

My Visit to the Art Institute

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INSTITUTE
CHICAGO



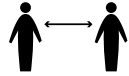
This social narrative can help me plan my visit to the Art Institute of Chicago.

The museum's top priority is to create a safe and healthy environment for all visitors and staff.

I can help by following new visiting guidelines.



Face coverings are required for your entire museum visit.



A six-foot distance must be maintained from those not part of your visiting group.



Advance ticket purchase is required for the public. Members do not need to reserve tickets.



Anyone feeling unwell should postpone their visit for another time.



Our checkrooms are currently closed. Pack light, and remember some items—including large bags, backpacks, shopping bags, and food—are not allowed in the galleries.



Our amenities are temporarily closed: all restaurants, valet service, the Member Lounge, the libraries, and the Ryan Learning Center are currently unavailable.



Some galleries may have limited capacity or be temporarily closed.



Be mindful to abide by directional signage, including designated entrances and exits.



Exhibitions have virtual lines to manage capacity. Visit the exhibition pages to learn more and see wait times.

Health and Safety

I am required to wear a face covering for my entire museum visit.

Floor markers and signs will help me keep a safe six-foot distance from those not in my group.

If I am not feeling well for any reason, I will save my visit to the Art Institute for another day.

If I have any COVID-19 symptoms, or have had a positive COVID-19 test in the past 14 days, or have even had close contact with anyone confirmed or suspected of having COVID-19, I will save my visit to the Art Institute for another day.

If I need to cancel my visit for health reasons, I can request a refund online.





Where to Enter

There are two entrances to the Art Institute of Chicago.

If I arrive on Michigan Avenue, I will pass the museum's famous lion statues and enter the historic building.

If I arrive on Monroe Street, I will enter into the museum's newest addition, the Modern Wing.



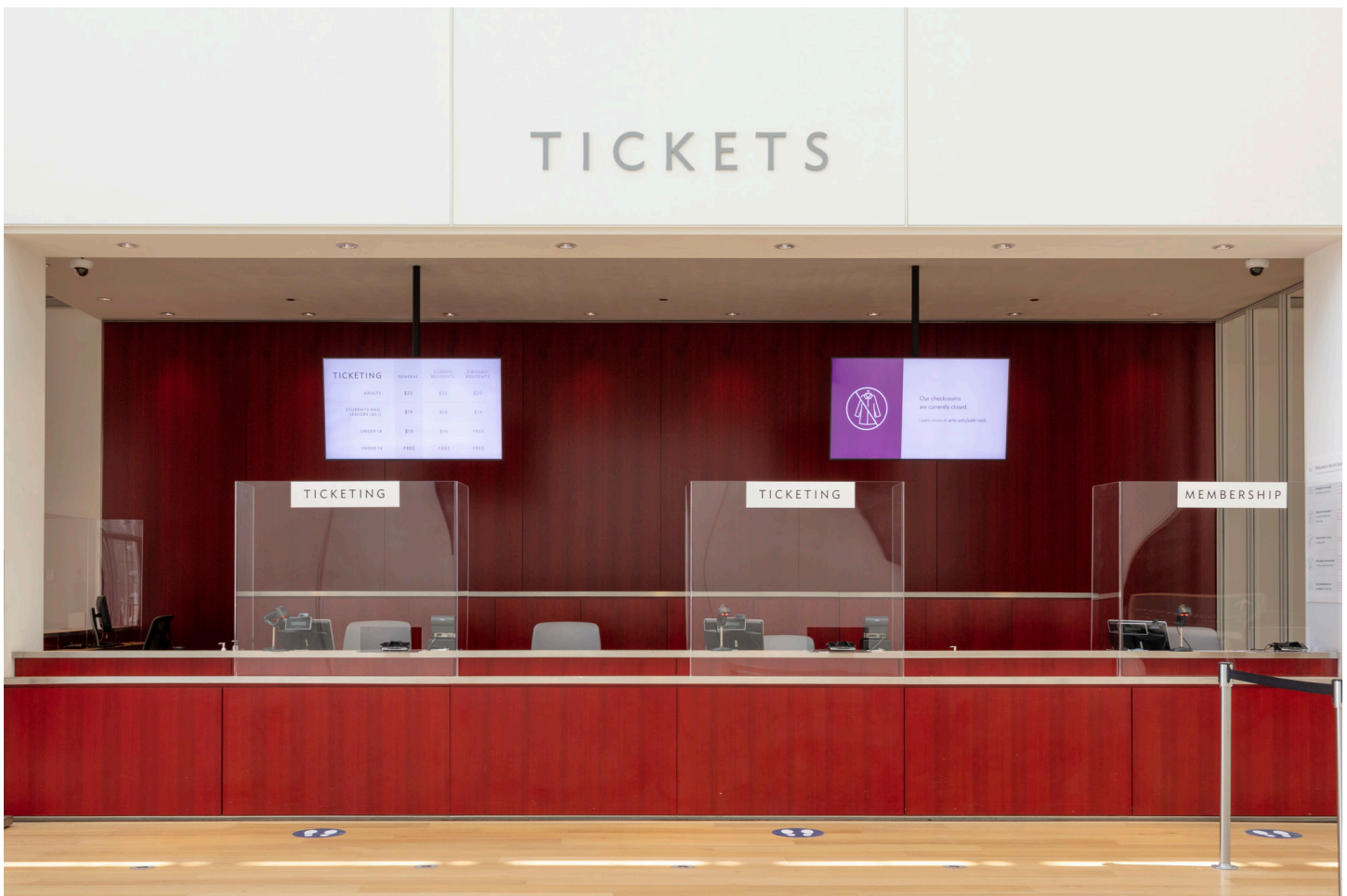


Security Officers

There are security officers throughout the museum. They keep the artwork and the people visiting the museum safe.

I can recognize security officers by their uniforms.

Security officers can help to answer any questions I might have about the museum.



Admission

If I am a member, I will show the security officer my member card to enter the galleries.

If I am not a member, I must buy a ticket in advance on the museum's website.

When I reach the security officer's station, I will show my ticket to enter the galleries.



Checkrooms

The museum's checkrooms are currently closed.

I will pack light for my visit, as some items—including large bags, backpacks, shopping bags, and food—are not allowed in the galleries.

If I am using a backpack or other large bag for medical reasons (including pumping, nursing, or bottle feeding a child), I will inform a security officer about the bag's purpose.

Security staff will provide a property pass for the backpack and, if necessary, suggest additional conditions for carrying the bag through the museum. They do this to ensure the safety of the works of art on display.



Visitor Guide and Maps

I can pick up a Visitor Guide with maps that tell me what is inside the museum.

The maps will help me plan where to go and what to see.

If I need help understanding the maps, I can ask a security officer or someone at an information desk for assistance.



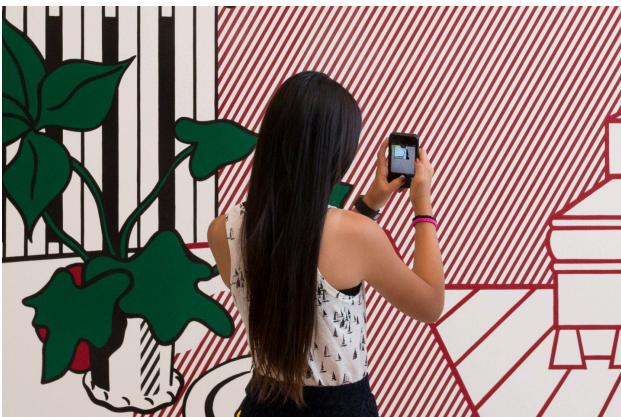
Looking at Art

In the galleries, I can see many types of art from all over the world.

It is my job to keep my body away from the art, so I will keep my hands to myself and enjoy the art with my eyes only.

I might hear a high-pitched tone if I get too close to the art. This is a reminder to move a little farther away.

I might not like or understand everything I see. That's okay!



There are many ways to look at art.

I can bring a sketchbook and pencil along for my visit.

To keep the art safe, I will only use pencils in the galleries and keep pens and markers at home.



In the Galleries

New signs in the museum will help me to know which galleries are open and which are closed.

I might want to find a bench to rest for a bit and talk about what I've seen.

Signs on the benches will help me make sure that I keep a six-foot distance from people outside of my visiting group.





Sensory-Friendly Visit

Some areas of the museum are loud and some are quiet.

Some are bright and others are dark.

The Sensory Map, located on the Art Institute's website, will help me find places in the museum that might be quieter and less crowded.



Getting Around and Restrooms

Elevators are located throughout the museum with access to all floors.

A limited number of wheelchairs and strollers are available for free on a first-come, first-served basis. I can ask a staff person at admission where to find one.

Every restroom in the museum is equipped with a changing table.

There is an all-gender, family restroom on the first level near the Modern Wing entrance.



Dining

Museum amenities are temporarily limited: all restaurants and the Member Lounge are currently closed.

There is no food or drink allowed in the museum galleries.

Water refill stations are available near every restroom. I can fill my water bottle here, but it must be kept in a bag when I go back to the galleries.



Goodbye

Once I have seen and done everything I am interested in, I will leave the Art Institute of Chicago and go home.

I can come back to the museum on another day to explore the galleries and have fun.

Access

The Art Institute of Chicago is committed to making programs and services accessible to everyone. We offer a range of resources and programs designed specifically for adults and children with disabilities.

If you would like to request an accessibility accommodation for an Art Institute program, please send an email to access@artic.edu as far in advance as possible.