

25TH ANNUAL

# Reflections

ART  
INSTITUTE  
CHICAGO

A FESTIVAL OF LIFELONG LEARNING



WEDNESDAY, SEPTEMBER 18, 2019  
9:30-2:30

Art Insights and Reflections are generously funded by the  
Hulda B. and Maurice L. Rothschild Foundation.  
Additional support is provided by Cigna.

Welcome to the 25th Annual Reflections at the Art Institute of Chicago.

In addition to exploring the galleries and creating art, we invite you to participate in dance activities in the Ryan Learning Center and across the museum that promote health and wellness. The Art Institute is pleased to welcome our program partners with the Arts for Brain Health Coalition, Hubbard Street Dance Chicago, and Well Connected.

Arts for Brain Health Coalition partners include the Art Institute of Chicago, Chicago Dance Therapy, CJE SeniorLife, La BROCHA, Lookingglass Theatre Company, Northwestern Alzheimer's Disease Center, Rush Alzheimer's Disease Center, and Silver Sneakers.

Questions? Ask anyone with a yellow ribbon.

## SCHEDULE OF EVENTS

10:00–10:15

### Opening Remarks

Rubloff Auditorium\*†

Lucas Livingston, assistant director of accessibility and lifelong learning

Debra E. Weese-Mayer, president, Hulda B. and Maurice L. Rothschild Foundation

10:15–11:00

### Lecture: Mythologies of African Art

Rubloff Auditorium\*†

Costa Petridis, chair of Arts of Africa and the Americas and curator of African art

10:30–2:30

### Informal Gallery Talks

Various galleries (see pages 4–9.)

10:30–11:00, 11:30–12:00, 12:30–1:00

### Rhythmicity\*\*

Studio A, Ryan Learning Center

Rick Neuhaus

You've got the rhythm in you. Play YOU!

10:30–11:10, 11:30–12:10, 12:30–1:10

### Memory Ensemble\*\*

Classroom 4, Ryan Learning Center

Lookingglass Theatre Company

Engage your instincts, creativity, and spontaneity to explore and create improvisational theater with Lookingglass Theatre Company.

11:15–11:45, 12:15–12:45, 1:15–1:45

### Therapy That Moves You\*\*

Pritzker Garden (rain day location: Griffin Court)

Chicago Dance Therapy

Explore movement with Chicago Dance Therapy as a way to express, communicate, and connect with yourself and the world around you.

11:15–2:00

### Drawing in the Galleries

Gallery 396

Leslie Baum, artist

Learn the basics of drawing from original works of art.

11:30–12:30

### Ticketed Luncheon

Chicago Stock Exchange Trading Room

11:30–1:30

### Music in the Galleries

Grand Staircase, Gallery 200

Kara Bershad, harpist

11:45–12:15, 12:45–1:15, 1:45–2:15

### Hubbard Street Dance Chicago Workshop

Studio B, Ryan Learning Center

Open to all levels of mobility, these abbreviated participatory workshops showcase how dance creates joy and community.

12:00–12:30

### Lecture: All That Glitters—The Art of Adornment

Fullerton Hall\*†

Jasmeet Sekhon

12:30–2:00

### Hands-on Station

Classroom 3, Ryan Learning Center

Discuss and explore works of art through touch using 3-D printed sculptural replicas, carved relief interpretations, and fabric recreations of master paintings.

12:00–12:30, 1:00–1:30, 2:00–2:30

### Art in the Moment\*\*

Gallery 394

Deb Del Signore

Make art in the galleries with a professional art therapist.

1:00–1:30

### Lecture: The Aging Artist—Transformation and Triumph

Fullerton Hall\*†

Mark Pohlad

2:30

### Program concludes.

The museum is open until 5:00.

\*All auditoria in the Art Institute are equipped with assistive listening devices, available inside the auditorium's entrance. CART (Communication Access Realtime Translation) captioning service is provided for today's lectures by Efficiency Reporting.

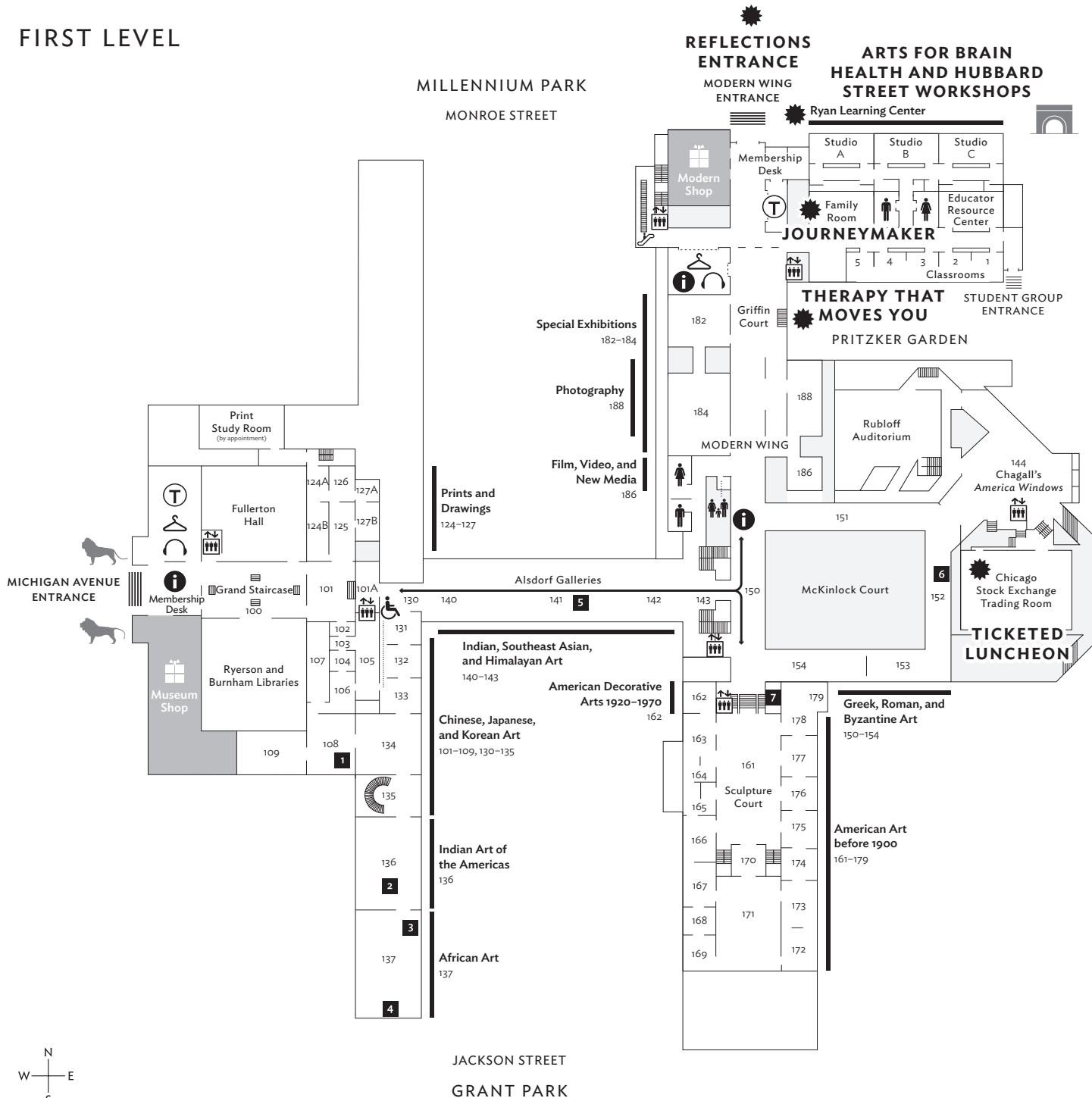


\*\*Presented in partnership with the Arts for Brain Health Coalition

†Lecture will be live-streamed nationwide by Art Institute partner Well Connected. Visit the Modern Wing registration table for more information.

# INFORMAL GALLERY TALKS

## FIRST LEVEL



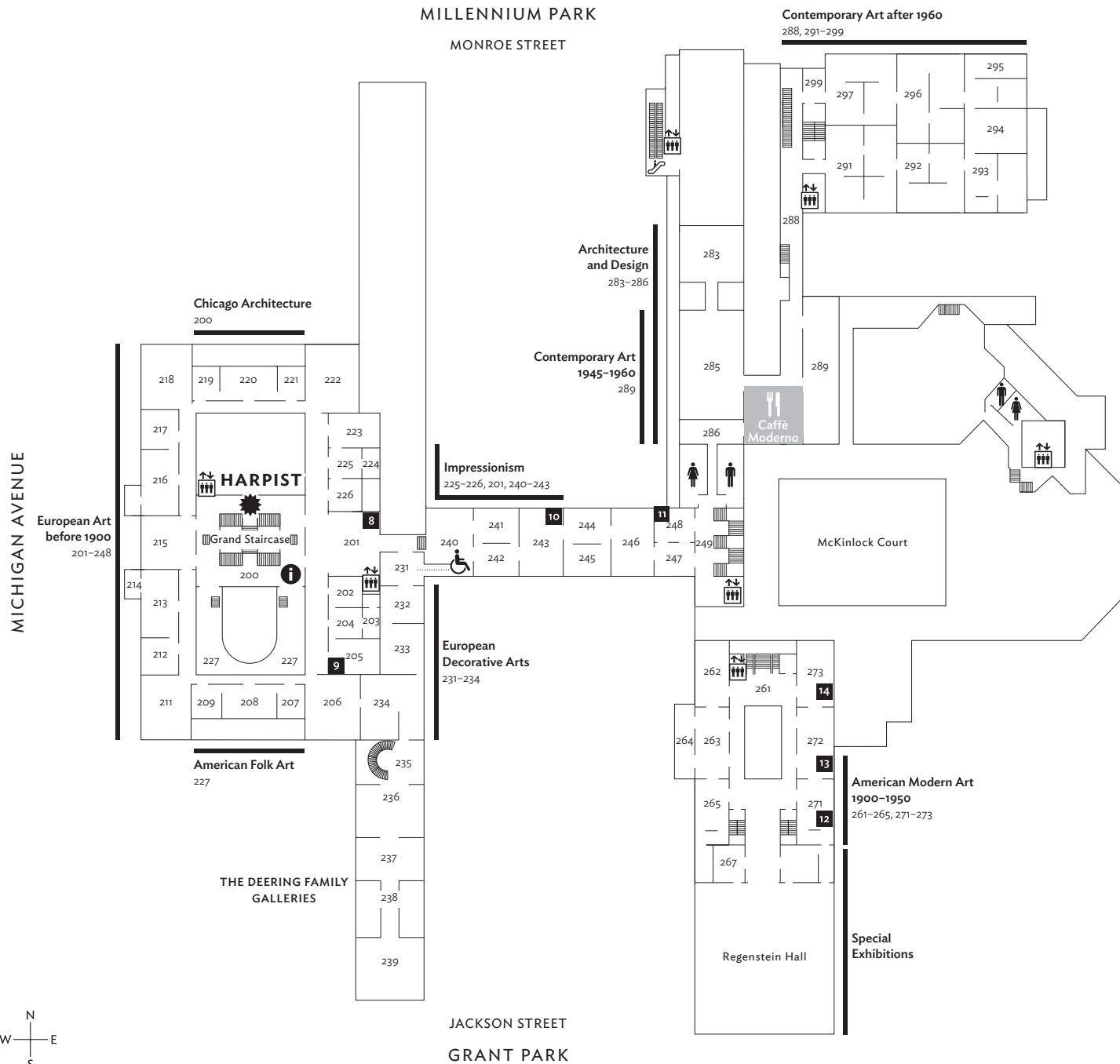
Each work of art has been assigned a number in a square. Please locate the numbers on the floor plan to find the works that you would like to visit.

1. *Transom Panels from Phoenix Hall*, Takamura Kōun  
Gallery 108
2. *Figure of a Seated Leader*, Remojadas culture, Mexico  
Gallery 136
3. *Plank Mask*, Bwa people, Burkina Faso  
Gallery 137
4. *Male Figure (Nkisi Nkondi)*, Vili people, Republic of the Congo  
Gallery 137
5. *Necklace Inscribed with the Name of King Pratapamalladeva*, Nepal  
Gallery 141
6. *Fragment of a Portrait Head of Antinous*, Roman  
Gallery 152
7. *Self-Portrait*, Beauford Delaney and *Portrait of Beauford Delaney*, Georgia O'Keeffe  
Gallery 160



# INFORMAL GALLERY TALKS

## SECOND LEVEL

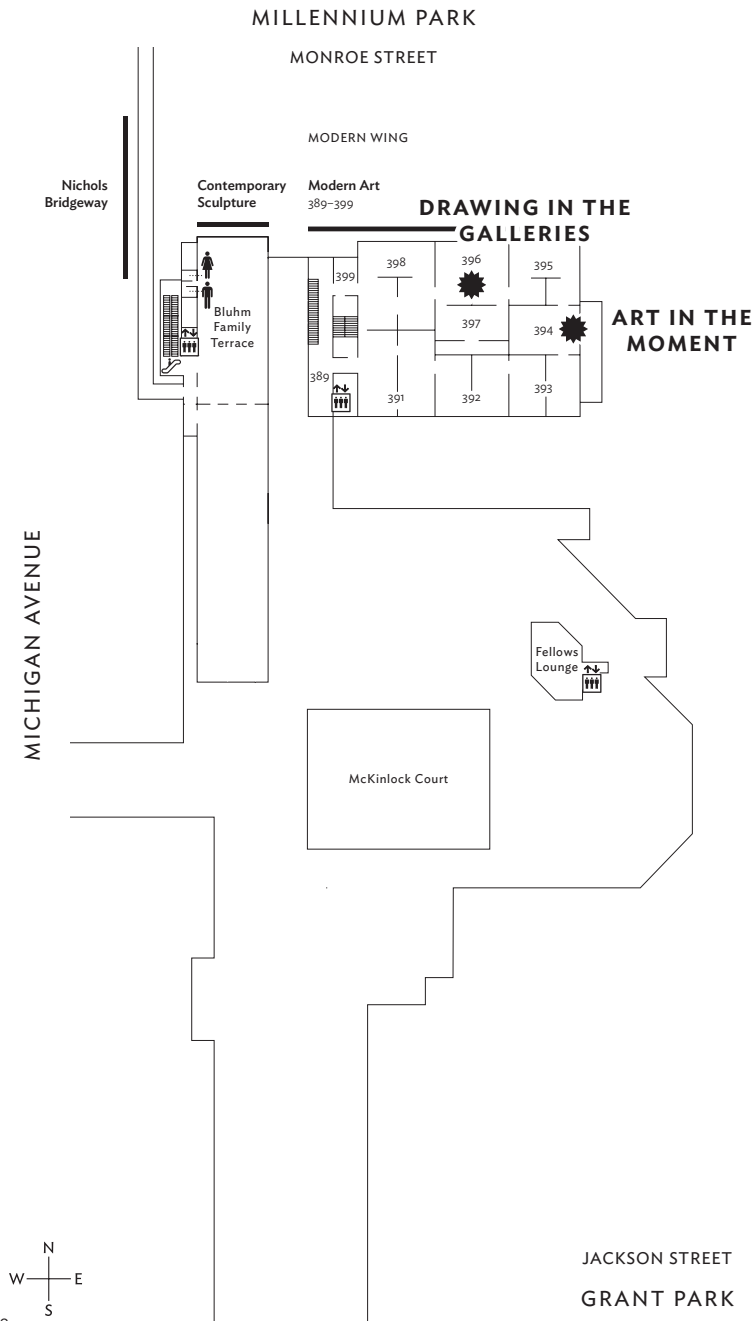


8. *Two Sisters (On the Terrace)*, Pierre-Auguste Renoir  
Gallery 201
9. *The Temptation of Saint Jerome*, Giorgio Vasari  
Gallery 205
10. *Eternal Springtime*, Auguste Rodin  
Gallery 243
11. *The Bay of Marseille*, Paul Cézanne  
Gallery 248
12. *Landscape (recto)*, Marguerite Thompson Zorach  
Gallery 271
13. *The Shoe Shop*, Elizabeth Sparhawk-Jones  
Gallery 272
14. *Gasolier*, Thackara, Sons & Co.  
Gallery 273



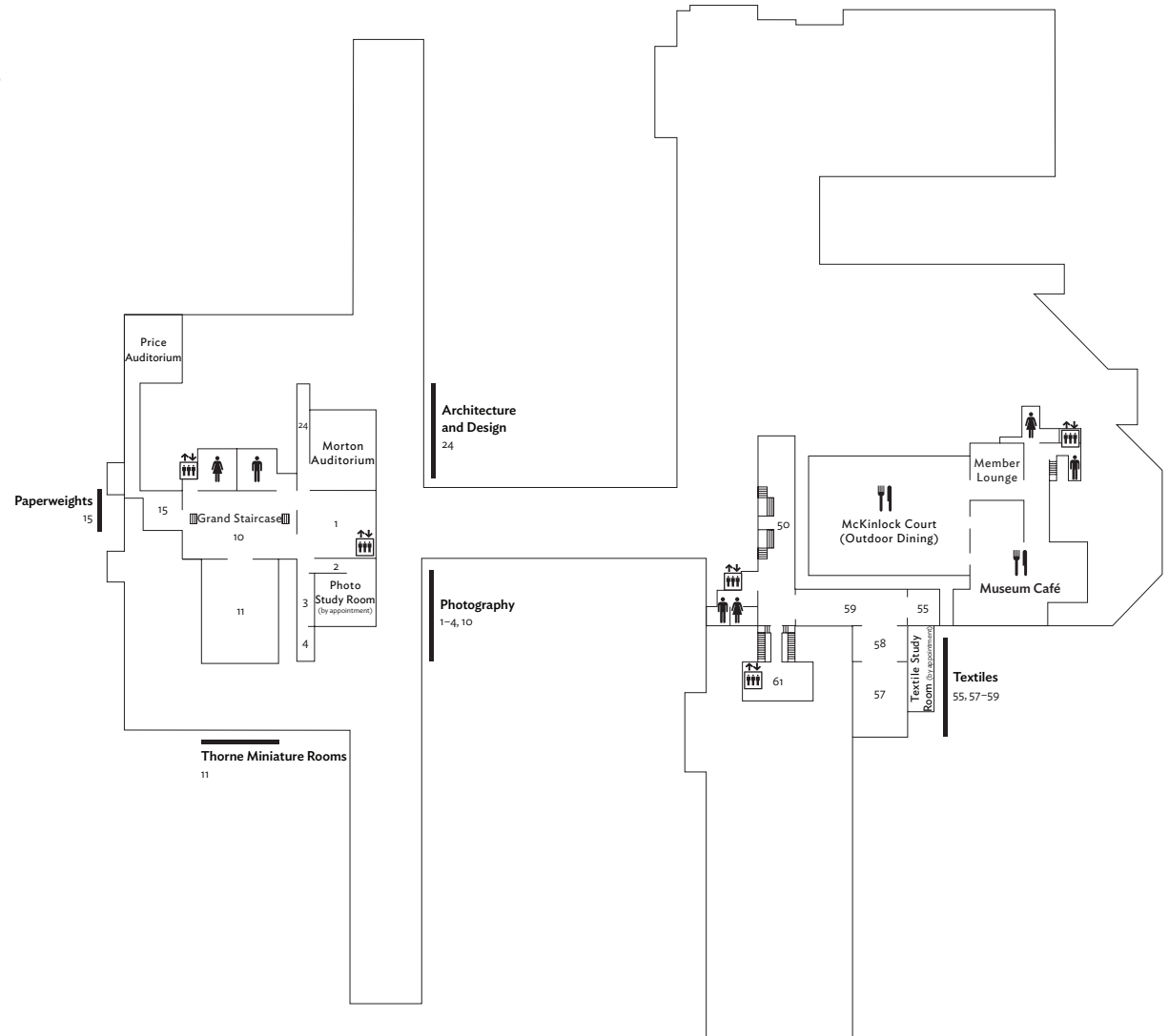
# INFORMAL GALLERY TALKS

## THIRD LEVEL



# INFORMAL GALLERY TALKS

## LOWER LEVEL



## LOOK FOR THE YELLOW RIBBONS



For directions and information about Reflections, consult anyone wearing a yellow ribbon. For special assistance, speak to a security officer.

## ELEVATORS

Elevators are indicated on the map. An additional elevator is located inside Rubloff Auditorium.

## RESTROOMS AND WATER FOUNTAINS

Restrooms are indicated on the map. An additional water fountain is located at the Michigan Avenue checkroom. A single person/gender neutral/family restroom is located between Griffin Court and the Alsdorf Galleries.

## WHEELCHAIRS

Wheelchairs are available on a first-come, first-served basis, free of charge at both the Michigan Avenue and Modern Wing entrances.

## AUDIO GUIDE AND APP



The audio guide is available for rental in the Michigan Avenue or Modern Wing lobbies. Guides are \$7 (\$5 for members). The audio guide is compatible with t-coil hearing induction loops and is free for visitors who are blind or have low vision and their companions. The free Art Institute of Chicago app features all audio guide content and supports Bluetooth audio connectivity for Bluetooth-enabled hearing aids. This app is available for iOS and Android.

## CHECKROOM

Available at the Michigan Avenue and Modern Wing lobbies

## PHOTOGRAPHY

Unless noted on signage, you are welcome to take photographs of the permanent collection and special exhibitions for personal use. Dry sketching is also permitted. Please do not use flashes, tripods, and video cameras.

## SPECIAL EXHIBITIONS

Please visit an information desk or download the Art Institute of Chicago app for a list of current exhibitions.



Thank you to the following volunteers who made this event possible:

## CHAIRPERSONS

Courtney Ashley  
Anne Gorham  
Dave Williams

## IN MEMORIAM

Buddy Mayer  
Florence Weese  
Martha Witsie

## PRESENTERS, REGISTRARS, AND USHERS

Alice Douglas	Laura Bittman
Asha Puri	Linda Lamb
Barb Meyer	Marijane Deters
Barb Harroun	Mark Wieting
Carol Ehlers	Mark Pohlrad
Carole Krucoff	Mary Teschner
Charlotte Hadley	Mary Hogueisson
Eric Spruth	Mary Ruth Coffey
Fred Levy	Nancy Greenman
Fredericka Grant	Paula Dlesk
Grace Chaney	Ray Maddock
Ian McLaughlin	Rebecca Burchart
Jasmeet Sekhon	Roberta Pawlak
Jodi Cerny	Sandra Belford
Judy Hunnicutt	Sarah Davy
Karen Bump	Sue Gibbons
Kit Keane	Susan Youdovin
Kristine O'Reilly	

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# Reflections

A FESTIVAL OF LIFELONG LEARNING

The Art Institute of Chicago offers exciting lifelong learning opportunities throughout the year:

The **Art Insights** outreach program provides an enlightening experience for older adults in Chicagoland who are unable to visit the Art Institute.

**Road Scholar** at the Art Institute offers educational adventures of the museum's collection, exhibitions, and practices through private explorations with Art Institute staff. Whether you're an out-of-town visitor or a Chicagoland resident, Road Scholar at the Art Institute is the perfect vacation for art lovers.

**Art in the Moment** engages individuals with dementia and their care partners or family members in creative dialogue and a positive experience through discussions in the museum galleries and art-making projects in a studio setting.

**Tours with Sighted Guides** are complimentary for visitors with blindness and low vision. Reservations are required in advance.

For more information, please call (312) 857-7641, email [lifelonglearning@artic.edu](mailto:lifelonglearning@artic.edu), or visit: [artic.edu/lifelonglearning](http://artic.edu/lifelonglearning).

To learn more about programs and services for visitors with disabilities, visit [artic.edu/access](http://artic.edu/access) or email [access@artic.edu](mailto:access@artic.edu).

THE ART INSTITUTE OF CHICAGO

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