

# THE ART INSTITUTE OF CHICAGO

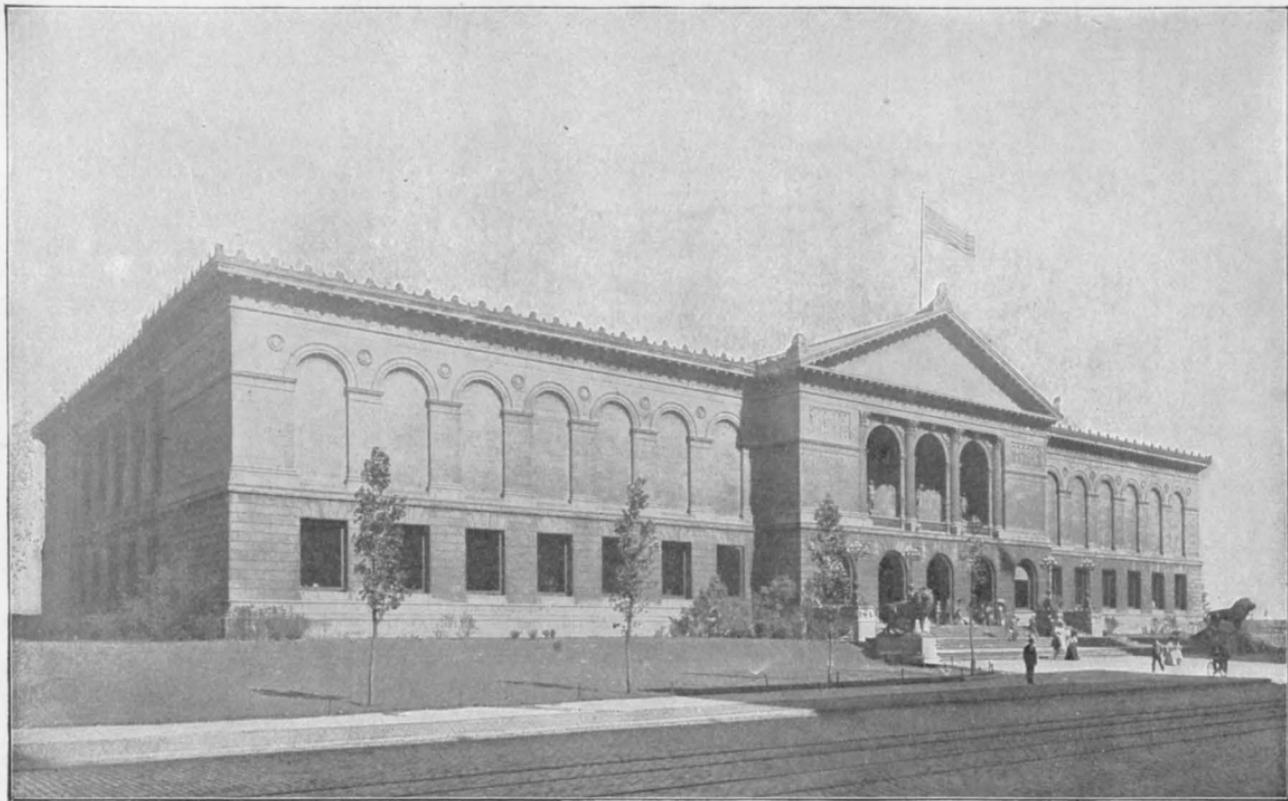
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TWENTY - FOURTH  
ANNUAL REPORT

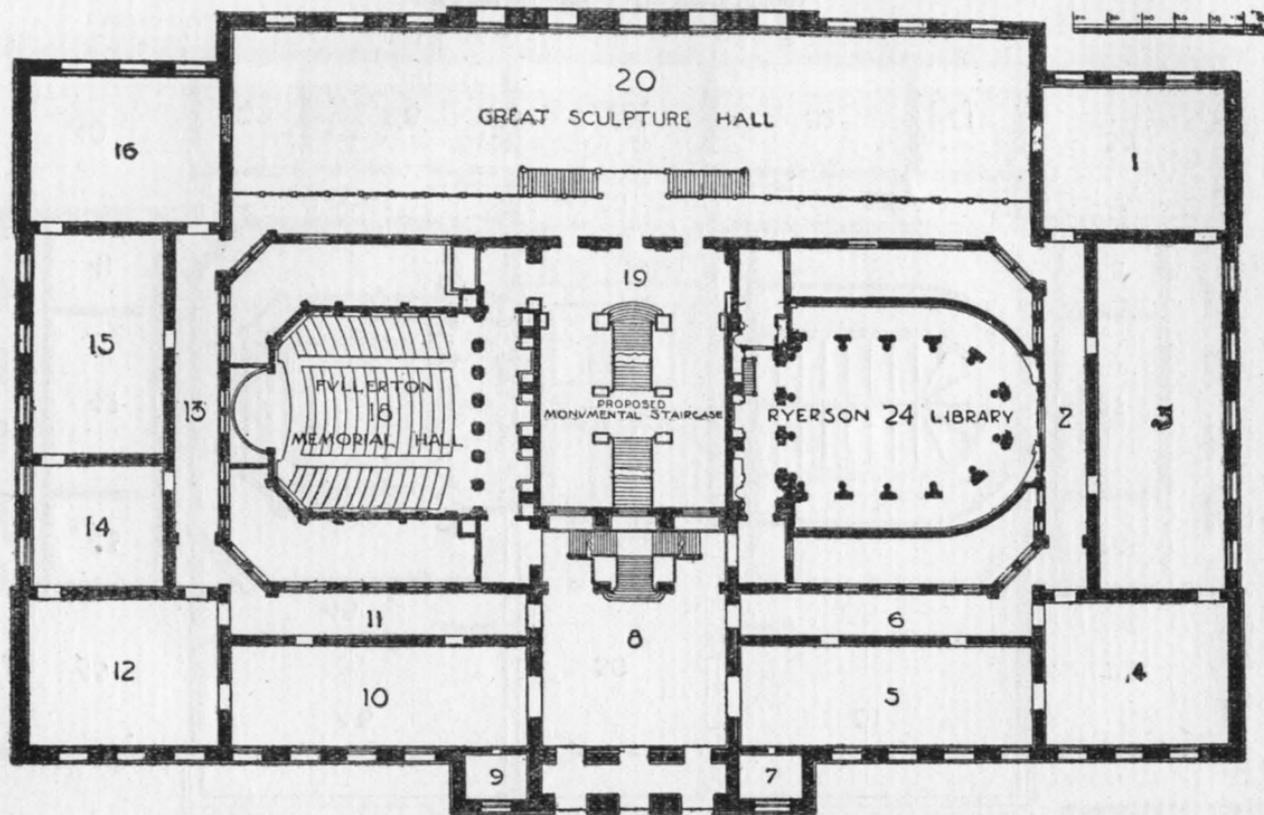
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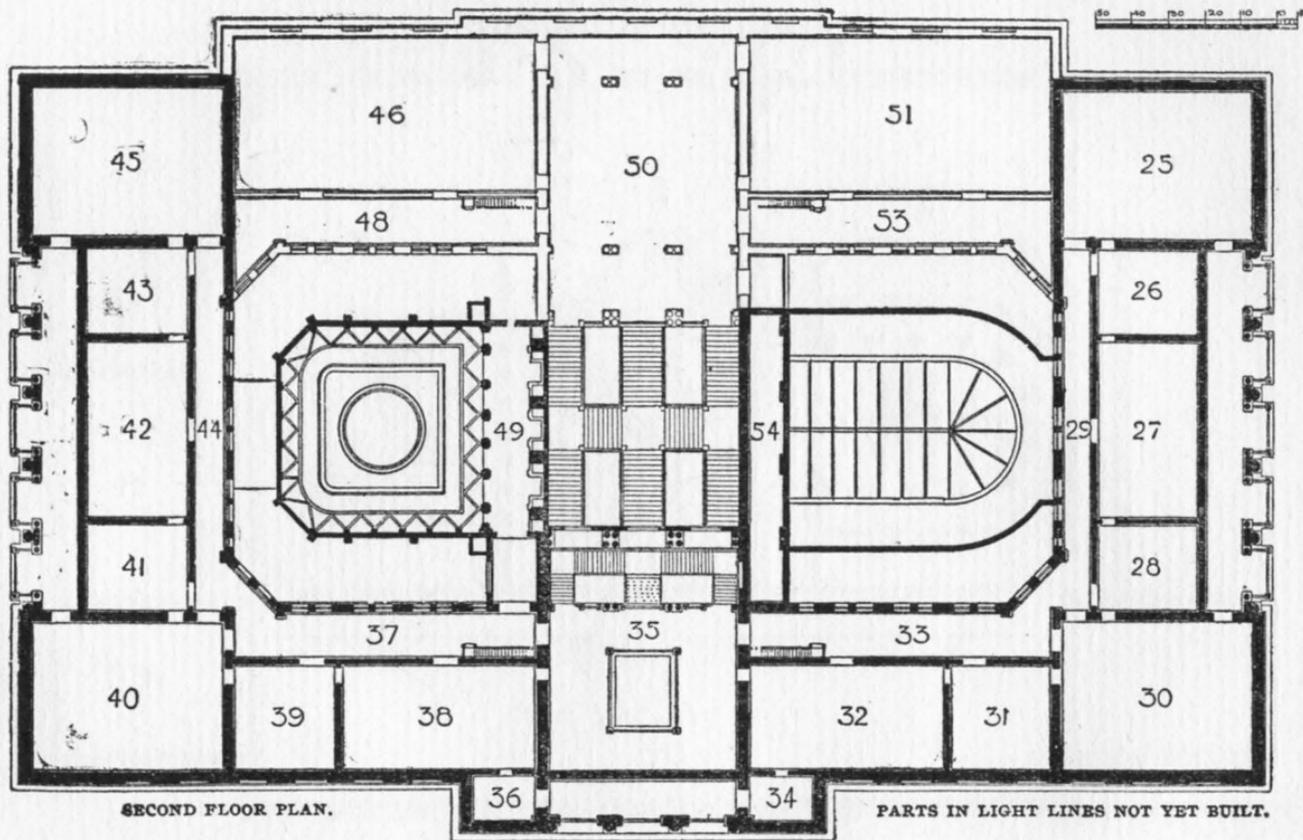
JUNE 1, 1902 — JUNE 1, 1903



THE ART INSTITUTE.  
Lake Front, opposite Adams Street, Chicago.



FIRST-FLOOR PLAN.



SECOND FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.

# THE ART INSTITUTE OF CHICAGO

Incorporated May 24, 1879

## TWENTY-FOURTH ANNUAL REPORT OF THE TRUSTEES

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FOR THE YEAR ENDING  
JUNE FIRST, MDCCCIII

WITH REPORTS OF THE DIRECTOR, TREASURER, AND  
LIBRARIAN, CATALOGUE OF MEMBERS, LIST  
OF GIFTS, ETC., TOGETHER WITH  
THE BY-LAWS



CHICAGO

1903

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# TRUSTEES OF THE ART INSTITUTE OF CHICAGO

1903-1904

MARTIN A. RYERSON  
SAMUEL M. NICKERSON  
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ADOLPHUS C. BARTLETT  
JOHN J. MITCHELL  
ALBERT A. SPRAGUE  
SAMUEL E. BARRETT  
CHAUNCEY J. BLAIR  
STANLEY McCORMICK  
HENRY H. GETTY  
MARSHALL FIELD  
LAWRENCE E. McGANN,  
City Comptroller, (*Ex-Officio*)

CHARLES D. HAMILL  
CHARLES A. COOLIDGE  
EDWARD E. AYER  
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BRYAN LATHROP  
R. HALL, McCORMICK  
CLARENCE BUCKINGHAM  
ARTHUR ORR  
CARTER H. HARRISON,  
Mayor (*Ex-Officio*)

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## OFFICERS

CHARLES L. HUTCHINSON,  
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*Treasurer*  
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*Secretary*

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*Vice-President*  
WILLIAM A. ANGELL,  
*Auditor*  
WILLIAM M. R. FRENCH,  
*Director*

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## EXECUTIVE COMMITTEE

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ALBERT A. SPRAGUE  
CHARLES D. HAMILL

JOHN C. BLACK  
MARTIN A. RYERSON  
WILLIAM T. BAKER  
CLARENCE BUCKINGHAM

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## ART COMMITTEE

CHARLES L. HUTCHINSON  
MARTIN A. RYERSON

R. HALL, McCORMICK  
BRYAN LATHROP  
HOWARD VAN D. SHAW

**T**HE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

## Twenty-fourth Annual Report of the Trustees.

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CHICAGO, June 2, 1903..

*To the Governing Members of the Art Institute of Chicago:*

The Sculpture Hall, which was in course of construction at the time of the last Annual Report, was finished in November, and the installation of the architectural casts was begun at once. The work of installation now approaches completion. This part of the building is roofed in at the top of the sculpture hall and the construction of the picture galleries above the hall, though they are much needed, is postponed until the necessary funds are provided. The building of these galleries, the construction of the central staircase and dome, and the facing of the East front with stone, will complete the present building. The cost will probably exceed \$200,000.00.

Last fall the Munger Gallery, Room 40, was fitted up in a manner suitable to the fine collection which occupies it. The floor is of ornamental mosaic, of gray and green tones, the wainscoting of black marble, the walls of deep red. The galleries of the North wing are now all in mosaic and marble, except Rooms 43 and 45, which are occupied by the textile collection of The Antiquarians.

Several lesser improvements have been made in the working parts of the building.

During the recent session of the Illinois State Legislature several measures were passed which concern the Art Institute. Mention was made in the report of last year that an act of the Legislature relating to the new-made land on the lake shore, opposite the Art Institute, was rendered invalid by irregularities connected with the signature of the Governor. A new Act was passed in April, 1903, conveying to the South Park Commissioners the complete control for park purposes of that part of the Lake Front east of the Illinois Central tracks, that is, of all the submerged land from Randolph St. to Lake Park Place (formerly Park Row). The whole Lake Front Park is now called Grant Park.

Grant Park, west of the tracks and south of Jackson Street, was already in charge of the South Park Commissioners. The land upon which the Art Institute stands, and technically the building itself, now belong to the city of Chicago. An ordinance is in course of preparation by which the city will be requested to convey to the South Park Commissioners the two blocks upon which the Art Institute stands, bounded north and south by Monroe and Jackson Sts., and east and west by the Illinois Central tracks and Michigan Ave., and it is believed that the City Council will readily adopt such an ordinance.

Other acts indirectly affecting the Art Institute, provided the means by which the South Park Commissioners may fill in the submerged portions of Grant Park and authorized them to raise money annually by taxation for the care of the park.

But the measure which far transcends all others in importance to the Art Institute, and which is undoubt-

edly the most important event in the history of the year is an Act amending an Act concerning Museums in Public Parks, which we transcribe in full :

Be it enacted by the People of the State of Illinois represented in the General Assembly : That an act entitled, "An act concerning museums in public parks," approved June 17, 1893, in force July 1, 1893, be, and the same is hereby amended so as to read as follows :

SECTION 1. That the corporate authorities of cities and park districts having the control or supervision of any public park or parks, are hereby authorized to purchase, erect and maintain within any public park, under the control or supervision of such corporate authorities, edifices to be used as museums for the collection and display of objects pertaining to natural history or the arts and sciences, or to permit the directors or trustees of any museum devoted to either of the purposes aforesaid, now located in any public park under the control or supervision of any city or park district, to erect and maintain its museum or museums within any public park now or hereafter under control or supervision of any city or park district, and to contract with the directors or trustees of any such museum or museums relative to the erection and maintenance thereof. Such cities and park districts may charge, or permit said museums to charge an admission fee, not to exceed 25 cents for each visitor over ten years of age, and not exceeding 10 cents for each visitor of ten years of age and under, the proceeds of such admission fee to be devoted exclusively to the maintenance of such museums. Provided, that all such museums shall be open to the public without charge for three days each week, and to the children in actual attendance upon any of the schools, in this State, at all times. If any owner or owners of any lands or lots abutting or fronting on any such public park, or adjacent thereto, have any private right, easement, interest or property in such public park appurtenant to their lands or lots, or otherwise, which would be interfered with by the erection and maintenance of any museum as hereinbefore provided, or any right to have such public park remain open or vacant and free from buildings, the corporate authorities of the city or park district, having control of such park may condemn the same in the

manner prescribed in an act of the General Assembly entitled, "An act to provide for the exercise of the right of Eminent Domain," approved April 10, 1872, in force July 1, 1872, and the amendments thereto.

SECTION 2. That any board of park commissioners, having control of a public park, within which there shall be maintained any museum or museums of art, sciences or natural history, under the provisions of this act, is hereby authorized to annually levy a tax (in addition to all other taxes authorized by law) of one-half mill on each dollar of taxable property embraced in said district, according to the valuation of the same as made for the purpose of State and county taxation by the general assessment last preceding the time when such one-half mill tax shall be levied for the purpose of maintaining and caring for such museum or museums, and the buildings and grounds thereof; and the proceeds of such additional tax shall be kept as a separate fund: *Provided*, the proposition to annually levy a tax as herein authorized shall first be submitted to a vote of the legal voters of such park district and receive a majority of the votes cast upon such proposition.

The effect of this law is, with the concurrence of the South Park Commissioners, to permit the new Field Columbian Museum to be built upon the Lake Front, and to permit the Art Institute to build extensions across the tracks of the Illinois Central Railroad. It also authorizes the South Park Commissioners, after a referendum to the voters, to levy an annual tax of one-half mill on the dollar for the maintenance of the Art Institute and the Field Columbian Museum, which will amount to about \$50,000 a year for each institution.

This law does not go into effect until July 1, 1903, too late for the tax levy of this year. The earliest time at which the question of the additional tax can be submitted to the people will be April, 1904. Meanwhile it is necessary to obtain the passage of the city ordinance mentioned above. If these matters are satisfactorily settled, as we confidently expect they will be, we shall

begin to reap the fruits of this friendly legislation in somewhat less than two years. When once in operation it will solve at once the problem of the maintenance of the museum. Hitherto we have had no income applicable to museum expenses, except the receipts from membership dues, door fees, catalogue sales, etc., and the annual deficit has been between \$10,000 and \$15,000. With \$50,000 additional income the financial condition will be greatly relieved.

The final settlement of the Estate of Mrs. Catherine M. White (widow of Hugh A. White), who died June 1, 1899, of which the Art Institute is residuary legatee, is still delayed by legal obstacles, which however do not endanger any great proportion of the property.

Under a law of Congress ordering the reimbursement of money paid by charitable and educational institutions under the inheritance tax law, the Art Institute has recovered \$1,250 paid upon the bequest of T. B. Blackstone.

The Maria Sheldon Scammon Endowment for courses of lectures upon the fine arts by eminent authorities has become available, and the Scammom Lectures were brilliantly opened by a course of six lectures in May, 1903, by John La Farge, upon "The So-called Barbizon Painters."

With regard to memberships, there has been an increase in the number of life members and a loss in the number of annual members. The record at present stands:—

Honorary Members,	13—the same as last year.
Governing	" 243—a loss of 4
Annual	" 2106—a loss of 90
Life	" 191—a gain of 35
Total,	2552—a loss of 60

A total of 306 new members has been received during the year, but 396 have dropped out, or been transferred to other forms of membership.

The total receipts from members including \$867,25 interest from life membership funds, have been \$33,813.42, against \$38,250.03 last year, a loss of \$4,436.61.

The governing membership is limited to 250, in whom are vested the property and government of the institution. During the past year three governing members have died, namely: Wiley M. Egan, N. K. Fairbank, and Alexander Geddes. The following have been elected, and have qualified: Marshall Field, Jr., Lewis S. Perry, F. H. Armstrong, and there are now 243 governing members.

The exhibitions have been held as usual. The galleries have been open every day, 202 pay days, and 163 free days. The total attendance of visitors has been 713,577, exceeding that of last year by 33,064.

The most valuable accessions to the collections during the year has been as follows:

Oil Paintings: "The Pilots, Puerta de Passaje," by Frank Brangwyn. Purchased from the Stickney Bequest."

"Portrait of H. W. Hewitt," by Charles Loring Elliott. Purchased.

"A Woman of the Empire," by Walter McEwen. Presented by Mrs. Charles J. Singer.

"Portrait of Charles L. Hutchinson," by Gari Melchers. The gift of friends.

"Still Life," by Charles Dyer. Presented by the heirs of Henry W. King.

“The Cliffs at Trouville,” by Claude Monet. Purchased from the Stickney Bequest.

Fifty-four original drawings, by Will H. Low, in illustration of Keats’ “Lamia” and “Odes and Sonnets.” Purchased from the Stickney Bequest.

Plaster cast of the equestrian statue of Bartolommeo Coleoni, by Verocchio. Purchased from the Blackstone Fund.

Cabinet, textiles and other objects. Presented by the Society of the Antiquarians.

The annual prize of \$500, provided by the liberality of Mr. Norman W. Harris, in the exhibition of American paintings, was awarded to Walter McEwen for a painting called “A Lady of the Empire.” The Martin B. Cahn prize of \$100, for the best picture by a Chicago artist, was awarded to Mrs. Anna L. Stacey, for a painting called “The Village at Twilight.” In the exhibition of Chicago Artists the fund raised by the Municipal Art League for the purchase of the best picture, was expended upon “October, sear and gold,” by John C. Johansen. The Arts Club prize of \$100, awarded by the votes of the members of the Arts Club, was given to Frederick W. Freer for a portrait of himself.

We may hope, through the operation of the laws described above and the realization of bequests already assured to us, that within two or three years the problem of the maintenance of the museum and school will be solved. For extensions we must still depend upon private liberality. The immediate needs are means to build the picture galleries over the great sculpture hall, and the central staircase with the dome. Several of the

fine Dutch paintings of the Demidoff collection remain unappropriated by donors, and our friends are invited to attach their names to them by subscribing their cost. Those already presented bear the names of T. B. Blackstone, M. A. Ryerson, Edson Keith, Sidney A. Kent, C. T. Yerkes, Byron L. Smith and C. L. Hutchinson. The library is greatly in need of funds for the purchase of books as well as for endowment. This fine little library which has been consulted by 30,000 visitors within the last year, contains only about 3,000 volumes. Through the liberality of Mr. Ryerson we have a beautiful library building with accommodation for tens and hundreds of thousands of books. The other libraries of the city, in accordance with the spirit of coöperation so creditable to Chicago, are anxious to yield the field of art to us. Under these circumstances benefactions to the library are of great importance to us, and will be of immediate value and benefit to art students. A fund for the enlargement and extension of the Pearsons collection of Autotypes would be most acceptable.

We are in plain sight of the completion of the present museum building, with the almost certain prospect of the collections overcrowding it before it is finished. Our plan is to make extensions to the eastward, bridging the Illinois Central tracks with a gallery, and building new museum buildings upon the new made land. The endowment of professorships and scholarships in the school and of curatorships in the museum is most desirable. The severe economy of the present régime interferes with our doing the proper work of such an institution and limits our usefulness in every direction.

While we have no reason to be dissatisfied with our progress in the past, we earnestly desire promptly to avail ourselves of the many avenues of usefulness that open before us.

CHAS. L. HUTCHINSON, Prest.	HENRY H. GETTY,
MARTIN A. RYERSON, Vice-Pres.	MARSHALL FIELD,
SAMUEL M. NICKERSON,	CHARLES D. HAMILL,
WILLIAM T. BAKER,	CHARLES A. COOLIDGE,
ADOLPHUS C. BARTLETT,	EDWARD E. AYER,
JOHN J. MITCHELL,	JOHN C. BLACK,
ALBERT A. SPRAGUE,	JOHN J. GLESSNER,
SAMUEL E. BARRETT,	BRYAN LATHROP,
CHAUNCEY J. BLAIR,	R. HALL McCORMICK,
STANLEY McCORMICK,	CLARENCE BUCKINGHAM,
	ARTHUR ORR,
LAWRENCE E. MCGANN,	CARTER H. HARRISON,
City Comptroller ( <i>Ex-Officio</i> ),	Mayor, ( <i>Ex-Officio</i> ),
	<i>Trustees.</i>

## Report of the Treasurer

From June 1, 1902, to June 1, 1903.

CASH RECEIVED.		
Balance June 1, 1902.....		\$ 13,050.00
Museum Account—		
Admission Fees.....	\$ 7,542.25	
Catalogue Sales.....	1,358.65	
Field Estate Donation.....	1,000.00	
Governing Members' Fees.....	300.00	
Governing Members' Dues.....	5,575.00	
Life Membership Income.....	867.25	
Governing Life Membership Income.....	293.17	
Annual Members' Dues.....	20,847.50	
Club Members' Dues.....	1,230.50	
Sundry Receipts.....	2,553.36	\$ 41,567.68
School Account—		
Life Classes.....	\$11,963.65	
Antique Classes.....	14,954.54	
Modelling Classes.....	929.00	
Designing Classes.....	5,085.50	
Architectural Classes.....	2,232.50	
Evening Classes.....	5,366.60	
Saturday Juvenile Class.....	5,119.25	
Saturday Special and Normal Classes.....	2,187.25	
Extension and Special Classes.....	906.75	
Locker Fees, etc.....	1,254.00	
French Class.....	82.75	
Summer School.....	3,127.40	
Sundry Receipts.....	24.43	\$ 53,283.62
Library Account—		
Matriculation Fees.....	\$ 724.00	
Sundry Receipts.....	359.33	\$ 1,083.33
Fullerton Hall Account.....		\$ 388.00
Bills Payable Account.....		156,500.00
Sculpture Hall Account.....		16,867.44
Accession Account.....		1.00
Picture Sale Account.....		10,109.95
Scammon Fund Account.....		38,000.00
Scammon Fund Income Account.....		2,129.71
Stickney Fund Account.....		1,500.00
Stickney Income Fund Account.....		5,953.62
Life Membership Account.....		3,500.00
Life Membership Investment Account.....		800.00
Governing Life Membership Account.....		1,200.00
Governing Life Membership Investment Account.....		900.00
Donation Account.....		1,150.00
Cahn Prize Account.....		166.83
Friday Club Scholarship Income Account.....		160.00
Womans' Club Scholarship Income Account.....		60.00
Memorial Club Scholarship.....		176.00
Blackstone Fund Account.....		23,812.50
Blackstone Fund Income Account.....		1,630.23
Ogden Fund Income Account.....		200.00
Adams' Fund Income Account.....		246.87
Jackson Fund Account.....		8.50
Jackson Fund Income Account.....		11.50
Ryerson, Hutchinson Metal Account.....		5.28
		\$374,462.06

## Report of the Treasurer

From June 1, 1902, to June 1, 1903.

## CASH DISBURSEMENTS.

## Museum Account—

Salaries and Extra Help, etc.....	\$25,160.83	
Janitor Supplies, Steam Fitting, Lumber, etc.....	1,857.47	
Electric Light.....	2,380.90	
Fuel Gas.....	2,284.26	
Postage, Stationery, etc.....	5,422.24	
Reception Expenses.....	824.50	
Musicals, Lectures, etc.....	1,457.05	
Watch Service.....	144.00	
Interest on Notes.....	24,073.57	
Telephone Service.....	187.18	
Street and Lawn.....	271.98	
Furniture and Fittings.....	274.20	
Accession Repairs.....	51.93	
Building Repairs.....	4,463.53	
Uniforms.....	63.25	
Exhibitions.....	5,155.88	
Insurance.....	232.11	
Sundry Expenditures.....	543.84	\$ 74,348.72

## School Account—

Salaries, Teachers, Clerks, Janitors, Models.....	\$47,180.69	
Still Life and Application Material.....	552.78	
Postage and Office Supplies.....	505.54	
Catalogues, Circulars, etc.....	821.64	
Fuel Gas.....	864.55	
Electric Light.....	879.14	
Hardware, Steam Fitting, Lumber, etc.....	1,344.83	
Casts, Furniture and Fitting.....	1,801.64	
Ceramic Class Expenses.....	245.20	
Armour Institute.....	472.88	
Refunded Tuition.....	653.75	
Advertising.....	582.50	
Prizes and Scholarships.....	474.80	
Sundry Expenditures.....	376.98	\$ 56,756.92
By Building Account.....		924.21

Fullerton Hall Account.....	\$ 201.23
Bills Payable Account.....	116,000.00
Sculpture Hall Account.....	51,372.07
Accession Account.....	2,454.77
Picture Sale Account.....	10,109.95
Scammon Fund Account.....	38,043.85
Scammon Fund Income Account.....	2,497.11
Stickney Fund Account.....	1,500.00
Stickney Fund Income Account.....	6,606.79
Life Membership Account.....	3,060.00
Life Membership Investment Account.....	63.33
Governing Life Membership Account.....	2,300.00
Governing Life Membership Investment Account.....	61.73
Donation Account.....	1,150.00
Cahn Prize Account.....	140.00
Munger Gallery Account.....	3,305.00
Library Account.....	3,543.55
Balance May 31, 1903.....	82.83
	<u>\$374,462.06</u>

ERNEST A. HAMILL, *Treasurer.*

## Report of the Director.

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CHICAGO, June 4, 1903.

*To the Board of Trustees of the Art Institute of Chicago:*

The most important step with regard to the collections during the past year has been the completion of the sculpture hall, and the installation of the collection of casts of French historic sculpture. This hall is 208 feet long, 58 feet wide and 33 feet high. Some of the casts are 35 feet long and more than 30 feet high. These casts, of cathedral portals and other architectural sculpture from the 11th to the 19th Century, were sent to the Columbian Exposition by the French Government, and a part of them has been kept in storage for nearly ten years. The collection was formed under the direction of the French National Committee on Historic Monuments, from the Trocadero, the Louvre, and the Museum of Decorative Arts in Paris. The largest pieces are portals of the cathedrals of Bordeaux, St. Marceaux and St. Gilles, and the choir gallery of Limoges. The process of installation has occupied six months and will be completed in about three months more.

A part of this collection has hitherto been accommodated in Rooms 11, 12 and 13, and its removal will permit improvements in the installation of the sculpture collection. It is the intention to remove the casts of modern sculpture from Room 10 to Room 12 and the neighboring corridors, and to gather the Renaissance sculpture from Rooms 6, 35, and elsewhere, into Room

10. Room 35, the central hall of the second floor, will contain only bronze sculpture and paintings. For some time it has been the practice of the museum to bronze the plaster casts from bronze originals, in order they may be more perfect fac-similes.

The collection of original drawings of Will H. Low for "Lamia" and "The Odes and Sonnets" has been permanently installed, partly in swinging frames, in the North corridor, known as Room 37.

During the summer of 1902 a sky-lighted class-room, 67 by 35 feet was constructed in the centre of the building by roofing over the space enclosed by the new constructions. It is temporary, but is for the present a fine class room, occupied by students of the designing department. The lunch-room was floored with tile and newly furnished and decorated, and a kitchen of brick and tile constructed in one of the areas. The shipping room was transferred to Room 112 in the north-east corner of the building, and Room 110, formerly occupied by the Illinois Chapter of the American Institute of Architects, was fitted up for a Normal class room. The Munger collection of paintings was rearranged in the newly appointed gallery (see Trustees' Report), and is now a fine collection, finely housed.

During the past year, Mrs. A. N. Kendall, of La Moile, Ill., has laid the foundation for a collection of stereopticon slides of paintings, sculpture, and other objects of art, in the Art Institute. Through Mrs. Kendall's liberality a room under the Ryerson Library has been partitioned off and fitted up for the accommodation of the slides, and a beginning of the collection has been made by the purchase of about 300 slides. The

object of the donor is educational, and slides will be rented to public schools at nominal rates. The Art Institute possesses about 1,800 slides besides those mentioned above.

The exhibitions of the year have been numerous and interesting. A full list of them accompanies this report. (See p. 33.)

Some criticism had been made of the composition of the juries of selection in the annual exhibition of Artists of Chicago and Vicinity. To meet this criticism the jury this year was elected by a vote of the exhibitors of the last five years. The result was that out of a jury of nine members thus impartially chosen, seven were teachers in the Art Institute.

One of the most notable special exhibitions was the Art-Crafts' Exhibition held in December, which was proposed and in part managed by the Alumni Association of the department of Decorative Designing of our school. The exhibition included decorative objects of many kinds, textiles, bindings, metal work, furniture, ceramics, designs, etc., and proved unexpectedly successful and popular. It occupied three galleries, and many sales were made. A similar exhibition of still higher standard will be undertaken next December.

Another interesting exhibition was the loan collection of works of Fritz Thaulow, the contemporary Norwegian artist. It was gratifying to find nearly thirty of his works owned in Chicago, and their appearance together sustained the high reputation of the artist. The present water-color exhibition is perhaps the best we have ever had, and includes a strong representation of the Boston Water Color Club.

Miss Sara Hallowell has continued to act as the Paris agent of the Art Institute for the collection of pictures for the annual exhibition, and is engaged for the coming year.

It has been a matter of regret for some time that we have no stated provision for the exhibition of current European art productions. There is a prospect of this difficulty being met in part at least, during the coming year. Arrangements have been made for the exhibition in December of about a hundred of the best works of contemporary German artists, accompanied probably by some objects of decorative art. Later in the season a collection of works of the International Society of Sculptors, Painters and Gravers will be exhibited. Of this society Mr. Whistler is the President, Mr. Lavery the Vice-President, and the council includes Guthrie, Pennell, Ludovici and Thaulow. A representative collection is to be made up and sent to America by its Secretary, Mr. Sauter.

The Art School has had a successful year. The whole number of students in the various departments has been as follows :

Day Students,	-	-	-	787
Evening Students,	-	-	-	740
Saturday Classes,	-	-	-	937
Summer School,	-	-	-	219
Total,	-	-	-	<u>2,688</u>
Counted in two classes,	-	-	-	103
Corrected Total,	-	-	-	<u>2,580</u>

This shows an increase of 241 over last year.

The greatest number enrolled at one time was 1,641.

This is an increase of ten per cent. in numbers, but most of it is in special classes, and the increase as measured by tuition receipts is about two per cent.

The lecture courses, which constitute so valuable a part of our work, have been held as usual. In the Tuesday afternoon course there have been seventeen lectures by various persons.

The usual extended courses upon decorative art, sculpture, painting and architecture, have been given by Mr. Pattison, Mr. Taft, Mr. Browne and Mr. Otis. Upon alternate Tuesdays in the winter, concerts were given in Fullerton Memorial Hall, preceded upon certain days by promenade concerts in the galleries. A special course upon "Roman Private Life," was given by Prof. Gordon J. Laing, of the University of Chicago.

There have been 212 audiences in Fullerton Memorial Hall since June 1, 1902, as follows:

Lectures open to members and students,	-	82
Musicales open to members and students,	-	5
School lectures (*),	- - -	57
Lectures and meetings of other societies,	-	68
Total,	- - - -	212

The aggregate attendance was 47,859.

A full list of the lectures is submitted with this report.

(\*) Most of the class lectures are held in the class lecture room.

The attendance of visitors to the museum has been as follows :

FROM JUNE 1, 1902, TO JUNE 1, 1903.

Number of visitors, paid admission,	-	30,169
Number of visitors, on free days,	-	516,309
Number of visitors, admitted free on membership tickets on other days,	-	38,276
Number of visitors, students, artists, etc., admitted free on other days, estimated,		128,823
Total,	-	713,577
Average number of visitors on Wednesdays, free all day,	-	2,622
Average number of visitors on Saturdays, free all day,	-	3,402
Average number of visitors on Sunday, open 1 to 5 free,	-	3,457
Average number of paying visitors on other days,	-	149
Largest attendance in one day (Sunday, Nov. 2, excursion),	-	6,690
Smallest attendance in one day (Monday, May 11),	-	104

Mr. Will H. Low, the non-resident professor of the year, visited the school during October and November, and conducted an interesting class in composition and mural painting. Mr. Lawton S. Parker was also added to the staff of instructors from October 1 to the end of January, bringing the latest results of his experience in Paris. The great growth of the school had rendered the old system of examinations burdensome, and under the guidance of Mr. Parker, the system of Ateliers and Concours commonly used in Paris was adopted throughout both the day and evening schools. The results thus far are good. The whole number of instructors and lec-

turers in the school, including student-teachers in juvenile classes, is about 75. In a staff so large there are changes every year. The most important changes this year are that Mr. Frederick Richardson removes to New York, and Mr. Charles Francis Browne goes to Europe for the year. Mr. Frederic C. Bartlett will take charge of composition in color, and Mr. John C. Johansen and Mr. Karl Albert Buehr will be added to the regular academic teachers.

A gold medal was awarded to the school upon the exhibit of students' work, partly original and partly photographic, sent to the Cotton-State Exposition at Charleston, S. C., in 1902.

The American Travelling Scholarships proposed for the persons adjudged the best students in the school were awarded in June, 1902, to Miss Hope Dunlap, Mr. Albert H. Krehbiel and Miss Ethel L. Coe.

The academic Diploma which has been conferred upon students fulfilling a certain course in the school, will be discontinued after 1905. It was chiefly valuable to graduates who intended to become teachers, and is replaced by the regular normal diploma.

The question how far the school shall undertake instruction in the applied arts is now before us in the most practical form. Eight years ago a "room of application" was established in connection with the department of decorative designing, but was relinquished because it took off too much time from the study of design. Two years ago a class in the decoration of china was formed and a little class in basketry sprang up. During the past year classes in ornamental pottery and metal work have been established. These classes are almost of spon-

taneous growth and are closely related to the classes in decorative designing. The number of students in them is now about 60, and is likely to increase rapidly. There are many arguments in favor of continuing them: the reciprocal influence of academic art and applied art is undoubtedly excellent; in the best periods of art the artist, the designer and the artisan have been identical; there is a plain drift towards art-crafts at the present moment and the demand must be met in some way. But the question of room and management are serious ones. Other crafts, such as book-binding and wood-carving, will soon present themselves, and the question whether the Art Institute can wisely add a school of artist-artisans to its present great school of academic art is a serious one. That such a movement would interest a great number of the most advanced friends of art cannot be doubted. The Alumni Association of the department of Decorative Designing has addressed a letter to the Art Institute suggesting that possibly in case of need their association might take charge of this branch of work.

This report is accompanied by the report of the Librarian of the Ryerson Library, and by complete lists of the accessions to the collection, the gifts and other accessions to the library, and the exhibitions, lectures and publications of the year.

Very respectfully,

W. M. R. FRENCH,

*Director.*

## Report of the Librarian.

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CHICAGO, June 4, 1903.

*To the Director and Trustees of the Art Institute of Chicago:*

In this the second year of our occupation of the Ryerson Library building, we are glad to be able to report marked progress in the growth and corresponding usefulness of the library.

The books have been all re-catalogued, and classified in accordance with the Dewey System of Classification for the division of Fine Arts. This does not imply that we have adhered strictly to the Dewey System, for in several instances important changes have been considered advisable and acted upon. For example, 740 to 749 in our library is devoted entirely to Drawing and what it includes. For Decoration and Design, which Dewey classifies along with Drawing, we have made a new section with the heading "Decorative Design and Applied Art," employing the numbers D. 10 to D. 19.

The Analytical catalogue of the illustrations as well as of the text contained in our volumes is now in process of preparation. This work will occupy an indefinite time, but it is of immediate use and will be of incalculable benefit to the patrons of the library.

The number of volumes added during the past year has been 270, all but 5 of which have been placed in the reference department. The accessions include 19 volumes on architecture, 48 on decorative design and applied art, 2 on sculpture, 36 on drawing and painting, 29 on art and

criticism, 2 on landscape gardening, 67 bound volumes of periodicals, and the remaining 67 volumes are on various subjects connected with art.

Our Accession Book shows the number of volumes in our library to be 3,051, but in re-cataloguing, we find 112 volumes are missing, 8 numbers are declared vacant, caused by rebinding two or three volumes in one binding, and 31 numbers have been transferred to the Pamphlet Department, making the actual number of volumes in our library 2,900. Of the 112 missing volumes, a few were worn out, several were burned in a fire in a bindery a few years ago, and we still look forward hopefully to the return of at least some of those remaining unaccounted for.

In our Catalogue Department, our binders relating to art in foreign countries number 134, an increase of 15 binders over last year. The binders relating to American art number 254.

Owing to our accessions being confined to what might be called the absolutely necessary class, that is, books that are required for constant reference, the growth of the circulating library is exceedingly slow, and still continues to be available exclusively to the students of the Art Institute, to whom 2,040 volumes have been issued during the school year now ending. The reference department is accessible to both students and members of the Art Institute, and indeed to all visitors to the institution. In the departments of Decorative Design and Architecture, when considered necessary by the teachers and under their direction, reference books are allowed to be taken to the class rooms. The books that have been issued in this manner during the past season are included

in the 2,040 volumes referred to above. The Mrs. D. K. Pearsons' collection of carbon photographs constitutes a feature of the library of the highest value, and is most accessible. 400 persons have made use of these photographs for the purpose of art study during the past season, while 305 photographs have been lent for short periods of time to art clubs and lecturers.

From June 1, 1902, to June 1, 1903, the students who have made use of the library number 26,509, the number of visitors consulting the books for purposes of study 4,152, and the number of casual visitors 12,108, making a total for the year of 42,769. The largest attendance of students in one day (February 27) was 207, the largest attendance of evening students in one evening (November 5) was 74, the largest number of visitors in one day (August 30) was 215, and the largest number of consulting visitors was on January 31 and March 28, registering 47 each of these days.

On November 17, 1902, a contract was formed between the Illinois Chapter of American Architects and the Art Institute of Chicago, by which the Illinois Chapter loans to the Art Institute its library, consisting of 15 bound volumes, 73 bound magazines, 13 unbound folios, principally plates, a large number of files (many of them incomplete) of architectural, engineering and scientific journals, and a collection of miscellaneous photographs and pamphlets. Such of these volumes as were not already in the library have been placed upon our shelves.

Eight new names have been added to our list of art periodicals, while two or three of our subscriptions have been dropped.

The list to which we at present subscribe is appended:

American Architect,	<i>Gazette des Beaux Arts,</i>
American Architectural Review,	Handicraft,
American Institute of Architects Quarterly Bulletin,	Harper's Magazine,
Applied Arts' Book,	House Beautiful,
Architectural Record,	House and Garden,
Art Amateur,	Inland Architect,
Art Collector,	Inland Printer.
Art Interchange,	Journal of Archæology,
Art Journal,	<i>Journal des Arts,</i>
Art Student,	<i>L'Art pour Tous,</i>
<i>Art et Decoration,</i>	<i>L'Art Decoratif,</i>
<i>Les Arts,</i>	Library Journal,
Brickbuilder,	Magazine of Art,
Brochure Series,	<i>Materiaux et Documents, etc.,</i>
Brush and Pencil,	Monumental News,
<i>Bulletino della Commissione Archeologica Comunale di Roma,</i>	Outlines for the Study of Art,
<i>Century Magazine,</i>	<i>Petits Edifices,</i>
Chautauquan,	Portfolio,
<i>Chronique des Arts,</i>	Public Libraries,
The Craftsman,	Scribner's Magazine,
<i>Das Interieur,</i>	Sketch Book,
	Studio,

A list of gifts to the library accompanies this report. The library so far remains unendowed, and our only regular source of income for the present is the matriculation fees of the students, amounting last year to \$724.00. As the greater part of this sum is consumed in binding and repairing books, and in subscriptions to magazines and periodicals, no considerable accession can be looked for except by gift or by special appropriation.

Very respectfully,

J. L. FORRESTER,

*Librarian.*

## Special Course of Lectures upon Subjects Relating to Art.

November 25, November 26, December 2, and December 3, 1902. Four lectures—a short course by Ernest Knaufft, editor of *The Art Student*, New York; “Modern Processes of Pictorial Reproduction.”

Thursday afternoons at four o'clock, January 8, 22, February 5, 19, March 5, and 19, 1903. Six lectures—a University Extension Course. Gordon J. Laing, of the Latin Department of the University of Chicago: “Roman Private Life.” Illustrated by the stereopticon.

March 31, April 1 and 7, 1903. Three lectures—a short course by George Hartnell Bartlett, Principal of the Massachusetts Normal Art School, Boston: “The History and Practice of the Art of Illustrating.” Illustrated by examples.

On March 10, 12, 17, and 25, Mrs. Milward Adams talked to the students on “Dramatic Expression as related to Line, Form and Color.”

## Gallery Lectures upon the Collections.

Friday afternoons at four o'clock, October 17 to December 19, 1902. Ten lectures on “Sculpture, Ancient and of the Renaissance,” by Lorado Taft, Sculptor. Illustrated by the stereopticon and the collections of the Art Institute.

Thursday afternoons at four o'clock, January 8 to March 12, 1903. Ten lectures upon “Antiquities, Metals, Textiles, etc.,” by James William Pattison, painter. Illustrated by the stereopticon and the collections of the Art Institute.

Thursday afternoons at four o'clock, March 19 to June 4, 1903. Twelve lectures upon “Pictures, Old and Contemporary,” with especial reference to the Art Institute collections, by Charles Francis Browne, painter. Illustrated by the stereopticon and the collections.

## Course on Architecture.

Monday afternoons at four o'clock, November 10, 1902, to March 23, 1903. Eighteen lectures on “The History of Architecture from the Renaissance to the Present Time,” by William A. Otis, architect. Illustrated by the stereopticon.

## Exhibitions of 1902-1903.

The fourteenth annual exhibition of water colors, which was in progress at the time of the last report, closed June 8, 1902. Seventeen pictures were sold for \$1,198.

(1) From June 20 to July 27, the annual exhibition of work of students of the Art Institute was held in Galleries 25, 26, 27, 28, 30, 31.

(2) From October 2 to October 20, a special exhibition of 27 works by Alexis J. Fournier was held in Gallery 25.

(3) During the same period, October 2 to October 20, a special exhibition of 42 pictures of country children by A. E. Albright, was held in Gallery 30.

(4) Also during the same period, October 2 to October 20, the tenth annual exhibition of the Chicago Ceramic Association was held in Galleries 27 and 28.

(5) Upon Tuesday, October 28, the fifteenth annual exhibition of oil paintings and sculpture by American artists, including a special exhibition of works by Will H. Low, was opened in Galleries 25, 26, 27, 28 and 30, by an evening reception attended by 1,260 people. The number of paintings was 524 and of sculptures 9, including 65 paintings by American artists in Paris, collected by Miss Sara Hallowell. 9 works were sold for a total of \$2,480. The exhibition closed December 7.

(6) From December 16, 1902, to January 4, 1903, the Photographic Salon, an exhibition of 190 artistic photographs, arranged by the Chicago Society of Amateur Photographers, was held in Gallery 30.

(7) From December 16, 1902, to January 11, 1903, an exhibition of arts crafts, including designs for decorations, and examples of workmanship having distinct artistic merit, was held in Galleries 25, 26, 27 and 28. 142 objects were sold for \$1,978.75.

(8) From January 6 to January 18, a special exhibition of 26 marine paintings of the Dutch painter, Hendrik Willem Mesdag, was held in Gallery 30.

(9) From January 15 to January 28, the seventh annual exhibition of the Society of Western Artists was held in Gallery 25. Two paintings were sold for \$240.

(10) During the same period, January 15 to January 28, a special loan exhibition of paintings by the Norwegian artist, Fritz Thaulow, 29 in number, was held in Gallery 27.

(11) From February 3 to March 1, the seventh annual exhibition of works of artists of Chicago and vicinity was held in Galleries 25, 26, 27, 28 and 30. Pictures were bought by the following clubs: Woman's Aid, Klio Association, Arché Club, and Municipal Art League, for a total of \$800. Eight pictures besides the above were sold by the agent of the Art Institute for \$964. The annual prize of the Young Fortnightly was awarded to John C. Johansen's "Portrait of Miss R." The Arts' Club prize was awarded to Frederick W. Freer's "Portrait," and the Municipal Art League awarded a prize to John C. Johansen's picture, "October, sear and gold."

(12) From March 5 to March 22, the Art Students' League of Chicago held their ninth annual exhibition in Gallery 30. 175 pictures were exhibited, of which seven were sold for \$110.

(13) During the same period, March 5 to March 22, an exhibition of works of Chicago newspaper artists, consisting of 883 illustrations, was held in Galleries 25, 26, 27, 28.

(14) From March 26 to April 17, the sixteenth annual exhibition of the Chicago Architectural Club was held in Galleries 25, 26, 27, 28 and 30; 490 works were exhibited.

(15) On April 23, the fifteenth annual exhibition of water colors, pastels and miniatures by contemporary American artists was opened in Galleries 25, 26, 28 and 30. The collection consists of 351 works, and is still in place.

(16) On the same date, April 23, a second exhibition of the Society of Illustrators of New York, consisting of 101 illustrations, was opened in Gallery 27, and will continue until the close of the water color exhibition.

## Tuesday Afternoon Course of Lectures and Musicales for Members and Students, 1902-1903.

- November 4, 1902.—Lecture: Will H. Low, New York: "The Evolution of a Mural Painter"; illustrated by the stereopticon.
- November 11.—Orchestral Concert: Members of the Chicago Orchestra.
- November 18.—Lecture: Rev. Jenkin Lloyd Jones, Chicago: "Munkacsy and his Pictures"; illustrated by the stereopticon.
- November 25.—Lecture: Ernest Knaufft, editor of *The Art Student*, New York: "Technique of the Graphic Arts."
- December 2.—Lecture: Ernest Knaufft, editor of *The Art Student*, New York: "Character rendering in Pictorial Art."
- December 9.—Orchestral Concert: Members of the Chicago Orchestra.
- December 16.—Lecture: Sturgis Laurence, Rookwood Pottery, Cincinnati: "Artistic Intention and its Appreciation; or how to look at Works of Fine and Applied Art"; illustrated by the stereopticon.
- January 6, 1903.—Orchestral Concert: Members of the Chicago Orchestra.
- January 13.—Lecture: Henry T. Bailey, State Agent for the promotion of industrial drawing in Massachusetts: "Curves": with blackboard illustrations.
- January 20.—Lecture: Mrs. Dwight Perkins, Chicago: "Abbey's Holy Grail, and other mural paintings"; illustrated by the stereopticon.
- January 27.—Lecture: F. Hopkinson Smith, New York: "Under a White Umbrella."
- February 3.—Lecture: J. S. Dickerson, editor of *The Standard*, Chicago: "The Artist as Student."
- February 10.—Orchestral Concert: Members of the Chicago Orchestra.
- February 17.—Lecture: William T. Dudley, State Normal School of Wisconsin, Platteville, Wis.: "The Nature of Color and Color in Nature"; illustrated by experiments and by lantern slides made by color photography.

- February 24.—Lecture : Mrs. Eleanor Bingham, Chicago: "Twelve Famous Paintings"; illustrated by the stereopticon.
- February 26.—Lecture : Charles M. Kurtz, St. Louis: "The St. Louis World's Fair"; illustrated by the stereopticon.
- March 3.—Lecture : Daniel H. Burnham, Architect, Chicago, Chairman of the Park Board of the District of Columbia : "The Projected Improvement of the City of Washington"; illustrated by the stereopticon.
- March 17.—Musical : Amateur Musical Club.
- March 31.—Lecture : George Hartnell Bartlett, Principal of the the Mass. Normal Art School, Boston: "History and Practice of Drawing and Engraving on Wood; Steel and Copper Plate Engraving and Mezzotint"; illustrated by examples.
- April 1, (Wednesday, an extra lecture) George Hartnell Bartlett : "Lithography and Zincography"; illustrated by drawings on stone, materials and tools.
- April 7.—Lecture : George Hartnell Bartlett; Drawings for Photo-engraving, Half-tone, Newspaper Reproduction, etc.; illustrated by original drawings.
- April 14.—Lecture : Miss Anna Caulfield, Chicago: "Art in America"; illustrated by slides of many easel and mural paintings by Americans in public museums, libraries and other buildings.

For special courses of lectures see page 32.

## List of Gifts and Acquisitions

### Museum and School

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- June 24, 1902.—Collection of unmounted photographs, 30 large, 16 small, of paintings and sculpture at the Art Institute. Presented by the Detroit Photographic Co.
- June 24.—Thirteen photographs and one plate showing process of illustration. Presented by Chicago newspaper artists.
- June 25.—Oil painting, portrait of Mr. Charles Lawrence Hutchinson, President of the Art Institute, by J. Gari Melchers. Presented by E. E. Ayer, A. C. Bartlett, A. G. Becker, John C. Black, C. J. Blair, Clarence Buckingham, Edward B. Butler, Charles Counselman, John H. Dwight, E. G. Foreman, W. A. Fuller, J. J. Glessner Ernest A. Hamill, C. H. McCormick, John J. Mitchell, Martin A. Ryerson, Byron L. Smith, A. A. Sprague, Charles A. Wacker, W. B. Walker.
- September 3.—Oil painting, "The Pilots, Puerta de Pasaje." By Frank Brangwyn. Purchased from the Stickney Bequest.
- September.—Two hundred and ninety-nine stereopticon slides of subjects connected with art, and a collection of photographs, framed and unframed. Presented by Mrs. A. N. Kendall.
- October 13.—Plaster model of the Public Library given by M. A. Ryerson to the city of Grand Rapids, Mich. Presented by M. A. Ryerson.
- October 13.—Oil Painting, "Portrait of H. W. Hewitt," by Charles Loring Elliott. Purchased.
- October 13.—Oil painting, "A Woman of the Empire," by Walter McEwen. Presented by Mrs. Charles J. Singer.
- December 19.—Plaster cast, Equestrian Statue of Bartolomeo Coleoni. Purchased from the Blackstone Fund.
- December 30.—Oil painting, "Still-life," by Charles Dyer. Presented by the heirs of Henry W. King.
- December 30.—Fifty-four designs in monochrome for "Lamia" and "Odes and Sonnets" of John Keats, by Will H. Low. Purchased from the Stickney Bequest.
- January 7.—Draperies for use in still-life class. Presented to the school by W. A. Angell.
- February 17.—Pair old razors, formerly belonging to J. M. W. Turner. Presented by F. W. Gunsaulus.
- May 15.—Oil painting, "The Cliffs at Trouville," by Claude Monet. Purchased from the Stickney Bequest.

## Presented by the Antiquarians

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NOTE.—The Society called the Antiquarians of the Art Institute is an association of ladies organized for the sole object of making collections of antique and artistic textile fabrics, and other objects of decorative art, for the museum of the Art Institute. In the following list, where individual names are mentioned the objects are presented by the persons named, through the Antiquarians. In other cases the objects are purchased and presented by the Antiquarians as a society.

November 4, 1902.—Gold Tassel, French, Louis XVI. Presented by Samuel B. Dean.

Old Jewish Bible, bound in heavily embossed silver. Presented by Mrs. Augustus Green.

Altar cloth, embroidery. Purchased by the Antiquarians.

Embroidered chasuble, Spanish, 1524. Presented by Mrs. Ogden Armour.

December 18.—Chalice veil, 16th century. Presented by Mrs. W. W. Kimball.

Japanese combs added to collection already in possession of Antiquarians. Presented by Mrs. S. M. Nickerson.

Antique robe, Chinese. Presented by Mrs. S. E. Barrett.

Hand made velvet, Italian, 16th century. French needlework, early 17th century. Gobelin tapestry, 16th century. Chalice veil. Presented by Mrs. George M. Pullman.

January, 1903.—Robe, Chinese. Presented by Mrs. Charles W. Brega. Palanquin, Japanese, about 1700. Purchased by the Antiquarians.

Shrine, Japanese, about 1750. Purchased by the Antiquarians.

Temple stand, Japanese, about 1750. Purchased by the Antiquarians.

February.—Cabinet, English, 17th century. Purchased by the the Antiquarians.

March 28.—Cabinet, Florentine, early 16th century. From the Wales collection. Purchased by the Antiquarians.

Saddle cloth, richly embroidered with gold. Purchased by the Antiquarians.

## Gifts to the Library

- June 9, 1902.—Principles of Architectural Perspective. By W. H. Lawrence. Gift of the author.
- June 10.—Catalogue Thirteenth Annual Exhibition Chicago Architectural Club. Gift of the Chicago Architectural Club.
- June 17.—Oriental Carpets. Imperial and Royal Austrian Commercial Museum. Edited by C. Purden Clark. English edition. 2 vols. Gift of M. A. Ryerson.
- Art Treasures of America. By E. Strahan. 2 vols. Gift of M. A. Ryerson.
- Catalogue Collection Emile Gavet. Gift of M. A. Ryerson.
- June 17.—Theory and practice of Art of Enamelling upon Metals. By H. Cunynghame. Gift of Chas. Francis Browne.
- June 26.—Architecture, Civil and Religious, of Central Syria. From I to VII Centuries. By Melchior comte de Vogüé, 3 vols. Gift of Chas. L. Hutchinson.
- August 8.—Publications of the Library of Congress, Washington. 7 vols. Gift of Library of Congress.
- August 11.—Sketches of Great Painters for Young People. By Colonna Murray Dallin. Gift of the author.
- August 15.—Chefs-d'oeuvres d'art of International Exposition, 1878. By Edward Strahan. Gift of Peter B. Wight.
- August 15.—Einzug Alexander des Grossen in Babylon. By M. von B. Thorwaldsen. Gift of Peter B. Wight.
- August 26.—European and Japanese Gardens. Edited by Glenn Brown. Gift of Chas. L. Hutchinson.
- September 13.—Illustrated Catalogue of paintings, bronzes, marbles, etc. From the Musée Guidi de Faenza. Gift of M. A. Ryerson.
- September 17.—Proceedings Annual Convention American Institute of Architects. 13 vols. Gift of Peter B. Wight.
- Elementary Principles of Architecture and Building. By Chas. Bates. Gift of Josephine C. Locke.
- September 17.—Teachers' Manual Prang's Complete Course. Book 5 and 6. By Clark, Hicks and Perry. Gift of Josephine C. Locke.
- Theory of Color in its relation to Art and Art Industry. By Wm. von Bezold. Gift of Josephine C. Locke.
- Linear Perspective. By R. Burchett. Gift of Josephine C. Locke.
- Color. By A. H. Church. Gift of Josephine C. Locke.
- Manual of Elementary Problems in Linear Perspective. By S. Edward Warren. Gift of Josephine C. Locke.

- Manual of Elementary Projection. By S. Edward Warren. Gift of Josephine C. Locke.
- First Book in Color. By Stephen W. Tilton. Gift of Josephine C. Locke.
- Handbook of Drawing. By W. Walker. Gift of Josephine C. Locke.
- Geometry and Trigonometry. By Edward Brooks. Gift of Josephine C. Locke.
- Technical Education. By Chas. B. Stetson. Gift of Josephine C. Locke.
- Journal of Proceedings and Addresses. National Educational Association, 1890. Gift of Josephine C. Locke.
- October 17.—Book of Perfumes. By Eugene Rimmel. Gift of J. E. Woodhead.
- Happy Hunting Grounds, tribute to woods and fields. By W. Hamilton Gibson. Gift of J. E. Woodhead.
- Highways and Byways. Saunterings in New England. By W. Hamilton Gibson. Gift of J. E. Woodhead.
- October 24.—Ancient Unedited Monuments, Painted Greek Vases. By James Milligan. Gift of Rev. J. S. Cantwell.
- November 19.—Photographs and Drawings of Historical Buildings in India. By W. Griggs. Gift of R. Hall McCormick.
- Ancient Monuments of India. By H. H. Cole. Gift of R. Hall McCormick.
- Architecture of the Renaissance in England. By J. Alfred Gotch. 2 vols. Gift of R. Hall McCormick.
- La Decoration Arabe. By Prisse D'Avesnes. Gift of R. Hall McCormick.
- Later Renaissance Architecture in England. By J. Belcher and M. E. Macartney. 2 vols. Gift of R. Hall McCormick.
- Grammar of Ornament. By Owen Jones. Gift of R. Hall McCormick.
- November 28.—Beauty in Woman. By Alexander Walker. Gift of Mary E. Ingals.
- December 15.—White House Gallery of Official Portraits of the Presidents. Gift of A. L. Warner, M. D.
- January 29.—Catalogue Fourteenth Annual Exhibition, Chicago Architectural Club. Gift of Chicago Architectural Club.
- January.—Le Mobilier Royal Français aux XVII and XVIII siecles. Historical and descriptive. 5 vols. By Emile Molinier. Gift of Henry H. Getty.

- The Connoisseur. Illustrated Magazine for Collectors. 4 vols. Gift of Henry H. Getty.
- Dessins, Estampes, Livres illustrés du Japon. T. Hayashi. Gift of Henry H. Getty.
- Etching. An Outline of its Technical Processes and its History. By S. R. Koehler. Gift of Henry H. Getty.
- January 29.—Greek Hand Mirror in Art Institute of Chicago. By Frank B. Tarbell. Gift of the author.
- February 4.—Deutsche Kunst und Dekoration. 8 vols. Gift of C. H. McConnell.
- February 5.—The Psalms of David—Victorian Psalter. Illuminated. By Owen Jones. Gift of J. E. Woodhead.
- March 5.—Fra Angelico. By Langton Douglas. Gift of Chas. L. Hutchinson.
- March 28.—Catalogue Collection of Old Paintings at Middelbourg. Baron de P. Gift of Chas. L. Hutchinson.
- Report of Librarian of Congress for year ending 1902. Gift of Library of Congress.
- L'Exposition de Paris, 1889. Gift of Chas. L. Hutchinson.
- April 17.—Library of Congress, Architectural and Decorative features. By Howard Grey Douglas. Gift of N. H. Carpenter.
- Museen des Ostens der Vereinigten Staaten von Nord Amerika. By Dr. A. B. Meyer. Gift of the author.
- Quarterly Bulletin American Institute of Architects, 1900-01, 1901-1902. 2 vols. Gift of Chas. L. Hutchinson.
- April 22.—National Cyclopaedia of American Biography. 11 vols. Gift of Oliver Dennett Grover.
- April 25.—Monographie de l'Ancien Hotel de Ville de Paris. 2 vols. By Victor Colliat and Le Roux de Lincy. Gift of Chas. A. Coolidge.
- May 9.—The Winslow Tables. By Benjamin E. Winslow. Gift of the author.
- Old German Bible with Apocrypha. Gift of Mrs. Marie Lehmann.
- Brief History of the Art and Architecture of Japan. Gift of Jas. Wm. Pattison.
- Catalogue of Works on Fine Arts in the Newberry Library. 14 vols. Gift of Newberry Library.

## Publications of the Year.

June 1, 1902, to June 1, 1903.

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- Circular of Instruction of the School of the Art Institute for 1902-1903, with Catalogue of Students for 1901-1902.
- Twenty-third Annual Report of the Art Institute of Chicago, 1901-1902.
- Catalogue of an Exhibition of Paintings (pictures of country children). By A. E. Albright of Chicago. October, 1902.
- Catalogue of an Exhibition of Paintings. By Alexis J. Fournier, of Minneapolis. October, 1902.
- Catalogue of the Fifteenth Annual Exhibition of Oil Paintings and Sculpture by American Artists. October, 1902.
- Catalogue of the First Annual Exhibition of Arts-Crafts December, 1902.
- Catalogue of the Third Chicago Photographic Salon of the Chicago Society of Amateur Photographers. December, 1902.
- Catalogue of Exhibition of Works of Hendrik William Mesdag. January, 1903.
- Catalogue of a Loan Exhibition of the Works of Fritz Thaulow. January, 1903.
- Catalogue of the Seventh Annual Exhibition of the Society of Western Artists. January, 1903.
- Catalogue of the Seventh Annual Exhibition of Works by Chicago Artists. February, 1903.
- Catalogue of the Fifteenth Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists. April, 1903.
- Catalogues of the Exhibitions of the Chicago Ceramic Art Association, of the Art Students' League, of the Chicago Architectural Club, of the Chicago Newspaper Artists, and of the Society of Illustrators of New York, have been issued by the respective societies, and a great number of notices, circulars and statements have been issued by the Art Institute. The Antiquarians of the Art Institute published a Year Book in February, 1903.

# By-Laws of the Art Institute of Chicago.

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## ARTICLE I.

### OF MEMBERS.

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member till his dues are paid. The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the Secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member, and in case he shall continue delinquent for six months after his name has been posted, and he has been notified as herein provided, the Executive Committee shall terminate his membership.

Sec. 3. Honorary Members shall be chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or

patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues, and shall have all the rights and privileges of Governing members, except the right to vote.

Sec. 4. Annual Members shall have the privileges of Honorary Members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy, the presentation of their certificates admitting the person who holds the same to cast the vote to which its owner would be entitled if present.

Sec. 7. Life Members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the money so received shall not be expended for current expenses, but shall be invested and the income thereof may be disbursed under the direction of the Executive Committee.

Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so received from said Governing Members shall be invested, and only the income thereof expended.

## ARTICLE II.

## OF MEETINGS.

Section 1. The Annual Meeting of the Governing Members shall be held on the first Tuesday of June in each year, and at this meeting the Governing Members shall choose by ballot Trustees for the ensuing year. At the Annual Meeting of 1880, twenty-one Trustees shall be chosen, who shall divide themselves by lot into three classes of seven each, one of which classes shall hold office for one year and until their successors shall be elected, another class for two years and until their successors shall be elected, and a third class for three years and until their successors shall be elected. At each subsequent Annual Meeting seven Trustees shall be chosen to hold office for three years and until their successors shall be elected. Vacancies in the Board of Trustees, occasioned by death, resignation, or removal from the State of Illinois, may be filled by the Board of Trustees at any of its regular meetings. In addition to the Trustees provided for in this section, the Mayor and Comptroller of the City of Chicago shall be ex officio members of the Board of Trustees, this provision to take effect and be in force from and after the time when the Art Institute of Chicago shall occupy a building to be upon the Lake Front Park, so-called, east of Michigan Avenue, according to the terms of an ordinance passed by the City Council of said city, and this provision shall be in force only so long as such building is occupied.

Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the first Tuesday of June, and upon the last Thursday of October and January in each year. Special meetings may be

called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and Vice President. They shall also choose from their number five persons, who with the President and Vice President shall constitute an Executive Committee, and the President of the Art Institute shall be ex officio Chairman of the Executive Committee. They shall also choose by ballot a Secretary and Treasurer.

Sec. 5. The President, Vice President, Secretary, Treasurer, and Executive Committee shall hold office one year, and until their successors shall be elected and qualified respectively. Vacancies in any of the above named offices may be filled by the Board of Trustees at any of its meetings.

### ARTICLE III.

#### OF DUTIES OF OFFICERS.

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.

Sec. 2. The Vice President shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members,

and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee.

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute, and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the annual meeting of the Governing Members, and shall make such additional reports from time to time as may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

Sec. 5. The Executive committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

#### ARTICLE IV.

##### OF AMENDMENTS.

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the members present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.

## Form of Bequest.

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I do hereby give and bequeath to the Art Institute of Chicago, in the City of Chicago, a corporation created under the statutes of Illinois,

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to be applied to the uses and purposes of said institution.

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The Trustees are deeply grateful to those who have already made gifts and bequests, and most earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the operating expenses, the purchase of paintings, sculpture, books, prizes, lectures, additional buildings, and for the art school, etc.

## Honorary Members

June 1, 1903.

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Honorary Members are chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art.

Clark, Thomas B.	Walker, Edwin
Earle, L. C.	Root, John W. (Deceased)
Ellis, Mrs. A. M. H.	Shaw, Miss Annie C. (Deceased)
Ives, Halsey C.	Munger, A. A. (Deceased)
Layton, Frederick	Nickerson, Samuel M.
Page, Mrs. Thomas Nelson	Nickerson, Mrs. Matilda.
Pearsons, D. K.	

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## Governing Life Members

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Governing Members, upon the payment of four hundred dollars, are exempt from dues, and are known as Governing Life Members. All receipts from these memberships are invested, and the income only expended.

Allerton, Robert Henry	Hutchinson, Charles L.
Barrett, Samuel E.	Lathrop, Bryan
Bartlett, Adolphus C.	Lawson, Victor F.
Bartlett, Frederic C.	McCormick, Stanley
Blair, Watson F.	Nickerson, Samuel M.
Carrington, William T.	Noyes La Verne, W.
Dickinson, Charles	Ricketts, C. L.
Haskell, Frederick T.	Smith, Byron L.
Heckman, Wallace	

## Governing Members.

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Governing Members only have the right to vote, and are eligible to the office of Trustee. They pay one hundred dollars upon the election and twenty-five dollars a year thereafter.

Adams, Cyrus H.	Brooks, James C.
Adams, George E.	Brosseau, Z. P.
Alexander, W. A.	Buckingham, Clarence
Angell, William A.	Buckingham, Ebenezer.
Armour, Allison V.	Bullen, George
Armour, George A.	Burnham, Daniel H.
Armstrong, F. H.	Butler, Edward B.
Ayer, Edward E.	Bush, William
Baker, William T.	Cable, Ransom R.
Bannard, Henry C.	Carpenter, Augustus A.
Barnes, Charles J.	Carton, L. A.
Barnhart, A. M.	Carter, Zina A.
Barnum William L.	Caton, Arthur J.
Barrett, Elmer E.	Chalmers, William J.
Bartlett, William H.	Chapin, Simeon B.
Barton, Enos M.	Chatfield-Taylor, Hobart C.
Beale, William G.	Clark, John M.
Becker, A. G.	Cobb, Walter F.
Beidler, A. W.	Coburn, Lewis L.
Beidler, Francis	Cole, William O.
Bigelow, N. P.	Comstock, William C.
Billings, C. K. G.	Conkey, W. B.
Birch, Hugh T.	Conover, Charles
Black, John C.	Coolidge, Charles A.
Blaine, Mrs. Emmons	Coonley, Avery
Blair, Chauncey J.	Corwith, Charles R.
Blair, Edward T.	Counselman, Charles
Blair, Henry A.	Crane, Charles R.
Bodman, L. W.	Crane, Richard T.
Borden, William	Crosby, Frederick W.
Bowen, Joseph T.	Cudahy, John
Bradley, J. Harley	Cudahy, Michael
Brega, Charles W.	Dibblee, Henry
Brewster, Edward L.	Dickinson, William
Briggs, Clinton	Dixon, Arthur

- Donnelley, Thomas E.  
Driver, Edward A.  
Durkee, R. P. H.  
Dwight, John H.  
Eckels, James H.  
Eckhart, Bernard A.  
Eddy, Augustus N.  
Eddy, Arthur J.  
Ellis, Mrs. A. M. H.  
Fargo, Livingston W.  
Farr, Albert G.  
Farwell, Granger  
Farwell, John V. Jr.  
Field, Marshall Jr.  
Field, Marshall  
Fisher, Lucius G.  
Foreman, Edwin G.  
Foreman, Oscar G.  
Forgan, James B.  
Frank, Henry L.  
Fuller, William A.  
Getty, Henry H.  
Giles, William A.  
Gillette, E. W.  
Glessner, J. George M.  
Glessner, John J.  
Goodman, W. O.  
Gookin, Frederick W.  
Granger, Alfred H.  
Green, Adolphus W.  
Green, Augustus W.  
Grey, Charles F.  
Griffin, Thomas A.  
Gross, Samuel E.  
Gurley, W. W.  
Gunther, Charles  
Hamill, Charles D.  
Hamill, Ernest A.  
Hamilton, David G.  
Harris, Norman W.  
Hateley, John C.  
Havemeyer, William A.  
Head, Franklin H.  
Herrick, John J.  
Hibbard, William G.  
Hibbard, William G. Jr.  
Higinbotham, H. N.  
Holmes, Marshall F.  
Houghteling, James L.  
Hughitt, Marvin  
Hulburd, Charles H.  
Irwin, Charles D.  
Jenkins, John E.  
Jones, David B.  
Jones, Thomas D.  
Kammerer, Frank  
Keep, Chauncey  
Keith, Elbridge G.  
Kennett, Francis J.  
Keyes, Rollin A.  
Kimball, W. W.  
King, Francis  
Kirk, Milton W.  
Kohlsaat, Herman H.  
Kuppenheimer, L. B.  
Lafin, George H.  
Lamson, Lorenzo J.  
Lefens, Thies  
Leiter, Levi Z.  
Lincoln, Robert T.  
Linn, William R.  
Logan, Frank G.  
Lord, John B.  
Lowden, Frank O.  
Lowther, Thomas D.  
Lynch, John A.  
McCagg, Ezra B.  
McConnell, Luther W.

- McCormick, Cyrus H.  
McCormick, Harold F.  
McCormick, R. Hall  
Macfarland, Henry J.  
MacVeagh, Franklin  
Mair, Charles A.  
Mandel, Emanuel  
Mandel, Leon  
Manierre, George  
Miller, James A.  
Mitchell, John J.  
Morgan, F. W.  
Moore, J. H.  
Morton, Joy  
Murdoch, Thomas  
Nickerson, Roland  
Orr, Arthur  
Otis, Joseph E. Jr.  
Palmer, Honorè  
Palmer, Potter Jr.  
Peabody, Francis B.  
Peck, Ferd W.  
Perry, Isaac N.  
Perry, Lewis S.  
Phelps, Erskine M.  
Pike, Eugene S.  
Porter, Henry H.  
Potter, E. A.  
Potter, Orrin W.  
Raymond, Charles L.  
Ream, Norman B.  
Revell, Alexander H.  
Rew, Henry C.  
Ripley, E. P.  
Rogers, J. Gamble  
Roloson, Robert W.  
Rosenbaum, Joseph  
Ryerson, Martin A.  
Schmitt, Anthony  
Schwab, Charles H.  
Sears, Joseph  
Selfridge, Harry G.  
Seipp, William C.  
Shaw, Howard Van D.  
Sheldon, George W.  
Shonts, T. P.  
Shortall, John G.  
Singer, Charles J.  
Smith, Delavan  
Smith, Frederick B.  
Smith, George T.  
Spalding, Jesse  
Spoor, John A.  
Sprague, Albert A.  
Stevens, Charles A.  
Teall, E. M.  
Towle, Henry S.  
Tree, Lambert  
Trego, Charles T.  
Valentine, Edward H.  
Valentine, P. Anderson  
Van Inwagen James  
Viles, Royal C.  
Wacker, Charles H.  
Walker, George C.  
Walker, Mrs. J. M.  
Walker, William B.  
Ward, Mrs. L. A. Cooney  
Ward, A. Montgomery  
Warner, Ezra J.  
Weare, Portus B.  
Webster, George H.  
Willing, Henry J.  
Wilmarth, Mrs. H. M.  
Wilson, Walter H.  
Wrenn, John H.  
Young, Caryl  
Young, Otto

## Life Members' List.

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Life Members, upon the payment of one hundred dollars, have the privileges of annual members during their respective lives. All receipts from these memberships are invested, and the income only expended.

Adams, Joseph	Carpenter, A. A. Jr.
Adcock, Edmund	Carpenter, Frederic I.
Allen, Benjamin	Carpenter, W. O.
Allerton, Mrs. S. W.	Chapin, Charles A.
Andrews, E. W.	Church, A. B.
Armour, Mrs. Philip D.	Colvin, Miss Jessie
Austin, Mrs. F. C.	Condon, John
Barber, Mrs. Helen	Conkling, Allen
Bartholomay, Henry Jr.	Coolbaugh, Mrs. A. R.
Baumann, Gustave	Copelin, Alex J. W.
Behrens, J. H.	Cox, R. W.
Beidler, Augustus F.	Crabb, C. C.
Bentley, Cyrus	Cramer, Mrs. Ambrose
Billings, Frank	Culver, Mrs. George N.
Blackman, Mrs. Edwin	Daniels, Charles
Blackstone, Mrs. Isabella F.	Davis, Edward H.
Boal, Ayres	Davis, Lewis H.
Boal, Mrs. Charles T.	Deering, James
Bodman, A. C.	Deering, William
Booth, Miss Mary E.	Delano, F. A.
Borland, Mrs. Harriet B.	DeWolf, W. L.
Born, Moses	Dick, A. B.
Bouton, N. S.	Dickinson, Albert
Braun, George P.	Dickinson, Miss M.
Brown, Sanger	Dillman, Louis M.
Brown, William L.	Douglass, William A.
Bryant, Mrs. Matilda	Dummer, W. F.
Burley, Clarence A.	Dunham, Mrs. M. V.
Burrows, D. W.	Eisendrath, W. N.
Butler, J. W.	Ettinger, Charles D.
Callahan, J. E.	Ewing, Charles Hull

- Ferguson, Benjamin F.  
Field, Miss Florence  
Fitz Simons, Charles  
Fraley, James B.  
Frankenthal, Lester E.  
Gallup, Mrs. Benjamin Ela  
Gaylord, Edward L.  
Gibbs, William B.  
Gibson, Mrs. Mina Field  
Goodman, James B.  
Gross, Alfred H.  
Harding, A. J.  
Harris, D. J.  
Henderson, Howard  
Hertle, Louis  
Holmes, Frederick  
Holt, George H.  
Horton, Horace E.  
Howard, Miss Katherine  
Hoyt, T. W.  
Hughitt, Mrs. Marvin  
Husser, Joseph John  
Hutchinson, Mrs. B. P.  
Isham, Mrs. Katharine P.  
Isham, Ralph  
Judah, Noble B.  
Kern, Mrs. Charles  
Kesner, Jacob L.  
Kimball, Eugene S.  
Kimbell, Mrs. Edward C.  
Kirchberger, S. H.  
Kirkwood, William  
Lafin, Albert S.  
Lafin, John P.  
Lancaster, E. A.  
Lee, Blewett  
Leland, E. F.  
Lowenstein, Sidney  
Lytton, Henry C.  
McLaury, Mrs. T. G.  
McMullin, Frank R.  
McMunn, S. W.  
Mack, Julian W.  
Mallen, H. W.  
Manson, William  
Mansure, E. L.  
Marble, Mrs. Martha J.  
Markwald, E.  
Mather, Alonzo C.  
Mattheissen, E. A.  
Mayer, Murray C.  
Mead, W. L.  
Mergentheim, Mrs. Babetta  
Miles, Mrs. Delia H. Gallup  
Moore, Frances Bliss  
Moore, Rose Marie  
Morris, Edward  
Morrison, Charles E.  
Moulton, R. G.  
Mulliken, Alfred H.  
Nelson, Mrs. Walter C.  
Nelson, Murry Jr.  
Norton, J. Henry  
North, W. S.  
Orb, John A.  
Ortseifen, Adam  
Papin, Mrs. K. R.  
Peck, Clarence I.  
Pettibone, A. G.  
Pinkerton, Wm. A.  
Pope, Mrs. Charles  
Porter, George French  
Porter, H. H. Jr.  
Porter, James W.  
Porter Mrs. Julia F.  
Purcell, William  
Reid, W. H.  
Rew, Irwin

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|--------------------------|-------------------------------|
| Robertson, Miss Ina Law  | Taber, Sydney Richmond        |
| Roche, Miss Emily        | Thompson, Leverett            |
| Rogers, Miss Susan C.    | Tilton, Mrs. L. J.            |
| Rogers, Joseph M.        | Uihlein, Edward G.            |
| Rosenfeld, Maurice       | Valentine, A. I.              |
| Rosenwald, J.            | Vierling, Louis               |
| Rudolph, Franklin        | Viles, James                  |
| Ryerson, Mrs. Martin.    | Wallach, J. F.                |
| Schmitt, F. P.           | Ware, J. H.                   |
| Schwill, Ferdinand       | Ware, Lyman                   |
| Scott, Mrs. James W.     | Watry, Nicholas               |
| Scudder, Miss Mary       | Watson, Mrs. Margaret         |
| Seipp, Mrs. Catharina    | Weeks, Mrs. Anna R.           |
| Sells, Elijah            | Weiss, John H.                |
| Skinner, Miss Elizabeth  | Wells, F. A.                  |
| Skinner, Miss Frederika  | Wentworth, Mrs. Abbie Monfort |
| Snow, Miss Helen E.      | Wheeler, Arthur               |
| Sollitt, Oliver          | Wickes, Mrs. Pere L. Jr.      |
| Sprague, O. S. A.        | Willing, Mrs. Henry J.        |
| Stafford, John B.        | Williams, Miss Anna P.        |
| Starkweather, Mrs. R. E. | Williams, Miss Cornelia B.    |
| Stone, Mrs. H. O.        | Williams, Lucian M.           |
| Swift, Louis F.          | Wood, Casey                   |

## Annual Members

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Annual Members pay ten dollars a year and are entitled, with their families and visiting friends, to the privileges of exhibitions, lectures, library, etc.

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|----------------------|--------------------------|
| Abbott, A. H.        | Anthony, Walter M.       |
| Abbott, Frank I.     | Antisdel, Albert         |
| Abt, Levi.           | Arford, Freeman          |
| Ackers, Thomas B.    | Armour, Mrs. J. Ogden    |
| Ackhoff, H. W.       | Armour, M. Cochrane      |
| Adams, Miss Helen F. | Armsby, J. K.            |
| Adams, James W.      | Arnold, Bion Joseph      |
| Adams, Miss N. M.    | Arntzen, Bernard E.      |
| Adler, Mrs. Dankmar  | Armstrong, Mrs. James J. |
| Adolphus, Wolfe      | Ash, L. H.               |
| Adsit, Charles C.    | Ashcraft, Edwin M.       |
| Affeld, C. E.        | Ashley, E. M.            |
| Agnew, John P.       | Atkinson, J. M.          |
| Ahrens, R. P.        | Augur, W. W.             |
| Ahlswede, Edward     | Auten, Aaron O.          |
| Aldis, Arthur T.     | Auten, Mrs. P. L.        |
| Aldrich, George C.   | Averell, Mrs. A. J.      |
| Aldrich, W. H.       | Ayer, Mrs. Benjamin F.   |
| Allen, C. L.         | Baackes, Frank           |
| Allen, Ira W.        | Babcock, Mrs. L. A.      |
| Allen, J.            | Babcock, Mrs. Mary K.    |
| Allen, Mrs. C. W.    | Bach, Emanuel            |
| Allen, Livy Duncan   | Backus, Wilson M.        |
| Allport, W. H.       | Bacon, Carl Edward       |
| Amberg, J. Ward      | Bacon, George A.         |
| Ames, Franklin       | Badger, H. H.            |
| Anderson, Carl       | Bailey, E. P.            |
| Anderson, J. N.      | Bailey, Edward S.        |
| Andrews, C. F. E.    | Bailey, E. W.            |
| Anguish, B. D.       | Baird, Edward P.         |
| Annett, C. F.        | Baker, Alfred L.         |

- Baker, E. J.  
Baker, Frank H.  
Baker, Samuel  
Baldwin, Abraham  
Baldwin, A. E.  
Baldwin, C. A.  
Baldwin, Jesse A.  
Ballard, T. C.  
Bancroft, Edgar A.  
Banga, Henry  
Banks, A. F.  
Barber, B. H.  
Barker, D. N.  
Barker, O. B.  
Barnhart, A. E.  
Barnhart, Warren  
Barnheisel, Mrs. Henrietta  
Barnum, Mrs. D. B.  
Barnes, Frank G.  
Barrell, James  
Barrett, Charles R.  
Barrett, John F.  
Barrett, J. P.  
Barrett, M. L.  
Barth, L. L.  
Bartlett, Josiah C.  
Barwell, John W.  
Bass, George  
Bass, George E.  
Bass, John F.  
Bass, Mrs. Perkins  
Bateman, Henry  
Batcheller, Webster  
Bauer, Louis  
Bausher, H.  
Baxter, T. M.  
Bayley, Edwin F.  
Beals, H. W.  
Beach, Calvin B.  
Beach, Myron H.  
Beaunisque, Albert G.  
Beauvais, E. A.  
Beaver, Mrs. Nellie Ward  
Beck, Charles A.  
Becker, Adolph W.  
Becker, A. W.  
Beecher, Mrs. Jerome  
Beifield, Joseph  
Belden, J. S.  
Bell, Mrs. E. C.  
Bellows, Mrs. K. H.  
Beman, S. S.  
Benson, E. A.  
Benson, Frank A.  
Benson, O.  
Benson, Robert L.  
Bennett, A. F.  
Bennett, E. W.  
Bennett, R. J.  
Bensley, J. R.  
Bent, George P.  
Bernard, A. B.  
Berry, C. De Peyster  
Besley, Charles H.  
Best, William  
Bettman, P. H.  
Bines, Robert  
Bingham, S. H.  
Bird, A. C.  
Bird, Harry Lewis  
Bird, John H.  
Birkhoff, George Jr.  
Bisbee, Mrs. Jane E.  
Bissell, R. M.  
Bixby, Mrs. C. R.  
Black, Mrs. John Donald  
Blackman, W. L.  
Blackwelder, I. S.

- Blair, Mrs. L.  
Blair, Mrs. William  
Blakeley, Mrs. C. H.  
Blatchford, E. W.  
Blatchford, N. H.  
Bliss, A. H.  
Bliss, Frank T.  
Bliss, Mrs. S. E.  
Block, Isaac  
Block, Willard T.  
Blodgett, E. A.  
Blomgren, O. N.  
Blood, Miss Mary A.  
Blount, F. M.  
Blum, August  
Blunt, John E.  
Boak, Robert B.  
Bode, Frederick  
Bodwell, George F.  
Boericke, R. H.  
Boesenberg, Henry H.  
Bokum, R. D.  
Boldenweck, William  
Bolles, C. E.  
Bolton, James  
Bolza, Oskar  
Bond, Joseph  
Bond, L. L.  
Bonney, Charles C.  
Booth, Ralph Harmon  
Booth, W. Vernon  
Borden, James U.  
Borden, John  
Bosch, Henry  
Botsford, Mrs. Bennet B.  
Botsford, H.  
Boulton, George D.  
Bouton, C. B.  
Bowen, Ira P.  
Bowers, L. W.  
Boyce S. Leonard  
Boylan, Miss Evelyn  
Boyles, Charles D.  
Boynton, Mrs. C. T.  
Boynton, C. W.  
Bradbury, George L.  
Bradford, Mrs. N. G. Jr.  
Bradley, Benjamin W.  
Bradley, F. G.  
Bradley, James  
Bradley, M. S.  
Bradley, P. B.  
Bradwell, James B.  
Brand, Rudolph J.  
Brand, Virgil M.  
Brandt, George W.  
Brayton, J. P.  
Bremner, D. F.  
Brennock, John  
Brink, Arthur P  
Brittan, Arthur  
Brooks, E. W.  
Bromell, George D.  
Bromilow, B. C.  
Brosseau, A.  
Broughton, Mrs. J. W.  
Brower, Daniel R.  
Brown, F. C.  
Brown, George F.  
Brown, Heman H.  
Brown, Isaac E.  
Brown, John H.  
Brown, John  
Brown, Taylor E.  
Brown, Warren M.  
Brown, W. Gray  
Bryan, Ben B.  
Bryant, George H.

- Bryson, William J.  
Brush, Mrs. E. H.  
Buck, B. F.  
Buck, O. J.  
Buckingham, John  
Buckingham, Miss May  
Buckingham, Wm. F.  
Bull, Richard B.  
Bullen, Mrs. Robert F.  
Bullock, Mrs. C. C.  
Bullock, Mrs. M. C.  
Bunge, Wm. H.  
Burgett, J. M. H.  
Burke, Robert E.  
Burkhardt, H. S.  
Burley, A. H.  
Burley, F. E.  
Burnett, Mrs. Wm. H.  
Burrows, J. M.  
Burrows, W. F.  
Burrows, W. A.  
Burton, Le Grande  
Burton, Mrs. Stiles  
Bush, Mrs. M. J.  
Busse, Fred A.  
Butler, Herman B.  
Butler, Walter  
Butlin, T. G.  
Buttolph, A. C.  
Button, W. J.  
Butz, Otto C.  
Cahn, Bernard  
Cahn, B. R.  
Cahn, Mrs. Joseph  
Calkins, L. A.  
Callahan, Mrs. A. F.  
Callendar, Joseph E.  
Camp, Arthur B.  
Campbell, John R.  
Campbell, Mrs. Robert C.  
Cornell, S. Wilmer  
Card, Mrs. Catharine M.  
Carlton, W. G.  
Carmack, E. H.  
Carman, G. N.  
Carmichael, Mrs. G. S.  
Carney, W. J.  
Carpenter, George B.  
Carpenter, M. J.  
Carr, Mrs. H. M.  
Carson, Mrs. Jennie E.  
Carter, Miss Helen L.  
Carter, Mrs. I. S.  
Carter, James S.  
Carter Leslie  
Carter, Lincoln J.  
Caruthers, Mrs. Malcom  
Cary, Eugene  
Caryl, A. H.  
Case, Mrs. Emma W.  
Case, J. E.  
Casey, C. E.  
Casey, Edwin A.  
Cashman, Thomas F.  
Castle, C. H.  
Catlin, George  
Chadwick, Charles H.  
Chadwick, William H.  
Chaffee, The dore W.  
Chamberlin, George B.  
Chamberlin, T. C.  
Chambers, Mrs. A. F.  
Champlin, Mrs. G. W.  
Chandler, E. E.  
Chandler, H. H.  
Chandler, Joseph B.  
Chandler, Joseph H.  
Chandler, R. G.

- Chandler, W. T.  
Chancellor, Justus  
Chapman, Mrs. J. D.  
Chapman, James R.  
Chappell Charles H.  
Chard, Thomas S.  
Charles, Oscar  
Charnley, James  
Chase, Edward G.  
Chattell, B. M.  
Cheesman, James  
Cheney, Augustus J.  
Cheney, C. E.  
Cheney, William W.  
Childs, Frank Hall  
Childs, R. A.  
Chisholm, Mrs. R. B.  
Chytraus, Axel  
Clark Alison E.  
Clark, A. L.  
Clark, C. R.  
Clark, Edward G.  
Clark, E. A. S.  
Clark, George M.  
Clark, Henry  
Clark, Miss Matilda  
Clark, Miss Mary A.  
Clark, M. J.  
Clark, Melville  
Clark, Mrs. Phebe T.  
Clark, Mrs. R. P.  
Clarke, Mrs. Louise B.  
Clarke, C. M.  
Cleland, Jonas M.  
Cleveland, Charles B.  
Cleveland, F. W.  
Clifford, R. W.  
Clissold, H. R.  
Closius, Joseph  
Clover, Mrs. J. W.  
Clow, William E.  
Cobb, Joseph P.  
Cochran, J. Lewis  
Colbert, Dennis  
Cole, Mrs. Ella P.  
Cole, John A.  
Coleman, A. E.  
Collins, Mrs. Wm. A.  
Colvin, Miss Katharine  
Combs, Henry C.  
Conley, John W.  
Conrad, Mrs. J. H.  
Conway, E. S.  
Conway, Richard F.  
Cook, Alexander  
Cook, Ira B.  
Coonley, Mrs. Avery  
Coonley, John Stuart  
Cooper, John S.  
Cooper, L. C.  
Corbin, C. R.  
Corcoran, M. J.  
Corneau, D. E.  
Couch, Ira J.  
Cowan, W. P.  
Cox, Eugene R.  
Coy, Mrs. Irus  
Coy, Lincoln  
Coyne, F. E.  
Cramer, Frank  
Cratty, Josiah  
Cratty, Thomas  
Crawford, B. F.  
Crawford, Henry  
Crerar, John  
Crighton, James  
Crilly, D. F.  
Crosby, Wm. Howard

- Crouse, J. N.  
Crumb, W. H.  
Culver, Mrs. C. E.  
Culver, Miss Helen  
Cummings, E. A.  
Cummings, R. F.  
Curtis, D. H.  
Curtis, John Harvey  
Curtis, Lester  
Curtiss, C. C.  
Curtiss, Henry  
Cushing, E. T.  
Custer, J. R.  
Cutting, C. S.  
Dahl, H. L.  
Daily, Milton  
Dalzell, S. M.  
Damsel, William H.  
Danaher, Mrs. C. D.  
Danforth, I. N.  
Daniels, E. F.  
Darling, Mrs. Adeline  
Dau, J. J.  
David, C. A.  
Davidson, Alexander  
Davidson, W. A.  
Davis, Andrew  
Davis, Charles G.  
Davis, Charles E.  
Davis, Mrs. George R.  
Davis, Nathan S.  
Davol, Mrs. Anne M.  
Day, Albert M.  
Day, Chapin A.  
Dean, John E.  
Dean, M. A.  
Dean, M. C.  
Dean, Richmond  
Defebaugh, J. E.  
Defrees, Joseph H.  
DeKoven, Mrs. John  
Delaney, Daniel  
Demmler, K.  
Dennis, Mrs. Chas. H.  
Dennis, Charles S.  
Dent, Thomas  
de Puy Clarence E.  
Derby, W. M. Jr.  
Desjardins, R. N.  
Devlin, F. A.  
Devoe, Frederick W.  
Devore, John A.  
Dexter, G. W.  
Dewar, Alexander L.  
Dewes, F. J.  
Dewey, A. B.  
de Windt, H. A.  
Dewitz, Charles Edward  
Dewitz, Henry  
Dezendorf, James D.  
Dick, Herman Ernest  
Dickason, L. T.  
Dickey, F. H.  
Dickinson, F. H.  
Dickinson, Frederick  
Dickinson, Guy V.  
Dickinson John W.  
Dickinson, J. M.  
Dickinson Nathan  
Dighton, Miss M.  
Dixon, L. B.  
Dixson, Mrs. Zella A.  
Doane, Morris A.  
Dodge, G. E. P.  
Dodge, O. D.  
Donahue, M. A.  
Donaldson, Henry H.  
Donald, Francis C.

- Donnelley, Mrs. R. R.  
Donnelley, R. H.  
Donnelly, T. N.  
Doty, L. R.  
Doud, L. B.  
Dougherty, Charles L.  
Douglas, F. Wilber  
Douglas, James H.  
Dow, William C.  
Downs, C. S.  
Downs, J. Edward  
Downs, Myron D.  
Drake, Mrs. John B.  
Drew, Charles W.  
Dreyfus, Jacob  
Dreyfus, Moise  
Driscoll, Frederick  
Dudgeon, William H.  
Dudley, W. W.  
Dugan, George M.  
Dunbar, George B.  
Duncan, John A.  
Dunlop, Alexander  
Dunn, F. K.  
Dupee, John Jr.  
Durand, Elliott  
Dyer, Mrs. E. C.  
Dyniewicz, W.  
Dyrenforth, Philip D.  
Eames, E. J.  
Earling, P. R.  
Eastman J. C.  
Eaton, W. T.  
Eberhart, Mrs. Max  
Eddy, Devotion C.  
Edgerly, Risley  
Edwards, Deutsch and Heitman  
Edmonds, H. O.  
Edmunds, A.  
Edwards, E. P.  
Edwards, J. A.  
Edwards, J. F.  
Edwards, R. A.  
Egan, Charles W.  
Eisendrath, Mrs. Helen  
Eisendrath, Joseph N.  
Eldredge, G. C.  
Ellbogen, Max  
Elliott, Frank M.  
Elliott, Robert L.  
Elliott, W. S. Jr.  
Ellwood, James B.  
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Elmore, W. O.  
Eltonhead, E. Y.  
Emerson, Mrs. Ralph  
Emmerich, Charles  
Erhart, George A.  
Erickson, Miss Fidelia  
Ericson, Edward W.  
Ernst, Leo  
Essex, George S.  
Eustis, Truman W.  
Evans, Lynden  
Ewing, W. G.  
Eyman, F. P.  
Fabian, W. J.  
Fabyan, George  
Fair, J. B.  
Fair, R. M.  
Fairchild, A. E.  
Falk, M. L.  
Fansler, Thomas L.  
Farlin, Mrs. J. W.  
Farnsworth, George  
Farr, M. A.  
Farrar, Mrs. Arthur  
Farwell, Francis Cooley

- Farwell, John V.  
Favorite, Ward C.  
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Fay, C. N.  
Fay, J. B.  
Feldkamp, Mrs. Fannie J.  
Fellows, Mrs. C. Gurnee  
Felsenthal, Eli B.  
Fenton, W. T.  
Ferry, C. H.  
Finch, Hunter W.  
Finney, C. Edgar  
Fishburn, Eugene H.  
Fisher, Francis P.  
Fisher, William E.  
Fitzpatrick, Mrs. John  
Fitz, Randolph E. L.  
Fitzwilliam, Mrs. S. E. R.  
Flannery, J. L.  
Flather, Frederick A.  
Flavin, Timothy E.  
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Fleming R. H.  
Fleming, T. R.  
Florsheim, Simon  
Foley, J. Burton  
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Foote, Erastus Jr.  
Ford, G. W.  
Ford, J. Sawtelle  
Ford, J. S.  
Foreman, Henry G.  
Forgan, D. R.  
Forrest, Thomas L.  
Foster, George A.  
Forsyth, Robert  
Fortune, Miss Joanna  
Fox, Harry  
Fox, Leo  
Francis, Mrs. J. R.  
Frank, Mrs. Louis  
Frank, Max  
Frankenthal, E.  
Franklin, S.  
Fraser, D. R.  
Fraser, Norman D.  
Frasher, J. E. L.  
Freeman, M. M.  
Freer, Archibald  
Frees, B. M.  
Freund, Ernst  
Friedman, Monroe J.  
Friedman, O. J.  
Fritts, D. H.  
Frolichstein, W. B.  
Frost, Charles S.  
Fry, H. T.  
Fuller, Fred T.  
Fuller, O. F.  
Fuller R. T.  
Fulton, F. R.  
Furber, Henry J.  
Furman, James H.  
Furry, Frank W.  
Fürst, Conrad  
Fürst, Edward A.  
Fürst, Henry  
Fyffe, William J.  
Gage, Albert S.  
Gale, Stephen F.  
Gallagher, T. F.  
Gans, Abe  
Gans, Leopold  
Gans, Samuel  
Gardner, Daniel B.  
Gardner, James P.  
Gardner, W. A.  
Garland, Hamlin

- Garrett, M. A.  
Gartz, A. F.  
Gary, Miss D. Bernice  
Gary, John W.  
Gates, Charles D.  
Gates, J. W.  
Gates, Philetus W.  
Gates, W. D.  
Gatzert, August  
Gaylord, Frederick  
Geraghty, P. J.  
Gehrmann, Mrs. T. A.  
Gere, G. W.  
Germer, F. J.  
Gerstenberg, E.  
Gerstley, Mrs. Henry  
Gerts, George E.  
Gibbons, Walter J.  
Gibbs, James S.  
Gibson, Guy G.  
Gifford, C. E.  
Gilbert, H. K.  
Gilbert, Hiram T.  
Gilbert, James H.  
Gillette, E. F.  
Gillett, Walter C.  
Gilman, Miss M. E.  
Gilmer, Thomas L.  
Givins, R. C.  
Glass, Mrs. C. I.  
Glover, George H.  
Goltz, William  
Good, Robert  
Goode, R. T.  
Goodkind, M. L.  
Goodman, R. F.  
Goodrich, A. W.  
Goodrow, William  
Goodwillie, D. L.  
Goodwillie, James G.  
Goodyear, C. A.  
Gormully, Mrs. R. P.  
Goss, Miss Mary E.  
Gottfried, Carl M.  
Grace, William  
Graham, E. R.  
Graham, W. D.  
Gramm, Carl T.  
Grannis, N. B.  
Graue, John George  
Gray, F. D.  
Gray, James J.  
Greele, Mrs. Louise M.  
Greeley, Samuel S.  
Green, O. B.  
Greenlee, Ralph S.  
Greensfelder, Isaac  
Gregory, Robert B.  
Gregory, W. D.  
Grey, William L.  
Gridley, Nelson C.  
Griffiths, John  
Griswold, Miss C. C.  
Grommes, J. B.  
Grower, William F.  
Grunewald, Augustus H.  
Guenther, Otto  
Guile, W. R.  
Gump, B. F.  
Gunning, R. J.  
Haas, Charles  
Haeuser, Mrs. Caroline E.  
Haggard, John D.  
Hainsworth, Joseph  
Haldeman, R. S.  
Hale, W. G.  
Hall, H. J.  
Hall, Jesse E.

- Hall, J. B.  
Hall, Lemuel  
Hall, Lewis T.  
Hall William T.  
Halsted, Edward M.  
Halsted, Joseph  
Hambrook, Mrs. Ida B.  
Hamill, T. W.  
Hamilton, I. K.  
Hamlin, George A.  
Hamline, John H.  
Hammer, D. Harry  
Hammitt, Miss Ella  
Hammond, Lyman  
Hanbury, Mrs. O. R.  
Handy, H. H.  
Hanecy, Elbridge  
Hanke, R. H.  
Hankey, James P.  
Hanlon, John J.  
Hansen, W. T.  
Hanson, A. H.  
Hanson, Burton  
Hanson, David N.  
Harding, Mrs. C. E.  
Harding, Charles F.  
Hardy, Francis A.  
Harlan, A. W.  
Harlow, Frank  
Harmon, Charles S.  
Harmon, E. C.  
Harmon, J. K.  
Harper, A. E.  
Harper, Edward T.  
Harper, William E.  
Harper, William R.  
Harris, George B.  
Harris, John F.  
Harris, Squire Rush  
Harsha, L. R.  
Harsha, William M.  
Hart, Charles  
Hart, Harry  
Hart, John J.  
Hart, Max  
Hart, Louis E.  
Harvey, F. W.  
Harvey, George V.  
Harvey, Joel D.  
Hasberg, John W.  
Haskell, George S.  
Hatch, Azel F.  
Hately, Walter C.  
Haugan, H. A.  
Hauser, W. E.  
Hawkins, C. H.  
Hayde, Mrs. H. H.  
Hayes, Frank  
Hayt, H. C.  
Head, W. J.  
Healy, Mrs. G. P. A.  
Healy, James J.  
Healy, John J.  
Healy, P. J.  
Heath, Mrs. A. M.  
Heath, William S.  
Hecht, E.  
Heegaard, Mrs. B. Louise  
Hegeler, E. C.  
Heilprin, Louis  
Heisen, C. C.  
Hellyer, F.  
Helmer, Frank A.  
Henderson, Mrs. C. M.  
Henius, Max  
Henkle, William H.  
Henneberry, W. P.  
Henning, E.

- Henrici, F. H.  
Henrotin, Fernand  
Henry, R. L.  
Hequembourg, J. E.  
Herrick, James B.  
Herrick, Roswell Z.  
Hervey, J. F.  
Hetherington, John F.  
Hettler, H. H.  
Hewitt, C. M.  
Heyman, Emanuel S.  
Heyworth, Mrs. J. F.  
Heyworth, James O.  
Hibbard, F. Van S.  
Hickman, Henry A.  
Hicks, E. H.  
Hicks, F. M.  
Higgins, Mrs. Charles  
Higgins, G. W.  
High, George Henry  
Highley, G. E.  
Hildreth, J. H.  
Hill, Edgar A.  
Hill, E. N.  
Hill, Mrs. J. M.  
Hill, Lysander  
Hill, W. W.  
Hills, Charles F.  
Hills, Edward R.  
Hinde, T. W.  
Hintermeister, Miss Julia  
Hipp, William  
Hitchcock, Mrs. C.  
Hitchcock, R. A.  
Hobbs, James B.  
Hodges, W. E.  
Hoerber, Miss C. S.  
Hoge, Holmes  
Hoit, Lowell  
Holbrook, William G.  
Holden, N. B.  
Holden, William H.  
Holdom, Jesse  
Holladay, Jesse  
Hollis, William D.  
Holmboe, L.  
Holmes, E. Burton  
Holmes, Miss Harriet  
Holt, Charles S.  
Holt, Mrs. D. R.  
Holton, Mrs. E.  
Holzheimer, Eda E.  
Honord, Mrs. Lockwood  
Hooker, H. M.  
Hooper, Miss Eunice  
Hooper, Henry  
Hoops, Thomas  
Hoover, Frank K.  
Hopkins, John P.  
Horner, Isaac  
Horsting, B. F.  
Horton, Oliver H.  
Hoskins, William  
Hosmer, J. W.  
Hosmer, R. W.  
Hotz, Christoph  
Hotz, Ferdinand  
Houston, George T.  
Howard, Frank A.  
Howard, James  
Howe, Mrs. F. A.  
Howe, Richard  
Howell, J. C.  
Howell, T. S.  
Howland, T. S.  
Hoynes, Frank G.  
Hoyt, A. W.  
Hoyt, Henry W.

- Hoyt, William M.  
Hubbard, Charles W.  
Hubbard, H. M.  
Hubbard, J. D.  
Hubbard, William H.  
Huck, L. C.  
Hudson, Thomas J.  
Hughes, H. L.  
Hughes, J. O.  
Hughes, W. A.  
Huhn, Samuel P.  
Hulbert, E. D.  
Hull, Morton D.  
Humphrey, Arthur  
Humphrey, H. B.  
Hunt, George W.  
Hunt, J. N.  
Hunt, Robert W.  
Hunter, R. J. O.  
Hunter, Thomas M.  
Hutchens, Mrs. Jennie L.  
Hutchinson, Mrs. George A.  
Hyde James Nevins  
Hyman, D. A.  
Hyman, H. S.  
Hyman, T. J.  
Inderreiden, J. B.  
Ingals, E. Fletcher  
Ingals, Miss Mary E.  
Ingraham, Mrs. G. S.  
Insull, Samuel  
Isham, Ralph N.  
Iverson, Chester L.  
Iverson, Edward  
Jackson, Mrs. J. B.  
Jackson, Jefferson  
Jackson, L. B.  
Jackson, W. S.  
Jacobson, Augustus  
James, Mrs. Emma M.  
Jamieson, Egbert  
Janisch, T. C.  
Jaques, F. F.  
Jefferson, Mrs. W. T.  
Jeffery, Thomas B.  
Jenkins, George H.  
Jenkins, T. R.  
Jerome, Mrs. Clara  
Jerrems, Mrs. W. G.  
Jevne, Mrs. C.  
Jewett, E. A.  
Jewett, John N.  
Jewett, Samuel R.  
Johnson, A. P.  
Johnson, F. S.  
Johnson, H. C.  
Johnson, L. M.  
Johnson, Oliver K.  
Johnson, W. F.  
Johnson, Wentworth P.  
Johnson, W. H.  
Johnston, Mrs. R. S.  
Johustone, A. Ralph  
Joice, J. K.  
Jones, Arthur B.  
Jones, Mrs. Daniel A.  
Jones, G. H.  
Jones, John H.  
Jones, J. S.  
Jones, Mrs. J. M. W.  
Jones, J. Russell  
Jones, J. H.  
Jones, N. M.  
Jones, O. W.  
Jones, Stephen B.  
Jones, W. H.  
Jordan, Mrs. C. H.  
Jordan, Scott

- Joseph, Carl  
Joseph, Milton B.  
Joyce, W. T.  
Judson, Harry P.  
Judson, W. B.  
Juergens, Paul  
Juergens, William F.  
Kahn, Mark  
Kane, Thomas  
Karpen, Adolph  
Karpen S.  
Kasten, H. A.  
Kavanagh, C. J.  
Kavanagh, Mrs. M. R.  
Keefer, Louis  
Keeler, Charles B.  
Keeler, Mrs. S.  
Keene, Joseph  
Keep, Albert  
Keepers, William E.  
Keeran, N. C.  
Kehler, Charles S.  
Keith, Mrs. Edson  
Keith, Edson, Jr.  
Keith, W. Scott  
Kelley, C. B.  
Kelley, David  
Kellogg, Milo G.  
Kelly, Edward A.  
Kelly, William E.  
Kelting, Miss Lillian  
Kemp, N. C.  
Kendrick, J. W.  
Kenna, Edward D.  
Kennedy, B. A.  
Kennedy, Edward F.  
Kenny, J. C.  
Kent, Thomas  
Kent, William  
Keogh, John W.  
Keogh, Mrs. Wm. H.  
Kettle, Mrs. R. A.  
Keyes, David H.  
Keyes, P. B.  
Kidston, James  
Kilbourne, Charles S.  
Kilbourne, F. H.  
Kilgallen, M. H.  
Kilner, J. C.  
Kilmore, J. W.  
Kimball, Alouzo Weston  
Kimball, Charles H.  
Kimball, C. N.  
Kimball, Charles F.  
Kimball, C. F.  
Kimball, E. A.  
Kimball, Mrs. Mark  
Kimbark, C. A.  
Kimbark, E. U.  
Kimbark, S. D.  
Kinder, Mrs. M. J.  
King, Charles B.  
King, John A.  
King, John C.  
King, Rockwell  
King, Ulric  
Kinley, C. B.  
Kinsley, Mrs. H. M.  
Kiper, Charles  
Kirkland, Miss Cordelia  
Kirtland, Mrs. Charles B.  
Kitchell, Frank J.  
Klebs, A. C.  
Klee, Max  
Kleinert, A.  
Knapp, E. J.  
Knapp, Geo. O.  
Knight, Clarence A.

- Knight, Newell C.  
Knights, C. H.  
Kniskern, W. B.  
Knowles, Mrs. Lizzie D.  
Kochs, Theodore H.  
Koelle, George  
Kohl, Charles E. C.  
Kohlsaar, C. C.  
Kohn, E. J.  
Kohn, J. A.  
Kohnstamm, M. V.  
Korb, Mrs Louise Busse  
Kralovec John  
Kraus, Adolph  
Krause, John M.  
Kreidler, W. A.  
Kretzinger, Mrs. G. W.  
Kroeschell, Wm. L.  
Kropf, O. F.  
Kruder, Miss C. Victoria  
Krum, Charles Lyon  
Kuh, Edwin J.  
Kuh, Henry  
Kuhlmey, Albert  
Kuppenheimer, Jonas  
Kurz, Louis  
Lacey, James D.  
Lackner, Francis.  
Lafin, Louis E.  
Laing, John R.  
Lake, Richard C.  
Lamb, Charles A.  
Lamb, F. H.  
Lamprecht, Theo. H.  
Lamson, S. Warren  
Lane, Albert G.  
Lane, M. T.  
Langbein, A. F.  
Lansingh, Van Rensselaer  
Lapham, A. B.  
Lapham, E. N.  
Larned, Walter C.  
Lasier, D. S.  
Lattan, Theodore Jr.  
Lau, Max  
Laughlin, J. L.  
Lavery, George L.  
Lawrence Mrs. E. F.  
Lawrence, W. M.  
Lay, A. Tracy  
Leake, J. B.  
Leaming, Jeremiah  
Learned, Edwin J.  
Leavitt, Wellington  
Le Baron, William  
Lee, Walter H.  
Leeds, W. B.  
Leeming, Charles W.  
Lehmann, Mrs. Marie  
Leicht, Edward A.  
Leigh, E. B.  
Lelewer, David  
Lenehan, J. H.  
Leonard, Arthur G.  
Lester, A. G.  
Levinson, S. O.  
Levy, Max  
Lewis, H. C.  
Lewis, I. J.  
Lewis, Mrs. Joseph B.  
Lewis, Mrs. W. R.  
Lichtstern, A. J.  
Liljencrantz, G. A. M.  
Lillie, F. R.  
Lindgren, John R.  
Lipman, Abe  
Lister, Walter  
Little, Francis B.

- Little, Mrs. Sarah R.  
Littlefield, A. S.  
Llewellyn, Frank J.  
Lloyd, Evan  
Lloyd, Edward T.  
Lloyd, H. D.  
Lobdell, Edwin L.  
Lockett, Oswald  
Loeb, Adolph  
Loeb, Emanuel  
Loeb, James I.  
Loesch, Frank J.  
Loewenthal, B.  
Logan, Theron  
Lombard, I. G.  
Lord, D. M.  
Love, C. F.  
Love, Mrs. Sidney C.  
Loveday, Mrs. F. M.  
Low, John W.  
Lowe, Perley  
Lowenstein, L.  
Lowenstein, Sophia  
Lucas, Mrs. N. S.  
Lukens, William J.  
Lull, Newton  
Lusch, H. B.  
Lutz, B. F. M.  
Lyford, O. S.  
Lyford, W. H.  
Lyman, David B.  
Lyman, Jesse P.  
Lynas, Mrs. Thomas  
Lyndon, George W.  
Lyon, G. M.  
Lyon, John K.  
Lyon, J. B.  
Lyon, Thomas R.  
Lytton, George
- McArthur, L. L.  
McArthur, Warren  
McBean, Mrs. A. J.  
McBirney, Hugh  
McCarthy, J. J.  
McCarthy, W. H.  
McCaughan, Wm. J.  
McClurg, Ogden T.  
McConnell, Charles H.  
McCoole, M. A.  
McCord, A. C.  
McCordic, Alfred E.  
McCorkle, J. H.  
McCrea, W. S.  
McCullough, H. R.  
McCurdy, George L.  
McDermid, J. J.  
McDermott, Michael  
McDole, W. Henry  
McDonald, M. C.  
McDougall, Alexander  
McDougall, William  
McDuffee, Andrew J.  
McEwen, J.  
McFarland, J. C.  
McGrew, A. H.  
McGuire, H.  
McGuire, J. F.  
McGuire, W. A.  
McHie, Mrs. M.  
McIntosh, H. M.  
McIntyre, Mrs. S. P.  
McKay, A. A.  
McKay, James R.  
McKeon, John C.  
McKinlock, George A.  
McLaren, John  
McLaughlin, W. F.  
McLaughlin, Wm. G.

- McLeish, Andrew  
McLennan, J. A.  
McMillan, James  
McMillan, W. M.  
McMurphy, Mrs. J. G.  
McNally, Andrew  
McNeil, S. D.  
McReynolds, George S.  
McRoy, H.  
McSurely, William H.  
McVoy, J.  
McWilliams, J. G.  
McWilliams, L.  
Macdonald, C. A.  
Macdonald, P. S.  
Mack, Edwin F.  
Mack, William S.  
MacKay, D. S.  
Mackie, John F.  
Macklin, C. G.  
MacLachlin, W. F.  
MacMartin, D. R.  
MacVeagh, E.  
Madill, Thomas  
Magee, Henry W.  
Magill, Henry P.  
Magill, Henry W.  
Magnus, August C.  
Magnus, Arthur J.  
Magruder, B. D.  
Mahoney, Charles L.  
Maley, H. C.  
Mandel, S.  
Manierre, W. R.  
Mann, H. N.  
Mannheimer, Mrs. Augusta  
Manz, Jacob  
Mark, Clayton  
Markley, John A.  
Marks, L. J.  
Marks, Kossuth  
Marks, Roland P.  
Marsh, C. G.  
Marsh, Frank A.  
Marsh, George C.  
Marsh, William D.  
Marshall, Caleb H.  
Marston, Thomas  
Martin, F. H.  
Martin, F. S.  
Martin, George H.  
Martin, Horace H.  
Martin, Nicholas  
Martin, Mrs. Sarah  
Martin, Mrs. S. K.  
Marx, M.  
Mason, A. O.  
Mason, Arthur J.  
Mason, Ernest H.  
Mason, William A.  
Mather, Robert  
Mather, Stephen T.  
Mathis, John C.  
Matthiessen, Mrs. Frank  
Matthews, H. M.  
Matz, Rudolph  
Matzinger, P. F.  
Maurine Club  
Maus, Mrs. F. K.  
Maxwell, Henry B.  
MaWhinney, Elgin  
May, Mrs. H. N.  
Mayer, D.  
Mayer, E. L.  
Mayer, Isaac H.  
Mayer, Levy  
Maynard, P. C.  
Mayo, J. B.

- Mead, A. B.  
Meeker, Arthur,  
Mellon, William P.  
Menage, L. F.  
Mendel, Edward  
Mendsen, John F.  
Merrick, L. C.  
Merrill, T. B.  
Merriman, H. P.  
Merritt, E. L.  
Merryweather, George  
Messinger, W. D.  
Meyer, Abraham  
Meyer, Carl  
Meyer, E. F.  
Meyer, Mrs. Max  
Michels, Miss D.  
Middleton, George  
Midgley, J. W.  
Miles, Herbert E.  
Millar, A. P.  
Millar, David  
Millard, George M.  
Miller, Charles P.  
Miller, DeLaskie  
Miller, D. W.  
Miller, H. H. C.  
Miller, Jackson  
Miller, John B.  
Miller, John S.  
Miller, Miss May G.  
Miller, Robert B.  
Miller, Mrs. R. B.  
Miller, Thomas  
Miller, Mrs. Truman W.  
Miller, Waldo F.  
Mills, John N.  
Mills Luther Laffin  
Mitchell, A. J.  
Mitchell, Mrs. J. Sidney  
Mitchell, W. H.  
Mixer, C. H. S.  
Moberly, E. E.  
Modjeska, Ralph  
Monash, Charles P.  
Montgomery, Frank B.  
Montgomery, F. H.  
Montgomery, George W.  
Montgomery, H. W.  
Montgomery John R.  
Moore, J. H.  
Moore, Mrs. James H.  
Moore, L. T.  
Moore, N. G.  
Moore, N. G.  
Moore, William H.  
Moore, William J.  
Moorhouse, W. H.  
Moran, T. A.  
Morgan, Mrs. Charles  
Morgan, O. H.  
Morgan, William T.  
Morgenthau, Sidney L.  
Morrell, Edward E.  
Morris, Gardner  
Morris, Mrs. Herbert  
Morris, Ira  
Morrison, James W.  
Morrison, J. R.  
Morse, C. H.  
Morton, Jay  
Morton, Mark  
Morton, Paul  
Morton, Mrs Paul  
Moseley, T. C.  
Mott, Mrs. John Granville  
Moulton, J. G.  
Mudge, H. N.

- Mueller, William Jr.  
Muhlke, J. H.  
Mulliken, C. H.  
Mullin, A. M.  
Munger, John E.  
Munroe, George H.  
Murdock, E. P.  
Murison, G. W.  
Murphy, John B.  
Murphy, Mrs. D. J.  
Murphy, James A.  
Murphy, M. W.  
Musgrave, Harrison  
Nash, Richard  
Nast, Samuel  
Nathan, Adolph  
Neely, John C.  
Nelson, O. R.  
Nelson, W. P.  
Newberry, W. C.  
Newbury, George G.  
Newcomb, John C.  
Newell, F. B.  
Newgass, Mrs. L. M.  
Nicholson, George T.  
Nixon, William Penn  
Noble, L. C.  
Noble, Mrs. W. L.  
Nolan, J. H.  
Norris, W. W.  
Norton, Charles Dyer  
Norton, Horatio N.  
Norton, Oliver W.  
Nowlen, A. J.  
Noyes, David A.  
Nusbaum, A. E.  
Nutting, W. W.  
O'Brien, Martin  
O'Brien, W. V.  
O'Keefe, P. J.  
Oberne, George  
Oberfelder, Mrs. T.  
Ochsner, A. J.  
Oehne, Theodore  
Offield, Charles K.  
Onahan, W. J.  
O'Neal, Oren  
Osborn, H. A.  
Osmun, Daniel C.  
Otis, Charles T.  
Otis, Ralph C.  
Otis, Spencer  
Otter, Paul D.  
Pabst, F.  
Pacey, Lincoln  
Packard, Ira W.  
Page, Herman  
Page, William R.  
Palmer, G. E.  
Palmer, Milton G.  
Palmer, Percival B.  
Palmer, T. D.  
Palmer, William P.  
Palmeter, DeWitt C.  
Paltzer, C. A.  
Pajeau, Joseph  
Pardridge, Mrs. Edwin  
Pardridge, Frank R.  
Parker, A. K.  
Parker, Francis W.  
Parker, H. A.  
Parker, James W.  
Parkhurst, H. W.  
Parkins, G. B.  
Parkinson, Robert H.  
Parkyn, H. A.  
Parlin, Wm. H.  
Parmelee, C. K.

- Parrotte, Mrs. W. L.  
Parsons, H. E.  
Parsons, John C.  
Parsons, W. J.  
Partridge, N. A.  
Pashley, Alfred F.  
Patrick, Z. E.  
Patten, Henry J.  
Patten, James A.  
Patterson, Robert W.  
Patterson, W. R.  
Pattison, James L.  
Pauling, E. G.  
Payne, J. B.  
Paynter, H. M.  
Payson, S. Clifford  
Peabody, F. S.  
Peabody, Miss Susan W.  
Pearce, Charles Francis  
Pearson, E. H.  
Pease, Arthur B.  
Pease, F. N.  
Peck, George R.  
Peck, Stanton B.  
Peck, W. L.  
Peck, W. H.  
Peirce, James H.  
Pell, W. A.  
Pelham, Fred  
Peloubet, Louis Gervais.  
Pence, A. M.  
Pendleton, Edmund  
Penfield, Truman  
Pennington, Mark P.  
Pennington, T. C.  
Perkins, Mrs. V. D.  
Perrin, William R.  
Peters, Homer H.  
Peters, Joseph G.  
Peterson, E.  
Peterson, William A.  
Pettibone, P. F.  
Phillips, Richard W.  
Phillips, Mrs. T. S.  
Phinney, Theodore W.  
Pickard, W. A.  
Pierce, B. R.  
Pierce, Charles B.  
Pierce, Mrs. H. C.  
Pierce, W. F.  
Pietch, C. F.  
Pirie, S. C.  
Pirosh, Berthold  
Pitcher, E. D.  
Pitkin, Harvey Ellicott  
Pittman, C. K.  
Platt, Mrs. Agnes E.  
Plew, James E.  
Pomeroy, Mrs. C. K.  
Pond, Irving K.  
Poole, Abraham  
Poole, George A.  
Pope, Charles  
Pope, Mrs. G. J.  
Pope, Richard, D.  
Pope, W. J.  
Porter, Mrs. F.  
Porter, James F.  
Porter, Washington  
Potter, E. C.  
Potter, F. P.  
Potter, Theodore B.  
Potwin, W. S.  
Powell, A. V.  
Powers, Fred W.  
Powers, Harry J.  
Prall, William George  
Pratt, R. E.

- Pratt, W. H.  
Preston, Deming H.  
Price, V. C.  
Priddy, Emerson  
Pride, J. F.  
Primley, J. P.  
Prindiville, John  
Prindiville, Redmond  
Pringle, Robert  
Pruden, William H.  
Prussing, Eugene E.  
Prussing, George C.  
Pullman, Mrs. George M.  
Pulver, Miss C. Gertrude  
Purcell, T. V.  
Purdy, Warren G.  
Purmort, H. C.  
Putnam, A. A.  
Quan, T. A.  
Quigley, Charles B.  
Quincy, C. F.  
Quinlan, Charles S.  
Ralston, H. M.  
Randall, Charles W.  
Randall, T. D.  
Randall, Mrs. Tabor P.  
Randolph, Isham  
Raymond, H. S.  
Raymond, S. B.  
Raymer, Walter J.  
Rayner, James B.  
Rector, Edward  
Redington, W. H.  
Redlick, Otto H. Jr.  
Reed, Mrs. William S.  
Rehm, Jacob  
Reininger, E. E.  
Reinhardt, Henry  
Renshaw, William  
Revell, Fleming H.  
Revell, John  
Reynolds, George B.  
Reynolds, George M.  
Reynolds, Miss Myra  
Rhea, Foster A.  
Rhodes, F. B. F.  
Rhodes, John E.  
Rice, Henry W.  
Rice, Jacob  
Rice, Miss R. S.  
Rice, W. H.  
Rich, H. S.  
Richards, R. C.  
Richardson, D. E.  
Richardson, John  
Richardson, Mrs. John D.  
Richardson, L. G.  
Richmann, Frank J.  
Rickords, George E.  
Richter, Paul K.  
Rider, William H.  
Ridgway, William  
Rieser, August L.  
Ringer, P.  
Ripley, William  
Ristine, George W.  
Rittenhouse, M. F.  
Rittenhouse, William  
Robbins, Burr  
Robbins, Edward F.  
Robertson, John B.  
Robinson, Theodore W.  
Robinson, W. L.  
Rockwood, William H.  
Rodatz, Jacob  
Roenitz, Frank L.  
Rogan, J. B.  
Rogers, Charles D.

- Rogers, E. P.  
Rogers, H. W.  
Rohde, H. F.  
Rollins, Mrs. C. E.  
Rollins, G. A.  
Rollo, Mrs. J. F.  
Rollo, William F.  
Roloson, W. L.  
Rondthaler, J. A.  
Root, Miss F. A.  
Root, Mrs. Mary E. L.  
Rose, Edward  
Rosenbaum, Mrs. M.  
Rosenberg, Bernhard  
Rosenberg, J. L.  
Rosenberg, Oscar  
Rosenfeld, Morris S.  
Rosenthal, Julius  
Rosenthal, Mrs. Addie  
Rosenwald, M. S.  
Rothermel, S. A.  
Rothschild, Mrs. M. M.  
Rowe, Mrs. Charles H.  
Rowe, James L.  
Royer, J. C. F.  
Rubens, Harry  
Rubovitz, Toby  
Rumsey, George D.  
Rumsey, J. F.  
Rundell, C. L.  
Runnells, John S.  
Russell, E. A.  
Russell, F. H.  
Rust, Henry A.  
Ryan, Robert  
Ryerson, Edward L.  
Sackett, Robert E.  
Sage, Mrs. Ellen  
Sager, Nelson A.  
Salisbury, Rollin D.  
Salter, Frank  
Sanborn, Cora A.  
Sanders, Jacob F.  
Sanderson, George A.  
Sands, Obadiah  
Sargent, George H.  
Sargent, Homer Jr.  
Sawe, Henry J.  
Sawyer, Mrs. A. N.  
Sawyer, Charles A.  
Sawyer, F. P.  
Saxton, Mrs. H. B.  
Schaffner, Arthur B.  
Schaffner, Joseph  
Schapper, F.  
Scheppers, D. Q.  
Schintz, Theodore  
Schlesinger, Leopold  
Schloesser, Mrs. Amalia  
Schmaltz, N. J.  
Schnering, Julius  
Schmidt, A. F.  
Schmidt, John  
Schmidt, O. L.  
Schmitt, A. G.  
Schneider, Albert  
Schneider, George  
Schneider, Marc M.  
Schram Bros.  
Schroeder, Mrs. H.  
Schroter, F. J.  
Schueler, George L.  
Schultz, M. M.  
Schwartz, G. A.  
Scott, George M.  
Scott, Robert S.  
Scott, Thomas B.  
Scoville, C. B.

- Scoville, John Henry  
Scribner, C. E.  
Scribner, Mrs. S. A.  
Scudder, J. A.  
Scudder, Mrs. W. M.  
Scull, Henry  
Scully, A. B.  
Seaverns, W. S.  
Seckel, Albert  
Seegers, Charles  
Sellers, Alfred H.  
Sellers, Frank H.  
Selz, Mrs. J. Harry  
Selz, Morris  
Senn, Mrs. N.  
Sercomb, A. L.  
Sexton, P. J.  
Shaffer, J. C.  
Shankland, E. C.  
Shannon, George W.  
Sharpe, C. A.  
Shaw, Edward R.  
Shaw, T. A.  
Shayne, John T.  
Shears, George F.  
Shedd, John G.  
Shepherd, E. S.  
Sheriff, Walter  
Sherman, E. B.  
Sherman, F. B.  
Sherman, F. S.  
Sherman, J. M.  
Sheridan, W. A.  
Sherwood, H. M.  
Sherwood, Mrs. J. B.  
Sherwood, Walter J.  
Shipman, D. B.  
Shipman, S. V.  
Shortall, John L.  
Shotwell, Miss Mina  
Shuart, Mrs. I. J.  
Shubert, A. B.  
Shultz, Louis A.  
Shuman, Mrs. Andrew  
Shumway, P. R.  
Shugrue, M. F.  
Sidwell, George H.  
Siegel, Henry  
Silberman, Adolph  
Silberman, Sigmund  
Silke, Miss Lucy  
Simmons, John J.  
Simmons, Parke E.  
Simon, Ludwig S.  
Simon, Robert M.  
Simonds, O. C.  
Simpson, Alex.  
Simpson, Edward P.  
Singer, A. L.  
Skinner, Mrs. Ellen M.  
Skinner, Mrs. Edward M.  
Slaughter, A. O.  
Slaughter, Arthur Jr.  
Slocum, J. E.  
Smith, Abner  
Smith, Mrs. B.  
Smith, C. F. Mather  
Smith, C. M.  
Smith, Charles Mather  
Smith, C. S.  
Smith, E. E.  
Smith, Miss Ella M.  
Smith, Frederick A.  
Smith, Fred W.  
Smith, F. P.  
Smith, Gilman W.  
Smith, H. Russell  
Smith, H. S.

- Smith, J. Parker  
Smith, J. S.  
Smith, Orlando C.  
Smith, Orlando  
Smith, Orson  
Smith, Philip R.  
Smith, Shea  
Smith, Sydney H.  
Smyth, John M.  
Smyth, W. S.  
Snively, Miss Anna M.  
Snow, Albert E.  
Snow, Edgar M.  
Soden, G. M.  
Sollitt, Ralph  
Sollitt, Sumner  
Son, S. J.  
Soper, James P.  
Southwell, H. E.  
Speck, John B.  
Spence, Mrs. E. E.  
Spicer, George A.  
Spicer, James R.  
Spierling, E. J.  
Spoehr, C. A.  
Spoonner, F. E.  
Sprague, William  
Sproehule, A. W.  
Spry, George E.  
Spry, John C.  
Spry, S. A.  
Spry, Walter  
Squire, Homer A.  
Stacy, Thomas I.  
Stanbro, S. D.  
Stanford, G. W.  
Stanley, Frank W.  
Stanton, Edgar  
Stanton, W. A.  
Staples, Frank M.  
Starkey, Horace M.  
Starkweather, Frank H.  
Starr, Miss Flora  
Starr, Western  
Starrett, Mrs. H. H.  
Starring, Mason B.  
Stearns, John K.  
Stearns, W. E.  
Stebbins, Mrs. H. S.  
Stebbins, S. J.  
Steele, D. A. K.  
Steele, Henry B.  
Steele, Julius  
Steele, Percival  
Steever, J. G.  
Stein, Adolf  
Stein, Philip  
Stephens, Mrs. Louise B.  
Stepina, James F.  
Stettauer, Charles S.  
Stevens, Frank Leland  
Stevens, James W.  
Stevenson, A. F.  
Stevenson, Mrs. D. M.  
Stewart, Alexander  
Stewart, Graeme  
Stiles, L. G.  
Stillman, Herman W.  
Stillwell, Homer A.  
Stirling, W. R.  
Stix, S. H.  
St. John, Leonard  
Stockton, W. E.  
Stone, Frank B.  
Stone, L. W.  
Stone, N. R.  
Stonehill, Mrs. C. A.  
Stonehill, Edward A.

- Storrs, D. W.  
Stowell, John D.  
Straight, H. J.  
Stransky, Edward J.  
Straus, Simeon  
Strauss, Henry  
Street, Richard J.  
Strobel, Charles L.  
Strong, Henry  
Strong, J. Edmund  
Stuart, C. U.  
Stuart, Robert  
Stuart, W. Z.  
Studebaker, J. M.  
Sturges, Charles I.  
Sullivan, A. W.  
Sullivan, Miss Margaret  
Sumner, William A.  
Summy, Clayton F.  
Swan, Mrs. J. H.  
Sweet, John W.  
Swett, W. O.  
Swift, Charles H.  
Swift, Edward F.  
Swift, G. F.  
Swift, Lemuel J.  
Swift, O. P.  
Swift, W. H.  
Sykes, R. G.  
Taber, F. M.  
Taft, Oren B.  
Talbot, J. F.  
Talbot, Miss Marion  
Talcott, Mrs. Wm. A.  
Tarbell, F. B.  
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Taylor, J. F.  
Taylor, John G.  
Taylor, Mrs. Samuel G.  
Telling, Mrs. Annie  
Templeton, Thomas  
Templeton, William  
Tennant, Robert G.  
Tenney, Horace Kent  
Terry, Milton S.  
Terwilliger, R. I.  
Thatcher, George L.  
Theurer, Joseph  
Thin, Robert  
Thoman, Leroy A.  
Thomas, B.  
Thomas, George W.  
Thomas, H. W.  
Thomas, Theodore  
Thomas, William K.  
Thomasson, Mrs. Nelson  
Thompson, D. W.  
Thompson, M. A.  
Thompson, R. S.  
Thompson, Slason  
Thomson, Alexander  
Thorne, Charles H.  
Thorne, George R.  
Thorne, Robert J.  
Thorne, William C.  
Thrane, Victor  
Thurber, W. S.  
Thurston, Frank W.  
Tift, Henry  
Tillinghast, C.  
Tilt, J. E.  
Timmons, H. A.  
Timolat, H. N.  
Tinsman, J. W.  
Tobey, Frank B.  
Tod, Walter  
Toles, Wilford C.  
Tonk, Max

- Townsend, George  
Tracy, William W.  
Traer, Mrs. G. W.  
Trego, William T.  
Trench, Daniel G.  
Trice, W. H.  
Trimingham, Miss A. E.  
Tripp, C. E.  
Truax, Charles  
Trude, Alfred S.  
True, Albert W.  
Trumbull, John H.  
Trumbull, Perry  
Tryon, Mrs. Mary F.  
Tucker, J. C.  
Tuley, M. F.  
Tullock, Alonzo J.  
Tunncliff, Mrs. D. G.  
Turner, E. A.  
Turner, H. E.  
Turner, Laurine H.  
Tuthill, Richard S.  
Tuttle, Frederick B.  
Tyrrell, F. S.  
Tyrrell, John  
Tyson, Miss Eleanor  
Tyson, Russell  
Ullman, Frederick  
Underwood, J. P.  
Underwood, Mrs. P. L.  
Underwood, S. L.  
Unzicker, Otto  
Upham, Frederic W.  
Upton, George P.  
Vanderkloot, Marinus  
Vaughan, J. C.  
Vaux, Frederick  
Van Engers, A. J.  
Van Evera, Dewitt  
Van Hamm, F. R.  
Vankirk, Charles B.  
Van Norman, G. B.  
Van Pelt, George H.  
Van Schaack, Cornalina P.  
Van Schaick, Mrs. A. G.  
Van Uxem, James L.  
Vanwoert, George E.  
Veatch, Byron E.  
Vehon, Morris  
Vernon, David  
Vial, George M.  
Vogel, F. E.  
Volk, John H.  
Von Glahn, August  
Vories, H. F.  
Wagner, John H.  
Wahl, Albert  
Waite, Miss Ella R.  
Walch, Robert H.  
Waldron, E. D.  
Walker, Charles Cobb  
Walker, H. H.  
Walker, John  
Walker, J. R.  
Walker, Lyman T.  
Walker, Samuel J.  
Walker, W. S.  
Wall, George W.  
Wallace, A. D.  
Waller, Mrs. Edward  
Waller, Edward C.  
Waller, F. W.  
Waller, James B.  
Waller, Mrs. William  
Wallingford, Henry Jr.  
Walser, J. J.  
Walsh, James  
Walter, Alfred M.

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| Walton, Lyman A.      | Wells, Frank             |
| Walton, S. B.         | Wells, Frederick L.      |
| Walworth, Mrs. N. H.  | Wells, M. D.             |
| Wampold, Leo          | Wells, Robert M.         |
| Wann, Fred A.         | Wells, T. E.             |
| Wanzer, J. M.         | Wells, Willis J.         |
| Ward, C. A.           | Wentworth, E. C.         |
| Ward, Mrs. M. E.      | Wentworth, Frank W.      |
| Ware, Charles W.      | Wentworth, Moses J.      |
| Warren, C. D.         | Wernecke, Mrs. Frederika |
| Warren, W. S.         | Werno, Henry             |
| Wascher, Louis C. F.  | Wescott, C. D.           |
| Waterman, A. N.       | West, Albert L.          |
| Watkins, E. M.        | West, Charles L.         |
| Watkins, George       | West, Frederick T.       |
| Watkins, Jesse M.     | West, Henry T.           |
| Watson, Mrs. George   | West, Herbert G.         |
| Watson, James S.      | Weston, Charles V.       |
| Wean, Frank L.        | Wetherell, H. S.         |
| Weaver, George H.     | Weaver, Walter           |
| Weaver, Henry E.      | Whedon, James S.         |
| Webb, George D.       | Wheeler, Albert G. Jr.   |
| Webbe, William E.     | Wheeler, Arthur D.       |
| Weber, Bernard F.     | Wheeler, Mrs. C. C.      |
| Weber, Herman         | Wheeler, H. A.           |
| Webster, Clarence     | Whipple, Charles B.      |
| Webster, George W.    | White, A. Stanford       |
| Webster, Lewis D.     | White, Mrs. Charles B.   |
| Webster, Miss Mary A. | White, James             |
| Wedeles, E. L.        | White, Thomas            |
| Weeks, John G.        | White, W. R.             |
| Wegg, D. S.           | Whitehead, Elisha P.     |
| Weidner, R. F.        | Whitehead, W. M.         |
| Weil, Morris          | Whitehouse, F. M.        |
| Weinsheimer, A. S.    | Whitehouse, S. S.        |
| Welling, J. C.        | Whitely, Mrs. C. J.      |
| Wells, Addison E.     | Whiting, J. H.           |
| Wells, B. R.          | Whitman, George B.       |
| Wells, David W.       | Whitman, John M.         |

- Whitmarsh, C. F.  
Wickes, T. H.  
Wienhoeber, Ernest  
Wightman, B.  
Wilbur, J. B.  
Wilbur, R. M.  
Wilcox, J. Fred  
Wilder, William H.  
Wile, Edison W.  
Wiles, Mrs. Robert Hall  
Willard, Henry  
Willard, Monroe L.  
Williams, Mrs. Ben  
Williams, D. W.  
Williams, Elmer R.  
Williams, Lawrence  
Williamson, John  
Willner, W. M.  
Wilmerding, C. H.  
Wilmot, A. C.  
Wilson, Miss Alvaline  
Wilson, E. C.  
Wilson, Everett  
Wilson, Mrs. H. R.  
Wilson, John P.  
Wilson, Mrs. John R.  
Wilson, M. H.  
Wilson, W. W.  
Wink, Henry  
Winkelman, F. A.  
Winslow, F. A.  
Winston, Charles A.  
Winston, F. H.  
Winston, F. S.  
Winter, E. W.  
Winterbotham, Mrs. A. E.  
Winterbotham, Joseph  
Witbeck, J. H.  
Witkowsky, Conrad  
Witkowsky, M. D.  
Witt, August  
Wolf, Alfred H.  
Wolf, Fred W.  
Wolf, Henry  
Wolff, Ludwig  
Wolfsohn, Carl  
Wollensak, Mrs. Josephine  
Waltersdorf, E.  
Wood, A. E.  
Wood, Ira C.  
Wood, S. E.  
Wood, Walpole  
Woodbury, S. H.  
Woodcock, L. T.  
Woodhead, J. E.  
Woodland, George  
Woodruff, John S.  
Woods, J. L.  
Woodward, Mrs. Amelia V.  
Woodward, Mrs. E. E. L.  
Woodward, Gilbert M.  
Wooley, Clarence M.  
Wooster, Clarence K.  
Worcester, Charles H.  
Wrenn, H. A.  
Wrenn, William B.  
Wright, James G.  
Wright, F. S.  
Wright, H. H.  
Wright, Joseph  
Wright, Mrs. Mary E.  
Wright, Parry L.  
Wright, Thomas A.  
Wrisley, Allen B.  
Wyatt, F. O.  
Wyeth, H. B.  
Wygant, Alonzo  
Wyman, R. L.

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Yoe, Charles C.	Younglove, Mrs. W. W.
Young, Arthur	Yott, Frances
Young, A. N.	Zeisler, Joseph
Young, George W.	Zeiss, Christian
Young, H. E.	Zeller, John G.
Young, James A.	Ziefeld, Florence
Young, Jonathan B.	Ziesing, August
Young, Lawrence A.	Zuckerman, Miss Helen
Young, William S.	



