

# Exhibitions

July 1, 2014–June 30, 2015

## The Art Institute of Chicago

*When the Greeks Ruled Egypt*  
October 31, 2013–July 27, 2014

*Chicagoisms*  
April 5, 2014–January 4, 2015

*Utamaro: Aspects of Beauty*  
April 5, 2014–July 13, 2014

*What Did Renaissance Printmakers Make of Antiquity?*  
May 13, 2014–October 15, 2014

*Nairy Baghramian: French Curve/Slip of the Tongue*  
May 14, 2014–October 5, 2014

*Beyond Beauty: Botanical Motifs and Metaphors in Late Imperial China*  
June 4, 2014–November 30, 2014

*Josef Koudelka: Nationality Doubtful*  
June 7, 2014–September 21, 2014

*Ethel Stein, Master Weaver*  
June 12, 2014–January 4, 2015

*Magritte: The Mystery of the Ordinary, 1926–1938*  
June 24, 2014–October 13, 2014

*Architecture to Scale: Stanley Tigerman and Zago Architecture*  
June 26, 2014–September 14, 2014

*Sharp, Clear Pictures: Edward Steichen's World War I and Condé Nast Years*  
June 28, 2014–September 28, 2014

*What May Come: The Taller de Gráfica Popular and the Mexican Political Print*  
July 4, 2014–October 12, 2014

*Saul Steinberg: Commemorating the 100th Anniversary of His Birth*  
July 4, 2014–October 12, 2014

*Onchi Koshiro: The Abstract Prints*  
July 19, 2014–October 5, 2014

*Joseph Beuys: Untitled (Sun State)*  
August 8, 2014–January 18, 2015

*Photography Is \_\_\_\_\_*  
September 2014–May 2015

*Wade Guyton*  
September 12, 2014–December 7, 2014

*Veiled Architecture: Kukje Gallery, SO-IL*  
September 13, 2014–January 25, 2015

*Sarah Charlesworth: Stills*  
September 18, 2014–January 4, 2015

*Heaven and Earth: Art of Byzantium from Greek Collections*  
September 27, 2014–May 10, 2015

*Jesús Rafael Soto: Pénétrable de Chicago*  
October 9, 2014–March 8, 2015

*Ghosts and Demons in Japanese Prints*  
October 11, 2014–January 4, 2015

*focus: Lucy McKenzie*  
October 23, 2014–January 18, 2015

*The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980*  
October 25, 2014–January 11, 2015

*Strokes of Genius: Italian Drawings from the Goldman Collection*  
November 1, 2014–February 1, 2015

*James Welling: Diary of Elizabeth and James Dixon, 1840–1841/Connecticut Landscapes, 1977–1986*  
November 1, 2014–April 12, 2015

*Thomas Schütte: Bronze Woman No. 17*  
November 9, 2014–February 22, 2015

*Bridget Riley*  
November 11, 2014–March 8, 2015

*A Voyage to South America: Andean Art in the Spanish Empire*  
November 11, 2014–February 28, 2016

*Anri Sala: Mixed Behavior*  
November 20, 2014–April 5, 2015

*Temptation: The Demons of James Ensor*  
November 23, 2014–January 25, 2015

*Figures of the Chinese Imagination*  
December 5, 2014–March 1, 2015

*Masterworks of Japanese Prints: Toshusai Sharaku*  
January 10, 2015–March 29, 2015

*John Gossage: Three Routines*  
January 22, 2015–May 3, 2015

*Off the Bolt: Robert Allerton's Designer Fabrics*  
February 6, 2015–July 19, 2015

*Shatter Rupture Break*  
February 15, 2015–May 3, 2015

*Burnishing the Night: Baroque to Contemporary Mezzotints from the Collection*  
February 22, 2015–May 31, 2015

*Eldzier Cortor Coming Home: Recent Gifts to the Art Institute*  
February 22, 2015–May 31, 2015

*Elena Manferdini: Building the Picture*  
March 7, 2015–September 20, 2015

*Figures of the Chinese Imagination, Part II*  
March 9, 2015–June 5, 2015

*Ireland: Crossroads of Art and Design, 1690–1840*  
March 17, 2015–June 21, 2015

*The Midcentury Mood: Milton Schwartz in America, 1953–1965*  
March 21, 2015–July 5, 2015

*Spreading Devotion: Japanese and European Religious Prints*  
April 4, 2015–June 21, 2015

*Chatter: Architecture Talks Back*  
April 11, 2015–July 12, 2015

*Liz Larner*  
April 24, 2015–September 27, 2015

*Korean Painting: Art of the Joseon Dynasty*  
April 25, 2015–June 25, 2015

*Charles Ray: Sculpture, 1997–2014*  
May 15, 2015–October 4, 2015

*focus: Frances Stark: Intimism*  
May 21, 2015–August 30, 2015

*Jean-Luc Mylayne: Mutual Regard*  
May 22, 2015–August 23, 2015

*David Hartt: Interval*  
June 6, 2015–October 11, 2015

*Contemporary Chinese Woodblock Prints: Cutting Edges in Black and White*  
June 12, 2015–September 20, 2015

*Whistler and Roussel: Linked Visions*  
June 20, 2015–September 27, 2015

**Ryan Education Center**

*The [Not So] Still Life*  
February 6, 2014–November 16, 2014

*Puppets!*  
December 6, 2014–August 16, 2015

**Ryerson and Burnham Libraries**

*Hired Hand*  
April 8, 2014–June 16, 2014

*Around the World In Travel Sketches*  
June 17, 2014–September 1, 2014

*De ou par René Magritte: Art in Belgium, 1920–1975*  
September 2, 2014–November 10, 2014

*The Comic Art & Architecture of Chris Ware*  
November 11, 2014–January 19, 2015

*Decidedly Surreal: The Bindings of Mary Louise Reynolds*  
January 20, 2015–March 23, 2015

*A Picturesque Ideal: The Art of Landscape & Garden Design*  
March 24, 2015–May 18, 2015

# The School of the Art Institute of Chicago

## Sullivan and Rymer Galleries

*Graduate Design and  
Post-Baccalaureate Studio  
Exhibitions*  
June 7–July 3, 2014

*Surface Tension*  
August 26–October 4, 2014

*Faculty Projects*  
August 26–October 4, 2014

*A Proximity of  
Consciousness: Art and  
Social Action*  
September 20–December 20,  
2014

*Oxherding: A Buddhist  
Parable*  
October 3–November 8, 2014

*Fall Undergraduate  
Exhibition*  
November 1–14, 2014

*Cuban Virtualities*  
December 2, 2014–February  
14, 2015

*Media Futures*  
December 2, 2014–February  
14, 2015

*The Art of Connection*  
January 30–February 14, 2015

*Spring Undergraduate  
Exhibition*  
March 14–April 1, 2015

*ArtBash 2015:  
Contemporary Practices  
Exhibition*  
April 11–24, 2015

*MFA Show*  
April 25–May 13, 2015

*Post-Baccalaureate Studio  
Salon*  
May 9–11, 2015

*Coordinates, Design Show  
2015: SAIC, AIADO,  
and Fashion Graduate  
Exhibition*  
May 9–22, 2015