September

HIGHLIGHTS

DISCUSSION

Shared Visions: Modernists in Mexico

WEDNESDAY, SEPTEMBER 4 AT 6:00 FULLERTON HALL ■

Celebrate the opening of In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury and hear from curator Zoë Ryan; consulting curator Ana Elena Mallet, and DePaul Art Museum director Julie Rodrigues Widholm in a discussion moderated by Glenn Adamson of the Yale Center for British Art, as they explore the influence of Mexican modernism on art and design.
Presented with the Architecture & Design Society

LECTURE

James Meyer: The End of the Sixties—Kerry James Marshall’s Mementos

THURSDAY, SEPTEMBER 12 AT 6:00 FULLERTON HALL ■

James Meyer, curator of modern art at the National Gallery, discusses the work of Kerry James Marshall in conjunction with the publication of his book, The Art of Return, which examines the hold that the 1960s has on our present cultural moment.

Made possible by the Carol Given Winston Memorial Endowment

GALLERY PROGRAM

DETOURS

FRIDAY, SEPTEMBER 6 AT 12:00 MONDAY, SEPTEMBER 23 AT 2:00 MEET IN GRIFFIN COURT

Take a detour during your museum visit with this 30-minute encounter facilitated by museum staff. Participate, discuss, and connect with artworks and one another in this ongoing series of gallery experiments.

LIFELONG LEARNING

25th Annual Reflections Festival

WEDNESDAY, SEPTEMBER 18, 9:30-2:30 MODERN WING ENTRANCE ■

Join us for a free daylong festival for older adults, and explore the museum’s collection through a variety of activities including interactive gallery discussions, drop-in art-making, and more.

Cover: Rhiannon Giddens. Photo by Ebru Yildiz.

James Meyer. Photo by Timothy Greenfield-Sanders.
In coming together at the Art Institute this season for programs and events, we invite you to reflect on your own relationship to place and community. We recognize the long and enduring presence of Native Americans in Chicago and acknowledge that the Art Institute of Chicago is located on the traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other tribes like the Miami, Ho-Chunk, Menominee, Sac, and Fox also call this area home. This region has long been a center for Indigenous people to gather, trade, and maintain kinship ties. Today, one of the largest urban American Indian communities in the United States resides in Chicago. They contribute daily to the life of this city and continue to celebrate their heritage, practice traditions, and care for the land and waterways.
CALENDAR

TUES, SEPT 3, 12:00  Gallery Talk: The Glamour of Chicago in the Gilded Age

WED, SEPT 4, 12:00  Express Talk: American Hustle
WED, SEPT 4, 6:00   Discussion: Shared Visions—Modernists in Mexico

THURS, SEPT 5, 12:00  Gallery Talk: Chinese Ink Painting
THURS, SEPT 5, 6:00   How to Draw in Museums: Manet and Mokgosi, Part I

FRI, SEPT 6, 12:00   Gallery Program: Detour
SAT, SEPT 7, 10:45    Sketch Class: Color $ 

TUES, SEPT 10, 12:00  Gallery Talk: The Idea of America in 19th-Century Japanese Prints

WED, SEPT 11, 12:00  Express Talk: Inca-Period Textiles of the Andes

THURS, SEPT 12, 12:00  Gallery Talk: In Praise of Shadows
THURS, SEPT 12, 6:00   Lecture: James Meyer—The End of the Sixties: Kerry James Marshall’s Mementos

FRI, SEPT 13, 12:00   Gallery Program: Intersections

TUES, SEPT 17, 12:00  Gallery Talk: Impressionist Pastels

WED, SEPT 18, 9:30   Lifelong Learning: 25th Annual Reflections Festival
WED, SEPT 18, 12:00  Express Talk: Postcommodity—With Each Incentive

THURS, SEPT 19, 12:00  Gallery Talk: Here and Now

MON, SEPT 23, 2:00    Gallery Program: Detour
TUES, SEPT 24, 12:00  Gallery Talk: Photography + Folk Art

WED, SEPT 25, 12:00  Express Talk: Eleanor Antin—Time’s Arrow
WED, SEPT 25, 6:00    Kipper Lecture Series: William Dalrymple—Forgotten Masters: Indian Painting for the East India Company, 1770–1857

THURS, SEPT 26, 12:00  Gallery Talk: The Tombs
THURS, SEPT 26, 6:00   Gallery Tour in American Sign Language 

October

HIGHLIGHTS

LECTURE
Secrets of the Collection: The Inner Life of a Bronze Dionysus
THURSDAY, OCTOBER 3 AT 12:00
FULLERTON HALL

Join conservator Rachel Sabino as she shares new information about the history, casting methods, and previous restorations of the museum’s bronze statue of the god Dionysos.

PERFORMANCE
Eighth Blackbird: Love Letters
THURSDAY, OCTOBER 10 AT 6:00
THROUGHOUT THE GALLERIES

Enjoy performances by Eighth Blackbird, the four-time Grammy-winning contemporary music sextet as they present musical love letters to masterworks from the Art Institute collection.
WOMAN’S BOARD LECTURE
Ed Ruscha
WEDNESDAY, OCTOBER 2 AT 11:00
RUBLOFF AUDITORIUM BALCONY
$50 PER PERSON
Hear from celebrated artist Ed Ruscha, a pioneer of the Pop Art Movement, at the annual Woman’s Board Lecture. Proceeds support the Department of Learning and Public Engagement.

GALLERY TALK
Artists Connect: Pamela Z on Robert Rauschenberg
FRIDAY, OCTOBER 11 AT 12:00
GALLERY 292
In this in-gallery talk, multimedia artist and composer Pamela Z discusses Robert Rauschenberg’s Untitled (about 1955).
Presented with the School of the Art Institute of Chicago

CONCERT
Eighth Blackbird with Pamela Z
FRIDAY, OCTOBER 11 AT 7:30
FULLERTON HALL
$15 MEMBERS, $25 NONMEMBERS
Experience the contemporary music sextet Eighth Blackbird performing “Ways of Looking,” a new commission by multimedia artist and composer Pamela Z that explores the musicality of speech sounds. Pamela Z performs with the sextet.
Presented with the School of the Art Institute of Chicago

AIC/SAIC CONTINUING EDUCATION COURSE
Painting, Pop, and Printmaking
FIVE SATURDAYS, OCTOBER 19–NOVEMBER 16, 1:00–4:00
280 SOUTH COLUMBUS DRIVE
$219.50 SAIC ALUMNI, $263.50 MEMBERS, $292.50 NONMEMBERS
Learn about Andy Warhol’s techniques and source materials, visit a working print studio to better understand these processes, and situate Warhol’s art in its 20th-century context.

NEW PARADIGMS
#BlackGirlMagic
TUESDAY, OCTOBER 22 AT 6:00
RUBLOFF AUDITORIUM
$15 MEMBERS, $20 NONMEMBERS
In recognition of #BlackGirlMagic and the continued need to heighten the visibility of women of color in museums, hear from three black women artists whose work has recently been acquired by the Art Institute: Bisa Butler, Tschabalala Self, and Amanda Williams.
Presented with the Leadership Advisory Committee

ARTIST TALK
Wardell Milan
TUESDAY, OCTOBER 24 AT 6:00
FULLERTON HALL
Join New York-based artist Wardell Milan for a talk about his life and work, which combines elements of photography, drawing, painting and collage.
Presented by the Photography Associates
Artists Connect: Rhiannon Giddens
SUNDAY, OCTOBER 27 AT 1:00
FULLERTON HALL ■

Inspired by the exhibition Photography + Folk Art: Looking For America in the 1930s, acclaimed musician and MacArthur “Genius Grant” recipient Rhiannon Giddens discusses the history of African influences on early American folk music and shares a curated selection of early 20th-century American folk songs.

SKETCH CLASS
Design Principles in Drawing
SIX THURSDAYS, OCTOBER 31–DECEMBER 12 (NO CLASS ON NOVEMBER 28), 5:30–7:30
RYAN LEARNING CENTER ■
$165 MEMBERS, $190 NONMEMBERS

With an eye towards examples of modern design in the Art Institute’s collection, consider how principles of design inform and shape the art of drawing. Explore ideas and strategies involving composition, color, line, and contrast.
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<td>FRI, OCT 11</td>
<td>Concert: Eighth Blackbird with Pamela Z $</td>
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MON, OCT 14, 2:00  Gallery Program: Detour
TUES, OCT 15, 12:00  Gallery Talk: What’s New in Modern Art?
WED, OCT 16, 12:00  Express Talk: American Hustle
THURS, OCT 17, 12:00  Gallery Talk: Discovering Art of the Andes
THURS, OCT 17, 5:30  Drop-In Sketching
FRI, OCT 18, 3:00  Lecture: Rubens, Rembrandt, and Drawing in the Dutch Golden Age
SAT, OCT 19, 1:00  Special Topics Workshop: Focus on the Baroque
SAT, OCT 19, 1:00  AIC/SAIC Continuing Education Course: Painting, Pop, and Printmaking

TUES, OCT 22, 12:00  Gallery Talk: Chinese Ink Painting
TUES, OCT 22, 6:00  New Paradigms: #BlackGirlMagic
WED, OCT 23, 12:00  Express Talk: Courtesans and Fish Plates
THURS, OCT 24, 12:00  Gallery Talk: Windows to the Soul
THURS, OCT 24, 6:00  Gallery Program: Look/Write
THURS, OCT 24, 6:00  Artist Talk: Wardell Milan

SUN, OCT 27, 1:00  Talk: Artists Connect—Rhiannon Giddens
TUES, OCT 29, 12:00  Gallery Talk: One Hundred Views of Tokyo—Message to the 21st Century
WED, OCT 30, 12:00  Express Talk: Outer and Inner Space by Andy Warhol
THURS, OCT 31, 12:00  Gallery Talk: Photography + Folk Art
THURS, OCT 31, 5:30  Sketch Class: Design Principles in Drawing
THURS, OCT 31, 6:00  Gallery Tour in American Sign Language

Pamela Z. Photo by Donald Swearingen.
November

HIGHLIGHTS

SKETCH CLASS
Go Pop: Subjects and Techniques
SIX SATURDAYS, NOVEMBER 2–DECEMBER 14 (NO CLASS ON NOVEMBER 30), 10:45–12:45
RYAN LEARNING CENTER ■
$165 MEMBERS, $190 NONMEMBERS

Pop artists like Andy Warhol brought the world around them into the space of the art gallery. Join other students and a museum educator to make your own drawings inspired by these artists’ innovative techniques.

GALLERY TALK
South Asian Jewelry from the Kipper Collection
TUESDAY, NOVEMBER 5 AT 12:00
MEET IN GRIFFIN COURT

Explore the significance of adornment in South Asian culture through a look at jewelry from the Kipper collection and a visit to related sculptures of gods and goddesses in the Alsdorf galleries.

CONCERT
Bill Frisell (Solo)
THURSDAY, NOVEMBER 14 AT 7:30
FULLERTON HALL ■
$15 MEMBERS, $25 NONMEMBERS

Acclaimed guitarist Bill Frisell explores early American folk music in this solo performance, presented on the occasion of the exhibition *Photography + Folk Art: Looking for America in the 1930s.*

14TH CHICAGO LATINO MUSIC FESTIVAL
Mexican Modern with KAIA SQ
SUNDAY, NOVEMBER 17 AT 2:00
FULLERTON HALL ■

The Chicago-based ensemble performs rich, colorful compositions by midcentury and contemporary Mexican composers on the occasion of *In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury.*
Presented with the Chicago Latino Music Festival

CONVERSATION
Bullets and Steel: The Making of Elizabethan Armor
THURSDAY, NOVEMBER 21 AT 6:00
FULLERTON HALL ■

Hear from armorer Jeffrey D. Wasson, who created the museum’s historically accurate replica of the Greenwich armor, and curator Jonathan Tavares as they discuss the experimental archaeology used to uncover how armormers crafted bulletproof protection.
Made possible by the Mickie Silverstein Endowed Fund
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<td>Gallery Talk: South Asian Jewelry from the Kipper Collection</td>
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<td>SUN, NOVEMBER 10, 2:00</td>
<td>CSO Chamber Music Series: Breaking Conventions $ ■</td>
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<td>MON, NOVEMBER 11, 2:00</td>
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<td>Express Talk: Rembrandt’s Old Man with a Gold Chain</td>
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<td>MUSEUM CLOSED: Happy Thanksgiving</td>
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December

HIGHLIGHTS

LECTURE
Kazimir Malevich: Materials and Meaning in Suprematism
TUESDAY, DECEMBER 3 AT 12:00
FULLERTON HALL

In 1915, Kazimir Malevich debuted *Painterly Realism of a Football Player—Color Masses in the Fourth Dimension*. Maria Kokkori, associate scientist for scholarly initiatives, traces this landmark painting’s journey to the Art Institute and discusses how it expands our understanding of Russian modernism.

CONCERT
Moor Mother and Roscoe Mitchell
THURSDAY, DECEMBER 12 AT 7:30
FULLERTON HALL
$15 MEMBERS, $25 NONMEMBERS

Hear from two of the most innovative performers and improvisers of their respective generations as they come together as a duo for this special performance.

Presented with the Empty Bottle

EXPRESS TALK
African American Histories
WEDNESDAY, DECEMBER 18 AT 12:00
MEET IN GRIFFIN COURT

Explore the galleries with educator Nenette Luarca-Shoaf to discuss works by African American artists that surface new stories in the history of art and of the United States.

Spotlight Talks
SUNDAY, DECEMBER 22–SATURDAY, JANUARY 4 AT 12:00
VISIT ARTIC.EDU/CALENDAR FOR TOPICS AND MEETING LOCATIONS

Join us for a special closer look at a treasured artwork on view in the Art Institute’s galleries.
CALENDAR

**TUES, DECEMBER 3, 12:00**  
Lecture: Kazimir Malevich—Materials and Meaning in Suprematism

**WED, DECEMBER 4, 12:00**  
Express Talk: Contemporary Art

**THURS, DECEMBER 5, 12:00**  
Gallery Talk: South Asian Jewelry from the Kipper Collection

**THURS, DECEMBER 5, 6:00**  
How to Draw in Museums: Manet and Mokgosi, Part II

**TUES, DECEMBER 10, 12:00**  
Gallery Talk: Coloring the Past

**WED, DECEMBER 11, 12:00**  
Express Talk: The Italian Renaissance

**THURS, DECEMBER 12, 12:00**  
Lecture: The Art Institute’s Neapolitan Crèche

**THURS, DECEMBER 12, 7:30**  
Concert: Roscoe Mitchell and Moor Mother

**FRI, DECEMBER 13, 12:00**  
Gallery Program: Intersections

**TUES, DECEMBER 17, 12:00**  
Gallery Talk: Impressionist Pastels

**WED, DECEMBER 18, 12:00**  
Express Talk: African American Histories

**THURS, DECEMBER 19, 12:00**  
Gallery Talk: Windows to the Soul

Roscoe Mitchell. Photo courtesy of the artist.
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<td>MON, DECEMBER 23, 12:00</td>
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<td>WED, DECEMBER 25</td>
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<td>TUES, DECEMBER 31, 12:00</td>
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**KEY**

- **Highlights Tours**
  - TUESDAYS AT 2:00
  - SUNDAYS AT 12:00
- **Modern Wing Highlights Tours**
  - MONDAYS AND SATURDAYS AT 12:00
  - FRIDAYS AT 2:00

Visit artic.edu/calendar for all program locations.

- $ ADMISSION CHARGE
- ☑️ REGISTRATION REQUIRED AT ARTIC.EDU/CALEnDAR
- ☐️ AMERICAN SIGN LANGUAGE

All events are free with museum admission or a member ID unless otherwise noted.
THE ART INSTITUTE OF CHICAGO

One of the world’s major museums, the Art Institute houses an extraordinary collection of objects from across places, cultures, and times. We invite you to experience the museum today. Plan your visit at artic.edu.

LOCATION
The museum has two entrances, 111 South Michigan Avenue and 159 East Monroe Street.

HOURS
Open daily 10:30–5:00
Thursdays until 8:00
Visit artic.edu for extended hours.

ADMISSION
Visit artic.edu/visit for admission prices, discounts, and free opportunities. General admission is always free to LINK and WIC cardholders.

MEMBERSHIP
Members enjoy exclusive access and great benefits like yearlong free admission. Call (312) 499-4111 or visit artic.edu/joinnow for more information.

ACCESSIBILITY
Audio listening devices and closed captioning are available for many programs and events. To request accessibility accommodations for an Art Institute program, please email access@artic.edu at least two weeks in advance. Visit artic.edu/access for more information.

STAY IN TOUCH
Sign up for our free enewsletter at artic.edu.

QUESTIONS?
Call (312) 443-3680 or email museum-programs@artic.edu.

Support for public programs is provided in part by the Woman’s Board of the Art Institute of Chicago.