Acquisitions

July 1, 2004–June 30, 2005

African and Amerindian Art

African


North American

Glass

Metalwork

Paintings

Sculpture

Architecture
(The location of all projects is Chicago and the state is Illinois, unless otherwise stated.)

Asian Art

Chinese


Indian


Korean


Miscellaneous. Hata Zoroku II, Pair of Flasks with Lotus Designs, 1918, silver; Set of Five Sauces, Taisho period (1912–26), pewter; Box with Image of Mt. Fuji, c. 1910, wireless cloisonné and silver; Box with Image of a Bird in a Tree, c. 1910, silver, with gold and copper; Seven Small Memento Boxes, Taisho period (1912–26) to early Showa periods (1926–89), silver: gift of Alfred Bodian (2004.751–55).

Paintings. Kano Tanshin Morimasa, Cranes among Flowers of Spring and Summer, 1715/18, six-panel screen, ink and colors on gold-leaf ground; Mawatari Koun, Portrait of Daruma (Bodhidharma), with inscription by Toto Ryogu, hanging scroll, ink on paper; Eguchi Oshu, Moon and Autumn Grasses, hanging scroll, ink on paper; Ueshima Hozan, Broom and Leaves, c. 1920, hanging scroll, ink and light color on paper; Issui, Bird-chaser (naruko) over Ricefield, with inscription by Kogi, hanging scroll, ink on paper; artist unknown, school of Mori Sosen, Monkeys on a Fruit Tree, late 19th cen., hanging scroll, ink and colors on silk: bequest of James Tigerman (2004.468–473).


Vietnamese

Ceramics. Box, Bottle, and Bowl with Relief Parrot, 15th cen., porcelain with underglaze blue decoration: Margaret Gentles Endowment (2005.82–84).

Contemporary Art

Drawing


Painting


Sculpture


Cuban. Felix Gonzalez-Torres, Untitled (Silver Beach), 1990, offset print on paper, endless copies: through prior bequest of Marguerita S. Ritman, through prior gift of Lucille E. and Joseph L. Block, Sara Szold, and Marjorie and Louis Susman funds (2005.19).


Displacement/Loopy in Blue and Orange, 1997, oil and acrylic on canvas: Jacob and Bessie Levy Art Encouragement Fund; Mr. and Mrs. Frank H. Armstrong, William and Berta Clussman, Mr. and Mrs. J.F. Brower, Martin B. Cahn, John G. Curtis, Jr. and Robert Rice Jenkins prize funds; Municipal Art League of Chicago Fund (2005.94). David Wojnarowicz, Queer Basher/Icarus Falling, 1986, spray paint and acrylic on masonite; Untitled, 1983, spray enamel, brush and black ink and paper collage mounted on masonite: gift of Stuart and Susan Handler (2004.761–62).


Photographs


BELOW: Mosaic Glass Dish. Italy or eastern Mediterranean region, Hellenistic period, late 2nd or early 1st century B.C. Glass; h. 3.2, d. 13.6 cm. Katherine K. Adler Endowment (2004.722).
A Pair of Carp. Korea, Choson dynasty (1392–1910), 19th cen. Ink and color on paper; 106.3 x 41.9 cm. Restricted gift of the Asian Art Council (2005.54).


right, below: Augustus Welby Northmore Pugin (English, 1812–1852). Myddelton Biddulph Armorial Medallions, c. 1846, for Chirk Castle, Chirk, Wrexham, Wales. Linen, plain weave; appliquéd; embroidered; couching; each approx. 42 x 36 cm. Louise A. Lutz Endowment (2005.69–70).

RIGHT: Jean Hey (The Master of Moulins; active in France, c. 1470/1505). *Mourning Virgin*, 1500/1505. Oil on panel; 27.5 x 19.9 cm. Lacy Withers Armour Fund, restricted gift of the Old Masters Society, the Rhoades Foundation, Marilynn Alsdorf, Barbara Danielson in honor of James Wood, Mr. and Mrs. John W. Madigan, Mr. and Mrs. Patrick Ryan, John and Mary Gedo through the Old Masters Society, through prior gift of the George F. Harding, Mr. and Mrs. Morris I. Kaplan, Charles H. and Mary F. S. Worcester, and Max and Leola Epstein collections (2004.244).


right, above: Pectoral with Zoomorphic Face. Peru, North Coast, Chavin culture, c. 500 B.C. Gold; 27.9 x 25.4 cm. Mr. and Mrs. Clarence Spanjer and Curator’s Discretionary funds (2005.158).

right, below: Tina Barney (American, born 1945). Jill and Polly in the Bathroom, 1987. Chromogenic color print; 121.9 x 152.4 cm. Restricted gift of the Auxiliary Board; Susan and Doug Lyons; Robert H. Glaze; Mary and Leigh Block Fund (2005.91).
Video and Film


European Decorative Arts and Sculpture, and Ancient Art

**Ceramics**


**Glass**


**Hellenistic.** Mosaic Glass Dish, Italy or eastern Mediterranean region, late 2nd or early 1st century B.C.: Katherine K. Adler Endowment (2004.722).

**Metalwork**


**Sculpture**

**French.** The Scornful One (*Le Méprisant*), Honoré Victorin Daumier, 1828–79, bronze: gift of Mr. and Mrs. Samuel Rosenthal (2004.44).


Medieval through Modern European Painting, and Modern European Sculpture

**Austrian**


**Belgian**


**French**

Jean Hey (The Master of Moulins), *Mourning Virgin*, 1500/1505, oil on panel: Lacy Withers Armour Fund, restricted gift of the Old Masters Society, the Rhoades Foundation, Marilynn Alsdorf, Barbara Danielson in honor of James Wood, Mr. and Mrs. John W. Madigan, Mr. and Mrs. Patrick Ryan, John and Mary Gedo through the Old Masters Society, through prior gift of the George F. Harding, Mr. and Mrs. Morris I. Kaplan, Charles H. and Mary F. S. Worcester, and Max and Leola Epstein collections (2004.244).

**Italian**

Baccio della Porta (Fra Bartolommeo), *The Nativity*, 1504/07, oil on panel: Ethel T. Scarborough Fund; L. L. and A. S. Coburn, Dr. and Mrs. William Gilligan, Mr. and Mrs. Lester King, John and Josephine Louis, Samuel A. Marx, Alexander McKay, Chester D. Tripp, and Murray Vale endowment funds; restricted gift of Marilynn Alsdorf, Anne Searle Bent, David and Celia Hilliard, Alexandra and John
Nichols, Mrs. Harold T. Martin, Mrs. George B. Young in memory of her husband, and the Rhoades Foundation; gift of John Bross and members of the Old Masters Society in memory of Louise Smith Bross; through prior gift of the George F. Harding, Mr. and Mrs. W. W. Kimball, Mr. and Mrs. Martin A. Ryerson, and Charles H. and Mary F. S. Worcester collections (2005.49).

Romanian

Photography

American


Jeffrey Hugh Newman

German

Japanese

Moroccan

Prints and Drawings

Drawings

1896

Untitled (1878)

Unknown

1969

1878

1974

1962

1620

1964


Scottish. Charles Rennie Mackintosh, Collioure Pyrénées-Orientales, c. 1924, watercolor: Suzanne Searle Dixon Endowment; gift of Mrs. Herbert Vance; Margaret Day Blake, Olivia Shaler Swan, Print and Drawing Fund, Sara R. Shorey, Mr. and Mrs. David C. Hilliard, Stanley Field, Mr. and Mrs. William Hunt, William McCallin McKee Memorial, Joseph Ryerson, Mary S. Adams, Elizabeth Gott Templeton, Everett D. Graff, Henry M. Huxley, Robert M. Chase, and Print and Drawing Endowments; Print and Drawing Purchase Fund (2004.511).


Prints


Endowment (2004.521). Roi Partridge, *Lace from Paris*, 1914, etching, from a steel-faced copper plate; *Mills Hall*, 1921, etching, from a steel-faced brass plate; gift of Mr. and Mrs. Anthony R. White (2005.16–17). Ed Ruscha, *Adios and Mint*, 1969, color lithographs; Mr. and Mrs. Alan Press Fund (2004.514–15). William S. Schwartz, *Female Nude*, 1928, lithograph; gift of Esther Sparks (2004.886). Roger Shimomura, *Memories of Childhood*, 1999, handmade book with 10 color lithographs: Print and Drawing Fund (2005.15). Saul Steinberg, *Tree*, *Nine Variations*, 1968, color lithograph, with collage and watercolor and embossing: bequest of Paul Gerstley (2004.696). John Storrs, *Repose (Reclining Figure Under a Tree)*, c. 1920, woodcut: John H. Wrenn Memorial, William McCallin McKee Memorial, and Everett D. Graff endowments; restricted gift of Mary Young (2005.138). James McNeill Whistler, 152 lithographs: *Study*, 1878; *Study*, 1878; *Study*: *Maud Seated*, 1878; *Study*, 1878; *Ladyhouse*, 1878; *Ladiehouse*, 1878 (published 1887); *Nocturne*, 1878; *Nocturne*, 1878 (published 1887); *Early Morning*, 1878; *The Toilet*, 1878; *The Broad Bridge*, 1878; *The Broad Bridge*, 1878; *The Tall Bridge*, 1878; *The Tall Bridge*, 1878; Old Battersea Bridge, 1878; Old Battersea Bridge, 1878/79; Old Battersea Bridge, No. 2, 1878/79; Gaiety Stage Door, 1879 and 1887; *Victoria Club*, 1879 and 1887; *Victoria Club*, 1879 and 1887; *The Fan*, 1879; *Reading*, 1879 and 1887; *Reading*, 1879 and 1887; Old Battersea Bridge, 1879 and 1887; *Study*, 1879; *Entrance Gate*, 1887; *Churchyard*, 1887; *Little Court*, *Cloth Fair*, 1887; Lindsey Row, *Chelsea*, 1888; *Chelsea Shops*, 1888; *Drury Lane Rags*, 1888; *Chelsea Rags*, 1888; *The Farriers*, 1888; *Court Yard*, *Chelsea Hospital*, 1888; *The Dancing Girl*, 1889; *The Horoscope*, probably 1889; *Model Draping*, probably 1889; *The Novel: Girl Reading*, probably 1889; *The Little Nude Model*, Reading, 1889/90; *The Winged Hat*, 1890; *Gants de suède*, 1890; *The Tyresmith*, 1890; *Maunnder’s Fish Shop*, *Chelsea*, 1890; *Gatti’s*, 1890; *Figure Study in Colors*, 1890; *Figure Study in Colors*, 1890; *The Garden*, 1891; *Hôtel Colbert*, *Windows*, 1891; *Cocks and Hens*, *Hôtel Colbert*, 1891; *Staircase*, 1891; *Two Trial Sketches: A. Grande Rue, Dieppe: B. An Interior*, probably 1891 (only printed posthumously); *An Interior*, probably 1891 (only printed posthumously); *Nude Model, Back View*, 1891; *Draped Figure, Standing*, 1891; *Draped Figure*, 1891; *The Girl*, probably 1891 (only printed posthumously); *Nude Model, Standing*, probably 1891; *La Danseuse: A Study of the Nude*, probably 1891; *Draped Model, Dancing*, probably 1891; *Mother and Child, No. 3*, 1891 and 1895; *Mother and Child*, No. 2, 1891 and 1895; *Mother and Child*, No. 4, 1891 and 1895; *Lady and Child*, 1892; *Draped Figure, Reclining*, 1892; *Portrait Study: Miss Charlotte R. Williams*, 1892; *The Fireplace*, 1893; *The Marketplace*, *Vitré*, 1893; *Vitré: The Canal*, 1893; *Gabled Roofs*, 1893; *The Clock-Makers, Paimpol*, 1893; *Red House*, *Paimpol*, 1893; *Yellow House*, *Lannion*, 1893; *Yellow House*, *Lannion*, 1893; *The Steps, Luxembourg*, 1893; *Conversation under the Statue, Luxembourg Gardens*, 1893; *The Pantheon, from the Terrace of the Luxembourg Gardens*, 1893; *The Draped Figure, Seated*, 1893; *Nude Model, Reclining*, 1893; *Draped Model, Standing*, 1893 (only printed posthumously); *Little Draped Figure, Leaning*, 1893 (printed 1894); *The Cap*, 1893 (only printed posthumously); *A Lady Seated*, 1893; *Nursemaids: “Les Bonnes du Luxembourg,”* 1894; *The Long Balcony*, 1894; *The Long Balcony*, 1894; Count Robert de Montesquieu, No. 2, 1894; *The Long Gallery, Lowre*, 1894; *The Terrace, Luxembourg*, 1894; *The Garden Porch*, 1894; *The Man with a Sickle*, 1894; *Tête-à-tête in the Garden*, 1894; *The Little Café au Bois*, 1894; *The Whitesmiths, Impasse des Carmélites*, 1894; *The Laundress: “La Blanchisseuse de la Place Dauphine,”* 1894; *Late Picquet*, 1894; *The Statue, Luxembourg Gardens*, 1894 (only printed posthumously); *Rue Furstenburg*, 1894; *La Jolie New Yorkaise*, 1894; *Confidences in the Garden*, 1894; *Portrait of Dr. Whistler*, No. 2, 1894; *Walter Sickert*, 1895; *The Good Shoe*, 1895; *John Grove*, 1895; *Father and Son*, 1895; *The Blacksmith*, 1895/96; *The Blacksmith*, 1895/96; *The Brothers*, 1895/96; *The Old Smith’s Story*, 1895; *Sketch of a Blacksmith*, 1895; *The Little Steps, Lyme Regis*, 1895/96; *Study of a Horse*, 1895; *Sunday, Lyme Regis*, 1895; *The Fair*, 1895/96; Fifth of November, 1895; *Sketch: Self-Portrait with Miss R. Birnie Philip*, 1895 (only printed posthumously); *Mother and Child*, No. 5, 1895; *The Barber’s Shop in the Mews*, 1896; *Kensington Gardens*, 1896; *Study: Joseph Pennell*, 1896; *The Russian Schube*, 1896; *Firelight: Joseph Pennell*, No. 2, 1896; *Firelight: Joseph Pennell*, No. 1, 1896; *Firelight*, 1896; *Little Evelyn*, 1896; *Little Dorothy*, 1896; *Portrait Study: Mr. Herbert C. Pollitt*, 1896;
Needlework, 1896; The Manager’s Window, Gaiety Theatre, 1896; Thomas Way, 1896; Study No. 2: Mr. Thomas Way, 1896; Study No. 1: Mr. Thomas Way, 1896; Savoy Pigeons, 1896; Evening, Little Waterloo Bridge, 1896; Waterloo Bridge, 1896; Charing Cross Railway Bridge, 1896; Little London, 1896; The Siesta, 1896; By the Balcony, 1896; The Thames, 1896; The Thames, 1896; St. Anne’s, Soho, 1896; Sketch of William E. Henley, 1896; Portrait Study: Mrs. Philip, 1896; The Butcher’s Dog, 1896; St. Giles-in-the-Fields, 1896; Little London Model, 1896; The Shoemaker, 1896; The Medici Collar, 1897; Afternoon Tea, 1897; Mother and Daughter [La Mère Malade], 1897; Portrait Study: Mrs. Philip, No. 3, 1897; Portrait Study: Mrs. Philip, No. 2, 1897: gift of the Crown Family in honor of James N. Wood (2004.522–675).


German. Hans am Ende, Fritz Mackensen, Fritz Overbeck, Heinrich Vogeler, Portfolio, title page, and colophon for Vom Weyerberg, etching; Hans am Ende, At the Hamme, etching; Moor Hut, etching; Summer Afternoon, etching and aquatint with brown ink; Fritz Mackensen, Sleeping Woman, etching; Head of a Young Woman, etching; Goose Plucker, etching; Fritz Overbeck, Blacksmith, etching; Windmill, etching with dark green ink; At the Moor, etching with


**Textiles**

**American**


**Belgian**


**Chinese**

*Robe Fragment*, 16th cen., silk and gold-leaf-over-lacquered-paper-strip-wrapped silk, twill weave cut and uncut voided velvet; embroidered; *Scroll*, 17th cen., silk, satin weave; embroidered; *Hanging*, 17th cen., silk, satin weave; embroidered; *Coverlet*, mid 17th cen., silk, satin weave; embroidered with silk and gold-leaf-over-lacquered-paper-strip-wrapped cotton; *Valance from a Bed Hanging*, c. 1700, cotton, plain weave; embroidered with silk and gold-leaf-over-lacquered-paper-strip-wrapped linen; *Set of Three Scrolls*, c. 1720, silk, satin weave; embroidered, some with gold-leaf-over-lacquered-paper-strip-wrapped silk; *Pair of Panels*, 18th cen., silk, satin velvet weave; *Riding Jacket*, 18th cen., silk and gold-leaf-over-lacquered-paper-strip-wrapped silk, tapestry weave; *Picture*, 18th cen., silk, twill weave; embroidered; *Painting*, 18th/19th cen., silk, satin weave; embroidered with silk and gold-leaf-over-lacquered-paper-strip-wrapped cotton; *Scroll*, c. 1840, silk, satin weave; embroidered; *Scroll*, c. 1860, silk, satin weave; embroidered with silk and gold-leaf-over-lacquered-paper-strip-wrapped...
French

English

Chinese or Japanese


Panel

European
Dodys, late 19th/early 20th cen., linen, plain weave; embroidered: gifts of Mrs. Jeanette Delaney (2005.75–76)
Italian
*Panel with the Figures of Three Continents*, 17th cen., linen; plain weave; embroidered; Table Frontal, 17th cen., Venice, linen; plain weave; embroidered; painted: estate of James Tigerman (2004.942–43).

Italian or Portuguese

Japanese

Korean

Thai

Turkish

Turkish or Russian