

Exhibitions

July 1, 2009–June 30, 2010

The Art Institute of Chicago

Daniel H. Burnham's Plan of Chicago
September 6, 2008–January 18, 2010

Masterpieces from the Art Institute's Collection of Indian and Islamic Paintings
February 13–August 5, 2009

The Coming of a New Age: Meiji and Taisho Period Decorative Arts
March 14–August 9, 2009

Modern and Contemporary Works on Paper
March 24–September 13, 2009

Myriad Visions of Wucius Wong
May 2–August 9, 2009

Photography on Display: Modern Treasures
May 9–September 13, 2009

Cy Twombly: The Natural World, Selected Works, 2000–2007
May 16–October 11, 2009

Japan's Immortal Poets: The Great Female Poets
May 16–August 16, 2009

Photography of Judith Turner
May 16, 2009–April 11, 2010

Selections from the Collection of Contemporary Photography
May 16–September 7, 2009

Selections from the Permanent Collection
May 16, 2009–March 28, 2010

Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum
June 26–September 27, 2009

A Case for Wine: From King Tut to Today
July 11–September 20, 2009

On the Scene: Jason Lazarus, Wolfgang Plöger, Zoe Strauss
September 19, 2009–January 24, 2010

Caravaggio's "The Supper at Emmaus"
October 10, 2009–January 24, 2010

James Castle: A Retrospective
October 10, 2009–January 3, 2010

Playing with Pictures: The Art of Victorian Photocollage
October 10, 2009–January 3, 2010

Irving Penn: A Tribute
October 31–December 13, 2009

Apostles of Beauty: Arts and Crafts from Britain to Chicago
November 7, 2009–January 31, 2010

focus: Monica Bonvicini: Light Me Black
November 20, 2009–January 24, 2010

Konstantin Grcic: Decisive Design
November 20, 2009–January 24, 2010

Chicago Cabinet: C. D. Arnold Photographs of the World's Columbian Exposition
December 19, 2009–March 21, 2010
Four Followers of Caravaggio
January 28–May 31, 2010

"Kindly Cable Me at the Earliest Moment": James Henry Breasted's Role in Building the Egyptian Collection
January 29–September 1, 2010

Modern in America: Works on Paper, 1900–1950s
January 30–May 2, 2010

In the Vernacular
February 6–May 31, 2010

The Challenge of American Style: McKim, Mead & White's 1892 Lathrop Residence
February 27–June 13, 2010

William Eggleston: Democratic Camera, Photographs and Video, 1961–2008
February 27–May 23, 2010

Matisse: Radical Invention, 1913–1917
March 20–June 20, 2010

What's Greek about a Roman Copy?
April 9, 2010–continuing

Highlights from the Architecture & Design Collection v2.0
May 1–October 31, 2010

Stanley Greenberg: Architecture under Construction
May 1–September 6, 2010

Chicago Stories: Prints and H. C. Westermann—See America First
May 16–August 15, 2010

Sound & Vision
June 12–August 29, 2010

*Looking after Louis Sullivan:
Photographs, Drawings, and
Fragments*
June 19–December 12, 2010

*Contemporary Collecting:
Selections from the Howard and
Donna Stone Collection*
June 25–September 19, 2010

Gallery 10 and Ryan Education
Center
BIGsmall
Continuing

Touch Gallery
Continuing

*Heart & Soul: Art from
Coretta Scott King Award Books,
2006–2009*
November 21, 2009–April 18, 2010

*Chicago's All-City High School
Art Exhibition*
March 26–May 3, 2010

*Everyday Adventures Growing
Up: Art from Picture Books*
April 30, 2010–continuing

*After School Matters 2010 Chicago
Wall Mural Competition*
May 8, 2010–continuing

*Modern Constructions, The Artist
Studio, Family Programs*
May 10, 2010–continuing

*Breathing Is Free: 12,756.3—
New Work by Jun Nguyen-
Hatsushiba*
January 30–March 26, 2010
ART BASH 2010: Contemporary
Practice Show
April 17–30, 2010

The Art of Connection
May 22–June 5, 2010
2700
June 18–July 23, 2010

Sullivan Galleries
*AIADO Graduate Exhibition:
Making Modern*
June 13–July 25, 2009

*New Approaches: Four Exhibitions
of Current Work*
August 22–September 26, 2009

Learning Modern
September 26, 2009–January 9,
2010

Fall Undergraduate Exhibition
October 31–November 14, 2009

Picturing the Studio
December 12, 2009–February 13,
2010

Spring Undergraduate Exhibition
March 27–April 9, 2010

Graduate Exhibition
May 1–21, 2010

AIADO Graduate Exhibition
June 12–July 24, 2010

The School of the Art Institute of Chicago

Betty Rymer Gallery
2700
June 19–July 31, 2009

Faculty Projects
August 18–September 25, 2009

Hypothetical Planets
October 13–November 20, 2009

*Text off the Page and Video
Installation II*
December 12, 2009–January 8,
2010