

Exhibitions

July 1, 2007–June 30, 2008

Zero Gravity: The Art Institute, Renzo Piano, and Building for a New Century
May 31, 2005–September 23, 2008

Icons of Divinity from South and Southeast Asia
March 9, 2006–continuing

Perpetual Glory: Medieval Islamic Ceramics from the Harvey B. Plotnick Collection
March 31–October 28, 2007

Unity and Diversity: Art of the Islamic World (Part II)
April 3–October 28, 2007

The Earth as It Was: Photographs by Ansel Adams, Eliot Porter, and William Clift
May 5–September 3, 2007

On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim
May 19–September 3, 2007

Focus: Jana Gunstheimer, Status L Phenomenon
June 7–August 26, 2007

R. M. Schindler Recent Acquisitions
June 23, 2007–February 10, 2008

Postwar Works on Paper from the Collection of Adele and Willard Gidwitz
June 25–August 5, 2007

Jeff Wall
June 29–September 23, 2007

Contemporary Japanese Screens: Shiryu, Rosanjin, Teisuke
June 30–September 16, 2007

The Struggle with Tradition: Japanese Art of the 1960s
June 30–September 16, 2007

Poetry of Friendship: Surimono and the Cultural Salons of Japan
(Guest curator: Hans Thomsen, University of Chicago)
July 7–September 16, 2007

Xefirotorch: Design Series 4, Hernán Díaz Alonso
July 11–October 28, 2007

The “Gates of Paradise”: Lorenzo Ghiberti’s Renaissance Masterpiece
July 28–October 14, 2007

Splendor and Intimacy: Mughal and Rajput Courtly Life (Part I)
August 4–November 3, 2007

Neither Man nor Beast: Animal Images on Ancient Coins
September 1, 2007–continuing

Richard Misrach: On the Beach
September 15–November 25, 2007

Evening Glow: Japanese Nighttime Prints
September 22–December 9, 2007

Infinite Shades: Contemporary Chinese Ink
September 22–November 7, 2007

Focus: William Pope.L, Drawing, Dreaming, Drowning
October 11, 2007–January 20, 2008

Jasper Johns: Gray
November 3, 2007–January 6, 2008

The Brooks McCormick and Richard Zeisler Bequests
November 10, 2007–January 10, 2008

Splendor and Intimacy: Mughal and Rajput Courtly Life (Part II)
November 12, 2007–February 3, 2008

The Art of Indonesian Textiles: The E. M. Bakwin Collection at the Art Institute of Chicago
December 1, 2007–March 2, 2008



View of the exhibition *Watercolors by Winslow Homer: The Color of Light*.

The Other Side of Light: Shadows from the Photography Collection
December 1, 2007–February 24, 2008

Girls on the Verge: Portraits of Adolescence
December 8, 2007–February 24, 2008

Figuration in Contemporary Design
December 13, 2007–June 8, 2008

There's No Business Like Show Business: Actor Prints of the Katsukawa School (Part I)
December 15, 2007–February 24, 2008

The Construction Series: 2x4
February 16–May 10, 2008

Edward Hopper
February 16–May 10, 2008

Watercolors by Winslow Homer: The Color of Light
February 16–May 10, 2008

Ed Ruscha and Photography
March 1–June 1, 2008

There's No Business Like Show Business: Actor Prints of the

Katsukawa School (Part II)
March 1–May 18, 2008

Focus: James Bishop, Paintings on Paper 1959–2007
March 13–May 4, 2008

Toshiko Takaezu: Ceramics
March 22–June 8, 2008

Graphic Thought Facility: Resourceful Design
March 27–August 17, 2008

Cutting Edges: Contemporary Chinese Woodblock Prints
March 29–July 13, 2008

Death on the Nile: The Egyptian Voyage of Emperor Hadrian and Antinous
April 1–August 18, 2008

The Arranged Flower: Ikebana and Flora in Japanese Prints
May 25–August 3, 2008

Focus: Mario Ybarra, Jr., Take Me Out . . . No Man Is an Island
May 29–August 24, 2008

A Mind at Play
June 14–September 7, 2008

Collecting for Chicago: Prints, Drawings, and Patronage
June 14–September 14, 2008

Otsu-e: Folk Paintings of Premodern Japan
June 14–August 31, 2008

New Light on Old Masters: Research on Northern European and Spanish Paintings before 1600 in the Art Institute
June 26–September 14, 2008

Kraft Education Center

Touch Gallery
Continuing

BIGsmall
July 14, 2007–continuing

PROCON: Progression/Connection by After School Matters Teens
December 5, 2007–May 30, 2008

Improvisations: Picture Books by Chris Raschka
December 8, 2007–June 8, 2008



View of the exhibition *The Art of Indonesian Textiles: The E. M. Bakwin Collection* at the Art Institute of Chicago.

Images of American Art:
Terra Foundation Grant
June 4–August 21, 2008

School Collaborations in Action
June 5–July 20, 2008

Friendship Journeys: Partnership
with Chicago Children's Museum
June 7–continuing

The School of the Art Institute of Chicago

Gallery 2 and Project Space and Thesis Programming

The Discontented Pendulum
June 8–July 14, 2007

Danger Rabies!
June 8–July 14, 2007

Group Exhibition
August 11–September 8, 2007

This is Not a Self-Portrait
September 21–October 20, 2007

Do Not Disconnect
September 21–October 20, 2007

Forks, Tables, and Napkins
November 2–21, 2007

Targeting Johns: The Influence of Jasper Johns in Contemporary Art Practice
November 2–21, 2007

Fall Undergraduate Exhibition
November 16–December 7, 2007

Course-Driven Exhibitions
December 7, 2007–January 12, 2008

Group Exhibition
January 25–February 15, 2008

Limbo
January 25–February 15, 2008

Spring Undergraduate Exhibition
March 15–April 4, 2008

Graduate Exhibition
April 26–May 16, 2008

Betty Rymer Gallery
Empty Space (fluXspace)
August 24–December 15, 2007

Manifesting Emptiness
August 24–September 29, 2007

Link City: Chicago by Paul D. Miller
aka DJ Spooky
November 14, 2007–January 11, 2008

Flashpoint by Joan Truckenbrod
January 12–16, 2008

Faculty Projects
February 1–29, 2008

The Art of Connection
March 18–April 3, 2008

Artbash: First Year Program Show
April 18–May 2, 2008

home. (An exploration of one's ideal personal space)
May 16–July 3, 2008



LEFT, TOP: View of the Modern Wing under construction, as seen from the Lurie Garden in Millennium Park.

LEFT, MIDDLE: Gala chair Rita Knox with William and Stephanie Sick at the Woman's Board benefit for *Jasper Johns: Gray*.

LEFT, BELOW: Life Trustees Marilynn Alsdorf and Howard Stone, with Prints and Drawings Curator Martha Tedeschi.

RIGHT, TOP: Art Institute Director James Cuno with William M. Daley, Chairman of the Midwest Region, JPMorgan Chase and Co., on the Modern Wing construction site.

RIGHT, MIDDLE: Jennifer Frank, Susan Regenstien, and Director James Cuno at the opening of the Jean and Steven Goldman Prints and Drawings Galleries in the Richard and Mary L. Gray Wing.

RIGHT, BELOW: Anne Searle Bent and Stephen Bent in the new Prints and Drawings galleries.