

# Visitor Guide





# Welcome to the Art Institute of Chicago



You've just stepped into one of the world's great art museums, with a collection of art that spans centuries of creativity from around the globe.

Whether today is your first visit or your hundred and first, we hope you enjoy your time in the galleries.

# Visiting Tips

## MUSEUM HIGHLIGHTS



Check the back of this guide for a list of some of the most iconic works in the Art Institute's collection—and where to find them.

Join a free guided tour, offered in English every day at 1:00 and 3:00 and in Spanish on Fridays and Saturdays at 2:00.

## DINING



Choose from a selection of fresh seasonal dishes—sandwiches, salads, flatbreads, and more—at the Café, located on the lower level near the Chagall Windows, or opt for lighter fare, coffee, and other refreshments in the Modern Bar, on the second floor of the Modern Wing.

## PHOTOGRAPHY



We encourage you to take photos and tag us on Instagram: @artinstitutechi. Please note that flash, video, tripods, and selfie sticks are not permitted and signs indicate the few works that cannot be photographed due to lender restrictions.

## TOURS ON YOUR PHONE



Download the museum's free app—at the App Store or Google Play—to listen to audio commentary and tours.

Create your very own self-guided tour of your favorite works with My Museum Tour at [artic.edu/mmt](http://artic.edu/mmt).

## SHOPPING



Pick up items inspired by our collections and exhibitions before you leave. The museum's shops are located near both the Modern Wing and Michigan Avenue entrances—or shop online at [shop.artic.edu](http://shop.artic.edu).

## ACCESSIBILITY



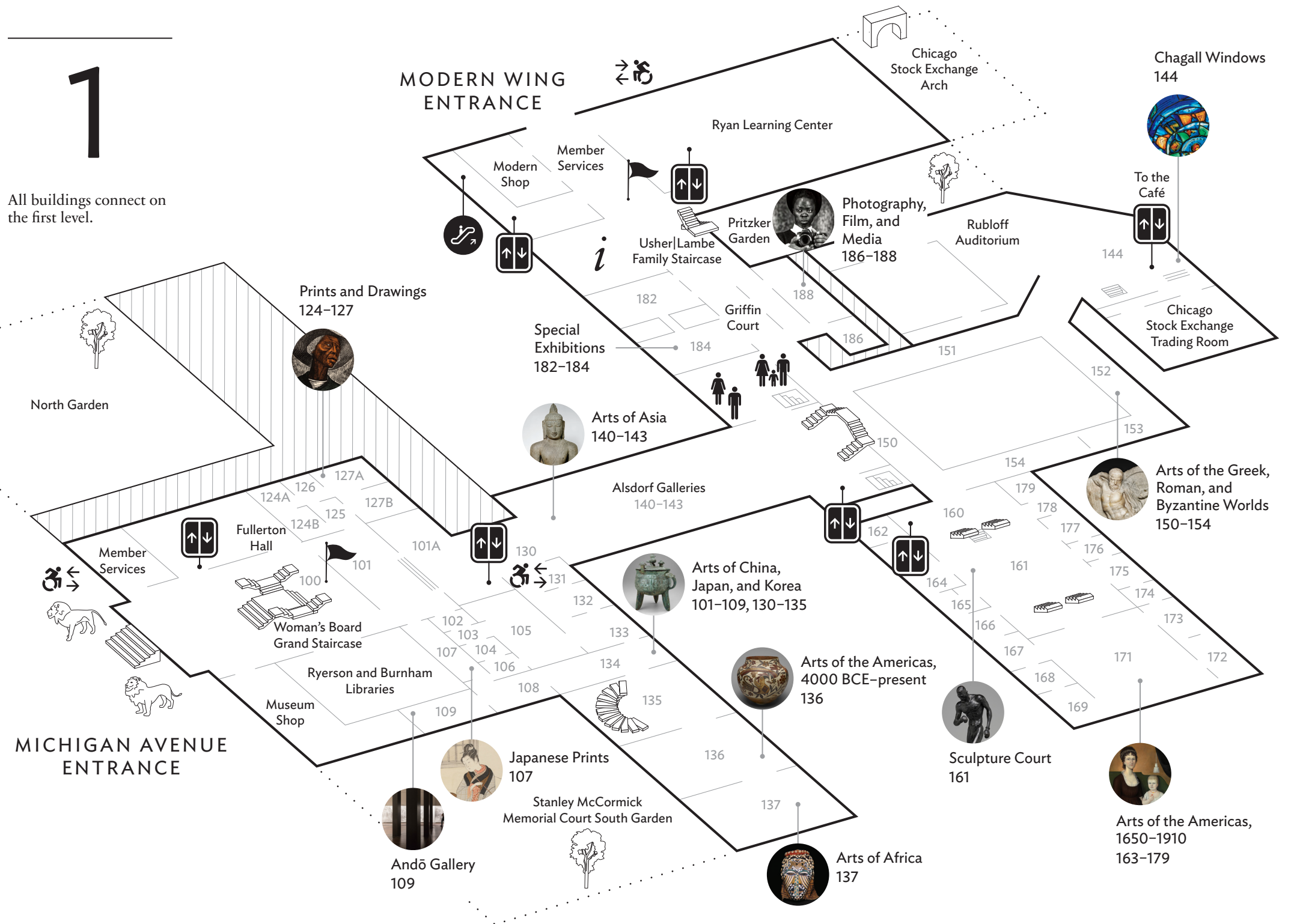
Manually operated wheelchairs are available free of charge at both of the museum's checkrooms—no reservations required. For more information on our accessibility options, visit [artic.edu/accessibility](http://artic.edu/accessibility).

The Art Institute of Chicago is located on the traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other tribes, such as the Miami, Ho-Chunk, Menominee, and Sac and Fox, also called this area home. Today, one of the largest urban American Indian communities in the United States resides in Chicago.

Cover: Franz Marc. *The Bewitched Mill*, 1913. Arthur Jerome Eddy Memorial Collection.

# 1

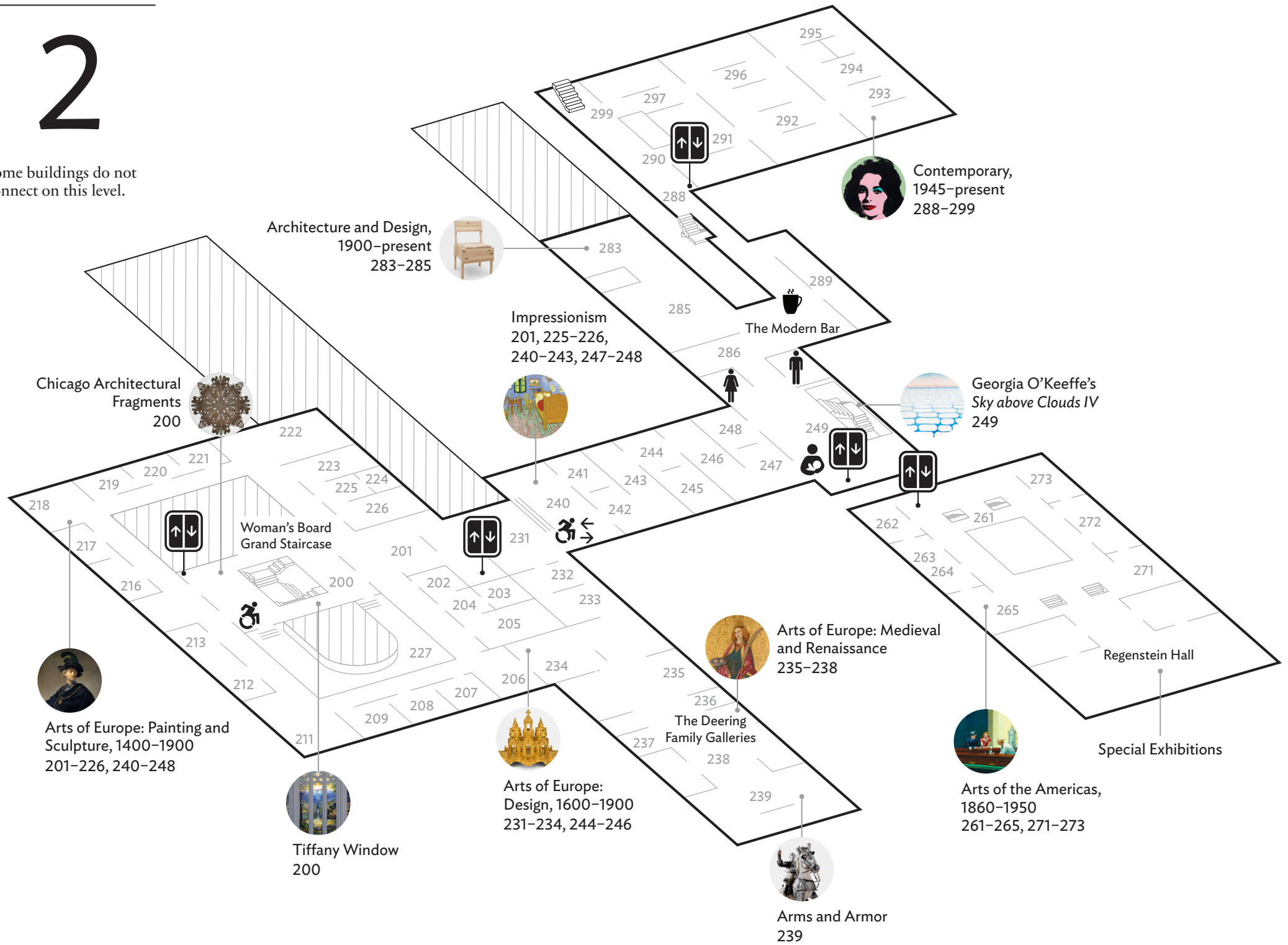
All buildings connect on the first level.




- Information
- Restrooms
- Gallery Tour Starting Location
- Family and Gender-Neutral Restroom
- Elevator
- Ramp
- Escalator

# 2

Some buildings do not connect on this level.



 The Modern Bar       Ramp

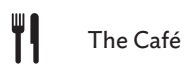
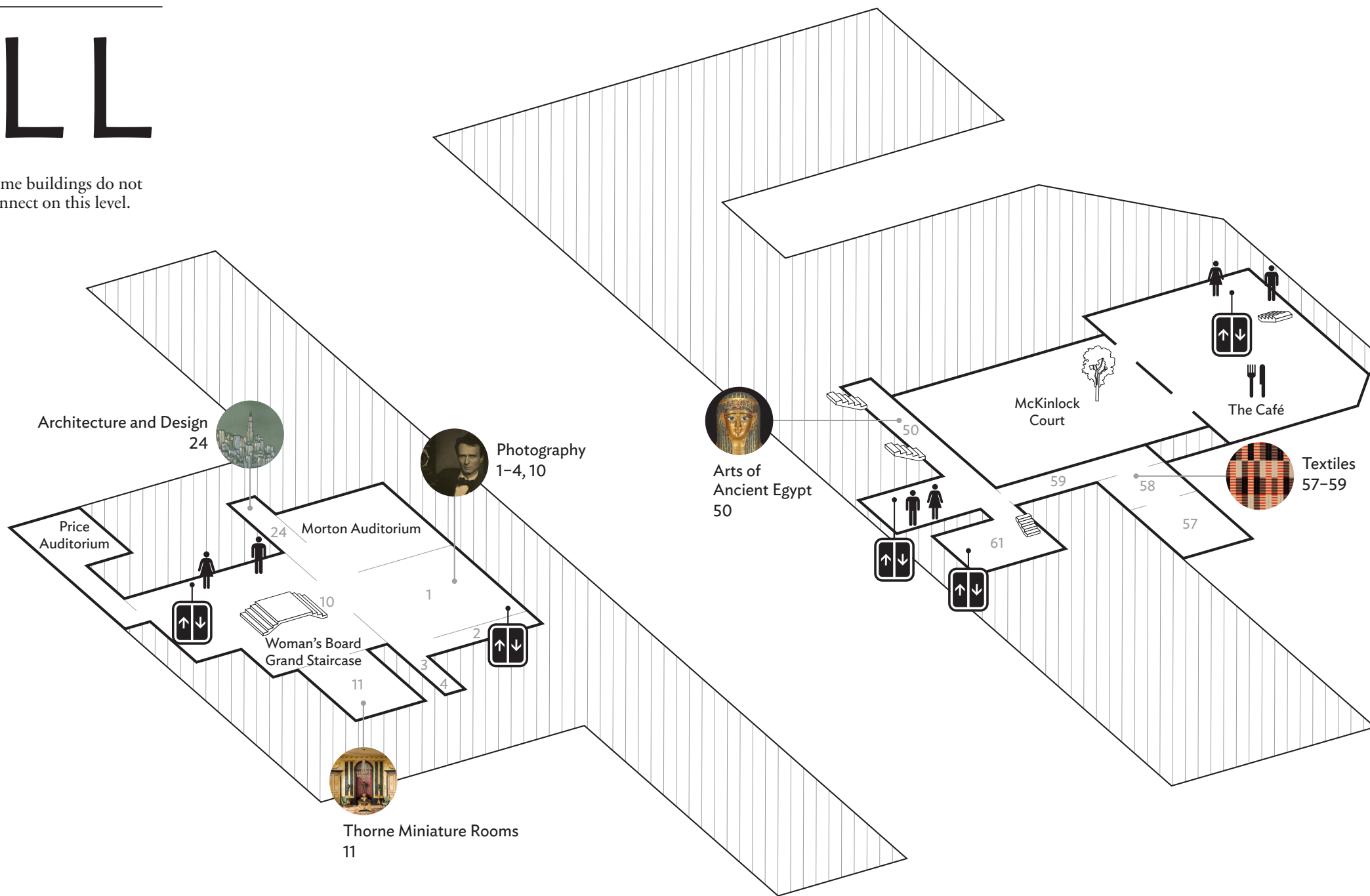
 Elevator

 Restrooms

 Infant Care Room

# LL

Some buildings do not connect on this level.



The Café



Elevator

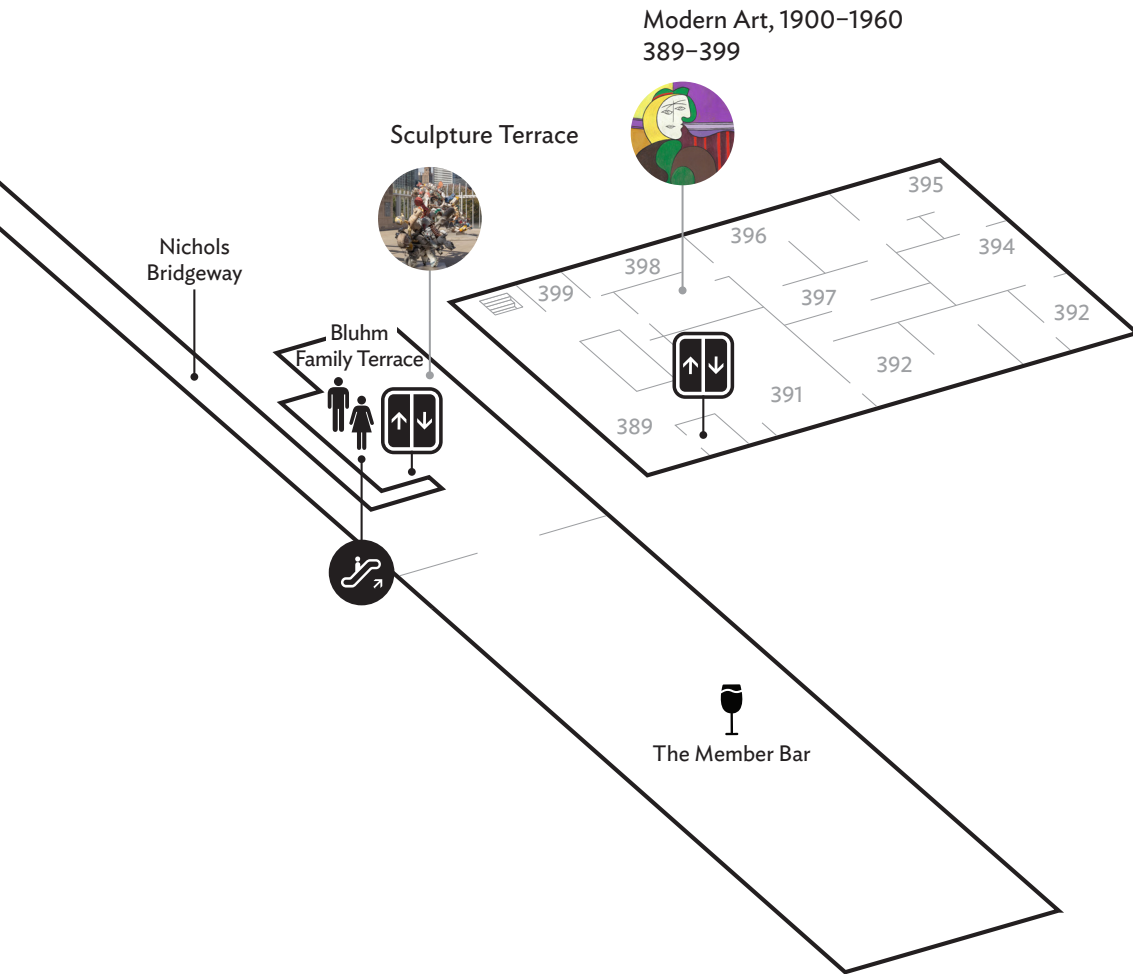


Restrooms




# 3


Some buildings do not connect on this level.



 The Member Bar

 Elevator

 Escalator

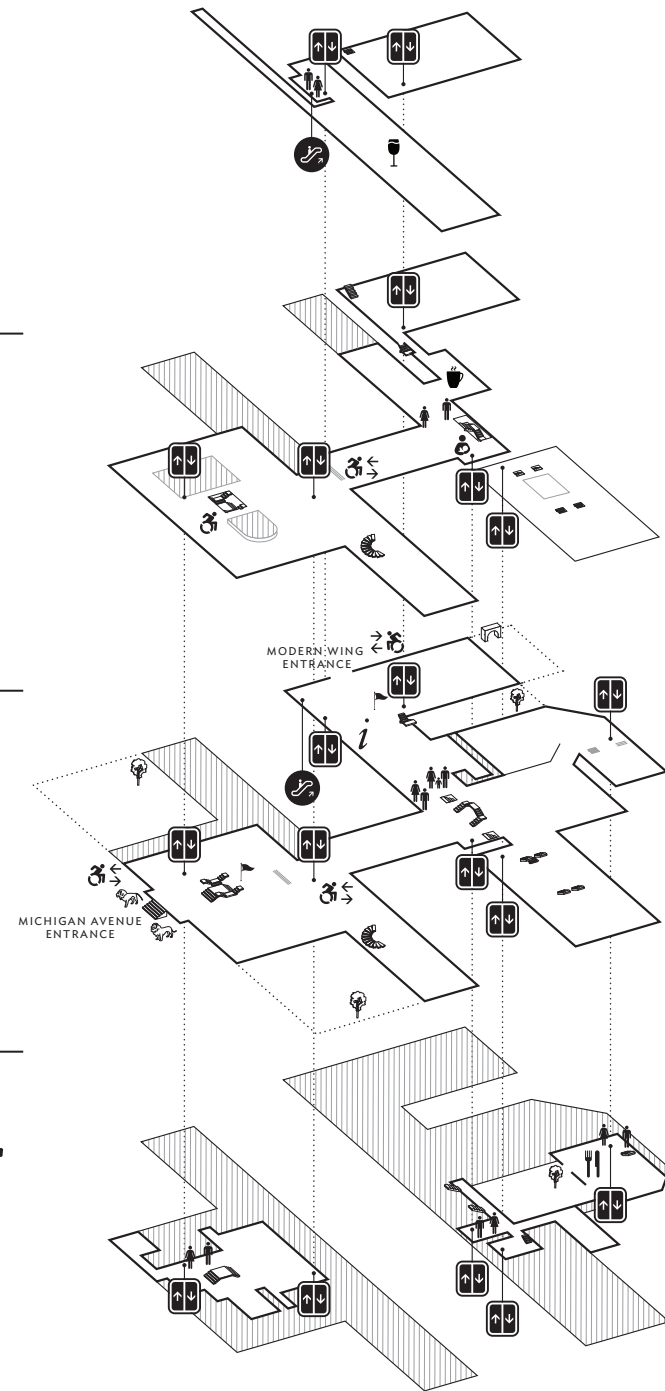
 Restrooms

# 3

# 2


# 1


# LL





 The Member Bar

 The Modern Bar


 The Café


 Elevator

 Escalator


 Information

 Gallery Tour Starting Location

 Restrooms

 Family and Gender-Neutral Restroom

 Infant Care Room

 Ramp

## WHAT TO SEE IN AN HOUR

Short on time? Here's a must-see guide to the Art Institute. If you entered at Michigan Avenue, start at the top. If you entered through the Modern Wing, go in reverse order. Scan the QR code to learn more about each work.



**Agnes Northrop and  
Tiffany Studios'  
Hartwell Memorial Window**  
Gallery 200, 2nd level



**Buddha Shakyamuni Seated  
in Meditation (*Dhyanamudra*),  
Tamil Nadu, India**  
Gallery 140, 1st level



**Ceremonial Knife (*Tumi*),  
Chimú, Peru**  
Gallery 136, 1st level



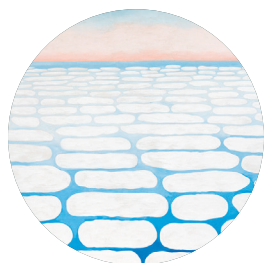
**Armor for Man and Horse,  
Southern Germany**  
Gallery 239, 2nd level



**Georges Seurat's  
*A Sunday on La Grande  
Jatte—1884***  
Gallery 240, 2nd level



**Vincent van Gogh's  
*Self-Portrait***  
Gallery 241, 2nd level



**Georgia O'Keeffe's  
*Sky above Clouds IV***  
Gallery 249, 2nd level



**Grant Wood's  
*American Gothic***  
Gallery 263, 2nd level



**Edward Hopper's  
*Nighthawks***  
Gallery 262, 2nd level



**Statue of a Young Satyr  
Wearing a Theater Mask of  
Silenos, Roman**  
Gallery 150, 1st level



**Pablo Picasso's  
*The Old Guitarist***  
Gallery 391, 3rd level



**Joan Mitchell's  
*City Landscape***  
Gallery 291, 2nd level

Digital Engagement supported by  
**Bloomberg  
Philanthropies**

Airline partner of the museum of the Art Institute of Chicago



The Chicago Park District generously supports all activities at the Art Institute of Chicago. The Art Institute of Chicago is grateful to Glenn and Claire Swogger and the Redbud Foundation for their extraordinary sponsorship expanding the museum's free admission program to Chicago teens under the age of 18.