Curator of Contemporary Art James Rondeau works with artist Iñigo Manglano-Ovalle on the installation of his site-specific installation Iceberg.

President and Eloise W. Martin Director James Cuno with Trustee Howard Stone.

Prints and Drawings Curator Martha Tedeschi with Sustaining Fellow Celia Hillard.

Art Institute docents led students on over 1,100 tours last year; here Maxine Kane conducts a discussion of African art.

At the Sustaining Fellows opening event for Hero, Hawk, and Open Hand: American Indian Art of the Ancient Midwest and South, Bill Sick and Stephanie Sick, member of the SAIC Board of Governors, studied a ritual mask from Oklahoma.
Exhibitions

July 1, 2004–June 30, 2005

Exploring Quilts: Art, History, and Craftsmanship
March 1–September 12, 2004

Selections from Masterpieces of Chicago Architecture
April 1, 2004–continuing

Unbuilt Chicago
April 3, 2004–January 16, 2005

A Lineage of Power: Imperial Mughal Portraits
April 8–August 24, 2004

Literati Painters: Works of the Nanga School
April 13–July 13, 2004

Building a Collection: New Acquisitions and Promised Gifts of British Art
May 1–September 7, 2004

Field.wrk: Digital Ground by Irene Siegel
May 8–September 19, 2004

Dark and Deadly: Photographs and Digital Movie Posters by Patty Carroll
May 8–September 19, 2004

Pieced Together: Photomontage from the Collection
May 22–October 3, 2004

Focus: Roni Horn
May 25–September 5, 2004

New Prints for a New Era: Ito Shinsui’s Woodblock Prints of the Taisho Period (1912–26) and Beyond
May 29–August 1, 2004

Seurat and the Making of “La Grande Jatte”
June 19–September 19, 2004

Japanese Art from the Alsdorf Collection
July 2–September 12, 2004

Pure and Remote: Japanese Ink Landscapes
July 17–October 20, 2004

Imperial Abundance, Scholarly Vision: Chinese Paintings of Summer
August 1–October 4, 2004

Actor Prints by Toshusai Sharaku (f. c. 1794–95)
August 6–October 12, 2004

The Edge of Rajasthan: Paintings from Malwa
August 24–continuing

Devotion and Splendor: Medieval Art at the Art Institute
September 25, 2004–January 2, 2005
American Horizons: The Photographs of Art Sinsabaugh
October 2, 2004–January 2, 2005

Chinese Mountains: Perspectives of Ming Dynasty Painters
October 4, 2004–March 28, 2005

About Face: Photographic Portraits from the Collection
October 9, 2004–January 16, 2005

The Marguerite Michaels Collection: Japanese Prints of the 1960s and 1970s
October 16, 2004–January 3, 2005

Marcus Aurelius: Portrait of a Roman Emperor
October 16, 2004–November 20, 2005

Focus: Anri Sala
October 21, 2004–January 30, 2005

October 22, 2004–April 17, 2005

Heavenly Motion: Contemporary Calligraphy from East Asia
October 23, 2004–January 11, 2005

Hero, Hawk, and Open Hand: American Indian Art of the Ancient Midwest and South
November 20, 2004–January 30, 2005

Chicago Architecture: Ten Visions
November 26, 2004–April 3, 2005

Egoyomi: Picture Calendars for the New Year
January 7–March 15, 2005

Love and Loss: Illustrations of the Tale of Genji
January 15–April 5, 2005

Photo-Respiration: Tokihiro Sato Photographs
January 15–May 8, 2005

Focus: Iñigo Manglano-Ovalle
February 17–May 14, 2005

The Floating World Emerges: Selections from the Clarence Buckingham Collection, Part I
March 19–May 24, 2005

In Sight: Contemporary Dutch Photography from the Collection of the Stedelijk Museum, Amsterdam
March 26–May 8, 2005

Reclusive Chinese Scholars: Withdrawn from Worldly Concerns
March 29–August 24, 2005

A Bamboo Grove: Japanese Screens by Kishi Ganku and Imao Keinen
April 9–June 28, 2005

Expanded Galleries of American Art
April 16, 2005–continuing

1945: Creativity and Crisis, Design of the World War II Era
May 7, 2005–January 8, 2006

Spirit Into Matter: The Photographs of Edmund Teske
May 21–July 31, 2005

The Floating World Emerges: Selections from the Clarence Buckingham Collection, Part II
May 28–July 31, 2005

Zero Gravity: Renzo Piano, The Art Institute, and Building for a New Century
May 31, 2005–continuing

Focus: Magnus von Plessen
June 2–August 31, 2005

A View with a Room: Abelardo Morell’s Camera Obscura Photographs
June 4–October 16, 2005

Kraft Education Center

The Touch Gallery
August 29, 2000–continuing

Faces, Places, and Inner Spaces
June 14, 2003–continuing

Kindred Spirits: Picture Book Art by Aminah Robinson
March 6–September 6, 2004

A Picture Book Journey to Cahokia
October 23, 2004–March 27, 2005

April 30–October 30, 2005
The School of the Art Institute

Gallery 2
847 W. Jackson

Group Exhibition
August 13–September 11, 2004

Group Exhibition
September 24–October 23, 2004

Art Interactions: I=You=Me
November 5–December 4, 2004

Group Exhibition
December 17, 2004–January 15, 2005

this this this this this & this
January 28–February 26, 2005

The Art of Connection
February 6–18, 2005

Artbash: The First Year Program Exhibition
April 29–May 10, 2005

Undergraduate Exhibition
April 2–15, 2005

Graduate Exhibition
May 7–20, 2005

Group Exhibition
May 20–June 18, 2005

Betty Rymer Gallery
280 S. Columbus

Faculty Sabbatical Exhibition
August 17–September 22, 2004

Implicit Plasticity
October 8–November 19, 2004

YOUgenics
December 8, 2004–February 25, 2005

Alchemy
March 11–April 15, 2005

Drawn to Drawing
April 29–July 1, 2005

View of a portion of the expanded galleries of American art in the Rice Building following the reinstallation in April.