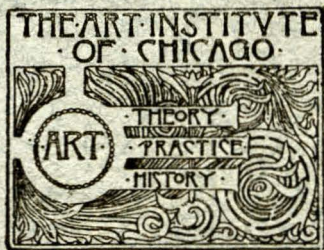


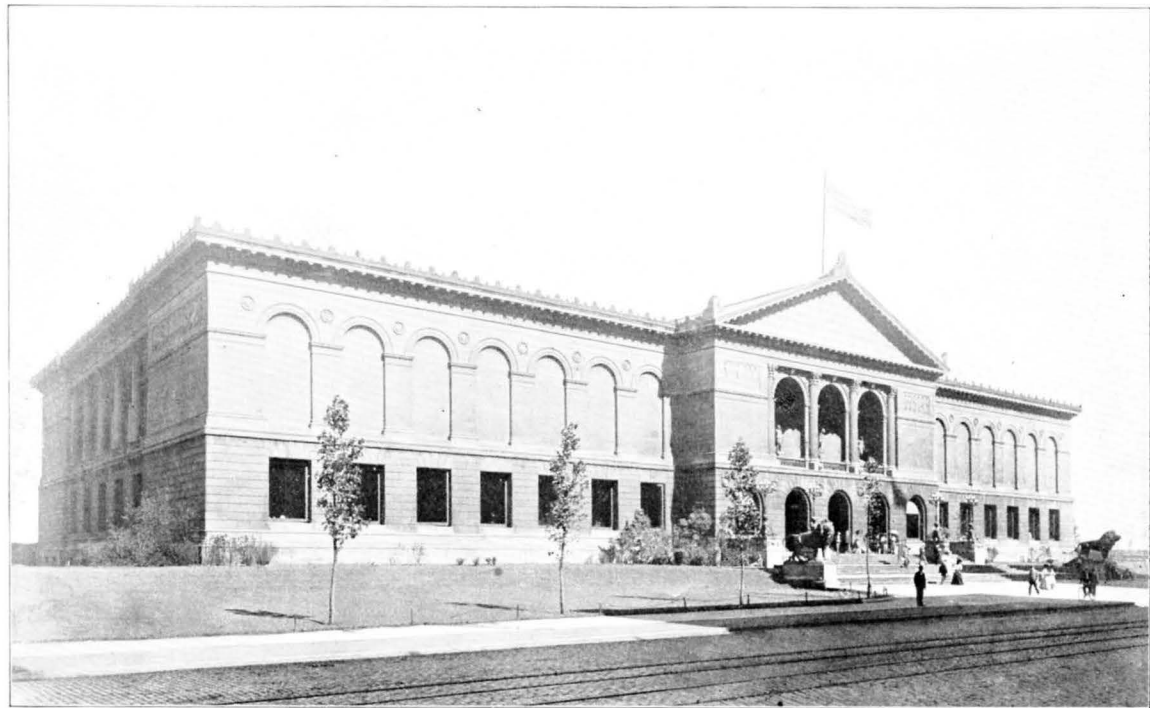
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THE ART INSTITUTE OF CHICAGO

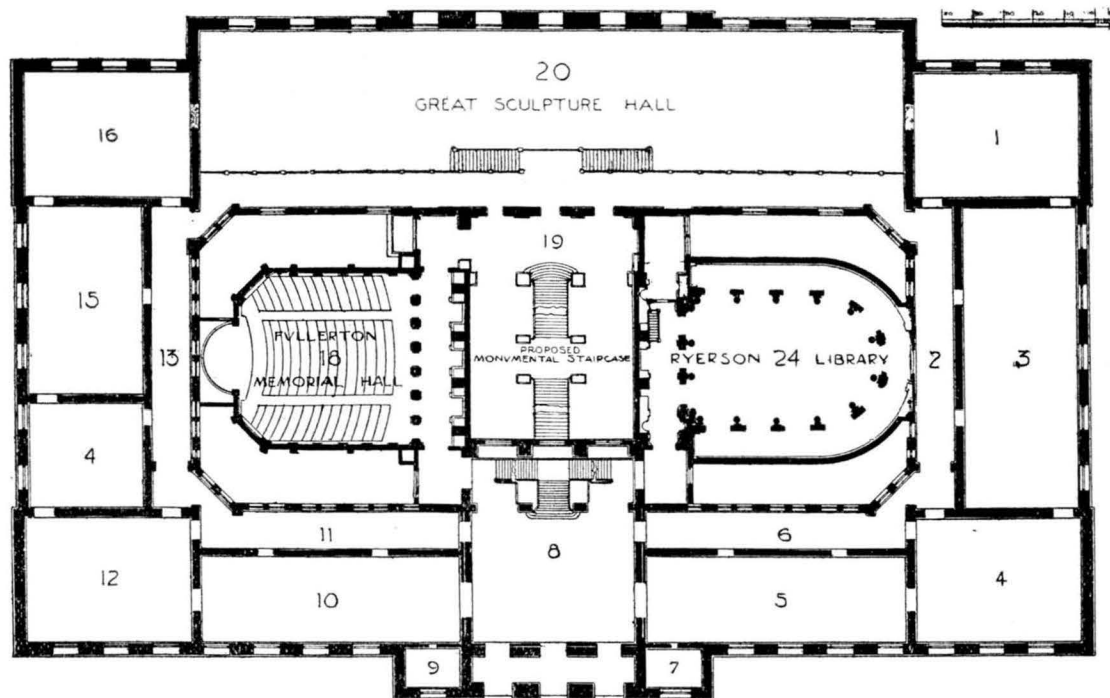
TWENTY - THIRD
ANNUAL REPORT



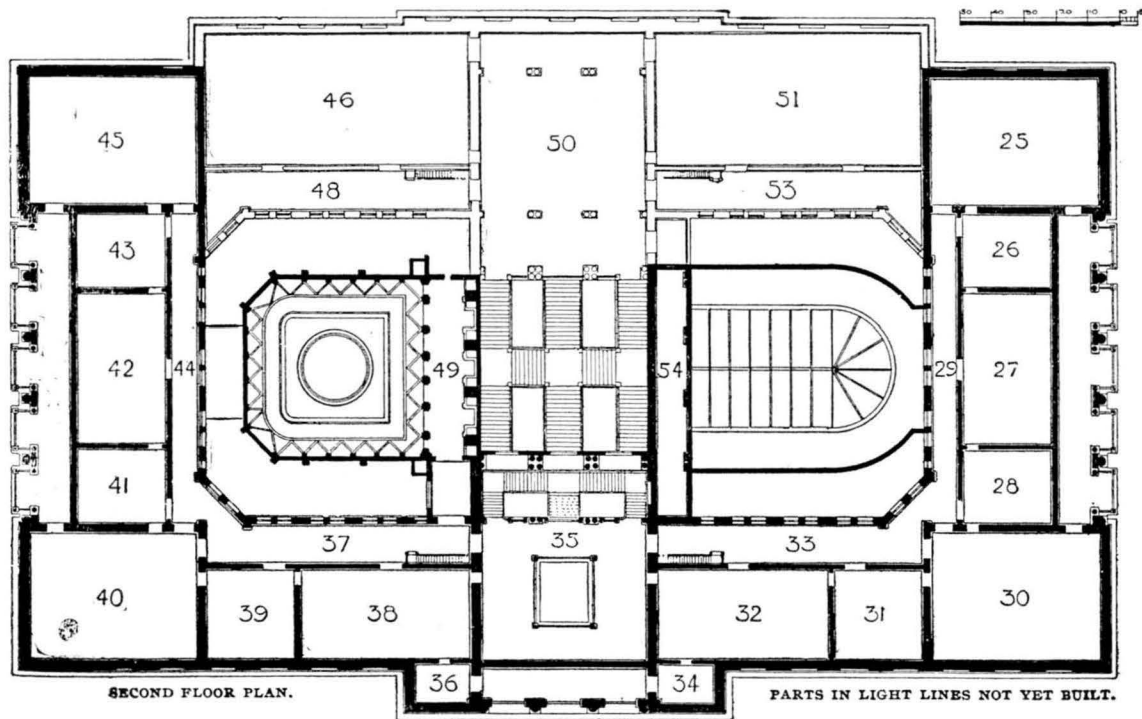
JUNE 1, 1901 — JUNE 1, 1902



THE ART INSTITUTE.
LAKE FRONT, OPPOSITE ADAMS STREET, CHICAGO.



FIRST-FLOOR PLAN.



THE ART INSTITUTE OF CHICAGO

Incorporated May 24, 1879

TWENTY - THIRD ANNUAL REPORT OF THE TRUSTEES

FOR THE YEAR ENDING
JUNE FIRST, MDCCCCII

WITH REPORTS OF THE DIRECTOR, TREASURER, AND
LIBRARIAN, CATALOGUE OF MEMBERS, LIST
OF GIFTS, ETC., TOGETHER WITH
THE BY-LAWS



CHICAGO

1902

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Trustees of the Art Institute of Chicago

1902 - 1903

MARTIN A. RYERSON
SAMUEL M. NICKERSON
WILLIAM T. BAKER
ADOLPHUS C. BARTLETT
JOHN J. MITCHELL
ALBERT A. SPRAGUE
SAMUEL E. BARRETT
CHAUNCEY J. BLAIR
STANLEY McCORMICK
HENRY H. GETTY
MARSHALL FIELD
LAWRENCE E. McGANN,
Comptroller (*Ex Officio*)

CHARLES D. HAMILL
CHARLES A. COOLIDGE
EDWARD E. AYER
JOHN C. BLACK
JOHN J. GLESSNER
CHARLES L. HUTCHINSON
BRYAN LATHROP
R. HALL McCORMICK
CLARENCE BUCKINGHAM
ARTHUR ORR
CARTER H. HARRISON,
Mayor (*Ex Officio*)

Officers

| | |
|--|---|
| CHARLES L. HUTCHINSON, <i>President</i> | MARTIN A. RYERSON, <i>Vice-President</i> |
| ERNEST A. HAMILL, <i>Treasurer</i> | N. H. CARPENTER, <i>Secretary</i> |
| WILLIAM M. R. FRENCH, <i>Director</i> | WILLIAM A. ANGELL, <i>Auditor</i> |

Executive Committee

| | |
|-----------------------|-------------------|
| CHARLES L. HUTCHINSON | CHARLES D. HAMILL |
| ALBERT A. SPRAGUE | JOHN C. BLACK |
| WILLIAM T. BAKER | MARTIN A. RYERSON |
| CLARENCE BUCKINGHAM | |

Art Committee

| | |
|-----------------------|-------------------|
| CHARLES L. HUTCHINSON | BRYAN LATHROP |
| MARTIN A. RYERSON | R. HALL McCORMICK |
| HOWARD VAN D. SHAW | |

THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars Annual Members become Life Members and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the reference library upon art.



RYERSON LIBRARY (LOOKING SOUTH)—1902.



RYERSON LIBRARY (LOOKING NORTH) — 1902.

Twenty-third Annual Report of the Trustees

Chicago, June 3, 1902.

To the Governing Members of the Art Institute of Chicago:

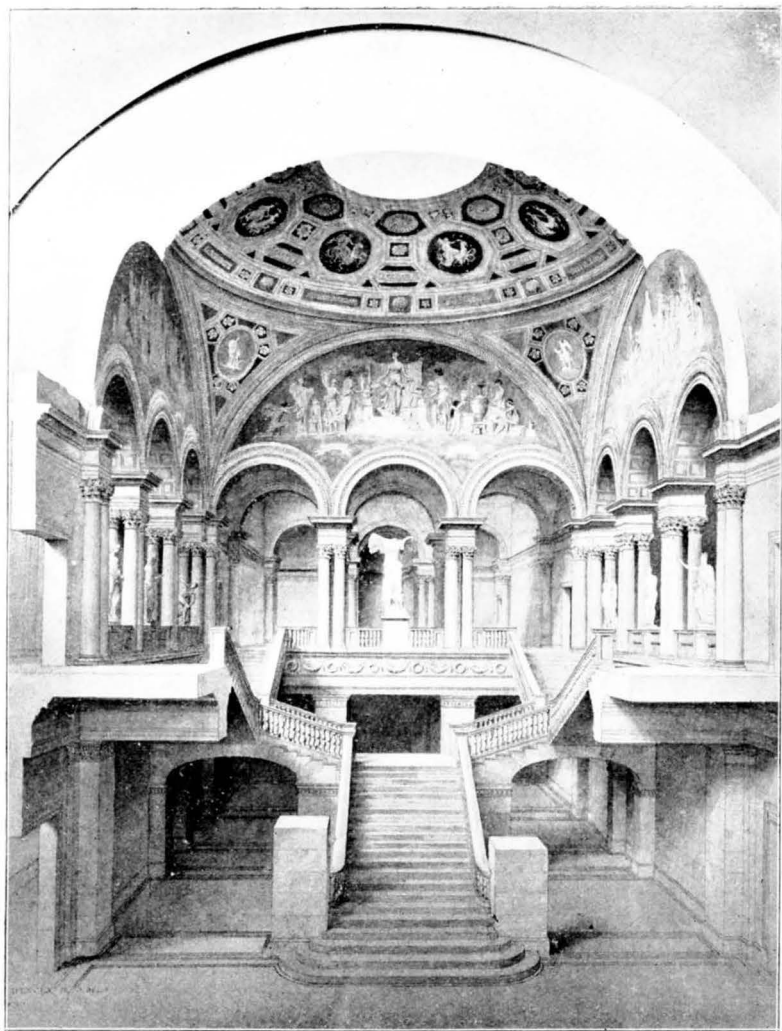
We again record a year of prosperity and progress. At the time of the last Annual Report work had been resumed upon the Ryerson Library and the building was approaching completion; an offer had been received from Mr and Mrs. Nickerson to decorate and occupy with collections the corridor adjacent to the galleries bearing their name; the foundations of the east wing and of the centre of the building had been put in and plans were entertained of building the great Sculpture Hall.

The Ryerson Library was completed, and opened upon Saturday, October 26, 1901, by an afternoon reception attended by many friends of the Art Institute and the librarians and other officers of sister institutions. This beautiful library building is one of the most important and valuable gifts ever received by the institution, a credit alike to the donor and to the Art Institute. The accompanying plan and interior view of the Library give a clear idea of its arrangement and appearance.

The generous offer of Mr. and Mrs. Nickerson to decorate the north corridor (Room 44) was promptly accepted, and it was determined by the Trustees at the same time to make similar improvements in the connecting corridor

(Room 37). The work was executed in the summer and autumn of 1901 and opened to the public October 26, at the same time with the Ryerson Library. The floor is of ornamental mosaic, the wainscoting of black marble and the decoration in tones of green. The east and west range is occupied by the framed engravings and water colors of the Nickerson Collection. By this change the north wing is not only made more thoroughly fireproof, but is much dignified and improved. Arrangements have been made to fit up similarly, with mosaic and marble, the Munger Gallery (Room 40) so as to make it worthy of the fine collection by which it is occupied. The work is already under contract and will be actually executed probably in August and September. When this is completed, the whole north wing of the second floor will be in its ultimate condition, except rooms 43 and 45, the galleries now occupied by the Antiquarian Collection of textiles and decorative objects. It is highly desirable to finish and decorate the south wing in the same manner. The cost will probably be not far from \$50,000.00.

The foundations of piling and stone of the great Sculpture Hall forming the east side of the building (see plans of main floor, Room 20) and of the centre of the building were put in during the summer of 1900, at a cost of about \$35,000.00. After somewhat more than a year of suspension, the superstructure has been put under contract and the work is now actively progressing. The walls have reached about the top of the windows. It is not the intention, however, to complete the building, but to roof it in at the top of the first floor, thus enclosing the sculpture gallery, which will be a room of magnificent dimensions, 220



PROPOSED MONUMENTAL STAIRCASE AND DOME.

ft. long, 60 ft. wide and 34 ft. high. In this gallery will be installed the great architectural casts of the French Historic Collection, so long kept in storage for want of room, and the other large casts in the collection. The fund for the present work has been raised by subscription and now amounts to \$65,000.00, but money has not yet been found for building the picture galleries above the Sculpture Hall and for facing the east side of the building with stone, which together will cost probably \$100,000.00. The central monumental staircase and dome remain also to be built and are estimated at \$100,000.00 or upwards.

The additions to the collection this year have been neither numerous nor important. The most valuable have been the objects presented through the Society of the Antiquarians, and a collection of antique glass and Egyptian objects presented by Mr. Joseph Rosenbaum.

Through the liberality of Mr. Norman W. Harris, to whom we are indebted for former gifts and benefits, a prize is established which will aid essentially in giving importance to the annual American exhibition. This prize, \$500.00 in amount, is to be awarded under the direction of the standing Art Committee of the Art Institute to the author of the best painting in the exhibition by an American artist, painted within two years preceding the exhibition.

The exhibition for this autumn is farther encouraged by the promise of the Art Committee of the Union League Club of Chicago to buy pictures from the exhibition for the permanent collection of the Club to the value of \$2,000.00, provided pictures suitable in the judgment of the Committee shall be found.

With regard to memberships, there has been an increase in the number of annual and life members. The record at present stands:—

| | |
|-------------------------|----------------------------|
| Honorary members | 13—the same as last year |
| Governing members | 247—the same as last year |
| Annual members | 2,196—a gain of 112 |
| Life members | 157—a gain of 47 |
| Total | 2,613—a gain of 159 |

A total of 471 new annual members has been received during the year, but 359 have dropped out, or been transferred to other forms of membership.

The total receipts from members, including \$1,509.00 from club memberships, and \$775.83 interest from life membership funds, have been \$38,250.03, against \$32,052.69 last year, a gain of \$6,197.34. The club memberships mentioned above are those of the architectural and photographic clubs, which occupy rooms in our building.

The governing membership is limited to 250, in whom are vested the property and government of the institution. They are elected by the Trustees upon the unanimous recommendation of the Executive Committee. It is our effort to admit to this responsible body only persons qualified for such a trust, and possessing the confidence of the public.

During the past year five governing members have died, as follows:—

Durand, Henry C.
Dole, James H.
Palmer, Potter.

Hannah, John S.
Isham, Edward.

The following persons have been elected, and have qualified:

Barton, Enos M.

Bartlett, Frederick C.

Keyes, R. A.

Ripley, E. P.

Mandel, Leon.

Chalmers, Wm. J.

Rosenbaum, Joseph.

Goodman, Wm. O.

Allerton, Robert H.

and there are now 247 governing members.

The exhibitions have been held as usual. The galleries have been open every day, 202 pay days, and 163 free days. The total attendance of visitors has been 680,513, exceeding that of last year by 27,038.

The following record of receipts and expenditures will show how the institution has been maintained during the past year. The accounts are kept under three departments, the museum, the school, and the library. For the year ending June 1, 1902, the receipts in the museum department, from memberships, door fees, catalogue sales, etc., have been \$47,469.94, while the operating expenses of the museum, including the care of the building and collection, and the cost of current exhibitions have been \$58,546.25, a deficit of \$11,076.31. The receipts are greater than those of last year by \$11,307.17, but the expenses have increased by a still greater amount, \$15,425.06.

The school receipts were \$52,266.25, and the expenses \$48,116.84, a favorable balance of \$4,149.41.

It should be explained that by a change in accounting in the school department the June salaries are carried to next year's account so that in making a comparison with the year preceding or following the school expenses of this year should be increased to \$50,637.48 and the favorable balance reduced to \$1,628.77.

The library receipts were \$740.38 and the expenditure \$2,999.76. But there must be added to the actual expenditure of the institution the sum of \$831.05 paid for interest on debt, and \$962.57 upon accessions and furniture. On the other hand, we have received cash subscriptions to the amount of \$3,000.00. Including these the account stands:

| | |
|---|--------------|
| Total expense of museum, school, and library..... | \$109,662.85 |
| Total receipts | 100,476.57 |
| Deficit | \$9,186.28 |

It will be seen that the school has somewhat more than maintained itself by earnings from tuition fees. The support of the museum is derived from membership dues, admission fees and catalogue sales, and the deficit is made up by private subscription. The deficit could now be paid from the principal of unconditioned gifts, or from the income of funds not positively restricted, but we prefer if possible to keep such funds intact and apply them to special uses.

The final settlement of the estate of Mrs. Catherine M. White (widow of Hugh A. White) who died June 1, 1899, of which the Art Institute is residuary legatee, may be expected soon. The property is in real estate, of good character, and the amount ultimately realized by the Art Institute will probably reach \$150,000.00.

The Trustees have received during the year from the executors of the will of Mrs. Frances B. Ogden, (widow of Mahlon D. Ogden) who died December 5, 1900, \$4,874.67, being the full amount of her legacy of \$5,000.00 less

\$125.33, the inheritance tax. This bequest was subject to the life interest of a daughter, Mary Ogden Strong, who died December 3, 1901.

The Trustees have also received from the estate of Huntington W. Jackson, \$1,000.00, the full amount of his legacy.

It was mentioned in the report of last year that Mrs. Maria Sheldon Scammon, who died April 8, 1901, had given to the Art Institute by her will a valuable tract of land at the northeast corner of Monroe Avenue and the Midway Plaisance in Chicago. The will directed that this land should be sold, the proceeds invested, and the net income be used under the direction of the Trustees of the Art Institute in providing courses of lectures.

A sale of the land thus bequeathed has been effected, subject to the approval of the Governing Members, for \$38,000.00 and the income of the proceeds, presumably upwards of \$1,500.00 a year, will soon become available for the proposed lecture courses.

The will prescribes that these lectures shall be upon the history, theory, and practice of the fine arts (meaning thereby the graphic and plastic arts), and at the discretion of the Trustees a portion of the fund may be expended upon the publication of said lectures, such lectures to be primarily for the benefit of the students of the Art Institute, and secondarily for members and other persons. The bequest is not to be merged in the professorships of the Art Institute nor to be applied to the benefit of teachers or lecturers holding regular positions in the Art Institute, and in selecting lecturers preference is to be

given to persons of distinction or authority on the subject of which they lecture. The fund is to be called "The Maria Sheldon Scammon Endowment," and the lectures are to be known as "The Scammon Lectures."

The only general endowment fund is that derived from life memberships, amounting to \$22,300.00. The total of the endowment funds now in the actual possession of the Art Institute is \$137,378.41. Of this sum \$9,500.00 is restricted to scholarships for students, \$2,000.00 to a prize fund for pictures, and \$70,141.24 (The Stickney fund) is for the purchase of pictures, or "the general purposes of the Art Institute." The proceeds of this last fund have been in fact strictly applied to the purchase of pictures. This leaves only \$55,737.17 wholly unrestricted, of which \$22,300.00 is the endowment strictly so-called, mentioned above, and \$33,437.17 the proceeds of unrestricted bequests not yet applied.

A bill has been introduced into Congress and has already passed the House of Representatives, ordering the reimbursement of money paid by charitable and educational institutions under the inheritance tax law. If this bill becomes law, the Art Institute will recover \$1,250.00 paid upon the bequest of T. B. Blackstone.

In our report of 1901 mention was made of an Act of the Illinois State Legislature passed in May, 1901, conveying to the South Park Commissioners the new-made land on the lake shore, bounded north by Monroe St., south by Jackson Boulevard, east by the breakwater and west by the Illinois Central tracks. This Act contained provisions for the construction upon this tract of museum and exposition

buildings, and was regarded as favorable to the projects of the Art Institute for extending eastward over the Illinois Central tracks. It appeared later that, while the bill was regularly passed by the Senate and House of Representatives, the copy sent to the Governor and signed by him, omitted the paragraphs relating to museum buildings and concerning the Art Institute. The whole Act therefore is invalid. We expect, however, to be able to carry out our proposed extensions when they become necessary.

For several years the Art Institute has taken charge of the square of land immediately south of our building, which has been neglected by the City and does not fall within the jurisdiction of the South Park Commissioners. The tract to the north between our grounds and the temporary post-office building (now called Grant Park) has been an injury to us, not only because of its unsightly appearance, but because of the loose dust blown from it into our building. It is with great pleasure, therefore, that we record that a liberal fund for the improvement of this tract has been raised by subscription from the opposite property owners on Michigan Avenue, and the work of converting it into an ornamental park, grassed and planted with trees, is far advanced. It is the ultimate intention to surround the Art Institute, north, south and west, at a distance of about forty feet with an architectural terrace, that is, a low wall of cut stone with balustrade and statues, which shall form a pedestal for the building. A formal treatment of the grounds immediately adjacent would best comport with this arrangement.

By the death of Mr. James H. Dole, February 17, 1902, a member was removed from the Board of Trustees who is

inseparably associated with the history of the Institute. Mr. Dole has been an active member of the Board from its original organization, a period of twenty-three years, and during the greater part of this time he has acted as Auditor, been a member of the Executive Committee and the standing Art Committee, and held the office of Vice President. The record shows that he has attended more Trustee meetings than any other member of the Board. At a meeting held February 20, 1902, the following resolutions were unanimously passed:

“The Trustees of the Art Institute have learned with deep regret of the death of their late associate, James H. Dole, and desire to express their high appreciation of the long and valuable services rendered by him to the Art Institute of Chicago.

“When the Art Institute was organized, May twenty-four, Eighteen hundred and seventy-nine, Mr. Dole as Chairman of the Committee in charge of the Annual Art Exhibitions held by the Inter-State Industrial Exposition and as President of the Academy of Design, was exerting a wide influence for the encouragement of the fine arts in Chicago. He took an active part in the organization of the Art Institute, and has served ever since as Trustee and member of the Executive and Art Committees. Since Eighteen hundred and ninety-one he has been its Vice President. His deep interest in the welfare of the Art Institute has been attested by his almost daily devotion to its affairs. In his death the Trustees lose a most faithful associate, a loyal and devoted friend and the public a valuable citizen.”

At a meeting held April 10, 1902, Martin A. Ryerson was elected Vice President.

A welcome memorial of our former associate, Mr. Charles W. Fullerton, has been received in the form of an oil portrait of him painted by Mr. Frederick W. Freer, presented by Miss Martha S. Hill, which will be installed in the entrance or one of the alcoves of the Fullerton Memorial Hall.

In conclusion the Trustees call attention to the fact that it is the necessary growth of the institution which constantly taxes our resources. If we could stand still, the income would very soon equal the expense. But the work constantly expands, and no friend of the Institute would have it otherwise. During the past twenty years we have had important building enterprises in progress every year but five. Fullerton Memorial Hall and the Ryerson Library have added immensely to the usefulness of the institution, but at the same time they have increased the cost of maintenance by perhaps \$5,000.00 a year, and a similar result must follow the opening of the new wing now building.

We may hope the bequests now becoming available will reduce our deficits in the coming years, but we shall certainly need the support and co-operation of all our friends. In justification of the active policy which we are pursuing we appeal to the remarkable success of the Art Institute as a popular art institution. The number of visitors to our collections, of students in our school and of persons con-

sulting our library far exceeds that in any similar institution in the country.

Charles L. Hutchinson, Prest.

Martin A. Ryerson, Vice-Prest.

Samuel M. Nickerson

William T. Baker

Adolphus C. Bartlett

John J. Mitchell

Albert A. Sprague

Samuel E. Barrett

Chauncey J. Blair

Stanley McCormick

Lawrence E. McGann,
City Comptroller (Ex-Officio)

Henry H. Getty

Marshall Field

Charles D. Hamill

Charles A. Coolidge

Edward E. Ayer

John C. Black

John J. Glessner

Bryan Lathrop

R. Hall McCormick

Clarence Buckingham

Carter H. Harrison,
Mayor (Ex-Officio)

Trustees.

REPORT OF THE TREASURER

Report of the Treasurer

From June 1, 1901, to June 1, 1902.

CASH RECEIVED.

Museum Account—

| | | |
|------------------------------------|-----------|-------------|
| Governing Members' Fees..... | \$ 900.00 | |
| Governing Members' Dues..... | 5,575.00 | |
| Annual Members' Dues..... | 22,809.00 | |
| Life Membership Income..... | 775.83 | |
| Governing Life Income Account..... | 169.98 | |
| Admission Fees | 9,503.50 | |
| Catalogue Sales | 3,194.65 | |
| Field Estate Donation..... | 3,000.00 | |
| Sundry Receipts | 1,541.98 | \$47,469.94 |

| | | |
|--|-----------|--|
| Blackstone Fund | 23,284.28 | |
| Sculpture Hall Account..... | 38,359.90 | |
| Ryerson Library Account | 26,780.19 | |
| Bills Payable Account..... | 33,327.47 | |
| Picture Sale Account | 14,817.00 | |
| Stickney Fund Account | 6,941.24 | |
| Stickney Fund Income Account..... | 3,382.86 | |
| Chicago Woman's Club Scholarship..... | 1,500.00 | |
| Friday Club Scholarship | 2,000.00 | |
| Munger Gallery Fund..... | 4,288.35 | |
| Nickerson Gallery Fund..... | 2,500.00 | |
| Scammon Fund | 1,399.61 | |
| Ogden Fund | 4,874.67 | |
| Adams Fund | 154.48 | |
| Adams Fund Income | 45.52 | |
| Jackson Fund | 991.50 | |
| Accession Account | 204.89 | |
| Library Account | 740.00 | |
| Life Membership Account | 7,300.00 | |
| Governing Life Membership Account..... | 3,900.00 | |
| Cahn Prize Income Account | 145.56 | |

School Account—

Tuition Fees:

| | | |
|--------------------------------|-----------|-----------|
| Life Classes | 9,834.44 | |
| Antique Classes | 17,190.64 | |
| Modelling Classes | 1,022.72 | |
| Designing Classes | 5,651.50 | |
| Architecture Classes | 2,079.50 | |
| Evening Classes | 5,424.95 | |
| Normal Classes | 1,072.50 | |
| Saturday Juvenile Classes..... | 4,749.40 | |
| Saturday Ceramic Classes | 488.25 | |
| Saturday Normal Classes | 407.00 | |
| French Classes | 166.00 | |
| Basket Weaving Classes | 41.10 | |
| Locker Fees | 992.00 | |
| Summer School | 2,502.00 | |
| Winnetka Extension | 308.20 | |
| Sundry Receipts | 336.05 | 52,266.25 |

\$276,674.09

Report of the Treasurer

From June 1, 1901, to June 1, 1902.

CASH DISBURSEMENTS.

Museum Account—

| | | |
|---|-------------|-------------|
| Salaries and Services | \$24,116.11 | |
| Hardware, Steam Fitting, Lumber, etc..... | 1,809.10 | |
| Heat and Light | 4,770.06 | |
| Postage, Stationery, etc..... | 2,790.06 | |
| Printing, etc. | 3,495.43 | |
| Musicals, Lectures, etc..... | 1,920.55 | |
| Insurance and Watch Service..... | 3,331.77 | |
| Interest | 831.05 | |
| Telephone Service | 177.50 | |
| Street and Lawn | 970.52 | |
| Uniforms, Furniture and Fittings..... | 869.58 | |
| Repairs | 329.91 | |
| Exhibitions | 11,974.35 | |
| Sundry Expenditures | 1,160.26 | \$58,546.25 |

| | |
|--|-----------|
| Blackstone Fund | 23,284.28 |
| Sculpture Hall Account..... | 25,401.91 |
| Ryerson Library Account..... | 27,906.38 |
| Bills Payable | 20,918.47 |
| Picture Sale Account | 14,817.00 |
| Stickney Fund Account | 6,941.24 |
| Stickney Fund Income Account..... | 3,630.84 |
| Chicago Woman's Club Scholarship..... | 1,500.00 |
| Friday Club Scholarship Account..... | 2,000.00 |
| Munger Gallery Fund | 3,545.00 |
| Nickerson Gallery Fund | 2,500.00 |
| Scammon Fund | 1,769.20 |
| Ogden Fund | 5,000.00 |
| Jackson Fund Income | 59.66 |
| Adams Fund Income | 45.52 |
| White Estate | 27.75 |
| Accession Account | 276.99 |
| Library Account | 2,999.76 |
| Life Membership Account | 7,300.00 |
| Governing Life Membership Account..... | 3,900.00 |
| Cahn Prize Income Account | 145.56 |
| Ogden Fund Income | 151.30 |
| Building Account | 377.25 |

School Account—

| | | |
|--|-----------|-----------|
| Salaries and Services | 34,166.22 | |
| Models, Still Life, etc..... | 4,231.19 | |
| Lumber, Steam Fitting and Repairs..... | 1,446.18 | |
| Postage and Office Supplies..... | 327.44 | |
| Heat and Light | 2,234.27 | |
| Lecture and Exhibition Expenses..... | 448.87 | |
| Refunded Tuition | 679.40 | |
| Armour Institute | 431.16 | |
| Printing | 833.29 | |
| Costs, Furniture and Fittings..... | 1,819.32 | |
| Rowe Scholarship | 800.00 | |
| Sundry Expenditures | 1,483.50 | 48,116.84 |
| Deficit June 1, 1901..... | | 1,178.45 |
| Balance May 31, 1902 | | 13,050.00 |

\$276,674.09

ERNEST A. HAMILL,
Treasurer.

Art Institute of Chicago

Report of the Director

Chicago, June 5, 1902.

To the Board of Trustees of the Art Institute of Chicago:

By far the most important event of the year, as regards administration, has been the opening of the Ryerson Library with the changes incident to it. The library was founded in 1879 by imposing a fee of two dollars upon every student entering the school to be expended for the purchase of books. The first books actually bought were Charles Blanc's "Grammar of Painting," Sir Joshua Reynolds' "Discourses," and Sir Charles Bell's "Anatomy of Expression." It was about five years before the number of volumes reached two hundred. Gifts of books and money were received, and the collection gradually increased until (about 1888) a room was set apart for it, and the Director's secretary received the title of Librarian. There has never been any regular source of income except the entrance fees of students, amounting last year to \$738.00. This has been expended for subscriptions to periodicals, binding and repairs of books, library fittings and occasional small purchases of books. Meanwhile, the books have been catalogued and systematically cared for and have increased to the number of about 2,700, but until the new building was opened, not a dollar had ever been charged specifically to the administration of the library. With the opening of

the spacious and beautiful Ryerson Library a new regime of necessity is inaugurated. Our library becomes practically a free public library and is brought into immediate comparison with other similar institutions in the city. Miss J. L. Forrester, who, like most of our officials, has fulfilled many offices in the institution, is detached as far as necessary from other duties and is made full Librarian. Her long experience, special studies, and general attainments, make her an efficient and accomplished officer. The Librarian's Report gives farther particulars. The added expense on account of the library, including heat, light, care, salaries, etc., is about \$3,000.00 a year. Few libraries are more thoroughly and agreeably administered, or at less expense. The patronage of the library is most gratifying. The number of persons drawing or consulting books during the first seven months, November to May inclusive, was 24,946 or over 3,500 a month. This approaches the number of consulting visitors of some of the great libraries of the city, and shows that every book in the library is consulted on an average twelve or fifteen times a year.

Room 16, formerly used as a library, has reverted to use as an exhibition room, and has been occupied partly by paintings and partly by the Getty collection of musical instruments. It is, however, not a good exhibition room for paintings.

During the year, the small room (No. 34) opening from the gallery of Old Masters, has been fitted up at the expense of the Trustees with appropriate furniture, carpet, etc., for a Trustees' Room. A small extension, 35 by 70 ft., in the rear of the museum building and north of the school rooms, was completed last autumn for carpenter shop, plaster shop

and store-room. Room 102 of the basement was floored with cement tile and otherwise refitted, and was changed from a lunch-room to a class-room. Rooms 99 and 100 (store-rooms) were thrown together and made into a lunch-room. The school entrance was changed and now passes under the Ryerson Library. A fine class-room used by the department of Decorative Design was established in the basement of the Library, but this is now darkened by the rising walls of the new Sculpture Hall and must be abandoned.

Scarcely any change has been made in the installation of the collection. The want of space for the hanging of pictures has continued to be severely felt, and during much of the year important paintings have been retired to the store-rooms. The completion of the great Sculpture Hall will relieve at once the pressure in the sculpture department, and certain galleries on the main floor of the North Wing may be appropriated to new uses. It may be advisable that the collections of the Antiquarians, consisting largely of textiles, should be brought down stairs. The light of the skylighted galleries where they now are is too strong for them and certain valuable examples of embroidery and decoration are fading. This would release Rooms 43 and 45 for pictures, and the whole second floor (with the exception of the decorative objects of the Nickerson collection) would then be occupied by paintings.

The usual series of temporary exhibitions has been held through the year, of which a complete list follows. Among these the individual exhibition of works of Mr. Charles H. Woodbury may be mentioned as especially interesting. The local exhibition of Chicago Artists was unusually strong.

An interesting feature of the Water Color Exhibition now in progress is the collective exhibition of the Boston Water Club, which has been brought almost complete from the winter exhibition in Boston and occupies Room 27, the works of the separate artists, Woodbury, Turner, Murphy, MacKnight, Blaney, Martha Silsbee, Lucy S. Conant and others being hung in groups. The pictures are very diverse and in many cases very original, and the collection as a whole gives an excellent impression of the qualities of the Boston water colorists. The wide range of the exhibitions of the year is shown by the mere enumeration of the Western Society of Artists, the New York Associated Illustrators, the Milwaukee Artists, the Verestchagin collection, the Architectural, Ceramic, and Photographer's exhibitions, the individual works of Van Cauwelaert, Woodbury and Stetson, and the regular annual oil and water color exhibitions.

Our weak point at present is the lack of any stated provision for procuring and exhibiting the best current European art productions, French, English, German, Swedish, etc., but to do this in any comprehensive manner would of necessity be a difficult and expensive matter.

The Martin B. Cahn prize of \$100.00 for the best picture by a Chicago artist in the Annual Exhibition of American Oil Paintings was awarded to Frederick W. Freer for a picture called "The Old Gown."

Miss Sara Hallowell has continued to act as the Paris agent of the Art Institute for the collection of pictures for the annual exhibition, and is engaged for the coming year.

Exhibitions of 1901-1902

The Thirteenth Annual Exhibition of Water Colors, which was in progress at the time of the last report, closed June 9, 1901. Seventeen pictures were sold for \$816.00.

1. On June 14 the Annual Exhibition of work of the students of the Art Institute was opened in rooms 25, 26, 27, 28, and 30.
2. From September 5 to October 20 the Sixth Annual Exhibition of works of pupils of the public schools of Chicago was held in rooms 25, 26, 27, 28, and 30.
3. From October 1 to October 20 the Photographic Salon, an exhibition of 130 artistic photographs arranged by the Chicago Society of Amateur Photographers was held in rooms 26 and 27.
4. Upon Tuesday, October 29, the Fourteenth Annual Exhibition of Oil Paintings and Sculpture by American Artists, including a special exhibition of works by Gari Melchers, was opened in rooms 25, 26, 27, 28, and 30, by an evening reception, attended by 1,367 people. The number of paintings was 356 and of sculptures 22, including 102 paintings by American artists in Paris, collected by Miss Sara Hallowell. Sixteen works were sold for a total of \$7,000.00. The exhibition closed December 8.
5. From October 31 to November 10 the Annual Exhibition of the Atlan Ceramic Club was held in Room 40. Sixteen artists were represented by 133 works.
6. From November 29 to December 15 the Ninth Annual Exhibition of the Chicago Ceramic Art Association was held in room 40. Thirty-eight artists were represented by 246 works.
7. From December 19, 1901, to February 1, 1902, an exhibition of the works of Vassili Verestchagin, Russian painter, including the Napoleon Series, a series of war scenes in the Philippine Islands, and other pictures. This exhibition was open also in the evening. Eight pictures were sold for \$5,250.00.

8. From February 4 to March 2, 1902, the Sixth Annual Exhibition of works of artists of Chicago and vicinity was held in rooms 27, 28, and 30. Pictures were bought by the following clubs: Klio Association, Chicago Woman's Aid, West End Woman's Club, Arché Club, Chicago Woman's Club, and Union League Club, for a total of \$1,135.00. This does not include 13 pictures sold by the agent of the Art Institute for \$1,405.00. The annual prize of the Young Fortnightly was awarded to Mrs. Anna L. Stacey's picture, "Florence." The Catholic Woman's National League awarded a prize to Marie G. Cameron. Two hundred and seventy pictures were exhibited. This does not include a collection of 39 pictures exhibited by the Society of Milwaukee Artists at the same time, whose names and works are to be found at the end of the Chicago Artists' Catalogue. One picture was sold from this collection for \$150.00.
9. During the same period, February 4 to March 2, in Room 31, an exhibition of 34 paintings, landscape and marine, by Charles H. Woodbury, of Boston, was held.
10. Also during the same period, February 4 to March 2, a special exhibition of 50 works, almost all landscape and cattle, by Jean Emile van Cauwelaert, was held in Room 25. Mr. Van Cauwelaert, who is a resident of Ghent, Belgium, was in Chicago during his exhibition.
11. From March 4 to March 20 the Sixth Annual Exhibition of works of the Society of Western Artists was held in Rooms 28 and 30. One hundred and forty-three pictures were exhibited. Two pictures were sold for \$80.00.
12. During the same period, March 4 to March 20, the Art Students' League of Chicago held their Eighth Annual Exhibition in Rooms 26 and 27. Two hundred and nineteen pictures were exhibited, of which eight were sold for \$196.00.
13. Also during the same period, March 4 to March 20, a special exhibition of works by Charles Walter Stetson, Boston, Mass., 50 in number, was held in Room 25.

14. From March 28 to April 15 the Fifteenth Annual Exhibition of the Chicago Architectural Club was held in rooms 25, 26, 27, 28, and 30. Four hundred and seventy-seven works were exhibited.
15. On April 22 the Fourteenth Annual Exhibition of Water Colors, Pastels and Miniatures, by Contemporary American artists, was opened in rooms 25, 26, 27, 28, and 30. The collection consists of 587 works and is still in place.
16. On April 25 an exhibition of works of the Associated Illustrators, consisting of 120 illustrations, was opened, and will continue until the close of the Water Color Exhibition.

Many fine paintings belonging to private owners have been exhibited during the year. We are especially indebted for such loans to P. A. Valentine, C. C. Crabb, C. H. McCormick, Mrs. P. C. Hanford, and W. O. Cole.

The usual lecture courses, which constitute so valuable a part of our work, have been held. In the Tuesday afternoon course there have been seventeen lectures by various persons.

The usual extended courses upon sculpture, decorative art, painting, and architecture, have been given by Mr. Taft, Mr. Pattison, Mr. Browne, and Mr. Otis. Upon alternate Tuesdays in the winter, concerts were given in Fullerton Memorial Hall, preceded upon certain days by promenade concerts in the galleries. There have been three courses of lectures upon special subjects by Newton A. Wells, James Henry Breasted, and Alfred M. Brooks.

There have been 202 audiences in Fullerton Memorial Hall since June 1, 1901, as follows:

| | |
|---|-----|
| Lectures open to members and students..... | 101 |
| Musicales open to members and students..... | 6 |
| School lectures | 48 |
| Lectures and meetings of other societies..... | 47 |

The aggregate attendance was 45,261.

202

Tuesday Afternoon Course of
Lectures and Musicales for Members and Students
1901-1902

- October 29, 1901.—Lecture: Alfred C. Haddon, Professor of Anthropology, Cambridge University, England: "The Decorative Art of Primitive Peoples."
- October 30, 1901.—An extra lecture: Alfred C. Haddon: "The Decorative Art of British New Guinea."
- November 12, 1901.—Lecture: Oliver Dennett Grover, Chicago: "Venetian Recollections"; illustrated by the stereopticon.
- November 26, 1901.—Lecture: Lorado Taft, Chicago: "A Glimpse of a Sculptor's Studio"; illustrated by exemplifications of a sculptor's work.
- December 10, 1902.—Lecture: Mrs. J. B. Sherwood, Chicago: "Decoration of the Public Schools"; illustrated by examples of material for school room decoration.
- December 17, 1902.—Lecture: Walter Cranston Larned, Chicago: "Sicilian Art and Scenery"; illustrated by the stereopticon.
- January 7, 1902.—Lecture: Ernest Knaufft, editor of "The Art Student," New York: "Illustrating; Its History and Practice"; illustrated by examples.
- January 14, 1902.—Orchestral Concert: Members of the Chicago Orchestra.
- January 21, 1902.—Lecture: Ralph Clarkson, Chicago: "Velasquez, His Influence on Modern Art"; illustrated by the stereopticon.
- January 22, 1902.—An extra lecture, under the auspices of the Chicago Archaeological Society: Miss Harriet A. Boyd, Smith College, Northampton, Mass: "American Excavations in Crete in 1901"; illustrated by the stereopticon.
- January 29, 1902.—Orchestral Concert: Members of the Chicago Orchestra.
- February 3, 1902.—Lecture: F. Hopkinson Smith, New York: "The Quality of the Picturesque."
- February 4, 1902.—Lecture: Sturgis Laurence, Rookwood Pottery, Cincinnati: "Characteristics and Tendencies of the Potter's Art"; illustrated by the stereopticon and by examples of decorated pottery.

February 11, 1902.—Orchestral Concert: Members of the Chicago Orchestra.

February 18, 1902.—Lecture: Jenkin Lloyd Jones, Chicago: "Plus the Color; a Study of the Angelus"; illustrated by the stereopticon.

February 19, 1902.—(Wednesday, an extra lecture under the auspices of the Chicago Archaeological Society): Rev. Walter Lowrie, Fellow of the American School of Classical Studies in Rome, 1895-6, 1899-1900: "Early Christian Art"; illustrated by the stereopticon.

February 25, 1902.—Orchestral Concert: Members of the Chicago Orchestra.

March 4, 1902.—Lecture: Samuel Strauss, Publisher of "The Des Moines Leader," Des Moines, Iowa: "Art and the Developed Human Society."

March 11, 1902.—Concert: Spiering String Quartet.

March 12, 1902.—Talk to Students: Mrs. Milward Adams, Chicago: "Dramatic Expression in Relation to Art."

March 18, 1902.—Lecture: William M. R. French, Director of the Art Institute, Chicago: "The Value of a Line"; illustrated by sketches and the stereopticon.

March 25, 1902.—Musical: Amateur Musical Club.

April 1, 1902.—Lecture: John H. Vanderpoel, Instructor, Art Institute, Chicago: "The Making of a Picture"; illustrated by sketches.

April 8, 1902.—Lecture: Edward Howard Griggs, New York: "The Relation of Poetry to Painting and Sculpture."

On January 8, Mr. Ernest Knaufft, assisted by Mrs. W. K. Jaques, gave an informal lecture to students on processes of illustration, accompanied by exemplifications.

On March 12, 1902, Mrs. Milward Adams gave a talk to students upon "Dramatic Expression in Relation to Art."

Occasional lectures upon art topics have been delivered in Fullerton Memorial Hall before the Architectural Club, the Archaeological Society, the Amateur Photographers' Society and other associations.

Special Courses of Lectures Upon Subjects Relating to Art

1901-1902

Thursday afternoons at four o'clock, November 7, 14, 21, December 5, 12, 19, 1901.—Six lectures: A University Extension Course, Newton A. Wells, Professor of the History and the Practice of Painting in the University of Illinois: "The Esthetics of Painting, or How to Understand and Criticise Paintings"; illustrated by the stereopticon and by paintings.

Thursday afternoons at four o'clock, January 9, 16, 23, 30, February 6, 13, 1902.—Six lectures: A University Extension Course, James Henry Breasted, Professor of Egyptology and Semitic Languages in the University of Chicago: "Egyptian Art from Prehistoric Times"; illustrated by the stereopticon and the collections of the Art Institute.

Thursday afternoons at four o'clock, March 6, 13, 20, 27, April 3, 10, 1902.—Six lectures: A University Extension Course, Alfred M. Brooks, Professor of the History of Art in the University of Indiana, Bloomington, Ind.: "The Origin, Process and Development of the Arts of Wood and Metal Engraving, Etching and Mezzotint"; illustrated by the stereopticon, and by original prints and reproductions.

Gallery Lectures Upon the Collections

Friday afternoons at four o'clock, October 18 to December 20, 1901.—Ten lectures on "Sculpture, Ancient and of the Renaissance," by Lorado Taft, sculptor; illustrated by the stereopticon and the collections of the Art Institute.

Friday afternoons at four o'clock, January 10 to March 14, 1902.—Ten lectures upon "Antiquities, Metals, Textiles, Etc.," by James William Pattison, painter; illustrated by slides and the collections of the Art Institute.

Friday afternoons at four o'clock, March 21 to June 6, 1902.—Twelve lectures upon "Pictures, Old and Contemporary, with especial reference to the Art Institute collections," by Charles Francis Browne, painter; illustrated by the stereopticon and the collections.

Course on Architecture

Monday afternoons at four o'clock, November 11, 1901, to March 24, 1902.—Eighteen lectures on "The History of Architecture from the Renaissance to the Present Time," by William A. Otis, architect; illustrated by the stereopticon.

The attendance of visitors to the galleries has been as follows:

FROM JUNE 1, 1901, TO JUNE 1, 1902.

| | |
|--|---------|
| Number of visitors, paid admissions..... | 38,014 |
| Number of visitors, on free days..... | 479,614 |
| Number of visitors, admitted free on membership tickets on other days..... | 36,821 |
| Number of visitors, students, artists, etc., admitted free on other days, estimated..... | 126,064 |
| | <hr/> |
| | 680,513 |
| Average number of visitors on Wednesdays, free all day | 2,422 |
| Average number of visitors on Saturdays, free all day. | 2,942 |
| Average number of visitors on Sundays, open 1 to 5 free | 3,662 |
| Average number paying visitors on other days..... | 189 |
| Largest attendance in one day, (Sunday, Jan. 19, Verestchagin Exhibition) | 9,489 |
| Smallest attendance in one day, (Tuesday, July 2, very hot) | 86 |

Publications of the Year

June 1, 1901, to June 1, 1902.

Circular of Instruction of the School of the Art Institute for 1901-1902, with Catalogue of Students for 1900-1901.

Twenty-second Annual Report of the Art Institute of Chicago, 1900-1901.

Catalogue of the Fourteenth Annual Exhibition of Oil Paintings and Sculpture by American Artists, October, 1901.

Catalogue of the Verestchagin Exhibition—the Moscow Campaign of Napoleon, and the Philippine War—December, 1901.

Catalogue of the Sixth Annual Exhibition of Works by Chicago Artists, February, 1902.

Catalogue of an Exhibition of the Works of Charles H. Woodbury, of Boston, February, 1902.

Catalogue of a Special Exhibition of Works of Jean Emile van Cauwelaert, of Ghent, Belgium, February, 1902.

Catalogue of the Sixth Annual Exhibition of the Society of Western Artists, March, 1902.

Catalogue of an Exhibition of Oil Paintings and Water Colors by Charles Walter Stetson, March, 1902.

Catalogue of the Eighth Annual Exhibition of the Art Students' League of Chicago, March, 1902.

Year Book of the Antiquarians of the Art Institute, 1902. Substantially a reprint of the Year Book of 1901, but brought up to date.

Catalogue of the Fourteenth Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists, April, 1902.

Catalogues of the Exhibitions of the Chicago Society of Amateur Photographers, of the Atlan Ceramic Club, of the Chicago Ceramic Association, and of the Chicago Architectural Club have been issued by the respective Societies, and a great number of notices, circulars and statements have been issued by the Art Institute.

The art school has had a successful year. The whole number of students in the various departments has been as follows:

| | |
|------------------------------|-------|
| Day Students | 797 |
| Evening Students | 713 |
| Saturday Classes | 748 |
| Summer School | 198 |
| <hr/> | |
| Total | 2,456 |
| Counted in two classes | 117 |
| <hr/> | |
| Corrected total | 2,339 |

This shows an increase of 373 over last year. The greatest number enrolled at one time was 1,519.

The total tuition receipts and fees were \$52,266.25, exceeding those of last year by \$4,573.29 or about 9½ per cent. Ten years ago, 1891-2, the whole number of students was 844 and the receipts \$17,446.29. The receipts exceeded the expenses charged to the school account by \$4,149.41. The Summer School of last year (1901) was attended by 96 academic, 42 normal, 53 juvenile and 7 special students, an aggregate of 198. The attendance of the previous year was 164.

The evening school, always large, has increased remarkably this year, numbering 410 members at the height of the season. The range of studies is wide, and there are now thirteen instructors. The rate of tuition is very low, 50 cents a week for three evenings a week, yet the school pays its own expenses.

The Saturday juvenile classes also have increased to the number of 544, and tax the capacity of the school rooms upon Saturday forenoons. It may become necessary to hold classes also upon Saturday afternoons. A Saturday class of the nature of an extension has been established at Winnetka, and numbers 35 pupils.

A gold medal was awarded to the school upon the exhibit of students' work, partly photographic and partly original, sent to the Pan-American Exposition at Buffalo. The whole exhibit has now gone to the Cotton State Exposition at Charleston. There are two other traveling exhibits of school work in circulation, one at this moment at Normal, Illinois, the other at Richmond, Va. During the year the school has made gifts of small collections of original examples of school work, suitably framed, to the art

schools of Denver, Minneapolis, Buffalo, Nashville and Detroit.

In the Autumn Annual Exhibition there were paintings or sculptured works, regularly submitted to juries and accepted, of no less than twenty-three former students of our school, six of them sending works from Paris. Their names are A. S. Clark, K. A. Buehr, Myron Barlow, Lucie Hartrath, H. S. Hubbell, B. J. Olson-Nordfeldt; E. D. Betts, Louise N. Brown, Jeannette Buckley, Cora F. Freer, F. C. Friesseke, Eugene F. Glaman, J. C. Johansen, Bertha S. Menzler, F. C. Peyraud, Geneve Sargeant, Wm. Schmedtgen, Anna L. Stacey, G. C. Widney and (sculptors) Carol Brooks MacNeil, Edith E. Freeman, W. G. LaFavor, and Evelyln B. Longman.

The former students of the department of Decorative Design have formed an enthusiastic Alumni Association and purpose to make an exhibition in December, not only of original designs but of Arts and Crafts. Since many graduates are engaged in the designing and manufacture of ornamental objects, it is believed that such an exhibition will be interesting and valuable.

Mr. Will H. Low, who had been announced as non-resident president for the year, was unable to come, but promises to come next year. Mr. Gari Melchers took the part of non-resident professor, to the great satisfaction of the management of the school and the students.

Mr. Walter Rowe, the holder of the foreign scholarship, has sent home some compositions painted in Paris. No provision has been made to continue the scholarship and he will return at the expiration of a year.

Miss Pauline Dohn, long one of our most valued teachers and one of the ablest and most productive artists of Chicago, resigned her position at the end of the last school year, and was married upon October 10, 1902, to Mr. Franklin Rudolph of Chicago.

The normal art school proposed last year for the training of teachers and supervisors of drawing in schools, has been successfully established under the direction of Miss Jeanette Buckley. Miss Susan Leaming and Miss Mary C. Scovel have been added as teachers, and Mr. W. W. Speer as lecturer on the theory of education. A separate room, set as a school room, has been provided for the pedagogic studies. The students now number about thirty and will probably double next year. One-half their time is given to regular academic practice of drawing and painting, the other half to special training for teachers, including black-board drawing, teaching exercises, visits to schools, work suitable for children in basketry, weaving, pottery, etc. The course extends over three years and the first class will be graduated in June, 1903. The thoroughness of our courses in academic drawing and the wide general privileges of the school in such matters as library, lectures, exhibitions and diverse departments, give us a great advantage. This class will bring us into direct comparison if not competition with the Massachusetts Normal Art School and Pratt Institute of Brooklyn. The department sent a strong special exhibit to the Western Drawing Teachers' Association in Minneapolis in May. At the end of May, 1902, the Life Class numbered 187 and the Elementary class 15.

In the Academic Department a vast amount of color work is done, of very satisfactory quality. Especial at-

tention is given to compositions, both in black and white for illustrative purposes, and in color. A group of students is now painting a frieze in color, representing outdoor sports and diversions of children, for a public school room in Englewood, while others are developing serious individual compositions with the aid of the model. Our department of modelling and sculpture is so exceptional as to merit especial notice. I know of no classes elsewhere so enthusiastic and so practical. The students not only follow the usual routine of academic modelling of head and figure, and the composition of small groups, but compose and model draped figures, set up their own armatures, execute large figures, cut marble, and in general perform the practical work of the studio. They are thus prepared for the actual practice of their profession.

This report is accompanied by the report of the Librarian of the Ryerson Library.

Very respectfully,

W. M. R. FRENCH, Director.

Report of the Librarian

Chicago, June 5, 1902.

To the Director and Trustees of the Art Institute:

On October 26, 1901, we entered into possession of our new library building, the munificent gift of Mr. Martin A. Ryerson. Work was begun on the library in the spring of 1899, but in consequence of building complications was at a standstill for several months, and the building was only completed in October, 1901, when it was opened with a reception to members of the Art Institute, and to the librarians of the principal libraries of the city, who were invited to meet Mr. and Mrs. Ryerson. It is a room of generous proportions for so special a library, 65 by 70 feet, occupying the south court and corresponding to Fullerton Memorial Hall in the north court, designed by Shepley, Rutan & Coolidge, the architects of the rest of the building. The general scheme of decoration was designed and executed by Elmer E. Garnsey, of New York. The walls are a soft green, and the pillars separating the alcoves have capitals of greenish bronze, while above them are lunette-shaped windows. The skylight, of translucent glass, slightly iridescent and leaded in a graceful pattern, was designed by Louis J. Millet. The alcoves also have skylights, and electric lamps will stand later on the small tables in each, as now on the larger tables outside. The frieze running below the lunettes bears in gilt letters the names of writers on art from classic times to the present.

The furniture and fittings are of mahogany. Our complaint of former days of lack of room and proper accommodation is at an end, and, while for the present we are obliged to face a good many empty shelves, we look forward confidently to a future where not only these shelves, but our stack-room below will be called into use.

The library at present contains 2,676 volumes, 324 of which have been added during the past year, and 262 of these since moving into the Ryerson Library. All but twenty of these volumes have been added to the reference department. These accessions include fifteen volumes on architecture, 41 on decorative design, 23 on sculpture, 76 on drawing and painting, 18 on art and criticism, 25 on engraving, 59 bound volumes of periodicals, and the remaining 67 volumes are on various subjects connected with art. The circulating department is of so small extent, numbering only about 700 volumes, that at present it is available exclusively to the students of the Art Institute, to whom 858 volumes have been issued during the school year now ending. The reference department is accessible to both students and members of the Art Institute, and indeed to all visitors to the institution. In the departments of Decorative Design and Architecture, when considered necessary by the teachers and under their direction, reference books are allowed to be taken to the class rooms. Four hundred and forty books have been issued in this manner during the past season.

Miss Johanna Von Oven, a student assistant, continues in charge of the catalogues, reports and pamphlets, which are classified and readily accessible in binders. There are 266 of these binders relating to art in America, and 119

to art in foreign countries. With very few exceptions each binder contains several pamphlets. For the present we have been obliged to discontinue the work of cataloguing the reproductions of works of known artists contained in the books in the library, owing to the renumbering of the books, but we hope to resume this work in the course of a few weeks, since such a catalogue is of great value. Heretofore, owing to the limited extent of our library we have had no regular system of classification, a simple arrangement designed by the librarian, of works on architecture, on decorative design, on theory and practice of art and criticism, and on the history of art, being sufficient. This division we have adhered to quite strictly, as it seemed to fulfill all the requirements necessary for a library such as ours. Now that the library with its fine new building has become a more imposing department of the Art Institute, and our accessions promise to be more rapid, we have adopted the Dewey classification, with modifications. This determination has been reached after careful consideration, and correspondence not only with Mr. Dewey but with Mr. Cutter. Our alcoves answer the purposes of the Dewey classification in a wonderful manner, rendering it very easy for the student to find what he wants with little delay. Above all and first of all, our library is a students' library, intended originally for students and members of the Art Institute, but practically made free to any serious student of art. It is exclusively an art library, with the exception of a few dictionaries and necessary reference books. To meet the wants of the art student, more especially the student of the Art Institute, therefore, is our principal aim and desire. For the students of architecture and decorative

design, it is absolutely necessary to have certain books to carry on their work, and to this imperative need we have given our special attention, although the possibilities for expansion in either of these departments are far beyond us. A formidable difficulty is the costliness of books in these departments. In the regular academic department of the school the student is required to take a course in artistic anatomy before he can obtain his diploma. For this course certain text books are required, and we like to add all available works on artistic anatomy of possible help to the student. In the history of painting, in biographies of individual artists, and in all new schools and methods, our ambition is to keep abreast of the times, and our failure to do so is due chiefly to lack of means. We have added four new publications to our list of art periodicals, viz: "The Craftsman," published in Eastwood, N. Y.; "American Institute of Architects Quarterly Bulletin," published in Washington, D. C.; "The Sketch Book," a magazine conducted by the students of the Art Institute; "Les Arts," a monthly magazine published in Paris. We have dropped the "Interstate Architect & Building News." The list to which we at present subscribe is appended:

| | |
|--|---|
| American Architect, | Artist, |
| American Architectural Review, | <i>Les Arts,</i> |
| American Institute of Architects Quarterly Bulletin, | Brickbuilder, |
| Architectural Studies, | Brochure Series, |
| Art Amateur, | Brush and Pencil, |
| Art Collector, | <i>Bulletino della Commissione Archeologica Comunale di Roma,</i> |
| Art Education, | <i>Century Magazine,</i> |
| Art Interchange, | <i>Chronique des Arts,</i> |
| Art Journal, | The Craftsman, |
| Art Student, | <i>Das Interieur,</i> |
| <i>Art et Decoration,</i> | <i>Gazette des Beaux Arts,</i> |

Harper's Magazine,
House Beautiful,
Inland Architect,
Journal of Archæology,
Journal des Arts,
L'Art pour Tous,
L'Art Decoratif,
Library Journal,
Materiaux et Documents, etc.,

Monumental News,
Petits Edifices,
Portfolio,
Progress,
Public Libraries,
Scribner's Magazine,
Sketch Book,
Studio.

The Mrs. D. K. Pearsons Collection of Carbon Photographs is conveniently installed and alphabetically arranged as heretofore. It is now contained in 38 cases containing 266 sliding drawers, each drawer containing sixty photographs. Reproductions of the works of the Old Masters are on one side of the library, while works of Modern Masters, and drawings from the Old Masters occupy the cases on the opposite side. Two assistants have been added to our staff during the past year. Miss Sara Burrows, who for several years was Assistant Librarian in the Public Library in Lincoln, Nebraska, now fills the position of cataloguer and reference librarian. Miss Christopher is the junior assistant. Her work is to record the attendance, change the magazines in the binders as the new ones come in, collate and repair books and assist in cataloguing when possible. Three student assistants have also been regularly employed; Miss Von Oven, to whom we have already referred, Miss Elsie Bowman, who has charge of the photographs, keeping them in order and dusting them and also dusting the books, and Miss Ella Gurnee, who has charge of the library Monday, Wednesday and Friday evenings, when it is open until seven o'clock for the benefit of students attending the evening school.

From October 29, 1901, to May 24, 1902, inclusive, seven months, the students who have made use of the

library number 23,257, the number of visitors consulting the books for purposes of study 1,669, and the number of casual visitors 10,108, making a total for the season of 36,004 persons. The largest attendance of students in one day (Oct. 30) was 231, the largest number of visitors in one day (Nov. 2) 533, and the largest number of consulting visitors in one day (Feb. 1, 1902) 36, the largest total attendance in one day (October 30) 688. Among the consulting visitors and students 257 have made use of the Braun photographs, and eight of these consulting visitors have brought in classes with them.

A list of gifts to the library accompanies this report. The only regular source of income for the library at present is the matriculation fees of the students amounting last year to \$738.00. As the greater part of this sum is consumed in binding and repairing books, and in subscriptions to magazines and periodicals, no considerable accessions can be looked for except by gift or by special appropriation. The receipts and expenditures of the library for the past year have been as follows:

RECEIPTS.

| | |
|----------------------|------------|
| Matriculations | \$ 738 00 |
| Sundries | 2 38 |
| Deficit | 1,259 38 |
| | <hr/> |
| | \$2,999 76 |

DISBURSEMENTS.

| | |
|------------------------------|--------------------------|
| Books | \$ 601 15 |
| Periodicals | 176 55 |
| Binding | 361 10 |
| Furniture and Fittings | 126 94 |
| Extra Help | 434 02 |
| Salaries | 1,175 04 |
| Sundries | 124 96 |
| | <hr/> |
| | \$2,999 76 \$2,999 76 |

Very respectfully,

J. L. FORRESTER, Librarian.

List of Gifts and Acquisitions

Museum and School

- June 4, 1901.—Ninety photographs of architectural compositions in Ecole des Beaux Arts, Paris. Presented to School of Architecture by Victor Traxler.
- July 25, 1901.—The Niagara Medal, by Frederick MacMonnies, sculptor, and Paulin Tasset, engraver. Presented by Edward D. Adams.
- August 28, 1901.—Plaster model of "Angel with Tablet," from original of bronze in the Luxembourg. By Augustus Saint Gaudens. Purchased.
- December 12, 1901.—Plaster Cast of Michael Angelo from bronze in Library of Congress, Washington, D. C. By Paul W. Bartlett. Purchased.
- December, 1901.—Oil painting, "Portrait of the late C. W. Fullerton," by Frederick Warren Freer. Presented by Miss Martha S. Hill.
- January 2, 1902.—An Annual Prize of \$500 for painting by an American Artist. Offered by N. W. Harris.
- April 22, 1902.—Etching Press. Presented to School by Frank G. Logan.
- May 5, 1902.—Collection of Antique Glass. Presented by Joseph Rosenbaum.
- May 5, 1902.—Egyptian Bronzes. Presented by Joseph Rosenbaum.
- May 19, 1902.—Plaster Cast "Memorial Figure of a Young Girl." Presented by Daniel C. French.
- November 18, 1901.—Four Designs for Stained Glass Windows. Presented to School of Architecture by Nicola D'Ascenzo.

Presented by the Antiquarians

NOTE.—The Society called the Antiquarians of the Art Institute is an association of ladies organized for the sole object of making collections of antique and artistic textile fabrics, and other objects of decorative art, for the museum of the Art Institute. In the following list, where individual names are mentioned the objects are presented by the persons named, through the Antiquarians. In other cases the objects are purchased and presented by the Antiquarians as a society.

Collection of antique Tassels, Galloons and Fringes. Presented by Mrs. S. M. Nickerson.

Indian Lace Handkerchief from Bombay. Presented by Mrs. F. Willis Rice.

Italian Ring found in Sicily. Presented by Celeste J. Miller

Silver Urn, Bowl and two Creamers with old English monogram. Presented by Mrs. O. W. Potter.

Cabinet, Flemish, early seventeenth century.

Gifts to the Library

1901-1902

June 20, 1901.—Development of Design Relating to Industrial Products. Supplement to Report, Tokio, Japan. Gift of H. Shugio.

June 21, 1901.—Tableaux et Etudes du Maître Meubles, Etc. Atelier David Blés. Gift of Publisher.

June 27, 1901.—Catalogue Modern Paintings. P. C. G. Spykerinch. Gift of C. F. Roos & Co., Publishers.

September 28, 1901.—Drawings of Residences. By George W. Maher. Gift of George W. Maher.

October 7, 1901.—Life of Eugène Fromentin, Painter and Writer. M. Louis Gonse. Gift of Miss A. C. Ferguson.

October 24, 1901.—Lives of Eminent British Painters, Sculptors, Etc., 6 vols. By Allan Cunningham. Gift of W. J. Onahan.

Selected Pictures from Galleries of Great Britain, 4 vols. By S. C. Hall. Gift of W. J. Onahan.

Catalogue Old Paintings, Modern Water Colors, Drawings, Pastels, Etc. Collection of M. E. Feral. Gift of Publisher.

October 30, 1901.—Thorwaldsen and His Works, 4 parts, 2 vols. By J. M. Thiele. Gift of Mrs. T. B. Blackstone.

China, Its Scenery, Architecture and Social Habits, 4 vols. By G. N. Wright. Illustrated by T. Allan. Gift of W. J. Onahan.

November 12, 1901.—French Etchers. By Roger Riordan. Gift of Mrs. W. W. Kimball.

November 13, 1901.—L'Exposition Retrospective. French Decorative Art, 1900. By Gaston Migeon. Ten parts, 5 vols. Gift of H. H. Getty.

"Festoons and Decorative Groups of Plants and Animals." By Martin Gerlach. 4 vols. Gift of C. L. Ricketts.

Motifs for Designers, 2 vols. By Thiel & Sehkerk. Gift of C. L. Ricketts.

November 13, 1901.—Modern Relief Decoration, Ceilings, Renaissance, Baroque and Rococo. By Gebhard Beckert. Gift of C. L. Ricketts.

Masterpieces in French Decorative Art. Gift of C. L. Ricketts.

Goncourt Catalogue Objects of Chinese and Japanese Art, Paintings, Engravings, Etc. Gift of Publisher.

November 29, 1901.—History of Art in Sardinia, Judea, Syria, and Asia Minor, 2 vols. Perrot & Chipiez. Gift of M. A. Ryerson.

History of Art in Phoenicia and Its Dependencies, 2 vols. Perrot & Chipiez. Gift of M. A. Ryerson.

History of Art in Chaldaea and Assyria, 2 vols. Perrot & Chipiez. Gift of M. A. Ryerson.

Egyptian Book of the Dead. By C. H. S. Davis. Gift of M. A. Ryerson.

Collection of Byzantine and Old Russian Ornaments. By Prince Gagarinn. Gift of M. A. Ryerson.

Etching and Etchers. By Philip Gilb. Hamerton. Gift of Mrs. W. W. Kimball.

December 2, 1901.—The First of May—A Fairy Masque. By Walter Crane. Gift of J. E. Woodhead.

December 9, 1901.—Catalogues of Exhibitions of Royal Academy from 1st to 132nd, 1769-1900, 10 vols. Gift of R. Hall McCormick.

December 9, 1901.—"The Salon—Collection of Paintings by European Artists." By C. Carroll. Ten parts, 2 vols. Gift of N. H. Carpenter.

December 10, 1901.—Catalogue of Paintings forming private collection of P. A. B. Widener, 2 vols. Gift of P. A. B. Widener.

December 14, 1901.—Columbus Gallery, Portraits, Monuments, Statues, Etc. By Nestor Ponce de Léon. Gift of Frederick W. Gookin.

December 16, 1901.—Seventeenth Annual Report of Bureau American Ethnology, Smithsonian Institution, 2 vols. Gift of Bureau American Ethnology.

January 3, 1902.—Anglo-Saxon Review, Quarterly Miscellany. By Lady Randolph Spencer Churchill. Gift of Charles L. Hutchinson.

“Catalogue Celebrated Collection of Paintings, Old Masters and Modern,” belonging to Prosper Crabbe. Gift of Chas. L. Hutchinson.

Sketches Abroad, Spain, Italy, France, Etc. By Julius A. Schweinfurth. Gift of Chas. L. Hutchinson.

January 9, 1902.—Photographs and Sketches, Ornamental Iron and Bronze. Winslow Bros. & Co. Gift of Winslow Bros. & Co.

January 13, 1902.—Le Peintre Graveur. Adam Bartsch. 21 vols. Gift of Charles D. Hamill.

Etchings on the Loire—Etchings in Belgium, 2 vols. bound in one. By Ernest George. Gift of J. E. Woodhead.

Catalogue Seventh Hundred of Paintings by Old Masters—Sedelmeyer Gallery. Gift of Chas. Sedelmeyer.

January 20, 1902.—Catalogue P. C. Hanford Collection. American Art Galleries. Gift of Mrs. P. C. Hanford.

World's Library Congress, Columbian Exposition, 1893. By Melvil Dewey. Gift of Congress.

January 23, 1902.—Inland Architect and News Record, Chicago, vols. 35 and 36 in one vol. Gift of Inland Publishing Co.

Collection Charles Manheim, Objets d'Art. M. Emile Molinier. Gift of Charles L. Hutchinson.

February 1, 1902.—Catalogue Private Collection Paintings belonging to E. F. Milliken. Gift of American Art Association.

February 6, 1902.—Descriptive Handbook of the Halls of the Ancients, Washington. Gift of Charles L. Hutchinson.

February 27, 1902.—Ancient Greek Painting. By T. L. Fraser. Gift of Herr Graf.

Illustrated Catalogue of 17th Annual Exhibition of Architectural League, New York. Gift of Architectural League.

March 12, 1902.—"Painted Tapestry and Its Application to Interior Decoration." By Julien Godon. Gift of J. Seymour Currey.

March 20, 1902.—Catalogue Paintings F. O. Matthiessen. American Art Association. Gift of American Art Association.

Ver Sacrum, 12 parts, 1 year. Published by Gerlach & Schenk, Vienna. Gift of C. K. Needham, Albany, Ind.

Seventeenth Report of United States Civil Service Commission, Washington. Gift of U. S. Commission.

April 1, 1902.—Illustrated Catalogue Selection of Works exhibited by Chicago Architectural Club, Art Institute, 1902. Gift of Chicago Architectural Club.

April 8, 1902.—Catalogue Paintings, Old and Modern Masters, Belonging to the late Edmond Huybrechts. Gift of Knoedler & Co., N. Y.

April 11, 1902.—Works of Hogarth, from Original Plates restored by Jas. Heath. Edited by John Nichols. Gift of Robert W. Roloson.

Turner Gallery, 60 Engravings, from Works of J. M. W. Turner, by Ralph Nicholson Wornum. Gift of Robert W. Roloson.

Boydell's Shakespeare, 2 vols. Gift of Robert W. Roloson.

Musée Royal ou Recueil de Gravures, 2 vols. Henri Laurent. Gift of Robert W. Roloson.

April 12, 1902.—Arnaud's Masterpiece—Romance of the Pyrenees. By W. C. Larned. Gift of W. C. Larned.

Rembrandt, a Romance of Holland. By W. C. Larned. Gift of W. C. Larned.

Churches and Castles of Mediaeval France. By W. C. Larned. Gift of W. C. Larned.

April 18, 1902.—Catalogue Modern Paintings and Water Colors. Jules Strauss Collection. Gift of Paul Chevallier, Publisher.

April 23, 1902.—Paris Salon, 1883, 2 vols. Gift of F. W. Gookin.

May 3, 1902.—Catalogue A. T. Stewart Collection Paintings, Sculpture and Other Objects of Art. Gift of Charles L. Allen.

Flaxman's Compositions from Divine Poem of Dante Alighieri. Gift of Charles L. Allen.

Sun Pictures—Series of Heliotype Illustrations. Gift of Charles L. Allen.

Official Illustrated Catalogue, 118th Exhibition, 1886, Royal Academy. Gift of Charles L. Allen.

Catalogue Private Collection Paintings and Sculpture. James H. Stebbins. Gift of Charles L. Allen.

Continental Architecture in Ancient Cathedrals, Public Buildings, Etc. By John Coney. Gift of Charles L. Allen.

Art Triumphs of the 19th Century. By Edward Strahan. Gift of Charles L. Allen.

Galerie Aguado—Choix des Tableaux. Gift of Charles L. Allen.

Index to Works on Fine Arts in Newberry Library, 4 vols. Gift of Newberry Library.

Lectures and Sermons on Subjects connected with Christian Liberal Education. By Joseph Emerson. Gift of Mrs. Joseph Emerson.

Endowment Funds

| | |
|---------------------------------------|--------------|
| Life Membership Fund..... | \$ 16,500.00 |
| Governing Life Membership Fund..... | 5,800.00 |
| Chicago Woman's Club Scholarship..... | 1,500.00 |
| Friday Club Scholarship | 4,000.00 |
| Cash Scholarships | 4,000.00 |
| Martin B. Cahn Prize Fund..... | 2,000.00 |
| Elizabeth H. Stickney Fund..... | 70,141.24 |
| Timothy B. Blackstone Fund..... | 22,562.50 |
| John Quincy Adams Fund..... | 5,000.00 |
| Mrs. Frances E. Ogden Fund..... | 4,874.67 |
| Huntington W. Jackson Fund..... | 1,000.00 |

\$137,378.41

The endowment funds in the actual possession of the Art Institute have been increased during the past year as follows:

| | |
|---|-------------|
| Increase in Life Membership Fund..... | \$ 4,700.00 |
| Increase in Governing Life Membership Fund..... | 3,325.00 |
| Mrs. Frances E. Ogden Bequest..... | 4,874.67 |
| Huntington W. Jackson Bequest..... | 1,000.00 |

Total Increase\$13,899.67

No funds have yet been received from the Catherine M. White estate, of which the Art Institute is the residuary legatee, but substantial progress has been made in the settlement of the estate.

Mrs. J. Y. Scammon bequeathed to the Art Institute a lot on the corner of Midway Plaisance and Monroe Ave. Negotiations are now in progress for the sale of this property for \$38,000. The interest on this fund is to be used for lecture courses.

By-Laws of the Art Institute of Chicago

ARTICLE I. OF MEMBERS.

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing Members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings, upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member till his dues are paid. The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the Secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member, and in case he shall continue delinquent for six months after his name has been posted, and he has been notified as herein provided, the Executive Committee shall terminate his membership.

Sec. 3. Honorary Members shall be chosen from among

persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues, and shall have all the rights and privileges of Governing Members, except the right to vote.

Sec. 4. Annual Members shall have the privileges of Honorary Members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy, the presentation of their certificates admitting the person who holds the same to cast the vote to which its owner would be entitled if present.

Sec. 7. Life members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the money so received shall not be expended for current expenses, but shall be invested and the income thereof may be disbursed under the direction of the Executive Committee.

Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so re-

ceived from said Governing Members shall be invested, and only the income thereof expended.

ARTICLE II.

OF MEETINGS.

Section 1. The Annual Meeting of the Governing Members shall be held on the first Tuesday of June in each year, and at this meeting the Governing Members shall choose by ballot Trustees for the ensuing year. At the Annual meeting of 1880, twenty-one Trustees shall be chosen, who shall divide themselves by lot into three classes of seven each, one of which classes shall hold office for one year and until their successors shall be elected, another class for two years and until their successors shall be elected, and a third class for three years and until their successors shall be elected. At each subsequent Annual Meeting seven Trustees shall be chosen to hold office for three years and until their successors shall be elected. Vacancies in the Board of Trustees, occasioned by death, resignation, or removal from the State of Illinois, may be filled by the Board of Trustees at any of its regular meetings. In addition to the Trustees provided for in this section, the Mayor and Comptroller of the City of Chicago shall be ex officio members of the Board of Trustees, this provision to take effect and be in force from and after the time when the Art Institute of Chicago shall occupy a building to be upon the Lake Front Park, so-called, east of Michigan Avenue, according to the terms of an ordinance passed by the City Council of said city, and this provision shall be in force only so long as such building is so occupied.

Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the first Tuesday of June, and upon the last Thursday of October and January in each year. Special meetings may be called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and Vice President. They shall also choose from their number five persons, who with the President and Vice President shall constitute an Executive Committee, and the President of the Art Institute shall be ex officio Chairman of the Executive Committee. They shall also choose by ballot a Secretary and a Treasurer.

Sec. 5. The President, Vice President, Secretary, Treasurer, and Executive Committee shall hold office one year, and until their successors shall be elected and qualified respectively. Vacancies in any of the above named offices may be filled by the Board of Trustees at any of its meetings.

ARTICLE III.

OF DUTIES OF OFFICERS.

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.

Sec. 2. The Vice President shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members, and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee.

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute, and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the annual meeting of Governing Members, and shall make such additional reports from time to time as may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

Sec. 5. The Executive Committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

ARTICLE IV.

OF AMENDMENTS.

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the members present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.

Form of Bequest

I do hereby give and bequeath to The Art Institute of Chicago, in the City of Chicago, a corporation created under the Statutes of Illinois,

to be applied to the uses and purposes of said institution.

The Trustees are deeply grateful to those who have already made gifts and bequests, and most earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the operating expenses, the purchase of paintings, sculpture, books, prizes, lectures, additional buildings, and for the art school, etc.

Honorary Members

June 1, 1902.

Honorary Members are chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art.

Clarke, Thomas B.

Earle, L. C.

Ellis, Mrs. A. M. H.

Ives, Halsey C.

Layton, Frederick

Page, Mrs. Thomas Nelson

Pearsons, D. K.

Walker, Edwin

Root, John W. (Deceased)

Shaw, Miss Annie C. (Deceased)

Munger, A. A. (Deceased)

Nickerson, Samuel M.

Nickerson, Mrs. Matilda P.

Governing Life Members

Governing Members, upon the payment of four hundred dollars, are exempt from dues, and are known as Governing Life Members. All receipts from these memberships are invested, and the income only expended.

Allerton, Robert Henry

Barrett, Samuel E.

Bartlett, Adolphus C.

Bartlett, Frederick C.

Dickinson, Charles

Haskell, Frederick T.

Heckman, Wallace

Hutchinson, Charles L.

Lathrop, Bryan

Lawson, Victor F.

Nickerson, Samuel M.

Noyes, La Verne W.

Ricketts, C. L.

Smith, Byron L.

Governing Members

Governing Members only have the right to vote, and are eligible to the office of Trustee. They pay one hundred dollars upon election and twenty-five dollars a year thereafter.

| | |
|----------------------|-----------------------------|
| Adams, Cyrus | Briggs, Clinton |
| Adams, George E. | Brooks, James C. |
| Alexander, W. A. | Brosseau, Z. P. |
| Angell, William A. | Buckingham, Clarence |
| Armour, Allison V. | Buckingham, Ebenezer |
| Armour, George A. | Bullen, George |
| Ayer, Edward E. | Burnham, Daniel H. |
| Baker, William T. | Butler, Edward B. |
| Bannard, Henry C. | Bush, William H. |
| Barnes, Charles J. | Cable, Ransom R. |
| Barnhart, A. M. | Carpenter, Augustus A. |
| Barnum, William L. | Carrington, William T. |
| Barrett, Elmer E. | Carton, L. A. |
| Bartlett, William H. | Carter, Zina R. |
| Barton, Enos M. | Caton, Arthur J. |
| Beale, William G. | Chalmers, William J. |
| Becker, A. G. | Chapin, Simeon B. |
| Beidler, A. W. | Chatfield-Taylor, Hobart C. |
| Beidler, Francis | Clark, John M. |
| Bigelow, N. P. | Clowry, Robert C. |
| Billings, C. K. G. | Cobb, Walter F. |
| Birch, Hugh T. | Coburn, Lewis L. |
| Black, John C. | Cole, William O. |
| Blaine, Mrs. Emmons | Comstock, William C. |
| Blair, Chauncey J. | Conkey, W. B. |
| Blair, Edward T. | Conover, Charles. |
| Blair, Henry A. | Coolidge, Charles A. |
| Blair, Watson F. | Coonley, Avery |
| Bodman, L. W. | Corwith, Charles R. |
| Borden, William | Counselman, Charles |
| Bowen, Joseph T. | Crane, Charles R. |
| Bradley, J. Harley | Crane, Richard T. |
| Brega, Charles W. | Crosby, Frederick W. |
| Brewster, Edward L. | Cudahy, John |

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|------------------------|--------------------------|
| Cudahy, Michael | Gurley, W. W. |
| Dibblee, Henry | Hamill, Charles D. |
| Dickinson, William | Hamill, Ernest A. |
| Dixon, Arthur | Hamilton, David G. |
| Donnelley, Thomas E. | Harris, Norman W. |
| Driver, Edward A. | Hately, John C. |
| Durkee, R. P. H. | Havemeyer, William A. |
| Dwight, John H. | Head, Franklin H. |
| Eckles, James H. | Herrick, John J. |
| Eckhart, Bernard A. | Hibbard, William G. |
| Eddy, Augustus N. | Hibbard, William G., Jr. |
| Eddy, Arthur J. | Higinbotham, H. N. |
| Egan, Wiley M. | Holmes, Marshall F. |
| Ellis, Mrs. A. M. H. | Houghteling, James L. |
| Fairbank, Nathaniel K. | Hughitt, Marvin |
| Fargo, Livingston W. | Hulburt, Charles H. |
| Farr, Albert G. | Irwin, Charles D. |
| Farwell, Granger | Jenkins, John E. |
| Farwell, John V., Jr. | Jones, David B. |
| Field, Marshall | Jones, Thomas D. |
| Fisher, Lucius G. | Kammerer, Frank G. |
| Foreman, Edwin G. | Keep, Chauncey |
| Foreman, Oscar G. | Keith, Elbridge G. |
| Forgan, James B. | Kennett, Francis J. |
| Frank, Henry L. | Keyes, Rollin A. |
| Fuller, William A. | Kimball, W. W. |
| Geddes, Alexander | King, Francis |
| Getty, Henry H. | Kirk, Milton W. |
| Giles, William A. | Kohlsaat, Herman H. |
| Gillette, E. W. | Kuppenheimer, L. B. |
| Glessner, J. George M. | Lafin, George H. |
| Glessner, John J. | Lamson, Lorenzo J. |
| Goodman, W. O. | Lefens, Thies |
| Gookin, Frederick W. | Leiter, Levi Z. |
| Granger, Alfred | Lincoln, Robert T. |
| Green, Adolphus W. | Linn, William R. |
| Green, Augustus W. | Logan, Frank G. |
| Grey, Charles F. | Lord, John B. |
| Griffen, Thomas A. | Lowden, Frank O. |
| Gross, Samuel E. | Lowther, Thomas D. |
| Gunther, Charles F. | Lynch, John A. |

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| McCagg, Ezra B. | Schneider, George |
| McConnell, Luther W. | Schwab, Charles H. |
| McCormick, Cyrus H. | Sears, Joseph |
| McCormick, Harold F. | Selfridge, Harry G. |
| McCormick, R. Hall | Seipp, William C. |
| McCormick, Stanley | Shaw, Howard Van D. |
| Macfarland, Henry J. | Sheldon, George W. |
| MacVeagh, Franklin | Shonts, T. P. |
| Mair, Charles A. | Shortall, John G. |
| Mandel, Emanuel | Singer, Charles J. |
| Mandel, Leon | Smith, Delavan |
| Manierre, George | Smith, Frederick B. |
| Miller, James A. | Smith, George T. |
| Mitchell, John J. | Spalding, Jesse |
| Morgan, F. W. | Spoor, John A. |
| Moore, J. H. | Sprague, Albert A. |
| Morton, Joy | Stevens, Charles A. |
| Murdoch, Thomas | Teall, E. M. |
| Nickerson, Roland | Towle, Henry S. |
| Orr, Arthur | Tree, Lambert |
| Otis, Joseph E., Jr. | Trego, Charles T. |
| Palmer, Honore | Valentine, Edward H. |
| Palmer, Potter, Jr. | Valentine, P. Anderson |
| Peabody, Francis B. | Van Inwagen, James |
| Peck, Ferd W. | Vilas, Royal C. |
| Perry, Isaac N. | Wacker, Charles H. |
| Phelps, Erskine M. | Walker, George C. |
| Pike, Eugene S. | Walker, Mrs. J. M. |
| Porter, Henry H. | Walker, William B. |
| Potter, E. A. | Walsh, John R. |
| Potter, Orrin W. | Ward, Mrs. L. A. Coonley |
| Raymond, Charles L. | Ward, A. Montgomery |
| Ream, Norman B. | Warner, Ezra J. |
| Revell, Alexander H. | Weare, Portus B. |
| Rew, Henry C. | Webster, George H. |
| Ripley, E. P. | Willing, Henry J. |
| Rogers, J. Gamble | Wilmarth, Mrs. H. M. |
| Rogers, Joseph M. | Wilson, Walter H. |
| Roloson, Robert W. | Wrenn, John H. |
| Rosenbaum, Joseph | Young, Caryl |
| Ryerson, Martin A. | Young, Otto |
| Schmitt, Anthony | |

Life Members

Life Members, upon the payment of one hundred dollars, have the privileges of annual members during their respective lives. All receipts from these memberships are invested, and the income only expended.

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|------------------------------|-------------------------|
| Adams, Joseph | Crabb, C. C. |
| Adcock, Edmund | Culver, Mrs. George N. |
| Allerton, Mrs. S. W. | Davis, Lewis H. |
| Andrews, E. W. | Delano, F. A. |
| Armour, Mrs. Philip D. | DeWolf, W. L. |
| Austin, Mrs. F. C. | Dickinson, Albert |
| Barber, Mrs. Helen | Dickinson, Miss M. |
| Bartholomay, Henry, Jr. | Dillman, Louis M. |
| Baumann, Gustave | Dummer, W. F. |
| Behrens, J. H. | Dunham, Mrs. M. V. |
| Biedler, Augustus F. | Eisendrath, W. N. |
| Bentley, Cyrus | Ettinger, Charles D. |
| Billings, Frank | Ewing, Charles Hull |
| Blackman, Mrs. Edwin | Ferguson, Benjamin F. |
| Blackstone, Mrs. Isabella F. | Field, Miss Florence |
| Bodman, A. C. | Fitz Simons, Charles |
| Booth, Miss Mary E. | Fraley, James B. |
| Borland, Mrs. Harriet B. | Frankenthal, Lester E. |
| Born, Moses | Gallup, Mrs. Delia S. |
| Bouton, N. S. | Garrett, T. Mauro |
| Braun, George P. | Gaylord, Edward L. |
| Brown, Sanger | Gibbs, William B. |
| Brown, William L. | Gibson, Mrs. Mina Field |
| Bryant, Mrs. Matilda | Goodkind, B. E. |
| Burrows, D. W. | Goodman, James B. |
| Butler, J. W. | Gross, Alfred H. |
| Callahan, J. E. | Harding, A. J. |
| Carpenter, A. A., Jr. | Harris, D. J. |
| Carpenter, Frederic I. | Henderson, Howard |
| Carpenter, W. O. | Hertle, Louis |
| Chapin, Charles A. | Holmes, Frederick |
| Church, A. B. | Holt, George H. |
| Colvin, Miss Jessie | Horton, Horace E. |
| Conkling, Allen | Howard, Miss Katherine |
| Coolbaugh, Mrs. A. R. | Hughitt, Mrs. Marvin |
| Cox, R. W. | Husser, Joseph John |

| | |
|-----------------------------|------------------------------------|
| Hutchinson, Mrs. B. P. | Porter, George French |
| Isham, Mrs. Katharine P. | Porter, H. H., Jr. |
| Isham, Ralph | Porter, James W. |
| Judah, Noble B. | Porter, Mrs. Julia F. |
| Kern, Mrs. Charles | Purcell, William |
| Kesner, Jacob L. | Reid, W. H. |
| Kimbell, Mrs. Edward C. | Rew, Irwin |
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Hollis, William D.
Holmboe, L.
Holmes, E. Burton

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| Holmes, Miss Harriet | Hulbert, E. D. |
| Holt, Charles S. | Hull, Morton D. |
| Holt, Mrs. D. R. | Humphrey, Arthur |
| Holton, Mrs. E. | Humphrey, H. B. |
| Holzheimer, Eda E. | Hunt, George W. |
| Hooker, H. M. | Hunt, J. N. |
| Hooper, Miss Eunice | Hunt, Robert W. |
| Hooper, Henry | Hunter, Benbury Walton |
| Hoops, Thomas | Hunter, Thomas M. |
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| Horsting, B. F. | Hutchinson, George A. |
| Horton, Oliver H. | Hutson, Willis H. |
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| Hosmer, J. W. | Hyman, H. S. |
| Hosmer, R. W. | Hyman, T. J. |
| Hotz, Christoph | Inderreiden, J. B. |
| Hotz, Ferdinand | Ingals, E. Fletcher |
| Hough, Clarence A. | Ingraham, Mrs. G. S. |
| Houston, George T. | Insull, Samuel |
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| Howe, Mrs. F. A. | Iverson, Edward |
| Howe, Richard | Jackson, Mrs. J. B. |
| Howell, J. C. | Jackson, Jefferson |
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| Howland, Walter M. | Jackson, W. S. |
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| Hoyt, Henry W. | Jamieson, Egbert |
| Hoyt, T. W. | Janisch, T. C. |
| Hoyt, William M. | Jefferson, Mrs. Ralph |
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| Hubbard, J. D. | Jeffery, Thomas B. |
| Hubbard, William H. | Jenkins, George H. |
| Hudson, Thomas J. | Jenkins, T. R. |
| Hughes, H. L. | Jerrems, Mrs. W. G. |
| Hughes, J. O. | Jessurum, A. E. |
| Hughes, W. A. | Jevne, Mrs. C. |

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| Jewett, John N. | Keep, F. A. |
| Jewett, Samuel R. | Keepers, William E. |
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| Johnson, F. S. | Keith, Edson, Jr. |
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| Johnson, Wentworth P. | Kelly, William E. |
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| Jordan, Scott | Keyes, P. B. |
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| Karpen, S. | Kimball, E. S. |
| Kasten, H. A. | Kimball, Mrs. Mark |
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| Kavanagh, C. J. | Kimbark, E. U. |
| Keefer, Louis | Kimbark, S. D. |
| Keeler, Charles B. | King, Charles B. |
| Keene, Joseph | King, Fred W. |

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| King, John C. | Kurz, Adolph |
| King, Rockwell | Kurz, Louis |
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| Kohlsaat, C. C. | Lawrence, W. M. |
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| Kohnstamm, M. V. | Leake, J. B. |
| Kornbrodt, Theodore | Leaming, Jeremiah |
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| Kruder, Miss C. Victoria | Leicht, Edward A. |
| Krum, Charles Lyon | Leigh, E. B. |
| Kuh, Edwin J. | Lelewer, David |
| Kuh, Henry | Lenahan, J. H. |
| Kuhlmeier, Albert | Leonard, Arthur G. |
| Kultchar, M. Richard | Leslie, Arthur M. |

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| Littlefield, A. S. | McArthur, Warren |
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| Loewenstein, L. | McCord, A. C. |
| Loewenstein, Sophia | McCordic, Alfred E. |
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| Love, Mrs. Sidney C. | McDougall, William |
| Loveday, Mrs. F. M. | McDuffee, Andrew J. |
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| Loweth, C. F. | McElhone, F. H. |

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| McGuire, H. | Magnus, August C. |
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| McGuire, W. A. | Maley, H. C. |
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| McKay, James R. | Manierre, W. R. |
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| McLaren, John | Manson, William |
| McLaren, W. E. | Manz, Jacob |
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| McLaughlin, W. F. | Mark, Clayton |
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| McMillan, James | Marks, L. J. |
| McMillan, W. M. | Marks, Kossuth |
| McNally, Andrew | Marks, Roland P. |
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| Mack, William S. | Martin, Mrs. S. K. |
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| Macklin, C. G. | Mason, Arthur J. |
| MacLachlin, W. F. | Mason, Ernest H. |
| MacVeagh, E. | Mason, William A. |
| Madill, Thomas | Mather, Robert |

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| Matthiessen, Mrs. Frank | Miller, D. W. |
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| Matz, Rudolph | Miller, John B. |
| Matzinger, P. F. | Miller, John S. |
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| Maxwell, Henry B. | Miller, Miss Mary Jean |
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| Mayo, J. B. | Mills, Luther Laffin |
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| Meriam, Mrs. H. H. | Moberly, E. E. |
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| Merryweather, George | Montgomery, F. H. |
| Messinger, W. D. | Montgomery, George W. |
| Meyer, Abraham | Montgomery, H. W. |
| Meyer, Carl | Montgomery, John R. |
| Meyer, E. F. | Montgomery, W. T. |
| Meyer, Mrs. Max | Moore, J. H. |
| Michaelis, Rudolph F. | Moore, Mrs. James H. |
| Michels, Miss D. | Moore, L. T. |
| Middlebrook, George H. | Moore, N. G. |
| Middleton, George | Moore, N. G. |
| Midgley, J. W. | Moore, William H. |
| Millar, A. P. | Moorhouse, W. H. |
| Millar, David | Moran, T. A. |
| Millard, George M. | Morgan, Mrs. Charles |

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| Morrell, Edward E. | Nelson, W. P. |
| Morris, Charles | Newcomb, John C. |
| Morris, Gardner | Newgass, Mrs. L. M. |
| Morris, Mrs. Herbert | Newberry, W. C. |
| Morris, Ira | Newell, F. B. |
| Morrison, Charles E. | Newkirk, C. F. |
| Morrison, James W. | Nixon, William Penn |
| Morrison, J. R. | Noble, L. C. |
| Morse, C. H. | Noble, Mrs. W. L. |
| Morse, Charles J. | Nolan, J. H. |
| Morton, Jay | Norris, W. W. |
| Morton, Mark | North, W. S. |
| Morton, Paul | Northrup, Willett |
| Morton, Mrs. Paul | Norton, Charles Dyer |
| Moseley, T. C. | Norton, Edwin |
| Mott, Mrs. John Granville | Norton, Horatio N. |
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| Mowry, Miss G. L. | Norton, Oliver W. |
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| Mudge, H. N. | Noyes, David A. |
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| Mulliken, C. H. | Nussbaum, Mrs. D. B. |
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| Nash, Richard | Osmun, Daniel C. |
| Nast, Samuel | Ortseifen, Adam |
| Nathan, Adolph | Otis, Charles T. |
| Neely, John C. | Otis, Elwell S. |

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| Palmer, Percival B. | Peek, W. H. |
| Palmer, T. D. | Peirce, James H. |
| Palmer, William P. | Pell, W. A. |
| Palmeter, De Witt C. | Pelham, Fred |
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| Parker, H. A. | Pennington, Mark P. |
| Parker, James W. | Pennington, T. C. |
| Parker, J. O. | Perkins, Mrs. V. D. |
| Parkhurst, H. W. | Perrin, William R. |
| Parkins, G. B. | Perry, Lewis S. |
| Parkinson, Robert H. | Peters, Homer H. |
| Parkyn, H. A. | Peters, Joseph G. |
| Parmelee, C. R. | Peters, R. C. |
| Parr, Edgar S. | Peterson, E. |
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| Pattison, James L. | Pierce, Norval H. |
| Pauling, E. G. | Pierce, W. F. |
| Payne, J. B. | Pieser, Isaac |
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| Pope, Charles | Raymond, S. B. |
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| Pope, W. J. | Rayner, James B. |
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| Potter, Theodore B. | Reinhardt, Henry |
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| Powers, Fred W. | Revell, John |
| Powers, Harry J. | Reynolds, George B. |
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| Pratt, R. E. | Reynolds, George M. |
| Pratt, W. H. | Reynolds, Miss Myra |
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| Preston, Deming H. | Rhea, Foster A. |
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| Pruden, William H. | Rice, Jacob |
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| Prussing, George C. | Rice, W. H. |
| Pullman, Mrs. George M. | Rich, H. S. |
| Purdy, Warren G. | Richards, R. C. |

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| Richardson, Mrs. John D. | Rosenberg, J. L. |
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| Rickords, George E. | Rosenthal, Julius |
| Richter, Paul K. | Rosenthal, Oscar |
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| Robbins, J. A. | Ruffner, W. R. |
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| Rogers, H. W. | Sage, Mrs. Ellen |
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| Rollins, G. A. | Salter, Frank |
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| Roloson, W. L. | Sanderson, George A. |
| Root, Mrs. Mary E. L. | Sands, Obadiah |

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| Sargent, William D. | Sederholm, E. T. |
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| Sawyer, F. P. | Selz, Morris |
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| Schaffner, Joseph | Shaffer, J. C. |
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| Schnering, Julius | Shaw, T. A. |
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| Schmidt, George A. | Shears, George F. |
| Schmidt, John | Shedd, John G. |
| Schmidt, O. L. | Shedd, Mrs. Ezra T. |
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| Scott, Robert S. | Sherwood, Mrs. J. B. |
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| Scoville, John Henry | Shifferd, Paul |
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| Scribner, S. A. | Shipman, S. V. |
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| Scull, Henry | Shultz, Louis A. |
| Scully, A. B. | Shuman, Mrs. Andrew |
| Sears, Mrs. C. T. | Shumway, P. R. |

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| Sievert, Fred J. | Smith, Orson |
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| Silberman, Sigmund | Smith, Mrs. Perry H. |
| Silke, Miss Lucy | Smith, Philip R. |
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| Simmons, John J. | Smith, Sydney H. |
| Simmons, Parke E. | Smyth, John M. |
| Simon, Ludwig S. | Smyth, W. S. |
| Simon, Robert M. | Snively, Miss Anna M. |
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| Simpson, Edward Payson | Snow, Edgar M. |
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| Skinner, Miss Elizabeth | Snydacker, Mrs. E. F. |
| Skinner, Mrs. Ellen M. | Soden, G. A. |
| Skinner, Miss Frederika | Sollitt, Ralph |
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| Slaughter, Arthur, Jr. | Son, S. J. |
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