January

HIGHLIGHTS

SKETCH CLASS
On Line: Marks and Linear Codes
SIX SATURDAYS, JANUARY 5–FEBRUARY 9, 10:45–12:45
$165 MEMBERS, $190 NONMEMBERS

Experiment with the myriad manifestations of handmade marks and lines, examining their expressive capabilities to move the eye, engage a subject, and create a form.

CONVERSATION
Dawoud Bey
FRIDAY, JANUARY 11 AT 6:00
RUBLOFF AUDITORIUM

Join photographer Dawoud Bey as he discusses his new series, Night Coming Tenderly, Black, which reimagines sites in and around Cleveland along the last stages of the Underground Railroad.

PERFORMANCE
Shank’s Mare
THURSDAY, JANUARY 17, 7:00–9:00
FRIDAY, JANUARY 18, 7:00–9:00
SATURDAY, JANUARY 19, 11:00–1:00
AND 6:30–8:30
CHICAGO STOCK EXCHANGE TRADING ROOM
$30 STUDENTS AND MEMBERS, $35 NONMEMBERS

Presented in conjunction with Painting the Floating World: Ukiyo-e Masterpieces from the Weston Collection, this collaboration between American puppet artist Tom Lee and Japanese puppeteer Koryu Nishikawa V uses traditional puppetry, video, and music to tell the story of two wandering travelers.

GALLERY TALK
Here and Now
TUESDAY, JANUARY 29 AT 12:00
MEET IN GRIFFIN COURT

Be here, now. Take time to slow down and connect with yourself, others, and a work of art through guided meditation and close looking.

CONVERSATION
Bullets and Steel: The Making of Elizabethan Armor
THURSDAY, JANUARY 31 AT 6:00
FULLERTON HALL

For this year’s Mickie Silverstein Memorial Lecture, curator Jonathan Tavares joins Jeff Wasson, the armorer who crafted the historically accurate replica of the Art Institute’s Greenwich armor, to discuss the experimental archaeology that helped uncover how armors were able to create bulletproof protection.

Dawoud Bey. Photo by Jason Madsen.

Cover: Scene from Shank’s Mare. Photo by Ayumi Sakamoto.
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**KEY**

**Highlights Tours**
- TUESDAYS AT 2:00
- SUNDAYS AT 12:00

**Modern Wing Highlights Tours**
- MONDAYS AND SATURDAYS AT 12:00
- WEDNESDAYS AT 2:00

Visit artic.edu/calendar for all program locations.

$ ADMISSION CHARGE
■ REGISTRATION REQUIRED AT ARTIC.EDU/CALENDAR
$g AMERICAN SIGN LANGUAGE

All events are free with museum admission or a member ID unless otherwise noted.
February

HIGHLIGHTS

SPECIAL EVENT
Chinese New Year
SATURDAY, FEBRUARY 2, 1:00–4:30
GRIFFIN COURT, RYAN LEARNING CENTER, AND THROUGHOUT THE GALLERIES
Celebrate the Year of the Pig and its promise of prosperity at this multigenerational event featuring art making, storytelling, music, games, and gallery tours in English and Mandarin.

LECTURE
Secrets of the Collection: Conserving Photographs
THURSDAY, FEBRUARY 7 AT 12:00
MEET IN GALLERY 100
Join Sylvie Pénichon, curator of Conserving Photographs, as she kicks off Secrets of the Collection, a yearlong series of talks by conservators. In this first lecture, Pénichon showcases the technical history of photographic processes from the 19th century to the present and explores related conservation and preservation issues.

GALLERY TALK
African Art Revisited
THURSDAY, FEBRUARY 21 AT 12:00
MEET IN GALLERY 100
See the collection in new ways by visiting the newly refreshed gallery of African art with curator Constantine Petridis.

CALENDAR

FRI, FEBRUARY 1, 12:00
Gallery Talk: James McNeill Whistler at the Art Institute of Chicago

SAT, FEBRUARY 2, 1:00
Special Event: Chinese New Year Celebration

TUES, FEBRUARY 5, 12:00
Gallery Talk: Windows to the Soul

WED, FEBRUARY 6, 12:00
Express Talk: Listen, as Time and Space Collapse

THURS, FEBRUARY 7, 12:00
Lecture: Secrets of the Collection—Conserving Photographs

FRI, FEBRUARY 8, 12:00
Gallery Program: Intersections

TUES, FEBRUARY 12, 12:00
Gallery Talk: Art and Hip-Hop

WED, FEBRUARY 13, 12:00
Express Talk: Empathy and Devotion in Renaissance Painting

THURS, FEBRUARY 14, 12:00
Gallery Talk: Choose Your Own Art Adventure

THURS, FEBRUARY 14, 6:00
Screening: Naeem Mohaiemen—United Red Army (The Young Man Was, Part I)

FRI, FEBRUARY 15, 12:00
Gallery Talk: Art and Celebrity

FRI, FEBRUARY 15, 6:00
Midwinter $

SAT, FEBRUARY 16, 12:30
Screening: Eric Baudelaire—The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years Without Images

SAT, FEBRUARY 16, 6:00
Midwinter $

SUN, FEBRUARY 17, 6:00
Midwinter $

TUES, FEBRUARY 19, 12:00
Gallery Talk: Tracing the Thunderbolt

WED, FEBRUARY 20, 12:00
Express Talk: Zapata Was Here

WED, FEBRUARY 20, 6:00
Artist Talk: Bouchra Khalili

THURS, FEBRUARY 21, 12:00
Gallery Talk: African Art Revisited

THURS, FEBRUARY 21, 6:00
Lecture: Art, Illusion, and Control in the Roman Villa

FRI, FEBRUARY 22, 12:00
Gallery Talk: Pretending We’re Modern . . . Pretending We’re Not

Sylvie Pénichon, head of photograph conservation, gently rolls a swab over the surface of a photograph to remove grime embedded in its emulsion. Photo by James Iska.
SUN, FEBRUARY 24, 2:00  Concert: CSO Chamber Music Series—Pioneering Artists

TUES, FEBRUARY 26, 12:00  Gallery Talk: Light/Dark/Ugly/Beautiful

WED, FEBRUARY 27, 12:00  Express Talk: Time-Based Media

THURS, FEBRUARY 28, 12:00  Lecture: James McNeill Whistler—Blurring the Lines

THURS, FEBRUARY 28, 6:00  Gallery Talk in American Sign Language

THURS, FEBRUARY 28, 6:00  Performance: Cevdet Erek—çoçoçoçoço

March

HIGHLIGHTS

GALLERY TALK

The Great Empires of Islam: An Introduction to Ottoman, Safavid, and Mughal Art

FRIDAY, MARCH 1 AT 12:00
MEET IN GRIFFIN COURT

During the 16th century the Ottomans, Safavids, and Mughals ruled a vast area stretching from the Balkans to the Indian peninsula. Employed in the imperial courts, many Ottoman, Safavid, and Mughal artists had direct access to, and knowledge of, various contemporary works of European and Asian art. Join art historian Onur Öztürk for a gallery talk that explores how these artists borrowed many themes and techniques from other cultures and civilizations while creating their own unique artworks.

CONCERT

Body/Head (Kim Gordon and Bill Nace)

THURSDAY, MARCH 7, 7:30–9:00
CHICAGO STOCK EXCHANGE TRADING ROOM
$10 MEMBERS, $20 NONMEMBERS

Body/Head, the unpredictable guitar duo of musician and visual artist Kim Gordon (Sonic Youth) and improvisational noise guitarist Bill Nace, performs at the Art Institute of Chicago.

Presented with the Empty Bottle

Students from Rush University take time to look closely at artwork and sketch within the galleries.

Laurie Anderson. Photo courtesy of the artist.
SPECIAL EVENT

One Book, One Chicago Program: Into the Void
THURSDAY, MARCH 14, 6:00-7:30
RYAN LEARNING CENTER, STUDIO C ■

In the late 1960s, artist Lee Bontecou used various images to evoke the fascination and terror she had about a post-WWII, nuclear future. Join us as we explore these conflicting ideas in the exhibition Into the Void: Prints of Lee Bontecou, and express your hopes and fears through writing and drawing.

Presented in partnership with the Chicago Public Library’s One Book, One Chicago program and the 2018-19 selection, Do Androids Dream of Electric Sheep? by Philip K. Dick

PERFORMANCE

Imani Uzuri: WILD COTTON
THURSDAY, MARCH 28 AT 6:00
GRIFFIN COURT

Vocalist and composer Imani Uzuri’s improvisational project WILD COTTON explores the imagined undocumented soundscapes of enslaved black American ancestors that still haunt us today. In response to the exhibition Dawoud Bey: Night Coming Tenderly, Black, Uzuri presents a specially curated immersive presentation of WILD COTTON, sonically illuminating the underlying theme of African American resistance represented in Bey’s series.

LECTURE

An Ongoing Introduction to Performance Art: Parts 1 and 2

PART 1: HISTORIES
FRIDAY, MARCH 15 AT 3:00

PART 2: FLUXUS AND THE ART OF PARTICIPATION
FRIDAY, MARCH 22 AT 3:00
FULLERTON HALL ■

Explore the history of performance art in a four-part lecture series that coincides with the launch of Iterations, an initiative presenting newly commissioned works by a range of artists over the next three years. In parts one and two of the series this March, learn about the development of performance art and the international 20th-century performance art movement known as Fluxus.

CALENDAR

FRI, MARCH 1, 12:00
Gallery Talk: The Great Empires of Islam—An Introduction to Ottoman, Safavid, and Mughal Art

SAT, MARCH 2, 1:00
Workshop: Beginners Sketching ■

TUES, MARCH 5, 12:00
Gallery Talk: Making Connections with Ancient Art

WED, MARCH 6, 12:00
Express Talk: Making Sense of Chaos

THURS, MARCH 7, 12:00
Gallery Talk: If You Don’t Cry (Then You Just Don’t Feel It Deep Enough)

THURS, MARCH 7, 5:30
Sketch Class: Keeping a Sketchbook ■

THURS, MARCH 7, 7:30
Concert: Body/Head (Kim Gordon and Bill Nace) ■

FRI, MARCH 8, 12:00
Gallery Program: Intersections

SAT, MARCH 9, 10:45
Sketch Class: The Portrait—Line, Form, and Expression ■

TUES, MARCH 12, 12:00
Gallery Talk: Joy Is a Circle

WED, MARCH 13, 12:00
Express Talk: PHOTOGRAPHY + BOOKS

THURS, MARCH 14, 12:00
Gallery Talk: Super/Natural—Textiles of the Andes

THURS, MARCH 14, 6:00
One Book, One Chicago Program: Into the Void ■

FRI, MARCH 15, 3:00
Lecture: An Ongoing Introduction to Performance Art—Histories ■

TUES, MARCH 19, 12:00
Gallery Talk: Here and Now

WED, MARCH 20, 12:00
Express Talk: She

WED, MARCH 20, 6:00
Artist Talk: Allan McCollum ■

THURS, MARCH 21, 12:00
Gallery Talk: A Peek at Porcelain

FRI, MARCH 22, 12:00
Gallery Talk: Dawoud Bey—Night Coming Tenderly, Black

FRI, MARCH 22, 3:00
Lecture: An Ongoing Introduction to Performance Art—Fluxus and the Art of Participation ■
TUES, MARCH 26, 12:00  Gallery Talk: Rodin and Brâncusi
WED, MARCH 27, 12:00  Express Talk: Weaving, Throwing, and Drinking in the Andes
WED, MARCH 27, 6:00  Boshell Foundation Lecture: The Past Is Skin Deep—The Material History of Objects Revealed through Their Surfaces
THURS, MARCH 28, 12:00  Gallery Talk: Sit Down. Be Humble.

THURS, MARCH 28, 6:00  Performance: Imani Uzuri—WILD COTTON
THURS, MARCH 28, 6:00  Gallery Tour in American Sign Language
FRI, MARCH 29, 12:00  Gallery Talk: Mezzotints of Hamanishi Katsunori

April

HIGHLIGHTS

ARTIST TALK
Hugh Edwards Lecture: Susan Meiselas
THURSDAY, APRIL 4 AT 6:00
FULLERTON HALL

Hear from Magnum Photos photographer Susan Meiselas, who over a four-decade career has photographed all over the world, most notably documenting human rights issues in Latin America. An inspiring speaker and storyteller, she has received numerous awards, including a MacArthur “genius” grant in 1992, and is the subject of a recent traveling retrospective, Susan Meiselas: Mediations.

GALLERY PROGRAM
Slow Art Day
SATURDAY, APRIL 6, 11:00–2:00
THROUGHOUT THE GALLERIES

Discover what happens when you visit the galleries and slow down to look at a work of art for a longer period of time. Experience the collection in new and unexpected ways on your own, and engage with young people from the Art Institute’s youth programs.

LECTURE
Elizabeth Smith on Lee Bontecou
THURSDAY, APRIL 11 AT 6:00
FULLERTON HALL

Elizabeth Smith, art historian, curator, and executive director of the Helen Frankenthaler Foundation, discusses the pioneering legacy of Lee Bontecou. Smith has written extensively about the artist in Lee Bontecou: A Retrospective, a book that accompanies an exhibition she curated at the Museum of Contemporary Art Chicago in 2004.
ARTIST TALK
Martha Rosler
TUESDAY, APRIL 16, 6:00–7:15
RUBLOFF AUDITORIUM
Hear from Brooklyn-based artist Martha Rosler, whose work in video, photography, text, installation, and performance addresses actual and virtual matters of the public sphere and landscapes of everyday life, especially as they affect women.
Presented with the School of the Art Institute of Chicago

LECTURE
An Ongoing Introduction to Performance Art: Parts 3 and 4
PART 3: CONTEMPORARY APPROACHES
FRIDAY, APRIL 12 AT 3:00
PART 4: A CONVERSATION WITH CALLY SPOONER
THURSDAY, APRIL 18 AT 6:00
FULLERTON HALL
In the second half of this four-part lecture series, learn how artists, museums, and art institutions are approaching performance art today and explore the work of Cally Spooner, an artist whose practice revolves around performance, including choreography, sound, and movement research.

CALENDAR

TUES, APRIL 2, 12:00
Lecture: Secrets of the Collection—Pentimenti in the Paintings of Claude Monet

WED, APRIL 3, 12:00
Express Talk: Into the Void—Prints of Lee Bontecou

THURS, APRIL 4, 12:00
Gallery Talk: The Glamour of Chicago in the Gilded Age

THURS, APRIL 4, 6:00
Hugh Edwards Lecture: Susan Meiselas

FRI, APRIL 5, 3:00
Lecture: Frank Lloyd Wright

SAT, APRIL 6, 11:00
Gallery Program: Slow Art Day

TUES, APRIL 9, 12:00
Gallery Talk: Mammals. Yes, Mammals.

WED, APRIL 10, 12:00
Express Talk: Performing the Mask

THURS, APRIL 11, 12:00
Gallery Talk: The Poetics of Wine in China

THURS, APRIL 11, 6:00
Lecture: Elizabeth Smith on Lee Bontecou

FRI, APRIL 12, 12:00
Gallery Program: Intersections

FRI, APRIL 12, 3:00
Lecture: An Ongoing Introduction to Performance Art—Contemporary Approaches

TUES, APRIL 16, 12:00
Gallery Talk: Ladies First

Artist Talk: Martha Rosler

Express Talk: Murrrrrrrrrrrrrrr

Gallery Talk: My Own Exotic

Creative Writing Workshop: The Story

Lecture: An Ongoing Introduction to Performance Art—A Conversation with Cally Spooner

Workshop: Beginners Sketching—Focus on Color

TUES, APRIL 23, 12:00
Gallery Talk: Gregg Bordowitz—I Wanna Be Well!

WED, APRIL 24, 12:00
Express Talk: Zapata Was Here

WED, APRIL 24, 6:00
Artist Talk: Kathe Burkhart

Gallery Talk: Rodin and Brâncusi

Gallery Tour in American Sign Language

Special Topic Workshop: Drawing and Meditation

TUES, APRIL 30, 12:00
Gallery Talk: Footsteps of Buddha

Workshop: Beginners Sketching—Focus on Color

TUES, APRIL 30, 12:00
Gallery Talk: Mammals. Yes, Mammals.
One of the world’s major museums, the Art Institute houses an extraordinary collection of objects from across places, cultures, and times. We invite you to experience the museum today. Plan your visit at artic.edu.

LOCATION
The museum has two entrances, 111 South Michigan Avenue and 159 East Monroe Street

HOURS
Open daily 10:30–5:00
Thursdays until 8:00

ADMISSION
Visit artic.edu/visit for admission prices and discounts.
General admission is free to Illinois residents every Thursday 5:00–8:00 and is always free to LINK and WIC cardholders.

MEMBERSHIP
Members enjoy exclusive access and great benefits like yearlong free admission. Call (312) 499-4111 or visit artic.edu/joinnow for more information.

ACCESSIBILITY
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QUESTIONS?
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