



Sustaining Fellows Travel

PASSPORT





View of the Vancouver skyline.

Dear Friends,

As chair of the Sustaining Fellows Travel Committee, I invite you to join us for an exciting fall season of travel. In September, Matt Witkovsky, Richard and Ellen Sandor Chair and Curator of Photography, will lead us on an art-filled weekend trip to Vancouver. A standout in the international art scene, this picturesque city is a place where both traditional visual culture and cutting-edge contemporary art thrive. We will enjoy director- and scholar-led visits to Vancouver's leading art museums, galleries, artist studios, and private collections, including the home of our friend and trustee Bob Rennie. Even for those who have visited previously, I know you will return home with deep insight into the history of Canada's First Nations as well as an understanding of the dynamic and current art that continues to thrive in the Pacific Northwest.

In October, our second exciting travel opportunity is to London and the English countryside, led by Ellenor Alcorn, our new chair and Eloise W. Martin Curator of European Decorative Arts. Our time in London will take us on behind-the-scenes tours of some of the city's most prestigious and storied collections, museums, and private homes, including an appointment at the home of Gilbert & George and a specially arranged visit to the studio of famed sculptor Sir Anish Kapoor. Our trip ends with excursions to Oxford, a visit to Waddesdon Manor, and a private tour of Blenheim Palace, all surrounded by the bucolic elegance of the English countryside.

We hope you will join us on one, or both, of these exciting, art-filled excursions.

Warmest regards,

A handwritten signature in blue ink that reads "Margot Levin Schiff". The signature is written in a cursive, flowing style.

Margot Levin Schiff

Trip Host and Sustaining Fellows Travel Committee Chair

WEEKENDER: VANCOUVER

THURSDAY, SEPTEMBER 12

- Enjoy a behind-the-scenes tour of the University of British Columbia's Museum of Anthropology, which houses one of the world's finest displays of Northwest Coast First Nations arts in a spectacular Arthur Erickson-designed building overlooking the mountains and the sea.
- Explore the Morris and Helen Belkin Art Gallery with a behind-the-scenes tour. One of the largest public art collections in British Columbia with more than 4,500 artworks, the Belkin serves as a leading contributor to an understanding of the Canadian avant-garde of the 1960s and 1970s.
- Visit the studio of a native Vancouver artist working in film, video, photography, and television.
- Check in to the Four Seasons and celebrate your first evening in Vancouver with a festive welcome dinner.

FRIDAY, SEPTEMBER 13

- Begin the day with a director-led visit to Polygon Gallery, a non-collecting gallery that focuses on photography and media-based art in a new purpose-built facility designed by world-renowned firm Patkau Architects.
- This afternoon, visit the studio of a renowned local photographer.
- Experience Vancouver's preeminent contemporary art galleries, including Monte Clark Gallery, Equinox Gallery, and Macaulay & Co. Fine Art.
- This evening, our friend and Art Institute trustee Bob Rennie welcomes us to his home for a dinner and a viewing of his private collection of contemporary art.



The Morris and Helen Belkin Art Gallery.



Vancouver Art Gallery.

SATURDAY, SEPTEMBER 14

- Visit the studio of a renowned artist whose practice involves weaving together cultural and intellectual history through photography, film, music, performance, and painting.
- At Western Front Media, learn about their long history as one of Canada's leading artist-run centers, which produces and presents visual art, exhibitions, new music concerts and workshops, media-art residencies, performance art, and other artist-driven initiatives.
- Enjoy a curator-led tour of Vancouver's Contemporary Art Gallery, an independent, non-profit art gallery and one of Canada's leading venues for contemporary art.
- This evening we are invited to visit a private collection that one couple has amassed over the last 40 years. They began collecting in 1972 with a purchase of a work by Frank Stella, and now have a home and newly opened gallery space on Vancouver's North Shore.

SUNDAY, SEPTEMBER 15

- Take a curator-led tour of the Vancouver Art Gallery. Founded in 1931, the Gallery's groundbreaking exhibitions focus on both historical and contemporary art from British Columbia and around the world. The Gallery's Institute of Asian Art, founded in 2014, aims to advance scholarship surrounding the accomplishments of First Nations artists and the art of the Asia Pacific region.
- Enjoy lunch at the Vancouver Art Gallery before departing for home on independently arranged flights.

MEET THE CURATOR



Matthew Witkovsky

Richard and Ellen Sandor Chair and Curator of Photography

Matt Witkovsky has chaired the Department of Photography since January 2009. He has worked in the art world since 1988, first in galleries in New York and Paris and then at the Philadelphia Museum of Art, where he helped prepare the retrospective *Constantin Brancusi: 1876–1957* (1995).

He returned to that museum as interim curator of photographs (1998–99) and subsequently worked as a

curator at the National Gallery of Art (2002–08). He has published and lectured widely on modern and contemporary art and photography, with articles in *Artforum*, *Parkett*, *Art in America*, *October*, and *Études Photographiques*. Among his nearly twenty exhibitions to date are *Foto: Modernity in Central Europe, 1918–1945* (2007); *Light Years: Conceptual Art and the Photograph, 1964–1977* (2011); *Christopher Williams: The Production Line of Happiness* (2014); *Josef Koudelka: Nationality Doubtful* (2014); *Moholy-Nagy: Future Present* (2016); and *Revoliutsiia! Demonstratsiia! Soviet Art Put to the Test* (2017).

RESERVATIONS

Tour per person (assuming a shared room).....	\$3,600
Private room supplement	\$617

The booking deadline is **July 1, 2019**, pending room availability. Reservations are accepted on a first-come, first-served basis. **To learn more and reserve your spot, please contact Aleksandra Matic, associate director of donor travel, at (312) 443-3115 or amatic@artic.edu.**

TERMS AND CONDITIONS

The tour is sold as described. There are no refunds for unused portions of these segments. The tour price is based on a minimum number of 15 travelers. If fewer than 15 travelers participate, a price supplement may apply and/or the itinerary may be adjusted. Travelers must be active Sustaining Fellows. The Art Institute of Chicago strongly recommends that travelers purchase travel insurance. For more details and up-to-date travel news, as well as the full list of inclusions, exclusions, and terms and conditions, please visit artic.edu/sf-travel.



View of the London skyline.

LONDON AND THE ENGLISH COUNTRYSIDE

SATURDAY, OCTOBER 12

- Meet up with fellow travelers for a welcome reception at the five-star Berkeley Hotel.
- Enjoy a visit to the home of collaborative partners in life and art, Gilbert & George.
- Admire the striking Georgian architecture of the Spitalfields neighborhood with a private tour of Dennis Severs' House and visits to Brick Lane Mosque and Christ Church Spitalfields.
- Toast our first night in London with an elegant welcome dinner at Spring.

SUNDAY, OCTOBER 13

- Take a curator-led tour of the Wallace Collection. Bequeathed to the nation in 1897, the Wallace Collection displays outstanding works collected by the Marquesses of Hertford and Sir Richard Wallace in the 18th and 19th centuries.
- Continue to the Royal Academy of Arts for lunch in the Keeper's House and a behind-the-scenes tour, including a visit to the current Antony Gormley exhibition.
- Enjoy an after-hours visit to Sir John Soane's Museum, where we will be welcomed by the director, Dr. Bruce Boucher. Classical architect Sir John Soane carefully planned the installation of his collection of antiquities and 18th-century paintings in this intimate and stunning space.

MONDAY, OCTOBER 14

- Begin the day with a before-hours visit to Syon House and Park, the London residence of the Duke of Northumberland. The interiors of Syon House are among the finest surviving examples of the work of Robert Adam.
- Continue to Chiswick House, one of the most glorious examples of 18th-century British architecture. The third Earl of Burlington, who designed this intimate and noble Roman-style Palladian villa, drew inspiration from his Grand Tours of Italy.
- This afternoon, visit the studio of Sir Anish Kapoor, one of the most influential sculptors of his generation.
- This evening we are invited for drinks at the home of Adrian Sassoon, the leading UK dealer in contemporary works of art, including ceramics, glass, and silver.

TUESDAY, OCTOBER 15

- Take a private tour of Leighton House, the former studio-house of the great Victorian artist Lord Frederic Leighton. The home contains extraordinary period interiors, the tile-lined Arab Hall, and Leighton's expansive studio, where he composed his evocative and nostalgic paintings.
- Continue to Waddesdon Manor, the grand Renaissance-revival home built by Baron Ferdinand de Rothschild between 1874 and 1885 to display his spectacular art collection. Enjoy a tour with head of collections Pippa Shirley and a viewing of the special exhibition *Treasures from the Rothschild Collection*.
- This evening, check in to Cliveden House, one of Britain's best-loved country house hotels and our home for the next three evenings.



Royal Academy of Arts.



Blenheim Palace.

WEDNESDAY, OCTOBER 16

- Enjoy a before-hours tour of Christ Church Picture Gallery and visits to Christ Church College and New College to view their superb collections of silver.
- Continue to the Ashmolean Museum for a special viewing in the Print Room with curator Matthew Winterbottom. The Ashmolean's outstanding collection of archaeology, paintings, and decorative arts has recently been enriched with a gift of European silver.

THURSDAY, OCTOBER 17

- Take a tour of Blenheim Palace, the stately Baroque home designed by Sir John Vanbrugh for the Duke of Marlborough. The house retains many of its splendid original furnishings and continues to serve as the principal residence of the Dukes of Marlborough.
- Travel to Oxford for a private tour of the Bodleian Library, and celebrate the end of our trip with cocktails in the quadrangle, a concert, and dinner at the Divinity School at the University of Oxford.

FRIDAY, OCTOBER 18

- Depart for home on independently arranged flights.

MEET THE CURATOR



Ellenor Alcorn

Chair and Eloise W. Martin Curator of
European Decorative Arts

Ellenor Alcorn is the chair and Eloise W. Martin Curator of European Decorative Arts at the Art Institute of Chicago, a position she assumed in September 2018. Previously, she was a curator in the Department of European Sculpture and Decorative Arts at the Metropolitan Museum of Art, having joined the staff there in 2010. There, she served as lead curator for the renovation of the British Galleries, a 12,000 square-foot space devoted to British decorative arts from 1500 to 1900 that is scheduled for completion in early 2020. She began her career at the Museum of Fine Arts, Boston, where, until 2000, she was responsible for the collections of British silver, her area of specialty. Her exhibitions at the Metropolitan include *Victorian Electrotypes: Old Treasures, New Technology*; *British Silver: The Wealth of a Nation*; and *Plain or Fancy? Restraint and Exuberance in the Decorative Arts*, which she co-organized with Luke Syson. She was a contributor to the 2017 exhibition *The Silver Caesars: A Renaissance Mystery*.

RESERVATIONS

Tour per person (assuming a shared room)	\$9,975
Private room supplement	\$1,400

The booking deadline is **July 15, 2019**, pending room availability. Reservations are accepted on a first-come, first-served basis. **To learn more and reserve your spot, please contact Aleksandra Matic, associate director of donor travel, at (312) 443-3115 or amatic@artic.edu.**

TERMS AND CONDITIONS

The tour is sold as described. There are no refunds for unused portions of these segments. The tour price is based on a minimum number of 20 travelers. If fewer than 20 travelers participate, a price supplement may apply and/or the itinerary may be adjusted. Doubles will be accommodated in deluxe category rooms. Singles will be accommodated in superior category rooms. Travelers must be active Sustaining Fellows. The Art Institute of Chicago strongly recommends that travelers purchase travel insurance. For more details and up-to-date travel news, as well as the full list of inclusions, exclusions, and terms and conditions, please visit artic.edu/sf-travel.

UPCOMING SUSTAINING FELLOWS TRIPS

February 27–
March 1, 2020

Weekender: Los Angeles with Kevin Salatino

April 2020

Berlin's Contemporary Art with Ann Goldstein



Chair and David and Mary Winton Green Curator of European Painting and Sculpture
Gloria Groom presents to the Sustaining Fellows at the annual Open House.

UPCOMING SUSTAINING FELLOWS EVENTS

Open House Featuring *Manet and Modern Beauty*
Tuesday, July 16

Exhibition Celebration: *Andy Warhol—From A to B and Back Again*
Wednesday, October 30

Annual A. James Speyer Memorial Lecture and Dinner
Featuring Rachel Harrison
Tuesday, November 19

*All dates and programs are subject to change.

SUSTAINING FELLOWS THE ART INSTITUTE OF CHICAGO

111 South Michigan Avenue Chicago, Illinois 60603



Weekender: Vancouver
September 12–15, 2019

**London and the
English Countryside**
October 12–18, 2019