



Tiffany Studios, design attributed to Clara Driscoll (American, 1861–1945). *Hanging Head Dragonfly Lamp on Mosaic and Turtleback-Tile Base*, c. 1906. Glass, mosaic, and bronze: 86.4 x 57.2 cm. Roger and J. Peter McCormick endowments, Robert Allerton Purchase Fund, Goodman Endowment for the Collection of the Friends of American Art, Pauline S. Armstrong Endowment, Edward E. Ayer Endowment in memory of Charles L. Hutchinson; restricted gift of the Antiquarian Society in memory of Helen Richman Gilbert and Lena Turnbull Gilbert, Sandra van den Broek, Mr. and Mrs. Henry M. Buchbinder, Mr. and Mrs. Robert O. Delaney, Mr. and Mrs. Wesley M. Dixon, Jamee and Marshall Field, Celia and David Hilliard, Elizabeth Souder Louis, Mrs. Herbert A. Vance, and Mr. and Mrs. Morris S. Weeden (2006.2).

# Acquisitions

July 1, 2005–June 30, 2006

## African and Amerindian Art

### African

Lobi; Burkina Faso, or Akan; Ghana or Côte d'Ivoire, *Figure of a Monkey*, early/mid-20th cen., bronze: gift of John Reuter-Pacyna and Jay Zerbe (2005.463). Probably Lasta; Ethiopia, *Triptych Icon with Central Image of the Virgin and Child*, late 17th cen., reign of Iyassu I (1682–1706), tempera on linen, mounted on wood and bound with cord: Director's Fund (2006.111). Ethiopia, *Processional Cross*, mid-/late 15th cen., copper, bronze, and brass: Wirt D. Walker Fund (2006.12). Fang; Gabon, *Reliquary Head*, mid-/late 19th cen., wood and copper: Frederick W. Renshaw Acquisition Fund, Robert Allerton and Ada Turnbull Hertle endowments, Robert Allerton Income Fund, Gladys N. Anderson Endowment (2006.127). Swahili; Kenya, *Qur'an Stand (Marufad)* (with pierced decoration), *Qur'an*

*Stand (Marufad)* (with overall small patterns), and *Qur'an Stand (Marufad)* (with single large pattern); early/mid-20th cen., wood: gift of John Reuter-Pacyna and Jay Zerbe (2005.465–67). Possibly Zulu; South Africa, *Beaded Apron*, mid-20th cen., beads and string: gift of John Reuter-Pacyna and Jay Zerbe (2005.464). Kwere; Tanzania, *Posts Representing Male and Female Ancestors*, early/mid-20th cen., wood and kaolin: restricted gift of Terry E. and Cynthia Perucca (2006.128.1–2).

The following 67 objects are the partial and promised gift of Keith Achepohl: Ait bou Addou or Ait Mendes; Bezzit or Merkalla, Great Kabylie region, Algeria, *Couscous Platter*, early/mid-20th cen., terracotta and pigment (2005.282). Bwa; Burkina Faso, *Storage Container*, early/mid-20th cen., terracotta and slip (2005.264). Gur-speaking peoples; Burkina Faso or Ghana, *Container for Valuables*, early/mid-

20th cen., blackened terracotta (2005.232). Gur-speaking peoples, possibly Lobi; Burkina Faso, *Altar Vessel*, terracotta and sacrificial material, early/mid-20th cen. (2005.235). Gur-speaking peoples, possibly Nuna; Burkina Faso, *Container for Valuables*, early/mid-20th cen., blackened terracotta and slip (2005.229). Kurumba; Burkina Faso, *Storage Container*, early/mid-20th cen., terracotta (2005.226). Kurumba, Kasena, or Mossi; Burkina Faso, *Two Storage Containers*, early/mid-20th cen., terracotta (2005.286–87). Lobi; Burkina Faso, *Water Container (Nyondedaa* or *Nyonmyodaa)*, early/mid-20th cen., blackened terracotta (2005.233). Nuna; Burkina Faso, *Two Storage Containers*, early/mid-20th cen., terracotta and slip (2005.227–28). Turka; Burkina Faso, *Storage Container*, early/mid-20th cen., terracotta (2005.268). Babessi; Cameroon, *Water Container*, early/mid-20th cen., terracotta (2005.250). Mambila; Lip

or vicinity, Cameroon, *Container for Liquids*, early/mid-20th cen., terracotta (2005.251). Nsei; Cameroon, *Bowl for Sauce or Stew (Ku To)*, early/mid-20th cen., blackened terracotta (2005.248). Possibly Nsei; Cameroon, *Container, Possibly for Use as an Oil Lamp*, early/mid-20th cen., blackened terracotta (2005.249). Yamba; possibly Gom, Cameroon, *Palm Wine Container*, early/mid-20th cen., terracotta (2005.274). Senufo; Côte d'Ivoire, *Water Container (Funjoho)*, early/mid-20th cen., terracotta and slip (2005.230). Ambundu or Chokwe; Democratic Republic of the Congo or Angola, *Bottle*, late 19th/early 20th cen., terracotta (2005.255). Lunda or Luba; Democratic Republic of the Congo or Zambia, *Figural Bottle*, mid-/late 20th cen., terracotta (2005.284). Mangbetu or Zande; Democratic Republic of the Congo, *Bottle*, early/mid-20th cen., terracotta (2005.254). Songye; Democratic Republic of the Congo, *Storage Container (Mulondo)*, early/mid-20th cen., terracotta (2005.252). Possibly Zela; Democratic Republic of the Congo, *Figural Bottle*, mid-/late 20th cen., terracotta (2005.283). Gur-speaking peoples, possibly Frafra; Ghana or Burkina Faso, *Container, Possibly for Water*, early/mid-20th cen., blackened terracotta (2005.231). Kwahu; Nkawkaw, Ghana, *Commemorative Container (Abusua Kuruwa)*, late 19th/early 20th cen., terracotta and sacrificial material (2005.237). Ewe, Aja, or Fon; Ghana or Togo, *Pair of Shrine Figures*, late 19th/early 20th cen., terracotta (2005.238.1–2). Unidentified culture; Kenya, Sudan, or Uganda, *Container*, mid-/late 20th cen., terracotta and pigment (2005.285). Bamana; Mali, *Water Container (Jidaga)*, early/mid-20th

cen., blackened terracotta (2005.225). Inland Niger Delta region, Mali, *Ritual Jar*, early/mid-20th cen., blackened terracotta (2005.221). Maninka; Kangaba, Mali, *Water Container (Jidaga)*, early/mid-20th cen., terracotta and slip (2005.265). Somono; Mali, *Water Container*, late 19th/mid-20th cen., terracotta, slip, and kaolin (2005.222). Possibly Somono or Bobo; Mali or Burkina Faso, *Water Container*, early/mid-20th cen., terracotta and slip (2005.220). Hausa; Niger, *Water or Storage Container*, early/mid-20th cen., terracotta and slip (2005.263). Jerma; vicinity of Niamey, Niger, *Two Water Containers*, early/mid-20th cen., terracotta and pigment (2005.223–24). Bëna; Nigeria, *Container for Ritual Healing (Ngwarkandangra)*, mid-20th cen., terracotta (2005.279). Cham, Mwona, or Longuda; Nigeria, *Two Containers for Ritual Healing (Itinate or Kwandalowa)*, mid-20th cen., terracotta; *Container for Ritual Healing (Itinate or Kwandalha)*, mid-20th cen., terracotta (2005.269, 280–81). Gwari; Nigeria, *Water Container*, early/mid-20th cen., blackened terracotta, (2005.246). Igbo; Ishiagu, Nigeria, *Water or Palm Wine Container (Iti or Udu)*, late 20th cen., terracotta (2005.266). Northeastern Igbo; Nigeria, *Title-Taking Vessel*, mid-20th cen., terracotta (2005.267). Jen (Janjo), Bata, or Kwa; Nigeria, *Ritual Container (Ku'chan)*, mid-20th cen., terracotta and sacrificial material (2005.234). Possibly Mafa; Mandara Mountains region, Nigeria or Cameroon, *Ritual Container*, early/mid-20th cen., terracotta (2005.236). Mambila or Mfumte; possibly Mbat, Nigeria or Cameroon, *Figural Vessel*, mid-20th cen., terracotta (2005.247). Nupe; Nigeria, *Water or Palm Wine Container*, late

19th/early 20th cen., terracotta and metal; *Storage Container (Etso)*, early/mid-20th cen., terracotta (2005.242, 245). Nupe or related tradition; Nigeria, *Storage Container* and *Water or Palm Wine Container*, early/mid-20th cen., terracotta (2005.243–44). Yoruba; Nigeria, *Shrine Jar*, late 19th/early 20th cen., terracotta (2005.241). Yoruba; Ekiti, Nigeria, *Shrine Jar*, early/mid-20th cen., terracotta (2005.270). Yoruba; Osogbo or vicinity, Nigeria, *Osun Shrine Jar*, early/mid-20th cen., terracotta (2005.277). Baatonu (Bariba); Republic of Benin, *Jar (Wékéru)* and *Shea Butter Jar (Bwéeru or Wéké Gungia)*, early/mid-20th cen., terracotta; *Jar (Wékéru)*, mid-20th cen., terracotta and pigment (2005.271–72, 276). Baatonu (Bariba) or Yoruba; Republic of Benin or Nigeria, *Shea Butter Jar (Bwéeru or Wéké Gungia)* or *Shrine Jar*, late 19th/early 20th cen., terracotta (2005.240). Teke; Republic of Congo, *Bottle*, early/mid-20th cen., terracotta (2005.253). Zulu; Hlabisa region, KwaZulu-Natal, South Africa, *Vessel for Serving Beer (Izikhamba)*, mid-20th cen., blackened terracotta (2005.261). Zulu; KwaZulu-Natal, South Africa, *Two Vessels for Serving Beer (Izikhamba)*, mid-20th cen., blackened terracotta (2005.259–60). Unidentified culture; northeast Tanzania, *Medicine Container (Nkhoba)*, early/mid-20th cen., terracotta (2005.278). Possibly Kisi or Pare; Tanzania, *Ritual Container*, early/mid-20th cen., terracotta and glass beads (2005.256). Gwembe Tonga; Zambia, *Container for Water or Beer (Inongo)*, mid-/late 20th cen., terracotta and pigment (2005.258). Lozi or Mbunda; Zambia, *Two Water Bottles*, mid-20th cen., terracotta and pigment

(2005.257, 275). Shona; Zimbabwe or Mozambique, *Container for Water or Beer*, mid-/late 20th cen., terracotta and enamel paint (2005.262).

The following 21 objects are the gift of Richard Faletti, the Faletti Family Collection: Nuna; Burkina Faso, *Flute*, probably early/mid-20th cen., wood and leather (2006.119).

Keaka; Cameroon, *Healing Figure*, early 20th cen., wood (2006.114).

Senufo; Côte d'Ivoire, *Pair of Figures for Divination*, probably early/mid-20th cen., wood (2006.120.1–2); *Turtle Pendant*, probably early/mid-20th cen., copper alloy (2006.121). Luba;

Democratic Republic of the Congo, *Pendant*, 19th/20th cen., hippopotamus tooth (2006.115). Tabwa; Democratic Republic of the Congo, *Miniature Figure*, early/mid 20th cen., wood (2006.117). Wongo; Democratic Republic of the Congo, *Cup*, probably early 20th cen., wood (2006.125). Dogon; Mali, *Male Figure*, 19th/20th cen., wood (2006.106). *Equestrian Ring*, probably late 19th/early 20th cen., brass (2006.116). Eastern Segou region, Mali, *Face Mask*, late 19th/early 20th cen., wood, copper, and pigment (possibly bluing) (2006.107).

Ibibio; Nigeria, *Two Ekpo Association Masks*, 19th/20th cen., wood (2006.111–12). Ibibio, Okobo subgroup; Nigeria, *Face Mask*, mid-20th cen., wood and metal (2006.113). Igbo; Nigeria, *Architectural Support Figure*, 19th/20th cen., wood and camwood (2006.109). Igbo; Uzouwani village group, Nigeria, *Composite Mask*, 19th/20th cen., wood and pigment (2006.110). Igbo; Nigeria, *Four Bracelets*, probably 19th cen., ivory (2006.118.1–4). Ijebu Yoruba; Nigeria, *Staff Figure (Edan)*, 18th/19th cen., copper alloy

(2006.122). Ijo; Nigeria, *Water Spirit Headdress*, probably 20th cen., wood, pigment, and kaolin (2006.123). Tiv; Nigeria, *Snuff Ring*, probably early/mid-20th cen., copper alloy (2006.124). Yoruba; Nigeria, *Figure of Eshu Elegba*, 19th cen., wood and leather (2006.108). Zulu; South Africa, *Milk Vessel*, probably 20th cen., wood (2006.126).

#### North American

Maine; Penobscot (?), *Pail*, c. 1760, birchbark: Wirt D. Walker Fund (2005.288). Mexico; Colima, *Parrot Vase*, c. A.D. 200, ceramic: gift of Ethel and Julian Goldsmith (2005.462).

The following 20 objects are the partial and promised gift of an anonymous donor: East-central Arizona, Cibola region; Four Mile Polychrome, White Mountain Red Ware, *Bowl Depicting an Abstract Face, Possibly a Kachina, Above a Bighorn Sheep Head and Bowl Depicting a Bird with Outstretched Wings*, A.D. 1300–1400, ceramic and pigment (2004.1140–41). Northeastern Arizona; Sikyatki Polychrome, *Bowl with a Bisected Design of Spattering and a Standing Ritualist Holding a Macaw*, A.D. 1400–1625, ceramic and pigment (2004.1152). Southern Arizona, Hohokam; Sacaton Red-on-buff, *Bell-shaped Shoulder Olla with Diagonal, Geometric Bands and Scroll Appendages*, A.D. 950–1150, ceramic and pigment (2004.1144). Casas Grandes; Ramos Polychrome, *Jar with Two Serpents with Modeled Heads and Diamond-back Patterns; Jar with Two Plumed Serpents, Birds, and P-shaped Motifs; Jar with Two Human Figures Marked with Crosshatches, and an Abstract Plumed Serpent and a Zigzag Band of Geometric Scrolls; Jar with*

*Modeled Quail, Linked Diamonds, and Diagonal Bands of Stepped Scrolls; Macaw Effigy Vessel with a Diagonal Band of Stepped Scrolls and Macaw-head Motifs; Jar with Two Horned-and-Plumed Serpents, Macaw-head Motifs, and Birds*; A.D. 1280–1450, ceramic and pigment (2004.1145–47, 1150–51). Casas Grandes; Villa Ahumada Polychrome, Ramos variant, *Jar with Diagonal, Serrated Bands and Macaw-head Motifs*, A.D. 1280–1450, ceramic and pigment (2004.1148). New Mexico, Mogollon; Classic Mimbres Black-on-white, *Bowl Depicting a Legendary Hero-hunter Wearing a Heron Headdress and a Quiver, with an Attendant Rabbit Hunter; Bowl Depicting a Pair of Avian-fish Composite Creatures; Bowl with Three-part Antelope Design; Bowl with Antelopes Standing on Fish, Surrounded by Stepped-fret and Floral Designs; Bowl Depicting a Pair of White Rabbits; Bowl Depicting a Masked Antelope Hunter Holding a Bow and Arrow, Attended by a Similar Figure; Bowl Depicting Part of an Emergence Myth with a Hero Twin Riding a Large Mosquito, with a Burden Basket Below*; A.D. 950–1150, ceramic and pigment (2004.1133–39). West-central New Mexico, Anasazi; Socorro Black-on-white, *Olla with a Shoulder Pattern of Chevrons, and a Lower Register with a Pattern of Alternating Squared Spirals and Zigzag Squares and Olla with Horned Serpents and Interlocking, Hatched and Black Stepped Designs*; A.D. 950–1400, ceramic and pigment (2004.1142–43).

#### South American

Peru, north coast; Moche, *Vase Depicting Warriors in Battle and Capturing Prisoners*, 100 B.C.–A.D.

500, ceramic and pigment; Peru, south coast; Nazca, *Container with Warriors, Mythological Figures, and Trophy Heads*, 180 B.C.–A.D. 500, ceramic and pigment: partial and promised gift of an anonymous donor (2004.153–54).

## American Art

### Ceramics

Artist unknown, Edgefield district, South Carolina, *Face Jug*, c. 1860, stoneware with alkaline glaze: Juli and David Grainger Fund (2006.84). Pickard China, decorated by Anton Richter, *Covered Sugar Dish and Creamer in the Aura Argenta Linear Pattern*, c. 1910, porcelain blank overpainted with enamel, gold, and silver; decorated by Edward S. Challinor, *Serving Plate*, 1919/22, porcelain blank overpainted with enamel and gold: gift of David and Nancy Platt, Jonathan Platt, Elizabeth Platt, and Thomas Platt in memory of Dorothy Pickard Platt (2005.86–87; 2005.607).

### Glass

Tiffany Glass and Decorating Company or Tiffany Studios, *Jack-in-the-Pulpit Vase*, 1900/12, Favre glass: gift of Mr. and Mrs. Irving T. Kean in memory of Emily Kean and Frank Carland (2005.88). Tiffany Studios, design attributed to Clara Driscoll, *Hanging Head Dragonfly Lamp on Mosaic and Turtleback-Tile Base*, c. 1906, glass, mosaic, and bronze: Roger and J. Peter McCormick endowments, Robert Allerton Purchase Fund, Goodman Endowment for the Collection of the Friends of American Art, Pauline S. Armstrong Endowment, Edward E. Ayer Endowment in memory of Charles L. Hutchinson; restricted

gift of the Antiquarian Society in memory of Helen Richman Gilbert and Lena Turnbull Gilbert, Sandra van den Broek, Mr. and Mrs. Henry M. Buchbinder, Mr. and Mrs. Robert O. Delaney, Mr. and Mrs. Wesley M. Dixon, Jamee and Marshall Field, Celia and David Hilliard, Elizabeth Souder Louis, Mrs. Herbert A. Vance, and Mr. and Mrs. Morris S. Weeden (2006.2).

### Metalwork

Jessie M. Preston, *Large Silver and Amethyst Pierced Pendant; Wire-back Pendant with Pink Tourmaline and Yellow Quartz; Gold-washed Pierced Pendant with Turquoise Cabochon; Gold-washed Choker with Four Pierced Stamped Plaques, Dark Opal Cabochons; Geometric Stickpin with Pink Quartz and Mother of Pearl; Nine Simple Cabochon Stickpins; Two Small Mother of Pearl Jewelry Segments; Two Round Silver Belt Buckles with Stylized Geometric Monogram; Oval Silver Belt Buckle with Stylized Geometric Monogram; Rectangular Silver Belt Buckle with Stylized Geometric Monogram; Brass Name Plaque; Square Copper Relief Decorated Segment*, 1900/42: restricted gift of Neville and John H. Bryan; through prior acquisition of various donors (2005.30–52).

### Painting

Milton Avery, *The Wader*, 1959, oil on canvas: gift of Albert A. Robin (2005.85). Ilya Bolotowsky, *Grey Diamond*, 1955, oil on canvas mounted on panel: Walter Aitken and Hyacinth Drechney funds (2006.82). John Singleton Copley, *Portrait of Henry Hill*, 1765/70, pastel on brown paper laid down: Roger and J. Peter McCormick endowments; restricted gift of William C. Vance from the Vance Family Foundation; Maurice D. Galleher Endowment and General

Acquisitions funds (2006.83). Manierre Dawson, *Figure in Pink and Yellow*, 1914, oil on board: partial and promised gift of Mary and John Gedo (2005.427). Thomas Doughty, *Coming Squall (Nahant Beach with a Summer Shower)*, 1835, oil on canvas mounted on cradled panel: restricted gift of Mrs. Herbert A. Vance (2005.159). Jan Matulka, *Untitled (Still Life with Lobster)*, c. 1930, oil on canvas: partial and promised gift of Mary and John Gedo (2005.428). Charles Shaw, *Polygon*, 1937, painted wood relief: through prior acquisition of the George F. Harding Collection (2006.81). William Zorach, *Summer*, 1913 (recto), and *Untitled*, 1914 (verso), oil on canvas: partial and promised gift of Jamee and Marshall Field (2005.425).

## Architecture and Design

(The location of all projects is Chicago and the state is Illinois, unless otherwise stated.)

Arthur F. Hussander, *Carter H. Harrison Technical High School*, n.d., exterior perspective drawing, graphite and watercolor on paper: Architecture Purchase Fund (2005.289). Booth Hansen Associates, *St. Patrick's Roman Catholic Church Renovation*, 2000, two interior elevation proposals for the altar and one ceiling elevation, watercolor, graphite, and gold ink on watercolor paper; *Navy Pier Competition Entry*, delineated by Gilbert Gorski, c. 1989, nighttime aerial perspective looking northwest over Navy Pier, colored pencil and airbrush on watercolor paper: gift of Laurence O. Booth (2005.290.1–3, 239). Adrian Smith, Skidmore,

Owings and Merrill, *AT&T Corporate Center*, 1,195 drawings of various types; *USG Building*, 1,218 drawings of various types; *Olympia Center*, 1,431 drawings of various types; *Jin Mao Tower*, Shanghai, China, 1,051 drawings of various types; *Rowes Wharf*, Boston, Massachusetts, 5,492 drawings of various types; various dates and media: gift of Skidmore, Owings and Merrill LLP (2005.609–13). Harry Weese, portfolio of drawings, various dates and media: gift of Shirley Weese Young, Marcia Weese, and Kate Weese (2006.88). Peter J. Weber, Bertram A. Weber, Merritt J. Morehouse, White and Weber and Charles White, portfolio of drawings, various dates and media: gift of John B. Weber (2005.461). Insun Cho, *Moments in Flow*, 2006, ten presentation drawings, digital prints on board: gift of Insun Cho (2006.89.1–10).

## Asian Art

### Burmese

**Manuscript.** Artist unknown, *Kammavaca*, 20th cen., manuscript in Pali script with cover boards; manuscript: cloth, gilt lacquer; cover boards: lacquer on wood: gift of Abraham Hoffer (2005.170).

### Chinese

**Bronze.** Artist unknown, *Tripod Food Container (Ding)*, Western Zhou dynasty, early 9th cen. B.C.: Major Acquisitions Centennial Fund (2005.426).

**Furniture.** Artist unknown, *Couch Bed*, late Ming or early Qing dynasty, 17th cen., *huanghuali* wood with woven mat seat: G.

Ronald and Evelyn Nish Fund—in memory of Ruth S. Demme, Simeon B. Williams Fund, Bertha Evans Brown Fund, Estate of Alice Feffer, Ada Turnbull Hertle Fund, Alyce and Edwin DeCosta and the Walter E. Heller Foundation Fund, Estate of Laura T. Magnuson; Major Acquisitions Centennial Fund (2006.14).

**Painting.** Li Huasheng, *Ten Thousand Acres of Lotus*, 1991, ink and light color on paper: restricted gift of the Auxiliary Board of the Art Institute of Chicago (2006.92). Shao Yixuan (1886–1954), *Looking Leisurely at Distant Boats*, n.d., hanging scroll; ink on paper: Avery Brundage Fund (2006.93). T'ang Haywen (1927–1991), *Untitled No. 19*, n.d., diptych, ink on paper: gift of Mrs. Alice King of Alisan Fine Arts (2006.94).

### Japanese

**Ceramics.** Kato Shuntai (1799–1878), *Tea Bowl*, n.d., glazed stoneware: gift of Mrs. Mary Sue Dunwoody (2005.172). Kawai Kanjiro, *Tea Bowl*, c. 1940, glazed stoneware: gift of Alfred Bodian (2005.468). Nakamura Takuo, *Water Jar with Lacquer Lid*, 2004, stoneware with plum-colored glaze and gold enamel: Margaret Gentles Endowment (2005.169).

**Painting.** Ike Taiga, *Group Pilgrimage to the Jizo Nun*, 1755/65, hanging scroll, ink and red pigment on paper: Kate S. Buckingham Endowment; Margaret Gentles Fund; restricted gift of Roger L. Weston, George and Roberta Mann, Harlow and Susan Higinbotham, Charles C. Haffner III, and James M. and Carol D. Trapp (2005.168).

**Prints.** Hiratsuka Un'ichi, thirty

prints: *Crane Pulling Cart from Roof Tile*, 1930s; *Decorative Disk from Roof Tile*, 1930s; *Edge of Tile from Roof Tile*, 1930s; *Mother and Child Tending Plants from Roof Tile*, 1935; *Horse Pulling Carriage with Drive from Roof Tile*, 1935; *Ancient Tile from Roof Tile*, 1930s; *Clay Seal of Tachibana District from Roof Tile*, 1930s; *Scroll-like Segment on a Tile from Roof Tile*, 1935; *Rosette-like Segment of Tile from Roof Tile*, 1932; *Rosette-like Segment of Tile from Roof Tile*, 1959; *Characters from Roof Tile*, 1940; *Floral Frond from Roof Tile*, 1933; *Geometrics and Partial Cross-Hatching from Roof Tile*, 1940; *White Character from Roof Tile*, 1940; *Rosette-X in Center from Roof Tile*, 1930s; *Character in Square from Roof Tile*, 1930s; *Bold Symbol in Square from Roof Tile*, 1930s; *Characters in Square from Roof Tile*, 1930s; *Characters in Square from Roof Tile*, 1930s; *Hub and Spokes Segment from Roof Tile*, 1930s; *Horse and Rider from Roof Tile*, 1935; *Rectangular Tile Segment from Roof Tile*, 1930s; *Character and Cross-Hatching from Roof Tile*, 1940; *Bearded Face from Roof Tile*, 1935; *Rosette Segment from Roof Tile*, 1930s; *Characters in Cross-Hatching from Roof Tile*, 1940; *Partial Rosette Segment from Roof Tile*, 1930s; *Peony from Roof Tile*, 1930s; *Three-Quarters Rosette with Fleur de Lis from Center*, 1930s; *Rosette Quarter Panels*, 1930s: gift of Theodore and Luann Van Zelst, Hiratsuka Un'ichi—Van Zelst Family Collection (2005.175–204); fourteen prints: *Tojoyo* (burial figure of a Tang woman), 1943; *View of Nobuto in Chiba Prefecture*, 1922; *St. Luke's Hospital in Tsukiji*, from the series *After the Earthquake*, 1925; *One Glass Water* (rose flower in glass),





LEFT: Jeff Koons (American, born 1955). *Woman in Tub*, 1988. Porcelain; 60.3 x 91.4 x 68.6 cm. Partial and promised gift of Stefan T. Edlis Trust (2005.472).

LEFT, BELOW: Ike Taiga (Japanese, 1723–1776). *Group Pilgrimage to the Jizo Nun*, Edo period (1615–1868), 1755/65. Hanging scroll; ink and red pigment on paper; 54.9 x 123.2 cm. Kate S. Buckingham Endowment; Margaret Gentles Fund; restricted gift of Roger L. Weston, George and Roberta Mann, Harlow and Susan Higinbotham, Charles C. Haffner III, and James M. and Carol D. Trapp (2005.168).

RIGHT: Penobscot (?), Maine. *Pail*, c. 1760. Birchbark; 35.6 x 34.3 x 27.3 cm. Wirt D. Walker Fund (2005.288).

BELOW: Ilya Bolotowsky (American, born Russia, 1907–1981). *Grey Diamond*, 1955. Oil on canvas mounted on panel; 154.9 x 154.9 cm. Walter Aitken and Hyacinth Drechney funds (2006.82).

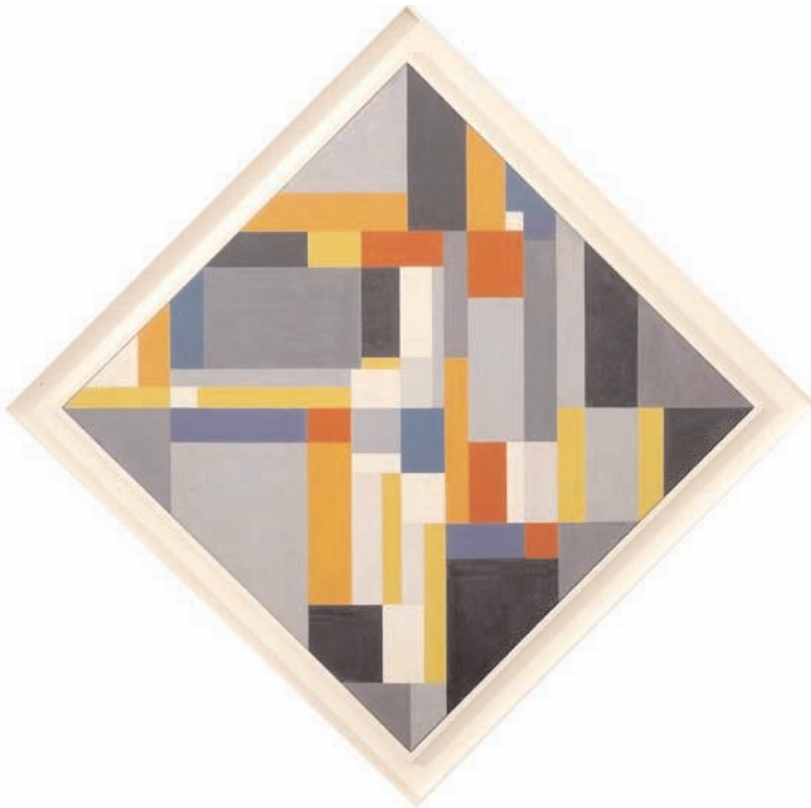


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LEFT: Artist unknown, China. *Tripod Food Container (Ding)*, Western Zhou dynasty, early 9th century B.C. Bronze; h. 49; diam. 43 cm. Major Acquisitions Centennial Fund (2005.426).

BELOW: Bruce Davidson (American, born 1933). *Birmingham*, 1963. Gelatin silver print; 27.9 x 61 cm. Restricted gift of Lewis S. and Anne Neri Kostiner (2006.17).






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ABOVE: Peter De Wint (English, 1784–1849). *In Wales between Bangor and Capel Curig*, 1830s. Watercolor over traces of graphite on ivory wove paper; 36.5 x 53 cm. Suzanne Searle Dixon and Margaret Day Blake endowments (2006.86).

RIGHT: Adrian Smith, architect, Skidmore, Owings and Merrill. *AT&T Corporate Center, Chicago*, 1985–91. Graphite, ink, colored pencil, and air-brush on tracing paper; 112 x 66 cm. Gift of Skidmore, Owings and Merrill LLP (2005.609.2).





ABOVE: Designed by Edward William Godwin (English, 1833–1886); made by William Watt (English, 1834–1885). *Sideboard*, c. 1876. Ebonized mahogany with glass, silvered brass; 184.2 x 255.3 x 50.2 cm with leaves extended. Robert Allerton, Harry and Maribel G. Blum, Mary and Leigh Block, Mary Waller Langhorne, Mrs. Siegfried G. Schmidt, Tillie C. Cohn, Richard T. Crane, Jr., Memorial, Eugene A. Davidson, Harriott A. Fox, Florence L. Notter, Kay and Frederick Krehbiel, European Decorative Arts Purchase, and Irving and June Seaman endowments; through prior acquisition of the Estate of Reid Martin (2005.529).



LEFT: Jean-Baptiste Oudry (French, 1686–1755). *Lattice Work and Reflecting Pool at Arcueil*, 1744/47. Charcoal with stumping, and with traces of erasing; 30.5 x 23 cm. Gift of Celia and David Hilliard (2005.555).

RIGHT, ABOVE: Artist unknown, Bukhara, Uzbekistan. *Woman's Robe*, 1840s/60s. Silk, cotton, warp-faced plain weave, warp-dyed (ikat); main lining: plain weave, printed; center opening lining: warp-faced plain weave; bottom edge lining: plain weave; cuff lining: twill weave; edging: warp twinning; 134 x 167.5 cm. Gift of Guido Goldman (2005.606).

RIGHT, BELOW LEFT: Artist unknown, Edgefield district, South Carolina. *Face Jug*, c. 1860. Stoneware with alkaline glaze, h: 13.3 cm. Juli and David Grainger Fund (2006.84).

RIGHT, BELOW RIGHT: Designed by Carlo Bugatti (Italian, 1855–1940). *Cobra Chair*, 1902. Wood, parchment, copper, pigment; h. 97 cm. Major Acquisition Funds (2006.103).









LEFT: Michael Raedecker (Dutch, born 1963). *Brilliant Gloom*, 2004. Oil on canvas; 130 x 190 cm. Collection of Nancy Lauter McDougal and Alfred L. McDougal, partial and promised gift (2005.474).

LEFT, BELOW: Probably Lasta; Ethiopia. *Triptych Icon with Central Image of the Virgin and Child*, late 17th cen., reign of Iyasu I (1682–1706). Tempera on linen, mounted on wood and bound with cord; 67 x 74 cm. Director's Fund (2006.11).

RIGHT: Produced by Clabburn, Sons and Crisp (active 1851–83), Norwich, England. *Shawl*, c. 1860. Silk, twill weave; 374.65 x 170.5 cm. Restricted gift of the Franke Family Charitable Foundation (2005.437).

BELOW: Larry Sultan (American, born 1946). *Mom Posing for Me*, 1984. Chromogenic color print; 73 x 99 cm. Restricted gift of Reva and David Logan (2005.107).





LEFT: James Ensor (Belgian, 1860–1949). *The Temptation of Saint Anthony*, 1887. Charcoal, graphite, colored pencil, pastel, and watercolor, with cut-and-pasted elements; 178 x 137.5 cm. Regenstein Endowment and the Louise B. and Frank H. Woods Purchase Fund (2006.87).

BELOW: Richard Parkes Bonington (English, 1802–1828). *View on the Grounds of a Villa near Florence*, 1826. Oil on millboard mounted on canvas; 43.1 x 58.4 cm. Partial and promised gift of Carol and Joel Honigberg (2005.291).



1943; *Three-Color Glazed Vase of Qianlong* (A.D. 1736–96) with *Plum Blossoms*, 1965; *Pasadena Palm, California* (plus cover), 1978, watercolor on *shikishi* board; *Daruma Face* (local folk motif, poetry board), c. 1978, watercolor on *shikishi* board; *Small Mountains of Izumo, Shimane-ken*, 1932; *Night at Nihonbashi Bridge* (Tokyo), 1946; *Sakurada-mon Gate*, from the series *Eight Imperial Moat*, 1929; *Shinobazu-no-ike Pond in Snowy Scene*, 1930; *Nude* (sitting on a rock), 1925; *Okutama in Autumn*, 1927; *Nagasaki Doll* (with baby on her back), 1959; gift of T. David and Cindy Van Zelst, Hiratsuka Un'ichi—Van Zelst Family Collection (2005.205–18).

**Screens.** Okura Jiro, *Mountain Lake Screen Tachi*, 1990, two four-panel screens, gold leaf and pigment on walnut: gift of the artist (2005.173.1–2).

**Sculpture.** Okura Jiro, *Mu-2*, 1990, hanging sculpture, walnut: gift of the artist (2005.174).

#### Korean

**Ceramics.** Artist unknown, *Pair of Bottles Decorated with Blue and White Dragons*, Choson dynasty (1392–1910), porcelain: gift of Mrs. Mary Sue Dunwoody (2005.171.1–2). Lee Kang-Hyo, *Globular Vase*, 2000/06, stoneware: gift of the Pucker Gallery, in honor of Dr. Avram and Kerana Kraft (2006.95).

**Painting.** Gim Eung-won (1855–1921), *Orchids*, n.d., four hanging scrolls, ink on paper: Wirt D. Walker Fund (2006.91).

**Screens.** Artist unknown, *Chaekkori*, Choson dynasty (1392–1910), 19th cen., eight-panel folding screen, ink and color on paper mounted on silk brocade with

wooden frame: Wirt D. Walker Fund (2006.3). Hwang Hyun-yong (active late 19th–early 20th cen.), *Peonies*, n.d., six-panel folding screen, ink on paper, mounted on silk brocade with wooden frame: Wirt D. Walker Fund (2006.90).

#### Vietnamese

**Ceramics.** Artists unknown, a group of seven vessels originally from the Hoi An shipwreck: *Large Plate*; *Miniature Water Dropper in the Shape of a Blowfish*, *Four Miniature Lidded Boxes*; *Miniature Pear-Shaped Bottle*; 15th cen., underglaze blue porcelain: gift of Cheney Cowles (2006.4–10).

### Contemporary Art

#### Drawing

**American.** Roni Horn, *Were II*, 2004, red powdered pigment and varnish on paper: collection of Judith Neisser, promised gift.

#### Painting

**American.** Julia Fish, *Living Rooms: SouthEast-One, with Lights, Action*, 2003–05, oil on canvas: Ann M. Viekehr and Dankmar Adler prize funds (2005.295); *Entry (Fragment One)*, 1998, oil on canvas: gift of Dean Valentine and Amy Adelson (2005.469). Adolph Gottlieb, *White Line #2*, 1968, oil on canvas: gift of Albert A. Robin (2005.470). Mary Heilmann, *Heaven*, 2004, oil on canvas: collection of Howard and Donna Stone, promised gift (Obj. 187055). Karen Kilimnik, *Marie Antoinette Out for a Walk at Her Petite Hermitage, France*, 1750, 2005, water-soluble oil color on canvas: collection of Marc Jacobs, promised gift (Obj. 185072). Richard Lindner, *Two*,

1976, oil on canvas: gift of Albert A. Robin (2005.147). Laura Owens, *Untitled*, 2004, oil and acrylic on linen: collection of Nancy Lauter McDougal and Alfred L. McDougal, partial and promised gift (2005.473). Sue Williams, *It's a New Age*, 1992, acrylic and oil on canvas: Norman Wait Harris Purchase Fund (2006.68).

**Belgian.** Michaël Borremans, *One at the Time*, 2003, oil on canvas: restricted gift of the Buddy Taub Foundation, Jill and Dennis Roach, Directors (2006.69). Luc Tuymans, *Angel*, 1992, oil on linen; *Niks*, 2002, oil on canvas: collection of Nancy Lauter McDougal and Alfred L. McDougal, partial and promised gift (2005.475–76).

**Dutch.** Michael Raedecker, *Brilliant Gloom*, 2004, oil on canvas: collection of Nancy Lauter McDougal and Alfred L. McDougal, partial and promised gift (2005.474).

**German.** Magnus von Plessen, *Self-Portrait with Someone Else's Head*, 2004, oil on canvas: collection of the Cartin Family, promised gift (Obj. 185073).

#### Photography

**American.** Roni Horn, *From Some Thames*, Groups C, E, F, J, and N, 2000, four images in each group, photographs printed on laquered paper: restricted gift of Pritzker Traubert Family Foundation; through prior gift of Emily Crane Chadbourne, Mr. and Mrs. Carter H. Harrison, and Muriel Kallis Newman in memory of Albert Hardy Newman; Oscar L. Gerber Memorial Endowment; and Robert and Marlene Baumgarten Memorial Fund (2006.53–57.1–4). Sherrie Levine, *After Egon Schiele*, 1982, seven gelatin silver and eleven chromogenic prints: through prior bequest of Marion Livingston and prior gift of Emily Crane Chadbourne (2006.1).



## Sculpture

**American.** Jeff Koons, *Woman in Tub*, 1988, porcelain: partial and promised gift of Stefan T. Edlis Trust (2005.472).

**English.** Andrew Lord, *Twelve Mexican Pieces, First Round*, 1995–98, ceramic, epoxy, gold leaf, and encre de Chine: gift of Agnes Gund and Daniel Shapiro (2005.293).

**Japanese.** Yutaka Sone, *Highway Junction 14–5*, 2002, marble: gift of the Society for Contemporary Art (2005.296).

## Video and Film

**American.** David Hammons, *Phat Free*, 1995/99, digital video projection, surround sound: through prior gift of Mary and Leigh Block and Florence S. McCormick; Robert and Marlene Baumgarten Endowment; and anonymous gift (2005.294).

**Canadian.** Rodney Graham, *Torqued Chandelier Release*, 2005, 35-mm color film, silent, and custom projector: Major Acquisitions Fund (2005.292).

**English.** Steve McQueen, *Girls*, *Tricky*, 2001, color video projection with sound: Wilson L. Mead Fund, through prior gift of Lucille L. and Joseph L. Block; Curator's Fund, Cyrus Hall McCormick and Anabelle Decker funds, and Claire and Gordon Prussian Fund for Contemporary Art (2006.15).

## European Decorative Arts

### Furniture

**English.** Edward William Godwin, designer, *Sideboard*, made by William Watt, c. 1876, ebonized mahogany with glass, silvered brass: Robert Allerton, Harry and Maribel G. Blum, Mary and Leigh Block, Mary Waller Langhorne, Mrs. Siegfried G. Schmidt, Tillie C. Cohn, Richard T. Crane, Jr., Memorial, Eugene A. Davidson, Harriott A. Fox, Florence L. Notter, Kay and Frederick Krehbiel, European Decorative Arts Purchase, and Irving and June Seaman endowments; through prior acquisition of the Estate of Reid Martin (2005.529).

**German.** Attributed to Heinrich Ludwig Rohde, *Slant-Front Desk (Bureau en pente)*, c. 1725, marquetry with maple, amaranth, mahogany, and walnut on spruce and oak: restricted gift of Kathryn Gilbertson, Kay and Frederick Krehbiel, Doris and Stanford Marks, Mrs. Eric Oldberg, Harry Root, Melinda and Paul Sullivan; through prior acquisition of Robert Allerton; European Decorative Arts Purchase Fund (2006.102).

**Italian.** Carlo Bugatti, designer, *Cobra Chair*, 1902, wood, parchment, copper, pigment: Major Acquisition Funds (2006.103).

### Sculpture

**English.** George Frederic Watts, *Clytie*, 1868, plaster: Lacy Armour Endowment; through prior gift of George F. Harding Collection (2005.608).

**German.** Johann Gottfried Schadow, *Bust of Queen Louise of Prussia*, 1819/21, bronze: Harry and Maribel G. Blum, Richard T. Crane Memorial, and Mr. and Mrs. Joseph Varley endowments; European Decorative Arts Purchase Fund (2006.104).

## Medieval through Modern European Painting, and Modern European Sculpture

### Painting

**English.** Richard Parkes Bonington, *View on the Grounds of a Villa near Florence*, 1826, oil on millboard mounted on canvas: partial and promised gift of Carol and Joel Honigberg (2005.291).

**French.** Jean Metzinger, *Globe and Banjo*, 1930, oil on canvas; Léopold Survage, *Face Holding a Leaf*, c. 1934, oil on canvas: gift of Albert A. Robin (2005.163–64).

**Romanian.** Victor Brauner, *Alphabet de la Tête*, 1938; *Animal*, December 1950; *Untitled*, April 1957; oil on canvas: gift of Albert A. Robin (2005.161, 160, 162).

### Sculpture

**German.** Oskar Schlemmer, *Grotesque*, 1923 (cast 1964), gold-plated silver: gift of Albert A. Robin (2005.165).

**Spanish.** Salvador Dalí, *Venus de Milo with Drawers*, 1936, painted plaster with metal pulls and mink pom-poms: through prior gift of Mrs. Gilbert W. Chapman (2005.424).

## Photography

**American.** Artist unknown, *Paper Moon Portraits*, c. 1910, nine gelatin silver prints on postcard stock in single frame: restricted gift of Helen Harvey Mills in honor of Lucian and Eliot (2005.106). Thomas Frederick Arndt, *Maxwell Street*, 1987, gelatin silver print made by Ron Gordon; Patty Carroll, *Hats*, *Big Jim's*, *Maxwell Street*, 1991, digital ink-jet print: restricted gift of

Thomas E. and Buffy Keim (2005.95–96). William Clift, *Evening Hudson River, from Bear Mountain, New York*, 1985, and *Cloud, La Bajada, New Mexico*, 1975; gelatin silver prints; *Fence, Aspens, New Mexico*, 1974, and *Stenciled Passage, Framingham, MA*, 1984; platinum/palladium prints; *View of Iona Island from Bear Mountain*, 1985; *Apple Trees, Bandelier, New Mexico*, 1972; *Fence, Bare Hills, New Mexico*, 1995; *Tree, Canyon de Chelly, Arizona*, 1996; *Carola, Road, Shiprock, New Mexico*, 1995; *Cloud, Hondo Valley, New Mexico*, 1972; gelatin silver prints: gift of Ann Lawrance Morse (2005.311–20). Robert Cumming, *Long Tits, Milwaukee, WI*, 1969, gelatin silver print; *Illustration of the Principles of the Uplift Bra “in compliance with and/or defiance of women’s lib and the exploitation of the female form as object,” Fullerton, CA*, n.d., gelatin silver print: gift of Anstiss and Ronald Krueck in memory of A. James Speyer (2005.109–10). Paul D’Amato, *Barber Shop Window, Chicago*, 1990, chromogenic color print: restricted gift of Jack A. Jaffe/JRJ Fund (2006.20); *Leti and Mario, Chicago*, 1994, and *Triplets, Chicago*, 1995; chromogenic color prints: William Elfenbaum Endowment (2006.21–22); *Novelty Factory, Chicago*, 1997, chromogenic color print: restricted gift of the Linda and David Moscow Foundation (2006.23); *April*, 2004, and *Betty (Mother and Child)*, 2005; chromogenic color prints: restricted gift of the Biff Ruttenberg Foundation (2006.24–25); *Shavondra*, 2005, chromogenic color print: restricted gift of Robert A. and Doris Taub (2006.26); *Dancers with Large Black Hat, Chicago*, 2000; *Janessa, Chicago*, 2002; *Girl in Rain, Chicago*, 1991; chromogenic color prints: gift of Paul D’Amato (2006.27–29). Bruce Davidson, *New York City*, 1962, and *Birmingham*, 1963; gelatin silver prints: restricted gift of Lewis S. and Anne Neri Kostiner (2006.16–17). Terry Evans, thirteen chromogenic color prints, fifteen gelatin silver prints, sixteen digital ink-jet prints, and five books: gift of Jeanne and Richard S. Press (2005.480–528). Steven Foster, *Boarded Garage Window Triad*, February 20, 2005; *Fence Shadow with Red Line Postlude*, April 2, 2005; *Fence Shadow with Red Line Field*, June 20, 2005; digital prints (Epson Ultrachrome 7 inks on Epson enhanced matte paper): Charina Foundation Fund (2005.303–04, 308); *Corner & Lines, 3x3 Field*, January 22, 2005; *Hanging Frame (Neg) Postlude*, March 20, 2005; *Grid Gable Garage Tapestry*, January 20, 2005; digital prints (Epson Ultrachrome 7 inks on Epson enhanced matte paper): Ernest Kahn Endowment (2005.305–06, 309); *Brick Wall Field (with Dark Shapes)*, January 29, 2005, digital print (Epson Ultrachrome 7 inks on Epson enhanced matte paper): restricted gift of Robin and Sandy Stuart (2005.307). Ron Gordon, *Wheels and Hubcaps, Old Maxwell Street Market*, 1991; James Iska, *Elotera*, 1993; Jack A. Jaffe, *Halloween, Maxwell Street*, 1965; Kenneth Josephson, *Chicken Charlie*, 1963; gelatin silver prints made by Ron Gordon: restricted gift of Thomas E. and Buffy Keim (2005.97–100). Jack Leigh, *Live Oak and Pond*, 1999, gelatin silver print: gift of Mrs. Robert O. Levitt (Kathryn Levitt) (2005.127); *Overhanging Limb*, 1989, gelatin silver print: gift of Jack Leigh Gallery (2005.128). Nathan Lerner, *Untitled*, 1936, gelatin silver print made by Ron Gordon: restricted gift of Thomas E. and Buffy Keim (2005.101). Helen Levitt, *Untitled*, mid-1940s, and *Untitled*, 1940; gelatin silver prints: gift of Richard and Elizabeth Devereaux (2005.478–79). Larry McPherson, *Thistle Eye*, 1977, archival digital ink-jet print: Barbara and Lawrence Spitz Fund (2005.167); *Sea Defense, Beirut, Lebanon*, 2002, archival digital ink-jet print: gift of Larry McPherson (2005.310). Abelardo Morell, *Camera Obscura Image of the Water Tower in Park Hyatt Room, Chicago, IL*, 2005; *Camera Obscura Image of Building Façade on Wall with Photograph, LaSalle Bank, Chicago*, 2005; *Camera Obscura Image of Building Cluster in Office, LaSalle Bank, Chicago, IL*, 2005; *Camera Obscura Image of Three Buildings in Room with Cactus, LaSalle Bank, Chicago*, 2005; gelatin silver prints: gift of Abelardo Morell (2005.123–26). Tom Palazzolo, *Maxwell Street after Party*, 2000, gelatin silver print made by Ron Gordon: restricted gift of Thomas E. and Buffy Keim (2005.102). Melissa Ann Pinney, *Sarasota, Florida*, 1997; *Emma and Kiara Painted to Look Like Sisters, Evanston, Illinois*, 2001; *Evanston, Illinois*, 1998; *Evanston, Illinois*, 2001; *Bat Mitzvah Dance, Chicago, IL*, 1991; *Chicago, Illinois*, 1987; *Chicago, Illinois*, 1990; *Evanston, Illinois*, 1996; *Flowergirl, Mundelein, Illinois*, 1991; *Washington Park, Chicago*, 2000; *Kanaha State Beach, Maui*, 2000; *Beauty Salon Birthday Party, Evanston, Illinois*, 1990; *Chicago, Illinois*, 2002; *Kanaha State Beach, Maui*, 2002; *Bellevue, Nebraska*, 2000; *Evanston, Illinois*, 1999; *Maui, Hawaii*, 1996; *Kevin &*



Kate, Evanston, Illinois, 1998; *Emma on Cellar Door*, Evanston, Illinois, 2001; *Disney World*, Orlando, Florida, 1998; *Los Angeles*, California, 2000; *Greenwood Beach*, Evanston, 2000; *Chicago*, Illinois, 1999; chromogenic color prints: gift of Ralph and Nancy Segall (2005.321-43). Marc Pokempner, *Kid Dynamite*, 1988, gelatin silver print made by Ron Gordon: restricted gift of Thomas E. and Buffy Keim (2005.103). Jessica Rowe, *Richmond*, Kentucky, 2002, and *Park Ridge*, Illinois, 2001; chromogenic color prints: gift of Jessica Rowe (2005.129-30); Margaret Pelton *Spurrier*, 2005, digital print: restricted gift of John A. Bross in honor of Anstiss Hammond Krueck (2006.18); *Grace Bassett*, 2003, digital print: restricted gift of Anstiss and Ronald Krueck in loving memory of Florence Pierson Hammond (2006.19). Jason Salavon, *The Top Grossing Film of All Time*, 1 x 1, 2000, digital chromogenic print mounted to Plexiglas: David C. and Sarajejan Ruttenberg Arts Foundation Purchase Fund (2005.219). Paul Strand, *Iris*, *Orgeval*, France, 1973, gelatin silver print: gift of Jack A. Jaffe and Naomi Stern (2005.477). Joel Sternfeld, *A Spring Evening*, the Hudson, May 2001; *Looking East on 30th Street on a Morning in May*, 2000; *Ailanthus Trees*, 25th Street, May 2000; *Looking South at 27th Street*; *Looking South on a May Evening (the Starrett-Lehigh Building)*, May 2000; *Looking East on 30th Street on a Late September Morning*; *A View towards the Empire State Building*, November 2000; *Ken Robson's Christmas Tree*, January 2001; *Looking South towards Chelsea Markets*, December 2000; *Grape Hyacinth*, April 2000; *Looking West on 30th Street on a September Evening*, 2000; *A*

*Railroad Artifact*, 30th Street, May 2000; chromogenic color prints: gift of Ralph and Nancy Segall (2005.111-22). Larry Sultan, *Mom Posing for Me*, 1984, chromogenic color print: restricted gift of Reva and David Logan (2005.107). Bob Thall, *Roosevelt Road*, East of Maxwell Street, 1972, gelatin silver print made by Ron Gordon: restricted gift of Thomas E. and Buffy Keim (2005.104); fifty-two gelatin silver prints from the series *The Perfect City*: gift of Ralph and Nancy Segall (2005.344-95). Catherine Wagner, *Moscone Center*, 1980-81, and *California Landscapes*, 1972-79; gelatin silver prints: Photography Associates Fund (2005.301-02). Todd Webb, *Fulton Street*, New York, May 1948, vintage gelatin silver print: gift of David Semel (2005.540); *49th Street*, New York, May 1948, vintage gelatin silver print: gift of Charles and Arlene Semel (2005.541); *Juilliard School*, 22nd Street, New York, October 1946, vintage gelatin silver print: gift of Mitchell Semel (2005.542); *Paterson*, New Jersey, November 1946, vintage gelatin silver print: gift of Andrew Semel (2005.543). Jay Wolke, *Last Sales on a Sunday*, 1987, gelatin silver print made by Ron Gordon: restricted gift of Thomas E. and Buffy Keim (2005.105). **Argentinian.** Esteban Pastorino Diaz, *Skopelos 18*, 2002, digital ink-jet print: restricted gift of Anstiss and Ronald Krueck in honor of Judy and Scott McCue (2005.108). **English.** Bill Brandt, *Campden Hill*, London, 1977; *St. Paul's Cathedral in the Moonlight*, 1942; *The Bombed City*, 1942; *The Devil's Den*, 1940s; *East Sussex Coast*, 1979; gelatin silver prints: gift of Jeffrey Hugh Newman (2005.530-34); *Campden Hill*,

*London*, 1978; *Vasterival*, Normandy, 954; *Robert Graves*, 1978; *Dressmaker's Dummy*, Paris, 1928; "Bottle" Kilns in the *Potteries*, Stoke-on-Trent, n.d.; gelatin silver prints: gift of Stephen E. and Phyllis Gross (2005.535-39). **French.** Artist unknown, *Untitled*, 1860-80, Victorian photocollage album: Mary and Leigh Block Endowment (2005.297). Pierre Jahan, *Condorcet*, *Album la mort et les statues*, 1942-43, gelatin silver print: restricted gift of John A. Bross in memory of Edward Byron Smith (2005.55); *Paintings Return to the Louvre*, 1945, gelatin silver print: restricted gift of Karen and Jim Frank (2005.56); *Waiter at the Brasserie Lipp*, c. 1950, gelatin silver print: restricted gift of Robert and Doris Taub (2005.57); *Colette at Her Window in the Palais Royal*, September 1941/45, gelatin silver print: restricted gift of Sidney and Sondra Berman Epstein (2005.58); *In the Herault Studio*, 1945, gelatin silver print: Black Dog Fund in honor of Anstiss and Ronald Krueck (2005.59). **German.** Heinrich Riebesehl, *Leese (Nienburg)*, November 1978, gelatin silver print: restricted gift of Anstiss and Ronald Krueck in honor of Monika Paul Betts (2005.298); *Soltau (Falling bostel)*, September 1976, gelatin silver print: Barbara and Lawrence Spitz Fund (2005.299). Wilhelm Schürmann, *Thimister (B)*, gelatin silver print: Photography Associates Fund (2005.300).

## Prints and Drawings

### Drawings

**American.** Sigmund Abeles, *Listening to the Morning News*, 1980, conté crayon and charcoal: Jalane and Richard Davidson Collection (2005.544). Ivan Albright, "And the day ran into the night, memories...", 1937, pastel and gouache; *Nude Woman, Full Body*, 1937, watercolor with crayon and glue, layered, in artist's frame: Estate of Jane Fuller McLanathan (2005.585-86.1-2). William Bailey, *Self-Portrait*, 1979, charcoal with stumping and erasing: Jalane and Richard Davidson Collection (2005.545). Baker Studios (inscribed and drawn on by Dorothy Bond), *Portrait of Dorothy Bond*, c. 1950s, gelatin silver print heightened and drawn on with pen and black ink: gift of Patricia C. Kubicek in memory of Robert A. Kubicek (2005.583). Kent Bellows, *Portrait of Rachel*, 1985, graphite, with smudging and touches of erasing; Debra Bermingham, *The Inheritance*, 1989, graphite with stumping and erasing: Jalane and Richard Davidson Collection (2005.546-47). Ray Billingsley, *Over 21-Year-Old Weepy Winners*, from *Curtis*, 1995, pen and black ink with blue pencil ruling: gift of Dr. and Mrs. Lewis H. Kaminester (2005.562). Dorothy Bond, *Autobiography*, c. 1950, pen and brush and black ink over graphite, with erasing and adhesive shading film; *Mama, the Unsung Heroine: Mama Watches Television*, 1953, pen and brush and black ink over graphite, with erasing and adhesive shading film: gift of Patricia C. Kubicek in memory of Robert A. Kubicek (2005.579-80). Mark Booth, *Untitled*, 2005, brush and black acrylic ink: Mr. and Mrs. Robert Hixon Glore Fund (2005.403). Dean Byington, *Small*

*Landscape with Cut Trees*, 2005, collage of photocopies, cut-and-tipped: Adelaide C. Brown Fund (2005.402). Wally Carlson (for the *Chicago Tribune*), *But the thing that bothered me most in visiting England was the way they wasted man-hours knocking off for tea*, from *Mostly Malarky*, 1953, pen and brush and black ink, over graphite, with erasing, and brush and blue wash, with white gouache, and cut-and-pasted papers: gift of Patricia C. Kubicek in memory of Robert A. Kubicek (2005.581). John Singleton Copley, *Portrait of Henry Hill*, 1765/70, pastel on brown paper laid down: Roger and J. Peter McCormick endowments; restricted gift of William C. Vance from the Vance Family Foundation; Maurice D. Galleher Endowment and General Acquisitions funds (2006.83). Jack Davis, *Untitled (Bloody Sword Battle)*, c. 1980, pen and black ink, and brush and colored ink washes, with touches of opaque white; Robert Day, *Toy Trumpets*, c. 1960, pen and black ink: gift of Dr. and Mrs. Lewis H. Kaminester (2005.564, 563). Aaron Douglas, *Study for Aspects of Negro Life: The Negro in an African Setting*, 1934, gouache: transferred from the Department of American Art; Estate of Solomon Byron Smith; Margaret Fisher Fund (1990.416). Stan Fine, *Recreation Room*, c. 1960, pen and black ink, with brush and red wash, over graphite: gift of Dr. and Mrs. Lewis H. Kaminester (2005.565). Julia Fish, *Garden Drawing #87*, 1996, brush and black ink; *Study for Entry (Fragment One)*, 1997, gouache: gift of Dean Valentine and Amy Adelson (2005.597-98); *Study for Living Rooms*, 2001, correction tape: gift of Judith Neisser (2005.552); *Working Drawing for Living Rooms, SouthEast-One*, 2002/03,

ink and correction tape: gift of the artist (2005.551); Sondra Freckelton, *Wheelbarrow Harvest*, 1979, watercolor over graphite: Jalane and Richard Davidson Collection (2005.548). Arshile Gorky, *Untitled*, 1946, graphite and colored crayon with smudging: gift of Albert A. Robin (2005.416). Chester Gould (for the *Chicago Tribune*), *Sparkle Plenty Welcomes Mr. Kubicek and Mr. Gould*, c. 1950s, pen and brush and black ink, over graphite, with erasing: gift of Patricia C. Kubicek in memory of Robert A. Kubicek (2005.582). Bob Kraus, *You Rang, Sir?* c. 1960, graphite with brush and gray wash and black crayon; Adrian Lamb, *Igloo Cradle*, c. 1960, black fiber-tipped pen with brush and blue watercolor and graphite; Ed Nofziger, *Thousands of People Own Canaries*, from *Household Pe(s)ts: The Canary*, c. 1960, pen and black ink, and brush and colored washes, over touches of graphite: gift of Dr. and Mrs. Lewis H. Kaminester (2005.566-68). Raymond Pettibon, *No Title*, 1981, non-photo blue pencil and pen and black ink: gift of Hudson (2005.561). Joseph Piccillo, *Horse Study*, 1979, graphite with erasing: Jalane and Richard Davidson Collection (2005.549). Bud Sagendorf, *Sea Hag*, from *Popeye*, 1973, pen and black ink, with brush and black wash, over graphite, with blue pencil remarks and pasted adhesive shading film elements: gift of Dr. and Mrs. Lewis H. Kaminester (2005.569). Angelo Torres (commissioned by and later published in *MAD*, No. 204), seven panels from *The Incredible Bulk*, January 1979, pen and black ink, with gray fiber-tipped pens and white correction fluid, ruled with light blue fiber-tipped pen, over graphite: gift of Dr. and Mrs. Lewis H. Kaminester (2005.572-78). Terry

Winters, *Pine Cone #16*, 1982, charcoal and conté crayon, with wiping, smudging, and erasing: Mr. and Mrs. Robert O. Delaney Fund (2005.401). Theo Wujcik, *Philip Pearlstein*, 1979, silverpoint: Jalane and Richard Davidson Collection (2005.550). Chic Young, *Dagwood and the Plumber*, from *Blondie*, 1958, pen and black ink, over graphite, with blue pencil remarks; *Playing Restaurant*, from *Blondie*, 1956, pen and black ink, with brush and black ink, blue pencil, adhesive shading film, cut and pasted paper elements, and touches of opaque white, over graphite: gift of Dr. and Mrs. Lewis H. Kaminester (2005.570-71).

**Belgian.** James Ensor, *The Temptation of Saint Anthony*, 1887, charcoal, graphite, colored pencil, pastel, and watercolor, with cut-and-pasted elements: Regenstein Endowment and the Louise B. and Frank H. Woods Purchase Fund (2006.87).

**English.** Sir Edward Coley Burne-Jones, *Study for One of the Fates*, c. 1865, charcoal: gift of Celia and David Hilliard (2005.553). Peter De Wint, *In Wales between Bangor and Capel Curig*, 1830s, watercolor over traces of graphite: Suzanne Searle Dixon and Margaret Day Blake endowments (2006.86). George Romney, *The Gower Family*, 1777, brush and brown ink with graphite: gift of Celia and David Hilliard (2005.557).

**French.** Jean Metzinger, *Seated Woman*, 1919, gouache with black conté crayon: gift of Albert A. Robin (2005.417). Alexandre Moitte, *An Elegant Young Woman in a Garden*, c. 1785, black chalk: gift of Lowell Libson in honor of the Regenstein Family and the Regenstein Foundation (2005.584). Jean-Baptiste Oudry, *Lattice Work*

and *Reflecting Pool at Arcueil*, 1744/47, charcoal with stumping, and with traces of erasing; Gabriel de Saint-Aubin, *The Genius of Painting*, n.d., charcoal with stumping, erasing, and incising: gift of Celia and David Hilliard (2005.555, 558). Georges Valmier, *Untitled*, n.d., gouache, and pen and black ink, with graphite: gift of Albert A. Robin (2005.405).

**German.** Ella Bergmann, *OB-197*, 1924, pen and black ink, and graphite, with smudging and erasing: gift of Albert A. Robin (2005.415). Hanna Nagel, *Woman in a Blue Coat*, February 1929, lithographic crayon and watercolor, with graphite: Print and Drawing Fund (2005.400). Oskar Schlemmer, *Head*, 1922, pen and black ink; Kurt Schwitters, *MZ 30, 17*, 1930, collage composed of cut-and-pasted papers; *Nivea*, 1936-37, collage composed of cut-and-pasted papers, with touches of gouache; *Untitled*, n.d., collage composed of cut-and-pasted papers: gift of Albert A. Robin (2005.419-22).

**Italian.** Giovanni Francesco Grimaldi (Il Bolognese), *Landscape with a Large Tree on the Right and a Distant View of a Town on the Left*, n.d., pen and brown iron-gall ink, over charcoal: gift of Celia and David Hilliard (2005.554).

Giuseppe Maria Mitelli, *Vendor of Rosaries and Sacred Images*, c. 1660, pen and brown ink with touches of red chalk: Suzanne Searle Dixon Endowment (2005.396).

**Montenegrin.** Dado (Miodrag Djuric), *Unknown*, 1966 (dedicated 1967), pen and gray ink: gift of Anstiss and Ronald Krueck in memory of A. James Speyer (2005.414).

**Spanish.** Pablo Picasso, *Painter and Model*, 1970, black and colored crayon: gift of Albert A. Robin (2005.418). Pablo Picasso, style of,

*Bullfight*, October 18, 1960, brush and gray wash: bequest of Paul Gerstley (2005.166).

## Prints

**American.** Ant Farm (Doug Michels, Chip Lord, and Curtis Schreier), *Predicta (Media Burn Storyboard)*, 1975, diazo print in purple: Helen Davis Bailey and Joseph Ryerson endowments (2005.404). Ron Adams, *Blackburn*, 2002, color lithograph: gift of Harriet K. Stratis (2005.590). John E. Dowell, Jr., *Chicago Duet*, 2004, color photolithograph: William McCallin McKee Memorial Collection (2005.423). Peter Hurd, *The Water Hole*, c. 1941, lithograph: gift of Elvera and Maurice (Ritz) Fischer (2005.410). Jasper Johns, *Pyre 2*, 2004, lithograph in black, gray, and pale yellow: gift of Gemini G.E.L. in honor of James Cuno and Mark Pascale (2005.412). Barbara Jones, *Unite (AfriCOBRA)*, 1971, color screenprint: gift of Judy and Patrick Diamond (2005.588). Ynez Johnston, *Ocean Voyagers*, 1951, etching: Everett D. Graff Endowment (2006.73); *Harbor Scene*, 1959/61, etching and aquatint, with stenciled color: Joseph Brooks Fair Endowment (2006.74); *Untitled (The Black Pagoda V)*, 1965, lithograph in brown: John H. Wrenn Memorial Endowment (2006.75). Max Kahn, *Sleeping Child*, c. 1949, color lithograph: Estate of Frances E. Krauss (2005.408). Karl Koehler and Victor Ancona, *This Is the Enemy*, 1942, color offset lithograph: John H. Wrenn Memorial Collection and Stanley Field Endowment (2005.406). Audrey Niffenegger, *Ascension*, 1985, etching and aquatint: gift of Mark Pascale (2005.587). Roi Partridge, *Le Pont Neuf*, 1911; *The Beggar Girl*, 1913; *Louvre Lace (Le Louvre No. 4)*,

1914; *Equality and the Beggar Girl*, 1914; etchings: gift of Mr. and Mrs. Anthony R. White (2006.77–80). Maud Hunt Squire, *Bathers, Provincetown*, 1914/19, color woodcut: Sara R. Shorey Endowment and Prints and Drawings Purchase Fund (2006.70). Seventy-four artists, *Screen Prints 1970, 1970*, seventy-five color screenprints in a color screenprinted portfolio, with two albums in screenprinted covers: gift of Mary E. Stauss (2005.589.1–75).

**Czech.** Frantisek Kupka, *The Fools (Les Fous)*, 1899, lithograph in brown and blue, from two stones, with scraping: Everett D. Graff Endowment (2005.399).

**Dutch.** Adriaen Haelwegh (published by Giuseppe Allegrini), *Garzia de' Medici, Christina of Lorraine, Maria Magdalena of Austria*, and *Cosimo I*; from *Chronologica series simulacrorum regiae familiae Mediceae centum expressa toreumis*; 1666, published 1761, engravings: gift of John and Anne C. Tedeschi (2005.592–95).

**Flemish.** Nicolaes de Bruyn, eleven plates from *Heads of Kings and Heroes*, 1594: *Hector of Troy*, plate one (first edition); *Alexander of Macedonia*, plate two; *Julius Caesar*, plate three; *Josue Dux*, plate four; *King David*, plate five; *Judas Maehabeus*, plate six; *Carolus Magnus*, plate seven; *King Arthur*, plate eight; *Godefridus Bulonius*, plate nine; *Hector of Troy*, plate one (later edition); *Josue Dux*, plate four (later edition); engravings: Amanda S. Johnson and Marion J. Livingston Endowment (2005.397.1–11).

**French.** Pierre Bonnard, *Portrait of Ambroise Vollard*, c. 1924, etching: Prints and Drawings Purchase Account (2006.13). Alexandre-Théophile Steinlen, *Reclining Nude Woman*, 1902, aquatint with soft-ground

etching, in orange-brown and brown: gift of Celia and David Hilliard (2005.560). Henri de Toulouse-Lautrec, *La Revue blanche*, 1895, color lithograph: gift of Elizabeth Baum and Caroline Baum (2005.409). C. Villot, *Au Grand Pasteur*, 1930s, lithograph: gift of Teri Edelstein and Neil Harris (2005.411).

**German.** F. A. (after I. Z., published by Giuseppe Allegrini), *Madeleine de la Tour d'Auvergne*, from *Chronologica series simulacrorum regiae familiae Mediceae centum expressa toreumis*, published 1761, engraving: gift of John and Anne C. Tedeschi (2005.591). Paula Modersohn-Becker, *The Goosegirl*, 1901/02, etching and aquatint: Print and Drawing Fund (2006.71). Georg Martin Preissler (after Giovanni Domenico Campiglia, published by Giuseppe Allegrini), *Anna Maria Luisa*, from *Chronologica series simulacrorum regiae familiae Mediceae centum expressa toreumis*, 1730, published 1761, engraving: gift of John and Anne C. Tedeschi (2005.596).

**Italian.** Alberto Burri, *Serigraph 1D*, from *Triptych D*, 1973/76, screenprint: gift of Studs Terkel (2005.407). Giovanni Benedetto Castiglione, *The Raising of Lazarus*, c. 1649, etching: restricted gift of Anne Searle Bent (2005.398). Gino Severini, *Pas de Deux*, 1952, published 1954, color lithograph: gift of Celia and David Hilliard (2005.559).

**Norwegian.** Edvard Munch, *The American Girl*, 1894, drypoint: gift of Wolfgang Wittrock (2005.599).

**Portuguese.** Paula Rego, *A Frog he would a-wooing go I*, 1989, etching and aquatint: gift of Mark W. Krisco in loving memory of Dr. Martin L. Gecht (2005.413).

**Spanish.** Pablo Picasso, *Head* from

*Six Contes Fantastiques*, 1944, printed 1953, drypoint: gift of Celia and David Hilliard (2005.556).

**Swiss.** Dieter Roth, *Piccadilly Triptych*, 1968–70, wax and acrylic paint, over color screenprint with offset lithography: Mr. and Mrs. Robert O. Delaney Fund (2006.85.1–3).

## Textiles

### American

Wilda W. Rice for Clyde R. Rockriver, *Bedcover Depicting Collier's Magazine Covers*, 1932, cotton plain weave; quilted with cotton; embroidered with cotton in stem, trellis, double running stitches; French knots; painted; pieced, backed, and edged in cotton: Estate of Barbara Howard (2005.434). *Blanket*, Navajo, 1910/20, wool, weft-faced plain weave, single interlocked tapestry weave; *Blanket*, Navajo, 1910/20, wool, weft-faced plain weave; single interlocked tapestry weave; *Blanket*, Santa Fe, Navajo, wool, weft-faced plain weave: gift of Mrs. Lee Winfield Alberts (2005.442–44). Christopher Leitch, *Scarf*, Merriam, Kansas, late 20th cen., silk, plain weave: gift of Mrs. Lee Winfield Alberts (2005.445). *Hanging*, 20th cen., cotton, plain weave; appliquéd; *Hanging*, 20th cen., cotton, plain weave with supplementary patterning wefts (overshot) in various twill weaves, including goose-eye twill and chevron twill: gift of Mrs. Lee Winfield Alberts (2005.449–50). Angelo Testa, *Two Panels Entitled "Cities" from the Chicago Artists Collection*, Chicago, 1940s, cotton and synthetic, weft-float faced single-point twill weave, silk-screen-

printed: restricted gift of the Elizabeth Cheney Foundation (2006.162–63). Ling Po for Frank Lloyd Wright, *Prototype for Design 102* from “*The Taliesin Line of Decorative Fabrics and Wallpapers*,” Taliesin West, Scottsdale, 1955, linen, plain weave, block-printed: restricted gift of the Elizabeth Cheney Foundation (2006.164).

#### Bessarabian

*Carpet (Kilim)*, 1842, wool, cotton, and bast fiber, slit and dovetailed tapestry weave: gift of Mr. and Mrs. Joseph W. Fell (2006.72).

#### Chinese

*Ceremonial Shawl with Tibetan Buddhist Inscriptions and Eight Auspicious Emblems (Bajixiang)*, Ming dynasty (1368–1644), 15th/16th cen., silk, bands of satin weave with patterning wefts bound in satin interlacings: restricted gift of James Tigerman (2005.431).

#### English

Clabburn, Sons and Crisp, Norwich, *Shawl*, 1860s, silk, twill weave: restricted gift of the Dean L. and Rosemarie Buntrock Foundation and Joseph W. Fell (2005.435); *Shawl*, 1860s, silk, twill weave: restricted gift of the Textile Society (2005.436); *Shawl*, c. 1860, silk, twill weave: restricted gift of the Franke Family Charitable Foundation (2005.437); *Shawl*, 1860s, silk, twill weave: restricted gift of the Christa C. Mayer Thurman Endowment Fund and the Textile Society of the Art Institute of Chicago (2005.438); *Shawl*, late 19th cen., silk, wool, twill weave: restricted gift of the Textile Society of the Art Institute of Chicago (2005.439). *Shawl fragment*, Norwich, late 19th cen., silk and wool, twill weave: gift of Judy Wentworth (2005.440). *Panel*, in

the style of William Morris, late 19th/early 20th cen., cotton and silk, plain weave embroidered with stem stitch, two-sided plaited Spanish stitch, printed: gift of Grant and Suzanne McCullagh in memory of Margaret Fisher (2005.453).

#### French

*Length of Dress or Furnishing Fabric*, possibly Lyon, 1852/70, silk, plain weave with self-patterning weft floats and areas of warp-float faced satin weave and moiré finish, woven on loom with Jacquard attachment: restricted gift of the Estate of Belle M. Borland (2006.165).

#### Greek or Turkish

*Towel*, cotton, plain weave; embroidered with cotton and silver-colored metal in chain stitch, cross-stitch, herringbone stitch, and buttonhole stitch with applied mirrors: gift of Mrs. Lee Winfield Alberts (2005.451)

#### Indian

*Panel Depicting European Figures and Horses*, Coromandel coast, probably exported for the Sri Lankan market, late 18th cen., cotton, plain weave; block- and possibly resist-printed; *Panel*, North-East (modern Indian state of Assam), 18th cen., silk, double cloth: restricted gift of James Tigerman (2005.432–33). *Bag*, Rajasthan, Banjar culture, cotton, plain weave, embroidered with chain stitch, cross-stitch, herringbone stitch, and buttonhole stitch with applied mirrors; tassels: gift of Mrs. Lee Winfield Alberts (2005.452). *Panel*, exported for the Sri Lankan market, 1730/50, cotton, plain weave, painted; resist-dyed; *Panel*, Coromandel coast, exported for the Indonesian market (found in Sulawesi), 1700/30,

cotton, plain weave, block printed: restricted gift of the Estate of James Tigerman (2006.160–61).

#### Indonesian

*Ceremonial Head or Shoulder Cloth*, Sumatra, Minangkabau people, 20th cen., rayon, cotton, plain weave with supplementary wefts; *Tapis (Ceremonial Skirt)*, East Sumba, probably Kapunduk area, 20th cen., cotton, polyester, and rayon, warp resist-dyed (warp ikat) warp-faced plain weave with supplementary warps; Eu van Zuylen, *Sarong*, Java, Pekalongan people, c. 1930, cotton, plain weave; resist-printed (batik); *Sarong*, Timor, Beboki, Tetum people, 20th cen., cotton, warp resist-dyed (warp ikat), plain weave with supplementary wefts; *Tapis (Ceremonial Skirt)*, Sumatra, Lampung area, 1900/50, cotton, weft-faced plain weave, embroidered with gilt-metal-strip-wrapped cotton, applied sequins; *Pua (Ceremonial Textile)*, Borneo, Iban people, 20th cen., cotton, warp resist-dyed (warp ikat); extended warp-faced plain weave; *Tapis (Ceremonial Skirt)*, Sumatra, Lampung area, Abung people, 1900/50, silk, gilt-metal wrapped cotton, warp-faced plain weave with gilt-metal wrapped cotton thread needlework: gift of E. M. Bakwin (2005.454–60).

#### Italian

*Four Panels*, Venice, 18th cen., silk, satin weave, painted: gift of Mrs. William J. Robertson (2005.441.a–d).

#### Japanese

Akiko Ishigaki, *Scarf*, Okinawa, late 20th cen., silk and pineapple fiber, plain weave; *Scarf*, late 20th cen., silk and wool, plain weave, resist-dyed; edging: plain weave, double cloth with areas of extended plain



weave and weft-faced plain weave: gift of Mrs. Lee Winfield Alberts (2005.446, 448). *Kimono*, Japan, late Taisho period, 1920s, silk, cotton, plain weave, resist-dyed warps and wefts; *Kimono*, late Taisho/early Showa period, 1920s/30s, silk, viscose rayon (delustered), cotton; plain weave, stenciled warps; *Kimono*, late Taisho period, 1920s, silk, cotton, plain weave, stenciled and resist-dyed warp and wefts; *Kimono*, early Showa period, 1930s, silk, rayon, plain weave, stenciled warps; *Haori*, early Showa period, 1930s, silk, “gold” metal threads, plain weave, satin weave, stenciled; lining: twill weave damask; ties: plaited; *Haori*, early Showa period, 1930s, silk, plain weave; resist-dyed wefts; lining: plain weave; printed pattern; *Kimono*, late Taisho period, 1920s, silk, plain weave; resist-dyed; *Kimono*, early Showa period, 1930s, silk, rayon, “gold” metal-wrapped threads, cotton, plain weave with supplementary weft of “gold” metallic threads, resist-dyed; lining: plain weave; *Kimono*, early Showa period, 1930s, silk, rayon, “silver” metal foil on paper, plain weave with supplementary wefts, stenciled warps and resist-dyed wefts; *Haori*, early Showa period, 1930s, silk, viscose rayon, plain weave; stenciled warp; lining: plain weave; resist-dyed; ties: cross and recross: restricted gift of the Christa C. Mayer Thurman Textile Endowment and the Estate of James Tigerman (2006.58–67). *Fireman’s Coat*, early Meiji period, late 19th cen., cotton, plain weave, quilted (*sashiko*), painted: restricted gift of the Estate of James Tigerman (2006.159).

#### Thai

Jim Thompson, *Scarf*, after 1951, silk, warp-twined weave: gift of Mrs. Lee Winfield Alberts

(2005.447).

#### Uzbek

*Wall Hanging Composed of Three Panels*, Bukhara, 1825/75, silk, warp-faced plain weave, warp-dyed (ikat); binding: plain weave; lining on reverse: cotton, warp-floated faced satin weave; *Wall Hanging Composed of Five Panels*, Bukhara, 1801/50, silk, warp-faced plain weave, warp-dyed (ikat); *Wall Hanging Composed of Five Panels*, possibly Samarkand, 1850/75, silk, warp-faced plain weave, warp-dyed (ikat); *Wall Hanging Composed of Five Panels*, Samarkand or Bukhara, 1850/75, silk, cotton, warp-faced plain weave, warp-dyed (ikat); *Portion of a Loom Length*, Bukhara, 1850/75, silk, twill weave with supplementary pile warps forming cut velvet; *Portion of a Loom Length*, Bukhara, 1875/1900, silk, twill weave with supplementary pile warps forming cut velvet; *Woman’s Robe*, Bukhara, 1840s/60s, silk, cotton, warp-faced plain weave, warp-dyed (ikat); main lining: plain weave, printed; center opening lining: warp-faced plain weave; bottom edge lining: plain weave; cuff lining: twill weave; edging: warp twining: gift of Guido Goldman (2005.600–06).