

Sustaining Fellows Travel

Weekender: LA

February 27–March 1, 2020

WITH KEVIN SALATINO,
ANNE VOGT FULLER AND MARION TITUS SEARLE CHAIR AND
CURATOR OF PRINTS AND DRAWINGS



PASSPORT





Los Angeles at night

Dear Friends,

As chair of the Sustaining Fellows Travel Committee, I invite you to join us for a stimulating spring season of travel with the Sustaining Fellows. In February, **Kevin Salatino**, Anne Vogt Fuller and Marion Titus Searle Chair and Curator of Prints and Drawings, will lead us on an art-filled Weekender to LA. With no shortage of outstanding galleries, world-class museums, prestigious private collections, and renowned restaurants, Los Angeles is a mecca for art lovers, culture mavens, and foodies alike. We will enjoy curator-led visits to the J. Paul Getty Museum, LACMA, and MOCA LA, as well as a before-hours private tour of the Broad Contemporary Art Museum. We will savor meals at some of the city's best restaurants, including LA's longtime gold standard Michael's, and a special farewell dinner at the private San Vicente Bungalows. Visits to esteemed private collections, including one of the top ten collections of modern and contemporary art in the world, complete this impressive itinerary.

We hope you will join us!

Warmest regards,

Margot Levin Schiff

Trip Host

Sustaining Fellows Travel Committee Chair

WEEKENDER: LA

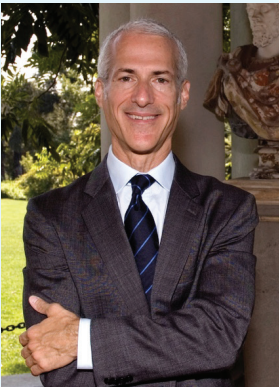
FEBRUARY 27–MARCH 1, 2020

- Experience a before-hours private tour of the Broad Museum. Designed by Diller Scofidio + Renfro, the Broad's innovative "veil-and-vault" design houses a 120,000-square-foot building that features two floors of gallery space to showcase the Broad's comprehensive collection and is the headquarters of the Broad Art Foundation's worldwide lending library.
- Journey to Hauser & Wirth, located in a sprawling historic flourmill in the Downtown Los Angeles arts district, and enjoy special access to spaces that are not open to the public.
- Take a curator-led tour of the Museum of Contemporary Art, Los Angeles (MOCA LA). The museum is home to one of the country's finest collections of American and European art created since 1940. MOCA currently holds approximately 5,000 objects in all visual media, ranging from masterpieces of Abstract Expressionism and Pop Art to recent works by young and emerging artists.
- Enjoy special invitations to esteemed private collections, including one of the top ten collections of modern and contemporary art in the world, as well as one of the most spectacular James Turrell *Skyspaces* held in private hands.
- Visit the Richard Meier-designed J. Paul Getty Museum for a special appointment with Senior Curator Julian Brooks, who will share some of the collection's most significant works on paper not currently on view in the Drawings Study Room. We will also view the special exhibition *Michelangelo: Mind of the Master*, which opens days before our arrival.
- Take in a rooftop reception and viewing of the current exhibition at the Gagosian Gallery in Beverly Hills.
- Visit the Los Angeles County Museum of Art for a curator-led tour of special exhibitions, which include *Julie Mehretu*, the first-ever comprehensive retrospective of Mehretu's career, and *Betye Saar: Call and Response*, which covers the span of Saar's career, including work from her early years up through a new sculptural installation.



The Broad Museum

MEET THE CURATOR



Kevin Salatino
Anne Vogt Fuller and Marion Titus Searle Chair and Curator of
Prints and Drawings

Kevin Salatino was previously director of the Art Collections at the Huntington Library, Art Collections, and Botanical Gardens, San Marino, California; director of the Bowdoin College Museum of Art, Brunswick, Maine; curator and head of the Department of Prints and Drawings at the Los Angeles County Museum of Art; and curator of graphic arts at the Getty Research Institute. Salatino holds a BA from Columbia University and a PhD from the University of Pennsylvania. Among his publications are *Incendiary Art: The Representation of Fireworks in Early Modern Europe* (a revised French edition of which was recently published); *Edward Hopper’s Maine*; and *Blue Boy and Company: European Art at the Huntington*. He has published on artists as diverse as Henry Fuseli, Jacques-Louis David, Francisco Goya, Richard Pousette-Dart, and James Ensor, and has lectured extensively on subjects ranging from fireworks to the grand tour. Most recently, he curated the Art Institute exhibitions *Shockingly Mad: Henry Fuseli and the Art of Drawing*; *Gods and Superheroes: Drawing in an Age of Revolution*; and *Into the Void: Prints of Lee Bontecou*.

RESERVATIONS

Tour per person (assuming a shared room).....	\$4,075
Private room supplement	\$620

The booking deadline is December 5, pending room availability. Reservations are accepted on a first-come, first-served basis. To learn more and reserve your spot, please contact Aleksandra Matic, associate director of donor travel, at (312) 443-3115 or amatic@artic.edu.

TERMS AND CONDITIONS

The tour is sold as described. There are no refunds for unused portions of these segments. The tour price is based on a minimum number of 18 travelers. If fewer than 18 travelers participate, a price supplement may apply and/or the itinerary may be adjusted. Travelers must be active Sustaining Fellows.

The Art Institute of Chicago strongly recommends that travelers purchase travel insurance.

For more details and up-to-date travel news, as well as the full list of inclusions, exclusions, and terms and conditions, please visit artic.edu/sf-travel.



Hauser & Wirth

FUTURE SUSTAINING FELLOWS TRIPS*

April 26–May 3, 2020	Berlin with Caitlin Haskell
October 4–10, 2020	Venice and the Palladio with Emerson Bowyer
November 5–8, 2020	Weekender: Detroit with Costa Petridis

*Dates subject to change

UPCOMING SUSTAINING FELLOWS EVENTS

Curator's Insight

In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury

TUESDAY, SEPTEMBER 24, 2019

Exhibition Celebration

Andy Warhol—From A to B and Back Again

WEDNESDAY, OCTOBER 30, 2019

Annual A. James Speyer Memorial Lecture and Dinner Featuring Rachel Harrison

TUESDAY, NOVEMBER 19, 2019

Exhibition Celebration

El Greco: Ambition and Defiance

TUESDAY, MARCH 10, 2020

For the most up-to-date listing of upcoming trips and programs,
please visit artic.edu/SustainingFellows

SUSTAINING FELLOWS THE ART INSTITUTE OF CHICAGO

111 South Michigan Avenue Chicago, Illinois 60603

Registration opens on August 15 for:

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