

# Exhibitions

July 1, 2013–June 30, 2014

## The Art Institute of Chicago

*Late Roman and Early Byzantine Treasures from the British Museum*  
November 11, 2012–  
August 25, 2013

*Kara Walker: Rise Up Ye Mighty Race!*  
February 21–August 11, 2013

*Sharing Space: Creative Intersections in Architecture and Design*  
April 6–August 18, 2013

*The Yoshida Family: Three Generations of Japanese Print Artists*  
April 27–July 14, 2013

*Tomoaki Suzuki*  
May 23–October 20, 2013

*Africa: Wrapped, Robed, and Beaded*  
May 25–October 6, 2013

*Abelardo Morell: The Universe Next Door*  
June 1–September 2, 2013

*New Views: The Rendered Image in Architecture*  
June 15, 2013–January 5, 2014

*Undressed: The Fashion of Privacy*  
June 22–September 29, 2013

*Impressionism, Fashion, and Modernity*  
June 26–September 29, 2013

*Zarina: Paper Like Skin*  
June 26–September 22, 2013

*Japanese Art of the 1960s: The Challenge of Tradition*  
July 13, 2013–January 12, 2014

*Beyond the Great Wave: Hokusai's Images of Mount Fuji*  
July 20–October 6, 2013

*Oscar Niemeyer: Sketches*  
July 20–October 27, 2013

*Isaac Julien: The Long Road to Mazatlán*  
July 26, 2013–April 13, 2014

*Shomei Tomatsu: Island Life*  
September 14, 2013–  
January 12, 2014

*3 in 1: Contemporary Explorations in Architecture and Design*  
September 28, 2013–  
January 5, 2014

*Max Kozloff: Critic and Photographer*  
October 5, 2013–January 5, 2014

*Ed Clark*  
October 11, 2013–March 9, 2014

*The Mezzotints of Hamanishi Katsunori*  
October 12, 2013–January 5, 2014

*Amar Kanwar: The Lightning Testimonies*  
October 14, 2013–April 13, 2014

*Violence and Virtue: Artemisia Gentileschi's "Judith Slaying Holofernes"*  
October 17, 2013–January 9, 2014

*Dreams and Echoes: Drawings and Sculpture in the David and Celia Hilliard Collection*  
October 20, 2013–  
February 23, 2014

*focus: Monika Baer*  
October 24, 2013–  
January 26, 2014

*Ugo Rondinone: we run through a desert on burning feet, all of us are glowing our faces look twisted.*  
October 31, 2013–April 20, 2014

*When the Greeks Ruled: Egypt after Alexander the Great*  
October 31, 2013–July 27, 2014

*Art and Appetite: American Painting, Culture, and Cuisine*  
November 12, 2013–  
January 27, 2014

*Neapolitan Crèche: A Holiday Gift to the City*  
November 29, 2013–  
January 8, 2014

*Iterations: John Ronan's Poetry Foundation*  
December 14, 2013–May 4, 2014

*Hiroshige's Winter Scenes*  
January 11–March 20, 2014

*The Year of the Horse*  
January 18–April 6, 2014

*Christopher Williams: The Production Line of Happiness*  
January 24–May 18, 2014

*Africa: The Modern Eye*  
February 10–May 16, 2014

*Renoir's True Colors: Science Solves a Mystery*  
February 12–April 27, 2014

*Christopher Wool*  
February 23–May 11, 2014

*Dayanita Singh*  
March 1–June 1, 2014

*Nilima Sheikh: Each Night Put Kashmir in Your Dreams*  
March 8–May 18, 2014

*The Thrill of the Chase: Drawings for the Harry B. and Bessie K. Braude Memorial Collection*  
March 15–June 15, 2014

*Chicagoisms*  
April 5, 2014–January 4, 2015

*Utamaro: Aspects of Beauty*  
April 5–July 13, 2014

*Bruce Nauman: Clown Torture*  
April 18–June 14, 2014

*Nairy Baghramian: French Curve / Slip of the Tongue*  
May 14–October 5, 2014

*Josef Koudelka: Nationality Doubtful*  
June 7–September 21, 2014

*Ethel Stein: Master Weaver*  
June 13, 2014–January 4, 2015

*Magritte: The Mystery of the Ordinary, 1926–1938*  
June 24–October 13, 2014

*Architecture to Scale: Stanley Tigerman and Zago Architecture*  
June 26–September 14, 2014

*Sharp, Clear Pictures: Edward Steichen's World War I and Condé Nast Years*  
June 28–September 28, 2014

Ryan Education Center  
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May 16–September 27, 2013

*Play, Pretend, and Dream: Caldecott Medal and Honor Books, 2010–2013*  
June 1–December 1, 2013

*The [Not So] Still Life*  
February 6–November 16, 2014

Ryerson and Burnham Libraries  
*Fashion Plates: Nineteenth-Century Fashion Illustrations*  
July 2–September 9, 2013

*What Vincent Saw*  
September 10–November 18, 2013

*Devouring Books*  
November 19, 2013–January 27, 2014

*Surrealism and Photography from the Mary Reynolds Collection*  
November 22, 2013–May 3, 2014

*The Czech Avant-Garde Book*  
January 28–April 7, 2014

*Hired Hand*  
April 8–June 16, 2014

*Picture Post*  
May 3–October 25, 2014

*Around the World in Travel Sketches*  
June 17–September 1, 2014

## The School of the Art Institute of Chicago

Sullivan Galleries  
*Graduate Design and Post-Baccalaureate Studio Exhibitions*  
June 9–July 5, 2013

*Alive! Commodity, Zombie, Avatar, Fetish*  
August 13–October 12, 2013

*Rooting: Regional Networks, Global Concerns*  
August 13–October 12, 2013

*News from Nowhere: Chicago Laboratory*  
September 21–December 21, 2013

*Fall Undergraduate Exhibition*  
November 2–16, 2013

*Faculty Projects*  
December 14, 2013–February 15, 2014

*Tracing Affinities*  
December 14, 2013–February 15, 2014

*Proj\*ect Proj\*ect*  
January 16, 2014

*The Art of Connection*  
February 1–15, 2014

*Spring Undergraduate Exhibition*  
March 15–April 2, 2014

*ArtBash 2014: Contemporary Practices Exhibition*  
April 12–25, 2014

*Spring Graduate Exhibition*  
April 26–May 14, 2014

*Graduate Design and Post-Baccalaureate Studio Exhibitions*  
June 7–July 3, 2014