

Acquisitions

Objects are presented in order of acquisition.

African Art and Indian Art of the Americas

Container Depicting Warriors, Rulers, and Winged Beings with Trophy Heads, 180 B.C./A.D. 500, Nazca, South Coast, Peru. Gift of Edward and Betty Harris, 2004.1154.

American Art

J. Robert F. Swanson (1900–1981), Pipsan Saarinen Swanson (1905–1979), Eliel Saarinen (1873–1950), made by Johnson Furniture Company (1908–1983), *Nesting Tables*, c. 1939. Gift of Suzanne Langsdorf in memory of Martyr and Alexander Langsdorf, 2006.194.1–3.

Union Porcelain Works (1863–c. 1922), *Oyster Plate*, c. 1881. The Woman's Board Fund, 2013.698.

Edward Lysett (born England, 1833–1910), Faience Manufacturing Company (Brooklyn, New York, 1881–1892), *Ewer*, 1886/90. Restricted gift of the Antiquarian Society, 2014.3.

William Edmondson (1874–1951), *Church Lady*, 1933/37. Through prior acquisition of the George F. Harding Collection, 2014.4.

Helen Hughes Dulany (1885–1968), *Pair of Candlesticks*, c. 1935. Through prior gift of Emily Crane Chadbourne, 2014.593.

Ancient and Byzantine Art

Finger Ring with Intaglio Depicting Eros, 3rd century A.D., Roman. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1105.

Solidus of Empress Irene, A.D. 797/802, Byzantine, minted in Constantinople. Gift of the Classical Art Society, 2014.9.

Statuette of a Woman, c. 450 B.C., Greek, Boeotia. Katherine K. Adler Memorial Fund, 2014.969.

Architecture and Design

Joel Sanders (American, born 1956), Karen Van Lengen (American, born 1951), Ben Rubin (American, born 1964), Peter Traub (American, born South Africa 1974), *Mix House*, 2006. Gift of Joel Sanders Architect, 2013.1056.

A Practice for Everyday Life (APFEL) (English, founded 2003), Kirsty Carter (English, born 1979), Emma Thomas (English, born 1979), *Bauhaus: Art as Life Marketing Materials (Poster and Events Guide)*, 2012. Gift of Barbican Centre, 2013.1057.1–2.

A Practice for Everyday Life (APFEL) (English, founded 2003), Kirsty Carter (English, born 1979), Emma Thomas (English, born 1979), *Turner Prize Marketing Materials*, 2008–09. Gift of A Practice for Everyday Life (APFEL), 2013.1058.

A Practice for Everyday Life (APFEL) (English, founded 2003), Kirsty Carter (English, born 1979), Emma Thomas (English, born 1979), *Performa 09 Graphic Identity System*, 2009. Gift of A Practice for Everyday Life (APFEL), 2013.1059.

A Practice for Everyday Life (APFEL) (English, founded 2003), Kirsty Carter (English, born 1979), Emma Thomas (English, born 1979), *Performa 11 Graphic Identity System*, 2011. Gift of A Practice for Everyday Life (APFEL), 2013.1060.

A Practice for Everyday Life (APFEL) (English, founded 2003), Kirsty Carter (English, born 1979), Emma Thomas (English, born 1979), *Performa Relâche Party Invite Card and Response Card*, 2012. Gift of A Practice for Everyday Life (APFEL), 2013.1061.

A Practice for Everyday Life (APFEL) (English, founded 2003), Kirsty Carter (English, born 1979), Emma Thomas (English, born 1979), *Performa Red Party Invite Card and Response Card*, 2011. Gift of A Practice for Everyday Life (APFEL), 2013.1062.

A Practice for Everyday Life (APFEL) (English, founded 2003), Kirsty Carter (English, born 1979), Emma Thomas (English, born 1979), *Performa Metal Ball Party Invite Card and Response Card*, 2008. Gift of A Practice for Everyday Life (APFEL), 2013.1063.

- A Practice for Everyday Life (APFEL) (English, founded 2003), Kirsty Carter (English, born 1979), Emma Thomas (English, born 1979), *The Hepworth Wakefield Graphic Identity System*, 2011–12. Gift of A Practice for Everyday Life (APFEL), 2013.1064.
- A Practice for Everyday Life (APFEL) (English, founded 2003), Kirsty Carter (English, born 1979), Emma Thomas (English, born 1979), *The Life and Opinions of Tristram Shandy, Gentleman Poster*, 2010. Gift of A Practice for Everyday Life (APFEL), 2013.1065.
- A Practice for Everyday Life (APFEL) (English, founded 2003), Kirsty Carter (English, born 1979), Emma Thomas (English, born 1979), *The Life and Opinions of Tristram Shandy, Gentleman*, 2010. Gift of A Practice for Everyday Life (APFEL), 2013.1066.
- Conor & David (Irish, founded 2006), Conor Nolan (Irish, born 1979), David Wall (Irish, born 1980), Curate & Design (Irish, founded 2010), *ET 66: 5,537 Poster*, 2011. Gift of Curate & Design, 2013.1067.1–2.
- Conor & David (Irish, founded 2006), Conor Nolan (Irish, born 1979), David Wall (Irish, born 1980), published by National College of Art & Design (Irish, founded 1746), *NCAD Postgraduate Prospectus 2008/2009*, 2008. Gift of National College of Art & Design, Dublin, 2013.1068.1–2.
- Conor & David (Irish, founded 2006), Conor Nolan (Irish, born 1979), David Wall (Irish, born 1980), published by National College of Art & Design (Irish, founded 1746), *NCAD Postgraduate Prospectus 2009/2010*, 2009. Gift of National College of Art & Design, Dublin, 2013.1069.1–2.
- Conor & David (Irish, founded 2006), Conor Nolan (Irish, born 1979), David Wall (Irish, born 1980), published by National College of Art & Design (Irish, founded 1746), *NCAD Postgraduate Prospectus 2010/2011*, 2010. Gift of National College of Art & Design, Dublin, 2013.1070.1–2.
- Conor & David (Irish, founded 2006), Conor Nolan (Irish, born 1979), David Wall (Irish, born 1980), published by National College of Art & Design (Irish, founded 1746), *NCAD Postgraduate Yearbook 2007*, 2007. Gift of National College of Art & Design, Dublin, 2013.1071.1–2.
- Conor & David (Irish, founded 2006), Conor Nolan (Irish, born 1979), David Wall (Irish, born 1980), published by National College of Art & Design (Irish, founded 1746), *NCAD Postgraduate Yearbook 2008*, 2008. Gift of National College of Art & Design, Dublin, 2013.1072.1–2.
- Conor & David (Irish, founded 2006), Conor Nolan (Irish, born 1979), David Wall (Irish, born 1980), published by National College of Art & Design (Irish, founded 1746), *NCAD Postgraduate Yearbook 2009*, 2009. Gift of National College of Art & Design, Dublin, 2013.1073.1–2.
- Conor & David (Irish, founded 2006), Conor Nolan (Irish, born 1979), David Wall (Irish, born 1980), published by Children's Books Ireland (Irish, founded 1997), *Inis: The Children's Books Magazine, Issue 35, Summer 2011*, 2011. Gift of Children's Books Ireland, 2013.1074.1–2.
- Conor & David (Irish, founded 2006), Conor Nolan (Irish, born 1979), David Wall (Irish, born 1980), published by Children's Books Ireland (Irish, founded 1997), *Inis: The Children's Books Magazine, Issue 36, Winter 2011*, 2011. Gift of Children's Books Ireland, 2013.1075.1–2.
- Conor & David (Irish, founded 2006), Conor Nolan (Irish, born 1979), David Wall (Irish, born 1980), published by Children's Books Ireland (Irish, founded 1997), *Inis: The Children's Books Magazine, Issue 37, Summer 2012*, 2012. Gift of Children's Books Ireland, 2013.1076.1–2.
- Conor & David (Irish, founded 2006), Conor Nolan (Irish, born 1979), David Wall (Irish, born 1980), published by Children's Books Ireland (Irish, founded 1997), *Inis: The Children's Books Magazine, Issue 38, Winter 2012*, 2012. Gift of Children's Books Ireland, 2013.1079.1–2.
- Graphic Thought Facility (English, founded 1990), Huw Morgan (English, born 1971), Paul Neale (English, born 1966), Andrew Stevens (English, born 1966), published by D.A.P., *Ed Ruscha: Fifty Years of Painting*, 2010. Gift of D.A.P., 2013.1080.1–2.
- Dirk Winkel (German, born 1980), manufactured by Wästberg, *Winkel W127 Lamp*, 2012. Gift of Wästberg, 2013.1081.
- Issey Miyake (Japanese, born 1938), *Mendori Table Lamp from the IN-EI Collection*, 2012, *Mogura Table Lamp from the IN-EI Collection*, 2012, *Mogura Table Mini Lamp from the IN-EI Collection*, 2012. Gift of Artemide, 2013.1082–84.
- Joost Grootens (Dutch, born 1971), published by 010 Publishers, *Book 101*, 2011. Gift of Joost Grootens, 2013.1085.1–2.
- Joost Grootens (Dutch, born 1971), published by 010 Publishers, *I swear I use no art at all: 10 years, 100 books, 18,788 pages of book design*, 2010. Gift of Joost Grootens, 2013.1086.1–2.
- Krueck & Olsen, Architects (American, 1978–c. 1990), Ronald Krueck (American, born 1946), Mark Sexton (American, born 1956), *Victorian Townhouse Extended, Chicago, Illinois, Collage*, 1985. Gift of Krueck and Sexton Architects, 2013.1087.
- Rick Valicenti (American, born 1951), *U.S. The Ark of Archetypes: A Political Projection*, 2012. Gift of Rick Valicenti, 2013.1106.

- Issey Miyake (Japanese, born 1938), Reality Lab, Miyake Design Studio (Japanese, founded 1970), *Fashion from the 1325 Collection*, 2013. Gift of Issey Miyake, 2013.1107.1-2.
- Published by Rizzoli International Publications, written by Emily King and Hans Ulrich-Obrist, designed by Graphic Thought Facility, *M to M of M/M (Paris): Fashion, Music, Art, Graphics, and Visual Styling from the Groundbreaking Design Studio*, 2013. Gift of Rizzoli International Publications, 2013.1108.1-2.
- Lars Müller (Norwegian, born 1955), Integral Lars Müller (Norwegian, founded 1996), published by Harvard Graduate School of Design, *Harvard Graduate School of Design Lecture Series Poster, Fall 2008*, 2008. Gift of Harvard Graduate School of Design, 2013.1110.
- Lars Müller (Norwegian, born 1955), Integral Lars Müller (Norwegian, founded 1996), published by Harvard Graduate School of Design, *Harvard Graduate School of Design Lecture Series Poster, Spring 2009*, 2009. Gift of Harvard Graduate School of Design, 2013.1111.
- Irma Boom (Dutch, born 1960), published by Harvard Graduate School of Design, *Harvard Graduate School of Design Lecture Series Poster, Fall 2011*, 2011. Gift of Harvard Graduate School of Design, 2013.1112.
- Irma Boom (Dutch, born 1960), published by Harvard Graduate School of Design, *Harvard Graduate School of Design Lecture Series Poster, Spring 2012*, 2012. Gift of Harvard Graduate School of Design, 2013.1113.
- NORM (Swiss, founded 1999), Dimitri Bruni (Swiss, born 1970), Manuel Krebs (Swiss, born 1970), published by Harvard Graduate School of Design, *Harvard Graduate School of Design Lecture Series Poster, Fall 2012*, 2012. Gift of Harvard Graduate School of Design, 2013.1114.
- NORM (Swiss, founded 1999), Dimitri Bruni (Swiss, born 1970), Manuel Krebs (Swiss, born 1970), published by Harvard Graduate School of Design, *Harvard Graduate School of Design Lecture Series Poster, Spring 2013*, 2013. Gift of Harvard Graduate School of Design, 2013.1115.
- Studio Wieki Somers (Dutch, founded 2003), Wieki Somers (Dutch, born 1976), Dylan van den Berg (Dutch, born 1971), *High Tea Pot and Cozy*, 2003. Funds provided by the Architecture & Design Society, 2013.1116.
- Karel Martens (Dutch, born 1939), *Tijdschrift voor Hoogstaande Typografie, Number 0, Edition 2 of 2*, 1989. Funds provided by the Architecture & Design Society, 2013.1117.
- Scheltens and Abbenes (Dutch, founded 2002), Maurice Scheltens (Dutch, born 1972), Liesbeth Abbenes (Dutch, born 1970), *Area 1, Area 2, Area 3, Area 4, Area 5*, 2013. Funds provided by the Architecture & Design Society, 2013.1118.1-5.
- Scholten and Baijings (Dutch, founded 2000), Stefan Scholten (Dutch, born 1972), Carole Baijings (Dutch, born 1973), *Paper Porcelain, Total Table Sketch*, 2009, *Paper Porcelain, Coffee Cup and Saucer Prototypes, no. 4*, 2009, *Paper Porcelain, Mug Prototype, no. 4*, 2009, *Paper Porcelain, Tea Cup and Saucer Prototypes, no. 4*, 2009, *Paper Porcelain, Coffee Cup and Saucer Prototypes, 2009, Colour Porcelain Tea Pot Model*, 2011, *Dot Chair Sketches*, 2013, *Dot Chair Prototype Shell*, 2013. Funds provided by the Architecture & Design Society, 2013.1119-26.
- Scholten and Baijings (Dutch, founded 2000), Stefan Scholten (Dutch, born 1972), Carole Baijings (Dutch, born 1973), manufactured by Thomas Eyck, *Grand Bernard Rose Jug*, 2008. David and Celia Hilliard Fund, 2013.1127.
- Yves Béhar (Swiss, born 1967), Bret Recor (American, born 1974), Fuseproject (American, founded 1999) with Nicholas Negroponte, Rebecca Allen, Mary Lou Jepsen, Mark Foster, Michail Bletsas, V. Michael Bove, One Laptop per Child, Jacques Gagné, Gecko Design, Colin Bulthaup, Squid Labs, John Hutchinson, Freerplay Energy PLC, manufactured by Quanta Computer, Inc. (Taiwanese, founded 1988), *One Laptop per Child XO Computer*, 2007. Gift of Paul Jones, 2013.1406.
- Spencer S. Beman (American, 1887-1952), *First Church of Christ Scientist, White Plains, NY*, 1916. Gift of Suzanne Beman Dallmeyer and R. Ford Dallmeyer, 2013.1407.1-9.
- Spencer S. Beman (American, 1887-1952), *First Church of Christ Scientist, Lowell, MA*, 1915-16. Gift of Suzanne Beman Dallmeyer and R. Ford Dallmeyer, 2013.1408.1-23.
- Spencer S. Beman (American, 1887-1952), *First Church of Christ Scientist, Blue Island, IL*, 1947. Gift of Suzanne Beman Dallmeyer and R. Ford Dallmeyer, 2013.1409.1-5.
- Spencer S. Beman (American, 1887-1952), *Second Church of Christ Scientist, Peoria, IL*, 1915. Gift of Suzanne Beman Dallmeyer and R. Ford Dallmeyer, 2013.1410.1-9.
- Spencer S. Beman (American, 1887-1952), *E. W. Thomas Residence, Wilmette, IL*, 1927. Gift of Suzanne Beman Dallmeyer and R. Ford Dallmeyer, 2013.1411.1-7.
- Kristian Krøyer (Danish, born 1973), manufactured by Libratone, Inc., *Libratone Zipp Speakers*, 2012, *Libratone Live Speakers*, 2011. Gift of Libratone, Inc., 2013.1412-15.
- Andrew Zago (American, born 1958), *Study: Property with Properties Model*, 2011. Gift of Lynn Maddox, 2013.1416.
- Evgeniya Plotnikova (Russian, born 1987), *Water Pulse*, 2013. Gift of Evgeniya Plotnikova, 2013.1417.

Scholten and Baijings (Dutch, founded 2000), Stefan Scholten (Dutch, born 1972), Carole Baijings (Dutch, born 1973), manufactured by Georg Jensen (Danish, founded 1904), *Tea with Georg*, 2013. Gift of Georg Jensen, 2013.1418.

Toyo Ito & Associates, Architects (Japanese, founded 1979), Toyo Ito (Japanese, born South Korea 1941), *My Cosmos*, 2013. Gift of Toyo Ito & Associates, Architects, in honor of Thomas and Margot Pritzker, 2013.1419.

Scholten and Baijings (Dutch, founded 2000), Stefan Scholten (Dutch, born 1972), Carole Baijings (Dutch, born 1973), manufactured by 1616/Arita Japan for Momota Touen Ltd., *Colour Porcelain Series*, 2012. Gift of Momota Touen Ltd., 2014.594.

Written by Alice Rawsthorn, designed by Irma Boom (Dutch, born 1960), published by Penguin Group, *Hello World: Where Design Meets Life*, 2013. Gift of Penguin Group, 2014.595-96.

Written and designed by Irma Boom (Dutch, born 1960), published by Thomas Eyck, *Colour Based on Nature*, 2012. Gift of Thomas Eyck, 2014.597-98.

Designed by Irma Boom (Dutch, born 1960), edited by Mohsen Mostafavi, published by Lars Müller Publishers, *Implicate & Explicate: Aga Kahn Award for Architecture* 2010, 2011. Gift of Lars Müller Publishers GmbH, 2014.599-600.

Written by Jennifer Butler, designed by Irma Boom (Dutch, born 1960), published by Erasmus Publishing Ltd., *James, Jennifer, Georgina*, 2010. Gift of Jennifer Gladston Butler, 2014.601-02.

Edited by Nina Stritzler-Levine, designed by Irma Boom (Dutch, born 1960), published by Yale University Press, *Sheila Hicks: Weaving as Metaphor*, 2006; Edited by Earl Martin, designed by Irma Boom (Dutch, born 1960), published by

Yale University Press, *Knoll Textiles, 1945-2010*, 2011. Gift of Bard Graduate Center Gallery in honor of Irma Boom, 2014.603-06.

Luxigon (French, founded 2007), Eric de Broche des Combes (French, born 1971), commissioned by CLOG (American, founded 2011), edited by Kyle May and Julia van den Hout, *150 Rays*, 2013. Gift of Eric de Broche des Combes, 2014.607.

Stanley Tigerman (American, born 1930), *Bailey House (Boston Chicago)*, 1988, *Bailey House (Honolulu)*, 1986, *Bailey House (NYC-Boston)*, 1988, *Bailey House (Twin Towers)*, 1988, *Berlin Chicago*, 1987, *Bloch House #1*, 1982, *Bloch House #4*, 1982, *Bloch House #5*, 1982, *Bloch House #6*, 1982, *Bloch House #7*, 1982, *Kranberg House, Palm Beach, Florida*, 1986, *Kranberg House, Hawthorne Woods, Illinois*, 1986, *The Villa in the Poche*, 1984, *Little House in the Clouds*, 1976, *Little House in the Clouds, Plans (1)*, 1976, *Little House in the Clouds, Plans (2)*, 1976, *Swid Powell*, 1986, *Temple of Eden*, 1987, *What if*, 1977, *Zion*, 1987, *Zion (Paris, London)*, 1987. Gift of Stanley Tigerman, 2014.608-28.

Charlotte Perriand (French, 1903-1999), with architects Bernard Tillefer, Gaston Regairaz, and Roger Boulet, *Prefabricated Kitchen Unit, Les Tournavelles, Arc 1800, Savoie, France*, 1975-78. Funds provided by the Architecture & Design Society, 2014.1175.

Designed by Irma Boom (Dutch, born 1960), published by Lecturis (Dutch, founded 1922) and the Special Collections Department of the University of Amsterdam, *Irma Boom: Architecture of the Book—Mini Book*, 2013, *Irma Boom: Architecture of the Book (XXI)*, 2013. Funds provided by the Architecture & Design Society, 2014.1176-78.

Charlotte Perriand (French, 1903-1999), with architects Bernard Tillefer, Gaston Regairaz, and Roger Boulet, *Prefabricated Bath Unit, Les Tournavelles, Arc 1800, Savoie, France*, 1975-78. Gift of Jerzy and Nina Sobota, 2014.1179.

Asian Art

Fire Bellows and Architect's Compass, 18th or 19th century, Turkey, Ottoman period. Restricted gift of the Friends of Indian and Islamic Art of the Art Institute of Chicago, 2013.1088.

Two Contiguous Folios from a Qur'an Written in Maghribi Script, late 12th/13th century. Russell Tyson Fund, 2013.1128.1-2.

Gold Finial or Sword Hilt, 13th/14th century, Indonesia, Eastern Java, Majapahit period. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1129.

Covered Bowl in the Form of a Pumpkin or Squash, 19th century, India. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1130.

Persimmon Bowl, 11th/12th century, China, Northern Song dynasty (960-1127). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1131.

Jarlet, 12th century, China, Northern Song/Jin dynasty. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1132.

Globular Jar, 12th century, China, Northern Song/Jin dynasty. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1133.

Stembowl, 13th/14th century, China, Jin/Yuan dynasty. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1134.

- Ocarina (Whistle) with Scrolling Flower Heads, Lotus Leaves, and Overlapping Petals*, 1368/1644, China, Ming dynasty (1368–1644). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1135.
- Covered Box with Floral Blooms, Tendrils, and Billowy Clouds*, 8th century, China, Tang dynasty (618–907). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1136.
- Teardrop-Shaped Perfume Container with Birds, Foliage, and Flowers*, 960/1279, China, Song dynasty (960–1279). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1137.
- Pair of Phoenixes (feng)*, 1368/1644, China, Ming dynasty (1368–1644). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1146a–b.
- Brushpot (bitong)*, 18th century, China, Qing dynasty (1644–1911). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1147.
- Footstool with Rollers (gundeng)*, 17th century, China, late Ming (1368–1644) or Qing (1644–1911) dynasty. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1148.
- Avalokitesvara Sutra*, 1644/1911, China, Qing dynasty (1644–1911), dedication dated 1590. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1149.
- Attributed to Goto Tokujō (Japanese, 1550–1631), *Pair of Menuki in the Shape of Lion Dogs (shishi)*, 17th century. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1150a–b.
- Artist unknown (Japanese), *Pair of Menuki in the Shape of Crayfish*, 18th century. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1151a–b.
- Fukui Ichijū (Japanese, 1835–1903), *Pair of Menuki in the Shape of Dragons Coiled around a Sword*, 19th century. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1152a–b.
- Yanagawa Naotsura (Japanese, active first half of 19th century), *Pair of Menuki in the Shape of Snails*, first half of 19th century. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1153a–b.
- Goto Mitsutada (Japanese, born 1806), *Pair of Menuki in the Shape of Dragonflies*, 19th century. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1154a–b.
- Araki Tomei (Japanese, 1817–1870), *Pair of Menuki in the Shape of Millet*, 19th century. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1155a–b.
- Yamaguchi Bidou (Japanese, born 1970), *Waka Onna (Young Woman) Nob Mask*, 2013. Gift of Yamaguchi Bidou, 2013.1156.
- Lee Young-jae (Korean, born 1951), *Spindle Vase*. Gift of Sue and Bernie Pucker, in honor of Cindy Pritzker, 2013.1420.
- Artist unknown (Japanese), *Horses in Stables (Umaya-zu byōbu)*, c. 1688–1704 (Genroku period). Shinkokai Japanese Art Acquisition Fund; The Mary and Leigh Block Endowment Fund; Frederick & Natalie Gookin Fund; restricted gift of Roger L. Weston; Avery Brundage and Roger L. Weston funds, 2014.2.1–2.
- Utagawa Kunisada I (Japanese, 1786–1865), *The Actor Iwai Kumesaburo II as the Courtesan Takao*, c. 1827. Restricted gift of Roberta and H. George Mann, 2014.587.
- Makuzu Kozan (Japanese, 1842–1916), *Hand Warmer (te-aburi)*, 1916. Gift of Mr. and Mrs. James Breece, 2014.588.
- Large Qur'an Leaf in Muhaqqaq Script*, c. A.D. 1327, Egypt or Syria, Mamluk period. Louise A. Lutz Estate, 2014.629.
- Selected Passages from the Qur'an*, c. 1900, Syria, probably Damascus, Ottoman period. Restricted gift of the Asian Art Council of the Art Institute of Chicago, 2014.630.
- Ewer with Engraved Fish Scale Pattern*, early 18th century, India, Deccan. Major Acquisition Centennial Fund, 2014.631.
- Equestrian Portrait of Maharaja Sawai Ram Singh II of Jaipur (r. 1835–1880) in the Photographic Style*, c. 1875, India, Jaipur. The Indian Art Collectors Circle Fund; Indian, Southeast Asian, Himalayan, and Islamic Art Acquisition Fund, 2014.632.
- Scholar's Rock or Brushrest*, 18th century, China, Qing dynasty (1644–1911). Russell Tyson Fund; restricted gift of an anonymous donor, 2014.633.
- Shiva Linga Portable Shrine*, 19th century, India, Tamil Nadu. Restricted gift of the Friends of Indian and Islamic Art of the Art Institute of Chicago, 2014.634.

Contemporary Art

- Jeff Koons (American, born 1955), *Woman in Tub*, 1988. Collection of Stefan T. Edlis and H. Gael Neeson, partial and promised gift to the Art Institute of Chicago, 2005.472.
- Jackie Winsor (American, born Canada 1941), *Fifty-Fifty*, 1975. Gift of Irving Stenn, Jr.; through prior bequest of Marguerita S. Ritman, Ben W. Heineman, Oscar L. Gerber Memorial Endowment, 2008.209.
- Paul Sharits (American, 1943–1993), *Shutter Interface*, 1975. Gift of Society for Contemporary Art, 2013.1090.

- Marcia Hafif (American, born 1929), *Mass Tone: Manganese Blue*, 1974. Gift of Society for Contemporary Art, 2013.1091.
- Kazuo Shiraga (Japanese, 1924–2008), *Chikatsusei Maunkinshi (Golden Wings Brushing the Clouds Incarnated from Earthly Wide Star)*, 1960. Mary and Leigh B. Block Fund; restricted gift of Barbara Bluhm-Kaul and Don Kaul, 2013.1092.
- Jan Schoonhoven (Dutch, 1914–1994), *Untitled Relief (170 Squares)*, 1962/63. Restricted and promised gift of Anstiss and Ronald Krueck, 2013.1157.
- Ian Wilson (American, born South Africa 1940), *5 Discussions in the Years 1976 to 1994, at Greenwich Street, New York City*, 1976–94. Through prior gift of Mr. and Mrs. Solomon B. Smith; restricted gifts of Selman and Suzanne Selvi, Raymond Verbouwens, and Sylvie Winkler, 2013.1158.
- Matthew Barney (American, born 1967), *Cremaster 3: The Dance of Hiram Abiff*, 2002; Mark Manders (Dutch, born 1968), *Inhabited for a Survey (First Floor Plan from Self-Portrait as a Building)*, 1986; Kori Newkirk (American, born 1970), *Void of Silence, Father/Brother/Son*, 2001. Gift of Donna and Howard Stone, 2013.1159–61.
- Julia Fish (American, born 1950), *5811 South Ellis*, 1995; Arturo Herrera (Venezuelan, born 1959), *Let Me Go*, 2000; Byron Kim (American, born 1962), *U.N. Building (Looking Downtown)*, 2008; Judy Ledgerwood (American, born 1959), *Red Pine*, 1990; Sol LeWitt (American, 1928–2007), *Splotch #1*, 1999; Richard Tuttle (American, born 1941), *The Last Light Work*, 1991. Gift of Donna and Howard Stone, 2013.1162–67.
- Vincent Fecteau (American, born 1969), *Untitled*, 2005. Gift of Judith Neisser, 2013.1168.
- Jim Dine (American, born 1935), *Green Suit*, 1959, *Untitled (After Winged Victory)*, 1959. Gift of Diana Michener and Jim Dine, 2013.1421–22.
- Richard Prince (American, born 1949), *Untitled*, 1989–90. Gift of Barbara Gladstone, 2013.1423.
- Günther Förg (German, 1952–2013), *Untitled*, 1988, *Untitled*, 1990; Julia Fish (American, born 1950), *Thaw*, 1989. Gift of Thomas Heagy, 2013.1424–26.
- T. J. Wilcox (American, born 1965), *The Escape (of Marie Antoinette)*, 1995, *Stephen Tennant Homage*, 1997, *The Death and Burial of the First Emperor of China*, 1997, *Das Begräbnis der Marlene Dietrich (The Funeral of Marlene Dietrich)*, 1999. Gift of Clayton Press and Gregory Linn, 2013.1427–30.
- Jane Wilson (American, born 1924), *American Horizon*, 2000. Gift of Maureen and Edward B. Smith, Jr., 2013.1431.
- Steve McQueen (English, born 1969), *End Credits*, 2012. Gift of the artist to The Art Institute of Chicago and Laurenz Foundation, Schaulager Basel, 2013.1432.
- Donald Judd (American, 1928–1994), *Untitled*, 1968, jointly acquired with the Laurenz Foundation, Schaulager Basel, 2014.5.
- Lutz Bacher (American, born 1952), *Closed Circuit*, 1997–2000. Contemporary Art Discretionary Fund; Watson F. Blair Prize, Robert and Marlene Baumgarten Endowment, and Emilie W. Wild Prize funds; restricted gifts of David Egeland and Andy Friedman, Mark and Patty McGrath, and Jessica Diamond, 2014.6.
- Kay Rosen (American, born 1949), *I.O.U.*, 1988. Mr. and Mrs. Frank H. Armstrong Prize Fund, 2014.7.
- Jiro Takamatsu (Japanese, 1936–1998), *Photograph of Photograph*, 1973. Contemporary Art Discretionary and Photography Gala funds, jointly acquired with the Department of Photography, 2014.8.
- Keith Sonnier (American, born 1941), *Neon Wrapping Neon Bulbs III*, 1968. Gift of Irving Stenn, Jr., 2014.589.
- Saitō Yoshishige (Japanese, 1904–2001), *Untitled*, 1965. Mary and Leigh B. Block Fund, 2014.635.
- Nilima Sheikh (Indian, born 1945), *We Must Bear*, 2014. Mary and Leigh B. Block Fund, 2014.636.
- Vincent Fecteau (American, born 1969), *Untitled*, 2010. Gift of Judith Neisser, 2014.637.
- Jim Nutt (American, born 1938), *Daft*, 1991. Gift of Cleve E. Carney, 2014.638.
- Ellen Lanyon (American, 1926–2013), *The Big Red Ball*, 1965. Gift of the estate of Ellen Lanyon, 2014.639.
- Dan Walsh (American, born 1960), *Overrun*, 2012. Gift of the American Academy of Arts and Letters, New York, 2014.641.
- Anna Boghiguan (Egyptian, born 1946), *Unfinished Symphony*, 2011–12. Promised gift of John C. Jones and James Garrett Faulkner in honor of Igor DaCosta, obj. 218568.
- David Wojnarowicz (American, 1954–1992), *When I Put My Hands on Your Body*, 1990. Promised gift of Eric Ceputis and David W. Williams, obj. 222004.
- Maekawa Tsuyoshi (Japanese, born 1936), *Lateral Swellings*, 1963. Promised gift of Roger L. and Pamela Weston, obj. 222944.

European Decorative Arts

- Side table*, c. 1720, English. Gift of Mr. and Mrs. John H. Bryan, 2013.1170.
- Mirror*, 1720/30, English. Gift of Mr. and Mrs. John H. Bryan, 2013.1171.
- Manufactured by Maestri Vetrai Muranesi Cappellin & C. Glass (Italy, Murano), *Glass*, 1925/31, *Open Salt*, 1925/31, *Covered Jar with Finial*, 1925/31, *Wine*

Glass with Applied Decoration, c. 1925/32, *Beaker with Lion Prints*, 1925/31, *Finger Bowl*, 1925/31, *Tazza*, 1925/31, *Glass*, 1925/31, *Wine Glass*, 1925/31, *Powder Jar*, 1925/31, *Candleholder*, 1925/31, *Finger Bowl*, 1925/31, *Champagne Glass*, 1925/31, *Champagne Glass*, 1925/31, *Champagne Glass*, 1925/31, *Wine Glass*, 1925/31, *Wine Glass*, 1925/31, *Wine Glass*, 1925/31, *Tumbler*, 1925/31, *Water Glass*, 1925/31, 1925/31, *Water Glass*, 1925/31, *Wine Flute*, 1925/31, *Bowl*, 1925/31, *Glass*, 1925/31, *Wine Glass*, 1925/31, *Windowpane Starting Disk*, 1925/31, *Parfum Bottle*, 1925/31, *Glass*, 1925/31, *Candleholder*, 1925/31, *Glass*, 1925/31, *Open Salt*, 1925/31, *Dessert Cup*, 1925/31, *Powder Jar*, 1925/31, *Powder Jar*, 1925/31, *Sugar Bowl*, 1925/31, *Vase*, 1925/31, *Powder Jar*, 1925/31, *Bowl on Stem*, 1925/31, *Footed Bowl*, 1925/31, *Bowl on Stem*, 1925/31, *Trumpet Bowl*, 1925/31, *Platter*, 1925/31, *Vase*, 1925/31, *Bowl on Stem*, 1925/31, *Vase Designed by Carlo Scarpa (Italian)*, 1906–1978), 1925/31, *Bowl on Stem*, 1925/31, *Bowl*, 1925/31. Gift of Mary LaRocque in memory of Martha Sherman Klinedorf, 2013.1172–1216, 2013.1218–19.

Arthur Heygate Mackmurdo, *Armchair, designed for Pownall Hall, Cheshire*, 1886/87, Manchester, England. John H. and Neville Bryan Fund; through prior gift of Mrs. Emma B. Hodge and Mrs. Jane E. Ball in memory of Amelia Blaxius; restricted gift of Mr. and Mrs. Roger B. Hull, 2014.590.

Denis René Gastecloux, *Architectural Table Centerpiece*, 1768, London, England. The Antiquarian Society, Richard T. Crane, Jr., Memorial, and European Decorative Arts Purchase funds; restricted gift of Mr. and Mrs. Stanford Marks, Florence L. Notter, 2014.591.

Vetro a Reticello Goblet, c. 1600, Venice, Italy. Mary Swisler Oldberg Fund, 2014.643.

Medieval through Modern European Painting and Sculpture

Portrait of a Man in a Red Cap, c. 1480 / *Memento Mori* (verso), South German. Gift of the Old Masters Society, C. Harker and Mae Svoboda Rhodes; restricted gift of Barbara Danielson, 2013.1093.

Franz Ludwig Catel (German, 1778–1856), *Inside the Colosseum*, c. 1823. Through prior gift of Mr. and Mrs. Chauncey B. Borland, 2013.1094.

Joaquín Torres-García (Uruguayan, active Spain and France 1874–49), *Object with Number 1*, 1932. Through prior gift of Charles H. and Mary F. S. Worcester Collection, 2013.1095.

Oscar Domínguez (Spanish, active France 1906–57), *L'Improviste*, 1938. Through prior bequest of Mima de Manziarly Porter, 2014.644.

Louis Anquetin (French, 1861–1932), *An Elegant Woman at the Élysée-Montmartre (Élégante à l'Élysée-Montmartre)*, 1888. Lacy Armour Fund, Dellora A. Norris Fund, through prior gift of Mr. and Mrs. Chauncey B. Borland, Josephine and John Louis Fund; restricted gift of John and Alexandra Nichols, 2014.645.

Rapier, c. 1630, Dutch or English; Silversmith: John Berthelot (English, first mark 1738), cutler: Matthew Feesey (English, 1703–1769), *Smallsword*, 1744/45; *Smallsword*, c. 1750, German; Cutler: Thomas Prosser (English, active 1774–95), *Smallsword*, c. 1785; Cutlers: John Highlord Bland (English, died 1791) and Robert Foster (English, 1758–1798), *Military Smallsword of a Member of the British Royal Family*, 1787/91. Pauline Seipp Armstrong Fund; through prior acquisition of the

George F. Harding Collection, 2014.646–50.

Lorenzo Mosca (Italian, active 1760–89), *Angel in Blue, Yellow, and Green*, second half of the 18th century; Angelo Viva (Italian, 1747–1837), *Angel in White, Green, Red, and Yellow*, second half of the 18th century. Neapolitan Crèche Purchase Fund, 2014.651–52.

Antonin Mercié (French, 1845–1916), *Joan of Arc*, c. 1906. Transferred from the George F. Harding Museum through an Illinois court decision in 1982, 2014.653.

Photography

Associated Press, *Untitled (Heading for Earth)*, Aug. 2, 1962, published Aug. 4, 1962. Gift of Constance R. Caplan, 2013.1096.

Christopher Williams (American, born 1956), *Mustafa Kinte (Gambia); Camera: Makina 67 506347 Plaubel Feinmechanik und Optik GmbH Borsigallee 37, 60388 Frankfurt am Main, Germany; Shirt: Van Laack Shirt Kent 64, 41061 Mönchengladbach, Germany; Dirk Schaper Studio, Berlin, July 20th, 2007, 2008*. Restricted gift of Artworkers Retirement Society, 2013.1097.

Unknown Miami Herald staff photographer, *The Great Debate*, Oct. 7, 1960. Arnold Crane Endowment, 2013.1098.

Bob East (American, died 1985), *The Great Debate*, Sept. 26, 1960. William Elfenbaum Endowment and Nagel Family Fund, 2013.1099.

Photographer unknown, *The Great Debate*, Oct. 7, 1960. Amanda Taub Veazie and Mrs. Wendell Fentress Ott endowments, 2013.1100.

Photographer unknown, *The Great Debate*, Oct. 7, 1960. Ernest H. Kahn Fund and Amanda Taub Veazie Endowment, 2013.1101.

Bill Kuenzel (American, 1917–1987), *The Great Debate*, Oct. 13, 1960. Ernest H. Kahn Fund, 2013.1102.

- Christopher Williams (American, born 1956), *Threading diagram for the reeler function of a paper coating machine manufactured by Koebig-Radebeul Machine Works, Dresden, Germany, found at the McGraw Colorgraph Company, circa 1932, Burbank, California; Photography by the Douglas M. Parker Studio, Glendale, California, April 22, 2003, 2003*. Gift of Constance R. Caplan, 2013.1103.
- Dorothea Lange (American, 1895–1965), *Black Maria, Oakland, 1957*, printed by Irwin Welcher 1965, from the series *Public Defender*. Photography Associates Fund, 2013.1220.
- Josef Koudelka (Czech, naturalized French, born 1938), *Poland, 1958*, Photography Gala Fund, restricted gift of John A. Bross; *Slovakia (Detva), 1962/63*, printed 1967, Photography Gala Fund; *Slovakia (Jarabina), 1963*, printed 1967, Amanda Taub Veazie Fund and Photography Gala Fund; *Czech Republic (Kadaň), 1963*, printed 1967, Photography Gala Fund; *Czech Republic (Kadaň), 1963*, printed 1967, restricted gift of Artworkers Retirement Society; *Slovakia (Bratislava), 1965*, printed 1967, *Slovakia (Pezinok), 1966*, printed 1967, Photography Gala Fund; *Slovakia (Rakúsy), 1966*, printed 1967, restricted gift of Sandy and Robin Stuart and Photography Gala Fund; *Slovakia (Svinia), 1966*, printed 1967, Photography Gala Fund, restricted gift of Artworkers Retirement Society; *Slovakia (Vel'ká Lomnica), 1966*, printed 1967, restricted gift of Thomas E. Keim and Photography Gala Fund; *Prague, Czech Republic, 1959, Slovakia (Rakúsy), 1966*, printed 1967, Photography Gala Fund; *Czechoslovakia, 1968*, printed 1980s, anonymous restricted gift and Photography Gala Fund; *Ireland, 1972, Germany, 1979, Sicily, 1985*, printed 1980s, Photography Gala Fund, 2013.1221–36.
- David Hartt (Canadian, born 1967), *for everyone a garden, 2013*, restricted gift of The Chauncey and Marion D. McCormick Family Foundation; *for everyone a garden VII, 2013*, Ernest H. Kahn Fund, 2013.1237–38.
- Henri Cartier-Bresson (French, 1908–2004), *Córdoba, Spain, 1933*. Gift of A.N.P. Artwork Holdings, LLC, 2013.1239.
- Bill Brandt (English, 1904–1983), *Coal Searcher Going Home to Jarrow, 1937*. Gift of A.N.P. Artwork Holdings, LLC, 2013.1240.
- Hirsch Perlman (American, born 1960), *Day 23.4, 1998/2001, Day 120.1, 1998/2001, Day 169.1, 1998/2001*. Gift of Donna and Howard Stone, 2013.1241–43.
- Edward Ruscha (American, born 1937), *El Paso, Winslow, Arizona, 1962, Lockheed Air Terminal, 1967, Fashion Square, Sherman Oaks (detail), 1967*. Gift of Mel Bochner and Lizbeth Marano, 2013.1244–46.
- Sameer Makarius (Argentine, born Egypt, 1924–2009), *Opening at the Museum of Modern Art Buenos Aires, 1963*. Gift of Jennifer and Isaac Goldman, 2013.1247.
- Josef Koudelka (Czech, naturalized French, born 1938), *Josef Koudelka, Cikáni, 1967, Josef Koudelka, Cikáni, 1967, Czech Republic (Prague), 1960, Man at Desk, 1959, Untitled, 1962, Slovakia (unknown locality), 1963*, printed 1967, *Slovakia (Utěkač), 1963*, printed 1967, *Czech Republic (Strážnice), 1966*, printed 1967, *Czech Republic (Kladno), 1966*, printed 1967, *Slovakia (Svinia), 1966*, printed 1967, *Why were people dying (Proč lidé umírali), 1968*. Gift of the artist, 2013.1248–58.
- Karl Blossfeldt (German, 1865–1932), *Equisetum Hiemale (Magnified 12 Times), Hosta Japonica (Magnified 4 Times), and Equisetum Hiemale (Magnified 12 Times), 1928, Ptelea Trifoliata (Magnified 6 Times), 1928, Symphytum Officinale (Magnified 8 Times), 1928*. Gift of Bernard Friedman, 2013.1433–35.
- William R. Current (American, 1923–1986), *Untitled*, from the *Laguna Series, 1957, Untitled*, from the series *Cannery Row, 1966, Untitled*, from the series *Cannery Row, 1966, Sycamore, Laguna Canyon, late 1970s*. Gift of William R. Current Estate, 2013.1436–39.
- Various artists, published by Multiples, Inc., New York, *Artists and Photographs, 1970*. Gift of Dirk Denison, 2013.1440.1–19.
- Günter Förg (German, 1952–2013), *Houses and Windows (Häuser und Fenster), 1987*. Gift of Thomas Heagy, 2013.1441.1–9.
- Laurie Simmons (American, born 1949), *Walking Hourglass (Color), 1989*. Gift of Joel Wachs, 2013.1442.
- Cecilia Edefalk (Swedish, born 1954), *Sketches for a Painting, 2004*. Gift of Joel Wachs, 2013.1443.1–5.
- Christopher Williams (American, born 1956), *Untitled (Luhring Augustine Hetzler, Santa Monica, CA, 1990), 1990, Untitled (Texte zur Kunst, Kassel, Germany, 1992), 1992, Untitled (Kunstverein München, Germany, 1993), 1993, Untitled (Williams Studio, Dakar, Senegal, 1996), 1996, Untitled (Kunsthalle Basel, Switzerland, 1996), 1996, Untitled (Kunstverein Hamburg, Germany, 1997–1998), 1997/98, Untitled (Haus Lange—Haus Esters, Krefeld, Germany, 2000–2001), 2000/01, Untitled (MAK Center, Los Angeles, CA, 2001), 2001, Untitled (Govett-Brewster Art Gallery, New Plymouth, New Zealand, 2001), 2001, Untitled (Lodz Biennale, Poland, 2004), 2004, Untitled (Kunstverein Braunschweig, Germany, 2005), 2005, Untitled (Vienna Secession, Austria, 2005–2006), 2005/06, Untitled*

- (*Radio Danièle*, Bologna, Italy, 2006), 2006, *Untitled* (Museu de Serralves, Porto, Portugal, 2006), 2006, *Untitled* (Sammlung Haubrok, Berlin, Germany, 2007), 2007, *Untitled* (Kunsthalle Zürich (Opening), Switzerland, 2007), 2007, *Untitled* (Kunsthalle Zürich, Switzerland, 2007), 2007. Gift of the artist, 2013.1444-60.
- Lewis Baltz (American, born 1945), *Piazza Pugliesi*, 1991, printed 2006. Gift of Michael Rubel, 2013.1461.
- Joel Meyerowitz (American, born 1938), *Windblown Rubble Boarder's Window*, 2001, *Still Life, Fresh Kills*, 2002, *Side Street with Morgue Sign*, 2001, *Families*, 2001, *Beams on Church Street*, 2001, *Ironworker*, 2002, *Charlie Vitchers, Marty and the Trades*, 2002, gift of Steven E. and Phyllis Gross; *Honor Guard for Dead*, Dec. 7, 2001, *Inside FDNY Hut*, Nov. 29, 2001, *Sprayer and Skyline*, Nov. 12, 2001, *Equipment, Crane, and Beam*, Sept. 25, 2001, *Aerial View from Fuji Blimp*, May 25, 2002, *North Tower Foundation West Wall*, Feb. 16, 2002, *Eddie*, Mar. 30, 2002, *Worker*, Feb. 8, 2002, gift of Jeffrey Hugh Newman; *Salvation Army Volunteer*, Dec. 6, 2001, *McDonald's Sign*, Nov. 15, 2001, *Wire*, Dec. 15, 2001, *Man on Street*, Mar. 30, 2002, printed 2006, gift of Simon and Bonnie Levin, 2013.1462-80.
- Taryn Simon (American, born 1975), *Chapter IV*, 2008/11. Gift of Michael and Jane Wilson, 2013.1481.1-3.
- Artist unknown, *Untitled* (Royal Portal of Chartres Cathedral), 1860s. Gift of Robert A. Taub, 2013.1555.
- Alfred Stieglitz (American, 1864-1946), *The Steerage*, 1907, printed by or in 1913. Gift of Robert A. Taub, 2013.1556.
- Dorothea Lange (American, 1895-1965), *Migrant Mother, Nipomo, California*, 1936, printed 1964, *Migrant Mother, Nipomo, California*, 1936, printed 1971, *Migrant Mother, Nipomo, California*, 1936, printed before the end of 1975, *Migrant Mother, Nipomo, California*, 1936, printed 1979. Gift of Robert A. Taub, 2013.1557-60.
- Bill Brandt (English, born Germany, 1904-1983), *London*, 1952, printed 1975. Gift of Robert A. Taub, 2013.1561.
- Arnaud Claess (French, born 1949), *Terraces, Salamanca (Terrasses, Salamanque)*, 1979. Gift of Robert A. Taub, 2013.1562.
- Robert Capa (American, born Hungary, 1913-1954), *D-Day Invasion, Normandy*, 1944. Photography Associates Fund, 2013.1563.
- Shomei Tomatsu (Japanese, 1930-2012), *House, Shimo Island, Amakusa, Kumamoto*, 1959, printed 1973, *Tokyo*, 1960, printed 1980s, Comer Foundation Fund; *Tsuyo Kataoka, Motohara Town, Nagasaki*, 1961, printed 1974, *Eiko Oshima, Actress in the Film Shiiku (Prize Stock)*, 1961, printed 2003, restricted gift of Kenneth and Christine Tanaka; *Asphalt, Tokyo*, 1962, restricted gift of Joyce Chelberg; *Editor, Takuma Nakahira, Shinjuku, Tokyo*, 1964, printed 2003, Comer Foundation Fund; *Yokosuka, Kanagawa*, 1966, printed 1978, restricted gift of Joyce Chelberg; *Screen, Shinjuku, Tokyo*, 1969, printed 1980, *Koza, Okinawa*, 1969, printed 1980s, *Blood and Rose, Tokyo*, 1969, printed 2005, Comer Foundation Fund; *Japan World Exposition, Osaka*, 1970, printed 2003, *Iromote Island, Okinawa*, 1972, printed 1980, restricted gift of Joyce Chelberg; *Miyako Island*, 1970, printed 1992, Comer Foundation Fund, 2014.27-39.
- Katsumi Watanabe (Japanese, 1941-2006), *KW205* (S43), 1968, printed 1985, Photography Gala Fund; *KW256*, 1969, printed 1985, Charina Foundation Fund; *KW276* (S44), 1969, printed 1985, *KW284* (S44), 1969, printed 1985, *KW324*, 1969, printed Dec. 9, 1978, Photography Gala Fund; *KW245* (47), 1972, printed 1985, anonymous restricted gift; *KW286*, 1978, printed 1985, Bradford L. Ballast Fund; *KW283* (S54), 1979, printed 1985, *KW190* (S44), Nov. 1981, printed 1985, Photography Gala Fund, 2014.40-48.
- Koji Enokura (Japanese, 1942-1995), *Quality of Wetness*, 1970, Photography Associates Fund; *Symptom—Column, Body* (P.W. series), 1972, Photography Gala Fund; *P.W. No. 24*, 1972, Photography Associates Fund; *P.W. No. 26*, 1972, Photography Gala Fund; *P.W. No. 48*, 1972, *P.W. No. 50*, *Symptom—Floor Water*, 1974, *Symptom—Floor, Hand* (P.W. No. 51), 1974, Photography Associates Fund, 2014.49-55.
- International News Photos, Inc., *Negro Slain by Mob*, Oct. 29, 1934; Unknown press photographer, *KKK Cross Burning*, Dec. 15, 1937; UPI (United Press International), *Police Chief Tells Martin Luther King He's Being Arrested*, Dec. 16, 1961; Associated Press, *Meredith Finishes Exams, Goes Home*, Jan. 23, 1963; Unknown press photographer, *Screaming Demonstrator*, Jan. 28, 1964; UPI (United Press International), *Blocking the Door*, Mar. 1, 1965, *Federal Marshall Reads Injunction Stopping Dr. King*, Mar. 9, 1965, *Dr. King Surrounded by Well-Wishers*, Mar. 28, 1965, *Dr. King and Virgil A. Wood Lead March*, Apr. 23, 1965; Unknown press photographer, *James Meredith Looks at His Would-Be Assassin*, June 6, 1966, *James Meredith Grimacing in Pain*, June 6, 1966; UPI (United Press International), *Martin Luther King, Stokely Carmichael, and Floyd McKissick Marching, Canton, Mississippi*, June 24, 1966, *Fires Burn through Several Cars, Chicago*, Aug. 1, 1966, *Martin Luther King Hit on the Head by Rock*, Aug. 5, 1966; Unknown press

- photographer, *James Meredith Laughing in Car*, June 28, 1967, *National Guardsman at Detroit Intersection*, July 1967; Associated Press, *SCLC Leaders Hosea Williams, Jesse Jackson, Martin Luther King, and Ralph Abernathy, Lorraine Motel*, Apr. 3, 1968; UPI (United Press International), *View of Motel Where Dr. Martin Luther King Was Assassinated*, Apr. 4, 1968; Unknown press photographer, *Window from Which Shot Was Fired at King*, Apr. 7, 1968, *Grave of Martin Luther King*, Apr. 5, 1970. Restricted gift of Artworkers Retirement Society, 2014.56-75.
- LeRoy Henderson (American, born 1936), *First Anti-Vietnam War March*, 1967, *Cornelius "Cornbread" Givens*, 1968, *Solidarity Day*, 1968. Restricted gift of Artworkers Retirement Society, 2014.76-78.
- André Kertész (American, born Hungary, 1894-1985), *Untitled (Sunset with World Trade Center)*, 1974, *Untitled (Cityscape, World Trade Towers in Background)*, May 5, 1979, *Untitled (Still Life with Bird, Eye, and Photographs)*, June 24, 1979, *Untitled (Dark Close-Up of Heads of Two Glass Busts)*, July 2, 1979, *Untitled (Close-Up of Heads of Two Glass Busts)*, July 24, 1979, *Untitled (Cityscape Looking Down on Buildings Below)*, Sept. 26, 1980, *Untitled (Still Life with Polaroids in Frames on Piano)*, Apr. 1, 1982, Smart Family Foundation Fund; *Untitled (Still Life with Glass Objects)*, Aug. 19, 1982, Barbara and Lawrence Spitz Fund; *Untitled (Interior of Elizabeth Kertész's Bedroom with Marta's Desk)*, Oct. 1, 1982, *Untitled (Orange Flowers)*, Jan. 12, 1983, *Untitled (Pink Tulips)*, Apr. 5, 1983, *Untitled (Pink Flowers)*, May 27, 1983, *Untitled (Small Boxes with Homeopathic Medicine)*, Jan. 28, 1984, *Untitled (André Kertész's Hand and Rug Reflected in Distortion Mirror)*, Feb. 1, 1984, *Untitled (Plastic Statue Reflected in Mirror)*, Feb. 2, 1984, *Untitled (Cityscape Reflected in Glass Bust)*, n.d., Smart Family Foundation Fund, 2014.79-94.
- James Welling (American, born 1951), *Gelatin Photograph 72*, 1984. Photography Gala Fund, 2014.95.
- Max Kozloff (American, born 1933), *Kate Manheim*, 1978, printed 1995, *Tourist Windows with Sunglasses, Barcelona*, 1978, printed c. 1990, *Joel Meyerowitz, Provincetown, Cape Cod*, 1978, printed later, *Holly Solomon*, 1980, printed 1995, *Francesca Woodman, 1980/81*, *Leon Golub, New York*, 1981, *David Antin*, 1983, *Twine Shop Window, New York*, 1984, *Thanksgiving Parade, New York*, 1985, *Joyce Kozloff*, 1987, printed 1995, *Ida Panicelli*, 1988, printed 1995, *Child among the "Dervishes," West Indian Carnival, Brooklyn*, 1993, printed 1995, *Auto Rickshaw, New Delhi*, 1996, printed c. 2000, *Young Man in Sunglasses, Coney Island, Brooklyn*, 1997, *Kevin Walz, New York*, 2010, *Jasper Johns*, n.d. Gift of the artist, 2014.96-111.
- André Kertész (American, born Hungary, 1894-1985), *Untitled (A Reclining Susan Harder, Nude, Holding Distortion Mirror)*, Oct. 24, 1979, *Untitled (Portrait of Eugenio, aka Jenő Kertész)*, June 3, 1980, *Untitled (Self-Portrait Contemplating the Devil or "Scherzo")*, c. 1980, *Untitled (Portrait of Robert Gurbo in Yellow Poncho)*, May 11, 1981, *Untitled (Portrait of Sandra Phillips)*, Sept. 16, 1981, *Untitled (Portrait of Peter MacGill)*, Sept. 17, 1982, *Untitled (André Kertész, Berenice Abbott, and Lee Witkin)*, Dec. 17, 1982, *Untitled (Portrait of Sylvia Plachy)*, July 4, 1983, *Untitled (Portrait of Colin Ford)*, Feb. 4, 1984, *Untitled (Sandra Phillips, David Travis, and André Kertész)*, July 1984, *Untitled (Self-Portrait with Bandages after Fall on 57th Street)*, May 29, 1985. Gift of the André and Elizabeth Kertész Foundation, 2014.112-22.
- Dawoud Bey (American, born 1953), *Braxton McKinney and Lavon Thomas* (diptych), 2012. Photography Associates Fund, 2014.592.1-2.
- Shomei Tomatsu (Japanese, 1930-2012), *Ruinous Garden, Tokyo*, 1964, printed 1980s/90s. Restricted gift of Ashlee Jacob and Martin Modahl, 2014.654.
- David Octavius Hill (Scottish, 1802-1870), Robert Adamson (Scottish, 1821-1848), *The Misses Grierson*, c. 1845. Restricted gift of Robin and Sandy Stewart, 2014.658.
- Jean-Eugène-Auguste Atget (French, 1857-1927), *A l'Homme Armé, 25 rue des Blancs-Manteaux*, 1900. Restricted gift of Anstiss and Ronald Krueck in honor of Matthew Witkovsky, 2014.659.
- Eikoh Hosoe (Japanese, born 1933), *Ordeal by Roses*, 1962, printed c. 1963, James and Karen Frank Fund; *Kamaitachi*, 1965, printed c. 1969, Photography Gala Fund; *Kamaitachi*, 1968, printed c. 1969, Photography Gala Fund and restricted gift of John A. Bross, 2014.660-62.
- Valie Export (Austrian, born 1940), *Crisscrossing (Verkreuzung)*, 1972, printed late 1970s. Photography Associates and Comer Foundation Funds, 2014.663.
- Joel Meyerowitz (American, born 1938), *Restaurant Interior Winter Garden*, Oct. 21, 2001, *Smoke and Steel*, Nov. 12, 2001, *Steel on Liberty Street*, Oct. 24, 2001, *Dusk*, Oct. 5, 2001, *Rodin "Adam" Fresh Kills*, Jan. 25, 2002, *Workers*, Feb. 16, 2002, *Interior Customs Bldg.*, Oct. 11, 2001, *Worker*, Feb. 16, 2002, gift of Steven E. and Phyllis Gross; *Buildings on Cedar St.*, Apr. 6, 2002, *Generator with WTC Steel Cutout from Beam*, Nov. 12, 2001, *North Wall Leans on Customs Building*, Nov. 13, 2001, *Ironworker*, Oct. 21, 2001, *North Tower*, Oct. 24, 2001, *West and Liberty, Dusk*, Sept. 25, 2001, *Between the*

- Towers on West Street*, Sept. 25, 2001, *Interior of Taj Mahal*, Dec. 5, 2001, gift of Jeffery Hugh Newman, 2014.664-79.
- Richard Avedon (American, 1923-2004), *Dovima with Elephants, Evening Dress by Dior, Cirque d'Hiver, Paris*, 1955, printed 1979, gelatin silver print. Gift of David C. & Sarajejan Ruttenberg Arts Foundation, 2014.680.
- Johan Hagemeyer (American, born Netherlands, 1884-1962), *Edward Weston*, 1925. Gift of Sidney and Sondra Berman Epstein, 2014.681.
- Claude Cahun (French, 1894-1954), *Henri Michaux*, 1925. Gift of Sidney and Sondra Berman Epstein, 2014.682.
- Yousuf Karsh (Canadian, born Turkish Armenia, 1908-2002), *Grey Owl (Archibald Belaney)*, 1936, *Ruth Draper*, 1936, *Elixir (Solange Karsh)*, 1938, *Johan Helders*, 1938, *J. S. Woodsworth*, 1938, *Solange Karsh, Under the Willows (Spring Song)*, 1938, *Myself When Young (Solange Karsh)*, 1939, *The Lesson (Solange Karsh and Betty Low)*, 1940, *William Lyon Mackenzie King*, 1940, *Dutch Royal Family I (Mother and Daughter)*, 1940s, *Dutch Royal Family 2 (Children)*, 1940s, *Paul Robeson (Hi&S)*, 1941, *Stephen Leacock*, 1941, *Sir Winston Churchill*, 1941, *Russel Wright*, 1941, *Paul Robeson (Seated)*, 1941, *General A. G. L. McNaughton*, 1942, *H. G. Wells*, 1943, *George Bernard Shaw*, 1943, *Lord Louis Mountbatten*, 1943, *Noël Coward*, 1943, *David Low*, 1943, *Madame Chiang Kai-shek*, 1943, *John L. Lewis*, 1944, *Edward Steichen*, 1944, *Wanda Landowska*, 1945, *Marian Anderson*, 1945, *Frank Lloyd Wright*, 1945, *Ibn Abdul Aziz Faisal*, 1945, *Boris Karloff*, 1946, *Thomas Mann*, 1946, *Peter Lorre*, 1946, *Ingrid Bergman*, 1946, *Robert Sherwood*, 1946, *Dana Andrews*, 1946, *Sir Thomas Beecham*, 1946, *Joseph Cotten*, 1946, *Humphrey Bogart*, 1946, *Dwight D. Eisenhower*, 1946, *Barbara Ann Scott*, 1946, *Marx Brothers*, 1946, *Elizabeth Taylor*, 1946, *Angela Lansbury*, 1946, *Gregory Peck*, 1946, *Bette Davis*, 1946, *Kurt Weill*, 1946, *Vladimir Horowitz*, 1946, *Martha Graham*, 1948, *Helen Keller*, 1948, *Albert Einstein*, 1948, *Lilly Daché*, 1948, *Helen Keller with Polly Thomson*, 1948, *Joan Crawford*, 1948, *Clark Gable*, 1948, *Elizabeth Arden*, 1948, *Harry S. Truman*, 1948, *Henry Moore*, 1949, *Jean Sibelius*, 1949, *J. Arthur Rank*, 1949, *Georges Braque*, 1949, *Louis Jowet*, 1949, *Jean-Louis Barrault*, 1949, *François Mauriac*, 1949, *Bertrand Russell*, 1949, *Ralph Vaughan Williams*, 1949, *Jean Cocteau*, 1949, *Vijaya Pandit*, 1949, *W. Somerset Maugham*, 1950, *Richard Rodgers and Oscar Hammerstein*, 1950, *Atlas Steel*, 1950, *Dr. Alfred Blalock*, 1950, *Ford of Canada (Gow Crapper)*, 1951, *Ford of Canada*, 1951, *Yousuf Karsh*, 1952, *Indian Man (Daniel Makosis)*, 1953, *Eskimo Woman*, 1953, *Horses and Farmer (P.E.I.)*, 1953, *Prairie Wheat Farmer*, 1953, *William Holder, Sailmaker*, 1953, *Stampede Calgary*, 1953, *Pablo Casals*, 1954, *Maurice Herzog*, 1954, *Le Corbusier*, 1954, *Le Corbusier (Environmental)*, 1954, *Augustus John*, 1954, *Augustus John (Head Shot)*, 1954, *Christian Dior*, 1954, *Albert Schweitzer*, 1954, *Laurence Olivier*, 1954, *Moira Shearer*, 1954, *André Malraux*, 1954, *John Steinbeck*, 1954, *Alfred Cortot*, 1954, *Frank Lloyd Wright (at Taliesin West)*, 1954, *Pablo Picasso (Standing)*, 1954, *Pablo Picasso (with Vase)*, 1954, *Georges Enesco*, 1954, *Sir Alexander Fleming*, 1954, *Benjamin Britten*, 1954, *Douglas Fairbanks, Jr.*, 1954, *Carl Sandburg*, 1954, *Arnold Toynbee*, 1955, *Gilbert Murray*, 1955, *Jacob Epstein*, 1955, *Eleanor Roosevelt*, 1955, *Fritz Kreisler*, 1955, *Robert Oppenheimer*, 1956, *Indira Gandhi*, 1956, *Marcel Marceau*, 1956, *Edward R. Murrow*, 1956, *Igor Stravinsky*, 1956, *Walt Disney*, 1956, *Gian Carlo Menotti*, 1956, *Georgia O'Keeffe*, 1956, *Aaron Copland*, 1956, *Agnes de Mille*, 1956, *Tennessee Williams*, 1956, *Audrey Hepburn*, 1956, *Samuel Barber*, 1956, *Anita Ekberg*, 1956, *Grace Kelly*, 1956, *Prince Rainier and Princess Grace*, 1956, *Cecil B. DeMille*, 1956, *Jawaharlal Nehru*, 1956, *Jawaharlal Nehru*, 1956, *Ernest Hemingway*, 1957, *Jacqueline Kennedy*, 1957, *Francis Henry Taylor*, 1957, *Lester Pearson*, 1957, *John and Jacqueline Kennedy*, 1957, *Glenn Gould*, 1957, *Carl Jung (in Office)*, 1958, *Anna Magnani*, 1958, *Norman Rockwell*, 1958, *Pearl S. Buck*, 1958, *Brigitte Bardot*, 1958, *Robert Frost*, 1958, *Daniel-Rops*, 1958, *Carl Jung*, 1958, *Lenore Tawney*, 1959, *Pope John XXIII*, 1959, *Sir Edmund Hillary*, 1960, *John F. Kennedy*, 1960, *Thomas Church*, 1960, *Martin Luther King, Jr.*, 1962, *Ludwig Mies van der Rohe*, 1962, *Keslie Caron*, 1963, *Nikita Khrushchev*, 1963, *Maya Plisetskaya*, 1963, *John Walker*, 1964, *Konrad Adenauer*, 1964, *Graham Greene*, 1964, *Lord Kenneth Clark*, 1965, *Man Ray*, 1965, *Georges Pompidou*, 1965, *Vieira da Silva*, 1965, *Alberto Giacometti*, 1965, *Max Ernst*, 1965, *Marc Chagall*, 1965, *Jean-Paul Riopelle*, 1965, *Joan Miró*, 1965, *Edward Steichen*, 1965, *Josef Albers*, 1966, *Alexander Calder*, 1966, *H.R.H. Queen Elizabeth II and H.R.H. Prince Philip*, 1966, *Edward and Joanna Steichen*, 1967, *Pierre Elliott Trudeau*, 1968, *Roppeita Kita*, 1969, *Barnett Newman*, 1969, *Reuben Nakian*, 1969, *Shin'ichirō Tomonaga*, 1969, *Apollo XI Crew (Neil Armstrong, Buzz Aldrin, and Michael Collins)*, 1969, *Giacomo Manzù*, 1970, *Marino Marini (with Bust of Stravinsky)*, 1970, *Muhammad Ali*, 1970, *Joan Baez*, 1970,

- Jacques Lipchitz, 1970, *Estrellita Karsh (Birthday Portrait)*, 1970, *Eduard Steichen*, 1970, *Eduard Steichen*, 1970, *Fidel Castro*, 1971, *Roman Vishniac*, 1971, *Duchess of Windsor*, 1971, *Duke and Duchess of Windsor*, 1971, *Fidel Castro*, 1971, *Henry Moore*, 1972, *Jacques Cousteau*, 1972, *W. H. Auden*, 1972, *Marshall McLuhan*, 1974, *Dr. Helen Taussig*, 1975, *H.R.H. Prince Charles*, 1975, *Robertson Davies*, 1977, *Ansel Adams*, 1977, *Rudolf Nureyev*, 1977, *Andy Warhol*, 1979, *Pope John Paul II*, 1979, *I. M. Pei*, 1979, *Isamu Noguchi*, 1980, *Buckminster Fuller*, 1980, *Claudio Arrau*, 1980, *Jacques-Henri Lartigue*, 1981, *Marguerite Yourcenar*, 1987, *Mother Teresa*, 1988, *Berenice Abbott*, 1989, *Nelson Mandela*, 1990, *Mikhail Gorbachev*, 1990, *Jasper Johns*, 1990, *Jessye Norman*, 1990, *Kurt Vonnegut*, 1990, probably printed 1970s or later. Gift of Estrellita Karsh in memory of Yousuf Karsh, 2014.683-891.
- Josef Koudelka (Czech, naturalized French, born 1938), two photographs titled *Slovakia (Jarabina)*, from the series *Cikáni (Gypsies)*, 1963, printed 1967. Promised gift of the artist, obj. 219013, 219018.
- Josef Koudelka (Czech, naturalized French, born 1938), *Romania*, 1968, printed 1980s. Promised gift of Robin and Sandy Stuart, obj. 219057.
- Dawoud Bey (American, born 1953), *Shakeia*, 1996, *A Young Woman Waiting for the Bus*, *Syracuse, New York*, 1985. Promised gift of Don Kaul and Barbara Bluhm-Kaul, obj. 220023-24.
- Shomei Tomatsu (Japanese, 1930-2012), *Aka Island, Okinawa*, 1973, *Iwakumi, Yamaguchi*, 1960, printed 1969. Promised gift of John A. MacMahon, obj. 220096-97.
- Shomei Tomatsu (Japanese, 1930-2012), *Atomic Bomb Damage: Wristwatch Stopped at 11:02, August 9, 1945, Nagasaki*, 1961, printed 1978.
- Promised gift of John A. MacMahon, obj. 220102.
- Shomei Tomatsu (Japanese, 1930-2012), *Koza, Okinawa*, 1969, printed 1980. Promised gift of a private collection, obj. 220108.
- Shomei Tomatsu (Japanese, 1930-2012), *Yokosuka, Kanagawa*, 1967, printed 1970/89. Promised gift of a private collection, obj. 220129.
- David Hartt (Canadian, born 1967), *Eunice Johnson's Office at the Johnson Publishing Company Headquarters, Chicago, Illinois II*, 2011. Anonymous promised gift, obj. 220601.
- Dawoud Bey (American, born 1953), *Matt and Joaquin*, 1995. Promised gift of Eric Ceputis, obj. 220748.
- August Sander (German, 1876-1964), *Young Farmers (Jungbauern)*, 1914, printed 1990, *Farming Family (Bauernfamilie)*, 1911/14, printed 1990, *Farmer on His Way to Church (Bauer beim Kirchgang)*, 1925/26, printed 1990, *Pastrycook (Konditor)*, 1928, printed 1990, *Varnisher (Lackarbeiter)*, c. 1932, printed 1990, *Farmhands (Bauernknechte)*, 1929, printed 1990, *Revolutionaries (Revolutionäre)*, 1929, printed 1990, *Secretary at West German Radio in Cologne (Sekretärin beim Westdeutschen Rundfunk in Köln)*, 1931, printed 1990, *The Notary (Der Notar)*, 1924, printed 1990, *Vagrants (Landstreicher)*, 1929, printed 1990, *Peddler (Hausierer)*, 1930, printed 1990, *Jobless (Arbeitslos)*, 1928, printed 1990, *Victim of Persecution (Verfolgte)*, c. 1938, printed 1990. Promised gift of Lew and Susan Manilow, obj. 222636-37, 222639-44, 222646, 222649-52.
- 1992; Robert Barry (American, born 1936), *Untitled*, 1976; James Faulkner (American, born 1933), *Overwhelmed by the Avian Egg*, 1990; Julia Fish (American, born 1950), *Study for Thau*, 1989, *Study for Rain #1*, 1990; Günther Förg (German, 1952-2013), *Untitled*, 1992, *Untitled*, 1996, *Untitled*, 1996. Gift of Thomas Heagy, 2013.1109, 2013.1169, 2013.1493-1500.
- Sarah Sohn (American, born Korea 1984), *Mariposas I*, 2013. Gift of Nancy and Robert Mollers, 2013.1138.
- Mrs. James Ward Thorne (American, 1882-1966), *Untitled*, n.d.; Artist unknown, printed by Metropolitan Printing Co., *Charley's Aunt*, 1895/1915; Artist unknown, printed by H. C. Miner, president of Springer Litho. Co., *A Bowery Girl*, c. 1895; Dudley Hardy (English, 1867-1922), printed by Waterlow & Sons Ltd. Lith., *A Gaiety Girl*, n.d.; Jules Chéret (French, 1836-1932), printed by Imprimerie Chaix, *L'Etendard Français*, 1891, *Saxoline*, 1893, *Palais de Glace*, 1891. Gift of Mary A. Young, 2013.1139-45.
- James McNeill Whistler (American, 1834-1903), *Yellow House, Lannion*, 1893. Gift of the Crown Family in honor of James N. Wood, 2013.1259.
- Giulio Sanuto (Italian, active 1540-80), *Bacchanal in a Forest*, c. 1550. The Amanda S. Johnson and Marion J. Livingston Fund, 2013.1260.
- Claude Mellan (French, 1598-1688), *Saint John the Baptist in the Wilderness*, 1629. Thomas Baron Fund, 2013.1261.
- Jean Antoine Watteau (French, 1684-1721), with Henri Simon Thomassin (French, 1687-1741), *Figures of Fashion*, c. 1710. The Amanda S. Johnson and Marion J. Livingston Fund, 2013.1262-69.
- Eugen Eduard Schäffer (German, 1802-1871), *Portrait of the Artist's Student Maisonneuve*, 1824. Suzanne Lord Folds Acquisition Fund, 2013.1270.

Prints and Drawings

- Christopher Wool (American, born 1955), *Untitled*, 1991; Judy Ledgerwood (American, born 1959), *Blackness Light*,

- Valentine Green (English, 1739–1813), after Joseph Wright of Derby (English, 1734–1797), printed by John Boydell (English, 1719–1804), *A Philosopher Showing an Experiment on the Air Pump*, 1769. The Amanda S. Johnson and Marion J. Livingston Fund, 2013.1271.
- Henri Charles Guérard (French, 1846–1897), *The Four Dead Ravens*, c. 1888. Restricted gift of Thomas Baron, 2013.1272.
- Silvia Bächli (Swiss, born 1956), ten drawings titled *Untitled*, 2008–10. Margaret Fisher Endowment Fund, 2013.1273–82.
- Robert Gober (American, born 1954), printed by Todd Norsten, paper made by Megan Moorhouse at Dieu Donné Papermill (New York), three works titled *Untitled*, 2000–01. Gift of Donna and Howard Stone, 2013.1283–85.
- James Tissot (French, 1836–1902), *A Walk in the Snow*, 1880, *The Newspaper*, 1883. Gift of Bob and Moya Chase, 2013.1286–87.
- Silvia Bächli (Swiss, born 1956), *Untitled*, 2010. Gift of Peter Freeman, 2013.1288.
- Charles Maurin (French, 1856–1914), *Portrait Head of a Young Woman*, c. 1900. Gift of Thomas French and Marsha French in memory of Richard Reed Armstrong, 2013.1289.
- Howard Hodgkin (English, born 1932), *After Degas*, 1990. Gift of Kaye and Howard Haas, 2013.1290.
- Arthur R. Lehmann (American, 1913–1988), *The Flood*, c. 1933. Gift of the Lehmann Family, 2013.1291.
- Tony Fitzpatrick (American, born 1958), *Ocho Dog*, 1991. Gift of Karen Lennox Gallery, 2013.1292.
- Cecil Buller (Canadian, 1886–1973), *Adam and Eve*, 1920s, *Burlesque Show*, 1945, *By the River*, 1915/20, *Duality*, 1947, *Hayricks*, 1922, *Jugglers*, c. 1924, *Little Houses, Chelsea*, c. 1917, *Memory Fragments*, 1953, *Mood*, 1917, *Picnic*, 1956, *Sean*, 1930, *Self Portrait*, 1949, *Shadow of War*, 1948, *Summer Afternoon*, 1915, *Women Bathing*, 1930s, *Garden, from Song of Solomon*, 1929, *Kneeling, from Song of Solomon*, 1929, *Horses, from Song of Solomon*, 1929, *Spring, from Song of Solomon*, 1929, *Contemplation, from Song of Solomon*, 1929, *Skyscrapers, from Song of Solomon*, 1929, *Doves' Eyes, from Song of Solomon*, 1929, *Man, from Song of Solomon*, 1929, *Embrace, from Song of Solomon*, 1929, *Woman, from Song of Solomon*, 1929, *Man and Woman, from Song of Solomon*, 1929, *The Three Fates #1*, 1946, *The Three Fates #2*, 1950, *Repose*, 1920s, *The Dream*, 1915/20, *Susanna and the Elders*, 1920s, *Black Dog*, 1920s, *Radar to the Moon*, 1948, *The Waterfall*, 1920s, *Theatre*, 1950, *Roman Pattern*, 1951, *The Journey*, 1951, *The Pool*, 1920s, *The Wharf*, 1915, *Unknown Warrior*, 1953, *Shop Window*, n.d., *Pieta*, n.d., *On the Beach*, 1957, *The Mother*, 1948, *The Loves*, 1920s, *French Canadian Oven*, 1919, *The Fishing Fleet*, 1919, *Fishers Bastion, Budapest*, 1937, *Diving Stand 1*, 1930s, *Diving Stand 2*, 1930s, *Burlesque Show / Ladies of the Burlesque*, 1932, *Sunday Afternoon, Central Park*, 1939, *By the River*, 1915/20; John J. A. Murphy (American, 1888–1967), *Aberthaw Construction Company*, 1919, *Aberthaw Construction Company*, 1919, *Aberthaw Construction Company*, 1919, *Aberthaw Construction Company*, 1919, *Aberthaw Construction Company*, 1919, *Aberthaw Construction Company*, 1919, *Aberthaw Construction Company*, 1919, *Aberthaw Construction Company*, 1919, *Aberthaw Construction Company*, 1919, *Aberthaw Construction Company*, 1919, *Aberthaw Construction Company*, 1919, *Aberthaw Construction Company*, 1919, *Chaos*, 1921, *The Way of the Cross*, 1921, *The Way of the Cross*, 1921, *The Way of the Cross*, 1921, *The Way of the Cross*, 1921, *The Way of the Cross*, 1921, *The Way of the Cross*, 1921, *Mystery of Life*, 1916, *Lyric Poetry*, 1916, *Pain*, 1917, *Wounded*, 1918, *In the Morning*, 1918, *Three Men*, 1917, *Approaching Storm*, 1920, *Women and Children*, 1921, *Shadows—Burdens—Light*, 1921, *Fragments*, 1921, *Prisoners*, 1922, *Spiritual Unrest*, 1923, *Discus Thrower*, 1924, *Mother of Mothers . . . The Church*, 1913, *The Ritz-Carlton Hotel of New York*, 1920. Gift of Dr. Sean B. Murphy in memory of his parents, 2013.1293–1386.
- Todos Geller (American, born Ukraine, 1889–1949), *Moses*, n.d., *Moses*, n.d., *Moses*, n.d., *Moses*, n.d., *Moses*, n.d., *Moses*, n.d., *Moses*, n.d., *Milkweed and Skyscrapers*, 1937, *Sic Transit Gloria Mundi*, 1939, *Chassidic Dancers*, 1927, *Egyptian Slave*, 1947 or 1948, *Yiddel mit'n Fiddle, Berl mit'n Bass*, 1926 or 1927, *Galena*, 1939, *Female Nude*, n.d., *Accordion Player*, 1936 or 1939. Gift of Michael Perlman, 2013.1387–1402.
- Dave Muller (American, born 1964), *Canadair*, 2003, *Sprawling #121*, 2003, *Sprawling (Air Canada)*, 2003. Gift of Kim and David Schrader, 2013.1403–05.
- Dianna Frid (Mexican-Canadian, born 1967), printed and published by Bud Shark of Shark's Ink, *Sieve #3*, 2012, *Sieve #4*, 2012, *Sieve #1*, 2012, *Sieve #2*, 2012. Gift of Dianna Frid and Shark's Ink, 2013.1482–85.
- James Swann (American, 1905–1985), *On the Avenue*, 1940s, *Winter*, n.d.; Otto Schneider (American, 1875–1946), *Untitled (Michigan Avenue)*, 1928. Gift of Bernard Friedman, 2013.1486–88.

- V. Sachkov (Russian, 20th century), published by Plakat, Moscow, *Lenin Is with Us, Immortal and Stately*, 1986, *The Party—the Mind, Honor and Conscience of Our Time!*, 1985, *The Party—the Mind, Honor and Conscience of Our Time!*, 1985, *The Party—the Mind, Honor and Conscience of Our Time!*, 1985. Gift of Barbara J. Hall, 2013.1489–92.
- Saul Steinberg (American, born Romania, 1914–1999), *Two Fighting Women*, 1945, *Head*, 1945, *Monuments: The Important People*, 1945, *Bombing, China*, 1945, *Untitled (Bar Scene)*, 1945, *Untitled (Heda Stern and Saul Steinberg in Cadillac)*, 1947, *Untitled (Cowboy)*, 1951/52, *Untitled (People Looking Up)*, 1949, *Untitled (Florida Types)*, 1949, *Beverly Hills*, 1950, *Gamblers I and II*, 1951, *Parade*, 1951, *B Movie*, 1948, *Cowboys*, 1951, *Fur Coats*, 1951, *Downtown Building*, 1952, *Cornices*, 1952, *Roller Derby*, 1954, *Stadium at Night (Ebbets Field)*, 1954, *The South*, 1955, *Untitled (Four Family Portraits)*, 1957, *Motels and Highway*, 1959, *Aspera*, 1959, *Untitled (Mask)*, 1959/62, *Untitled (Mask)*, 1959/62, *Untitled (Mask)*, 1959/62, *Untitled (Mask)*, 1959/62, *Untitled (Equestrian Monument with Speech Balloons)*, 1961/65, *Untitled (Paris/Sardinia)*, 1963, *Untitled (Mask)*, 1961, *Untitled (Braque, Bric-a-Brac . . .)*, 1964, *Untitled (Rush Hour)*, c. 1969, *Biography*, 1965, *Not Yet*, 1965, *Villa Maria No. 1*, 1969, *Riverfront*, 1969, *Untitled (Drawing Table “Apr 12”)*, 1969, *Certified Landscape*, 1969, *Untitled (Collage with Photos, Ticket Stubs, and Hotel Bill)*, 1970/80, *Konak*, c. 1970, *I Do I Have I Am*, 1971, *Untitled (Table Still Life on Music Paper)*, 1971, *Bonbon Fabrika*, 1972, *Untitled (Three Figures in Cityscape)*, 1973, *Utopia*, 1974, *Untitled (Fast Food)*, 1974, *Untitled (Table Still Life with Envelopes)*, 1975, *Untitled (Reflection)*, 1977, *Breakfast Still Life*, c. 1974, *Rain on Hiroshige Bridge III*, 1980, *Rain on Hiroshige Bridge II*, 1980, *Rain on Hiroshige Bridge IV*, 1980, *Untitled (Citibank)*, 1986, *Untitled (Las Vegas)*, 1989. Gift of The Saul Steinberg Foundation, 2013.1501–1554.
- Jacob Jordaens (Flemish, 1593–1678), *Jacob and Esau*, c. 1655;
- Marcel Janco (Israeli, born Romania, 1895–1984), *Tristan Tzara* (French, born Romania, 1896–1963), *The First Celestial Adventure of Mr. Antipyrine*, 1916. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2014.1, 2014.151.
- Bernardo Bellotto (Italian, 1721–1780), *The Ruins of the Pirmaischer Suburb with the Palais Fürstenhof*, 1766. The Amanda S. Johnson and Marion J. Livingston Fund, 2014.13.
- Aegidius Sadeler II (Flemish, c. 1570–1629), *Portrait of Emperor Matthias*, 1614. The Amanda S. Johnson and Marion J. Livingston Fund, 2014.14.
- Giovanni Benedetto Castiglione (Italian, 1609–1664), *The Bodies of Saints Peter and Paul Hidden in the Catacombs*, 1647/51; *Jacopo de Leonardis* (Italian, 1723–1794), after Giandomenico Tiepolo (Italian, 1727–1804), *The Tooth Puller*, plate 9 from *Selection of Pictures from Venetian Collections*, 1765. Restricted gift of Mary A. Young, 2014.15, 2014.970.
- Various artists, 407 illustrated books. Gift of Dorothy Braude Edinburg in memory of Bessie Kisloff Braude, Esq., 2014.16–26, 2014.123–26, 2014.134–43, 2014.195–576.
- Giorgio Ghisi (Italian, 1520–1582), after Giovanni Battista Scultori (Italian, 1503–1575), *The Fall of Troy and the Escape of Aeneas*, mid-1540s. The Amanda S. Johnson and Marion J. Livingston Fund, 2014.127.
- Pieter Perret (Flemish, 1555–1639), published by Claudio Duchetti, *Fountain with Silenus in the Garden of the Cesi Palace in Rome*, 1581. John H. Wrenn Memorial Fund, 2014.128.
- Johann Heinrich Wilhelm Tischbein (German, 1751–1829), *Oenotria Telus, an Idealized Woodland Scene near Naples*, 1796. Restricted gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2014.129.
- Raphael Lamar West (American, active London 1769–1850), *Study of a Tree*, 1802. Stanley Field Fund, 2014.130.
- Frans van den Wyngaerde (Flemish, 1614–1679), after Peter Paul Rubens (Flemish, 1577–1640), *Bacchus and Drunken Silenus—the Dream of Silenus*, 1635/40. Restricted gift of Thomas Baron in honor of Dr. Joel Heller and Mark Belokon, 2014.131.
- Jean Honoré Fragonard (French, 1732–1806), after Michelangelo Merisi da Caravaggio (Italian, 1571–1610), *The Supper at Emmaus*, c. 1761. Julius Lewis Fund, 2014.132.
- Unknown artist (French, 18th century), published by Pierre-Fiacre Perdoux (French, c. 1771–1824), *Saint Mary Magdalene, Model of Penitence*, 1774/89. Prints and Drawings Purchase Fund, 2014.133.
- Öyvind Fahlström (Swedish, 1928–1976), *Untitled (The Hotel)*, 1961. Janet and Craig Duchossois Fund, 2014.144.
- Michelle Stuart (American, born 1938), *Zena (Vertical)*, NY, 1972. Margaret Fisher Fund, 2014.145.
- Karl Wirsum (American, born 1939), *Untitled (Study for Screamin’ J Hawkins)*, 1968, *Ho Boy! Oh Boy!*, 1970. Margaret Fisher Fund, 2014.146–47.
- Karl Wirsum (American, born 1939), *Untitled*, 1969. Restricted gift of Thomas Baron in honor of Dr. Joel Heller and Mark Belokon, 2014.148.
- Karl Wirsum (American, born 1939), *Untitled (Study for Detail of Poster for 1970 St. Xavier College Solo*

- Exhibition*), 1970. Restricted gift of Leslie Buchbinder, 2014.149.
- Arturo Herrera (American, born 1959), *Books, Set No. 1*, 2012, *Books, Set No. 2*, 2012, *Books, Set No. 3*, 2012, *Books, Set No. 4*, 2012. Restricted gift of Helen Zell and the Zell Family Foundation, 2014.152-91.
- Johann Elias Ridinger (German, 1698-1767), *The Industrious Hunter, in Spring*, n.d., *The Daring Hunter, Enduring in Winter*, n.d. Restricted gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2014.578-79.
- John Wilson (American, born 1922), printed by José Sánchez, *Mother and Child*, 1952. Margaret Fisher Fund, 2014.580.
- Leopoldo Méndez (Mexican, 1902-1969), *Posada in His Workshop (Homage to Posada)*, 1953; Alberto Beltrán (Mexican, born 1923), Elizabeth Catlett (American, 1915-2012), *Untitled*, c. 1951; Mariana Yampolsky (American, born 1925), *[Adolfo] Ruiz Cortines*, 1950s. Prints and Drawings Purchase Fund, 2014.581-83.
- Eleanor Coen (American, 1916-2010), *Reprisal (Fascist Crimes against the People)*, 1943, *Lottery Tickets*, 1942. John W. Wrenn Memorial Fund, 2014.584-85.
- Jacob Philipp Hackert (German, 1737-1807), *Ponte di San Paolo*, 1793. Gift of Dorothy Braude Edinburg to the Bessie K. and Harry B. Braude Memorial Collection, 2014.586.
- Claude Mellan (French, 1601-1688), *The Mousetrap*, c. 1654. The Amanda S. Johnson and Marion J. Livingston Fund, 2014.642.
- Filippo Falciatore (Italian, active Naples 1718-68), *Hercules and Lichas*, n.d. Mr. and Mrs. William O. Hunt Fund, 2014.655.
- Giacomio Cestaro (Italian, active Naples 1718-78), *A Man Leading a Woman into a Gallery of Antiquities and Decorative Arts*, n.d. Mr. and Mrs. William O. Hunt Fund, 2014.656.
- Giulio Tomba (Italian, 1780-1840), after Felice Giani (Italian, 1758-1823), *Francesco Rosaspina's Drawing School*, 1811. The Amanda S. Johnson and Marion J. Livingston Fund, 2014.657.
- Henri Fantin-Latour (French, 1836-1904), *Self-Portrait*, 1857. Regenstein Acquisition Fund, 2014.892.
- Luis Camnitzer (American, born Germany 1937), *Uruguayan Torture Series*, 1983, printed 2012. Margaret Fisher Fund, 2014.893-927.
- Anju Dodiya (Indian, born 1964), *Changing Skin*, 2006. Margaret Fisher Fund, 2014.928.
- Sandra Vásquez de la Horra (Chilean, born 1967), *Gajes de Oficio (Occupational Hazard)*, 2011. Restricted gift of Laura and Marshall Front, 2014.929.
- Zarina (American, born India 1937), *In the Woods I*, 1971. Gift of the artist, 2014.930.
- Hannelore Baron (American, 1926-1987), *Untitled*, 1983, *Untitled*, 1986. Gift of Mark Baron and Elise Boisanté, 2014.931-32.
- Sue Coe (American, born England 1951), *Feed Lot*, 1991. Gift of Judith Barter, 2014.933.
- Allan Freelon (American, 1895-1960), printed by Cindi Ettinger, *Nude with Book*, c. 1935, printed posthumously, *Resting*, late 1920s, printed posthumously, *Number One Broad Street*, 1933, printed posthumously, *City Scene*, n.d., printed posthumously, *Rittenhouse Flower Market*, n.d., printed posthumously, *Mending Nets*, c. 1935, printed posthumously, *Drop Forge*, c. 1930, printed posthumously, *Unloading Fish*, 1930s, printed posthumously, *Surgical Theater*, n.d., printed posthumously, *Road Menders*, 1930s, printed posthumously, *Two Nudes*, n.d., printed posthumously, *Welding*, 1930, printed posthumously, *Market Wagon*, 1933, printed posthumously, *Elverson Building, Philadelphia*, 1928/29, printed posthumously, *Gloucester Harbor—Three Boats*, c. 1935, printed posthumously, *Nude with Fruit Bowl*, c. 1935, printed posthumously, *Campaign Headquarters*, c. 1935, printed posthumously, *Bridge Construction*, c. 1935, printed posthumously, *Campaign Headquarters Pledge*, c. 1935, printed posthumously, *Christmas Window Shopping*, c. 1935, printed posthumously, *Dockside Worker*, c. 1935, printed posthumously, *Boats in Harbor (Gloucester)*, late 1920s, printed posthumously, *Nude with City Scene*, c. 1935, printed posthumously. Gift of Joel S. Dyer, 2014.934-56.
- Lou Beach (American, born Germany 1947), *S Is for Sister / Blue Is for Shoulder*, 2013, *Word of Men*, 2009. Gift of Tony Fitzpatrick, 2014.957-58.
- Leonard Havens (American, 1914-1973), *Extra*, 1939, *French Quarter*, 1940, *Smoky Mountains*, 1940, *Untitled (Industrial River Scene)*, n.d. Gift of Raye and Shelly Iserberg, 2014.959-62.
- Ulfrt Wilke (American, born Germany, 1907-1987), printed at Tamarind Institute by William Masi and Toby Michel, published by Tamarind Institute, *Zero through Nine*, 1977; Matsumi Kanemitsu (American, 1922-1992), *Illustrations of Southern California*, 1970. Gift of Gerald Nordland, 2014.963-64.
- Giorgio Morandi (Italian, 1890-1964), *Untitled*, 1948. Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn, 2014.1356.
- Zarina (American, born India 1937), *Untitled*, 1978. Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn, 2014.1386.
- Piero Buonaccorsi, called Perino del Vaga (Italian, 1501-1547), *The Virgin Enthroned with Saints Gregory and James, and a Family of Donors*, 1535/36;

Francesco de' Rossi, called Salviati (Italian, 1510–1563), *The Siege of Parma: Design for a Wall Decoration Flanked by Pilasters*, 1557/58; Camillo Boccaccino (Italian, 1504/05–1546), *Marriage Feast at Cana*, c. 1540; Domenico Campagnola (Italian, c. 1500–1564), *Christ in the House of Simon the Pharisee*, 1540/50 or later; Bernardino Campi (Italian, 1522–1591), *Saint Roch Seated outside His Rustic Cell, His Dog Bringing Him Bread*, c. 1570; Federico Barocci (Italian, c. 1535–1612), *Rest on the Flight into Egypt (recto); Study of a Male Nude (verso)*, c. 1570; Ferrau Fenzoni (Italian, 1562–1645), *Moses and the Brazen Serpent*, c. 1587; Agostino Carracci (Italian, 1557–1602), *The Sacrifice of Pelias to Neptune*, 1584; Guido Reni (Italian, 1575–1642), *The Birth of St. John the Baptist*, 1602/03; Francesco de' Rossi, called Salviati (Italian, 1510–1563), *A Boy Wearing a Cap*, 1535/38; Jacopo Ligozzi (Italian, 1547–1626), *Holy Family in the Carpenter's Shop*, c. 1605; Ludovico Cardi, il Cigoli (Italian, 1559–1613), *Man Seen from Behind Wearing a Cloak, with His Right Arm Slightly Lifted Away from His Side*, c. 1610; Pietro Berrettini, called Pietro da Cortona (Italian, 1596–1669), *Bacchant with Grapes*, c. 1624; Francesco Vanni (Italian, 1563–1610), *Study for a Head of Christ and Two Studies of Hands (recto); Two Studies for a Half-Length Figure of a Man in Monastic Robes, in Profile to the Left, and Study for the Head of a Bearded Man, in Profile to the Left*, 1606/07; Andrea Sacchi (Italian, 1599–1661), *The Virgin and Child with Saint Anthony of Padua Handing a Lily to the Child*, n.d.; Giulio Benso (Italian, 1592–1668), *The Death of Saint Oswald*, n.d.; Andrea Boscoli (Italian, 1564–1608), *Rinaldo and Arminia in the Enchanted Garden*, n.d.; Battista Franco, il Semolei

(Italian, c. 1510–1561), *A Male Nude Bending Over*, n.d.; Pirro Ligorio (Italian, c. 1513–1583), *A Scene from "The Golden Ass" by Apuleius*, n.d.; Alessandro Maganza (Italian, 1556–1632), *The Martyrdom of Saint James the Lesser*, n.d.; Giovanni Francesco Bezzi, il Nosadella (Italian, c. 1530–1571), *Thyestes and Aerope (recto); A Bishop Writing (verso)*, n.d.; Salvatore Rosa (Italian, 1615–1673), *The Nurturing of Jupiter*, n.d.; Giovanni Battista Tinti (Italian, 1558–1604), *Suffer the Little Children to Come unto Me*, n.d.; Giorgio Vasari (Italian, 1511–1574), *The Sacrifice of Cain and Abel*, n.d.; Baldassare Francheschini, il Volteranno (Italian, 1611–1689), *The Rest of the Holy Family on the Flight into Egypt*, n.d. Promised gift of Jean and Steven Goldman, obj. 194547, 194559, 194565, 194605, 194607, 194624, 194634, 194657, 194669, 194687, 194696, 194699, 194706, 194735, 197541, 222153, 222157, 222165, 222170, 222174, 222179, 222184, 222191, 222195, 222204. Paul Gauguin (French, 1848–1903), *Head of a Tahitian Woman*, 1891 or later. Promised gift of Jamee and Marshall Field, obj. 220046. Allen Ruppersberg (American, born 1944), *The Top Ten Historical Similarities (and Differences) between Prints and Photographs*, 2012. Promised gift of Christopher Graf, obj. 220188. Mark Grotjahn (American, born 1968), *Untitled (Black and Copenhagen Blue Butterfly 47.17)*, 2013. Promised gift of Andrea and Jim Gordon, obj. 221815.

Textiles

Haori, late 19th/early 20th century, Japan, Meiji period (1868–1912); *Man's Surcoat or Vest*, 19th century, Japan, late Edo (1603–1867) or early Meiji

(1868–1912) period. Restricted gift of the Textile Society, 2014.192–93. *Batik Panel featuring a Cloud Pattern*, early 20th century, Indonesia, Java, Cirebon. Restricted gift of the Textile Society; Nicole Williams Contemporary Textile Fund, 2014.194. Anne Wilson (American, born 1949), *Dispersions (no. 20)*, 2013. Nicole Williams Contemporary Textile Fund, 2014.965. Anne Wilson (American, born 1949), *Dispersions (no. 22)*, 2013. Christa C. Mayer Thurman Endowment Fund, 2014.966. Anne Wilson (American, born 1949), *Dispersions (no. 9)*, 2013. Gift of the artist through the generosity of Rhona Hoffman Gallery, 2014.967. Ethel Stein (American, born 1917), *White on White Retreating Rectangles*, 1988, *Untitled (Blue, Brown, and White Pinwheel)*, 1988/89, *Pinwheel Perspective*, 1988/89, *Untitled (Box in a Box)*, 1992. Promised gift of M. Leanne Lachman, obj. 222344–45, 222347–48.