

# Deaccessions

## American Art

- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Vase*, 1929/32, 1986.1349.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Vase*, 1903/20, 1986.1350.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Toothpick Holder or Salt*, 1903/20, 1986.1432.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Pair of Candlesticks*, 1929/32, 1986.1434–35.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), “*Verre de Soie*” *Vase*, 1903/20, 1986.1436.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Punch Cup and Saucer*, 1903/20, 1986.1437a–b.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Vase*, 1929/32, 1986.1438.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Vase*, 1929/32, 1986.1439.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Sherbet Dish and Underplate*, 1903/20, 1986.1440a–b.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Bowl*, 1929/32, 1986.1441.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Vase*, 1929/32, 1986.1442.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Plate*, 1929/32, 1986.1443.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Bowl*, 1929/37, 1986.1444.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Goblet*, 1903/20, 1986.1445.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Finger Bowl*, 1903/20, 1986.1446.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Vase*, 1929/32, 1986.1449.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Vase*, 1903/20, 1986.1450.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Plate*, 1929/32, 1986.1451.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Bottle with Stopper*, 1903/20, 1986.1452a–b.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Cake Plate*, 1920/32, 1986.1453.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Pair of Vases*, 1903/20, 1986.1454–55.
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- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Bowl*, 1920/32, 1986.1457.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Dish with Cover*, 1903/20, 1986.1458a–b.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Pair of Candlesticks*, 1920/32, 1986.1459–60.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Vase*, 1927/37, 1986.1461.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Bowl*, 1920/32, 1986.1462.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Compo*, 1923/33, 1986.1463.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Finger Bowl*, 1923/33, 1986.1464.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Bowl and Platter*, 1918/33, 1986.1465a–b.
- Steuben Division, Corning Glass Works (American, Corning, New York, 1903–2012), *Bowl*, 1903/20, 1986.1469.
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- Frederick Carder (American, 1863–1963), *Glass*, 1903/32, 1988.324.

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Artist unknown (Japanese), *Autumn Grasses by a Fence*, 19th century, 1968.415.

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Ronald Ahlstrom (American, 1922–2012), *Untitled*, 1964, 1965.364.

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Deborah Remington (American, 1935–2010), *Nardis*, 1979, 1980.280.

Ellen Lanyon (American, 1926–2013), 1910, 1979, 1981.73.

Ben Nicholson (English, 1894–1982), 1967 (*Silver Brown*), 1967, 1982.1512.

David Smith (American, 1906–1965), *Barons Moon*, 1958, 1992.99.

Isamu Noguchi (American, 1904–1988), *Silly Girl*, 1955–58, 1994.831.

Maqbool Fida Husain (Indian, 1915–2011), *Untitled (Female Musicians and Dancers)*, 1957/63, 2004.458.

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Valentino Panciera Besarel (Italian, 1829–1902), *Atlantid*, 1834/66, 1964.162.

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Constantin Emile Meunier (Belgian, 1831–1905), *The Hammerman*, 1890, 1977.931.

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- Locksmith: Belgian, Liège, silversmith: German, *Pair of Pocket Percussion Breech-Loading Pistols Cased in Box in the Shape of a Piano*, 1835/45, 1982.2327a-e.
- Lazzarino Cominazzo (barrels) (Italian, active Brescia), Giovanni Botti (locks) (Italian, active Brescia), Johann Martin Laun (mounts) (German, Weimar, 1728-1770), *Pair of Flintlock Pistols*, 1715/35, 1982.2385a-b.
- Jousting Armor*, 1500/30, Spanish, 1982.2406a-g, n-o.
- Almain Collar*, 1550/70, German, Nuremberg, 1982.2571.
- Gorget*, 1525/75, European, possibly German, 1982.2573.
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- Saddle with Steels*, 17th century, Spanish, 1982.2697a-h.
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- Johann Jacob Behr (Flemish, active 1690s-c. 1745), *Pair of Flintlock Pistols*, 1725, 1982.2872a-b.
- Double-Barrel Flintlock Pistol*, 1700/25, Italian, 1982.2902.
- Robert Wilson (English, active 1759-66), *Flintlock Blunderbuss*, 1740/70, 1982.2912.
- Double-Barrel Wheel-Lock Trap Pistol*, 15th century, Austrian, 1982.2935.
- Luger Automatic Pistol with Attachable Shoulder Stock (Serial No. 9637d) Artillery Model "Parabellum"*, 1917, German, 1982.2948a-b.
- Presentation Automatic Pistol ("Buffalo" 7.62)*, 1925/45, Spanish, 1982.2950.
- Lockmaker: Gerrit Adriaan (Dutch, active 1748-61), *Flintlock Powder Tester*, 1650/1750, 1982.3000.
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- Lampiero Pierre Leon Lanfranchi (French, 19th-20th century), *Leopardess and Her Young Attacking a Cobra*, 1875/1900, 1984.36.
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- Jean Léon Gérôme (French, 1824-1904), cast by Siot Fondeur (French, Paris), *Napoleon Entering Cairo*, 1897, 1988.36.8.
- Antoine Louis Barye (French, 1795-1875), *Equestrian Group: Charles VII Victorious*, 1835, 1988.36.12.
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- Eliot Elisofon (American, 1911–1973), *Virginia's Coast*, 1946, 1959.877.
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- Roger Fenton (English, 1819–1869), *FitzRoy Somerset, Lord Raglan (1788–1855), Taken at the Crimea Shortly before His Death*, 1855, 1967.317.
- Roger Fenton (English, 1819–1869), *Officers of the 57th Regiment*, 1854, 1967.320.

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- Artist unknown (19th century), *Untitled (Portrait of a Little Girl)*, 1855/75, 1969.419.
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- Artist unknown (American, 19th century), *Untitled*, 1839/60, 1973.253.
- Artist unknown (American, 19th century), *Untitled*, 1840/46, 1973.284.
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- Artist unknown (19th century), *Untitled (Young Man with Beard)*, 1855/75, 1980.692.
- Artist unknown (19th century), *Untitled (Two Portraits)*, 1839/60, 1980.694a–b.
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- Yasuhiro Ishimoto (Japanese, born United States, 1921–2012), *Untitled (Shokintei)*, 1954, 1997.298.70–71.
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- Artist unknown (19th century), *Untitled*, 1855/75, 1998.51–52.
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- Julia Margaret Cameron (English, 1815–1879), *Zuleika (Variant)*, 1866/76, 1998.250.
- Julia Margaret Cameron (English, 1815–1879), *Clinton Parry*, 1863/73, 1998.253.
- Julia Margaret Cameron (English, 1815–1879), *Man with Mustache*, 1866/75, 1998.255.
- Julia Margaret Cameron (English, 1815–1879), *The Angel at the Tomb*, 1870, 1998.256.
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- Julia Margaret Cameron (English, 1815–1879), “*Too late! Too late!*” (*Variant*), 1868, 1998.259.
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- Yasuhiro Ishimoto (Japanese, born United States, 1921–2012), #207, *Tokyo*, 1992, 1999.180.
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