

## ACQUISITIONS

July 1, 2002–June 30, 2003

### AFRICAN AND AMERINDIAN ART

#### African

**Angola, Democratic Republic of Congo, or Republic of Congo.** Lower Congo Region, *Basketry storage box*, probably early 19th cen. and possibly as early as mid-17th cen., rattan, wood, and twine: restricted gift of Jamee and Marshall Field; Pauline S. Armstrong Endowment (2003.13).

**Benin.** Bargu, *Shrine vessel*, mid-20th cen., terracotta: gift of Keith Achepohl (2002.625).

**Burkina Faso.** Lobi, *Female figure (Bateba Phuwe)*, 19th cen., wood and sacrificial patina: gift of Richard J. Faletti (2002.533).

**Democratic Republic of Congo.** Kasai Province, Bushong Kuba, *Fragment from a royal overskirt (ncaka kot)*, probably early 19th cen. and possibly as early as 18th cen., raffia, plain weave; embroidered with raffia in looped edging, pearl, Roman, stem, trammed overcast, and a variation on twisted chain or lateral looping stitches: Betty Bell Spooner Endowment (2003.12). Zande or Agbarambo, *Bottle*, early/mid-20th cen., terracotta: Edward E. Ayer Endowment in memory of Charles. L. Hutchinson (2003.77).

**Ghana.** Asante, possibly Kwahu, *Commemorative vessel with seated figure (Abusua Kuruwa)*, mid-20th cen., terracotta: gift of Keith Achepohl (2002.626). Ewe, *Woman's Kente-style wrapper*, mid-20th cen., pieced of fifteen strips of cotton, warp striped plain weave with supplementary patterning and brocading wefts and self-patterned by bands of ground weft-floats; *Woman's Kente-style wrapper*, mid-20th cen., pieced of twelve strips of cotton, warp striped plain weave with supplementary patterning and brocading wefts and self-patterned by bands of ground weft-floats: gift of Gil and Roda

Graham (2002.537.1–2). Kpando or vicinity, Ewe, *Shrine vessel*, early/mid-20th cen., terracotta: Atlan Ceramic Club Endowment (2003.76).

**Mali.** Dogon, *Blanket*, mid-20th cen., pieced of nine strips of cotton, plain weave with bands of supplementary patterning wefts: gift of Gil and Roda Graham (2002.536).

Fulani, *Blanket or Tent Liner*, mid-20th cen., bands of cotton and wool, weft-faced, warp-ribbed plain weave, plain weave with paired warp, plain weave with supplementary brocading wefts, plain weave with supplementary patterning wefts and bands of slit tapestry weave: gift of Gil and Roda Graham (2002.535).

**Morocco.** Siroua Mountains, Ait Ouaouzguite Confederation, *Man's Cape (Akhnif)*, mid-19th cen., wool and cotton, slit tapestry weave; embroidered with wool and cotton in heavy chain, herringbone, interlacing, and stem stitches; main warp cut fringe, twined and wrapped; added wrapped cut fringe and leather binding stitched with hemp: Pauline S. Armstrong Endowment (2003.79).

**Nigeria.** Edo, Court of Benin, *Commemorative head of an Oba (Uhunmwun-Elao)*, 18th/early 19th cen., brass and iron: Major Acquisitions Centennial Endowment (2003.16). Wawa or vicinity, Igbo, *Pair of shrine figures (Ntekpe)*, early/mid-20th cen., terracotta and iron: Samuel P. Avery Endowment; Edward E. Ayer Endowment in honor of Charles L. Hutchinson (2003.83–84). Yoruba, *Wrapper (Adire)*, mid-20th cen., cotton, plain weave, resist-dyed: gift of Gil and Roda Graham (2002.534).

**South Africa.** Zulu, *Vessel for serving beer*, early/mid-20th cen., terracotta: Charles R. and Janice Feldstein Endowment (2003.78).

## North American

**Arizona.** Hopi, Nampeyo (Hopi-Tewa), *Seed jar with Sikyatki motifs*, c. 1895–1910, ceramic and pigment: Laura T. Magnuson and Mary Louise Stevenson endowments (2003.52). Navajo, Hosteen Klah, *Sandpainting tapestry*, c. 1925, wool, dovetail and single interlocking tapestry weave; edges finished with three strand weft twining and four knotted corner tassels: Ada Turnbull Hertle Endowment (2002.299).

**Northern Arizona or Northern New Mexico.** Navajo, *Concha belt*, 1880s, silver and leather: restricted gift of Mrs. Leonard Florsheim (2003.14). Navajo, *Horse's headstall*, 1870s, silver: restricted gift of Muriel Kallis Newman in honor of Kathy Cottong, equestrian and director of the Arts Club (2003.15).

**California.** Northern coast, Yurok/Hupa, *Dance skirt and apron*, c. 1860, deerskin, plant fibers, olivella shells, abalone plaques, small clam shells, glass trade beads, and brass disks: Ada Turnbull Hertle Endowment (2002.532.1–2).

**Mexico.** Aztec, *Flower-shaped ear ornaments*, 15th/early 16th cen., ceramic and gold foil: Pauline S. Armstrong Endowment (2003.801–02).

**Nevada.** Pyramid Lake, Paiute, Jennie Williams, *Beaded basket*, 1924, willow rods, devil's claw, and glass trade beads: Mrs. Leonard Florsheim and William and Annabelle McNulty funds (2002.298).

### **South American**

**Peru.** Moche, *Miniature portrait head vessel*, c. A.D. 400, ceramic: gift of Beverly and Janet Falk in memory of Dr. Philip and Mollie Falk (2003.81). *Figure of a seated official*, c. A.D. 400, ceramic: gift of Beverly and Janet Falk in memory of Dr. Philip and Mollie Falk (2003.82).

## **AMERICAN ARTS**

## **Ceramics**

*Two sauceboats and two covered tureens* from the "Washington Memorial Service," Qing dynasty, c. 1800, porcelain exported for the American market: restricted gift of Mrs. Herbert A. Vance and an anonymous donor (2002.600.1–4). Tucker Porcelain Factory, Philadelphia, *Pitcher*, 1828/35, porcelain, gold, and enamel: through prior acquisition of Louise Lutz (2002.279). United States Pottery Company, Bennington, Vt., *Cow creamer*, 1840/60, yellow earthenware with rockingham glaze: gift of Harry A. Root in memory of Curtis C. Palmer (2002.627). Ott and Brewer, Trenton, N.J., *Vase*, 1882/90, Belleek porcelain with hand-painted gold-paste decoration: restricted gift of Mrs. Harold T. Martin (2002.280). Dard Hunter for the Roycrofters, East Aurora, N.Y., *Vase*, c. 1906, porcelain: through prior acquisition of the Antiquarian Society through the Jessie Spalding Landon Fund (2003.75).

## **Furniture**

*Sewing Desk*, Canterbury or Enfield, N.H., 1860/70, cherry, birch, ash, and maple: gift of Mrs. James M. McMullan and Mrs. James D. Vail III through the Antiquarian Society (2003.8). Attributed to R. J. Horner and Company, N.Y., *Desk*, c. 1880, maple and bird's-eye maple: Mrs. Robert O. Delaney Fund (2003.10); *Side chair*, c. 1880, maple: restricted gift of Marilyn H. Karsten (2003.11).

## **Glass**

Attributed to the Jersey Glass Company, Jersey City, N.J., *Claret glass*, c. 1824–40, free blown, colored glass: restricted gift of Charles C. Haffner III (2003.88).

## **Metalwork**

Peter Müller-Munk, N.Y., *Cream pitcher and sugar bowl*, 1927, sterling silver, gold, and ebony: restricted gift of Mrs. Herbert A. Vance (2003.9.1–2).

## **Sculpture**

Henry Kirke Brown, *Bust of an American Indian* and *Head of an American Indian*, modeled 1848–49, cast 1849, bronze on bronze plinth: Roger and J. Peter McCormick endowments (2003.44–45).

## **ARCHITECTURE**

(The location of all projects is Chicago and the state of Illinois, unless otherwise stated.)

**Drawings.** Altman Saichek Adams, Ltd. Architects, *Architectural Archive of Altman Saichek Adams, Ltd. Architects* (cataloguing of individual drawings incomplete at this time), various dates and media: gift of Altman Saichek Adams, Ltd. Architects (2002.845–901). Booth/Hansen Associates, designed by Laurence O. Booth, *Old Saint Patrick's Church: Interior elevation of the nave with stencil detailing*, c. 1995, graphite, watercolor, and gold inlay on watercolor paper: gift of Laurence O. Booth (2003.55). Stuart Cohen and Anders Nereim, Architects, *Project for the 1992 Chicago's World's Fair: Six presentation drawings*, 1992, graphite and watercolor on watercolor paper: gift of Stuart Cohen and Julie Hacker Architects and Anders Nereim (2002.57.1–6). Stuart Cohen and Anders Nereim, Architects, *175 North Franklin: Front elevation study*, collage with crayon, newspaper, construction paper, corrugated cardboard, and polyester

ribbon in frame: gift of Stuart Cohen and Julie Hacker Architects and Anders Nereim (2002.58). I. W. Colburn, *Architectural Archive of I. W. Colburn*, (cataloguing of individual drawings incomplete at this time), various dates and media: gift of Mrs. I. W. Colburn (2002.692–732). Studio Gang/O'Donnell Architects, designed by Jeanne Gang, *Chinese American Service Center: Perspective drawing*, 2001, graphite and colored pencil on white paper: gift of Jeanne K. Gang (2003.59). HNTB Architecture, *Midway Airport addition: Thirteen preliminary studies*, c. 1995–97, various media: gift of Steven M. Reiss, HNTB Architecture (2002.691.1–13). Zane Karpova, *Project: Explorations in Between: Five presentation boards*, computer prints on cardboard: gift of Zane Karpova (2002.385.1–5). Legorreta and Legorreta, *Palevsky Residences, University of Chicago: Three sketch plans*, graphite on tracing paper: gift of D. Victor Legorreta of Legorreta and Legorreta (2002.388.1–3). J. Maruszczak and Peter Waldman, *Late entry to the Chicago Tribune Tower Competition*, 1980, graphite on mylar, gift of Rhona Hoffman Gallery (2002.386). Glenn Murcutt, *Minerals and Mining Museum, Broken Hill, Australia: Design study*, n.d., black ink marker on tissue paper: gift of Glenn Murcutt (2002.387). Murphy/Jahn Architects and C. F. Murphy Associates, *Abu Dhabi Conference Center City, United Arab Emirates*, c. 1976, various media; *Adler Planetarium: Two drawings*, n.d., various media; *American Royal Arena: Fifteen drawings*, n.d., various media; *Americana Plaza: Twenty-five drawings*, n.d., various media; *Auraria Library, Denver, Colo.: Sixteen drawings*, c. 1974, various media; *Bank of the Southwest Tower, Houston, Tex.: Twelve drawings*, c. 1985, various media; *Broadway and Fifty-second Street, New York, N.Y.: Five drawings*, 1986, various media; *Carson Pirie Scott Store with Tower: Six drawings*, n.d., various media; *Chicago Board of Trade Addition: Forty-three drawings*, c. 1978, various media; *Chicago Civic Center [now Richard J. Daley Center]: Thirteen presentation drawings*, c. 1964, ink on presentation board; *City Spire, New York, N.Y.: Eight drawings*, c. 1984–89, colored pencil on paper; *Codex*

*Corporate Headquarters, Canton, Mass.: Twelve drawings, c. 1982, various media; College of DuPage Learning Resource Center, Glen Ellyn, Ill.: Thirty-three drawings, 1979, various media; Continental Building, c. 1964–65, gouache on paper; Cook County Juvenile Center: Seventeen drawings, n.d., various media; Credit card facility for First National Bank, Elgin, Ill.: Two interior perspectives, n.d., ink and colored pencil on paper; Exposition and Office Complex, 1982, colored ink on a sepia print; Fort Canning Tower, Singapore: Four drawings, 1992, various media; Hotel Kampinski, Munich, Germany: Nine drawings, c. 1989, various media; Hyatt International: Twelve drawings, 1989, various media; Hyatt Regency Roissy, France: Aerial perspective, 1989, colored pencil on print; JFK Consolidated Terminal for American Airlines, Jamaica, N.Y.: Eight drawings, c. 1988, various media; King Abdulaziz International Airport Competition, Jeddah, Saudi Arabia: Eight drawings, c. 1991–93, various media; KuDamm 70, Berlin, Germany: Ten drawings, c. 1988, various media; Lake and Wells Office Tower: One drawing, n.d., ink and graphite on paper; Logan Airport Modernization Program, Boston, Mass.: Twelve drawings, n.d., various media; Mannheimer Lebensversicherung Headquarters, Mannheim, Germany: Four drawings, c. 1988, various media; McCormick Place: Fifty-five drawings, c. 1971, various media; Michigan City Public Library: Nine drawings, c. 1974, various media; Mid Con Corporation, Six drawings, n.d., ink and colored pencil on paper; Monarch Beach Office Building, Dana Point, Calif.: Eleven drawings, c. 1989, various media; North Loop Redevelopment—Block 37: Two drawings; c. 1988, various media; Northwestern Atrium Center: Seventy-two drawings, 1984, various media; O’Hare International Airport: Rapid Transit Station: Eight drawings, 1979, various media; O’Hare International Airport: United Airlines Terminal One Complex: Fifty-seven drawings, 1983, various media; One America Plaza, San Diego, Calif.: Two drawings, 1988, various media; One America Plaza: Trolley Station: One drawing, 1988, colored pencil on*

paper; *One Liberty Place, Philadelphia, Penn.:* Five drawings, 1984, various media; *One North Wacker:* Four drawings, n.d., various media; *One South Wacker:* 125 drawings, 1979, various media; *Park Avenue Tower, New York, N.Y.:* Two drawings, 1982, paint and airbrush on paper; *Penn Yards Site Studies:* Eight drawings, n.d., various media; *Plaza East, Milwaukee, Wisc.:* Thirty-eight drawings, c. 1980, various media; *Principal Mutual Life Insurance Company, Des Moines, Iowa:* Twelve drawings, 1993, various media; *Proposal for site adjoining to Northwestern Center: Interior perspective,* n.d., colored pencil on print; *Seven South Wacker:* Four drawings, n.d., various media; *701 Fourth Avenue South, Minneapolis, Minn.:* Thirty-eight drawings, 1982, various media; *Sony Center site plan; Berlin, Germany:* One drawing, 1993, graphite and colored pencil on paper; *Spree-bogen: Urban plan, Berlin, Germany:* Eight drawings, n.d., various media; *State of Illinois Building [James R. Thompson Building]:* Four drawings, c. 1979–85, various media; *362 West Street, Durban, South Africa:* Seven drawings, c. 1983, various media; *United States Post Office:* Twenty drawings, n.d., various media; *Wiltshire/Westwood, Los Angeles, Calif.:* One drawing, c. 1984–88, ink and colored pencil on velum; *Xerox Center:* Twenty drawings, c. 1978–80, various media; *Five unidentified projects:* Fourteen drawings, various dates and media: gift of Helmut Jahn, Murphy/Jahn Architects (2002.396–461). Perkins and Will, designed by Ralph Johnson, *Crate and Barrel Headquarters, Northfield, Ill.,* c. 1999, various media: gift of Ralph E. Johnson (2002.389.1–11). Perkins and Will, designed by Ralph Johnson, *“Skybridge” at One North Halsted,* n.d., various media: gift of Ralph E. Johnson (2002.390.1–5). Powell Kleinschmidt, Bellenger, Inc., *Executive office and studio, 330 East 59th Street, New York N.Y.,* 1979; *New studio and fabric warehouse 330 East 59th Street, New York, N.Y.,* 1977–81; *Showroom in Merchandise Mart, Chicago, Ill.,* 1982–84; *Showroom Space 500, 979 Third Avenue, New York, N.Y.,* c. 1976–81; *Showroom in Washington D.C. Design Center,* 1979–83; *Bellinger House, St. Simon’s Island, Ga.,* 1976; *Bellinger, Gretchen*



*Apartment, 227 East 57th Street, New York, N.Y., 1981; One Magnificent Mile: Model apartment and lobby, 1983–84; Prudential Insurance Company, Merrillville, Ind., 1978; Prudential Insurance Company, Plymouth, Minn., c. 1978–80; Vanderbilt Gulfside Apartment, Naples, Fla., c. 1979, various media: gift of Powell Kleinschmidt (2002.833.1–37, 834.1–24, 835.1–14, 836.1–30, 837.1–15, 838.1–41, 839.1–9, 840.1–99, 841.1–20, 842.1–148, 843.1–3). Powell Kleinschmidt, Interiors for LaSalle Partners Bank: Two renderings, n.d., each three colored silk screens on plexi-glass, layered in frame: gift of Powell Kleinschmidt (2003.60.1–2). Solomon, Cordwell, Buenz, Crate and Barrel Flagship Store: Twenty-three drawings, c. 1988–90, various media: gift of Solomon, Cordwell, Buenz (2002.56.1–23). B. Leo Steif, World's Greatest Shopping Center at Chicago's World Fair of 1933, November 20, 1933, graphite on board; Davidson's Bake Shop, n.d., silver on black paper; Façade of a movie theater, n.d., crayon and chalk on paper; Unknown high-rise building, n.d., ink and graphite on paper; Unknown building façade, n.d., white and black chalk on paper: gift of William and Susan Steif (2002.391–95). Tristan d'Estree Sterk, "Frais: Making responsive technologies apparent and socially relevant within a contemporary architecture,": Ten prototype studies, n.d., digital print: gift of Tristan d'Estree Sterk (2003.117.1–10). Stanley Tigerman and Associates, Illinois Regional Library for the Blind and Physically Handicapped: Sixty-six working, architectural, and mechanical drawings, c. 1975–78, various media: gift of Stanley Tigerman (2003.116.1–66). Wheeler Kearns Architects, North Avenue Beach House: Four elevation studies, 1999, ink, graphite, and colored pencil on white paper: gift of Wheeler Kearns Architects (2003.61). Jean Paul Viguier, Hotel Sofitel Water Tower: Two preliminary schematic studies, c. 2000, ink and crayon on white paper: gift of Jean Paul Viguier (2003.115.1–2).*

## ASIAN ART

### Burmese

**Painting.** *Two Buddhist manuscripts: Kammavaca*, 18th/19th cen., each: sixteen lacquered palm leaves with two wood covers: gift of Abraham Hoffer (2000.373–74).

### Cambodian

**Sculpture.** *Seated Brahma*, Khmer, 12th cen., bronze: Samuel M. Nickerson Endowment (2002.368).

### Chinese

**Calligraphy.** Wang Shu, *Poetic couplet in seal script*, Qing dynasty, 18th cen., pair of hanging scrolls: gift of C. A. Islinger in honor of Leo and Anne McDonald (2002.372.1–2).

**Ceramics.** *Tea bowl*, Cizhou-type ware, Song dynasty, 12th/13th cen., glazed stoneware: gift of I. Kurita (2002.370). *Bowl with God of Longevity (Shoulao) and Eight Taoist Immortals*, Ming dynasty, mark and reign of Wanli emperor (1573–1620), porcelain painted in underglaze blue and overglaze colored enamels: gift of Dorothy Braude Edinburg to the Harry Braude and Bessie K. Braude Memorial Collection (2002.628). *Pair of cups*, Qing dynasty, Guangxu period, c. 1894, porcelain painted with overglaze enamels: gift of Philip Pinosof (2002.375.1–2).

**Painting.** *Mahamayuri Vidyaraja*, Liao dynasty, 11th cen., ink and colors on cotton: Kate S. Buckingham Endowment (2002.367).

## Indian

**Sculpture.** *Railing fragment with Makara*, Bharhut, mid-2nd cen. B.C., sandstone: Ada Turnbull Hertle Endowment (2002.601). *Androgynous form of Shiva and Parvati (Ardhanarishvara)*, Tamil Nadu, 14th cen., granite: gift of the Alsdorf Foundation (2002.631).

**Miscellaneous.** *Workbox*, Etawah, c. 1880, wood inlaid with ivory and buffalo horn: through prior bequest of Arthur Rubloff (2002.603). *Model of Emperor Bahadur Shah II*, c. 1830/40; ivory with pigment and gilding: through prior bequest of Arthur Rubloff (2002.604).

## Japanese **[note: all circumflexes should be macrons]**

**Ceramics.** Makato Yabe, *Vase*, Heisei period, c. 2000, glazed stoneware: gift of Bernie and Sue Pucker in honor of the Thomas Pritzker family (2002.369). *Tea bowl*, early 20th cen., Tenmoku ware, glazed stoneware: gift of Charles C. Haffner III (2002.371).

**Painting.** Hasegawa Sôya, *Willow Bridge and Waterwheel*, Edo period, c. 1650, pair of six-panel screens; ink, colors, and gold on paper: Kate S. Buckingham and Frederick W. Renshaw endowments (2002.365.1–2). Imao Keinen, *Bamboo Grove*, Taishô period, early 1920s, pair of six-panel screens; ink and gold leaf on paper: Margaret Gentles, Frederick W. and Natalie C. Gookin, and Russell Tyson endowments (2002.366.1–2). Munakata Shikô, *Heaven and Earth Not Quite in Nourishing Harmony*, Shôwa period, 1956, hanging

scroll; ink and color on paper: Margaret Gentles and Frederick W. and Natalie C. Gookin endowments (2003.17).

**Prints.** Kawakami Sumio, *Nambanesque Behavior*, Shôwa period, 1945, hanging scroll; ink and color on dyed paper (hand-painted): Frederick W. and Natalie C. Gookin Endowment (2003.18).

### **Nepalese**

**Painting.** *Illustration from a "Mahabharata Series,"* 19th cen., opaque watercolor on paper: Gift of Pratap and Chitra Pal (2002.629).

### **Thai**

**Painting.** *Mural with Praying Deities*, style of Wat Ko Keo Suttharam, Phetchaburi, late 17th/early 18th cen., colors and gold leaf on linen: Ada Turnbull Hertle Endowment (2002.602).

### **Tibetan**

**Painting.** *Four miniature inscribed portraits of four lamas*, c. 14th cen., opaque watercolor and gold on paper: gift of Pratap and Chitra Pal (2002.630.1–4).

## **EUROPEAN DECORATIVE ARTS AND SCULPTURE, AND ANCIENT ART**

### **Ceramics**

**German.** *Sauceboat from the "Order of Saint Andrew Service,"* 1744/45, Meissen Porcelain Manufactory, hard-paste porcelain, polychrome enamels, and gilding: Harry and

Maribel G. Blum Endowment (2002.539). *Sauceboat from the "Sulkowsky Service,"* 1735/38, Meissen Porcelain Manufactory, hard-paste porcelain, polychrome enamels, and gilding: Annette M. Chapin and Richard T. Crane, Jr., Memorial funds (2002.540).

**Greek.** *Red-figure Fish-plate*, 350–325 B.C., attributed to the Hippocamp Group, terracotta: gift of Emily Dickinson Sae Jin Vermeule (2002.543). *Red-figure Fish-plate*, 340–320 B.C., attributed to the Perrone-Phrixos Group, terracotta: gift of Emily Dickinson Blake Vermeule (2002.544). *Red-figure Fish-plate*, 350–330 B.C., attributed to the Dotted Stripe Group, terracotta: gift of Cornelius Adrian Comstock Vermeule (2002.545). *Red-figure Fish-plate*, 350–325 B.C., probably by the Heligoland Painter, terracotta: gift of Yun Soo Lim Vermeule (2002.546).

## **Furniture**

**German.** *Suite of Furniture*: sofa; tub chair; armchair; two side chairs; two stools; and console table, 1915, Bruno Paul, various media: gift of Paul Leffman (2002.541.1–8).

**Italian.** *"Architettura" Trumeau*, 1955/65, made by Piero Fornasetti after a 1951 prototype designed by Giò Ponti, plywood and masonite, painted and lithographically printed, and galvanized iron: restricted gift of Mr. and Mrs. Henry M. Buchbinder; prior gift of Mr. and Mrs. James W. Alsdorf, Mr. and Mrs. Richard Reed Armstrong, Kate L. Brewster, Cornelia E. Conger, Mrs. James A. Cook, Mrs. Eugene A. Davidson, Frances Elkins, Barry Friedman and Patricia Pastor, Dr. and Mrs. Aaron Gerber, Mrs. Cedric Hagenbuckle in memory of her mother, Isabelle Mann Clow, Miss Heath-Jones, Mr. and Mrs. Robert Hosmer Morse, Jr., Mrs. Samuel G. Rautbord, Mr. and Mrs. Samuel A. Marx, and Florene May Schoenborn (2002.633).

## **Glass**

**Roman.** *Ribbed bowl*, A.D. mid-1st cen., probably from the Eastern Mediterranean, mold-blown: gift of Dr. Judith A. Barter in honor of Bonnie Pritchard (2002.547).

## **Metalwork**

**English.** *Pair of counterbalanced candlesticks*, 1895, W. A. S. Benson, silver-plated copper alloy: Mr. and Mrs. Robert O. Delaney and European Decorative Arts funds (2002.538).

**German.** *Cup in the form of a reading horse and rider*, 1630, Hans Ludwig Kienle (or Kienlin), silver, cast and partly gilt: restricted gift of Mr. and Mrs. Stanford D. Marks, Mrs. Eric Oldberg, and Mrs. Edgar J. Uihlein; Albert D. Lasker, Howard V. Shaw Memorial, and European Decorative Arts funds; James W. and Marilynn Alsdorf, Pauline S. Armstrong, Harry and Maribel G. Blum, Michael A. Bradshaw and Kenneth S. Harris, Tillie C. Cohn, Richard T. Crane, Jr., Memorial, Eloise W. Martin, Henry Horner Strauss, Mr. and Mrs. Joseph Varley and European Decorative Arts endowments; through prior acquisitions of Kate S. Buckingham and George F. Harding Collection in honor of Eloise W. Martin (2003.114).

## **Sculpture**

**Italian.** *Pieta*, 1686, Filippo Parodi, terracotta: Helen Grove and Frederick W. Renshaw Endowment; Kay and Frederick Krehbiel Restricted Gift and Endowment; through prior gift of George F. Harding and Florence May Schoenborn (2002.605). *Head of Medusa*, 1801, Antonio Canova, plaster: Lacy Armour Endowment (2002.606).

**Egyptian.** *Statue of Horus as a Falcon*, Ptolemaic period (late 4th–3rd B.C.), black stone, perhaps basalt: gift of the Alsdorf Foundation (2002.632). *Statue of Osiris*, Ptolemaic period (4th–1st centuries B.C.), wood with gesso, pigment, and gold leaf: gift of Phoenix Ancient Art, S. A. (2002.542).

## EUROPEAN PAINTING

**English.** William Powell Frith, *The Lovers*, 1855, oil on board: restricted gift of Irving Lauf and Irene McNear, Mrs. P. Kelley Armour through the Old Masters Society, Mr. and Mrs. Donald Patterson; through prior acquisition of Dellora A. Norris (2003.47). Sir Edward John Poynter, *The Golden Age* and *The Festival*, 1875, oil on canvas: bequest of Suzette Morton Davidson (2002.379–80). Joseph Wright of Derby, *The Gulf of Salerno*, 1783/85, oil on canvas: L. L. and A. S. Coburn, Josephine and John I. Louis, Jr., and Alexander A. McKay endowments; through prior acquisition of the Charles H. and Mary F. S. Worcester Endowment (2003.46).

**Danish.** Ernest Christian Frederick Petzholdt, *Fountain and Pergola in Italy*, 1830/35, oil on paper, mounted on canvas: Connie and Donald Patterson Endowment (2002.377).

**Italian.** Giovanni Baglione, *The Ecstasy of Saint Francis*, 1601, oil on canvas: bequest of Suzette Morton Davidson (2002.378). Alberto Pasini, *Circassian Cavalry Awaiting their Commanding Officer at the Door of a Byzantine Monument; Memory of the Orient*, 1880, oil on canvas: George F. Harding Collection (2003.48).

**Norwegian.** Thomas Fearnley, *Pergola with Oranges*, c. 1834, oil on paper, mounted on canvas: gift of the Old Masters Society (2002.599).

## MODERN AND CONTEMPORARY ART

### Drawing

**Australian.** Toba Khedoori, *Untitled (Mountains)*, 2002, wax over oil and graphite on paper: W. L. Mead Fund and Margaret Fisher Endowment, jointly purchased with the Department of Prints and Drawings (2003.41).

### Painting

**American.** Will Barnet, *Homage to Léger with K. K. (Katherine Kuh)*, 1982, oil on canvas: gift of Mr. and Mrs. William Y. Hutchinson (2002.634). Irene Clark, *A Mansion at Prairie Avenue*, c. 1955, oil on plywood: Walter M. Campana Memorial Prize Fund (2003.40). Joan Mitchell, *St. Hilaire*, 1957, oil on canvas: bequest of Adeline Yates (2002.376). Bob Thompson, *The Procession*, 1963–64, oil on canvas: gift of Mr. and Mrs. Stanley M. Freehling (2002.591).

**German.** Emil Nolde, *Red-Haired Girl*, 1919, oil on canvas: bequest of Mr. and Mrs. George H. Tagge (2002.589).

**Italian.** Alberto Burri, *Mold*, 1951, oil and pumice stone on canvas: gift of Studs Terkel in memory of Ida Terkel (2002.590).

**South African.** Marlene Dumas, *Albino*, 1986, oil on canvas: through prior acquisitions of Mary and Leigh Block (2002.597).



## Photographs

**American.** Janine Antoni, *Mortar and Pestle*, 1999, chromogenic color print (2/10): partial gift of Howard and Donna Stone (2002.593). Matthew Barney, *Cremaster 2: Deseret*, 1999, four chromogenic prints in acrylic frames (3/3): partial gift of Howard and Donna Stone (2002.594.1–4). Kori Newkirk, *Void of Silence, Father/Brother/Son*, 2001, chromogenic print mounted to acrylic: promised gift of Howard and Donna Stone (RX23992). Jack Pierson, *Angel Youth*, 1995, portfolio of thirteen chromogenic prints (6/25): partial gift of Howard and Donna Stone (2002.592.1–13).

**Dutch.** Rineke Dijkstra, *Beach Portraits*, 1992–98, portfolio of twenty chromogenic prints: partial gift of LaSalle Bank (2003.89.1–20). Rineke Dijkstra, *Golni Brigade, Orev Unit, Elyacim, Israel, May 26, 1999*, chromogenic print (2/10): partial gift of Howard and Donna Stone (2002.595).

**German.** Thomas Struth, *National Museum of Art, Tokyo*, 1999, chromogenic print mounted to acrylic: partial gift of Pamela J. and Michael N. Alper (2003.93). Wolfgang Tillmans, *Chicago Installation*, 2003, twenty-five chromogenic prints and one inkjet print: gift of Society for Contemporary Art (2003.91.1–26).

## Sculpture

**American.** Tony Feher, *Penny Piece*, 1995–present, glass jar with lid, U.S. pennies, and painted wood shelf: Modern and Contemporary Discretionary Fund (2003.85). Felix Gonzalez-Torres, *Untitled (March 5th) #2*, 1991, two light bulbs, extension cords, and porcelain light sockets (13/20): partial gift of Judith Neisser (2003.43). Ellsworth Kelly, *Curve VIII*, 1974, stainless steel: gift of Society for Contemporary Art in 1976, re-fabricated by the artist in 2002 (2003.62). Fred Sandback, *Untitled*, 1979, black acrylic

yarn: Laura Slobe Memorial and Emilie L. Wild Prize funds (2002.596). Richard Serra, *Triple Roll*, 1968, rolled lead: partial gift of Judith Neisser (2003.92).

**Dutch.** Mark Manders, *parallel occurrence*, 2001, painted wood closet and table with aluminum fox, iron chain, locks, keys, rope, aluminum letter, iron block, and artist-made newspapers: restricted gift of the Buddy Taub Foundation, Jill and Dennis Roach, Directors (2002.598).

**German.** Wolfgang Laib, *Rice House*, 2001, marble with rice: partial gift of Judith Neisser (2003.42).

**Italian.** Leonardo Bistolfi, *Model for the "Liberty" Group, called "Sauro destrier della canzone," for the monument to Giosuè Carducci*, 1910–11, plaster: gift of Andrea Bistolfi (2003.90).

## **Video and Film**

**American.** Joshua Mosley, *Beyrouth*, 2001, digital computer animation transferred to DVD (3/5): Walter M. Campana Memorial Prize Fund (2003.87).

**English.** Steve McQueen, *Caribs' Leap/Western Deep*, 2001, color film transferred to three-channel digital video, projection/sound installation (2/4): Marilyn Alsdorf Discretionary, Annabelle Decker, W. L. Mead, and Modern and Contemporary Discretionary funds; Robert and Marlene Baumgarten Endowment (2003.86).

## **PHOTOGRAPHY**

**American.** Thomas Arndt, *Women at the State Fair, St. Paul, Minnesota*, 1998; *Young Woman, Field Museum, Chicago*, 1989; *The Son of God, Pilsen, Chicago*, 1997; *Father and Child, 57th Street Beach, Chicago*, 1998; *Man and Woman, Ukrainian Village, Chicago*, 1998;

*Freed Iranian Hostage, Tickertape Parade, New York City, January 20, 1981, gelatin silver prints: gift of Thomas Arndt (2002.319–22). David Avison, Under the Illinois Central 2, Hyde Park, 1970, gelatin silver print: gift of David Avison (2002.347). Dawoud Bey, Candida and Her Mother, Celia, II, 1994, internal dye diffusion transfers (Polaroids) on six framed panels: Gladys N. Anderson Endowment (2002.554.1–6). Patty Carroll, Murder by the Mile, 2001, digital print; Courtesy Motel, Urbana, IL, 1998, cibachrome print: restricted gift of David C. and Sarajeon Ruttenberg (2002.558, 563); The Glamour of Guilt, 2001, digital print; Casino Entrance (The Sands), Las Vegas, NV, 1998, cibachrome print: restricted gift of Bernard M. and Caryl H. Susman (2002.559, 562); Livid Love, 2002, digital print; Fatburger, Las Vegas, NV, 1998, cibachrome print: Barbara and Lawrence Spitz Fund (2002.560–61). Benjamen Chinn, Crossroads of San Francisco, Chinatown, 1948; Untitled, February 1948, vintage gelatin silver prints: restricted gift of Mr. and Mrs. Thomas E. Keim (2002.290–91). Chuck Close, Self-Portrait, 2001; Kiki (Smith), 2000, full-plate daguerreotypes framed: Mary and Leigh Block Endowment (2003.53–54). Barbara Crane, Fleshy Funigram, 1994, sixteen transfer prints from internal dye diffusion photograms: gift of David C. and Sarajeon Ruttenberg (2003.30). Melanie Einzig, Holiday Spirit, Avenue of the Americas, 1999, chromogenic color print: restricted gift of Bernard M. and Caryl H. Susman (2002.301); Mall of America, Minnesota, 1998, chromogenic color print: Horace W. Goldsmith Foundation Fund (2002.302); Lunch Hour, Madison Avenue, 1998, chromogenic color print: restricted gift of Elizabeth Bryan Seebeck (2002.303); New York, 2001; Teletransport, New York, 2000; Upside Down, New York, 1999; chromogenic color prints: gift of Melanie Einzig (2002.323, 329–30). Robert Donald Erickson, Chicago El Shadow Patterns, 1946, gelatin silver print: Ernest Kahn Endowment (2002.296); Self-Portrait, 1946, gelatin silver print: gift of Mrs. Robert Donald Erickson (Iatser Cathline*

Erickson) (2002.349). Terry Evans, *Field Museum, Drawer of Cardinals, Various Dates*, 2001, digital inkjet print: restricted gift of Elizabeth Bryan Seebeck in honor of Lyle R. Seebeck (2003.19); *Field Museum, Drawer of Meadowlarks, Various Dates*, 2001, digital inkjet print: restricted gift of Elizabeth Bryan Seebeck in honor of Robert D. Seebeck (2003.20); *Field Museum, Carp, Iowa, 1958*, 2001, digital inkjet print: restricted gift of Robert A. and Doris Taub (2003.21); *Field Museum, Jar of Bullsnares, Various Dates*, 2001, digital inkjet print: William Elfenbaum Endowment (2003.22); *Field Museum, Trumpeter Swan, North Dakota, 1891*, 2001, digital inkjet print: restricted gift of Jim and Karen Frank (2003.23). Walker Evans, *Downtown Havana*, 1932; *Southeastern U.S.*, 1936; *Rooftops and Triborough Bridge over East River, New York*, n.d.; *Untitled (subway portrait)*, n.d.; *Bedroom Dresser, Shrimp Fisherman's House, Biloxi, Mississippi*, 1945; *Paducah, Kentucky*, 1947, gelatin silver prints: gift of David C. and Sarajeon Ruttenberg (2002.636–41). Laura Gilpin, *Chichén Itzá Steps of Castillo at Equinox*, 1932, vintage gelatin silver print: Gladys N. Anderson Endowment (2002.588). Matt Harnett, *Collecting Crickets*, 1998, gelatin silver print: gift of Matt Harnett (2002.334). Bob Hollingsworth, *Union Square Art Show*, 1953; *Union Square Art Show*, 1953; *Untitled*, 1953; vintage gelatin silver prints: Horace W. Goldsmith Foundation Fund (2002.293–95). Philip Hyde, *Lake Almanor, California*, November 1950, vintage gelatin silver print: Horace W. Goldsmith Foundation Fund (2002.292). Kenneth Josephson, *Matthew*, 1965/2000, two gelatin silver prints: Photographic Society Fund (2002.557.1–2). Mary Koga, *Tomoyuki William Miyake*, 1982; *Sadako Hikida*, 1978; *Riki Oya*, 1991; *Peter Akira Soraoka*, 1992; *Woman Drinking Tea (Tsumeji Yamajiwa)*, 1975; *Woman at Assembly Line*, c. 1970; *Washing*, 1972; *Double Wedding, O.K. Colony, Raymond Alberta, Canada*, 1980; *Bride*, 1972; *Hutterite Girls*, 1975; *Ginkgo #14*, 1984; *Poppies, Red & Orange #5*, 1990; *Poppies #24*, 1990; *Poppy Red/White #26*, 1992; chromogenic color prints: gift of the Estate of Mary Koga (2002.350–63). Ira Latour, *Edward Weston, Wild Cat Hill, Carmel*,

1950, selenium-toned gelatin silver print: gift of Teresita and Ira Latour (2002.565). Helen Levitt, *Mexico City*, 1941; *Mexico City*, 1941; gelatin silver prints: gift of Richard and Elizabeth Devereaux (2002.344–45); *Untitled*, 1938–40, gelatin silver print: gift of Mrs. Robert O. Levitt (Kathryn Levitt) (2002.346); *New York*, c. mid-1940s; *New York*, c. mid-1940s; gelatin silver prints, printed later: gift of Richard and Elizabeth Devereaux in honor of Iris Elston (2003.38–39). Martina Lopez, *Revolutions in Time*, 1, 1994; *Heirs Come to Pass*, 3, 1991, silver-dye bleach prints made from a digitally assisted montage: gift of David C. and Sarajeon Ruttenberg (2002.642–43). Cameron Macauley, *Traffic Whirl*, 1950, gelatin silver print: Barbara and Lawrence Spitz Fund (2003.25). Jeff Mermelstein, *New York City*, 1995, chromogenic color print: Charina Foundation Fund (2002.307); *New York City*, 1993, chromogenic color print: Photography Associates Fund (2002.308); *New York City*, 2001; *New York City*, 1993; chromogenic color prints: gift of Jeff Mermelstein (2002.326, 335). Lee Miller, *Joseph Cornell*, c. 1932/34, gelatin silver print photomontage: Gladys N. Anderson Endowment (2002.550). Ashley Mitchell, *Memphis, Tennessee (Yosemite Sam's)*, 1999, chromogenic color print: restricted gift of Judy and Scott McCue (2002.309); *Memphis, Tennessee (Yosemite Sam's)*, 1999, chromogenic color print: gift of Ashley Mitchell (2002.336). Joel Meyerowitz, *New York City*, 1982; *New York City*, 1988; *New York City*, 1983; *New York City*, 1982; *New York City*, 1989; *New York City*, 1982; chromogenic color prints: restricted gift of the Woman's Board of the Art Institute of Chicago in memory of the September 11, 2001 national tragedy (2002.281–86). Joyce Neimanas, *Clarity at 21*, 1995, digital inkjet print: gift of David C. and Sarajeon Ruttenberg (2003.29). Irving Penn, *Mr. and Mrs. Jacob Lawrence*, *New York*, 1947; *David Smith (B)*, *Lake George, Bolton's Landing*, *New York*, 1964; *David Smith's Ashtray*, *Bolton's Landing, Lake George*, *New York*, 1964; *Joan Miro on His House Roof*, *Montroig, Spain*, 1948; gelatin silver prints: gift of Irving Penn (2003.31–34). Eliot Porter, *Iceland Portfolio*, 1972,

portfolio of 12 dye-imbibition prints: gift of David C. and Sarajeon Ruttenberg (2002.644.1–12). Gus Powell, *Midday Nocturne*, 2001, chromogenic color print: restricted gift of the Linda and David Moscow Foundation (2002.310). John Priola, *15th Street, 2nd Floor*, 2001, gelatin silver print: Photography Circle Fund (2003.26). Merry Renk, *Untitled*, n.d., photo album containing snapshots, clippings, and announcements compiled by Merry Renk: gift of Susan Ehrens (2002.364). Tom Roma, *Photograph from "Found in Brooklyn,"* 1986, gelatin silver print: Horace W. Goldsmith Foundation Fund (2002.311); from *Photograph from "Found in Brooklyn,"* 1989; *Photograph from "Sunset Park,"* 1992; gelatin silver prints: restricted gift of David C. and Sarajeon Ruttenberg (2002.312–13); *Photograph from "Found in Brooklyn,"* 1983; *Photograph from "Found in Brooklyn,"* 1985; *Photograph from "Found in Brooklyn,"* 1987; gelatin silver prints: gift of Tom Roma (2002.337–39). Jessica Rowe, *Richmond, Kentucky*, 2002; *Park Ridge, Illinois*, 2001; chromogenic color prints: Ernest Kahn Endowment (2003.27–28). John Shimon and Julie Lindemann, *Wilson Photographing Carolyn, Whitelaw, Wisconsin*, 2000; *Cook Taping Sprocket, Whitelaw, Wisconsin*, 2001; gum bichromate over platinum-palladium prints: Barbara and Lawrence Spitz Fund (2002.555–56). Joel Sternfeld, *518 101st Street, Love Canal Neighborhood, Niagara Falls, NY, May, 1994*; *Hanford Reservation, Hanford, Washington, August, 1994*; *U. S. Post Office, 200 North Broadway, Edmund OK, June, 1994*; *82–70 Austin St. Kew Gardens, Queens, New York, November, 1995*; *Rutgers Housing Project, 75 Pike Street, New York, April, 1996*; *Heart Mountain Relocation Center, Alternate Highway 14, twelve miles north of Cody, Wyoming, August, 1994*; *200 Northwest 5th Street, Oklahoma City, Oklahoma, December, 1995*; *Cuyahoga River, Cleveland, Ohio, May, 1994*; *Arthur Watson Hall, 51 Prospect Street, Yale University, New Haven, Connecticut, November, 1995*; *The Detroit River at General MacArthur Bridge, Detroit, Michigan, January, 1996*; *Metro Bus Shelter, 7th Street at E Street, Southwest, Washington, D.C., April, 1995*; *Mt. Carmel*

*Compound, 12 miles outside Waco, Texas, November, 1995; Central Park looking toward the Plaza Hotel, New York, October, 1994; 108th Street & Cottage Grove, Chicago, Illinois, December, 1994; Rm 2154, Rayburn House Office Building, Washington, D.C., April 1995; 27 Barbara Lee Drive, Hamilton Township, New Jersey, November, 1995; Estrella Development, near Southern Avenue, Goodyear, Arizona, January, 1995; Taylor Hall parking lot, Kent State University, Kent, Ohio, May, 1994; Route 74 near Interstate 95, Lumberton, North Carolina, June, 1994; Cleveland Elementary School, 20 East Fulton Street, Stockton, California, August, 1994; The Former Bryant's Grocery, Money, Mississippi, June, 1994; chromogenic color prints: gift of Ralph and Nancy Segall (2002.567–87). Charles Traub, *Neg Ice*, 1971, gelatin silver print: gift of Charles Traub (2002.348). Cole Weston, *Edward Weston (at Point Lobos)*, 1946, gelatin silver print: gift of Cole Weston (2002.564). Edward Weston, *Prendergast Beach*, 1942, gelatin silver print: Gladys N. Anderson Endowment (2002.549).*

**English.** Bill Brandt, *Crystal Palace Gardens*, c. 1930; *Cricket in the Park*, 1928/36; *East Sussex Coast*, 1978; *Untitled (large rock from the "Beach" series)*, n.d.; *Just Outside Picadilly Circus*, 1936, gelatin silver prints: gift of Michael D. Francis (2002.645–49). Richard Pare, *Red Flag Factory, St. Petersburg, Erich Mendelsohn*, 1926, 2001, digital inkjet print: gift of Richard Pare in memory of Harold Allen (2003.37).

**Chinese.** DoDo Jin Ming, *Free Element Plate XXVIII*, 2001, gelatin silver print: restricted gift of John A. Bross, in honor of Suzette Bross Bulley (2002.551); *Free Element Plate XIV*, 2001, gelatin silver print: restricted gift of Robert A. and Doris Taub (2002.552); *Free Element Plate XXIII*, 2001, gelatin silver print: restricted gift of Mr. and Mrs. Thomas E. Keim (2002.553); *Free Element Plate V*, 2001; *Free Element Plate XXIX*, 2002, gelatin silver prints: gift of DoDo Jin Ming (2002.566, 2003.35).

**Czechoslovakian.** Viktor Kolar, *Photograph from the "Ostrava" series*, 1994, gelatin silver print: restricted gift of Jack A. Jaffe/JRJ Fund (2002.902); *Photograph from the "Ostrava" series*, 1995; *Photograph from the "Ostrava" series*, 1994; gelatin silver prints: gift of Viktor Kolar (2002.903, 2003.36). Jindrich Streit, *Dlouhá Loucka, Kriva*, 1995, gelatin silver print: restricted gift of the David and Linda Moscow Foundation (2002.316); *Pnovice*, 1995, gelatin silver print: gift of Jindrich Streit (2002.342).

**French.** Édouard Denis Baldus, *Untitled*, 1852, portfolio of six salted paper prints, printed in 1976 by Chicago Albumen Works from original paper negatives taken in 1852: gift of David C. and Sarajeon Ruttenberg (2002.635.1–6). Adolphe Braun, *Steamer in Lake Thun, Switzerland*, c. 1860, albumen print from wet collodion negative: Mary L. and Leigh B. Block Endowment (2003.24). Germaine Krull, *Untitled (Rotterdam Bridge)*, from the portfolio *Métal, Plate 6*, 1926, gelatin silver print: gift of André Jammes (2002.343).

**German.** Thomas Kellner, *London, Tower Bridge*, 1999, gelatin silver print: restricted gift of Elizabeth Bryan Seebeck in honor of Malcolm Montgomery Bryan (2002.287); *Lisbon, Ponte 25 de Abril*, 1999, chromogenic color print: Horace W. Goldsmith Foundation Fund (2002.288); *Cologne, Hohenzollernbrücke*, 2001, chromogenic color print: restricted gift of John A. Bross (2002.289).

**Irish.** Tom Wood, *Walton Breck Road, Anfield*, 1987, gelatin silver print: Charina Foundation Fund (2002.314); *Between Chester and Birkenhead*, 1989, gelatin silver print: restricted gift of David C. and Sarajeon Ruttenberg (2002.315); *Mill Street, Dingle*, 1992;



*East Prescott Road, Knotty Ash*, 1989, chromogenic color prints: gift of Tom Wood (2002.340–41).

**Scottish.** D. O. Hill and Robert Adamson, *Dumbarton Presbytery*, 1845, salt print from waxed paper negative on original mount: Photography Associates Fund (2002.548).

**Sicilian.** Ernesto Bazan, *Near Playa Girón; Havana, Cuba*, 1996, gelatin silver prints: Horace W. Goldsmith Foundation Fund (2002.297, 300); *Havana, Cuba*, 1995; *Havana, Cuba*, 1996, gelatin silver prints: gift of Ernesto Bazan (2002.327–28).

**Spanish.** Cristobal Hara, *Cuenca*, c. 1969, gelatin silver print; *Atienza*, 1993, chromogenic color print: Horace W. Goldsmith Foundation Fund (2002.304, 306); *Villanueva de Alcolea*, 1997, chromogenic color print: restricted gift of Helen Harvey Mills, in honor of Ralph J. Mills, Jr. (2002.305); *El Rocío*, 1980, gelatin silver print; *Navaldón*, 1992; *Carcelen*, 1991, chromogenic color prints: gift of Cristobal Hara (2002.331–33).

**Ukrainian.** Bohdan Holomiczek, *From Prague to Karlovy Vary*, 1971, gelatin silver print: Horace W. Goldsmith Foundation Fund (2002.1018); *His Name is Sano, Bratislava*, 1992, gelatin silver print: gift of Bohdan Holomiczek (2002.1019).

## PRINTS AND DRAWINGS

### Drawings

**American.** James Brown, *Untitled*, 1983, graphite: gift of Nancy and Robert Mollers (2002.669). Anne Chu, *Landscape for a Marionette #1b*, 2002, watercolor: Olivia Shaler

Swan Memorial Collection (2003.68). Robert Day, *Oh, dear! It's to be a diaper supply service!*, c. 1955, pen and brush and black ink with blue pencil: gift of Lewis H. Kaminester, M.D. (2002.662). Don Doe, *X Marks the Spot*, 2000, watercolor and brush and black ink: gift of Nancy and Robert Mollers (2002.670). Carroll Dunham, *Untitled*, 1984–85, brush and black ink and gouache, and graphite with smudging, with blue pencil on wood veneer: Mr. and Mrs. Robert O. Delaney Fund (2003.6). Jules Feiffer, *Untitled (Nixon Cartoon)*, 1977, pen and black ink: restricted gift of Fred Novy (2002.479). Stan Fine, *First Day; First Week; First Month; First Year; First Year-and-a-Half*, c. 1955, brush and black ink and gray wash, with graphite and red crayon; *Second Year*, c. 1955, brush and black ink and gray wash, with graphite: gift of Lewis H. Kaminester, M.D. (2002.663.1–6). Julia Fish, *[Drawing for] Living Rooms, NorthEast; [Drawing for] Living Rooms, SouthWest—one*, 2002, gouache with red pencil: anonymous restricted gift in honor of Dr. John Gedo (2002.492–93); *[Drawing for] Living Rooms, SouthWest—two*, 2002, gouache with red pencil: Mr. and Mrs. Robert Baumgarten Fund (2002.494). William Glackens, *Sheet of studies*, 1920, black crayon with smudging: gift of Linda and Harvey Saligman in honor of Judith Barter (2002.520). George Grosz, *Little Man*, 1917, pen and black ink: gift of Mr. and Mrs. David C. Hilliard (2002.678). Charlotte Hart, *Unknown*, 1974, pen and black ink and brush and black ink, over graphite with erasing: gift of the family of Selma L. Flesch (2002.502). Tom Henderson, *Big date tonight, Harvey?; Sorry to keep you gentlemen waiting*; c. 1955, pen and blue-gray ink and brush and blue-gray wash and graphite: gift of Lewis H. Kaminester, M.D. (2002.664–65). Eva Hesse, *Untitled*, 1966, brush and gray wash with charcoal: gift of the Neisser family (2003.73). Jasper Johns, *Untitled*, 2001, graphite, black and blue acrylic, and watercolor: Margaret Fisher Endowment (2003.7). Richard Keane, *Untitled (Downed Horse)*, n.d., black and red pencils with charcoal and erasing; *Gray Wolves*, n.d., graphite, and brush and brown and

gray wash; *Untitled (Bull Head)*, n.d., metal paint; *Strung Wolf*, n.d., charcoal, with stumping and erasing; *Blacked-faced Ewe*, n.d., charcoal, with stumping and erasing: gift of the Keane Family (2002.526–30). Ted Key, *Ahem—Those jokes about absent minded professors*; *Can't go any faster, Mister and can't go any slower, Mister*; c. 1955, pen and black ink and watercolor, over traces of graphite: gift of Lewis H. Kaminester, M.D. (2002.666–67). Barbara Kruger, *Untitled (Perfect)*, 1980, collage of self-adhesive vinyl letters and frosted mylar, cut-and-tipped to gelatin silverprint: Margaret Fisher Endowment (2002.491). June Leaf, *Fat Queen*, 1956, brush and black ink and oil paint with colored chinks: gift of Allan Frumkin (2002.505). Sol LeWitt, *Untitled*, 1971, pale-green wove paper, folded and unfolded: gift of the Stenn family in memory of Marcia Stenn; Stenn Drawing Collection (2002.522). Robert Mangold, *Sketch for Stairway Wall*, 1964, gouache and graphite; *Tile Red #2 Window Wall*, 1964, brown graphic arts film collaged over graphite, with incising: Margaret Fisher Endowment (2003.71–72); *Yellow Window Wall*, 1964, gouache with graphite: gift of the Neisser family (2003.74). Brice Marden, *2 Red Rocks 3*, 2000/02, brush and Kremer inks over green-blue wash: gift of the Stenn family in memory of Marcia Stenn; Stenn Drawing Collection (2002.525). Agnes Martin, *Untitled*, 1961, pen and black ink: gift of the Stenn family in memory of Marcia Stenn; Stenn Drawing Collection (2002.521). Winsor McCay (Silas), *Dream of the Rarebit Fiend*, 1905 (copyright), pen and brush and black ink: Stanley Field Endowment (2003.3). Laura Mosquera, *A Day to Remember*, 2001, graphite: restricted gift of Patricia C. Kubicek; Mr. and Mrs. Robert A. Kubicek Fund; *There Was More Time than I Thought*, 2002, graphite: Adelaide C. Brown Fund (2002.495–96). Walter Launt Palmer, *Lake at Appledale*, 1884, pastel: restricted gift of Mrs. Herbert A. Vance; Print and Drawing Fund (2003.65). Alex Raymond, *Rip Kirby*, published May 19, 1949, pen and brush and black ink, over traces of graphite; *Rip Kirby*, published January 5, 1955, pen and brush and

black ink, over graphite: Everett D. Graff Fund (2003.4–5). Charles Marion Russell, *Fallen Indian Warrior*, c. 1886, watercolor and graphite: bequest of Marion Janousek Trust (2002.689). Robert Ryman, *Eagle Turquoise 7H+2*, 1966, graphite: gift of the Stenn family in memory of Marcia Stenn; Stenn Drawing Collection (2002.523). Frederick Sandback, *Untitled*, 1968, gray fiber-tipped pen; *Untitled*, 1969, graphite and black and yellow fiber-tipped pens; *Untitled*, 1969, graphite, blue pencil, and black fiber-tipped pen; *Untitled*, 1969, graphite and red and yellow fiber-tipped pens; *Untitled*, 1969, graphite, blue pencil, and black fiber-tipped pen; *Untitled*, 1969, graphite and red and yellow fiber-tipped pens; *Untitled*, 1969, graphite and black and yellow fiber-tipped pens; *Untitled*, 1971, graphite and black fiber-tipped pen; *Untitled*, 1972, graphite and yellow fiber-tipped pen; *Untitled*, 1972, brown fiber-tipped pen and graphite; *Untitled*, 1974, black felt-tipped pen: Margaret Fisher Endowment (2002.480–90). Mort Walker, *Uh huh, what else is new?*, c. 1955, brush and black ink and gray wash: gift of Lewis H. Kaminester, M.D. (2002.668). James McNeill Whistler, *Corte del Paradiso*, 1880, chalk and pastel: Walter Aitken, Margaret Day Blake, Harold Joachim Memorial, Julius A. Lewis and Sara R. Shorey endowments; Sandra L. Grung, Mr. and Mrs. David C. Hilliard, and Julius A. Lewis funds; restricted gift of William Vance and Pamela Kelley Armour; through prior acquisitions of Katherine Kuh (2002.679). Terri Zupanc, *Untitled*, 2000/01; *Rose Stover*, 2000, brush and gray wash: gift of Elizabeth and Harvey Plotnick (2002.684–85).

**Australian.** Toba Khedoori, *Untitled (Mountains)*, 2002, wax over oil and graphite: W. L. Mead Fund; Margaret Fisher Endowment (2003.41).

**Belgian.** James Ensor, *Scandalized Masks*, 1883, black chalk and black crayon, with graphite: gift of Mr. and Mrs. David C. Hilliard (2002.672).

**English.** Bridget Riley, *Turquoise and Red Greys, Sequence Study*, 1967, gouache over graphite with scraped corrections: gift of the Stenn family in memory of Marcia Stenn: Stenn Drawing Collection (2002.524).

**French.** Charles-Antoine Coypel, *Portrait of Philippe Coypel and His Wife*, 1742, pastel: Regenstein Endowment (2003.63). Paul Huet, *Blue and Orange Sky*, c. 1838/40, pastel: Mr. and Mrs. William McKittrick Fund (2002.462).

**German.** Martin Kippenberger, *Untitled (Head)*, 1990, graphite and colored pencil: gift of Susan and Lewis Manilow (2002.519).

**Italian.** Ciro Ferri, *Study of Santa Rosalia of Palermo*, 1659/64, black chalk with smudging: restricted gift of William G. Simpson; William and Marilyn Simpson Acquisition Fund (2003.64).

**South African.** William Kentridge, *Drawing from "Zeno Writing" (Circular Building II); Drawing from "Zeno Writing" (Female Figure Lying on Stomach, with Text)*, 2002, charcoal with smudging, erasing, and red crayon: Mr. and Mrs. Robert O. Delaney Fund (2003.69–70).

**Spanish.** Pedro Pruna, *Two Children: Heads*, n.d., brush and gray wash: gift of Marie-Louise Rosenthal (2002.687).

## **Prints**

**American.** Arman (Armand Fernandez), *Unknown (guitars)*, 1970s, lithograph in brown, orange, and black; *Unknown (violins)*, 1970s, lithograph in violet, green, and black; *Unknown (guitars)*, 1970s, lithograph in green, blue, and black; *Unknown (violins)*, 1970s, lithograph in red, yellow, blue, and black; *Unknown (violins)*, 1970s, lithograph in brown, purple, and black; *Unknown (violins)*, 1970s, lithograph in brown, gray, and black: gift of Mr. and Mrs. George M. Elvin (2002.650–55). Mary Cassatt, *Denise Holding*

*Her Child*, c. 1908, drypoint: bequest from the estate of Burton Rovens (2002.531). Enrique Chagoya, *The Return of the Macrobiotic Cannibal*, 1998, color lithograph and woodcut; *The Utopian Cannibal*, 2000, color lithograph and woodcut: restricted gift of Mr. and Mrs. Howard Haas (2002.497–98). Tom Huck, *Gag Bags and Taco Girls*, 2001, woodcut: gift of Jane Elizabeth Ratcliff (2002.686). J. J. Lankes (after Rockwell Kent), *Man with Plow*, June 15, 1929; *Steel Plant*, July 15, 1929; *Grain Elevators*, July 16, 1929; *Train Tunnel*, July 17, 1929; *Woodchoppers*, July 21, 1929; *Freight Handlers*, July 22, 1929; *Negro*, July 23, 1929; *Concrete Bridge*, April 4, 1930; *Dynamos*, April 9, 1930; *Two Locomotives*, April 14, 1930; *Storm*, May 19, 1930; *Two Ships*, September 13, 1930; *Foundry*, September 18, 1930; woodcuts: gift of J. B. Lankes in memory of J. J. Lankes (2002.506–18). Robert Rauschenberg, *Goat Chow*, from *Chow Bags*, 1977, color screenprint with collage and stitching; *Mink Chow*, from *Chow Bags*, 1977, color screenprint with collage, stitching, and graphite; *Hog Chow*, from *Chow Bags*, 1977, color screenprint with stitching and green and black printed lines; *Monkey Chow*, from *Chow Bags*, 1977, color screenprint with stitching; *Calf Chow*, from *Chow Bags*, 1977, color screenprint with stitched fabric collage, graphite, and stitching; *Rabbit Chow*, from *Chow Bags*, 1977, color screenprint with stitching: gift of Mr. and Mrs. George M. Elvin (2002.656–61). Donald Sultan, *Black Lemons and Egg*, 1987, aquatint: gift of David C. and Sarajeon Ruttenberg (2002.688). Terry Winters, *Perfection, Way, Origin*, 2001, aluminum case, set of ten mixed-method etchings, bound book with fifty-eight pages including twenty-eight etchings and text, separately bound book with French text: restricted gift of Mr. and Mrs. Douglas E. Cohen (2003.2.1–13).

**English.** Thomas Gainsborough, *Wooded Landscape with Gypsies Gathered Round a Fire*, 1753/54, two etchings: Amanda S. Johnson and Marion J. Livingston Endowment (2002.465–66). William Hogarth, *The Roast of Beef of Old England; Sigismonda; Pit Ticket;*

*The Enraged Musician*, n.d., engraving; gift of an anonymous donor (2002.680–82 and RX23801). Charles Turner (after Joseph Mallord William Turner), *A Shipwreck*, 1805/07, mezzotint: Sara R. Shorey Endowment (2002.468). Geoffrey Heath Wedgwood, *Old Aldgate*, n.d., drypoint: gift of Randall S. Musgrave (2002.671).

**French.** Félix Bracquemond (after Édouard Manet), *Young Woman Reclining in Spanish Costume*, c. 1867, etching with spitbite and drypoint: Mary S. Adams Endowment (2002.476). Honoré Daumier, *A Parliamentary Candidate*, plate 48 from *Caricaturana (Les Robert Macaire)*, published in *Charivari*, 1837; *Exploitation of Friendship*, plate 58 from *Caricaturana (Les Robert Macaire)*, published in *Charivari*, 1838; *Robert: Very Well! My Dear Director*, plate 6 from *Caricaturana (Les Robert Macaire)*, published in *Charivari*, 1841; *To think that we have a son who is finally a lawyer...!*, plate 21 from *Les Bons Bourgeois*, published in *Charivari*, 1846; lithographs with watercolor, heightened with gum arabic: Francey and Martin Gecht Fund (2002.471–74). Paul Gavarni, *It is old and ugly*, from *Le Carnaval à Paris*, n.d., lithograph: gift of Thomas and Marsha French in memory of Dr. John Inouye (2002.504). Henri Charles Guérard (after Édouard Manet), *The Water Drinker*, 1884, etching and aquatint, with roulette and drypoint: gift of Eric G. Carlson in memory of Anselmo “Sam” Carini (2002.501). Jean-Baptiste Isabey, *Eugène Isabey*, 1880, lithograph: gift of Thomas and Marsha French in memory of Anselmo Carini (2002.503). Etienne de Lavallée (Lavallée-Poussin), *The Death of Saint Jerome*, 1764, etching: Elizabeth Gott Templeton Endowment (2002.467). Joseph Marie Vien, I (after Jean-François de Troy), *Lot and His Daughters*, 1748, engraving: Suzanne Lord Folds Memorial Endowment (2002.464).

**German.** Hans Baldung, *Christ at the Column of Torture*, 1517, woodcut: through prior acquisition of Anne Searle (Meers) Bent (2003.67). Lovis Corinth, *Birth of Venus (No. 2)*, 1916; *The Three Graces*, 1920, drypoints: gift of Mr. and Mrs. David C. Hilliard

(2002.673–74). Albrecht Dürer, *The Martyrdom of the Ten Thousand*, c. 1496, woodcut: Amanda S. Johnson and Marion J. Livingston Endowment (2003.66). Johann Adam Klein, *The Artists on Their Journey*, 1819, etching: Ardith Lauerman Memorial Fund (2002.470). Käthe Kollwitz, *Memorial Sheet for Karl Liebknecht*, 1920, woodcut, with additions in brush and black ink: Mr. and Mrs. Philip B. Heller Fund (2002.478); *Cottage Industry*, 1925, lithograph: gift of Mr. and Mrs. David C. Hilliard (2002.676). Wilhelm Leibl, *Peasant Boy with Jug*, 1875/77, etching: Anselmo Carini Memorial Fund (2002.477). Max Pechstein, *Seated Nude*, 1918, woodcut: gift of Mr. and Mrs. David C. Hilliard (2002.677). Johann Anton Ramboux, *View of the Mosel Valley below Trier with the Rocks of Pallien in the Foreground*, 1824/27, lithograph: Print and Drawing Purchase Fund (2002.469). Johann Heinrich Tischbein I, *Thetis and Achilles*, 1757; *Three Female Bathers*, *Two in the Water*, *the Third Getting in by Herself*, n.d., etchings: gift of James A. Bergquist, Boston, in loving memory of Anselmo Carini (2002.499–500).

**Italian.** Salvator Rosa, *The Genius of Salvator Rosa*, c. 1662, etching and drypoint: Anselmo Carini Memorial Fund (2002.463).

**Netherlandish.** Theodoor van Thulden (after Peter Paul Rubens), *The Marriage of Maximilian of Austria with Mary of Burgundy*, n.d., etching: gift of an anonymous donor (2002.683). Willem Witsen, *The Apple Tree*, c. 1885, etching: gift of Mr. and Mrs. David C. Hilliard (2002.675).

**Norwegian.** Edvard Munch, *Jealousy I*, 1896, lithograph: bequest of the Estate of Adeline Yates (2002.690); *The Sick Child I*, 1896, lithograph: Major Acquisitions Endowment (2003.1).

**Swiss:** Alexandre Calame, *The Alps*, from *Sites variés des paysages*, c. 1851, lithograph: Mary S. Adams Endowment (2002.475).



## TEXTILES

**American.** E. A. Posselt, *Book entitled "Technology of Textile Design,"* 1889, Philadelphia, Penn.: gift of Bruce Bazelon (2003.111). Designed by Maria Kipp, *Panel* (design 9372-6043), 1920s/30s, cotton, linen, rayon, and metalized-film, plain weave with patterning warps; *Panel* (design 902B\4098), 1920s/30s, Los Angeles, Calif., cotton, wool, rayon, and metalized-film, plain weave with patterning wefts, self-patterned by areas of warp loops: gift of Giles Kotcher (2003.107–08). Angelo Testa, *Panel*, 1942/60, Chicago, Ill., cotton, plain weave with patterning warps and binding wefts: gift of Estelle Edlis (2002.612). Designed by Else Regensteiner and Julia McVicker, produced by reg/wick Handwoven Originals, Chicago, Ill., *Curtain panel made for H. R. Reynolds*, 1945/80, wool, cotton, rayon, silk, wild silk, and metal-foil-laminate-in-cellulose-acetate film, plain and twill weaves; *Curtain panel made for the Armour residence*, 1945/80, cotton, rayon, and metal-foil-laminate-in-cellulose-acetate film, plain weave; *Panel for restaurant*, 1945/80, cotton, rayon, and fiberglass, plain weave; *Panel*, 1945/80, cotton, rayon, mohair, and metalized-film-laminated-metal-strip-wrapped cotton, twill weave; *Sample*, 1945/80, cotton, linen, wool, rayon, and metal-foil-laminate-in-cellulose-acetate film, plain weave; *Sample*, 1945/80, wool, cotton, linen, and rayon, plain weave derived float weave; *Sample*, 1945/80, linen, jute, and rayon, plain weave, open work: gift of Mr. and Mrs. Donald McVicker (2002.613–19). *Sample book*, used by Else Regensteiner and Julia McVicker, 1953/54, published by Terrace Textures, Portland, Ore.: gift of Mr. and Mrs. Donald McVicker (2002.620). *Crib quilts*, c. 1950s, Dutchess County, N.Y., pieced cotton, polyester, nylon, and rayon, plain weaves; printed; quilted: gift of an anonymous donor (2003.112–13). *Panel entitled "Arches in Space,"* 1950s, produced by Cohama with inscription: "COHAMA VAT HAND PRINT – ARCHES IN SPACE,"

cotton, rayon, and metalized film, plain weave self patterned; printed: Vedder, Price, Kaufman and Kammholz Endowment (2002.607). Designed by Edward J. Wormley, *Panel entitled "Our Town,"* 1950s, manufactured by Schiffer Prints with inscriptions: "'OUR TOWN' by EDWARD J. WORMLEY" / "VAT DYE HAND PRINT / SCHIFFER PRINTS ©," cotton, plain weave; printed: restricted gift of Mr. and Mrs. Ben Rose and the Alexander Demond Endowment (2003.98). Allie Pettway, *Quilt entitled "Pinwheel,"* c. 1975, Gee's Bend, Ala., cotton and synthetics; double-sided, pieced; plain weaves, printed; fulled; quilted: Robert Allerton Endowment (2002.382). Jessie T. Pettway, *Quilt entitled "Housetop Half-Log Cabin,"* c. 1975, Gee's Bend, Ala., cotton and synthetics; pieced: plain weaves; some forming cut voided pile; some self-patterned; plain weave derived float weaves; twill weaves; satin weave; and machine knitting; some printed; quilted: Robert Allerton Endowment (2002.384). Gearldine Westbrook, *Quilt entitled "Strips,"* 1980s, Gee's Bend, Ala., pieced cotton, wool, and synthetics; plain and twill weaves, some self-patterned, some with patterning wefts, some with pile; plain weave derived float weaves; machine knitting; some printed; backed with polyester, plain weave: Robert Allerton Endowment (2002.383). Designed by Judy Ross, *Shawl,* 1995, wool, twill weave; tie-dyed; embroidered with rayon; fringe; *Procession runner,* 2003, cotton, plain weave; embroidered with wool: gift of Judy Ross (2003.109–10); *Panel entitled "Boxstep,"* 1997, manufactured in Kashmir, India, linen, plain weave; embroidered with rayon: Mary Ann Judy Endowment (2003.97). Faith Ringgold, *Quilt entitled "Bessie's Blues"* from the series "*American Collection Number 5,*" 1997, Harlem, N.Y., center: cotton plain weave; painted; quilted; borders: pieced; cotton and polyester, plain weaves; rayon, polyester, and metalized thread, plain weave with patterning wefts self-patterned; outer border and backing: nylon, plain weave: Robert Allerton Endowment (2002.381). Rebecca Bluestone, *Hanging entitled "untitled/64,"* 2000, Santa Fe,

N.Mex., cotton, silk and wild silk, dovetailed tapestry weave: gift of Rebecca Bluestone (2002.611). Frank Connet, *Hanging entitled "Berget Swamp I,"* 2003, Chicago, Ill., wool, pieced plain weaves; resist-dyed: Nicole Williams Contemporary Textile Fund (2003.104).

**Australian.** Designed by Annie Georgeson, *Panel entitled "Panache,"* 2002, manufactured by Blossom Road, Thomastown, Victoria, wool, "double-cloth" reversible plain knitting (stocking stitch); bound: gift of Annie Georgeson (2003.106).

**English.** *Border,* c. 1580, linen, plain weave; embroidered with silk, silvered-wire-wrapped silk, and gilt- and silvered-metal-strip-wrapped silk: Barbara Notz Hines Memorial Fund (2003.94). Linda Straw, *Quilt entitled "Folk Tales,"* 1984, Leicester, polyester, rayon, and cotton, plain weaves; pieced, appliquéd; machine embroidered with rayon; quilted: gift of Mr. and Mrs. John W. Power (2002.609).

**French.** *Panel (Japanese style),* 1910/15, cotton and rayon, satin weave self-patterned: Louise A. Lutz Endowment (2003.95). *Length (Japanese style),* 1920s, cotton, silver-metal-strip-wrapped cotton, and rayon, gauze weave: Louise A. Lutz Endowment (2003.96). Designed by Andre Beaudin, *Panel entitled "Oiseaux" ("Birds"),* 1946, rayon, plain weave; printed: Vedder, Price, Kaufman and Kammholz Endowment (2003.99). Designed by André Lanskoj, *Panel entitled "Egypte,"* 1946, rayon, plain weave; printed: Dr. and Mrs. Magnus Urnes Endowment (2003.100). Designed by Serge Poliakoff, *Panel,* 1946, cotton, plain weave; printed; glazed: Textile Purchase Fund; Marie Walters Endowment (2003.101). Designed by Paule Vezelay, *Panel,* 1946, rayon and linen, plain weave; printed: Mary Ann Judy Endowment (2003.102).

**Indian.** *Indian trade cloth (Patola gajah)*, 18th/early 19th cen.; *Indian trade cloth (Patola chhatabi bhat)*, Gujarat, late 18th/early 19th cen.: gift of E. M. Bakwin Indonesian Textile Collection (2002.905, 916).

**Indonesian. Complete structural analyses for the following textiles is pending:**

*Ceremonial hanging/ritual cloth (Ma'a)*, early 19th cen., Toradja people, Kalumpang area, Sulawesi; *Ritual temple cloth (Kain sembiran)*, early 19th cen., Balinese people, Buleleng Palace Temple, Bali; *Batak shoulder cloth (Ragidup)*, 19th cen., Batak, Sumatra; *Ceremonial cloth/shroud (Bidak)*, 19th cen., Pasemah people, Pasemah, Sumatra; *Ceremonial hangings (Palepai)*, 19th cen., Paminggir people, Kalianda, Lampung, Sumatra; *Ceremonial hanging (Tampan maju)*, 19th cen., Paminggir people, Lampung, South Sumatra; *Ceremonial skirt (Lawo butu)*, 19th cen., Ngaha people, Flores; *Ceremonial skirt (Lerang telu)*, 19th cen., Kampung Wairiang, Lembata, Flores; *Ritual cloths (Tampan)*, 19th cen., Paminggir people, Semangka Bay, Lampung, Sumatra; *Royal belt (Sapuk rambut)*, 19th cen., Solo kraton, Solo, Java; *Shoulder cloth (Selendang)*, 19th cen., Minangkabau people, Tanjung Sungayang, West Sumatra; *Woman's ceremonial cloth (Tapis)*, 19th cen., Paminggir people, Lampung, Sumatra; *Woman's ceremonial skirt (Kain pantang)*, 19th cen., Palembang people, Palembang, Sumatra; *Woman's ceremonial skirt (Sarong limar)*, 19th cen., Palembang people, Palembang, Sumatra; *Woman's ceremonial skirt (Tapis)*, 19th cen., Paminggir people, Lampung, Sumatra; *Woman's shoulder cloth (Lawon perada)*, 19th cen., Palembang people, Palembang, Sumatra; *Woman's shoulder cloth (Selendang limar)*, 19th cen., Palembang people, Palembang, Sumatra; *Woman's shoulder cloth (Selendang tritik)*, 19th cen., Palembang people, Palembang, Sumatra; *Woman's skirt (Sarong)*, 19th cen., Ili

Ape, Lembata; *Skirt cloth (Sarong batik)*, 1850/75, Pekalongan, Java; *Ceremonial blanket (Pua kombu)*, late 19th /early 20th cen., 2nd division, Iban people, Sarawak, Borneo; *Ceremonial hanging (Palepai)*, 19th /early 20th cen., Paminggir people, Kota Agung, Lampung, Sumatra; *Ceremonial skirt (Sarong songket)*, 19th/early 20th cen., Minangkabau, Sumatra, *Sacred cloth (Ma'a)*, 19th/early 20th cen., Toraja people, Sulawesi; *Ceremonial food cover (Tutuik carano)*, early 20th cen., Silungkang, Minangkabau, Sumatra; *Ceremonial headdress (Kain tangkuluak)*, early 20th cen., Minangkabau people, Minangkabau, Sumatra; *Ceremonial headwrap (Tali tau batu)*, early 20th cen., Toraga people, Sulawesi; *Woman's ceremonial skirt (Tapis)*, early 20th cen., Abung people, Lampung, Sumatra; *Woman's skirt (Sarong)*, early 20th cen., Belu people, Taluru, Malaka Timur; *Woman's skirt (Sikalao)*, early 20th cen., Watu Lari, Los Palos, Timor; *Ceremonial betelnut bag and woman's ritual ornament for back of head (Pahapan and Hiasan adat)*, c. 1900, Sumba people, Rende, East Sumba; *Skirt cloth (Sarong)*, c. 1900, Javanese people (three areas of Java Tiga Negeri); *Ceremonial hanging/shroud (Sekomande)*, early 1900s, Toradja people, Kalumpang, Sulawesi; *Ceremonial cloth (Ragidup pinnusuhan)*, 1915, Batak, Sumatra; *Ritual object/hanging decoration/woman's garment (Kandaure)*, c. 1915, Toraja people, Sulawesi; *Skirt cloth (Kré alang)*, c. 1915/30, Semawa people, West Sumbawa; *Skirt cloth (Kain kompeni)*, c. 1920, Javanese people, Surabaya, Java; *Man's ceremonial wrap (Hinggi)*, c. 1925, Sumbanese people, East Sumba; *Ceremonial skirt (Adat sarong)*, first half 20th cen., Raijua people, Raijua; *Woman's waist wrap (Kain songket)*, first half 20th cen., Balinese people, Bali; *Long skirt cloth (Kain hokokai)*, 1940/45, Javanese under Japanese occupation, North Coast Java; *Beaded skirt (Bidang)*, mid-20th cen., Maloh people, West Kalimantan, Borneo; *Vest (Kalambi)*, mid-20th cen., Maloh people, West Kalimantan, Borneo; *Royal ceremonial banner (Pio puang)*,

mid-20th cen., Toraja people, Sulawesi; *Skirt cloth (Sarong)*, mid-20th cen., Tetum people, South Belu, Timor; *Skirt cloth (Kain panjang)*, second half 20th cen., Solo kraton, Solo, Java; *Bark cloth blouse (Baju kulit kayu)*, 20th cen., To Bada people, Bada Valley, Central Sulawesi; *Bark cloth head scarf (Siga)*, 20th cen., To Bada people, Bada Valley, Central Sulawesi; *Man's mantle (Selimut)*, 20th cen., Roti people, Roti; *Woman's ceremonial skirt (Lau pahudu)*, 1950, Sumba people, Rende, East Sumba; *Ceremonial skirt (Adat sarong)*, 1950/75, Timor people, West Timor.

**Complete structural and date analyses for the following textiles is pending:**

*Batak Ceremonial cloth (Pua kantu)*, Kantu people, West Kalimantan, Borneo; *Beaded dance apron (Baju tarian)*, Cendrawasi Bay, Papua Barat, Molluccas; *Beaded skirt (Bidang)*, Maloh people, West Kalimantan, Borneo; *Ceremonial banner (Roto)*, Toradja people, Central Sulawesi; *Ceremonial batik (Kain pangang)*, Javanese royal court, Solo, Central Java; *Ceremonial cloth (Gerinsing)*, Balinese people, Tengganan Pergerinsing, Bali; *Ceremonial cloth (Pua kombu)*, Iban people, Sarawak, Borneo; *Ceremonial cloth (Songket lawon)*, South Sumatran people, Palembang, South Sumatra; *Ceremonial garment (Kampuh)*, Javanese people, Yogyakarta, Central Java; *Ceremonial hanging (Jambi lozenge)*, Jambi, Sumatra; *Ceremonial hanging (Palepai)*, Paminggir people, Lampung, South Sumatra; *Ceremonial hanging/shroud (Porisitutu)*, Toraja people, Kalumpang, Sulawesi; *Ceremonial hanging (Tirai)*, South Sumatra; *Ceremonial ratan mat (Lampit)*, Paminggir people, Lampung, South Sumatra; *Ceremonial scarf (Selendang)*, Komerling people, South Sumatra; *Ceremonial shoulder cloth (Kain songket lepus)*, Malay people, Lampung, South Sumatra; *Ceremonial shoulder cloth/sash (Tengkuluk pelung)*, Pasemah/Bemgkulu region, Sumatra; *Ceremonial skirt (Kain kerlip)*, Pontianak, West Kalimantan, Borneo; *Ceremonial undergarment (Kamben)*, Javanese people, Yogyakarta, Central Java; *Ceremonial*

*undergarment (Kampuh)*, Javanese people, Solo, Central Java; *Ceremonial undergarment for Sumatran market (Kamen)*, Javanese people, Central and North Coast Java; *Large ceremonial cloth (Dodot alas-alasan prada)*, Javanese royal court, Yogyakarta, Central Java; *Loin cloth (Cawat)*, Babar Island, South Molluccas; *Man's ceremonial waist tie (Ikek pinggang)*, Minangkabau people, Solok village, West Sumatra; *Man's ceremonial wrap (Selimut)*, Insana, Timor; *Man's skirt cloth (Sarong)*, Bugis people, Sulawesi; *Noble man's hip cloth (Kain endek songket)*, Singaraja, Bali; *Ritual head cloth (Tali tau batu)*, Toraja people, Sulawesi; *Ritual warrior's ceremonial wrap (Filubokof)*, Benot people, Amanuban Selatan, Timor; *Royal skirt cloth (Kain panjang)*, Javanese people, Solo, Central Java; *Shoulder cloth (Kain bidak)*, Pasemah region, Sumatra; *Shoulder cloth (Kain bidak)*, Sembalun, Masbagik, Lombok; *Shroud (Tutup mayat)*, Belu people, Suai Mane Ikun, East Timor; *Skirt cloth (Kain panjang)*, Jambi, Sumatra; *Skirt cloth (Kain pangang)*, Pesisir people, Cirebon, Central Java; *Skirt cloth (Kain panjang)*, Pesisir people, Lasem, Java; *Skirt cloth (Saput endek)*, Balinese people, Bali; *Designed by Eu Zuylen, Tube skirt (Sarong)*, Javanese people, Pekalongan, North Coast Java; *Wall hanging (Hiasan dinding)*, Javanese people, Cirebon, Central Java; *Woman's ceremonial skirts (Tapis)*, Abung people, Lampung, Sumatra; *Woman's ceremonial skirt (Tapis)*, South Sumatran people, Lampung, South Sumatra; *Woman's skirt (Sarong)*, Adonara, Flores: gift of E. M. Bakwin Indonesian Textile Collection (2002.906–15 and 2002.917–1017).

**Irish.** Bryde Glynn, *Quilt entitled "Glimpses of Ireland,"* c. 1984, Dublin, wool, cotton, silk, and synthetic; pieced and appliquéd plain and twill weaves; fulled; embroidered with machine stitches; wool quilting knots; lined: gift of Mr. and Mrs John Power (2002.610).

**Japanese.** *Kesa*, late 18th/19th cen., silk and gold-leaf-over-lacquered paper strip, twill weave with patterning and brocading wefts: gift of Mrs. Charles Haffner, Jr. (2002.621).

*Kesa*, 19th cen., silk and silver-leaf-over-lacquered-paper strip, satin weave with twill interlacings of secondary binding warps and patterning wefts: gift of Mrs. Charles Haffner, Jr. (2002.622). *Ohi*, 19th cen., silk and gold-leaf-over-lacquered-paper strip, twill weave with patterning and brocading wefts: gift of Mrs. Charles Haffner, Jr. (2002.623).

*Seating mat*, late 19th cen., eighteen fragments of silk and gold-leaf-over-lacquered-paper strip, satin weave with twill interlacings of secondary binding warp and patterning wefts: gift of Mrs. Charles Haffner, Jr. (2002.624).

**Polish.** Stefan Poplawski, *Wall hanging entitled "Sibelius,"* late 1960s, Poznan, hemp and sisal, plain weave and plain weave double cloth of continuous, discontinuous, and some wrapping wefts: gift of Judith Ginsberg, Covenant Foundation (2002.608).

**Spanish or Turkish.** *Panel*, c. 15th/16th cen., Hispano-Islamic, silk and gilt-metal-strip-wrapped silk, plain weave, two-color complementary weft plain weave with inner warps (taqueté) warp fringe: estate of Mrs. Gulnar Kheirallah Bosch (2003.105).

**Swedish.** Designed by Astrid Sampe, *Panel entitled "Triva Stank,"* late 1940s/early 1950s with inscription "CLASSIC—CONTEMPORARY. LJUNGBERGS I FLODA. SWEDEN." / "TRIVA STANK, DESIGN Astrid S Sampe," Cotton, plain weave; printed: Mrs. William G. Swartchild, Jr., Fund (2003.103).