Visitor Guide



Visitor Information

Museum Hours

Open daily 10:30-5:00 Thursday until 8:00

Audio Guide

Audio guides can be rented at the admission counter, audio counter, and outside some special exhibitions. The guide is free to visitors with visual or hearing impairments.

JourneyMaker 1 4 1

With the digital interactive JourneyMaker, you can build custom family guides based on your child's interests—from superheroes to strange and wild creatures. Start your museum journey in the Family Room of the Ryan Learning Center, and make your visit to the Art Institute an adventure for the whole family.

Official Mobile App

Your personal, pocket-sized guide to the collection, this new iOS app features podcast-style audio tours, location-aware technology, access to the digital member card, and so much more. Download it today from the App Store.

Photography

We encourage you to take pictures of the collection and special exhibitions for personal use. Signs indicate the few works that are not allowed to be photographed due to a lender requirement.

Phones

You are welcome to use your phone to take pictures, text, and use the museum's appanything that does not disturb other visitors. If you need to make a phone call, please do so in a non-gallery space.

Valet Parking

Modern Wing Entrance

Art Institute visitors can drop off their cars at the Modern Wing entrance (159 East Monroe Street) and walk right into the museum. The valet service is available daily from 10:30 a.m. until one-half hour after closing.

Help us protect the collection please do not touch the art.

Find Us Online!

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Cover: Georgia O'Keeffe. Sky above Clouds IV (detail), 1965. © The Art Institute of Chicago. Restricted gift of the Paul and Gabriella Rosenbaum Foundation; gift of Georgia O'Keeffe; Film, Video, and New Media: Bruce Nauman. Clown Torture (detail), 1987. Watson F. Blair Prize, Wilson L. Mead and Twentieth-Century Purchase funds; through prior gift of Joseph Winterbotham; gift of Lannan Foundation. © 2018 Bruce Nauman / Artists Rights Society (ARS), New York; Level 1, Photography: Christopher Williams. Weimar Lux CDS, VEB Feingerätewerk Weimar / Price 86,50 Mark GDR / Filmempfindlichkeitsbereich 9 bis 45 DIN und 6 bis 25000 ASA / Blendenskala 0,5 bis 45, Zeitskala 1/4000 Sekunde bis 8 Stunden, ca. 1980 / Models: Ellena Borho and Cristoph Boland / November 12, 2010, (detail), 2010. Photography Associates, James and Karen Frank, and Comer Foundation Funds. Courtesy of the artist: David Zwirner. New York/London; and Galerie Gisela Capitain, Cologne; Level 2, Contemporary Art: Andy Warhol. Liz #3 [Early Colored Liz] (detail), 1963. Partial and promised gift of Stefan T. Edlis. © 2018 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York; Level 3, Modern Art: Pablo Picasso. The Old Guitarist, (detail), late 1903-early 1904. © 2018 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Back cover: Georgia O'Keeffe. Sky above Clouds IV (detail), 1965. © The Art Institute of Chicago. Restricted gift of the Paul and Gabriella Rosenbaum Foundation; gift of Georgia O'Keeffe. Joan Mitchell. City Landscape, 1955. Gift of Society for Contemporary American Art. © The Estate of Joan Mitchell.

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The Chicago Park District generously supports all activities at the Art Institute of Chicago.

(CHICAGO PARK DISTRICT)

The Art Institute of Chicago is grateful to Glenn and Claire Swogger and the Redbud Foundation for their extraordinary sponsorship expanding the museum's free admission program to Chicago teens under the age of 18.

Welcome to the Art Institute!

You've just stepped into one of the world's greatest collections of art, covering centuries of human creativity from around the world. With thousands of works on view, you may feel overwhelmed, but we are here to help. On the back of this Visitor Guide, you'll find directions to some of the icons in our collection—the "don't miss" list for the Art Institute. It's a great place to start if you are new to the museum.

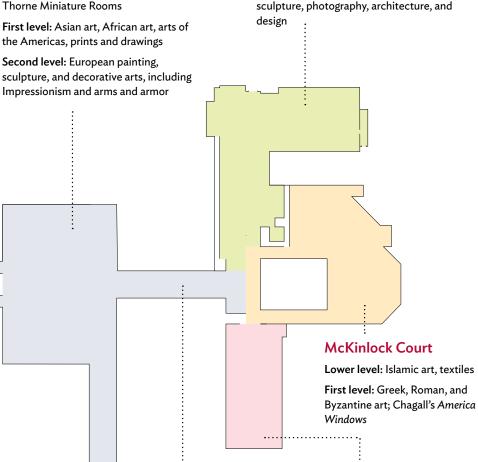
The following pages contain a detailed floor plan of the museum and its collections. But because we are composed of multiple buildings, the overview below might be helpful. Enjoy your visit and feel free to ask museum staff for assistance and directions at any point during your stay.

Michigan Avenue Building The Modern Wing

Lower level: photography, paperweights, Thorne Miniature Rooms

the Americas, prints and drawings

sculpture, and decorative arts, including Impressionism and arms and armor



The "Bridge"

First level: Indian and Southeast Asian art

Second level: Impressionism and Post-Impressionism

Rice Building

All levels: 20th- and 21st-century painting,

All levels: American art

Second level: special exhibitions







Photography 1-4, 10



Thorne Miniature Rooms



Paperweights 15



Architecture and Design



Islamic Art



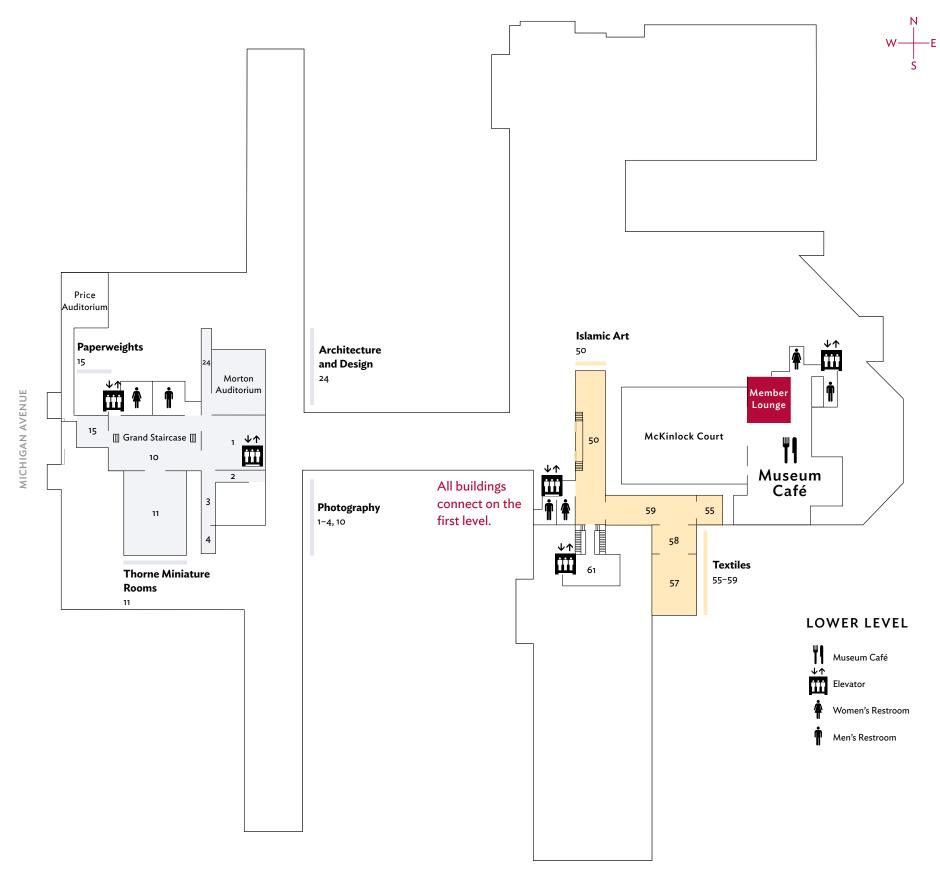
Textiles 55-59

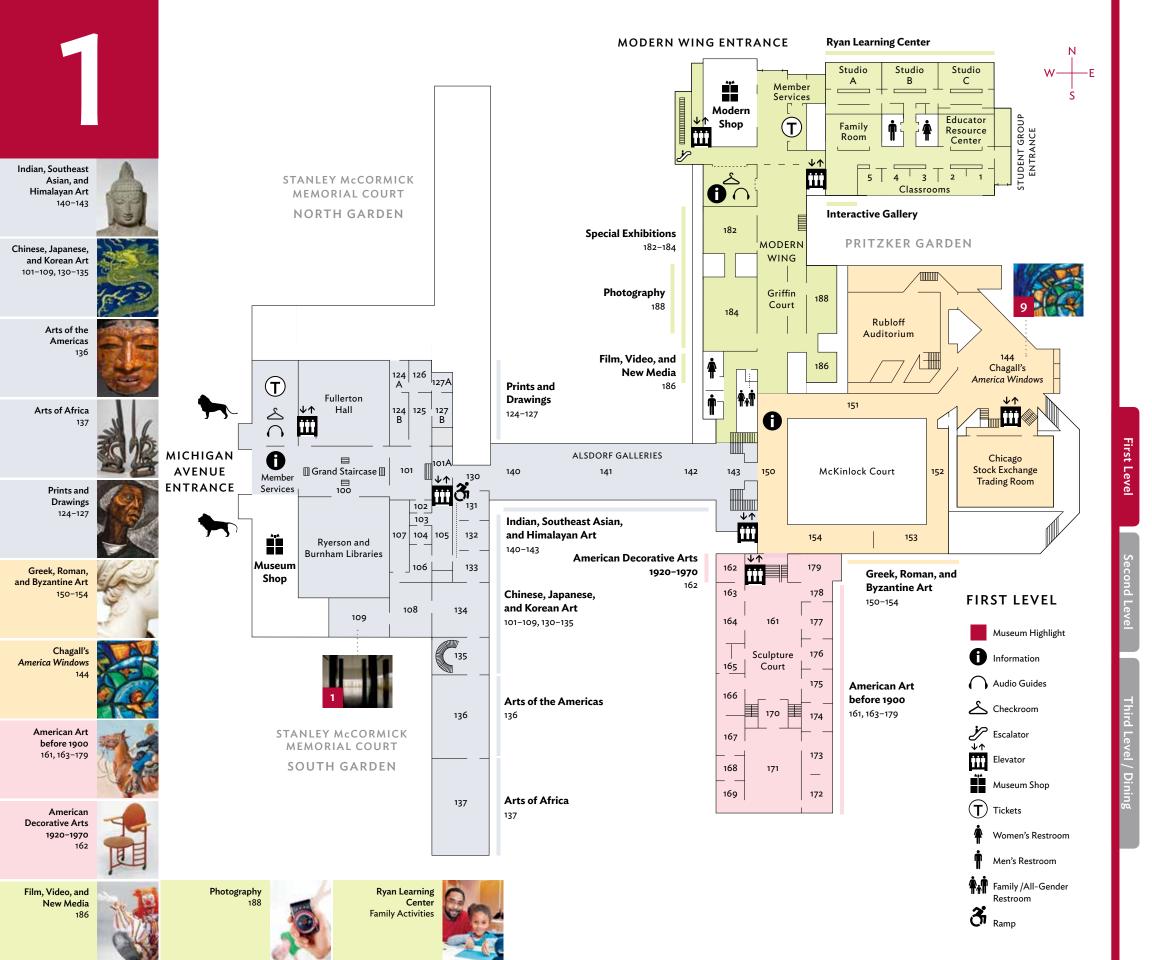


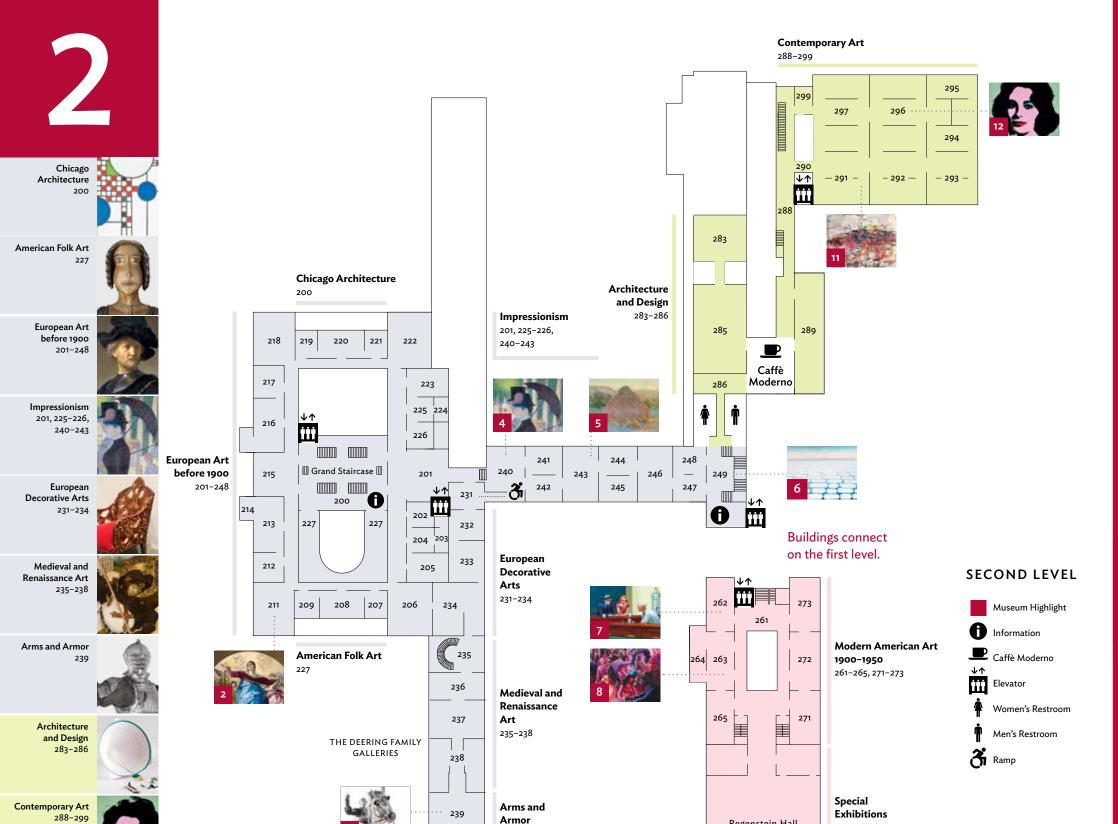
Museum Café A variety of healthy and delicious options including a special kids menu











239

Regenstein Hall

Modern American Art 1900-1950 261-265, 271-273



Caffè Moderno Soups, salads, panini, and beverages in a quick-order setting



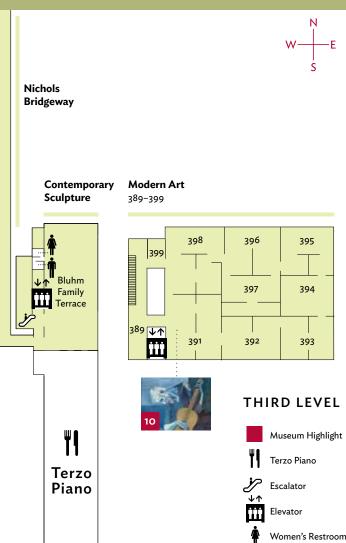


Contemporary Sculpture Bluhm Family Terrace



Terzo Piano Modern Italian cuisine from a team headed by award-winning chef Tony Mantuano













Men's Restroom

Dining at the Museum

TERZO PIANO

Modern Wing, Third Level

Headed by award-winning chef Tony Mantuano, the museum's fine-dining restaurant combines bold Mediterranean flavors with organic, farm-sourced ingredients to provide a modern European experience. Lunch daily 11:00–3:00, Thursday evening dinner 5:00–8:00, and Sunday brunch 11:00–3:00.

MUSEUM CAFÉ

McKinlock Court, Lower Level

This vibrant family-friendly dining space offers a host of healthy and delicious options, including sandwiches, salads, soups, smoothies, espresso, and more. Plus a special kids menu features all the classic favorites—from peanut butter and jelly to housemade pizza! Lunch daily 11:00–4:00 and Thursday evening bar menu 5:00–7:00.

CAFFÈ MODERNO

Modern Wing, Second Level

Overlooking the Modern Wing's sweeping Griffin Court, this convenient quick-order dining spot offers scrumptious light bites and snacks plus top-quality coffee, tea, wine, and local beer. Daily 10:30–4:30 and Thursdays until 7:00.

Shopping at the Museum

Main Shop

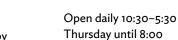
Michigan Avenue Lobby

Modern Shop

Modern Wing Lobby

Online

artinstituteshop.org



Third Level / Dining



Apply the cost of today's general admission toward a membership.

Members receive free admission all year long plus a 10% discount on dining and shopping!

Visit the Member Services desk before you leave today or go to artic.edu/joinnow.



Museum Highlights

Short on time? Here's a must-see guide to the Art Institute. Start at #1 if you are at the Michigan Avenue entrance or #12 if you are at the Modern Wing entrance. Just match the numbers below to the corresponding numbers on the floor plan.



Andō Gallery Gallery 109, First Level



El Greco's The Assumption of the Virgin Gallery 211, Second Level



Armor for Man and Horse Gallery 239, Second Level



Georges Seurat's A Sunday on La Grande Jatte-1884 Gallery 240, Second Level



Claude Monet's Stacks of Wheat Gallery 243, Second Level



Georgia O'Keeffe's Sky above Clouds IV Gallery 249, Second Level



Edward Hopper's Nighthawks Gallery 262, Second Level



Archibald John Motley, Jr.'s Nightlife Gallery 263, Second Level



Marc Chagall's America Windows Gallery 144, First Level



Pablo Picasso's The Old Guitarist Gallery 391, Third Level



Joan Mitchell's City Landscape Gallery 291, Second Level



Andy Warhol's Liz#3 Gallery 296, Second Level