

Acquisitions

African Art and Indian Art of the Americas

2014.985	Santo Domingo; Santo Domingo Pueblo, New Mexico, United States	Black and White Jar	1910/20	Ceramic and pigment	Mrs. Leonard Florsheim Fund
2014.986	Colima; Colima, Mexico	Vessel in the Form of a Squash with Parrot Supports	A.D. 1/200	Ceramic and pigment	Bequest of Lester K. and Rosalyn W. Olin
2014.987	Colima; Colima, Mexico	Vessel in the Form of a Seated Hunchback	100 B.C./A.D. 250	Ceramic and pigment	Bequest of Lester K. and Rosalyn W. Olin
2014.988	Colima; Colima, Mexico	Seated Warrior with a Turtle Headdress, Holding a Staff	100 B.C./A.D. 250	Ceramic and pigment	Bequest of Lester K. and Rosalyn W. Olin
2014.989	Jalisco, Ameca style; Jalisco, Mexico	Seated Maternity Figure	100 B.C./A.D. 300	Ceramic and pigment	Bequest of Lester K. and Rosalyn W. Olin
2014.990	Classic period Veracruz; Veracruz, Mexico	Standing Warrior Figure with Removable Mask and Headdress	A.D. 700/1000	Ceramic and pigment	Bequest of Lester K. and Rosalyn W. Olin
2014.991	Remojadas; Veracruz, Mexico	Standing, Smiling Figure with Raised Arms	A.D. 600/900	Ceramic and pigment	Bequest of Lester K. and Rosalyn W. Olin
2014.992	Colima; Colima, Mexico	Seated Male Figure with One Arm Raised	A.D. 100/900	Ceramic and pigment	Bequest of Lester K. and Rosalyn W. Olin
2014.993	Colima; Colima, Mexico	Figure of a Seated Dog	A.D. 1/300	Ceramic and pigment	Bequest of Lester K. and Rosalyn W. Olin
2014.994	Nayarit, Chinesco style; Nayarit, Mexico	Polychrome Standing Figure with Exaggerated Head and Hips	A.D. 1/300	Ceramic and pigment	Bequest of Lester K. and Rosalyn W. Olin
2014.1182	Asante; Ghana	Stool with Cocoa-Pod Harvester	20th century	Wood and pigment	Gift of Jane Stroud Wright
2015.4	Yavapai; Arizona, United States	Basketry Jar Depicting Humans, Dogs, Horses, and Saguaro Cacti	c. 1930	Willow and devil's claw plant fibers	Curatorial Discretion and Mrs. Leonard Florsheim funds

American Art

2005.425	William Zorach (American, born Russia [now Lithuania], 1889–1966)	Summer (recto)	1913 (recto), 1914 (verso)	Oil on canvas	Gift of Jamee J. and Marshall Field
2014.995	John Hull (American, born England, 1627–1683), Robert Sanderson (American, born England, c. 1608–1693); Boston, Massachusetts	Wine Cup	c. 1660	Silver	Restricted gift of the Antiquarian Society; Mary Swisler Oldberg Memorial Fund; restricted gifts of Samuel Mencoﬀ and of Jamee J. and Marshall Field; Mary Swisler Oldberg Fund; restricted gifts of Marilyn Thoma, Mrs. Herbert A. Vance, Erica C. Meyer, National Society of The Colonial Dames of America in the State of Illinois, and Jan and Tom Pavlovic
2014.996	Albert Feinauer (American, born Germany, 1886–1955), Barbour Silver Company, Division of the International Silver Company; Meriden, Connecticut	Coffee Set	1929/30	Silver plate and cane	Mary Swisler Oldberg Fund
2014.997	Designed by Peter L. Berg (American, born Norway, 1885–1959), Kalo Shop (American, 1900–1970); Park Ridge, Illinois	Pair of Covered Dishes	1912/16	Silver	Restricted gift of Louise Ingersoll Tausché
2014.998	Attributed to Jessie Preston (American, 1873–1962)	Candelabrum	c. 1905	Silver plate	Gift of W. Scott Braznell
2014.999	Edgar Bartolucci (American, 1918–2014), Jack Waldheim (American, 1920–2002)	Barwa Lounge Chair	1946	Aluminum and upholstery	Gift of Marisa Bartolucci
2014.1	Robert Henri (American, 1865–1929)	La Madrilénita	1910	Oil on canvas	Bequest of Barbara S. Danielson
2014.1183	John and Joseph W. Meeks (American, active 1836–59)	Table	1836/46	Mahogany, mahogany veneer, and marble	Gift of Jamee J. and Marshall Field
2014.1184	Attributed to John Gaines III (American, 1704–1743); Portsmouth, New Hampshire	Side Chair	1735/43	Maple	Gift of Jamee J. and Marshall Field
2015.163	Philadelphia Toboggan Company (American, 1903–1925); Germantown, Pennsylvania	Outside Row Jumping Horse (Carousel Figure)	c. 1899	Basswood	Gift of Larry and Gail Freels
2015.164	Daniel Muller (American, 1872–1951), Muller & Bro. Carousel Co. (American); Germantown, Pennsylvania	Lion (Carousel Figure)	c. 1909	Basswood	Gift of Larry and Gail Freels
2015.165	Daniel Muller (American, 1872–1951)	Outside Row Standing Horse (Carousel Figure)	c. 1924	Basswood	Gift of Larry and Gail Freels
2015.166	Designed and carved by Daniel Muller (American, 1872–1951), made by Dentzel Carousel Co. (American, 1867–1928); Germantown, Pennsylvania	Middle Row Jumping Horse (Carousel Figure)	c. 1924	Basswood	Gift of Larry and Gail Freels

2015.167	Designed and carved by Daniel Muller (American, 1872-1951), made by Dentzel Carousel Co. (American, 1867-1928); Germantown, Pennsylvania	Chariot Side (Carousel Figure)	c. 1924	Basswood	Gift of Larry and Gail Freels
2015.168.1-2	Designed by Reuben Haley (American, 1872-1933), made by Consolidated Lamp and Glass Company (American, 1893-1932); Coraopolis, Pennsylvania	Pair of "Ruba Rombic" Sundae Dishes	1928/32	Glass	Gift of Jane Siegel in honor of Elizabeth and Rebecca Siegel

Architecture and Design

2014.971	Written by Ellen Gallagher in collaboration with Edgar Cleijne, designed by Irma Boom (Dutch, born 1960), edited by Hauser & Wirth London/Fruitmarket Gallery Edinburgh, published by Scalo Publishers	Ellen Gallagher: Murmur. Orbus	2005	Book with magnet	Gift of Hauser & Wirth
2014.972	Written by Ellen Gallagher in collaboration with Edgar Cleijne, designed by Irma Boom (Dutch, born 1960), edited by Hauser & Wirth London/Fruitmarket Gallery Edinburgh, published by Scalo Publishers	Ellen Gallagher: Murmur. Orbus	2005	Book with magnet	Gift of Hauser & Wirth
2014.1001	Gaetano Pesce (Italian, born 1939), manufactured by B&B Italia	Up 5 Easy Chair	1969 (fabricated 2000)	Bayfit flexible cold-shaped polyurethane foam, jersey fabric, and jute	Gift of Michael Pucker and Gigi Pritzker Pucker
2014.1002	Gaetano Pesce (Italian, born 1939), manufactured by B&B Italia	Up 6 Ottoman	1969 (fabricated 2000)	Bayfit flexible cold-shaped polyurethane foam, jersey fabric, and jute	Gift of Michael Pucker and Gigi Pritzker Pucker
2014.1003	Studio Gang Architects (American, founded 1997), Jeanne Gang (American, born 1964)	Aqua Tower Model	2010	Paper	Gift of Jeanne Gang
2014.1004	Studio Gang Architects (American, founded 1997), Jeanne Gang (American, born 1964)	Aqua Tower Model	2010	Foam and cardboard	Gift of Jeanne Gang
2014.1005	Studio Gang Architects (American, founded 1997), Jeanne Gang (American, born 1964)	Aqua Tower Model	2010	Cardboard	Gift of Jeanne Gang
2014.1006	Studio Gang Architects (American, founded 1997), Jeanne Gang (American, born 1964)	Solar Carve Tower Site Model and Base	2012	Variable	Gift of Jeanne Gang
2014.1007	Studio Gang Architects (American, founded 1997), Jeanne Gang (American, born 1964)	Solar Carve Tower Models	2012	TBD	Gift of Jeanne Gang
2014.1008	Studio Gang Architects (American, founded 1997), Jeanne Gang (American, born 1964)	Northerly Island Model	2012	Plastic, cardboard, wood, and aluminum	Gift of Jeanne Gang
2014.1009	Studio Gang Architects (American, founded 1997), Jeanne Gang (American, born 1964)	Northerly Island Model	2012	Paper	Gift of Jeanne Gang
2014.1185	Ico (Italian, 1916–1996), Luisa Parisi (Italian, 1914–1990)	Bookshelf	c. 1950	Lacquered mahogany, walnut, and brass	Gift of Mr. and Mrs. Martin Bovill
2014.1186	Edited by José Roca and Alejandro Martín, designed by Irma Boom (Dutch, born 1960), published by Bard Graduate Center: Decorative Arts, Design History, Material Culture	Waterweavers: A Chronicle of Rivers	2014	Book	Gift of Bard Graduate Center Gallery in honor of Irma Boom

2014.1187	Edited by José Roca and Alejandro Martin, designed by Irma Boom (Dutch, born 1960), published by Bard Graduate Center: Decorative Arts, Design History, Material Culture	Waterweavers: A Chronicle of Rivers	2014	Book	Gift of Bard Graduate Center Gallery in honor of Irma Boom
2014.1188	Souto Moura Arquitectos SA, Eduardo Souto de Moura (Portuguese, born 1952)	Municipal Stadium, Braga, Portugal	2003	Ink on paper	Gift of Eduardo Souto de Moura in honor of Thomas and Margot Pritzker
2014.1189	Scholten and Baijings (Dutch, founded 2000), Stefan Scholten (Dutch, born 1972), Carole Baijings (Dutch, born 1973), manufactured by Maharam (American, founded 1902)	Blocks	2014	Wool and nylon	Gift of Maharam
2014.1190	Scholten and Baijings (Dutch, founded 2000), Stefan Scholten (Dutch, born 1972), Carole Baijings (Dutch, born 1973), manufactured by Maharam (American, founded 1902)	Grid	2014	Wool and nylon	Gift of Maharam
2014.1191	Ryan Gann (American, born 1991)	Lakehub Renderings	2014	Digital files	Gift of Ryan Gann
2014.1192	Wolfgang Weingart (German, born 1941), Philip Burton (American)	Nr. 5 Typographie als Malerei Poster	1974	Offset lithograph on newsprint	Gift of Philip C. Burton
2015.6	Hella Jongerius (Dutch, born 1963), manufactured by Vitra (Swiss, founded 1950)	Sphere Table	2013	Oak, acrylic, and powder-coated steel	Funds provided by the Architecture & Design Society
2015.78	Fake Industries Architectural Agonism (Spanish, based in New York City, Barcelona, and Sydney, founded 2005), Cristina Goberna (Spanish, born 1973), Urtzi Grau (Spanish, born 1976), with MAIO (Spanish, founded 2005)	Rooms: No Vacancy Model	2014	Plexiglass and neon light	Funds provided by the Architecture & Design Society
2015.79	Bureau Spectacular (American, founded 2008), Jimenez Lai (Taiwanese and Canadian, born Taiwan, 1979)	Cave Painting VIII/White Noise from Another Past	2015	Ink and paint on plywood	Funds provided by the Architecture & Design Society
2015.80	Tom Dixon (English, born 1959), manufactured by Cappellini	Pylon Chair	designed 1992, produced c. 2000	Enameled steel	Funds provided by the Architecture & Design Society
2015.169	Paul Rand (American, 1914-1996)	DADA Poster	1951	Screenprint on paper	Funds provided by the Architecture & Design Society

Asian Art

2014.984	Guge, Western Tibet	Painted Banner (Thangka) of Bodhisattva Manjushri with Vajrapani (right) and Padmapani (left)	15th century	Opaque watercolor, gold, and ink on cotton	Gift of Marilyn B. Alsdorf
2014.101	Desmond Lazaro (English, born 1968)	Blue and Gold	2014	Gold leaf over gesso on blue fabric	Major Acquisition Centennial Fund
2014.1011	Minol Araki (Japanese, 1928–2010)	Landscape	1996	Ink and colors on paper	Japanese Art Shinkokai Fund and Frederick and Natalie Gookin Fund
2014.1012	Iran, calligraphy attributed to Abdul Majid Talaqani (died 1773)	Page of Shikasta Calligraphy with Floral Margins	Zand period (1750–94), 1767	Ink, gold, and watercolor on paper	Louise A. Lutz Estate
2014.1013	Southern Tibet or Nepal	Transcendent Buddha Akshobhya and Vessel Overflowing with Foliage (Purnagata)	15th/16th century	Gilt copper worked in repoussé	Gift of Marilyn B. Alsdorf
2014.1014	Tibet	Tantric Female Enlightened Being (Vajrayogini) Queen of Bliss (Dechen Gyalmo)	18th century	Gilt bronze with gemstones and pigments	Gift of Marilyn B. Alsdorf
2014.1015	Central Tibet	Goddess Vajravarahi Dancing with Flaying Knife (Katrika) and Skull Cup (Kapala)	15th century	Bronze with gold paint and pigment	Gift of Marilyn B. Alsdorf
2014.1016	Nepal	Mother-Goddess Brahmani Seated in Yogic Posture Holding Water Pot (Kamandalu)	13th century	Copper alloy	Gift of Marilyn B. Alsdorf
2014.1017	Southern Tibet	Goddess Green Tara Seated with Hand in Gesture of Gift Giving (Varadamudra)	14th century	Gilt bronze with red pigment and gemstones	Gift of Marilyn B. Alsdorf
2014.1018	Nepal	Tantric Goddess Kamakala and Spouse in Ritual Embrace (Yab-Yum)	14th/15th century	Bronze	Gift of Marilyn B. Alsdorf
2014.1019	Tibet	Altar Table with Mandala of Amitayus, the Buddha of Infinite Life	18th/19th century	Opaque watercolor and gold on wood	Gift of Marilyn B. Alsdorf
2014.102	Tibet	Altar Table with Mandala of Female Enlightened Being (Vajrayogini)	18th/19th century	Opaque watercolor and gold on wood	Gift of Marilyn B. Alsdorf
2014.1021	Nepal	Dancing Bhairava, a Horrific Form of God Shiva	13th/14th century	Gray schist	Gift of Marilyn B. Alsdorf
2014.1022	Tibet	Altar Table with Mandala of Transcendent Buddha Vairochana	18th/19th century	Opaque watercolor and gold on cotton and wood	Gift of Marilyn B. Alsdorf
2014.1023	Nepal	Head of Bhairava, a Horrific Form of God Shiva	Malla period, 16th/17th century	Gilt copper worked in repoussé with pigments	Gift of Marilyn B. Alsdorf
2014.1024	Guge, Western Tibet	Painted Banner (Thangka) of Bon Deity Tonpa Shenrap	16th century	Opaque watercolor and gold on cotton	Gift of Marilyn B. Alsdorf
2014.1025	Southern Tibet	Painted Banner (Thangka) of Bodhisattva Maitreya Surrounded by His Retinue	16th century	Opaque watercolor and gold on cotton	Gift of Marilyn B. Alsdorf
2014.1026	Kathmandu Valley, Nepal	Vishnu with Lakshmi and Garuda in Attendance	11th century	Gray schist	Gift of Marilyn B. Alsdorf
2014.1027	Kathmandu Valley, Nepal	Kumara, the Youthful God of War, on His Peacock Mount	8th/9th century	Gray schist	Gift of Marilyn B. Alsdorf

2014.1028	Kathmandu Valley, Nepal	Kumara, the Divine Commander, Seated Holding a Spear	11th century	Gray schist	Gift of Marilyn B. Alsdorf
2014.1029	Kathmandu Valley, Nepal	Column with Figures and Symbols	16th century	Sandstone	Gift of Marilyn B. Alsdorf
2014.1030	Kathmandu Valley, Nepal	Buddha Sheltered by the Serpent King Muchalinda	11th/12th century	Schist	Gift of Marilyn B. Alsdorf
2014.1031	Southern Tibet	Vajradhara Buddha Seated Holding a Thunderbolt (Vajra) and Bell (Ghanta)	15th century	Silver and semiprecious stones	Gift of Marilyn B. Alsdorf
2014.1032	Kathmandu Valley, Nepal	Bodhisattva Amoghapasha Lokeshvara	15th century	Painted wood	Gift of Marilyn B. Alsdorf
2014.1033	Kathmandu Valley, Nepal	Sarasvati, Goddess of Wisdom, Holding a Book and a Waterpot	10th century	Gilt copper alloy with semiprecious stones	Gift of Marilyn B. Alsdorf
2014.1034	Nepal	Goddess Green Tara Standing with Hand in Gesture of Gift Giving (Varadamudra)	10th century	Copper alloy	Gift of Marilyn B. Alsdorf
2014.1035	Patan, Kathmandu Valley, Nepal	Goddess Tara with Hand in Gesture of Reassurance (Abhayamudra)	15th century	Wood and pigments	Gift of Marilyn B. Alsdorf
2014.1036	Kathmandu Valley, Nepal	Tantric Buddhist (Vajrayana) Priest's Crown with Five Transcendent Buddhas	1654	Gilt copper worked in repoussé	Gift of Marilyn B. Alsdorf
2014.1037	Central Tibet	Ritual Peg (Phurbu)	17th century	Bronze, crystal, jade, opal, and turquoise, with gilding and semiprecious stones	Gift of Marilyn B. Alsdorf
2014.1038	Tibet	Ritual Flaying Knife (Kartrika)	17th/18th century	Gilt iron	Gift of Marilyn B. Alsdorf
2014.1040	Kathmandu Valley, Nepal	Painted Banner (Paubha) of Goddess Ushnishavijaya within a Funerary Mound (Chaitya) and Surrounded by Chaityas	1513	Opaque watercolor on cotton	Gift of Marilyn B. Alsdorf
2014.1042	Kathmandu Valley, Nepal	Eight-Armed Dancing God Ganesha/Ganapati	17th/18th century	Wood	Gift of Marilyn B. Alsdorf
2014.1043	Eastern Tibet	Painted Banner (Thangka) of Sakyapa Lineage Teachers	16th century	Thinly applied pigments with gold on silk	Gift of Marilyn B. Alsdorf
2014.1044	Central Tibet	Goddess White Tara with Kneeling Donor at Base	c. 12th century	Phyllite	Gift of Marilyn B. Alsdorf
2014.1045	Southern Tibet	Buddhist God Mahakala	15th century	Stone with pigment	Gift of Marilyn B. Alsdorf
2014.1046	Southern Tibet	Buffalo-Headed Vajrabhairava, a Wrathful Form of Bodhisattva Manjushri	15th century	Bronze	Gift of Marilyn B. Alsdorf
2014.1047	Nepal	Goddess Green Tara Seated with Hand in Gesture of Gift Giving (Varadamudra)	16th century	Gilt copper alloy	Gift of Marilyn B. Alsdorf
2014.1048	Southern Tibet	Bodhisattva Maitreya with Hand in Gesture of Reassurance (Abhayamudra)	15th century	Gilt bronze with blue pigment and gemstones	Gift of Marilyn B. Alsdorf
2014.1049	Southern Tibet or Nepal	Deities Chakrasamvara and Vajravara in Ritual Sexual Embrace (Yab-Yum)	16th century	Bronze	Gift of Marilyn B. Alsdorf
2014.1050	Kathmandu Valley, Nepal	Plaque with Local Deity Ghantakarna and Spouse	c. 1600	Gilt bronze	Gift of Marilyn B. Alsdorf
2014.1193	Jodhpur, Rajasthan, India	Krishna Fluting for the Gopis	Late 18th/early 19th century	Opaque watercolor, gold and tin alloy on paper	Gift of Marilyn B. Alsdorf
2014.1194	Rajasthan, India	Mystical Diagram with Goddesses	19th century	Opaque watercolor on cloth	Gift of Marilyn B. Alsdorf
2014.1195	India	Dagger with Horse-Head Pommel	Mughal period (1526–1858), 17th/18th century	Steel and jade	Gift of Marilyn B. Alsdorf
2014.1196	India	Curved Dagger (Khanjar) with Ram-Head Pommel	Mughal period (1526–1858), 17th/18th century	Watered steel inlaid with gold and silver in the koft-gari technique	Gift of Marilyn B. Alsdorf
2014.1197	Northern India or Deccan	Dagger with Tiger-Head Pommel	Mughal period (1526–1858), 17th/18th century	Steel blade; hilt of quartz (?) underlaid with red resin and inset in the kundan technique, with gold leaf and polychrome enamel (minakari)	Gift of Marilyn B. Alsdorf
2014.1198	India	Turban Ornament (Turra)	18th/19th century	Gold, ruby, emeralds, and diamonds inset in the kundan technique, with polychrome enamel (minakari)	Gift of Marilyn B. Alsdorf
2014.1199a-b	India	Perfume Bottle (Attardan) and Tray	Mughal period (1526–1858), 18th/19th century	Gold	Gift of Marilyn B. Alsdorf

2014.1200	India	Architectural Relief Panel with Double Floral Design	Mughal period (1526–1858), 18th century	Slate	Gift of Marilyn B. Alsdorf
2015.170	Hon'ami Koetsu (Japanese, 1558–1637)	A Poem from the Shin Kokinshu with Design of Shinobugusa Grasses	1605/10	Fragment of a hanging scroll mounted as a hanging scroll; ink, gold, silver-colored pigment, and mica on paper	Louise Lutz Estate; through prior gift of the Estate of Clara Douglas; restricted gifts of Frances and Edward Blair, Heather B. and Richard Black, George and Roberta Mann, Mr. and Mrs. James E. Breece III
2015.171.1–2	Ibe Kyoko (Japanese, born 1941)	Galaxy	2014	Pair of paintings stretched on frames; old documents, mineral pigments, mica, gold, and silver on gampi paper	Restricted gift of the Asian Art Council of the Art Institute of Chicago
2015.172	China	Scepter (Ruyi) with Head in Form of a Double Cloud	Qing dynasty (1644–1911), 19th century	Boxwood	Russell Tyson Fund; restricted gifts of Betty and Richard Seid, Dr. Jack Bulmash and Michael E. Schnur, PhD
2015.173	Rong Jiang (Chinese)	Seal	Qing dynasty (1644–1911), 18th century	Bamboo root	Russell Tyson Fund; restricted gifts of Betty and Richard Seid, Dr. Jack Bulmash and Michael E. Schnur, PhD
2015.174	India; Himachal Pradesh, Bilaspur	Kokhara, Son of Malkos Raga, Page from a Ragamala Set	1700/20	Opaque watercolor heightened with gold and silver on paper	Restricted gift of the Friends of Indian and Islamic Art (FIAA) of the Art Institute of Chicago
2015.175	India; Rajasthan, Kishangarh	Tilakayat Dauji II Maharaj with a Visitor	c. 1825	Opaque watercolor and gold on paper	The Indian Art Collectors Circle Fund and Indian, Southeast Asian, Himalayan, and Islamic Art Acquisition Fund
2014.1041	Central Tibet	Tantric Female Buddha (Vajrayogini) Holding a Skull Cup (Kapala)	18th century	Silver, gilt silver, and gilt copper alloy	Gift of Marilyn B. Alsdorf

European Decorative Arts

2014.1204	Hans Wegner (Danish, 1914-2007), manufactured by Johannes Hansen Møbelsnedkeri	Peacock Chair	designed c. 1947, built 1969	Ash, teak, and paper cord	Gift of Gilbert R. & Patricia K. Davis
2015.89	Jan Kollwitz (German, born 1960)	Vessel in Jomon style	2014	Stoneware	Gift of Bernard and Suzanne Pucker in honor of Dr. Arne Kollwitz
2014.1059	China	Charger with the Arms of O'Hara	1763	Hard-paste porcelain with polychrome enamels and gilding	Bequest of Leigh Block
2014.106	China	Covered Tureen and Stand with the Arms of French Impaling Sutton	c. 1765	Hard-paste porcelain with polychrome enamels and gilding	Bequest of Leigh Block
2014.1061	China	Covered Tureen and Stand with the Arms of French Impaling Sutton	c. 1765	Hard-paste porcelain with polychrome enamels and gilding	Bequest of Leigh Block
2014.1062	China	Punch Bowl with the Arms of Smith Impaling Horne	c. 1740	Hard-paste porcelain with polychrome enamels and gilding	Bequest of Leigh Block
2015.290	Execution attributed to William Hallett (English, c. 1707-1781) Designed by Horace Walpole (English, 1717-1797)	The Brand Cabinet	c. 1743	Padouk and ivory	Harry A. Root and Curtis Chapin Palmer European Decorative Arts Purchase Fund; funds provided by the Antiquarian Society; Mary Waller Langhorne Memorial, Mary Swissler Oldberg European Decorative Arts, and European Decorative Arts General Sales Proceeds funds; purchased with funds provided by Neville and John H. Bryan; Eloise Martin, Richard T. Crane, Jr. Memorial, and European Decorative Arts Krehbiel funds; through prior purchase with funds provided by the Antiquarian Society; European Decorative Arts Purchase Account, Mr. and Mrs. Joseph R. Varley, John G. and Emma A. Notter Memorial, Harry and Maribel G. Blum, and European Decorative Arts General funds; restricted gift of Eloise Martin

European Painting and Sculpture

2014.1063.1-2	Hilts: Saxony, Germany; Blades: Solingen, Germany	Rapier and Dagger for a Bodyguard of Prince Elector Christian I or II of Saxony	c. 1600	Steel and wood	Through prior acquisition of the George F. Harding Collection
2014.1064	Félicie de Fauveau (French, 1801-1886)	Saint Elizabeth of Hungary	1851	Carrera marble	Restricted gift of Rosemarie and Dean L. Buntrock
2014.1065	Jean-François-Théodore Gechter (French, 1795-1844)	L'amazone blessée (Wounded Amazon)	1839	Bronze	Gift of Sylvain Bellenger
2014.1066	Theodor Esbern Philipsen (Danish, 1840-1920)	Les oies (The Geese)	1897	Oil on canvas	Gift of Jean-Loup Champion in honor of Douglas Druick

Modern and Contemporary Art

2014.973	Robert Morris (American, born 1931)	Untitled (Scatter Piece)	1968–69	Pressed wool felt, steel, zinc-plated steel, copper-clad steel, lead, aluminum, and brass	Through prior gift of Mr. and Mrs. Edwin Hokin; Contemporary Art Discretionary Fund; Anonymous gift; restricted gift of Janet and Craig Duchossois; Norman Wait Harris Purchase Fund; W. L. Mead Trust Fund for the Encouragement of Art; Mr. and Mrs. Frank G. Logan Fund; Restricted gift of Judith Neisser; Watson F. Blair Prize, Emilie L. Wild, William H. Bartles, and Laura Slobe Memorial Prize funds
2014.975	Mathias Poledna (Austrian, born 1965)	Imitation of Life	2013	35mm color film, optical sound; 3 min.; edition 5 of 5, plus 2 artist's proofs	Gift of Society for Contemporary Art
2014.1201	Cildo Meireles (Brazilian, born 1948)	Insertions into Ideological Circuits: Coca-Cola Project	1970 (ongoing)	Three glass bottles, three metal caps, and vinyl-transfer text	Gift of Mel Bochner and Lizbeth Marano
2014.1202	Dan Peterman (American, born 1960)	Ground Cover	1995	Post-consumer plastic tiles	Gift of Clayton Press and Gregory Linn
2014.1203	Thomas Struth (German, born 1954)	The Ghez Family, Chicago	1990	Chromogenic print mounted on acrylic	Anonymous gift
2014.1053	Martin Barré (French, 1924–1993)	67-F 13	1967	Spray paint on canvas	Contemporary Art Discretionary Fund
2014.1052	Steve Wolfe (American, born 1955)	Untitled (The Postman Always Rings Twice)	1996–97	Oil, screenprint ink, modeling paste, canvas board, paper, and wood	Claire and Gordon Prussian Fund for Contemporary Art
2014.1054	Robert Indiana (American, born 1928)	Melville	1962	Oil on canvas	Gift of the estates of Walter and Dawn Clark Netsch
2014.1055	Robert Indiana (American, born 1928)	The Golden Zero	1964	Oil on canvas	Gift of the estates of Walter and Dawn Clark Netsch
2014.1056	Robert Indiana (American, born 1928)	LOVE	1966	Cast aluminum	Gift of the estates of Walter and Dawn Clark Netsch
2014.1057	Carrie Mae Weems (American, born 1953)	How Do You Get a Nigger Out of a Tree?	1987	Gelatin silver print	Anonymous gift
2014.1058	Carrie Mae Weems (American, born 1953)	My Father Went to War	1986–87	Gelatin silver print	Anonymous gift
2015.7	Lygia Clark (Brazilian, 1920–1988)	Bicho—Monumento a Todas as Situações	1960	Aluminum	Through prior purchase from the Mary and Leigh Block Fund
2015.82	Gego (Gertrud Goldschmidt) (Venezuelan, born Germany, 1912–1994)	Drawing Without Paper 85.22 (Dibujo sin papel 85.22)	1985	Iron-alloy wire and nuts; wooden cubes; iron-alloy, aluminum, and brass rods; stainless steel rings; and thread	Through prior purchase from the Mary and Leigh Block Fund
2015.83	Gego (Gertrud Goldschmidt) (Venezuelan, born Germany, 1912–1994)	Starting from a Square (Partiendo de un cuadrado)	1958	Iron and enamel	Through prior purchase from the Mary and Leigh Block Fund
2015.84	Ibrahim El-Salahi (Sudanese, born 1930)	Male-Female Figure with Pomegranate	1968	Oil on canvas	Through prior purchase from the Mary and Leigh Block Fund
2015.85	Joan Snyder (American, born 1940)	Summer	1970	Oil and graphite on canvas	Anonymous; Contemporary Art Discretionary Fund
2015.86	Lucy McKenzie (Scottish, born 1977)	Quodlibet XXXII	2014	Oil on canvas	Contemporary Art Discretionary Fund
2015.87	Charline von Heyl (German, born 1960)	Interventionist Demonstration (Why-A-Duck?)	2013	Acrylic and spray paint on linen	Gift of Helen and Sam Zell
2015.119	Jasper Johns (American, born 1930)	Target	1961	Encaustic and collage on canvas	Gift of Edlis Neeson Collection

2015.120	Jasper Johns (American, born 1930)	Figure 4	1959	Oil, encaustic, and newspaper on canvas	Gift of Edlis Neeson Collection
2015.121	Jasper Johns (American, born 1930)	Alphabet	1959	Encaustic and paper on hardboard	Gift of Edlis Neeson Collection
2015.122	Robert Rauschenberg (American, 1925–2008)	Untitled	c. 1955	Combine painting; oil, house paint, paper, fabric, and printed reproductions, with sock and parachute on canvas	Gift of Edlis Neeson Collection
2015.123	Andy Warhol (American, 1928–1987)	Flowers	1964	Flourescent paint and silkscreen ink on linen	Gift of Edlis Neeson Collection
2015.124	Andy Warhol (American, 1928–1987)	Twelve Jackies	1964	Silkscreen ink on canvas	Gift of Edlis Neeson Collection
2015.125	Andy Warhol (American, 1928–1987)	Little Race Riot	1964	Acrylic and silkscreen ink on linen	Gift of Edlis Neeson Collection
2015.126	Andy Warhol (American, 1928–1987)	Self-Portrait	1964	Acrylic, silver paint, and silkscreen ink on linen	Gift of Edlis Neeson Collection
2015.127	Andy Warhol (American, 1928–1987)	Self-Portrait	1966	Acrylic, silkscreen ink, and pencil on linen	Gift of Edlis Neeson Collection
2015.128	Andy Warhol (American, 1928–1987)	Big Electric Chair	1967–68	Acrylic and silkscreen ink on linen	Gift of Edlis Neeson Collection
2015.129	Andy Warhol (American, 1928–1987)	Four Mona Lisas	1978	Acrylic and silkscreen ink on canvas	Gift of Edlis Neeson Collection
2015.130	Andy Warhol (American, 1928–1987)	Pat Hearn	1985	Silkscreen ink on canvas	Gift of Edlis Neeson Collection
2015.131	Roy Lichtenstein (American, 1923–1997)	Artist's Studio: "Foot Medication"	1974	Oil and Magna on canvas	Gift of Edlis Neeson Collection
2015.132	Roy Lichtenstein (American, 1923–1997)	Woman III	1982	Oil and Magna on canvas	Gift of Edlis Neeson Collection
2015.133	Gerhard Richter (German, born 1932)	Hunting Party (Jagdgesellschaft)	1966	Oil on canvas	Gift of Edlis Neeson Collection
2015.134	Gerhard Richter (German, born 1932)	Townscape (P1) [Stabtbild (P1)]	1968	Oil on canvas	Gift of Edlis Neeson Collection
2015.135	Gerhard Richter (German, born 1932)	Davos	1981	Oil on canvas	Gift of Edlis Neeson Collection
2015.136	Gerhard Richter (German, born 1932)	Venice (Staircase) [Venedig (Treppe)]	1985	Oil on canvas	Gift of Edlis Neeson Collection
2015.137	Brice Marden (American, born 1938)	Study for the Muses (Eaglesmere Version)	1991–94/97–99	Oil on linen	Gift of Edlis Neeson Collection
2015.138	Cy Twombly (American, born 1928)	Untitled	1953	Wood, wire, twine, nails, house paint, with wax on fabric	Gift of Edlis Neeson Collection
2015.139	Cy Twombly (American, born 1928)	Untitled (Bolsena)	1969	Oil-based house paint, wax crayon, and graphite on canvas	Gift of Edlis Neeson Collection
2015.140	Jeff Koons (American, born 1955)	Christ and the Lamb	1988	Gilded wood and mirror; edition of 3, plus 1 artist's proof	Gift of Edlis Neeson Collection
2015.141	Jeff Koons (American, born 1955)	Bourgeois Bust—Jeff and Ilona	1991	Marble; edition of 3, plus 1 artist's proof	Gift of Edlis Neeson Collection
2015.142	Damien Hirst (English, born 1965)	Still	1994	Glass, stainless steel, steel, nickel, brass, rubber, and medical, surgical, and laboratory equipment	Gift of Edlis Neeson Collection
2015.143	Charles Ray (American, born 1953)	Boy	1992	Painted fiberglass, steel, and fabric; edition of 3	Gift of Edlis Neeson Collection
2015.144	Katharina Fritsch (German, born 1956)	Woman with Dog (Frau mit Hund)	2004	Polyester, iron, wood and paint	Gift of Edlis Neeson Collection
2015.145	Eric Fischl (American, born 1948)	Slumber Party	1983	Oil on canvas	Gift of Edlis Neeson Collection
2015.146	John Currin (American, born 1962)	Stamford after Brunch	2000	Oil on canvas	Gift of Edlis Neeson Collection
2015.147	Takashi Murakami (Japanese, born 1962)	Mr. Pointy	2011	Acrylic on canvas	Gift of Edlis Neeson Collection

2015.148	Richard Prince (American, born 1949)	Untitled (fashion)	1982–84	Chromogenic print; unique	Gift of Edlis Neeson Collection
2015.149	Richard Prince (American, born 1949)	Untitled (cowboy)	1986	Chromogenic print; edition 2 of 2	Gift of Edlis Neeson Collection
2015.150	Richard Prince (American, born 1949)	Untitled (cowboy)	1987	Chromogenic print; artist's proof from an edition of 2	Gift of Edlis Neeson Collection
2015.151	Richard Prince (American, born 1949)	Untitled (girlfriend)	1993	Chromogenic print; edition 2 of 2, with 1 artist's proof	Gift of Edlis Neeson Collection
2015.152	Richard Prince (American, born 1949)	Untitled (girlfriend)	1993	Chromogenic print; edition 1 of 2, with 1 artist's proof	Gift of Edlis Neeson Collection
2015.153	Richard Prince (American, born 1949)	Untitled (girlfriend)	2000	Chromogenic print; from an edition of 2	Gift of Edlis Neeson Collection
2015.154	Cindy Sherman (American, born 1954)	Untitled #86	1981	Color photograph; edition 3 of 10	Gift of Edlis Neeson Collection
2015.155	Cindy Sherman (American, born 1954)	Untitled #87	1981	Color photograph; edition unknown	Gift of Edlis Neeson Collection
2015.156	Cindy Sherman (American, born 1954)	Untitled #90	1981	Color photograph; edition unknown	Gift of Edlis Neeson Collection
2015.157	Cindy Sherman (American, born 1954)	Untitled #92	1981	Color photograph; edition 10 of 10	Gift of Edlis Neeson Collection
2015.158	Cindy Sherman (American, born 1954)	Untitled #93	1981	Color photograph; edition 8 of 10	Gift of Edlis Neeson Collection
2015.159	Cindy Sherman (American, born 1954)	Untitled #96	1981	Color photograph; edition 5 of 10	Gift of Edlis Neeson Collection
2015.160	Andy Warhol (American, 1928–1987)	Liz #3 [Early Colored Liz]	1963	Acrylic and silkscreen ink on canvas	Partial and promised gift of Stefan T. Edlis
2015.176	Tanaka Atsuko (Japanese, 1932–2005)	Untitled	1964	Enamel paint on canvas	Through prior purchase from the Mary and Leigh Block Fund
2015.177	Murakami Saburo (Japanese, 1925–1996)	Work	1958	Enamel, papier-mâché, and wood on canvas	Through prior purchase from the Mary and Leigh Block Fund
2015.178a–b	Zhang Wei (Chinese, born 1955)	AC10	1984	Oil on linen; two panels	Through prior purchase from the Mary and Leigh Block Fund
2015.179a–b	Imran Qureshi (Pakistani, born 1972)	Midnight Garden	2014	Acrylic paint on canvas; diptych	Through prior purchase from the Mary and Leigh Block Fund
2015.180	Kemang Wa Lehulere (South African, born 1984)	falling event 1	2014	Ink on paper	Through prior purchase from the Mary and Leigh Block Fund
2015.181	Kemang Wa Lehulere (South African, born 1984)	falling event 9	2014	Ink on paper	Through prior purchase from the Mary and Leigh Block Fund
2015.182	Kemang Wa Lehulere (South African, born 1984)	grass greener on the other side 4	2015	Ink on paper	Through prior purchase from the Mary and Leigh Block Fund
2015.289	Andy Warhol (American, 1928–1987)	Pat Hearn	1985	Silkscreen ink on canvas	Gift of Edlis Neeson Collection

Photography

2014.976	Photographer unknown	Untitled (We Don't Want Any Congo Blondes)	August 1963	Chromogenic print	Gift of Peter J. Cohen
2014.977	Photographer unknown	Untitled (He's Got Straight Hair but He's Still an Ape!)	August 1963	Chromogenic print	Gift of Peter J. Cohen
2014.978	Photographer unknown	Untitled (Arm the Negro Now)	September 1963	Chromogenic print	Gift of Peter J. Cohen
2014.979	Photographer unknown	Untitled (George Wallace Mad Dog Killer of Negro Children)	September 1963	Chromogenic print	Gift of Peter J. Cohen
2014.980	Photographer unknown	Untitled (Soldiers on Street)	April 5, 1968	Gelatin silver print	Gift of Peter J. Cohen
2014.981	Photographer unknown	Untitled (Soul Car Food)	c. 1968	Gelatin silver print	Gift of Peter J. Cohen
2014.1067	Shomei Tomatsu (Japanese, 1930-2012)	Miyako Island, Okinawa	1973, printed 1980s	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg
2014.1068	Shomei Tomatsu (Japanese, 1930-2012)	Castle, Tokyo	1963, printed 1976	Gelatin silver print	Through prior gift of Yasuhiro Ishimoto in memory of Mary Morris Stein
2014.1069	Shomei Tomatsu (Japanese, 1930-2012)	Aerial View, Tokyo Bay	1963, printed 1980s	Gelatin silver print	Through prior gifts of David C. and Sarajejan Ruttenberg, Mrs. Jack Diamond, and Jack A. Jaffe; through prior restricted gift of Mary Morris Diamond
2014.1070	Shomei Tomatsu (Japanese, 1930-2012)	Asphalt, Tokyo	1960, printed 1970s	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg
2014.1071	Shomei Tomatsu (Japanese, 1930-2012)	I Am a King, Amusement Park, Tokyo	1964, printed 1980	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg
2014.1072	Shomei Tomatsu (Japanese, 1930-2012)	Plankton	1966, printed 1980s	Chromogenic print from a digital file	Through prior gift of David C. and Sarajejan Ruttenberg
2014.1073	Shomei Tomatsu (Japanese, 1930-2012)	Computer, Tokyo	1968, printed 1980	Gelatin silver print	Through prior gift of Yasuhiro Ishimoto in memory of Mary Morris Stein
2014.1074	Shomei Tomatsu (Japanese, 1930-2012)	Aragusuku Island, Okinawa	1972, printed 1980	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg
2014.1075	Shomei Tomatsu (Japanese, 1930-2012)	Miyako Island, Okinawa	1972, printed 1980	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg
2014.1077	Shomei Tomatsu (Japanese, 1930-2012)	Miyako Island, Okinawa	1978, printed 1992	Chromogenic print	Through prior gift of Yasuhiro Ishimoto in memory of Mary Morris Stein
2014.1078	Shomei Tomatsu (Japanese, 1930-2012)	Protest, Kawasaki	1969	Gelatin silver print	Through prior gifts of David C. and Sarajejan Ruttenberg and Yasuhiro and Shigeru Ishimoto
2014.1079	Shomei Tomatsu (Japanese, 1930-2012)	Blood and Rose, Tokyo	1969, printed 1974	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg
2014.1080	Shomei Tomatsu (Japanese, 1930-2012)	Young Power, Shinjuku	1969, printed 1974	Gelatin silver print	Through prior gifts of David C. and Sarajejan Ruttenberg and Yasuhiro Ishimoto in memory of Mary Morris Stein
2014.1081	Shomei Tomatsu (Japanese, 1930-2012)	Naha, Okinawa	1969, printed 1980	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg
2014.1082	Shomei Tomatsu (Japanese, 1930-2012)	Shizuka Urakawa	1979	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg
2014.1083	Shomei Tomatsu (Japanese, 1930-2012)	Plastics, Kujukuri Beach, Chiba	1988/89, printed 1989	Chromogenic print	Through prior gifts of Yasuhiro Ishimoto in memory of Mary Morris Stein, Yasuhiro and Shigeru Ishimoto, Jack A. Jaffe, and Bradford Ballast
2014.1084	Shomei Tomatsu (Japanese, 1930-2012)	Plastics, Kujukuri Beach, Chiba	1988/89, printed 1989	Chromogenic print	Through prior gift of Yasuhiro Ishimoto in memory of Mary Morris Stein
2014.1085	Shomei Tomatsu (Japanese, 1930-2012)	Naha, Okinawa	2007, printed 2008	Ink-jet print	Through prior gift of David C. and Sarajejan Ruttenberg

2014.1086	Édouard Baldus (French, born Germany, 1813–1889)	Avignon (Flood of 1856) (Avignon [Inondation de 1856])	1856	Salted paper print	Restricted gift of Elena Urschel; through prior gifts of Mr. Arnold Crane, David C. and Sarajeon Ruttenberg, Max McGraw, and Reva and David Logan
2014.1087	Karl Blossfeldt (German, 1865–1932)	Oriental Poppy, Enlargement 5 (Papaver Orientalis, Orientalischer Mohn, Verg. 5)	1915/25, printed 1915/25	Gelatin silver print	Through prior gift of Max McGraw; through prior restricted gift of Mrs. James Ward Thorne; Photography Associates Fund
2014.1088	Irving Penn (American, 1917–2009)	Nonny Gardner Album	1937/42	Album of gelatin silver prints (327)	Partial gift from the family of Nonny Gardner Cangelosi; through prior gifts of Noah Goldowsky and Louise Lutz
2014.1089	Hans Bellmer (German, born Poland, 1902–1975)	The Doll (La Poupée)	1935	Gelatin silver print over-painted with white gouache	Anonymous restricted gift; Special Photography Acquisition Fund; through prior gifts of Boardroom, Inc., David C. and Sarajeon Ruttenberg, Sherry and Alan Koppel, the Sandor Family Collection, Robert Wayne, Simon Levin, Michael and Allison Delman, Charles Levin, and Peter and Suzann Matthews; restricted gift of Lynn Hauser and Neil Ross
2014.1090	Aktionsraum 1	Peter Nemetschek “Bewohner”	1969	Poster (triptych)	Comer Foundation Fund
2014.1091	Aktionsraum 1	Eva Madelung “Körperbemalung”	1970	Poster	Comer Foundation Fund
2014.1092	Allen Ruppersberg (American, born 1944)	Rona Barrett’s Hollywood	1973	Gelatin silver prints (21)	A gift in part from the artist and Greene Naftali, New York; through prior restricted gift of Peabody Fund
2014.1093	Fred Lonidier (American, born 1942)	Photo License	1978	Personalized metal license plate frames with custom lettering, gelatin silver prints; edition 3/3	Through prior gifts of Harriott A. Fox Endowment, Mary and Leigh Block Collection, and Mrs. James Ward Thorne
2014.1094	Wardell Milan (American, born 1978)	Sunday, Sitting on the Bank of Butterfly Meadow	2013	Chromogenic print; edition 2/5	Comer Foundation Fund
2014.1095	Zanele Muholi (South African, born 1972)	Bakhambile Skhosa Natalspruit	2010, printed 2014	Gelatin silver print; from “Faces & Phases”; edition 2/8	Artworker’s Retirement Society
2014.1096	Zanele Muholi (South African, born 1972)	Refilwe Mahlaba Thokoza	2010, printed 2014	Gelatin silver print; from “Faces & Phases”; edition 6/8	Comer Foundation Fund
2014.1097	Zanele Muholi (South African, born 1972)	Ayanda Mqakayi, Nyanga East, Cape Town	2011, printed 2014	Gelatin silver print; from “Faces & Phases”; edition 6/8	Artworker’s Retirement Society
2014.1098	Zanele Muholi (South African, born 1972)	Matseleng Kgoaripe	2011, printed 2014	Gelatin silver print; from “Faces & Phases”; edition 6/8	Artworker’s Retirement Society
2014.1099	Zanele Muholi (South African, born 1972)	Nhalanhla Mofokeng, Katlehong, Johannesburg	2012, printed 2014	Gelatin silver print; from “Faces & Phases”; artist’s proof 1/2	Artworker’s Retirement Society
2014.1100	Zanele Muholi (South African, born 1972)	Tumi Nkopane, KwaThema, Johannesburg	2013, printed 2014	Gelatin silver print; from “Faces & Phases”; edition 6/8	Artworker’s Retirement Society
2014.1101	Gordon Parks (American, 1912–2006)	The Invisible Man, Harlem, New York	1952	Gelatin silver print; from the series “Invisible Man” (1952)	Anonymous gift
2014.1102	Gordon Parks (American, 1912–2006)	Untitled, Harlem, New York	1952	Gelatin silver print; from the series “Invisible Man” (1952)	Anonymous gift
2014.1103	Gordon Parks (American, 1912–2006)	Untitled, Harlem, New York	1952	Gelatin silver print; from the series “Invisible Man” (1952)	Anonymous gift
2014.1104	Gordon Parks (American, 1912–2006)	Untitled, Harlem, New York	1952	Gelatin silver print; from the series “Invisible Man” (1952)	Anonymous gift

2014.1105	Gordon Parks (American, 1912-2006)	Untitled, Harlem, New York	1952	Gelatin silver print; from the series "Invisible Man" (1952)	Anonymous gift
2014.1111	Gordon Parks (American, 1912-2006)	Malcolm X at Rally, Chicago, Illinois	1963	Gelatin silver print; from the series "Chicago Muslim Story" (1963)	Anonymous gift
2014.1112	Gordon Parks (American, 1912-2006)	Malcolm X Holding Up Black Muslim Newspaper, Chicago, Illinois	1963	Gelatin silver print; from the series "Chicago Muslim Story" (1963)	Anonymous gift
2014.1113	Gordon Parks (American, 1912-2006)	Muslim Training against Police Dogs, Chicago, Illinois	1963	Gelatin silver print; from the series "Chicago Muslim Story" (1963)	Anonymous gift
2014.1114	Gordon Parks (American, 1912-2006)	Untitled	1963	Gelatin silver print; from the series "Chicago Muslim Story" (1963)	Anonymous gift
2014.1115	Gordon Parks (American, 1912-2006)	Untitled	1963	Gelatin silver print; from the series "Chicago Muslim Story" (1963)	Anonymous gift
2014.1116	Gordon Parks (American, 1912-2006)	Untitled, Chicago, Illinois	1963	Gelatin silver print; from the series "Chicago Muslim Story" (1963)	Anonymous gift
2014.1117	Gordon Parks (American, 1912-2006)	Untitled, Chicago, Illinois	1963	Gelatin silver print; from the series "Chicago Muslim Story" (1963)	Anonymous gift
2014.1118	Gordon Parks (American, 1912-2006)	Untitled, Chicago, Illinois	1963	Gelatin silver print; from the series "Chicago Muslim Story" (1963)	Anonymous gift
2014.1119	Gordon Parks (American, 1912-2006)	Untitled, Chicago, Illinois	1963	Gelatin silver print; from the series "Chicago Muslim Story" (1963)	Anonymous gift
2014.1120	Gordon Parks (American, 1912-2006)	Muslim Training for Self Defense, Chicago, Illinois	1963	Gelatin silver print; from the series "Chicago Muslim Story" (1963)	Anonymous gift
2014.1106	Gordon Parks (American, 1912-2006)	Pastor Ledbetter, Chicago, Illinois	1953	Gelatin silver print; from the series "Metropolitan Baptist Church" (1953)	Anonymous gift
2014.1107	Gordon Parks (American, 1912-2006)	Untitled, Chicago, Illinois	1953	Gelatin silver print; from the series "Metropolitan Baptist Church" (1953)	Anonymous gift
2014.1108	Gordon Parks (American, 1912-2006)	Woman Dying, Chicago, Illinois	1953	Gelatin silver print; from the series "Metropolitan Baptist Church" (1953)	Anonymous gift
2014.1109	Gordon Parks (American, 1912-2006)	Untitled, Chicago, Illinois	1953	Gelatin silver print; from the series "Metropolitan Baptist Church" (1953)	Anonymous gift
2014.1110	Gordon Parks (American, 1912-2006)	Untitled, Chicago, Illinois	1953	Gelatin silver print; from the series "Metropolitan Baptist Church" (1953)	Anonymous gift
2014.1121	Mike Kelley (American, 1954-2012)	Nostalgic Depiction of the Innocence of Childhood	1990	Gelatin silver print; edition 4/10	Gift of Eileen and Michael Cohen in honor of Matthew Witkovsky
2014.1122	Mike Kelley (American, 1954-2012)	Manipulating Mass-Produced Idealized Objects	1990	Gelatin silver print; edition 4/10	Gift of Eileen and Michael Cohen in honor of Matthew Witkovsky
2014.1174	Constantin Brâncuși (French, born Romania, 1876-1957)	Untitled (Miss Pogány, Three-Quarter View)	c. 1920	Gelatin silver print	Photography Associates Fund; through prior gifts of David C. and Sarajeau Ruttenberg, Harriott A. Fox Endowment, Mary and Leigh Block Collection, Arnold Crane, and Harold Kaye; through prior restricted gift of Peabody Fund
2014.1180	Christian Schad (German, 1894-1982)	Schadograph	1919	Gelatin silver printing out paper photogram	Restricted gift of Betsy and Andy Rosenfield; through prior gifts of Max McGraw, Boardroom, Inc., the Sandor Family Collection, and David C. and Sarajeau Ruttenberg; through prior restricted gifts of Peabody Fund and Anstiss and Ronald Krueck in memory of her mother, Florence Pierson Hammond; Photography Purchase Fund

2014.1181	T. Lux Feininger (American, born Germany, 1910-2011)	Schirmeinski and Jircksen	1927/28	Gelatin silver print	Restricted gifts of Robin and Sandy Stuart, Kay Bucksbaum, Sondra Berman Epstein, and Thomas E. Keim
2014.1205	Bill Brandt (English, 1904-1983)	Brassai	n.d.	Gelatin silver print	Gift of Lawrence D. Hite
2014.1206	Bill Brandt (English, 1904-1983)	Miners Returning to Daylight	1928/36	Gelatin silver print	Gift of Lawrence D. Hite
2014.1207	Bill Brandt (English, 1904-1983)	Asleep in the Sarcophagus in Christ Church, Spitalfields	1940	Gelatin silver print	Gift of Lawrence D. Hite
2014.1208	Harry Callahan (American, 1912-1999)	Chicago	c. 1953	Gelatin silver print	Gift of Lawrence D. Hite
2014.1209	Harry Callahan (American, 1912-1999)	Rhode Island	1962	Gelatin silver print	Gift of Lawrence D. Hite
2014.1210	Harry Callahan (American, 1912-1999)	Untitled	1940s	Gelatin silver print	Gift of Lawrence D. Hite
2014.1211	Harry Callahan (American, 1912-1999)	Eleanor	c. 1965	Gelatin silver print	Gift of Lawrence D. Hite
2014.1212	Harry Callahan (American, 1912-1999)	Chicago	c. 1960	Gelatin silver print	Gift of Lawrence D. Hite
2014.1213	André Kertész (American, born Hungary, 1894-1985)	Untitled (Distortion #154)	1933	Gelatin silver print	Gift of Lawrence D. Hite
2014.1214	Abelardo Morell (American, born Cuba 1948)	Light Entering Our House	2004	Gelatin silver print; edition 2/30	Gift of Daniel Greenberg and Susan Steinhauer
2014.1215	Abelardo Morell (American, born Cuba 1948)	Motion Study of Hammer on Lead	2004	Gelatin silver print; edition 3/30	Gift of Daniel Greenberg and Susan Steinhauer
2014.1216	Abelardo Morell (American, born Cuba 1948)	Motion Study of Falling Pitchers	2004	Gelatin silver print; edition 1/30	Gift of Daniel Greenberg and Susan Steinhauer
2014.1217	Abelardo Morell (American, born Cuba 1948)	Pencil Tip	2000	Gelatin silver print; edition 2/30	Gift of Daniel Greenberg and Susan Steinhauer
2014.1218	Abelardo Morell (American, born Cuba 1948)	Camera Obscura Image of Central Park, Looking Northwest in Offices	1999	Gelatin silver print; edition 10/30	Gift of Daniel Greenberg and Susan Steinhauer
2014.1219	Abelardo Morell (American, born Cuba 1948)	A Tale of Two Cities	2001	Gelatin silver print; edition 6/30	Gift of Daniel Greenberg and Susan Steinhauer
2014.1220	Abelardo Morell (American, born Cuba 1948)	Camera Obscura of the Tower Bridges in Tower Hotel Room	2001	Gelatin silver print; edition 6/30	Gift of Daniel Greenberg and Susan Steinhauer
2014.1221	Abelardo Morell (American, born Cuba 1948)	Camera Obscura: The Empire State Building in Bedroom	1994	Gelatin silver print; edition of 15	Gift of Daniel Greenberg and Susan Steinhauer
2014.1222	Abelardo Morell (American, born Cuba 1948)	Thought	2001	Gelatin silver print; edition 6/30	Gift of Daniel Greenberg and Susan Steinhauer
2014.1223	Abelardo Morell (American, born Cuba 1948)	My Camera and Me	1990	Gelatin silver print	Gift of Daniel Greenberg and Susan Steinhauer
2014.1224	Abelardo Morell (American, born Cuba 1948)	Camera Obscura: The Sea in Attic	1994	Gelatin silver print; artist's proof 3/3	Gift of Daniel Greenberg and Susan Steinhauer
2014.1225	Art Shay (American, born 1922)	Supremes Dancing with Relatives, Detroit	April 1965	Gelatin silver print	Gift of the artist
2014.1226	Art Shay (American, born 1922)	Liz Enjoying Smell-O-Vision with Husband Eddie Fisher, Chicago	January 1960	Gelatin silver print	Gift of the artist
2014.1227	Art Shay (American, born 1922)	Seller of Sex Books	May 1949	Gelatin silver print	Gift of the artist
2014.1228	Art Shay (American, born 1922)	Site of Upcoming Eisenhower Expressway, Chicago	November 1949	Gelatin silver print	Gift of the artist
2014.1229	Art Shay (American, born 1922)	Chicago Mafia Leader Tony Accardo Making First Courthouse Appearance, Chicago	February 1959	Gelatin silver print	Gift of the artist
2014.1230	Art Shay (American, born 1922)	Khrushchev (Center) and Secretary of State Henry Cabot Lodge Observe John Deere Tractor at Work	September 1959	Gelatin silver print	Gift of the artist
2014.1231	Art Shay (American, born 1922)	Shay Demonstrates Facetiously How He Runs Backwards and Covers Hurdlers	March 1968	Gelatin silver print	Gift of the artist
2014.1232	Art Shay (American, born 1922)	Bible Study on Madison Street, Chicago	May 1949	Gelatin silver print	Gift of the artist

2014.1233	Art Shay (American, born 1922)	Dance Duo	March 1955	Gelatin silver print	Gift of the artist
2014.1234	Art Shay (American, born 1922)	Lindy Hop in Coffee Shop	March 1955	Gelatin silver print	Gift of the artist
2014.1235	Art Shay (American, born 1922)	Police Show Up at HQ, 11th and State, Chicago	December 1949	Gelatin silver print	Gift of the artist
2014.1236	Art Shay (American, born 1922)	Novelist Nelson Algren in Local Railway Yard, Chicago	November 1949	Gelatin silver print	Gift of the artist
2014.1237	Arthur Siegel (American, 1913-1978)	In Search of Myself	1950s	Dye transfer print	Gift of Irene Siegel in honor of Liz Siegel and Kate Bussard
2014.1238	James Welling (American, born 1951)	A6	1977/86	Gelatin silver print; from the series "Diary of Elizabeth and James Dixon (1840-41)/Connecticut Landscapes, 1977-86"	Gift of the artist
2014.1239	James Welling (American, born 1951)	A8	1977/86	Gelatin silver print; from the series "Diary of Elizabeth and James Dixon (1840-41)/Connecticut Landscapes, 1977-86"	Gift of the artist
2014.1240	James Welling (American, born 1951)	A16	1977/86	Gelatin silver print; from the series "Diary of Elizabeth and James Dixon (1840-41)/Connecticut Landscapes, 1977-86"	Gift of the artist
2014.1241	James Welling (American, born 1951)	A106	1977/86	Ink-jet print; from the series "Diary of Elizabeth and James Dixon (1840-41)/Connecticut Landscapes, 1977-86"	Gift of the artist
2014.1242	James Welling (American, born 1951)	A174	1977/86	Gelatin silver print; from the series "Diary of Elizabeth and James Dixon (1840-41)/Connecticut Landscapes, 1977-86"	Gift of the artist
2014.1243	James Welling (American, born 1951)	A290	1977/86	Gelatin silver print; from the series "Diary of Elizabeth and James Dixon (1840-41)/Connecticut Landscapes, 1977-86"	Gift of the artist
2014.1244	James Welling (American, born 1951)	A301	1977/86	Gelatin silver print; from the series "Diary of Elizabeth and James Dixon (1840-41)/Connecticut Landscapes, 1977-86"	Gift of the artist
2014.1245	James Welling (American, born 1951)	A306	1977/86	Gelatin silver print; from the series "Diary of Elizabeth and James Dixon (1840-41)/Connecticut Landscapes, 1977-86"	Gift of the artist
2014.1246	James Welling American, born 1951	Untitled	1980	Scorched silver gelatin print with ink and craquelure; from the series "Diary of Elizabeth and James Dixon (1840-41)/Connecticut Landscapes, 1977-86"	Gift of the artist
2014.1247	Jay Wolke (American, born 1954)	World War II Watchtower, Salice, Italy	2005	Ink-jet print	Gift of Ralph and Nancy Segall
2014.1248	Jay Wolke (American, born 1954)	Float Pool, Bagnoli, Campania	2000	Ink-jet print	Gift of Ralph and Nancy Segall
2014.1249	Jay Wolke (American, born 1954)	Museum Interior, Latina, Lazio	2007	Ink-jet print	Gift of Ralph and Nancy Segall
2014.1250	Jay Wolke (American, born 1954)	Roman Mausoleum Ruins, Mattress, Via Appia, Lazio	2007	Ink-jet print	Gift of Ralph and Nancy Segall
2014.1251	Jay Wolke (American, born 1954)	Sanctuario, Venetico, Sicily	2005	Ink-jet print	Gift of Ralph and Nancy Segall
2014.1252	Jay Wolke (American, born 1954)	Unfinished Tunnel, Villa S. Giuseppe, Calabria	2005	Ink-jet print	Gift of Ralph and Nancy Segall

2014.1253	Gennadi Bodrov (Russian, 1958–1999)	Untitled	May 1990	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1254	Elena Darikovich (Russian, born 1951)	B.S.	1983	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1255	Elena Darikovich (Russian, born 1951)	Untitled	1987	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1256	Oleg Deriglazov (Russian)	Untitled	1989	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1257	Jaak Kadarik (Estonian, born 1957)	Concerto Grosso	1990	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1258	Toomas Kalve (Estonian, born 1965)	Untitled	1990	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1259	Toomas Kalve (Estonian, born 1965)	Untitled	1989	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1260	Toomas Kalve (Estonian, born 1965)	Still Life	1989	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1261	Peeter Laurits (Estonian, born 1962)	Untitled	1992	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1262	Peeter Laurits (Estonian, born 1962)	Untitled	1992	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1263	Peeter Laurits (Estonian, born 1962)	Untitled	1992	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1264	Peeter Laurits (Estonian, born 1962)	Untitled	1992	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1265	Peeter Laurits (Estonian, born 1962)	Platonic Self-Portrait	1991	Gelatin silver print; edition 1/3	Gift of Jeffrey K. Mercer and Linda Glass
2014.1266	Peeter Laurits (Estonian, born 1962)	The Wall-XVI	1991	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1267	Yuri Rybchinski (Russian, born 1935)	Untitled	n.d.	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1268	Yuri Rybchinski (Russian, born 1935)	Untitled	n.d.	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1269	Yuri Rybchinski (Russian, born 1935)	Drunkards on Moscow Street	1987	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1270	Yuri Rybchinski (Russian, born 1935)	Untitled	n.d.	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1271	Boris Savelev (Ukrainian, born 1947)	Chernovitsy	1989	Silver dye-bleach print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1272	Boris Savelev (Ukrainian, born 1947)	Moscow	1987	Silver dye-bleach print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1273	Boris Savelev (Ukrainian, born 1947)	Moscow	1982	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1274	Boris Savelev (Ukrainian, born 1947)	St. Petersburg	1982	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1275	Boris Savelev (Ukrainian, born 1947)	Chernovitsy	1979	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1276	Boris Savelev (Ukrainian, born 1947)	Taganroy	1976	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1277	Boris Savelev (Ukrainian, born 1947)	Chernovitz	1978	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1278	Boris Savelev (Ukrainian, born 1947)	St. Petersburg	1980	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1279	Boris Savelev (Ukrainian, born 1947)	Moscow	1983	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1280	Boris Savelev (Ukrainian, born 1947)	Moscow	1983	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1281	Boris Smelov (Russian, born 1951)	Mother	n.d.	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1282	Antanas Sutkus (Lithuanian, born 1939)	Vilnius	1973	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1283	Viatcheslav Tarnovetski	Untitled	n.d.	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass

2014.1284	Viatcheslav Tarnovetski	Untitled	n.d.	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1285	Remigijus Treigys (Lithuanian, born 1961)	Balta fuote	1990	Gelatin silver print	Gift of Jeffrey K. Mercer and Linda Glass
2014.1390	Shomei Tomatsu (Japanese, 1930-2012)	Iwakuni, Yamaguchi	1960, printed 1980	Gelatin silver print	Through prior gift of Yasuhiro and Shigeru Ishimoto
2015.73	Jean-Luc Mylayne (French, born 1946)	No. 560	January/February, 2008	Chromogenic print	Restricted gift of Lannan Foundation; through prior gifts of the Vision Gallery, Mrs. Daniel Brenner, Helen Harvey Mills, and John Szarkowski and Pace MacGill Gallery
2015.74	William Henry Fox Talbot (English, 1800-1877)	Articles of China	1843/44	Salted paper print	The Mary and Leigh Block Fund
2015.75	John Houck (American, born 1977)	Throws Left	2014	Ink-jet print; from the series "A History of Graph Paper"	Restricted gift of Larry Marx; Barbara and Lawrence Spitz Acquisition Fund
2015.76	Wolfgang Tillmans (German, born 1968)	affinity	2009	Ink-jet print; edition 5/10	Charina Foundation and Photography Purchase Funds
2015.77	Wolfgang Tillmans (German, born 1968)	Collum	2011	Ink-jet print; edition 2/3	Through prior gifts of the Sandor Family Collection, Charles S. Zucker, Peter and Suzann Matthews, and Max McGraw
2015.91	Désiré Charnay (French, 1828-1915)	Uxmal, Indian Bas Relief, Nun's Palace (Uxmal, Bas Relief de l'Indien, Palais des Nonnes)	1860	Albumen print, plate 44 from the album "Cités et Ruines Américaines, Gide Pori" (1863)	Restricted gift of Harvey and Beth Plotnick
2015.92	Romare Bearden (American, 1911-1988)	The Street	1964	Photostat; 1 from proposed edition of 6	Restricted gift of Artworkers Retirement Society
2015.93	J. D. 'Okhai Ojeikere (Nigerian, 1930-2014)	Ifé Bronze	1972	Gelatin silver print	Restricted gift of Robin and Sandy Stuart
2015.94	Gaylen Gerber (American, born 1955)	Untitled (Clear Sky)	1991, reframed 2009	Gelatin silver print, acrylic	Through prior gift of Boardroom, Inc.
2015.95	Gaylen Gerber (American, born 1955)	Clear Sky/House	1995/96	Gelatin silver print, charcoal, acrylic	Through prior gift of Boardroom, Inc.
2015.96	Gaylen Gerber (American, born 1955)	Clear Sky/Flower	1997	Silver dye-bleach print, charcoal, acrylic	Through prior gifts of Boardroom, Inc., and Paul J. Linker
2015.97	Zoe Leonard (American, born 1961)	Mister Chicken	1998/2000	Dye imbibition print; from the series "Analogue" (1998-2009); edition 3/6	Through prior gift of Helen Harvey Mills
2015.98	Zoe Leonard (American, born 1961)	Brooms	1999/2006	Dye imbibition print; from the series "Analogue" (1998-2009); edition 5/6	Through prior gift of the Mary and Leigh Block Collection; Harriott A. Fox and Mary L. and Leigh B. Block endowments
2015.99	Zoe Leonard (American, born 1961)	Martin Luther King Jr.	1999/2006	Dye imbibition print; from the series "Analogue" (1998-2009); edition 5/6	Through prior gift of Max McGraw
2015.100	Zoe Leonard (American, born 1961)	TV Sets in Store Window	2001/2006	Dye imbibition print; from the series "Analogue" (1998-2009); edition 5/6	Through prior gifts of Lawrence D. and Sybil Hite, Michael D. Delman, Michael D. Francis, Lawrence Hite, and Richard and Elizabeth Devereaux
2015.101	Zoe Leonard (American, born 1961)	Graham Electronics	2005/2006	Dye imbibition print; from the series "Analogue" (1998-2009); edition 5/6	Through prior gifts of Mr. and Mrs. Noel Levine and Matthew Horn
2015.102	Zoe Leonard (American, born 1961)	Mattress	2003/2006	Dye imbibition print; from the series "Analogue" (1998-2009); edition 2/6	Photography Purchase Fund
2015.105	Suzette Bross (American, born 1968)	Walk 2/5/14 Astor Street, Snowstorm Chicago (9:11:40-9:12:38 am)	2014	Ink-jet print; from the series "Walks"; edition 2/3	Anonymous restricted gift
2015.106	Issei Suda (Japanese, born 1940)	Gunma, Ota	June 8, 1975, printed c. 1975	Gelatin silver print; from the series "Fushi Kaden"	Through prior gifts of Yasuhiro Ishimoto in memory of Marry Morris Stein, David C. and Sara-jean Ruttenberg, and Yasuhiro and Shigeru Ishimoto

2015.107	Issei Suda (Japanese, born 1940)	Yamagata Ginzan Onsen	August 28, 1976, printed c. 1976	Gelatin silver print; from the series "Fushi Kaden"	Through prior gifts of Mrs. Jack Diamond and David C. and Sarajejan Ruttenberg
2015.108	Daido Moriyama (Japanese, born 1938)	Daido Hysterie No. 4 1993	1993	Gelatin silver print	Through prior gift of Richard L. Menschel
2015.109	Takashi Hamaguchi (Japanese, born 1931)	Okinawa Day, April 28, 1969	1969	Gelatin silver print	Through prior gifts of Yasuhiro and Shigeru Ishimoto and David C. and Sarajejan Ruttenberg
2015.110	Takashi Hamaguchi (Japanese, born 1931)	Okinawa Day, April 28, 1969	1969	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg
2015.111	Takashi Hamaguchi (Japanese, born 1931)	Tokyo University, January 18, 1969	1969	Gelatin silver print	Through prior gifts of David C. and Sarajejan Ruttenberg and Yasuhiro and Shigeru Ishimoto
2015.112	Takashi Hamaguchi (Japanese, born 1931)	Hibiya Park, June 15, 1969	1969	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg
2015.113	Takashi Hamaguchi (Japanese, born 1931)	Kyoto University, May 1, 1969	1969	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg
2015.114	Takashi Hamaguchi (Japanese, born 1931)	Kyoto University, May 1, 1969	1969	Gelatin silver print	Photography Purchase Fund
2015.115	Takashi Hamaguchi (Japanese, born 1931)	Kyoto University, May 2, 1969	1969	Gelatin silver print	Through prior gift of David C. and Sarajejan Ruttenberg; Photography Purchase Fund
2015.116	Zoe Leonard (American, born 1961)	April 5, frame 10	2011	Gelatin silver print; edition 5/6	Gift of the artist
2015.161	Liz Deschenes (American, born 1966)	Bracket (Chicago)	2014	Gelatin silver photogram	Partial gift of the artist; through prior restricted gift of Robin and Sandy Stuart
2015.183	Walter Peterhans (German, 1897-1960), printed by Richard Nickel (American, 1928-1972)	Good Friday Magic (Karfreitagszauber)	1929, printed 1960s	Gelatin silver print	Anonymous gift
2015.184	Walter Peterhans (German, 1897-1960)	Marine and Gypsum Shaft (Meeres und des Gipses Wellen)	1927/38, printed 1960s	Gelatin silver print	Anonymous gift
2015.185	David Octavius Hill (Scottish, 1802-1870) and Robert Adamson (Scottish, 1821-1848)	Mrs. Anne Rigby and Lady Elizabeth Eastlake	1843/47, printed c. 1916	Carbon print	Through prior reciprocal gift of the Library of Congress
2015.186	David Octavius Hill (Scottish, 1802-1870) and Robert Adamson (Scottish, 1821-1848)	James Linton and Three Boys, Newhaven	1843/47, printed c. 1916	Carbon print	Through prior gift of James P. Harrington; Smart Family Acquisition Fund
2015.187	David Octavius Hill (Scottish, 1802-1870) and Robert Adamson (Scottish, 1821-1848)	Alexander Rutherford, William Ramsay, and John Liston, Newhaven	1843/47, printed c. 1916	Carbon print	Through prior gift of the Mattis Family; Nagel Family Fund; through prior reciprocal gift of the Library of Congress
2015.188	David Octavius Hill (Scottish, 1802-1870) and Robert Adamson (Scottish, 1821-1848)	Mrs. Logan and Two Unknown Women, Newhaven	1843/47, printed c. 1916	Carbon print	Through prior gift of the Illinois Arts Council; Mrs. Wendell Fentress Ott Fund
2015.189a-b	Sarah Charlesworth (American, 1947-2013)	Separation	1991	Silver dye-bleach prints (2), lacquered wood; from the series "Renaissance Paintings and Drawings" (1991); edition 2/5, plus two artist's proofs	Photography Sales Proceeds Fund
2015.190	Kemang Wa Lehlere (South African, born 1984)	Spatial poem reply 1	2015	Instant color photographs	Through prior gift of Jeffrey Hugh Newman
2015.191	Kemang Wa Lehlere (South African, born 1984)	Spatial poem reply 2	2015	Instant color photographs	Through prior gift of Jeffrey Hugh Newman
2015.192	Alexander Rodchenko (Russian, 1891-1956)	Vladimir Mayakovsky	1924, printed 1940s	Gelatin silver print	Through prior gifts of David C. and Sarajejan Ruttenberg, the Sander Family Collection, Michael D. Delman, Reva and David Logan, and Sherry and Alan Koppel; Anonymous restricted gift; through prior restricted gift of Special Photography Acquisition Fund

2015.193	Ernest Cole (South African, 1940-1990)	Bantu Children at School	c. 1965	Gelatin silver print	Comer Foundation Fund
2015.194	Ernest Cole (South African, 1940-1990)	Hats and Men Cram onto Train No. 3	c. 1965	Gelatin silver print	Restricted gift of Robin and Sandy Stuart
2015.195	Ernest Cole (South African, 1940-1990)	Track in Station	c. 1965	Gelatin silver print	Comer Foundation Fund
2015.196	Ernest Cole (South African, 1940-1990)	Women Must Carry Their Children	c. 1965	Gelatin silver print	Comer Foundation Fund
2015.197	Takuma Nakahira (Japanese, born 1938)	La Nuit	1969	Photogravure	Through prior gift of David C. and Sarajeau Ruttenberg
2015.198	Takuma Nakahira (Japanese, born 1938)	La Nuit	1969	Photogravure	Through prior gifts of Yasuhiro and Shigeru Ishimoto and David C. and Sarajeau Ruttenberg
2015.199	Takuma Nakahira (Japanese, born 1938)	La Nuit	1969	Photogravure	Through prior gift of David C. and Sarajeau Ruttenberg
2015.200	Tseng Kwong Chi (American, 1950-1990)	Provincetown, Massachusetts	1980	Gelatin silver print; from the series "East Meets West (The Expeditionary Series)"; edition 1/5	Gift of Anne and Arthur Goldstein
2015.201	James Welling (American, born 1951)	Dickson	1996	Gelatin silver print; from the series "Light Sources"; edition 2/6	Gift of Anne and Arthur Goldstein
2015.202	Leigh Ledare (American, born 1976)	Mom in New Home	2006	Chromogenic print; edition 1/5	Gift of Anne and Arthur Goldstein
2015.203a-c	Sarah Charlesworth (American, 1947-2013)	Lakshmi with Snakes	2000	Chromogenic prints (3), laminate, lacquered wood; from the series "o+i"; edition 2/8, plus two artist's proofs	Gift of the Estate of Sarah Charlesworth
2015.204a-f	Fischli and Weiss, Peter Fischli (Swiss, born 1952) and David Weiss (Swiss, 1946-2012)	Fotografias	2004	Chromogenic prints (6); artist's proof	Gift of Dr. and Mrs. Paul Sternberg, Jr.
2015.205	Christopher Williams (American, born 1956)	Fig. 2: Loading the film (ORWO NP15 135-36 ASA 25, Manufactured by VEB Filmfabrik Wolfen, Wolfen, German Democratic Republic) Exakta Varex Ila 35 mm film SLR camera Manufactured by Ihagee Kamerawerk Steenbergen & Co, Dresden, German Democratic Republic Body serial no. 979625 (Production period: 1960 - 1963) Carl Zeiss Jena Tessar 50mm f/2.8 lens Manufactured by VEB Carl Zeiss Jena, Jena, German Democratic Republic Serial no. 8034351 (Production period: 1967 - 1970) Model: Christoph Boland Studio Thomas Borho, Oberkasseler Str. 39, Düsseldorf, Germany June 25th, 2012	2012	Ink-jet print; edition of 10, artist's proof 1/4	Partial gift of the artist
2015.206	Wolfgang Tillmans (German, born 1968)	London Olympics	2012	Ink-jet print mounted on aluminum; edition 1/3	Photography Gala Endowment; Photography Purchase, Comer Foundation, Photography Sales Proceeds funds; restricted gift of the Alsdorf Foundation

Prints and Drawings

2014.974.1	Bas Jan Ader (Dutch, 1942-1975)	Piet Niet	1974	Gouache on paper	Gift of Society for Contemporary Art
2014.974.2	Bas Jan Ader (Dutch, 1942-1975)	Piet Niet	1974	Gouache on paper	Gift of Society for Contemporary Art
2014.974.3	Bas Jan Ader (Dutch, 1942-1975)	Piet Niet	1974	Gouache on paper	Gift of Society for Contemporary Art
2014.974.4	Bas Jan Ader (Dutch, 1942-1975)	Piet Niet	1974	Gouache on paper	Gift of Society for Contemporary Art
2014.974.5	Bas Jan Ader (Dutch, 1942-1975)	Piet Niet	1974	Gouache on paper	Gift of Society for Contemporary Art
2014.974.6	Bas Jan Ader (Dutch, 1942-1975)	Piet Niet	1974	Gouache on paper	Gift of Society for Contemporary Art
2014.974.7	Bas Jan Ader (Dutch, 1942-1975)	Piet Niet	1974	Gouache on paper	Gift of Society for Contemporary Art
2014.974.8	Bas Jan Ader (Dutch, 1942-1975)	Piet Niet	1974	Gouache on paper	Gift of Society for Contemporary Art
2014.982	Joos de Momper (Flemish, 1564-1635)	A Castle on a Crag in a Mountainous Landscape	n.d.	Pen and brown ink, with brush and brown and pale blue-gray wash, over traces of black chalk, on buff laid paper, laid down on ivory laid paper	Suzanne Searle Dixon Endowment
2014.983	Hendrick Goltzius (Dutch, 1558-1617)	Two Male Heads after the Antique, Probably the Sons of Laocoön	n.d.	Red chalk, with touches of white chalk, on ivory laid paper	Regenstein Acquisition Fund
2014.1123	Johann Theodor de Bry (Flemish, 1528-1598)	Knife Handle (Lucrecia)	c. 1588	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1124	Johann Theodor de Bry (German, 1561-1623)	Knife Handle (Allegorical Woman)	c. 1588	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1125	Johann Theodor de Bry (Flemish, 1528-1598)	Ornamental Design for Knife Handle	c. 1590	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1126	Johann Theodor de Bry (German, 1561-1623)	Ornamental Design for Knife Handle	c. 1590	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1127	Johann Theodor de Bry (German, 1561-1623)	Ornamental Design for Knife Handle	c. 1590	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1128	Johann Theodor de Bry (German, 1561-1623)	Ornamental Design for Knife Handle	c. 1590	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1129	Johann Theodor de Bry (German, 1561-1623)	Ornamental Design for Knife Handle	c. 1590	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1130	Johann Theodor de Bry (German, 1561-1623)	Ornamental Design for Knife Handle	c. 1590	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1131	Johann Theodor de Bry (German, 1561-1623)	Ornamental Design for Knife Handle	c. 1590	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1132	Johann Theodor de Bry (German, 1561-1623)	Ornamental Design for Knife Handle	c. 1590	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1133	Schelte Adamsz. à Bolswert (Dutch, c. 1581-1659)	The Conversion of Saint Paul	1621/33	Engraving in black on cream laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1134	Anthony van Dyck (Flemish, 1599-1641)	Jan Snellinx (1544/49-1638)	c. 1640	Etching in black with plate tone and traces of foul bite on cream laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1135	Pieter de Jode (Flemish, 1606-after 1674), after Anthony van Dyck (Flemish, 1599-1641)	Theodore van Tulden	c. 1640	Engraving with etching in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1136	Jacob Matham (Dutch, 1571-1631), after Peter Paul Rubens (Flemish, 1577-1640)	Samson and Delilah	1610/31	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund

2014.1137	Paulus Pontius (Flemish, 1603-1658)	Isabella Clara Eugenia (1566-1633)	1621/33	Engraving in black on cream laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1138	Paulus Pontius (Flemish, 1603-1658)	Philip IV, King of Spain	1632	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2014.1139	William Scott (Scottish, 1913-1989)	Nude on Chair	1956	Charcoal with smudging and erasure on off-white wove paper	Adele and Willard Gidwitz Family Foundation Fund
2014.1140	Livio Agresti (Italian, 1508-1579)	Saint Catherine Disputing with the Philosophers	1562/63	Pen and brown ink, with brush and brown wash, heightened with white gouache, over black chalk, on cream laid paper, pieced	Gift of John A. Bross in memory of Louise Smith Bross
2014.1141	Livio Agresti (Italian, 1508-1579)	Design for a Spandrel: A Roman Martyr and Two Putti-Saint Jude the Apostle	1573/75	Pen and brown ink, with brush and brown wash, heightened with lead white gouache, on blue laid paper	Gift of John A. Bross in memory of Louise Smith Bross
2014.1142	Livio Agresti (Italian, 1508-1579)	Approval of the Rules of the Franciscan Order by Pope Innocent III in 1209	n.d.	Pen and brown ink, with brush and brown wash, heightened with lead white gouache, over incising and black chalk, on cream laid paper	Gift of John A. Bross in memory of Louise Smith Bross
2014.1143	Livio Agresti (Italian, 1508-1579)	Design for a Salt Cellar or a Table Fountain	n.d.	Pen and brown ink, with brush and blue wash, over traces of black chalk, on cream laid paper, perimeter mounted to buff wove paper, prepared with a brown wash	Gift of John A. Bross in memory of Louise Smith Bross
2014.1144	Cesare Nebbia (Italian, 1536-1614)	Saint Charles Borromeo Entering the Town of Pavia: Design for a Wall Decoration	c. 1604	Pen and brown ink, with brush and brown wash, over traces of graphite, on cream laid paper, laid down on buff card	Gift of John A. Bross in memory of Louise Smith Bross
2014.1145	Cesare Nebbia (Italian, 1536-1614)	Saint Charles Borromeo Supervising the Opening of a Crypt	c. 1604	Pen and brown ink, with brush and brown wash, over graphite, on cream laid paper	Gift of John A. Bross in memory of Louise Smith Bross
2014.1146	Workshop of Cesare Nebbia (Italian, 1536-1614)	Saint Charles Borromeo Venerating the Relics	c. 1604	Pen and brown ink, with brush and brown wash, over graphite, on cream laid paper	Gift of John A. Bross in memory of Louise Smith Bross
2014.1147	Federico Zuccaro (Italian, 1540/41-1609)	Saint Catherine in Prison Converting the Empress Faustina to Christianity, Flanked by Saints Saturnius and Simon	1570/71	Pen and brown ink, with brush and brown wash, heightened with lead white gouache, on blue laid paper	Gift of John A. Bross in memory of Louise Smith Bross
2014.1148	John La Farge (American, 1835-1910)	Siva Dance: Triptych of Seated Single Figures	1890/91	Watercolor and opaque watercolor, with pastel, on cream wove paper (left); watercolor and opaque watercolor on cream wove paper (center); watercolor and opaque watercolor, with touches of pastel, on cream wove paper (right) mounted overall to pulp board	Gift of Bud and Ellie Frank
2014.1149	Ellen Lanyon (American, 1926-2013)	Elevated Night	1947	Lithograph in black on ivory wove paper	Gift of the estate of Ellen Lanyon
2014.1150	Ellen Lanyon (American, 1926-2013)	Parrot and Plant	c. 1949, printed 1953	Drypoint, lift-ground, aquatint, and open bite, in black with plate tone on cream wove paper	Gift of the estate of Ellen Lanyon
2014.1151	John F. Miller (American, born 1927)	Untitled	1976/77	Colored pencil with graphite on brown laid paper with black fibers (faded to orange)	Gift of Roland Ginzel
2014.1152	Nancy Spero (American, 1926-2009)	Untitled	1955	Color lithograph from two stones on cream wove paper	Gift of Roland Ginzel

2014.1153	Bruce Conner (American, 1933–2008)	Untitled, from the Mandala series	1965	Black fiber-tipped pen, over graphite with compass, on off-white wove paper, laid down on cream card	Gift of Anstiss and Ronald Krueck
2014.1154	Elizabeth Layton (American, 1909–1993)	American Gothic	1978	Colored wax crayon and pencils, with graphite, metallic paint markers, and brush and white gouache, on ivory card	Gift of the Lawrence Art Center in honor of Don Lambert
2014.1155	David Cox (English, 1783–1859)	A French Market Scene, Possibly Boulogne	1829 or 1832	Watercolor, with touches of opaque watercolor, over graphite, on off-white wove paper, edge mounted onto buff, wove paper, ruled in the margins with pen and brown ink	Gift of Lowell and Rowena Libson in memory of Wesley M. Dixon Jr.
2014.1156	Schelte Adamsz. à Bolswert (Dutch, c. 1581–1659)	Landscape with Philemon and Baucis, from the Large Landscapes	1640/59	Engraving in black on cream laid paper	Gift of Anne-Marie Logan
2014.1157	Schelte Adamsz. à Bolswert (Dutch, c. 1581–1659), after Gerard Seghers (Flemish, 1591–1651)	The Virgin and Child Appearing to St. Francis Xavier	n.d.	Engraving in black on ivory laid paper	Gift of Anne-Marie Logan
2014.1158	Stephan Balkenhol (German, born 1957)	Untitled	2002	Pen and light blue ink on white wove paper	Gift of Nancy and Bob Mollers
2014.1159	Helen Mirra (American, born 1970)	Embroidered Grid	2000	Green threads (two slightly different colors) sewn onto green paper	Gift of Nancy and Bob Mollers
2014.1160	Buzz Spector (American, born 1948)	Le Havre: Incident at Sea	1983	Color photo-reproduction, oil paint, and paper collage elements on two postcards joined vertically	Gift of Nancy and Bob Mollers
2014.1161	William T. Wiley (American, born 1937)	Yes But Is it Torture?	2009	Etching in black and watercolor on white wove paper	Gift of Nancy and Bob Mollers
2014.1162.1–13	Allen Ruppersberg (American, born 1944), published by Landfall Press (American, founded 1970)	“The Top Ten Historical Similarities (and Differences) between Prints and Photographs”	2012	Portfolio of ten color lithographs, with digital elements and hand coloring, on white wove paper	Gift of Christopher Graf
2014.1163	Lynn Webster (American)	Flight	1979	Artist bound book with nine pages of color etchings, printed à la poupée, on ivory wove paper, and thirteen etchings in red on ivory wove paper laid down on cover, encapsulated, in handmade sleeve	Gift of the artist
2014.1286	Pablo Picasso (Spanish, worked in France, 1881–1973)	The Two Friends	c. 1905	Pen and black ink on tan wove paper	Gift of Dr. Irwin Berman in honor of Dr. Laura Berman and family
2014.1287	Everett Shinn (American, 1876–1953)	Hanging on the Rim of the Rock, from Peter Rabbit	n.d.	Pen and black ink on cream wove paper	Gift of Heather and Richard Black
2014.1288	Basil Alkazzi (English, born c. 1937)	Kiss of the Butterfly VI	2003	Gouache on white wove paper	Gift of Judith K. Brodsky
2014.1289	Richard van Orley (Flemish, 1663–1712)	Hercules	n.d.	Pen and brush and gray wash, with red chalk, on ivory laid paper	Gift of Carlyn Goetsch
2014.1290	Johann Matathias Kager (German, 1566–1634)	Christ and the Apostles	c. 1625	Pen and black ink on ivory laid paper	Gift of Carlyn Goetsch
2014.1291	Unknown artist (Dutch, 17th century)	Ship at Sail	n.d.	Pen and black ink and brush and gray wash, over graphite, with traces of red chalk, on ivory paper	Gift of Carlyn Goetsch
2014.1292	Giuseppe Bernardino Bison (Italian, 1762–1844)	Lion with Ball	n.d.	Pen and brown ink, with graphite, on off-white wove paper	Gift of Carlyn Goetsch
2014.1293	Nicolas Huet the Younger (French, c. 1770–1828)	A Kudu	n.d.	Watercolor, with traces of graphite, on off-white wove paper	Gift of Carlyn Goetsch

2014.1294	Baldassare Franceschini, called Volterrano (Italian, 1611–1690)	Study of the Head of a Lion	n.d.	Red chalk on cream laid paper	Gift of Carlyn Goetsch
2014.1295	Cornelius Varley (English, 1781–1873)	Conway Castle	1802	Watercolor over traces of graphite on ivory wove paper	Gift of Celia and David Hilliard
2014.1296	Fernand Léger (French, 1881–1955)	Composition with Two People	1920	Lithograph in black on cream wove paper	Gift of Celia and David Hilliard
2014.1297	Marc Chagall (French, born Belarus, 1887–1985)	The House	1922/23	Woodcut in black on ivory wove paper	Gift of Celia and David Hilliard
2014.1298	Leonard Havens (American, 1914–1973)	Nature's Revenge	1940	Color woodcut on cream Japanese paper	Gift of Raye and Shelly Isenberg
2014.1299	Leonard Havens (American, 1914–1973)	Juggler	1941	Color etching and aquatint on ivory wove paper	Gift of Raye and Shelly Isenberg
2014.1300	Leonard Havens (American, 1914–1973)	Nature's Revenge	1940	Woodcut in black on cream wove paper	Gift of Raye and Shelly Isenberg
2014.1301	Roy Lichtenstein (American, 1923–1997)	Mirror #6	1972	Color lithograph on ivory wove paper	Gift of the estates of Walter Netsch and Dawn Clark Netsch
2014.1302	Robert Indiana (American, born 1928)	New York State, Lincoln Center	April 1964	Color lithograph on cream wove paper	Gift of the estates of Walter Netsch and Dawn Clark Netsch
2014.1303	Robert Indiana (American, born 1928)	Mother of Us All	1967	Color lithograph on cream wove paper	Gift of the estates of Walter Netsch and Dawn Clark Netsch
2014.1304	Robert Wilson (American, born 1941)	Einstein on the Beach, Trial Scene Act 1, Scene 2	1976	Graphite with stumping, erasure, and incising on cream wove paper	Gift of the estates of Walter Netsch and Dawn Clark Netsch
2014.1305	Theodore Roszak (American, born Poland, 1907–1981)	The Jailor (The Prisoner)	1928	Lithograph in black on cream wove paper	Gift of Sara Roszak
2014.1306	Theodore Roszak (American, born Poland, 1907–1981)	Profile Portrait of a Man Gregory	1927	Lithograph in black on cream wove paper	Gift of Sara Roszak
2014.1307	Theodore Roszak (American, born Poland, 1907–1981)	OJCIEC (Portrait of the Artist's Father)	1927	Lithograph in black on cream wove paper	Gift of Sara Roszak
2014.1308	Theodore Roszak (American, born Poland, 1907–1981)	Vanity	1928	Lithograph in black on ivory wove paper	Gift of Sara Roszak
2014.1309	Theodore Roszak (American, born Poland, 1907–1981)	Man with Violin	1933	Lithograph in black on ivory wove paper	Gift of Sara Roszak
2014.1310	Theodore Roszak (American, born Poland, 1907–1981)	Man Seated at a Table, No. 1	1934	Lithograph in black on orange wove paper	Gift of Sara Roszak
2014.1311	Theodore Roszak (American, born Poland, 1907–1981)	Man Seated at a Table, No. 1	1934	Lithograph in black on red-dish orange wove paper	Gift of Sara Roszak
2014.1312	Theodore Roszak (American, born Poland, 1907–1981)	Woman Seated at a Table with a Sculpture	1931	Lithograph in black on orange wove paper	Gift of Sara Roszak
2014.1313	Theodore Roszak (American, born Poland, 1907–1981)	Study for Composition Alastor	1931	Lithograph in black on orange wove paper	Gift of Sara Roszak
2014.1314	Theodore Roszak (American, born Poland, 1907–1981)	Adolescence	1928	Lithograph in black on ivory wove paper (discolored to cream)	Gift of Sara Roszak
2014.1315	Theodore Roszak (American, born Poland, 1907–1981)	Woman (Artist's Grandmother) in Veiled Hat with Cactus Plant	1927	Lithograph in black on cream wove paper	Gift of Sara Roszak
2014.1316	Theodore Roszak (American, born Poland, 1907–1981)	Portrait of a Painter	1928	Lithograph in black on cream wove paper	Gift of Sara Roszak
2014.1317	Theodore Roszak (American, born Poland, 1907–1981)	Man with Violin	1927	Lithograph in black on cream wove paper	Gift of Sara Roszak
2014.1318	Theodore Roszak (American, born Poland, 1907–1981)	Man with a Calendar, July 4, 1927	1928	Lithograph in black on cream wove paper	Gift of Sara Roszak

2014.1319	Theodore Roszak (American, born Poland, 1907–1981)	Maternite	1928	Lithograph in black on cream wove paper	Gift of Sara Roszak
2014.1320	Theodore Roszak (American, born Poland, 1907–1981)	Seated Woman	1930	Lithograph in black on cream wove paper	Gift of Sara Roszak
2014.1321	Theodore Roszak (American, born Poland, 1907–1981)	Grandmother	1927	Lithograph in black on ivory wove paper (discolored to cream)	Gift of Sara Roszak
2014.1322	Theodore Roszak (American, born Poland, 1907–1981)	Botanist II	1928	Lithograph in black on cream wove paper	Gift of Sara Roszak
2014.1323	Theodore Roszak (American, born Poland, 1907–1981)	Girl in Lace Bonnet	1929	Lithograph in black on cream wove paper (discolored to tan)	Gift of Sara Roszak
2014.1324	Josef Albers (American, born Germany, 1888–1976)	Structural Constellation	1955	Pen and black ink on cream wove card	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1325	Stephen Antonakos (American, born Greece, 1926)	Floor Neon	1968	Red oil crayon and colored pencil, with graphite, smudging, scraping, and incising, on heavily fixed cream wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1326	Siah Armajani (American, born Iran 1939)	Lodge	1970	Black and gray fiber-tipped pens, with traces of graphite, on ivory graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1327	Alice Aycock (American, born 1946)	Project for an Inverted Pyramid: Oblique Section	1975	Graphite on off-white wove tracing paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1328	Jo Baer (American, born 1929)	Untitled	1972	Oil on ivory wove paper with a simulated canvas texture	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1329	Robert Barry (American, born 1936)	Untitled	1965	Black fiber-tipped pen with traces of graphite on off-white wove card	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1330	Karl Benjamin (American, born 1925)	Untitled	1956	Pen and brush and black ink, with touches of graphite on off-white wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1331	Mel Bochner (American, born 1940)	8" Measurement	1969	Black fiber-tipped pen on white wove graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1332	Rodney Carswell (American, born 1946)	gwrath	2005	Collage of brush and black ink and gray washes and white gouache, with touches of brush and red ink, on cut-and-pasted white wove watercolor paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1333	William Copley (American, 1919–1996)	Untitled (Westermann)	1979	Black fiber-tipped pen over graphite on cream wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1334	Agnes Denes (American, born Hungary 1938)	Isometric Systems in Isotropic Space - Map Projections: The Lemon (Prolate Ovoid)	1974	Pen and black ink on off-white wove translucent graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1335	Agnes Denes (American, born Hungary 1938)	Liberated Sex Machine	1970	Pen and opaque white ink on white wove paper with a magenta coating on the recto	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1336	Agnes Denes (American, born Hungary 1938)	Evolution II—Paradox and Essence	1976	Pen and black ink on cream wove graph tracing paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1337	Burgoyne Diller (American, 1906–1965)	Second Theme	1939	Graphite and graphite frottage and colored pencils on cream wove tracing paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1338	Jim Dine (American, born 1935)	Untitled (Robe)	1976	Oil paint and oil pastel with black pencil over etching printed in black on white wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1339	Renee DuBois (American, born 1946)	Untitled	2007	Graphite on white wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn

2014.1340	León Ferrari (Argentinean, 1920–2013)	Untitled	1962	Pen and black ink on cream laid paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1341	Ewan Gibbs (English, born 1973)	Trafalgar Square	2001	Pen and black ink on cream wove graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1342	Robert Grosvenor (American, born 1937)	Untitled	1967	Graphite and white pressure-sensitive tape on ivory wove tracing paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1343	Al Held (American, 1928–2005)	AF 25	1959	Brush and black ink on ivory wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1344	Ralph Humphrey (American, 1932–1990)	Untitled	1964	Graphite on cream wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1345	Alfred Jensen (American, 1903–1981)	Hekatompedon, Per 13	1965	Gouache, with pen and brush and black ink, and graphite on ivory wove card	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1346	Donald Judd (American, 1928–1994)	Untitled	1961	Gouache on four sheets of cardboard (pieced)	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1347	Akira Kanayama (Japanese, born 1924)	Work	1952	Gouache, with graphite, on cream wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1348	Ellsworth Kelly (American, born 1923)	Study for Seven Color Panels	1952	Collage of strips of cut-and-pasted commercially manufactured colored wove papers	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1349	Ellsworth Kelly (American, born 1923)	Untitled	1961	Graphite on ivory wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1350	Yayoi Kusama (Japanese, born 1929)	Sun Spot	1953	Pastel and gouache on salmon wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1351	Sol LeWitt (American, 1928–2007)	Yellow Grid, Red Circles, Blue and Black Arcs from Opposite Sides	1972	Pen and black, red, yellow, and blue ink, on white wove card, ruled in graphite	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1352	Sol LeWitt (American, 1928–2007)	333/Seven Three-Part Variations	1968	Pen and black ink with graphite on cream laid paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1353	Kazimir Malevich (Russian, born Ukraine, 1878–1935)	Black Square, Second State	1915/20	Graphite on cream wove graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1354	Robert Mangold (American, born 1937)	Circle In and Out of a Polygon 2	1973	Graphite on ivory wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1355	Gordon Matta-Clark (American, 1943–1978)	Untitled (Arrows, Notebook)	1974	Fiber-tipped pens on off-white wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1356	Giorgio Morandi (Italian, 1890–1964)	Untitled	1948	Graphite on cream wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1357	Robert Morris (American, born 1931)	No	1961	Graphite with incisions on brown wove card with black fibrous inclusions	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1358	Claes Oldenberg (American, born Sweden, 1929)	Woman on a Bus	1960	Fabricated charcoal on cream wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1359	Larry Poons (American, born 1937)	The Size of the Dot	1961	Graphite on cream wove graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1360	Larry Poons (American, born 1937)	Untitled	1960	Graphite on cream wove graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1361	Ken Price (American, 1935–2012)	Geometric Cup	1974	Colored pencil on ivory laminated board	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn

2014.1362	Ken Price (American, 1935-2012)	Green Rock Cup	1972	Gouache, watercolor, brush, and black ink on ivory laminated board	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1363	Edda Renouf (American, born Mexico, 1943)	New York Sound Drawing 2	1977	Charcoal and pastel over incising on off-white wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1364	Ed Ruscha (American, born 1937)	Salt	1967	Graphite with smudging on white wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1365	Fred Sandback (American, 1943-2003)	Ig. Corner Piece	1969	Blue and gray fiber-tipped pen with graphite on cream wove graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1366	Jan Schoonhoven (Dutch, 1914-1994)	T 70-27	1970	Pen and black ink over traces of graphite on cream wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1367	Paul Sharits (American, 1943-1993)	Metric Percentages: Abstract Comic	1966	Graphite, magenta and black fiber-tipped pen on cream wove graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1368	Paul Sharits (American, 1943-1993)	Assymmetric Percentages: Abstract Comic	1966	Graphite and colored pencils, with touches of pen and blue and black ink on cream graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1369	Leon Polk Smith (American, 1906-1996)	Untitled	1945	Gouache and white enamel paint on heavily textured cream wove watercolor paper, with rounded corners	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1370	Tony Smith (American, 1912-1980)	A Door	1962/65	Black fiber-tipped pen on yellow wove graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1371	Tony Smith (American, 1912-1980)	Untitled	1962/65	Black fiber-tipped pen on yellow wove graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1372	Keith Sonnier (American, born 1941)	Early Rutgers Drawing	1965	Graphite, with spray paint, and colored pencil on cream wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1373	Keith Sonnier (American, born 1941)	Early Rutgers Drawing	1966	Graphite and spray paint on cream wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1374	Frank Stella (American, born 1936)	Paintings at Leo Castelli Gallery	1966	Black fiber-tipped pen on cream wove graph paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1375	Frank Stella (American, born 1936)	Untitled	1963	Colored pencils and graphite on cream wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1376	John Storrs (American, 1885-1956)	Study for Sculpture in Architectural Forms	1924	Graphite on ivory wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1377	Lenore Tawney (American, 1907-2007)	Red Circle	1964	Pen and black and red inks on cream wove graph tracing paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1378	Anne Truitt (American, born 1921)	20 April 74	1974	Yellow and blue gouache on off-white wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1379	James Turrell (American, born 1943)	Carn	1967	Graphite on ivory perspective tracing paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1380	James Turrell (American, born 1943)	Alta	1967	Graphite on ivory perspective tracing paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1381	James Turrell (American, born 1943)	Gard	1967	Graphite on ivory perspective tracing paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1382	Lawrence Weiner (American, born 1940)	Untitled	c. 1968	Pen and black ink on commercially manufactured graph paper laminated onto board	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn

2014.1383	Christopher Wilmarth (American, 1943–1987)	Second Roebling	1974	Collage of cut-and-pasted papers and staples with graphite and incising laid down on ivory wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1384	Jack Youngerman (American, born 1926)	Red White	1957	Gouache over graphite on off-white wove paper, laid down on white wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1385	Jack Youngerman (American, born 1926)	Black White/#1408	1957	Brush and black ink and white gouache on off-white wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1386	Zarina (American, born India, 1937)	Untitled	1978	Laminated paper pierced with sewing needle	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2014.1387	Nam June Paik (South Korean, 1932–2006)	TV Dream/Dream TV	1963	Graphite on ivory wove paper, laid down on black card	Gift of the Irving Stenn Jr. Drawings Collection in honor of Mark Pascale
2015.1	Pablo Picasso (Spanish, worked in France, 1881–1973), printed and published by Edition Galerie Louise Leiris	Plate 222, from 347 gravures	July 27, 1968; printed and published 1969	Aquatint and scraper, with drypoint in black on white wove paper	The Lyman family in memory of Mollie Michala Lyman
2015.2	Eldzier Cortor (American, 1916–2015)	Dual Form No. III	1978	Color aquatint, etching, soft ground, and flat bite viscosity on cream wove paper	Gift of Eldzier Cortor in memory of Sophia Cortor
2015.3	Eldzier Cortor (American, 1916–2015)	Dual Form No. III	1978	Zinc plate	Gift of Eldzier Cortor in memory of Sophia Cortor
2015.5	Pieter van der Heyden (Flemish, c. 1530–c. 1584), after Pieter Bruegel the Elder (Flemish, 1525/30–1569), published by Hieronymous Cock (Flemish c. 1510–1570)	The Stone Operation or The Witch of Mallegem	1559	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2015.8	Master H.F.E. (Italian, early 16th century)	Parnassus Profaned	after 1520	Engraving in black ink on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2015.9	Gerrit van Honthorst (Dutch, 1592–1656)	Christ in the Garden of Olives	1615/35	Black chalk and brush and gray wash, pen and brown ink, heightened with white chalk, with traces of graphite on gray-brown paper, and incised lines	Margaret Day Blake Fund
2015.10	Lucas Vorsterman (Flemish, 1595–1675), after Peter Paul Rubens (Flemish, 1577–1640)	Lot and Daughters Fleeing Sodom	1615/20	Charcoal with touches of black and white chalks, and pen and black ink on tan laid paper	Mr. and Mrs. William O. Hunt and Suzanne Lord Folds funds
2015.11	Theodoor van Thulden (Flemish, c. 1606–1669)	Arcus Isabellae Clarae Eugeniae, plate 24 from Gaspar Gevartius's, <i>Pompa introitus serenissimi principis Ferdinand Austriaci, Hispaniarum Infantis</i> , Antwerp	1642	Engraving with etching and plate tone on cream laid paper	The Joseph Brooks Fair and Hannan funds
2015.12	Theodoor van Thulden (Flemish, c. 1606–1669)	Arcus Isabellae Clarae Eugeniae, plate 25 from Gaspar Gevartius's, <i>Pompa introitus serenissimi principis Ferdinand Austriaci, Hispaniarum Infantis</i> , Antwerp	1642	Engraving with plate tone on cream laid paper	The Joseph Brooks Fair and Hannan funds
2015.13	Theodoor van Thulden (Flemish, c. 1606–1669)	Arbor Genealogiae Austriacae, plate 32 from Gaspar Gevartius's, <i>Pompa introitus serenissimi principis Ferdinand Austriaci, Hispaniarum Infantis</i> , Antwerp	1642	Engraving with etching and plate tone on cream laid paper	The Joseph Brooks Fair and Hannan funds
2015.14	Unknown artist (Flemish, 17th century)	Festorum Ignium Hilaria, plate 41 from Gaspar Gevartius's, <i>Pompa introitus serenissimi principis Ferdinand Austriaci, Hispaniarum Infantis</i> , Antwerp	1642	Engraving with etching on cream laid paper, perimeter mounted with strips of cream laid paper	The Joseph Brooks Fair and Hannan funds
2015.15	John Bell (English, 1721–1780, after William Hogarth (English, 1697–1764)	Cruelty in Perfection	1750	Woodcut with letterpress in black on ivory laid paper	William McCallin McKee Memorial and Robert M. Chase Endowment funds

2015.16	John Bell (English, 1721–1780, after William Hogarth (English, 1697–1764))	The Reward of Cruelty	1750	Woodcut in black on ivory laid paper	William McCallin McKee Memorial and Robert M. Chase Endowment funds
2015.17	Honoré-Victorin Daumier (French, 1808–1879)	New Fashion of the Half-World: Reappearance of the baskets—it seems that these ladies are not yet quite done with their harvest, plate 295 from Actualités	published December 4, 1856	Lithograph in black on ivory wove paper	Print and Drawing Fund
2015.18	Sarah Canright (American, born 1941)	Untitled	1977	Cut, woven, and scored white wove paper with graphite and sprayed and diluted inks	Robert and Marlene G. Baumgarten Fund
2015.19	Sarah Canright (American, born 1941)	Untitled	1978	Cut, woven, and scored white wove paper with graphite and sprayed and diluted inks	Robert and Marlene G. Baumgarten Fund
2015.20	Jane Hammond (American, born 1950)	Untitled (White Swan)	2002	Watercolor over relief print (rubber stamp) in black ink on 65 sheets of gampi paper tipped onto gampi paper	Restricted gift of Harriet Stratis
2015.21	Marco Maggi (Uruguayan, born 1957)	Landmark	2013	Graphite on Yupo paper	Mr. and Mrs. William McKittrick and Prints and Drawings funds
2015.22	Theodore Roussel (French, worked in England, 1847–1926)	Trial Plate for Nine O’Clock A.M.	1919-20	Gelatin plate with incised lines and traces of red ink	Gift of Meg and Mark Hausberg
2015.23	Theodore Roussel (French, worked in England, 1847–1926)	Phaeton Pattern Frame	1907/08	Etching in black on ivory laid paper, joined and laid down onto wood frame, and varnished	Gift of Meg and Mark Hausberg
2015.24	Theodore Roussel (French, worked in England, 1847–1926)	The Window Cleaner	1889	Etching in black on ivory laid paper	Gift of Meg and Mark Hausberg
2015.25	Eugène Delacroix (French, 1798–1863)	The Blacksmith	1833	Etching and aquatint in black on off-white wove paper	Gift of Meg and Mark Hausberg
2015.26	LeRoy Neiman (American, 1921–2012)	Sketchbook	1951-53	Opaque and transparent watercolor, graphite, brush and pen and black ink, and colored chalk on ivory wove paper, in spiral-bound sketchbook	Gift of the LeRoy Neiman Foundation
2015.27	LeRoy Neiman (American, 1921–2012)	Malcolm X and Cassius Clay	1964	Brush and pen and black ink with white opaque, matte paint and scraping on cream wove paper	Gift of the LeRoy Neiman Foundation
2015.28	Werner Graeff (German, 1901–1978)	Ruku I	1967	Color linocut on ivory card	Gift of Ward Miller in honor of the Keserich Family
2015.29	Werner Graeff (German, 1901–1978)	Ruku II	1967	Color linocut on ivory card	Gift of Ward Miller in honor of Joanne Brenner Smith and Anthony Smith
2015.30	Werner Graeff (German, 1901–1978)	Ruku III	1967	Color linocut on ivory card	Gift of Ward Miller in honor of the Chevigny and Burns Family
2015.31	Werner Graeff (German, 1901–1978)	Ruku IV	1967	Color linocut on ivory card	Gift of Ward Miller in honor of the Chevigny and Burns Family
2015.32	Werner Graeff (German, 1901–1978)	Ruku V	1967	Color linocut on ivory card	Gift of Ward Miller in honor of Harry Baker and Kathryn Keserich-Baker
2015.33	Werner Graeff (German, 1901–1978)	Ruku VI	1967	Color linocut on ivory card	Gift of Ward Miller in honor of Matthew and Christie Baker and Family
2015.34	Werner Graeff (German, 1901–1978)	Ruku VII	1967	Color linocut on ivory card	Gift of Ward Miller in honor of John and Barbara Chevigny
2015.35–42	Werner Graeff (German, 1901–1978)	Graeff Variationen zu Zeichnungen von 1921	1971	Seven color screenprints on white card in brown folder	Gift of Ward Miller in honor of Erdmann Schmocker
2015.43	Ursula Graeff-Hirsch (German, born 1929)	Rad-13	1964	Etching and aquatint on ivory wove paper	Gift of Ward Miller in honor of Erdmann Schmocker

2015.44	Werner Graeff (German, 1901-1978)	Mitrom	1956	Color linocut on ivory wove paper	Gift of Ward Miller in honor of Chau Nguyen
2015.45	Werner Graeff (German, 1901-1978)	Unknown (possibly Muetre)	1956	Color linocut on ivory wove paper	Gift of Ward Miller
2015.46	Werner Graeff (German, 1901-1978)	Mono-Li II S	1955	Color linocut on ivory wove paper	Gift of Ward Miller in honor of Dr. Thomas J. Ward and Ann Keserich-Ward
2015.47	Werner Graeff (German, 1901-1978)	Mono-Li I S	1955	Color linocut on ivory wove paper	Gift of Ward Miller in honor of Martha Keserich-Vance
2015.48	Werner Graeff (German, 1901-1978)	Litwisto	1965	Color linocut on ivory wove paper	Gift of Ward Miller in honor of Reza Graeff
2015.49	Werner Graeff (German, 1901-1978)	Liblari	1963	Color linocut on ivory wove paper	Gift of Ward Miller in honor of Diane Rose Keserich
2015.50	Werner Graeff (German, 1901-1978)	Sergit III	1972	Color screenprint on ivory card	Gift of Ward Miller in honor of Emma Keserich-Blumenthal
2015.51	Werner Graeff (German, 1901-1978)	Sergit II	1972	Color screenprint on ivory card	Gift of Ward Miller in honor of Colleen Ward-Mayes
2015.52	Werner Graeff (German, 1901-1978)	Sergit I	1972	Color screenprint on ivory card	Gift of Ward Miller in honor of Edward Mayes
2015.53	Werner Graeff (German, 1901-1978)	Serobul	1971	Color screenprint on ivory card	Gift of Ward Miller in honor of Haden Thomas Ward Miller
2015.54	Werner Graeff (German, 1901-1978)	Sergruloko	1971	Color screenprint on ivory card	Gift of Ward Miller in honor of Catlin Ann Miller
2015.55	Werner Graeff (German, 1901-1978)	Serbluhu	1971	Color screenprint on ivory card	Gift of Ward Miller in honor of Martha Ward Miller
2015.56	Werner Graeff (German, 1901-1978)	Lifar 13	1963	Color lithograph on ivory paper	Gift of Ward Miller in honor of Helen and Robert Graeff
2015.57	Werner Graeff (German, 1901-1978)	Servikam	1975	Color screenprint on black card	Gift of Ward Miller in honor of Cathleen Chevigny-Miller
2015.58	Werner Graeff (German, 1901-1978)	Libons	1970	Color linocut on ivory wove paper	Gift of Ward Miller in honor of the Ward-Williams-Keserich Family
2015.59	Werner Graeff (German, 1901-1978)	Graeff (Olbilder und farbige Grafik)	1968	Color lithograph and letterpress on ivory paper	Gift of Ward Miller in honor of Tom and Sue Baker and Family
2015.60	Werner Graeff (German, 1901-1978)	Offnil	1975	Color lithograph on ivory wove paper	Gift of Ward Miller in honor of John Vinci
2015.61	Werner Graeff (German, 1901-1978)	Werner Graeff (Essener Forum bildender Kunstler)	1975	Color lithograph on ivory wove paper	Gift of Ward Miller in honor of Ursula Graeff Hirsch
2015.62	Werner Graeff (German, 1901-1978)	Werner Graeff (Roy Boyd Gallery)	1976	Color screenprint on ivory wove paper	Gift of Ward Miller in honor of Sr. Mary Antonia Ward, S.C.
2015.63	Werner Graeff (German, 1901-1978)	Graeff (Essener Forum bildender Kunstler)	1963	Color linocut with letterpress on ivory wove paper	Gift of Ward Miller in honor of Edward and Dorothy Ward
2015.64	Werner Graeff (German, 1901-1978)	Werner Graeff (Galerie Czwiklitzer)	1954	Color screenprint and lithograph on cream wove paper	Gift of Ward Miller in honor of Douglas Druick
2015.65	Werner Graeff (German, 1901-1978)	Ruhrlandischer Kunstlerbund	1964	Color linocut with letterpress on ivory wove paper	Gift of Ward Miller in honor of Suzanne McCullagh and Mark Pascale
2015.66	Werner Graeff (German, 1901-1978)	Werner Graeff / Fritz Levedag	1965	Color linocut and letterpress on ivory wove paper	Gift of Ward Miller in honor of Mary Woolever and Judith Barter
2015.67	Werner Graeff (German, 1901-1978)	Werner Graeff (Museum Simeonstift Trier)	1977	Color lithograph on ivory wove paper	Gift of Ward Miller in honor of Mary Greuel and Gordon Englehardt
2015.68	Ursula Graeff-Hirsch (German, born 1929)	Rad-18	1964	Etching and aquatint on ivory wove paper	Gift of Ward Miller in honor of Jennifer Barthel and Christopher Gallagher
2015.69	Ursula Graeff-Hirsch (German, born 1929)	Rad-17	1964	Etching and aquatint on ivory wove paper	Gift of Ward Miller in honor of the John and Tessa Craib-Cox
2015.70	Ursula Graeff-Hirsch (German, born 1929)	Rad-12	1964	Etching and aquatint on ivory wove paper	Gift of Ward Miller in honor of the Werner Graeff Family
2015.71	Ursula Graeff-Hirsch (German, born 1929)	Rad-6	1963	Etching and aquatint on ivory wove paper	Gift of Ward Miller in honor of Daniel Jason Vance
2015.72	Ursula Graeff-Hirsch (German, born 1929)	Rad-3	1963	Etching and aquatint on ivory wove paper	Gift of Ward Miller in honor of the Brenner and Prieshoff Family

2015.162	Martin Puryear (American, born 1941)	Drawing for Untitled, 1997-2001	1992	Compressed charcoal and graphite on buff wove paper	Gift of Julia Fish and Richard Rezac
2015.207	Maerten de Vos (Flemish, 1532-1603)	The Reconciliation of Jacob and Esau	1581	Pen and brown ink and brown ink wash on cream laid paper, partially incised	Margaret Day Blake Fund
2015.208	Jan de Bray (Dutch, c. 1627-1697)	A Portrait of a Man	1650	Black and red chalk on ivory laid paper	Margaret Day Blake Fund
2015.209	Jan de Bray (Dutch, c. 1627-1697)	A Portrait of a Woman	1650	Black and red chalk on ivory laid paper	Margaret Day Blake Fund
2015.210	Cornelis Schut (Flemish, 1597-1655)	The Rape of Europa	1635/40	Black chalk with touches of white chalk on ivory laid paper	Mr. and Mrs. William O. Hunt and Henry Wood funds
2015.211	Hendrick Goltzius (Dutch, 1558-1617)	Landscape with a Shepherd Couple, from the Four Small Landscapes	1597-1600	Woodcut in black on blue laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2015.212	Jan Saenredam (Dutch, c. 1565-1607), after Karel van Mander (Dutch, 1545-1606)	Salome Dancing before Herod	c. 1592	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2015.213	Unknown artist (Flemish, 18th century)	Religious Banner with Scenes of Saint Winnoek	1717	Engraving with etching in black printed on each of two panels joined (double-sided), silk, plain weave; edged with band of silk, plain weave with extended weft fringe	Restricted gift of Anne Searle Bent
2015.214	Barbara van den Broeck (Flemish, born c. 1558/60), after Crispin van den Broeck (Flemish, 1524-c. 1590), published by Hendrik Hondius (Dutch, 1573-1650)	The Last Judgment	1599	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2015.215	Diana Scultori (Italian, c. 1536-c. 1590)	The Farnese Bull with Dirce, Zethus and Amphion	1581	Engraving in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2015.216.1-6	William Hogarth (English, 1697-1764)	A Harlot's Progress	1732	6 Engravings in black on ivory laid paper	The Amanda S. Johnson and Marion J. Livingston Fund
2015.218	Georges Lemmen (Belgian, 1865-1916)	Bourgeois Interior	1890/91	Charcoal, with stumping and black Conté crayon, with touches of white gouache, on cream laid paper, fixed	Suzanne and Marjorie Pochter and Print and Drawing Funds
2015.217.1-12	Benjamin West (American, 1738-1820), published by Philipp Andr. (German, active London 1800-05)	Specimens of Polyautography	1803	12 lithographs in black on cream wove paper, tipped to cream wove paper mounts with borders of aquatint and etching in brown	Prints and Drawings Purchase Fund
2015.219	Grant Wood (American, 1891-1942)	January	1938	Charcoal, smudging, and erasure, with touches of wet brush, and white Conté crayon on tan paperboard	Regenstein Acquisition Fund and Regenstein Foundation
2015.220	Ray Johnson (American, 1927-1995)	Untitled (Campbell's Soup with Cut-Out Circles)	1973-88	Color screenprint on coated ivory wove paper, with cut-outs (top); collage of painted particle board cut-outs, rubber stamped white paint, and photocopies, with watercolor and traces of graphite and black felt-tipped pen, abraded overall, on wood-pulp board, prepared with a white ground (bottom)	Anonymous restricted gift
2015.221	Christina Ramberg (American, 1946-1995)	Untitled	c. 1972	Pen and black ink with colored pencil on cream wove paper	Janet and Craig Duchossois Fund
2015.222	Rebecca Shore (American, born 1956)	23-G	2013	Gouache with traces of graphite on white wove paper	Craig and Janet Duchossois Acquisition Fund

2015.223	Rebecca Shore (American, born 1956)	29-G	2013	Gouache with traces of graphite on white wove paper	Craig and Janet Duchossois Acquisition Fund
2015.224	James Brooks (American, 1906–1992)	Untitled	late 1940s	Graphite with charcoal and brown chalk, and smudging and erasure, with touches of incising on cream wove paper	Gift of the James and Charlotte Brooks Foundation
2015.225	James Brooks (American, 1906–1992)	Untitled	1950	Brush and black ink and white opaque watercolor with thin wove paper collaged elements on cream wove paper	Gift of the James and Charlotte Brooks Foundation
2015.226	James Brooks (American, 1906–1992)	Barn Roofs	1931	Lithograph in black on cream wove paper	Gift of the James and Charlotte Brooks Foundation
2015.227	James Brooks (American, 1906–1992)	Derelicts	1931	Lithograph in black on cream wove paper	Gift of the James and Charlotte Brooks Foundation
2015.228	James Brooks (American, 1906–1992)	Early Morning	1932	Lithograph in black on cream wove paper	Gift of the James and Charlotte Brooks Foundation
2015.229	James Brooks (American, 1906–1992)	Interlude	1933	Lithograph in black on cream wove paper	Gift of the James and Charlotte Brooks Foundation
2015.230	James Brooks (American, 1906–1992)	Spillway [right]	1935	Lithograph in black on ivory wove paper	Gift of the James and Charlotte Brooks Foundation
2015.231	James Brooks (American, 1906–1992)	Copper Mine, Butte	1936	Lithograph in black on ivory wove paper	Gift of the James and Charlotte Brooks Foundation
2015.232	Gerald Landt (American, born 1919)	Jean	1950	Lithograph in black on ivory wove paper	Gift of Jean Kubota Cassill
2015.233	Jean Kubota Cassill (American, born 1926)	Still Life	1950	Lithograph in black on ivory wove paper	Gift of Jean Kubota Cassill
2015.234	Jean Kubota Cassill (American, born 1926)	Untitled (portrait)	1950	Lithograph in black on ivory wove paper	Gift of Jean Kubota Cassill
2015.235	Eldzier Cortor (American, 1916–2015)	Environment V	1969	Wood and masonite with nails and varnished	Gift of Eldzier Cortor in memory of Sophia Cortor
2015.236	Eldzier Cortor (American, 1916–2015)	Right plate from Environment V	1969	Zinc plate	Gift of Eldzier Cortor in memory of Sophia Cortor
2015.237	Eldzier Cortor (American, 1916–2015)	Left plate, from Environment V	1969	Zinc plate	Gift of Eldzier Cortor in memory of Sophia Cortor
2015.238	Raymond Pettibon (American, born 1957)	Wholly Bibles	n.d.	Black acrylic paint and black ink on cream handmade paper in a paper-case binding, stab-sewn with heavy cord	Gift of Susan and Lew Manilow
2015.239	Raymond Pettibon (American, born 1957)	Crystal Blue Cathedral	1994	Translucent and opaque watercolor, with pen and inks and black acrylic paint, on ivory wove paper, folded into multiple signatures and sewn through the fold in a quarter-cloth binding with marbled paper covered boards with loose collage elements and blue ribbon page marker	Gift of Susan and Lew Manilow
2015.240	Raymond Pettibon (American, born 1957)	Bleating Heart	1994	Book with brush and inks and watercolor, with red colored pencil and traces of red acrylic paint, on white wove paper folded into multiple signatures and sewn through the fold in a full-faux leather flat-back binding with a ribbon page marker	Gift of Susan and Lew Manilow
2015.241	Raymond Pettibon (American, born 1957)	Self-Portraits My Ass	1998	Translucent and opaque watercolor, with inks, over traces of graphite, on yellow handmade paper folded into multiple signatures and sewn through the fold in a full-cloth binding	Gift of Susan and Lew Manilow

2015.242	Russell Crotty (American, born 1956)	Atlas of Planetary Drawings	1995	Book with blue-black ballpoint pen and graphite on white wove paper folded into multiple signatures sewn through the fold and bound in a full-cloth binding	Gift of Susan and Lew Manilow
2015.243	Dutes Miller (American, born 1965) and Stan Shellabarger (American, born 1968)	Silhouette Book, volume 1	2007	Cut black paper silhouettes mounted on white wove paper, folded into multiple signatures sewn through the fold in a quarter-cloth binding over laquered boards	Gift of Susan and Lew Manilow
2015.244	Alessandro Pessoli (Italian, born 1963)	Nulla	1999	Pen and black ink, black ink and black watercolor washes, and opaque white watercolor on ivory wove paper in a double-fan adhesive binding with a paper wrapper hinged into a portfolio cover	Gift of Susan and Lew Manilow
2015.245	Eric Garcia (American, born 1977), printed at Colibri Studio, Chicago	Posada Presente	2013	Color woodblock print (recto and verso) on tan wove paper	Gift of Diane Miliotes in honor of Carl Schniewind and the artist
2015.246	Eric Garcia (American, born 1977), printed at Ho of Print Workshop, Chicago	Lechuga Lucha	2014	Lithograph over color screenprint on tan wove paper	Gift of Diane Miliotes in honor of Carl Schniewind and the artist
2015.247	Scott Wolniak (American, born 1971)	The Sun from the Center of the Lake at Noon	2003	Graphite on white wove paper	Gift of the Irving Stenn Jr. Drawings Collection in memory of Marcia Stenn
2015.248	Anne Ryan (American, 1889–1954)	Abstract II	c. 1945	Color woodcut on black wove paper	Gift of Christian Vinyard
2015.249	Anne Ryan (American, 1889–1954)	Three Figures	c. 1945	Color woodcut, selectively inked, on black wove paper	Gift of Christian Vinyard
2015.250	Anne Ryan (American, 1889–1954)	Two Women	1946	Woodcut in white, selectively inked, on black wove paper	Gift of Christian Vinyard
2015.251	Anne Ryan (American, 1889–1954)	Green Pitcher	1947	Color woodcut, selectively inked, on black wove paper	Gift of Christian Vinyard
2015.252	Joseph Hecht (Polish, 1891–1951)	Racksta, Stockholm	1936	Engraving in black on ivory wove paper	Gift of Suesanna Voorhees and Ted Jackanicz in honor of Don and John Jackanicz
2015.253	Charles White (American, 1918–1979)	The Worker	1938/57	Brush and pen and black and brown inks on illustration board	Bequest of Peter G. and Ilse I. Tribby
2015.254	Willem de Kooning (American, born Netherlands, 1904–1997)	Study for Woman VI	1952	Collage composed of charcoal, and pastel, on cut-and-pasted ivory wove papers	Gift of the Gecht Family
2015.255	Paul Gauguin (French, 1848–1903)	Portrait of Stéphane Mallarmé	1891	Etching, with pen and black ink and brush and brown and gray wash, on cream wove paper	Gift of the Gecht Family
2015.256	Arshile Gorky (American, born Armenia, 1904–1948)	Untitled	1944	Graphite and colored pencil on ivory wove paper	Gift of the Gecht Family
2015.257	Juan Gris (Spanish, 1887–1927)	Still Life with Coffee Mill	1916	Graphite on ivory laid paper	Gift of the Gecht Family
2015.258	Ernst Ludwig Kirchner (German, 1880–1938)	Promenade in Front of the Café	1914	Lithograph in black and pink on yellow wove paper	Gift of the Gecht Family
2015.259	Paul Klee (German, born Switzerland, 1879–1940)	Woman and Animal	November 1904	Etching in black on zinc with stippling, on white wove paper	Gift of the Gecht Family
2015.260	Gustav Klimt (Austrian, 1862–1918)	Seated Woman from the Front with Hat, Face Hooded	1910	Graphite with colored pencil on ivory wove paper	Gift of the Gecht Family
2015.261	Fernand Léger (French, 1881–1955)	Still Life on Round Table	1920	Graphite on grayish tan wove paper	Gift of the Gecht Family
2015.262	Henri Matisse (French, 1869–1954)	Self-Portrait	c. 1901	Pen and black ink over black crayon on tan wove paper, laid down on off-white wove card	Gift of the Gecht Family

2015.263	Henri Matisse (French, 1869–1954)	Young Girl with Long Hair (recto); Girl Reading (verso)	c. 1919	Graphite (recto and verso), with touches of erasing, on off-white wove paper	Gift of the Gecht Family
2015.264	Henri Matisse (French, 1869–1954)	Dancer Resting	1927	Brush and black ink on off-white wove paper	Gift of the Gecht Family
2015.265	Henri Matisse (French, 1869–1954)	Matisse's Dining Room	1941	Pen and black ink on ivory wove paper	Gift of the Gecht Family
2015.266	Henri Matisse (French, 1869–1954)	Woman Seated at a Table with Fruit and Pitcher	July 1944	Pen and black ink on cream wove paper	Gift of the Gecht Family
2015.267	Joan Miró (Spanish, 1893–1983)	Group of Personages	1937	Watercolor and black crayon, with touches of gouache, over graphite, on cream wove paper	Gift of the Gecht Family
2015.268	Joan Miró (Spanish, 1893–1983), Louis Marcoussis (French, born Poland, 1878–1941)	Portrait of Miró	1938	Etching and drypoint on white wove paper	Gift of the Gecht Family
2015.269	Edvard Munch (Norwegian, 1863–1944)	Madonna	1895	Lithograph on green wove paper	Gift of the Gecht Family
2015.270	Emil Nolde (German, 1867–1956)	Dancer	1913	Color lithograph on white Japanese paper	Gift of the Gecht Family
2015.271	Emil Nolde (German, 1867–1956)	Prophet	1912	Woodcut on blue Japanese paper	Gift of the Gecht Family
2015.272	Pablo Picasso (Spanish, worked in France, 1881–1973)	The Two Saltimbanques	1905	Drypoint on copper in black on cream wove paper	Gift of the Gecht Family
2015.273	Pablo Picasso (Spanish, worked in France, 1881–1973)	The Barbarous Dance	1905	Drypoint on copper in black on cream laid paper	Gift of the Gecht Family
2015.274	Pablo Picasso (Spanish, worked in France, 1881–1973)	Mustachioed Man with a Guitar	1912	Graphite, with smudging, on ivory wove paper	Gift of the Gecht Family
2015.275	Pablo Picasso (Spanish, worked in France, 1881–1973)	Woman Standing with One Arm behind her Head	1922	Graphite on cream wove paper	Gift of the Gecht Family
2015.276	Gino Severini (Italian, 1883–1966)	Self-Portrait	1916	Charcoal and brown pencil, with brush and brown and black oil wash, on cream laid paper	Gift of the Gecht Family
2015.277	Henri de Toulouse-Lautrec (French, 1864–1901)	Yvette Guilbert Singing	1894	Graphite, with smudging, on pieced ivory wove paper	Gift of the Gecht Family
2015.278	Henri de Toulouse-Lautrec (French, 1864–1901)	The Simpson Chainé	1896	Color brush and spatter lithograph (poster), on tan wove paper with lettering by another hand	Gift of the Gecht Family
2015.279	Édouard Vuillard (French, 1868–1940)	Coquelin Cadet in Character	1894	Gouache, with touches of brush and black ink, over traces of graphite, on white wove paper	Gift of the Gecht Family
2015.410	John Martin (English, 1789–1854)	The Destroying Angel	1833	Brush and brown and black watercolor, with touches of scratching, on cream wove paper	Gift of Lowell and Rowena Libson in memory of Dorothy Braude Edinburg
2015.409	Sol LeWitt (American, 1928–2007)	Drawing Series II (1A & 1B)	1969	Pen and black ink, over graphite, on ivory wove paper	Margaret Fisher Fund

Textiles

2014.1388	Japan	Futon Cover (Futonji)	Meiji period (1868–1912), 19th century	Cotton, plain weave; hand-painted resist dyed (tsutsugaki); four loom widths joined	Gift of Jack Bulmash and Michael Schnur
2014.1389	France or England	Hanging (Depicting the Story of Esther and King Ahasuerus) (Needlework)	1575/1600	Linen, plain weave; embroidered with silk and wool in tent and cross stitch	Gift of Dr. Jonathan and Mrs. Alexandra Zizmor
2014.1166	United States; probably Pennsylvania	Coverlet	1820/40	Cotton and wool, plain weave with supplementary wefts in composite point twill weave (star work, multiple shaft); two loom widths joined; with attached plain weave strip with weft fringe	Gift of Bernard and Judith Gordon
2014.1167	United States; probably Pennsylvania	Coverlet	1820/40	Cotton and wool, plain weave with supplementary wefts in composite point twill weave (star, work, multiple shaft); two loom widths joined	Gift of Bernard and Judith Gordon
2014.1168	United States; probably Pennsylvania	Coverlet	1820/40	Cotton and wool, plain weave with supplementary wefts in composite point twill weave (star, work, multiple shaft); two loom widths joined	Gift of Bernard and Judith Gordon
2014.1169	United States; probably Pennsylvania	Coverlet	1820/40	Cotton and wool, plain weave with supplementary wefts in composite point twill weave (star work, multiple shaft); two loom widths joined; edged with extended supplementary weft fringe	Gift of Bernard and Judith Gordon
2014.1170	United States; probably Pennsylvania	Coverlet	1820/40	Cotton and wool, plain weave with supplementary wefts in composite point twill weave (multiple shaft, 4 tie-down); two loom widths joined	Gift of Bernard and Judith Gordon
2014.1171	Designed by Anni Albers (American, born Germany, 1899–1994), manufactured by Knoll International	Eclat (Furnishing Fabric)	1974, produced 1976	Cotton, plain weave with paired warps; screen-printed	Gift of George Larson
2014.1172	Southwest Iran	Khamseh Carpet	c. 1890	Wool pile on wool foundation	Gift of Joseph Fell
2014.1173	Southwest Caucasus	Sewan Kazak Rug	c. 1875	Wool pile on wool foundation	Gift of Joseph Fell
2015.103	Pacific Northwest region, United States	Storage Bag	1860/80	Hemp, 2 strand weft-twining; with cornhusk supplementary weft-twining (false-embroidery); drawstring (possibly suede)	Restricted gift of the Textile Society
2015.104	Pacific Northwest region, United States	Storage Bag	1850/70	Hemp, 2 strand weft-twining; with wool and cornhusk, supplementary weft-twining (false-embroidery) Cornhusk, patterned with unraveled wool trade cloth	Restricted gift of the Textile Society
2015.105	James Bassler (American, born 1933)	A Weaving (Panel)	2012	Cotton, linen, silk, nettle yarn (?), and wool, plain weave and slit tapestry weave with eccentric wefts (wedge weave); both selvages present	Christa C. Mayer Thurman Endowment Fund
2015.280	Japan	Nuihaku (Nō Costume)	late 17th/early 18th century	Silk, plain weave; stamped with gold and silver leaf over adhesive (inkin); emroidered with silk in satin and couching stitches; lined with silk, plain weave; paper wrapper	Louise A. Lutz Estate

2015.281	Japan	Noshime (Male Nô Costume)	2nd half of the 18th century	Silk, plain weave; lined with silk plain weave	Louise A. Lutz Estate
2015.282	Japan	Jinbaori (Short Coat)	1801/50	Wool, plain weave, fulled (gorofukuren); appliqué with silk, plain weave with supplementary pile warps forming solid velvet; embroidered with silk, gilt-metal-strip-wrapped-silk in chain, satin, couching, picot, and stem stitches; silk and gold-leaf-on-lacquered-paper-strip, 2:1 "Z" twill with with secondary binding warp and patterning weft; lined with silk, plain weave; edged with silk and gold-leaf-on-lacquard-paper-strip, 3:1 "Z" twill weave with secondary binding warp and patterning weft; paper wrapper	Louise A. Lutz Estate
2015.283	Japan	Jinbaori	early 18th century	Wool, plain weave; fulled (gorofukuren); appliqué with wool, plain weave; fulled (gorofukuren); edged with fur (possibly bear) and silk, plain weave with secondary long float plain interlacings; lined with silk and gold-leaf-on-lacquered-paper strips, warp-float faced 3:1 satin weave with plain interlacings of secondary binding warps and supplementary patterning wefts; closure: wool plain weave, fulled; embroidered with silk cord (floats adhered) and button hole stitch; edged with silk and gold-leaf-on-lacquered-paper strips, plain weave; band of silk, plain oblique interlacing with attached to wooden bead; paper wrapper	Grace R. Smith Textile Fund
2015.284	Claire Zeisler (American, 1903-1991)	Untitled	1960s or 1970s	Jute, hemp, and wool; plain crochet	Nicole Williams Contemporary Textiles Fund
2015.285	Claire Zeisler (American, 1903-1991)	Untitled	mid-1970s	Cut suede, cotton, glazed ceramic, glass, coins, foil-wrapped stones, mother-of-pearl button, and clear plastic shells; appliqué, pieced, and oversewn with cotton in needle lace, straight, button hole, stem, and roman stitches; some printed	Nicole Williams Contemporary Textiles Fund
2015.286	Claire Zeisler (American, 1903-1991)	Necklace [Necklace with Iron Crosses]	early/mid-1970s	Wool and jute, macrame (double buttonhole knots) with extended double knot fringe; silver medallions	Nicole Williams Contemporary Textiles Fund
2015.287	Claire Zeisler (American, 1903-1991)	Work Box [Implement and Thread Box]	early/mid-1970s	Plastic box containing: metal needles of various sizes; ball-head pins; sewing needle; ball head knitting needles; wire thread guides; cotton floss wrapped wooden dowels; knitting needle with glass beads, jute balls wrapped in cotton in simple loop stitch; knitting needle with jute ball wrapped in cotton in simple loop stitches and wrapped with cotton floss; bast fiber coils ("slinky") sample fragments; bast fiber coil ("slinky") sample fragment wrapped in wool; cluster of cotton coils	Nicole Williams Contemporary Textiles Fund
2015.288	Mulhouse, France	Sample Book of Swatches	19th century	Sample book of swatches: cotton, plain weave, block printed	Gift of Diane v.S. Levy
2015.1180	Gujarat, India	Ceremonial Cloth with Pattern of Elephants and Tigers	19th century	Silk, plain weave, warp and weft resist dyed (double ikat) and stripes of plain weave; bands of plain weave with main warp fringe; both selvages present	Gift of E. M. Bakwin Indonesian Textile Collection