



The Art Institute of Chicago-
Report of the Trustees-

Chicago, June 6, 1893

To the Governing Members of the Art Institute of Chicago:

At the time of the last Annual Report the collections and the school were undisturbed in the former building at the corner of Michigan Ave. and Van Buren St. - Work had been begun upon the new museum building, the pile foundations had been completed, and the stone work had reached the surface of the ground - Building operations had been arrested since May 31, 1892, by an injunction issued by the Superior Court of Cook Co. restraining the city from erecting buildings upon the Lake Front. The Art Institute, in conjunction with the Columbian Exposition, procured a rehearing of the case before a full bench of judges, and upon June 23 the injunction was dissolved, upon the ground mainly that the Legislature of Illinois by an act in 1890 had authorized the city to permit the erection of buildings connected with the Columbian Exposition upon the Lake Front and to retain some of them permanently - Work upon the building was, immediately resumed and (without interruption) continued until its completion in May - 1893

The exhibitions have been much interrupted during the past year - Possession of the old building was given to the Chicago Club on July 1- The work of moving the large collections of

casts, pictures, antiquities and other objects into the Studebaker Addition, the next door south, had been going on for some time and upon June 25 the doors of the exhibition were ~~formally~~ ^{finally} closed -

In the three upper floors of the Studebaker Addition, each 27X 164 feet, the collections were housed until this spring, the pictures occupying the fourth floor, where they were very well exhibited; the metals, antiquities, textiles and miscellaneous collections the third floor, where they could be imperfectly seen; and the casts the second floor, where they were scarcely more than stored in an orderly manner -

Staircases and elevator were provided and the exhibition was opened ^{upon} August 1, and continued until the removal to the present building in April -

The attendance at the museum has of course been comparatively small - The aggregate of visitors during the year

The present membership of the Art Institute is 1979
 Governing Members 260, Honorary Members 7;
 Annual Members 1712. About 200 less than
 last year

It was clearly impracticable to hold extensive exhibitions and public receptions in the temporary quarters, and the annual exhibitions of American Oil Paintings and Water Colors were omitted- Several valuable lesser exhibitions were made, which will be de-

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tailed in the report of the Director, and more importance was given to the lecture course than usual. ~~It was necessary however to hold the lectures in the hall of the Chicago Athenaeum - The Institute has therefore been divided in three places and part of the time in four places this year -~~

It was necessary to make special provision for the accommodation of the school, and a lease from Sept. 1 was obtained of the upper floor of the Giles' Building, 302 Wabash Avenue, ~~a left 80 x 160 feet (?)~~, which had been used for manufacturing purposes - This was fitted up with ample sky-lights and conveniently subdivided, and has answered the purposes very well, excepting that it has been overcrowded - The school has increased in numbers about 11%, in ^{percent, and} earnings about ~~15% (?)~~ ^{16 percent} - The whole number of pupils has been ~~934~~ ⁹²⁹, the earnings from tuitions and fees \$20,254.98 Since the World's Congress Auxiliary retains possession of our ^{new} building until November 1, we shall have to retain the present school rooms for the opening of the next year -

Under all the adverse circumstances the retention of almost our whole membership and the steady growth of the school are just occasions of congratulation -

Mr. James W. Ellsworth's fine collection of Pictures and Oriental Porcelains and other objects remained until July, when it was removed to the new private house of the owner - The Trustees

take this opportunity to express their hearty appreciation of the ~~value of the~~ long continued loan of this important collection -

Mr. Albert A. Munger's collection has continued a ^{very} ~~most~~ valuable feature of the exhibition. ~~of the museum~~ - It is with great satisfaction that the Trustees have ^{recently} received notice of the intention of Mr. Munger ^{soon} to commit the remainder of his collection ~~immediately~~ to the keeping of the museum -

The pictures added will be about thirty in number, and will include ^{important} ~~very fine~~ examples of Meissonier, Van Marcke, Bouguereaux, Detaille, ^{other French painters} as well as some admirable examples of the Belgian and ^{Italian} ~~Spanish~~ - French schools -

The principal accessions to the collections during the last year have been:

A Bronze Bust by Johannes Gelert, of John W. Root, architect, presented by friends of Mr. Root -

A Collection of Bronze Medallions by Chaplin and Roty, added to the Metal Collection by Martin A. Ryerson and Charles L. Hutchinson -

A Collection of Egyptian Antiquities, consisting of objects in bronze, alabaster, terra-cotta, enamel, &c, presented by H. H. Getty and Charles L. Hutchinson -

Old Spanish Sedan Chair, presented by the Chicago Society of Decorative Art -

Casts of Walsteins' recent discoveries in the Heraion of Argos ^{Purchased} -

The Trustees announce with great pleasure and pride that within the last week they have been apprised of the generous intention of Mrs. Henry Field to commit permanently to the Art Institute the entire collection of paintings which belonged to her husband, the late Henry Field, a ^{former} Trustee of the Art Institute - ^(A) This is the best collection ^{represents chiefly} in Chicago of the Barbizon school of French painters, containing Millet's famous "Bringing Home the New Born Calf", Jules Breton's "Song of the Lark", Troyon's "Returning from Market", and fine examples of Rousseau, Corot, Cazin, ^{and} Daubigny and ~~many others~~, ^{one} forty two pictures in all - The collection is to be placed in a separate room to be known as the "Henry Field Memorial Room", and will be held in trust by five Trustees appointed by Mrs. Field whose names are as follows: Bryan Lathrop, Marshall Field, Owen F. Aldis, Albert A. Sprague and Martin A. Ryerson - This is the most important gift ever made to the Art Institute - *Quite the best deal?*

The same generous benefactor, Mrs Henry Field, had previously authorized the Trustees to order at her expense from Mr Edward Kemeys, the animal sculptor, two monumental bronze lions, to stand upon the flanks of the great external entrance stairway of the new museum - The order has been given to Mr Kemeys, and he is at work upon the models, for which the pedestals stand ready -

A full list of gifts, purchases and loans accompanies this report -

An account was given in the report of last year of an arrangement with the French Government to send to the Columbian Ex-

position, as a part of the national exhibit, an extensive collection of architectural casts, reproduced from the collection in the Trocadero in Paris, which should become at the end of the Fair a part of the permanent collection of the Art Institute - This remarkable collection, which is unsurpassed in its kind either in quality or extent, is now installed in the Fine Arts Building at Jackson Park and will pass to the Art Institute in November - Some of the works, reproductions of Cathedral door-ways, &c. are of great size, and it will be necessary to make especial provision for their reception in our museum -

Another very important accession which comes through the generous cooperation of the French Commission of Fine Arts is a collection of casts of sculpture by the most distinguished contemporaneous sculptors of France - These also will remain at the

Columbian Exposition until the close of the Fair - They represent *Dubois* *Falguet* *St. Marceaux* and *Mercie'*, Barrias, Cain, Chapu, Rodin, *Delaplanche*, Idrac, *and* Fremiet, and are sufficient in number to form a gallery by themselves -

A collection of this character does not exist elsewhere in America - It is our intention to add to these the best works of American and other modern sculptors, and so supplement by modern examples our extensive collection of casts of the sculpture of antiquity -

It is known that other important collections are coming to us through the Columbian Exposition, of which it is not yet time to speak -

Another accession, the educational importance of which can hardly be over-rated, is the collection of large carbon photographs, commonly known as autotypes, published by Braun & Co. of Paris - Arrangements have been made for the acquisition of the complete publications of this famous house, which include reproductions of the paintings, drawings and sculptures of all the well-known galleries in Europe - The collection numbers 18,600 sheets, of which about 4000 have already arrived, and the rest are expected in ^{during the summer} July - A certain number will be framed and kept on exhibition, while the greater number will be installed in cases and placed under the care of the librarian, easily accessible to members and students -

Among the terms and conditions under which the Columbian Exposition made the appropriation of \$200,000. to the building, are the following: That the building should cost at least \$500,000: that it ^{should} ~~shall~~ contain rooms and appliances suitable for the meetings of World's Congresses: and that it ^{should} ~~shall~~ be controlled by the Exposition for the use of the World's Congresses from May 1 until November 1, 1893 -

The building has cost about \$620,000, - Besides the numerous and convenient rooms of the permanent building two great temporary halls, each accommodating 3000 people, have been built in the rear, and chairs and necessary appliances for the congresses throughout the building have been supplied - ~~The Trustees arranged-~~

By the courtesy of

with Mr. Charles C. Bonney, President of the World's Congress Auxiliary, and the other authorities of the Exposition ^{arrangements have been made} to allow the collections of the Art Institute to be placed in the building in such a way as not to interfere with the Congresses - The pictures and sculptured reliefs are accordingly placed upon the walls, while the statues and some other objects decorate the corners of rooms and the ample corridors - The collections of antiquities, metals, musical instruments, textiles, &c. are not on exhibition, but are safely and accessibly stored in the building - Mr. Carpenter, the Secretary of the Art Institute, acts as manager of the building for the World's Congresses, and the Art Institute employs guards by day and night to take care of the collections -

The officers of the World's Congresses were moved in soon after May 1 - Upon Friday, May 12, the members of the Art Institute were invited to inspect the new building between 2 and 10 o'clock p.m. - Upon Monday, May 15, the World's Congresses were opened, and the attendance for the next week was probably 10,000 a day - Certain work of finishing, both of the interior and exterior of the building, was done after this, but it is now nearly completed, the whole construction having occupied about fifteen months -

The ownership of the building, according to the agreement with the city, is vested in the City of Chicago, and the Mayor and Controller become ex officio members of the Board of Trustees - The whole value of the property of which the Art Institute now enjoys

whole value of the property of which the Art Institute now enjoys the use, land, building, and collections, is not much short of two millions and a half of dollars - *leave out?*

The new building, now that it is completed, justifies the expectations which were entertained of it, and it is believed that there is no better building in existence for the exhibition of pictures and fine art objects, as regards lighting, accessibility, simplicity of arrangement and convenience of classification - Plans, (sections and a description) of the building accompany this report in the hope that our experience and example may be of service to sister institutions -

The Trustees take this opportunity to record their complete satisfaction with the eminent firm of architects who have built the building, Shepley, Rutan & Coolidge, and especially their grateful recognition of the taste, skill and unflagging attention of Mr. Chas. A. Coolidge, the member of the firm who had especial charge of the work -

With the possession of this safe, suitable and attractive building the Art Institute enters upon a new era - Within this first month of occupation collections have been unexpectedly proffered us equal in value to at least one half the cost of the building -

In conclusion your Trustees, sensible of the responsibility resting upon them with regard to the development of the fine arts in our city and having earnestly endeavored to discharge their trust, submit to the Governing Members the result of their labors. They promise to spare no effort in the future as in the past to promote the objects for which the Art Institute was founded, and appeal to the Governing Members, the Annual Members and the citizens of Chicago generally for their hearty support -

The Art Institute is wholly unendowed and is dependent upon memberships for its current support --- There is no way so easy and direct for our fellow citizens to help the cause in which we are all interested as to join the Governing or Annual Membership, which not only is a service to the institution but confers high benefits upon the holders and their families -

Charles L. Hutchinson

James H. Dole

A. A. Sprague

Charles D. Hamill

John C. Black

Martin A. Ryerson

T. W. Harvey

Executive Committee

Report of the Director.

Chicago, June 8, 1893.

To the Board of Trustees of the Art Institute of Chicago:

The year has been a broken one in the museum. All the permanent and loan collections have been moved twice, first to the "Studebaker Addition" in June, and secondly to the new museum in April - *The care and labor involved in this has been considerable.* Our cast collection is the second in extent in America, and the other collections large and valuable -

For the present and until the close of the Columbian Exposition, Nov. 1, the museum will play a part subordinate to the World's Congresses, all our galleries being used for meetings and conferences, while our pictures and other objects occupy the walls and corridors - The extensive corridors are at present of great value to us as exhibition rooms - The plan of installation of the cast collection has been determined, and the friezes and other reliefs have been put into their permanent positions - ~~Most of the heavier statues have been put upon casters so that they may be easily moved to their places - They are now in the corridors and the corners of rooms -~~

The present cast collection, with the additions assured us, will adequately occupy nearly the whole first floor, excepting the space in the North wing assigned to the library and lecture room -

The pictures are ^{now} hung in the sky-lighted galleries of the North wing, ~~the Dutch collection in Room 27, Mr. Singer's pictures in Room 28, various Art Institute pictures and loans in Room 25 and 27, and Mr. Munger's collection in Room 24 - The last col-~~

~~lection will immediately be interchanged with the pictures in the~~
~~larger room 27, because Mr. Munger has decided to commit the rest~~
~~of his valuable collection to us and the pictures are being re-~~
~~ceived this week -~~ *The Sky lighted galleries of the*
~~the largest galleries - The walls of Room 32 are now occupied~~
~~by the autotypes, while Rooms 20 and 24 in the South wing are~~
~~occupied by the Century and the Arundel collections -~~ *South wing are now partly occupied by*
and The anti-
quities and metals are not open to the public, but are stored, as if
for exhibition, in the North third-floor corridor - The South
third-floor corridor is *temporarily* appropriated to the unframed autotypes, of
which about 4000 have already arrived, and the agent of Braun & Co.
Mr. Henry Geiner, *will immediately begin to arrange* ~~is engaged in arranging~~ them - The base-
ment of the building is occupied by the offices &c. of the World's
Congresses, excepting two large store-rooms assigned to the Art
Institute - For the present the whole building is the congre-
gating place of thousands of people ^e every day, ~~and if the Art In-~~
~~stitute is impatient wholly to possess the building, it may find~~
~~some recompense in the consideration that the public is forming a~~ *good*
~~very desirable habit of frequently~~ *ing* the museum -

In spite of drawbacks the year has not been without interesting *events.*
~~exhibitions~~ * - The following is a detail of the successive exhibi-
tions:

From Oct. to Nov. 21, a small but very valuable collection ^{chiefly} of
Dutch Masters lent by Durand-Ruel of Paris, was exhibited with our
own Dutch Collection in Room XVII - The most important of these
pictures were by Rembrandt, Rubens, Velasquez, and de Hoogh, and at
this time our gallery presented the remarkable spectacle of eight

fine portraits by Rembrandt hung together, namely;

Portrait of a Young Girl, Art Institute Collection

" " unknown man, lent by James W. Ellsworth

" " Joris de Coulery, lent by Charles T. Yerkes

" called "A Rabbi" " " "

" " "The Accountant", lent by P. C. Hanford

" of Man, unnamed, lent by Durand-Ruel

" " " " " " "

" " Woman, " " " "

From Dec. 1 to Dec. 26 the tenth Annual Exhibition of the Chicago
Palette Club was held in Rooms XX and XXI.

An important Loan Exhibition of Painted Fans, Laces, Embroideries,
Miniatures and Old Silver, ^{was made} by the Chicago Society of Decorative Art
~~was made~~ in Room XVII during the ten days from Dec 15 to Dec. 26 -

Among the contributors to this exhibition were

Mrs. J. J. Glessner

" S. M. Nickerson

" J. N. Jewett

" M. A. Ryerson

" C. L. Hutchinson

" Potter Palmer

" F. MacVeagh

" R. N. Isham

" C. J. Blair

" Edward Ayer

Random added

Mrs. Edmund Burke

Lieut. W. E. Safford

Mrs. E. J. Hutchinson

" C. R. Crane

" N. B. Judah

" E. A. Lancaster

" B. P. Hutchinson

" Alex. Stevenson

" H. H. Hamilton

" John Hutchinson

" H. O. Stone

" Watson Blair

" Amelia Weed Hopkins

" J. Y. Scammon

" W. W. Kimball

" Dudley P. Wilkinson

" William Armour

" O. S. A. Sprague

" M. D. Ogden

Madam Helena Modjeska

Many of the objects exhibited were very rare and beautiful -

From January 13 to Feb. 10, a ^{small} collection of paintings and studies
nemberging by William H. Howe, the American cattle painter liv-
ing in Paris, were exhibited in Room XVIII -

A group of 37 water color studies of landscape and character in New Mexico by F. H. Lungren were on exhibition in Room XXI in December and January -

From March 14 to 24 a collections of Pastels, fifteen in number, most of them copies of well known works, were exhibited in Room XVIII, as illustrations of the lecture delivered ^{March 14} by Mr J. Wells Champney upon "Pastels, Past and Present" -

The annual exhibition of the Cosmopolitan Club of Chicago was held in Room XX ⁱⁿ ~~from~~ April ____ ~~to April~~

The Annual Course of Afternoon Lectures for members and students has been successfully maintained, although the audiences were undoubtedly diminished by the lectures being held in

Athenaeum Hall, apart from both school and galleries - ~~The following is a list of the lectures and topics:~~ ^{Lectures of 1892-3}

Oct. 25, 1892. A. Barthelemy, Paris: "The Influence of Museums on Art"

Nov. 8 W. M. R. French; "The Conventional Element in Art", Illustrated.

Nov. 22 Wm. H. Goodyear, Brooklyn; "The Lotus in the Mythology and Art of Egypt", Stereopticon

Dec. 6, Marshall S. Snow, St. Louis; "The Building of the Cathedrals"-

Dec. 20 Walter Cranston Larned; Velasquez, Stereopticon

Jan'y. 3, 1893. Lorado Taft; "The World's Fair, its Artistic and Decorative Features", Stereopticon

Jan'y. 17, A. T. Van Laer, New York; "The Younger American Painters", Stereopticon -

Jan.'y 31 W.M.F. Round, Canaan Four Corners, New York; "The American Art Idea" -

Feb. 14 Rev O. P. Gifford, Chicago; "Thoughts on Art"

Feb. 21, (extra) F. Hopkinson Smith, New York; "Impressionists and and Impressionism"

Feb. 28 Miss Annie S. Peck, Providence, Rhode Island; "A Trip in the Peloponesus", Stereopticon -

March 7 (extra) Miss Annie S. Peck, Providence, Rhode Island; "Excursions in Attica, Marathon, Aegina, Eleusis, &c. - Stereopticon -

March 14 J. Wells Champney, New York; "Pastels, Past and Present".

With examples -

March 28, William Cranston Lawton, Bryn Mawr College, Penn.; "A Homeric Girl", with Readings from the Odyssey, Books V and VI -

April 11, Eadweard Muybridge, Philadelphia; "The Science of Animal Locomotion in its Relation to Design in Art".

Stereopticon and Zoopraxiscope -

April 13 (Extra, Thursday) Eadweard Muybridge; Same Subject continued - An excellent course of five Evening Lectures by Mr. Wm. H. Goodyear of Brooklyn upon "Egyptian Art and Civilization" was given upon Nov. 23, 25, 28, 30 and Dec. 2 -

The address at the end of the ~~last~~ school year, June 10, 1892, was made by Prof. David Swing -

The only important publications during the year ^{were} ~~are:~~

1. Annual Report, 1892, June 7, 1892
2. School Catalogue 1892-3 June 6, 1893

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The School year ^{was} ~~has been~~ prosperous although under some adverse conditions - The temporary rooms in Giles building, if not luxurious, ^{were} ~~have been~~ satisfactory in the essential points of lighting and convenient arrangement -

The whole number of students in the various departments is shown by the annexed table

Day	502
Evg	280
Sat	204
	986
In & classes	57
Total	929

omit By far the greater number of students are from Illinois, but there ^{about 400} ~~are 1252~~ who come from ²⁰ ~~237~~ other States - The greatest number

of students enrolled at one time was 648 - The tuition re-

ceipts, including entrance fees, were \$20,254.98 an increase over

^{the previous} ~~last year of \$2,808.69~~ - The expenses charged to the school ac-

count exceed the receipts by \$2,783.89 - The expense account

^{of the} ~~this year included \$3375.~~ for rent, and ^{nearly 1000} ~~\$600~~ for moving and

fitting new rooms, so that the earnings have ^{more than} ~~paid what may be called~~
^{proper} the operating expenses ^{from \$1000 to \$2000} ~~(with a margin of \$1400. (?)~~

The increase of the school over ^{the previous was} ~~last year~~ has been 11 per cent in number, and 16 per cent in the average attendance -

The staff of teachers has been stronger than ever before, but
~~for some reason, perhaps because of the Columbian Exposition to~~
~~which we are accustomed to attribute all unusual phenomena in Chi-~~
~~cago at present,~~ the number of advanced students has been less than

last year - It is known that a considerable number of such students, especially in the modelling class, have been employed at the ~~Fair~~ *Columbian Exposition*

One of our most valued and accomplished teachers, Miss Pauline A. Dohn, will be absent next year to make farther studies in Europe - Miss Enella Benedict, who took the first honors of the school in 1888, ~~and~~ has since studied in Paris, and has lately taken the first prize in the Black and White Exhibition, is appointed a teacher for next year, and Miss Alice Hay, a former teacher in our school, ^{recalled} is re-appointed - Miss Mary G. Hess has been appointed an assistant in the department of Decorative Designing - *Richard Buck*

The department of Architecture is in satisfactory condition and is developing as rapidly as could be expected - The attendance has been nearly double that of last year, and this week the two young men who represent for the first time the higher class will receive their certificates for the two years course - Since they both wish to continue their studies, a three years course will immediately be established - An entrance examination in arithmetic, algebra, geometry, English and history will be required this autumn - Our present two years course is almost identical with the Short Course maintained until 1890 in the Massachusetts Institute of Technology, and the course is abbreviated in the same manner, ^{that is} by the omission of the higher mathematics and of purely literary and scientific studies, while retaining most of the architecture and designing of the long course - Until lately most of the students

of the Institute of Technology have taken only the short course - It is highly desirable that a full course of architectural study, including all the requisite scientific and general studies, and occupying at least four years, should be established in the Art Institute and this perhaps may be accomplished at an early day by an alliance with a scientific institution - The great collection of architectural casts from the Trocadero will become the property of the Art Institute in the autumn and will form a magnificent basis of architectural instruction -

The principal changes and improvements proposed in the school next year are the introduction of stated lectures upon the history of art and the formation in the Designing class of a "room of application" or shop, in which the students may actually work out their designs in mosaic, frescoing, wood carving or stained glass -

The lectures will be based upon the new collection of Autotypes and will be delivered the first year by Mr. George L. Schreiber

The Designing class is similar in aim and scope to the schools of design at the East excepting that the Art Institute does not refuse to receive in them the few young men who present themselves, while several of the great Eastern institutions advertise themselves as Women's Schools of Design or Women's Schools of Applied Art - In our own designing department the women have been in fact about ten times as numerous as the men -

The work of our school is brought into direct comparison with

other art schools at the Columbian Exposition, where the exhibits of the principal schools of Boston, New York, Philadelphia, St. Louis,

Chicago and some other cities are placed side by side in the Liberal Arts Building - We have ^{thought best to} attempted to represent the work of

the school fully, and have entered about 350 works from the various

departments - [In all the departments we conceive that our showing is respectable in comparison with the best, and in some departments, especially in the very important department of academic drawing from antique, head and life, the average production of our school as regards refinement, and understanding is unsurpassed in the exhibition]

- We fearlessly invite the comparison of our work with the best.

*small number of
advanced works*

It is impossible to look forward to the work of the next year and of future years without enthusiasm and even excitement -

With a collection and a school which already command the respect of all well informed persons, with a recent gift of pictures surpassing in munificence any which has preceded it, and with a museum building which we fully believe to be as good for its purposes as any ever built, standing ready and receptive at the opportune moment when the most various and valuable collections are close at hand, our condition and our opportunities are such as rarely present themselves to any institution - There is reason to apprehend that the new building, large as it is, will hardly be large enough for our uses when we come into full possession of it -

Respectfully

W. M. R. French

Director

