Visitor Guide





WELCOME TO THE ART INSTITUTE OF CHICAGO



You've just stepped into one of the world's great art museums, with a collection of art that spans centuries of creativity from around the globe.

Whether today is your first visit or your hundred and first, we hope you enjoy your time in the galleries.

VISITING TIPS

WAYS TO EXPLORE

Check out "What to See in an Hour," on the back of this guide, for a tour of some highlights of the Art Institute's collection.

Download the museum's free app to listen to audio commentary and tours. The app is available at the App Store and Google Play.

Join a free guided tour, offered every day at 1:00 and 3:00. Tours in Spanish are available on Fridays and Saturdays at 2:00.



PHOTOGRAPHY

We invite you to take photos and encourage you to tag us on Instagram: @artinstitutechi. For the safety of the art and your fellow visitors, flash, video, tripods, and selfie sticks are not permitted. Please also note signs by a few works that cannot be photographed due to lender restrictions.

DINING

Choose from a selection of local Chicago favorites at the Market, located on the lower level of the Rubloff Building, or opt for lighter fare, coffee, and other refreshments in the Modern Café, on the second floor of the Modern Wing.



SHOPPING

Pick up items inspired by our collections and exhibitions before you leave. The museum's shops are located near both the Modern Wing and Michigan Avenue entrances—or shop online at shop.artic.edu.

ACCESSIBILITY

Manually operated wheelchairs are available free of charge at both of the museum's checkrooms—no reservations required. For more information on our accessibility options, visit artic.edu/accessibility or email access@artic.edu.

The Art Institute of Chicago is located on the traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other tribes, such as the Miami, Ho-Chunk, Menominee, and Sac and Fox, also called this area home. Today, one of the largest urban American Indian communities in the United States resides in Chicago.

Digital Engagement supported by Airline partner of the museum of the Art Institute of Chicago

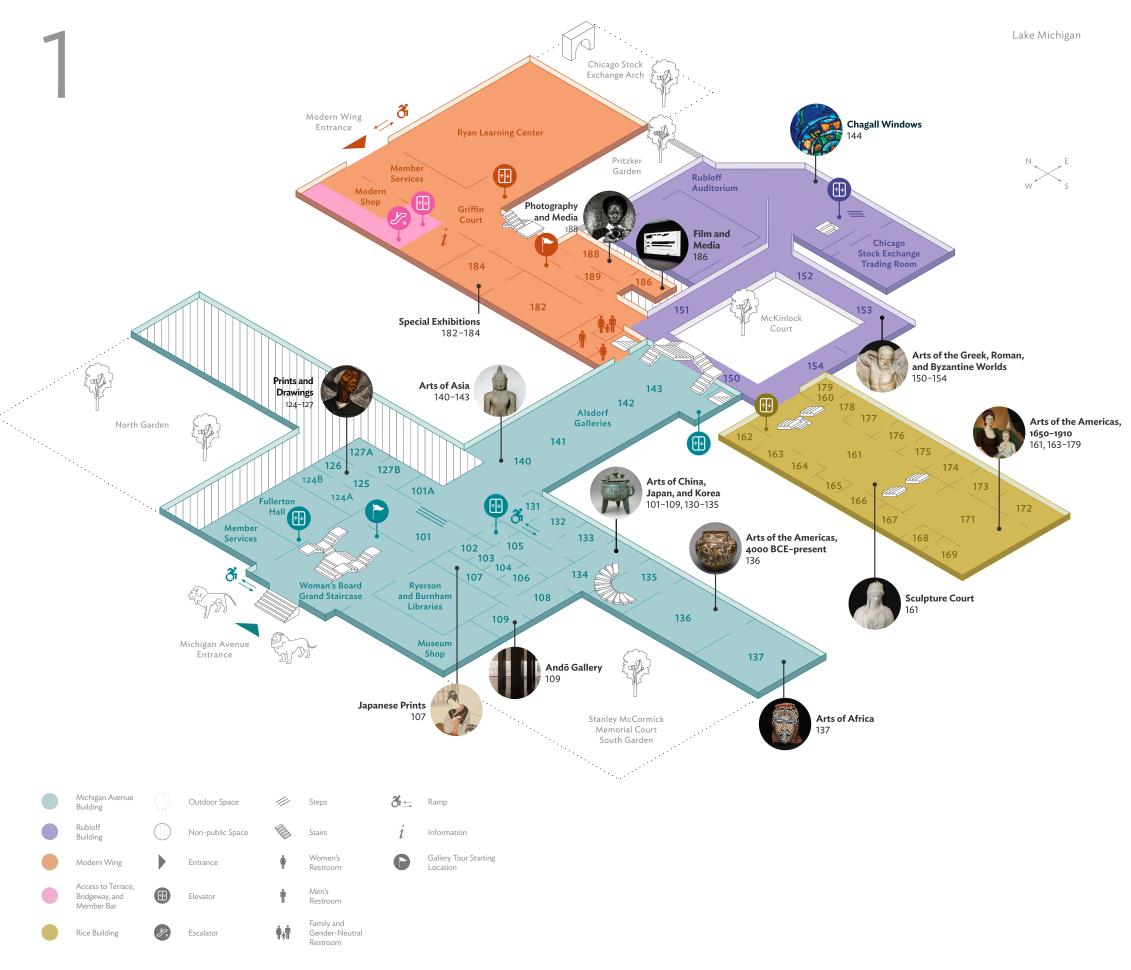
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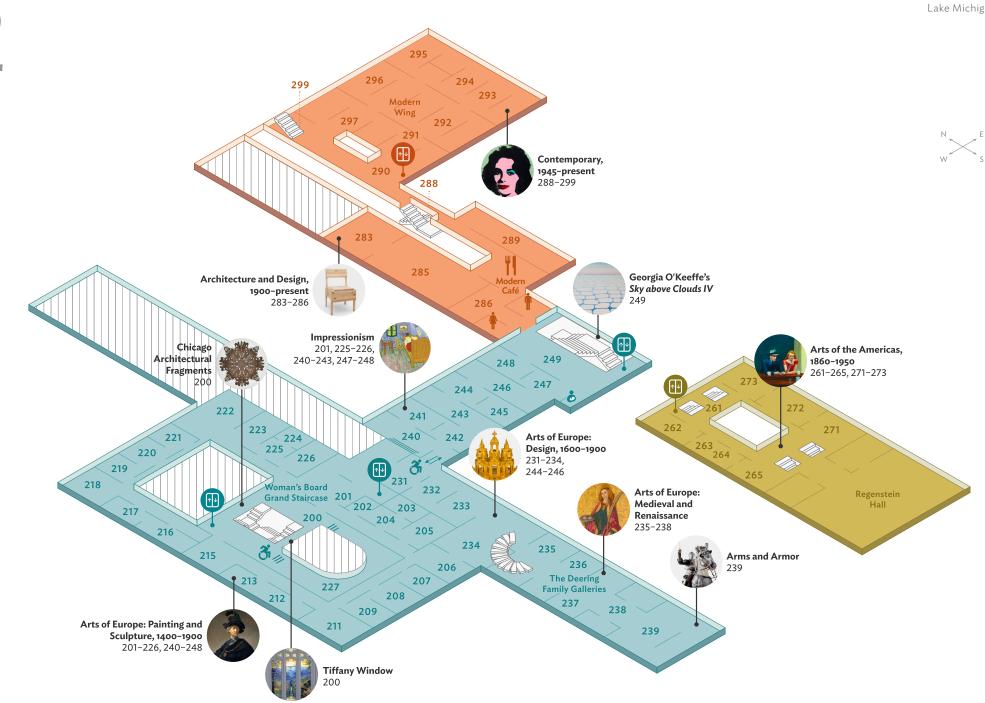
Philanthropies



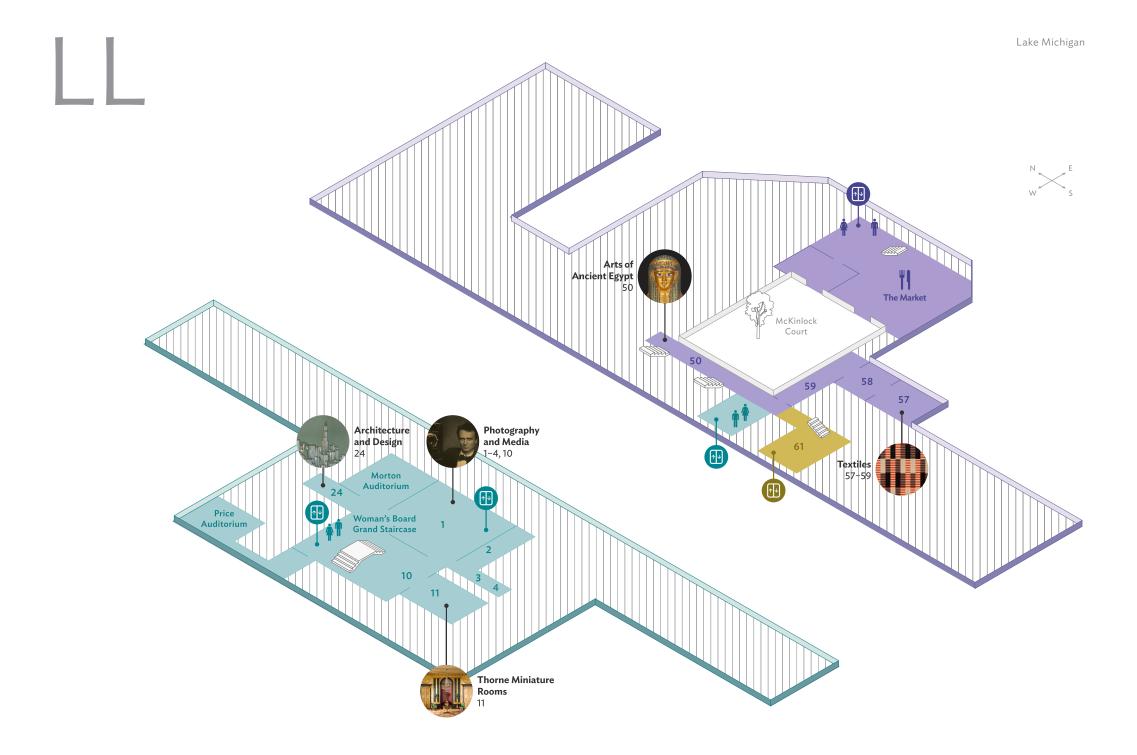
The Chicago Park District generously supports all activities at the Art Institute of Chicago

The Art Institute of Chicago is grateful to Glenn and Claire Swogger and the Redbud Foundation for their extraordinary sponsorship expanding the museum's free admission program to Chicago teens under the age of 18.









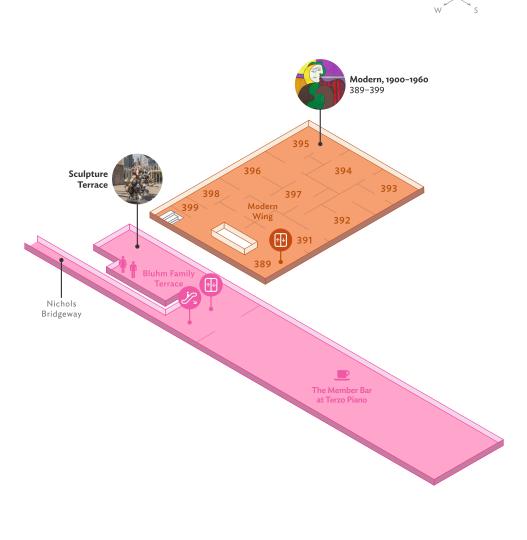


Lake Michigan

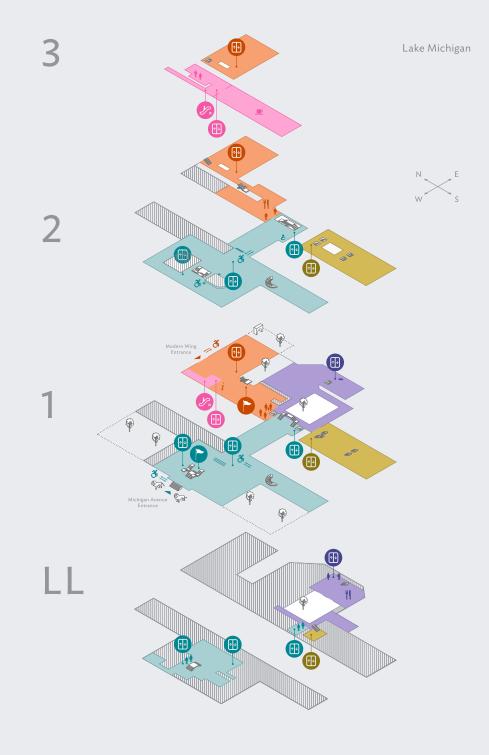
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WHAT TO SEE IN AN HOUR

Short on time? Here's a must-see guide to the Art Institute. If you entered at Michigan Avenue, start at the top. If you entered through the Modern Wing, go in reverse order. Scan the QR code to learn more about each work.





Richard Hunt's *Hero Construction* Woman's Board Grand Staircase



Kukuli Velarde's La Linda Nasca Gallery 136, 1st level



Vincent van Gogh's The Bedroom Gallery 241, 2nd level



Pablo Picasso's The Old Guitarist Gallery 391, 3rd level



Agnes Northrop and Tiffany Studios' Hartwell Memorial Window Gallery 200, 2nd level



Armor for Man and Horse, Southern Germany Gallery 239, 2nd level



Georgia O'Keeffe's Sky above Clouds IV Gallery 249, 2nd level



Vasily Kandinsky's Improvisation No. 30 (Cannons) Gallery 392, 3rd level



Buddha Shakyamuni Seated in Meditation (*Dhyanamudra*), Tamil Nadu, India Gallery 140, 1st level



Georges Seurat's A Sunday on La Grande Jatte—1884 Gallery 240, 2nd level



Edward Hopper's Nighthawks Gallery 262, 2nd level



Alma Thomas's Starry Night and the Astronauts Gallery 291, 2nd level

Cover: Alma Thomas. *Starry Night and the Astronauts* (detail), 1972. Purchased with funds provided by Mary P. Hines in memory of her mother, Frances W. Pick.