

Exhibitions

July 1, 2008–June 30, 2009

The Art Institute of Chicago

Zero Gravity: The Art Institute, Renzo Piano, and Building for a New Century
March 27–August 17, 2008

Graphic Thought Facility: Resourceful Design
March 27–August 17, 2008

The Arranged Flower: Ikebana and Flora in Japanese Prints
May 25–August 3, 2008

Focus: Mario Ybarra, Jr., Take Me Out . . . No Man Is an Island
May 29–August 24, 2008

For Chicago, Prints, Drawings, and Patronage: Five Families Build Collections of Works on Paper for the Art Institute of Chicago
June 14–September 14, 2008

A Mind at Play
June 14–September 7, 2008

Otsu-e: Folk Paintings of Premodern Japan
June 14–August 31, 2008

New Light on Old Masters: Research on Northern European and Spanish Paintings before 1600 in the Art Institute
June 26–September 14, 2008

Benin—Kings and Rituals: Court Arts from Nigeria
July 10–September 21, 2008

Beyond Beauty: Botanical Motifs and Metaphors in Late Imperial China
July 26–October 19, 2008

Yokohama-e: Nineteenth-Century Prints of Americans in Japan
August 9–October 25, 2008

Daniel H. Burnham's "Plan of Chicago"
September 6, 2008–December 2009

East Asian Ceramics: Then and Now, Revisited
September 6–December 21, 2008

Focus: Vincent Fecteau New Work
September 11–November 30, 2008

Of National Interest: Photographs from the Collection
September 13, 2008–January 11, 2009

Deft Hands, Discerning Eyes: Chinese and Korean Ceramics from the Harry B. and Bessie K. Braude Memorial Collection
September 18, 2008–January 10, 2010

Henri Cartier-Bresson and the Art and Photography of Paris
September 20, 2008–January 4, 2009

Drawn to Drawings: The Goldman Collection
October 18, 2008–January 18, 2009

Cultivated Leisure
October 24, 2008–January 12, 2009

The Divine Art: Four Centuries of European Tapestries
November 1, 2008–January 4, 2009

Modern Japanese Prints from Oliver Statler
November 1, 2008–January 18, 2009

Soaring Peaks, Lofty Spirits
January 17–April 26, 2009

Yousuf Karsh: Regarding Heroes
January 22–April 26, 2009

Ink on Paper: Monochromatic Japanese Prints
January 24–May 10, 2009

Masterpieces from the Art Institute's Collection of Indian and Islamic Paintings
February 13–August 5, 2009

Becoming Edvard Munch: Influence, Anxiety, and Myth
February 14–April 26, 2009

The Coming of a New Age: Meiji- and Taisho-Period Decorative Arts
March 14–August 9, 2009

Modern and Contemporary Works on Paper
March 24–September 13, 2009

Myriad Visions of Wucius Wong
May 2–August 9, 2009

Photography on Display: Modern Treasures
May 9–September 13, 2009

Cy Twombly: The Natural World, Selected Works
2000–2007
May 16–October 11, 2009

Japan's Immortal Poets: The Great Female Poets
May 16–August 16, 2009

Photography of Judith Turner
May 16, 2009–January 2010

Scott Burton
May 16, 2009–April 11, 2010

Selections from the Collection of Contemporary Photography
May 16–September 7, 2009

Selections from the Permanent Collection
May 16, 2009–January 2010

Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum
June 26–September 27, 2009

Kraft Education Center

Touch Gallery
Continuing

BIGsmall
July 14, 2007–continuing

Art and Reading Together, Partnership with the Chicago Public Libraries
June 2008–July 2009

A Sunday on the Grande Jatte—1884
Mural created by high-school students from Ueda High School, Nagano, Japan
August 1, 2008–January 11, 2009

The Bill Peet Storybook Menagerie
August 23, 2008–May 24, 2009

Made by Families: Selections from Two Programs
March–July 2009

Ryan Education Center

Picture Perfect: Art from Caldecott Award Books, 2006–2009
May 9–November 8, 2009

Modern Wing Students: Masterpieces Created in Conjunction with the Modern Wing Opening
May 11, 2009–continuing

The School of the Art Institute of Chicago

Sullivan Galleries

Abh . . . Decadence
August 23–September 27, 2008

Department (Store)
A collaboration with J. Morgan Puett
August 23–December 13, 2008

Fall Undergraduate Exhibition
November 8–22, 2008

The Curatorial Practice Exhibition
December 13, 2008–January 10, 2009

New Work
December 13, 2008–January 10, 2009

Text off the Page
December 13, 2008–January 10, 2009

Video Installation
December 13, 2008–January 10, 2009

New Work
January 24–February 21, 2009

Ship in a Bottle
January 24–February 21, 2009

Spring Undergraduate Exhibition
March 21–April 3, 2009

Graduate Exhibition
May 2–15, 2009

Making Modern
June 13–July 25, 2009

Betty Rymer Gallery
Razkuache
July 19–October 3, 2008

Omer Fast
October 24, 2008–January 3, 2009

Faculty Projects
January 23–February 13, 2009

Invasive
March 3–31, 2009

ArtBash
April 17–May 1, 2009

The Art of Connection
May 15–29, 2009

2700
June 19–July 31, 2009