



LEFT, TOP: Curator of Contemporary Art James Rondeau works with artist Inigo Manglano-Ovalle on the installation of his site-specific installation *Iceberg*.

LEFT, MIDDLE: President and Eloise W. Martin Director James Cuno with Trustee Howard Stone.

LEFT, BELOW: Prints and Drawings Curator Martha Tedeschi with Sustaining Fellow Celia Hilliard.

RIGHT, TOP: Art Institute docents led students on over 1,100 tours last year; here Maxine Kane conducts a discussion of African art.

RIGHT, BELOW: At the Sustaining Fellows opening event for *Hero, Hawk, and Open Hand: American Indian Art of the Ancient Midwest and South*, Bill Sick and Stephanie Sick, member of the SAIC Board of Governors, studied a ritual mask from Oklahoma.

# Exhibitions

*July 1, 2004–June 30, 2005*

*Exploring Quilts: Art, History,  
and Craftsmanship*

March 17–September 12, 2004

*Selections from Masterpieces of  
Chicago Architecture*

April 1, 2004–continuing

*Unbuilt Chicago*

April 3, 2004–January 16, 2005

*A Lineage of Power:*

*Imperial Mughal Portraits*

April 8–August 24, 2004

*Literati Painters: Works of the  
Nanga School*

April 13–July 13, 2004

*Building a Collection:*

*New Acquisitions and*

*Promised Gifts of British Art*

May 1–September 7, 2004

*Field.wrk: Digital Ground by  
Irene Siegel*

May 8–September 19, 2004

*Dark and Deadly: Photographs  
and Digital Movie Posters by  
Patty Carroll*

May 8–September 19, 2004

*Pieced Together: Photomontage  
from the Collection*

May 22–October 3, 2004

*Focus: Roni Horn*

May 25–September 5, 2004

*New Prints for a New Era:*

*Ito Shinsui's Woodblock Prints  
of the Taisho Period (1912–26)  
and Beyond*

May 29–August 1, 2004

*Seurat and the Making  
of "La Grande Jatte"*

June 19–September 19, 2004

*Japanese Art from the  
Alsdorf Collection*

July 2–September 12, 2004

*Pure and Remote:  
Japanese Ink Landscapes*

July 17–October 20, 2004

*Imperial Abundance,  
Scholarly Vision: Chinese  
Paintings of Summer*

August 1–October 4, 2004

*Actor Prints by Toshusai  
Sharaku (f. c. 1794–95)*

August 6–October 12, 2004

*The Edge of Rajasthan:  
Paintings from Malwa*

August 24–continuing

*Devotion and Splendor:  
Medieval Art at the Art  
Institute*

September 25, 2004–January 2, 2005

<i>American Horizons: The Photographs of Art Sinsabaugh</i> October 2, 2004–January 2, 2005	<i>Egoyomi: Picture Calendars for the New Year</i> January 7–March 15, 2005	<i>Spirit Into Matter: The Photographs of Edmund Teske</i> May 21–July 31, 2005
<i>Chinese Mountains: Perspectives of Ming Dynasty Painters</i> October 4, 2004–March 28, 2005	<i>Love and Loss: Illustrations of the Tale of Genji</i> January 15–April 5, 2005	<i>The Floating World Emerges: Selections from the Clarence Buckingham Collection, Part II</i> May 28–July 31, 2005
<i>About Face: Photographic Portraits from the Collection</i> October 9, 2004–January 16, 2005	<i>Photo-Respiration: Tokihiro Sato Photographs</i> January 15–May 8, 2005	<i>Zero Gravity: Renzo Piano, The Art Institute, and Building for a New Century</i> May 31, 2005–continuing
<i>The Marguerite Michaels Collection: Japanese Prints of the 1960s and 1970s</i> October 16, 2004–January 3, 2005	<i>Focus: Iñigo Manglano-Ovalle</i> February 17–May 14, 2005	<i>Focus: Magnus von Plessen</i> June 2–August 31, 2005
<i>Marcus Aurelius: Portrait of a Roman Emperor</i> October 16, 2004– November 20, 2005	<i>The Floating World Emerges: Selections from the Clarence Buckingham Collection, Part I</i> March 19–May 24, 2005	<i>A View with a Room: Abelardo Morell's Camera Obscura Photographs</i> June 4–October 16, 2005
<i>Focus: Anri Sala</i> October 21, 2004–January 30, 2005	<i>In Sight: Contemporary Dutch Photography from the Collection of the Stedelijk Museum, Amsterdam</i> March 26–May 8, 2005	Kraft Education Center
<i>Gift, Bequest, and Purchase, 1998–2003</i> October 22, 2004–April 17, 2005	<i>Reclusive Chinese Scholars: Withdrawn from Worldly Concerns</i> March 29–August 24, 2005	<i>The Touch Gallery</i> August 29, 2000–continuing
<i>Heavenly Motion: Contemporary Calligraphy from East Asia</i> October 23, 2004–January 11, 2005	<i>A Bamboo Grove: Japanese Screens by Kishi Ganku and Imao Keinen</i> April 9–June 28, 2005	<i>Faces, Places, and Inner Spaces</i> June 14, 2003–continuing
<i>Hero, Hawk, and Open Hand: American Indian Art of the Ancient Midwest and South</i> November 20, 2004– January 30, 2005	<i>Expanded Galleries of American Art</i> April 16, 2005–continuing	<i>Kindred Spirits: Picture Book Art by Aminah Robinson</i> March 6–September 6, 2004
<i>Chicago Architecture: Ten Visions</i> November 26, 2004–April 3, 2005	<i>1945: Creativity and Crisis, Chicago Architecture and Design of the World War II Era</i> May 7, 2005–January 8, 2006	<i>A Picture Book Journey to Cabokia</i> October 23, 2004–March 27, 2005
		<i>Fantasy, Facts, and Furry Friends: Caldecott Medal and Honor Books, 2001–2005</i> April 30–October 30, 2005





View of a portion of the expanded galleries of American art in the Rice Building following the reinstallation in April.

## The School of the Art Institute

Gallery 2  
847 W. Jackson

### *Group Exhibition*

August 13–September 11, 2004

### *Group Exhibition*

September 24–October 23, 2004

### *Art Interactions: I=You=Me*

November 5–December 4, 2004

### *Group Exhibition*

December 17, 2004–

January 15, 2005

*this this this this this this  
this & this*

January 28–February 26, 2005

### *The Art of Connection*

February 6–18, 2005

### *Artbash: The First Year Program Exhibition*

April 29–May 10, 2005

### *Undergraduate Exhibition*

April 2–15, 2005

### *Graduate Exhibition*

May 7–20, 2005

### *Group Exhibition*

May 20–June 18, 2005

Betty Rymer Gallery  
280 S. Columbus

### *Faculty Sabbatical Exhibition*

August 17–September 22, 2004

### *Implicit Plasticity*

October 8–November 19, 2004

### *YOUgenics*

December 8, 2004–February 25, 2005

### *Alchemy*

March 11–April 15, 2005

### *Drawn to Drawing*

April 29–July 1, 2005