

# THE ART INSTITUTE OF CHICAGO

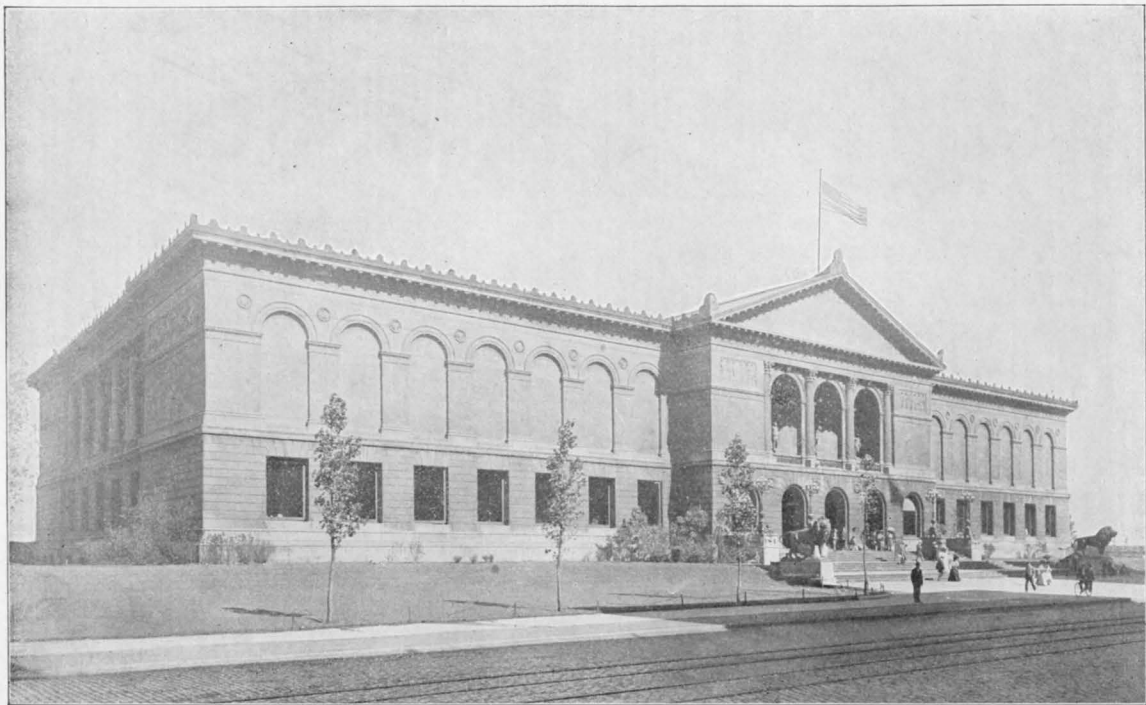
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TWENTY-SIXTH  
ANNUAL REPORT

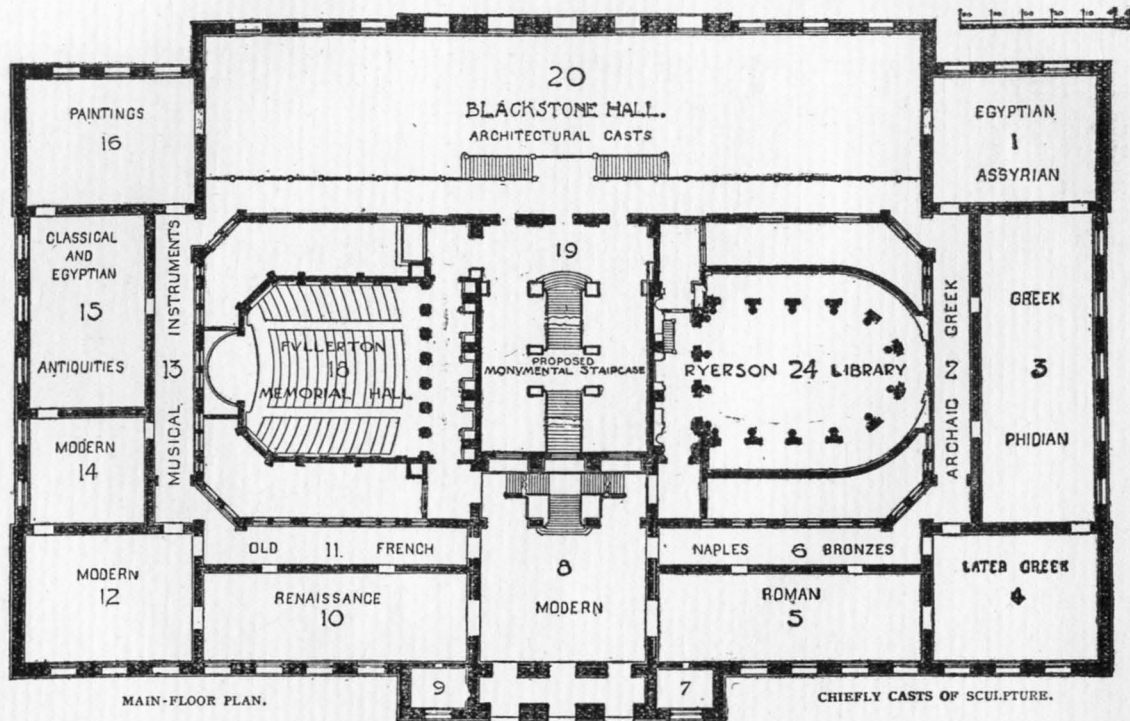
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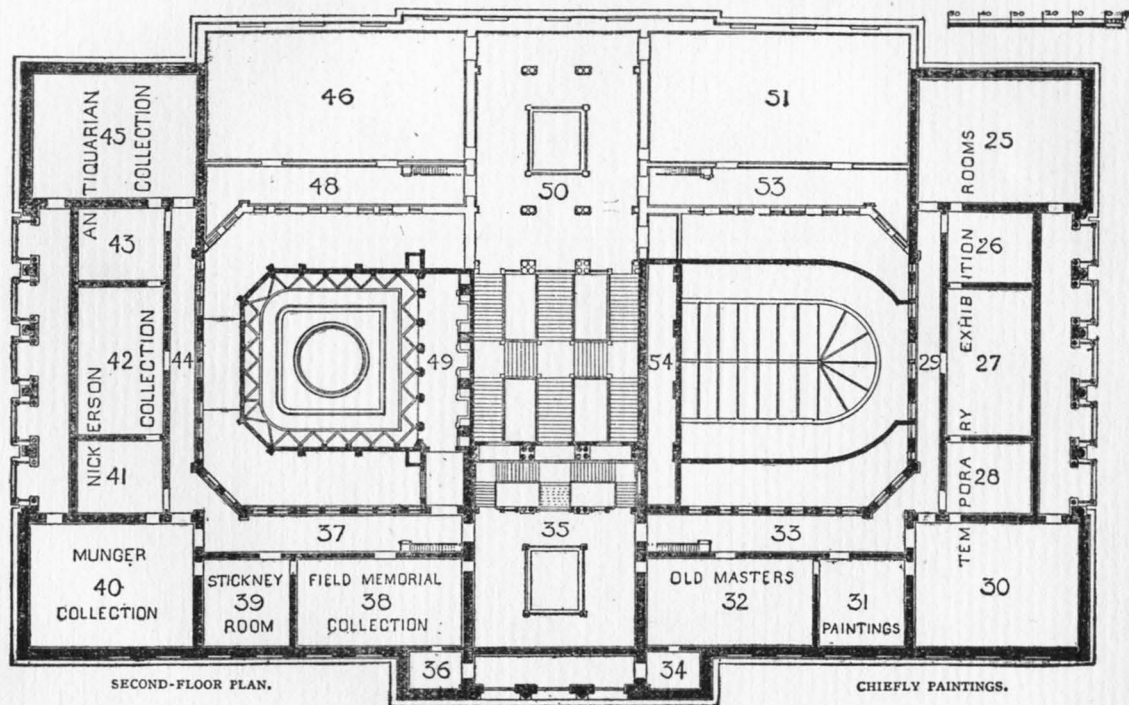


JUNE 1, 1904 — JUNE 1, 1905



THE ART INSTITUTE.  
Lake Front, opposite Adams Street, Chicago.







# THE ART INSTITUTE OF CHICAGO

Incorporated May 24, 1879

## TWENTY-SIXTH ANNUAL REPORT OF THE TRUSTEES

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FOR THE YEAR ENDING  
JUNE FIRST, MDCCCCV

WITH REPORTS OF THE DIRECTOR, TREASURER, AND LIBRARIAN,  
CATALOGUE OF MEMBERS, LIST OF GIFTS, ETC.,  
TOGETHER WITH THE BY-LAWS.



CHICAGO

1905

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1905-6

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ALBERT A. SPRAGUE  
FRANK G. LOGAN

JOHN C. BLACK  
MARTIN A. RYERSON  
HOWARD VAN D. SHAW  
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## Art Committee

CHARLES L. HUTCHINSON  
MARTIN A. RYERSON  
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BRYAN LATHROP  
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THE ART INSTITUTE OF CHICAGO was incorporated

May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the reference library upon art.

# Twenty-sixth Annual Report of the Trustees.

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CHICAGO, June 6, 1905.

*To the Governing Members of the Art Institute of Chicago:*

While the last year has not been marked by striking events in the form of important building operations or remarkable accessions to the collections, it has been a year of decided progress in business prosperity.

As was explained in the last annual report, Grant Park, in which the Art Institute building stands, together with the building itself, was transferred in 1903-4 from the jurisdiction of the City of Chicago to that of the South Park Commissioners. At the same time the South Park Commissioners were authorized by an act of the Legislature of the State of Illinois, confirmed by a vote of the legal voters of the park district, to levy an annual tax of one-half mill on each dollar of taxable property for the maintenance of museums of art, science or natural history within the park limits. The Art Institute and the Field Columbian Museum are the institutions falling under this definition. This tax has accordingly been levied and the first monthly installments have been paid to the Art Institute during March, April and May of the present year.

This timely provision has saved us serious embarrassment, since the available income has for some years fallen considerably short of meeting the necessary expenses. This income from taxation will, however, be applicable only to the care and maintenance of the museum and the building and grounds, and the proceeds of memberships, tuition fees, endowments and gifts of friends will be as necessary as heretofore for accessions to the collections and extensions of the building. The President and Auditor of the South Park Board are made *ex officio* Trustees of the Art Institute.

The indebtedness of the Art Institute at the last annual meeting was \$195,000, one hundred thousand of which was the balance due on the purchase of the Demidoff paintings, and the remainder had accrued during the past six years chiefly on account of building extensions. The debt has increased during the year five thousand dollars, making the total liabilities of the Art Institute \$200,000. At a meeting of the Trustees held in January, it was decided to make an effort to pay off this indebtedness. As a result of this effort thus far, the debt has been reduced to \$176,750. Additional subscriptions have been made but not yet paid amounting to \$20,000, and \$33,000 additional has been subscribed on condition of the entire debt being paid.

Some of the fine paintings of the Demidoff Collection are still open for presentation, and three of them have lately been presented, namely :

Jacob van Ruysdael. "The Castle." Presented by Henry C. Lytton.

Sir Anthony van Dyck. "Portrait of Helena Du Bois." Presented by the children of William T. Baker ; Charles H. Baker, Bertha Baker Alling, Howard W. Baker, and Henry D. Baker.

Unknown Flemish Master. "Portrait of a Man." Presented by John J. Glessner.

This collection was purchased in 1890 and has done much to give the Art Institute high standing among the Art museums of the world. It was the first of its notable permanent acquisitions, and was followed by the Field, the Munger, the Nickerson and the Blackstone collections. Four friends of the Institute advanced the necessary funds, \$206,000, for the purchase of the collection in the belief that others would join them in presenting examples from it to the Institute. The following paintings from this collection have been given to the Institute besides those named above :

Willem van Mieris. "The Happy Mother." Gift of Edson Keith, 1890.

Reynier Nooms, called Zeeman. "Coast Scene." Gift of Byron L. Smith, 1890.

Jan Steen. "The Family Concert." Gift of T. B. Blackstone, 1891.

Gerard Terburg (or Ter Borch). "The Guitar Lesson." Gift of Charles T. Yerkes, 1891.

Rembrandt. "Portrait of a Girl." Gift of Martin A. Ryerson, 1894.

Frans Hals. "Portrait of the Artist's Son, Harman Hals" Gift of Charles L. Hutchinson, 1894.



Adriaen Van de Velde. "Landscape." Gift of Sidney A. Kent,  
1894.

Hobbema. "The Water Mill." Gift of Mr. and Mrs. Frank  
G. Logan, 1903.

The following are still open for presentation :

David Teniers. "The Guard House."

Aert van der Neer. "River View."

Peter Paul Rubens. "Portrait of Marquis Spinola."

Adriaen van Ostade. "The Golden Wedding."

A resumé of the principal gifts and bequests thus far received by the Art Institute during its history will be found interesting:

GIFTS (ASIDE FROM MONEY SUBSCRIPTIONS):

The E. G. Hall Collection of Casts. Gift of Mrs. A. M. H.  
Ellis, 1886.

The Classical Antiquities. Gift of C. L. Hutchinson, P. D.  
Armour and others, 1890.

The Egyptian Collection. Gift of N. W. Harris, R. H. Fleming,  
C. L. Hutchinson, H. H. Getty and others, 1892-5.

The Mrs. D. K. Pearsons Collection of Autotypes. Gift of D.  
K. Pearsons, 1893.

The Naples Bronzes. Gift of H. N. Higinbotham, 1893.

The Henry Field Collection of Paintings. Gift of Mrs. Henry  
Field, 1894.

The Monumental Bronze Lions. Gift of Mrs. Thomas Nelson  
Page, 1894.

The Bronze Electroliers. Gift of Mrs. Elizabeth H. Stickney, 1895.

The Fullerton Memorial Hall. Gift of Charles W. Fullerton, 1898.

The Elizabeth Hammond Stickney Room, 1900.

The Nickerson Collection of Oriental Objects and Paintings. Gift of Mr. and Mrs. S. M. Nickerson, 1900.

The Ryerson Library Building. Gift of Martin A. Ryerson, 1901.

The Blackstone Collection of Architectural Casts. Gift of Mr. and Mrs. T. B. Blackstone, 1904.

### BEQUESTS.

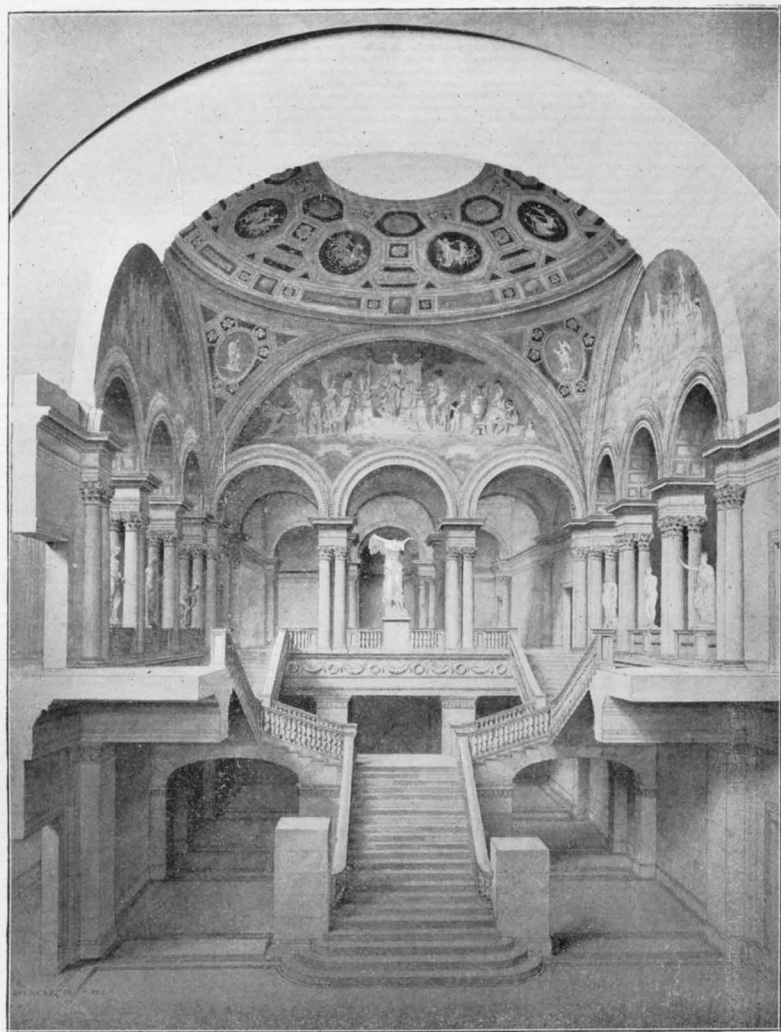
1897—Mrs. Elizabeth Hammond Stickney,	-	-	75,000
1898—A. A. Munger, the Munger Collection of Paintings.			
1898—Martin B. Cahn,	-	-	1,000
1899—Mrs. Catherine M. White (estimated),	-		\$75,000
1899—John Quincy Adams,	-	-	5,000
1900—Sidney A. Kent,	-	-	50,000
1900—T. B. Blackstone,	-	-	25,000
1900—Mrs. Frances Ogden,	-	-	5,000
1901—Maria S. Scammon,	-	-	35,000
1901—Huntington W. Jackson,	-	-	1,000
1903—Henry J. Willing,	-	-	5,000
1903—Thomas D. Lowther,	-	-	1,000
1905—Mrs. Harriet A. Jones,	-	-	5,000
			<hr/>
			\$283,000

These bequests are as yet not wholly available.

The great monumental stairway and dome, which will form the central feature of the completed building, remain unbuilt. They are of elaborate design, and are shown in the accompanying reproduction of the architect's drawing. The foundations, of piling and stone work, are already in place, having been put in when the Ryerson Library was built in 1899. The cost is roughly estimated at \$125,000. The Trustees hope that some munificent donor may be found to attach his name to this feature of the building, as has been done in the case of Fullerton Memorial Hall, Ryerson Library, the Henry Field Room, the Nickerson Galleries, Blackstone Hall, etc.

The galleries in the second floor over Blackstone Hall also remain to be built, and these are very much needed, since the exhibitions continually overflow the space, and a considerable number of paintings of the permanent collections have been stored away during the greater part of the last year for want of room. When these galleries are built it will be necessary to complete in stone the east face of the building, which will be plainly visible from the new park beyond the railroad track. The central dome and east galleries will complete the present building, and it is expected that future extensions will be made east of the railroad track, connected with the present building by one or more galleries bridging the track.

Meanwhile there are in contemplation many improvements in the present building, such as mosaic or tile floors, marble wainscotings and door frames, steel skylight frames, etc. Such improvements have already been introduced in most of the picture galleries of the north wing.



PROPOSED MONUMENTAL STAIR CASE.

The will of Sidney A. Kent, who died April 1, 1900, directed his Trustees five years after his death to set apart \$50,000 for the Art Institute. This fund would have become available for the uses of the Art Institute upon April 1, 1905, if it were not that the Trustees have been compelled to pay a State inheritance tax of \$2,000. They will, therefore, withhold the income one year longer in order to make up the sum to the \$50,000 provided by the will.

Mrs. Harriet A. Jones, widow of Daniel A. Jones, died in Pasadena, Cal., February 10, 1905. In her will occurs the following provision :

“ I give and bequeath to the Art Institute of Chicago the sum of Five Thousand Dollars (\$5,000) to be kept as a permanent fund, the income of which shall be expended under the direction of the “Antiquarians” of said Art Institute for the purposes for which they are organized,”

“The Antiquarians of the Art Institute” is the title of the society of ladies which has accumulated the collection of textiles and other decorative objects belonging to the Art Institute. This sum has been paid over by the executors of Mrs. Jones’ estate to the Trustees of the Art Institute.

Benjamin Franklin Ferguson, an old and respected business man of Chicago, died April 10, 1905. By his will, after providing certain small bequests to relatives, he committed to the Northern Trust Company, a corporation existing by virtue of the laws of the State of Illinois, all his

estate, real, personal and mixed, in trust, for certain uses and purposes described as follows:

The Trustee is to reduce all of the estate (except a certain piece of real estate bequeathed to a relative) to first-class mortgages and bonds. If the estate falls below one million dollars, the income is to be accumulated to that amount; provided that certain annuities to relatives and cemetery associations (amounting to \$7,300 annually) shall in any case be regularly paid. Four other annuities of \$1,000 each to public institutions, one of them the Art Institute, are provided, when the estate reaches one million dollars. The Trustee, after accumulating the estate to one million dollars and setting aside the above annuities and the trustee's compensation not exceeding one-half of one per cent., shall pay the entire net income annually or oftener "to the Art Institute of Chicago, to be known as the B. F. Ferguson Fund, and entirely and exclusively expended by it under the direction of its Board of Trustees in the erection and maintenance of enduring statuary and monuments, in the whole or in part of stone, granite or bronze, in the parks, along the boulevards or in other public places, within the city of Chicago, Illinois, commemorating worthy men or women of America or important events of American history. The plans or designs for such statuary or monuments and the location of the same shall be determined by the Board of Trustees of such Institute."

It is understood that the estate actually amounts to one million dollars. The income of a million dollars may be estimated at \$40,000. This may be diminished (during the life-time of the annuitants) by \$16,300, leaving perhaps \$24,000 available annually for the adornment of the

city. The responsibility of expending the proceeds of this fund will rest upon the Trustees of the Art Institute.

The settlement of the Catherine M. White estate, of which the Art Institute is the residuary legatee, has been delayed for several years by legal difficulties. These have recently been overcome, and the balance of the estate will soon be turned over to the Art Institute. The estate consists of unimproved real estate, which will be sold as soon as possible in order that the funds may become available for the uses of the Art Institute.

Mrs. Louisa Healy, widow of G. P. A. Healy, the portrait painter, died in Chicago, February 7, 1905. She bequeathed to the Art Institute several paintings and drawings which had belonged to her husband, among them a portrait of Eastman Johnson by himself, and a portrait of Jackson by himself.

Mrs. Aura Parkyn, widow of Dr. H. A. Parkyn, died February 9, 1905, and bequeathed to the Art Institute all her pictures and paintings.

The total endowment funds of the Art Institute, including the Sidney A. Kent bequest, now amount to \$221,500. Of this amount \$178,500 was received from bequests, \$33,500 from Life memberships and \$9,500 from gifts for scholarship funds.

The annual prize of \$500 provided by the liberality of Mr. Norman W. Harris in the Annual Exhibition of American paintings, was awarded to Miss Mary Cassatt for a painting entitled "A Caress." Miss Cassatt, however, belongs to the Independents in Paris, who accept no prizes



and exhibit in no exhibitions patronized by the government. She accordingly declined the prize and suggested that it be applied to the benefit of some American art student studying abroad, and this, with the assent of the donor, will be done.

The Martin B. Cahn prize of \$100 for the best picture by a Chicago artist was awarded to Mr. William Wendt for a painting called "Stilly Night." In the exhibition of Chicago artists the fund raised by the Municipal Art League for the purchase of the best picture was expended upon a painting entitled "In an Old Gown," by Miss Martha S. Baker. The silver medal, awarded by the votes of the Chicago Society of Artists, was given to Miss Baker for the same picture, "In an Old Gown." Prizes were also awarded to Ralph Clarkson, William A. Harper, Miss Julia Bracken and Leonard Crunelle.

The general exhibit of the work of the Art Institute school, which was sent to the Louisiana Purchase Exhibition at St. Louis, was awarded a Grand Prize and no higher award was made. A Special Commemorative Prize was awarded to Mr. W. M. R. French, the Director, in recognition of his services as an art educator, and the same honor was conferred upon Prof. Halsey C. Ives of St. Louis.

The accessions of the year to the collections are named in the list of gifts and purchases which accompanies this report. The most important, aside from the three Demidoff pictures mentioned above, are:

Oil Painting, Fantin-Latour "Portrait of Edouard Manet." Purchased from the Stickney Bequest.

Oil Painting, Roybet, "L' Astronome." Presented by the heirs of Edward A. Driver.

Oil Painting, Charles Le Brun, "The Family of Darius at the Feet of Alexander." Presented by R. Hall McCormick.

Oil Painting, Wm. Wendt, "Montecito." Presented by friends.

Plaster Casts, Daniel C. French, "The Bronze Doors of the Boston Public Library," six panels. Presented by the artist.

Collection of Faience, 69 examples. Presented by Alfred Duane Pell of New York.

With regard to membership, there has been an increase in the number of life members and a decrease in annual members. The record at present stands:

Honorary members,	-	-	-	13—same as last year.
Governing members,	-	-	-	213—a loss of 23
Annual members,	-	-	-	1,915—a loss of 45
Life members,	-	-	-	235—a gain of 25
				<hr/>
Total,	-	-	-	2,376—a loss of 43

A total of 292 new annual members has been received during the year, but 337 have dropped out, or been transferred to other forms of membership.

The total receipts from members, including \$1,185.25 interest from life membership funds, have been \$29,977.25 against \$29,818.50 of last year, a gain of \$158.75.

The governing membership is limited to 250, in whom are vested the property and government of the institution. They are elected by the Trustees upon the unanimous

recommendation of the Executive Committee. It is our effort to admit to this responsible body only persons qualified for such a trust, and possessing the confidence of the public.

During the past year eleven governing members have died, as follows:

Caton, Arthur J.	Kimball, W. W.
Keith, Elbridge G.	Perry, Lewis S.
Leiter, Levi Z.	Vilas, Royal C.
Smith, George T.	Walker, George C.
Laffin, George H.	Orr, Arthur
Hamill, Charles D.	

The following persons have been elected and have qualified: Alfred L. Baker, C. K. Wooster, W. Vernon Booth, Samuel Insull, and there are now 218 governing members.

The Trustees again chronicle with sorrow the loss of one of the oldest members of the Board. Mr. Charles Davisson Hamill died January 11, 1905. At the formation of the Art Institute in 1879, Mr. Hamill was one of those selected by the incorporators to sign the application for the charter. In 1883 he became a member of the Board of Trustees, and served in that capacity and as a member of the Executive Committee until his death. He was all his life actively engaged in commercial pursuits, but he found time to identify himself earnestly with movements for the promotion of the literary, musical and artistic progress of

our city, and very early in life he became an enthusiastic and discriminating collector of engravings and etchings. As a Trustee Mr. Hamill was distinguished for faithfulness in performance of his duties, unfailing courtesy in council and a liberal and sympathetic attitude towards all efforts making towards higher artistic culture.

Mr. Levi Z. Leiter, who was President of the Art Institute for two years, 1880-1882, died at Bar Harbor, Me., June 9, 1904.

In the closing moments of this report, word is received of the death of another valued member of the Board of Trustees, Mr. Arthur Orr, who died in Pasadena, Cal., June 1, 1905. Mr. Orr was elected a member of the Board of Trustees and of the Executive Committee in June, 1902, and has taken an active part in its affairs up to the present time. He has shown great generosity towards the Art Institute, and great interest in its progress and prosperity.

The Trustees close the year with the assurance that the Art Institute is now firmly established, and that its future prosperity depends only upon the continuance of the good will which our fellow citizens have always shown towards it. As an institution for popular education and entertainment it is already remarkably successful. During the last year the number of visitors to the galleries has been 670,809; of attendants upon lectures 45,003; of visitors to the library 51,247; and of students in the school 2,311. With increasing means and maturity

the work of research and publication proper to an art museum may soon be developed.

Chas. L. Hutchinson, Prest.	Marshall Field,
Martin A. Ryerson, Vice-Prest.	Frank G. Logan,
Samuel M. Nickerson,	Charles Deering,
Adolphus C. Bartlett,	Edward E. Ayer,
John J. Mitchell,	John C. Black,
Albert A. Sprague,	John J. Glessner,
Samuel E. Barrett,	Bryan Lathrop,
Chauncey J. Blair,	R. Hall McCormick,
Stanley McCormick,	Clarence Buckingham,
Henry H. Getty.	

*Ex-Officio.*

Edward F. Dunne,	Lyman A. Walton.
Mayor.	President S. Park Comm'rs.
Lawrence E. McGann,	William Best,
Comptroller.	Auditor S. Park Comm'rs.

## REPORT OF THE TREASURER

**Report of***Cash Received*

From June 1, 1904;

BALANCE, JUNE 1, 1904.....	\$ 387.26
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**MUSEUM ACCOUNT—**

Admission Fees .....	\$ 6,599.00	
Catalogue Sales .....	2,331.60	
Governing Life Membership Fees.....	1,200.00	
Governing Membership Fees.....	600.00	
Governing Members' Dues.....	5,050.00	
Governing Life Membership Income.....	302.75	
Life Membership Fees.....	2,600.00	
Life Membership Income.....	882.50	
Annual Members' Dues.....	19,342.00	
South Park Tax Levy.....	13,500.00	
Sundry Receipts.....	1,183.54	53,591.39

**SCHOOL ACCOUNT—**

Tuition Fees.....	44,007.69	
Locker Receipts.....	1,551.00	
Sundry Receipts.....	220.39	45,779.08

**LIBRARY ACCOUNT—**

Gift from Martin A. Ryerson.....	1,000.00	
Matriculation Fees.....	594.00	
Interest on Funds.....	485.00	
Sundry Receipts .....	1.45	2,080.45

BILLS PAYABLE ACCOUNT.....	38,931.35
DEMIDOFF ACCOUNT.....	24,951.00
PICTURE SALE ACCOUNT.....	11,729.25
C. M. WHITE ACCOUNT.....	10,000.00
INVESTMENT FUNDS' INCOME ACCOUNT .....	5,071.92
HARRIET A. JONES ACCOUNT .....	5,000.00
SUNDRY ACCOUNT.....	4,650.22
INVESTMENT FUNDS' ACCOUNT.....	2,600.00
DONATION ACCOUNT.....	1,086.00
BLACKSTONE FUND ACCOUNT.....	1,000.00
HARRIS PRIZE ACCOUNT.....	500.00
FULLERTON HALL ACCOUNT.....	478.00
LUNCH FUND ACCOUNT .....	229.63
	<u>\$208 015.55</u>



## the Treasurer

to June 1, 1905

## Cash Disbursements

**MUSEUM ACCOUNT—**

Salaries and Extra Help .....	\$27,242.11	
Janitor Supplies and Scrubbing .....	1,770.66	
Hardware, Steam Fitting, Plumbing, Etc. ....	1,097.69	
Lumber and Shipping Supplies .....	280.29	
Stationery, Office Supplies and Postage .....	1,490.94	
Reports, Catalogues, Circulars, Etc. ....	5,151.47	
Musicales and Lectures .....	1,559.40	
Reception Expenses .....	651.65	
Electric Lights .....	1,536.93	
Watch and Telephone Service .....	375.69	
Interest on Notes .....	5,165.18	
Furniture and Fittings .....	532.11	
Building Repairs .....	290.74	
Uniforms .....	141.10	
Water Color Exhibition Expenses .....	654.61	
American Oil Exhibition Expenses .....	3,368.62	
Portrait Exhibition .....	2,370.36	
Special Exhibition Expenses .....	1,160.82	
Insurance .....	2,556.62	
Coal .....	1,971.29	
Sundry Expenditures .....	618.22	\$59,986.50

**SCHOOL ACCOUNT—**

Employees' Salaries, Salaries of Teachers and Lecturers, Extra Help and Models .....	44,031.12	
Scrubbing and Janitor Supplies .....	484.39	
Still Life .....	160.35	
Metal, Pottery and Ceramic Class Expenses .....	221.07	
Office Supplies and Postage .....	382.65	
Catalogues and Circulars .....	1,084.65	
Exhibition and Lecture Expenses .....	743.40	
Electric Lights .....	856.99	
Lumber and Repairs .....	512.28	
Casts, Furniture and Fittings .....	308.49	
Refunded Tuition .....	785.93	
Extension Class Expenses .....	71.67	
Prizes and Scholarships .....	250.00	
Hardware, Steam Fitting and Plumbing .....	253.75	
Advertising .....	314.27	
Coal .....	631.05	
Sundry Expenditures .....	282.68	\$51,374.74

BILLS PAYABLE ACCOUNT .....	29,440.73
DEMIDOFF ACCOUNT .....	27,573.82
PICTURE SALE ACCOUNT .....	11,729.25
C. M. WHITE ACCOUNT .....	10,000.00
LIBRARY ACCOUNT, SALARIES, BOOKS AND PERIODICALS .....	4,824.73
SUNDRY ACCOUNT .....	4,726.66
STICKNEY FUND ACCOUNT .....	3,826.00
BUILDING ACCOUNT .....	1,050.00
FULLERTON HALL ACCOUNT .....	923.74
BLACKSTONE FUND ACCOUNT .....	887.50
DONATION ACCOUNT .....	788.70
ACCESSION ACCOUNT .....	418.00
LUNCH FUND ACCOUNT .....	229.63
CAHN PRIZE FUND ACCOUNT .....	100.00
BALANCE .....	185.55
	<u>\$208,015.55</u>

# Report of the Director.

CHICAGO, June 8, 1905.

*To the Board of Trustees of the Art Institute of Chicago:*

There has been very little change in the installation of the collections during the last year, and no building operations beyond ordinary repairs. Of newly acquired objects, the fine bronze and polychrome reproductions of Renaissance statues and busts have been placed in Room 10, the casts of the Boston Library doors in Room 14, the Venetian doorway and Roman well-head in Blackstone Hall, etc., in their proper classification.

The usual series of exhibitions has been held through the year, somewhat more extended than usual. The following is a complete list:

## Exhibitions of 1904-5.

The Sixteenth Annual Exhibition of Water Colors, Pastels and Miniatures, which was in progress at the time of the last Report, closed June 5, 1904. Twenty-five pictures were sold for \$1,710.00.

During the Summer of 1904, the private collections of F. G. Logan, Cyrus H. McCormick and Ralph H. Booth were upon exhibition.

(1) From June 16 to July 31, the Annual Exhibition of works of students of the Art Institute was held in Galleries 27, 28, 29, 30, 114.

(2) From August 3 to October 2, a Summer Exhibition of works of artists of Chicago was held in Galleries 25, 26, 27, 28 and 30. This exhibition consisted of 120 pictures, and was in part retrospective.

(3) Upon Thursday, October 20, the Seventeenth Annual Exhibition of Oil Paintings and Sculpture by American Artists was opened in Galleries 25, 26, 27, 28, 29, 30 and 31 by an afternoon reception attended by 1,000 people. The number of paintings was 434 and of sculptures 22, including 74 paintings by American artists in Paris, selected by Miss Sara Hallowell. Nine works were sold for a total of \$3,425.00, and one portrait order was received. The Exhibition closed November 27.

(4) From November 15 to November 27, the Annual Exhibition of the Atlan Ceramic Club was held in Gallery 16.

(5) From December 6 to December 21, the Third Annual Exhibition of Arts Crafts, including "designs for decorations and examples of workmanship having distinct artistic merit" was held in Galleries 25, 26 and 27. 216 objects were sold for \$2,584.50.

(6) From December 6 to December 25, the Ninth Annual Exhibition of the Society of Western Artists was held in Galleries 28 and 30. Two works were sold for \$132.50.

(7) During the same period, December 6 to December 25, a special exhibition of paintings and sketches by Charles Francis Browne, 66 in number, was held in Gallery 31. Nine pictures were sold.

(8) From January 2 to January 22, a Loan Exhibition of Portraits, under the joint management of the Art Institute and the Exhibition Committee of the Municipal Art League was held in Galleries 25, 26, 27, 28, 29 and 30. One hundred and sixty-one portraits were exhibited. The exhibition was opened with an afternoon reception, Monday, January 2. During the progress of the exhibition, afternoon receptions were held on January 5, January 10 and January 17, all of which were largely attended.

(9) From January 14 to January 29, a special exhibition of paintings by Julius Rolshoven was held in Gallery 31.

(10) From January 31 to February 26, the Ninth Annual Exhibition of Works of Artists of Chicago and Vicinity was held in Galleries 25, 26, 27, 28, 29, 30 and 31. Two hundred and seventy-six works were exhibited. Pictures were bought by the following clubs: Municipal Art League, Klio Association, Chicago Woman's Aid, Niké, Union League, West End Woman's Club, Ladies' Auxiliary of the K. E. M. Temple, for a total of \$1,950. Eighteen pictures were sold by the agent of the Art Institute for \$1,758. The Annual Prize of the Young Fortnightly was awarded to Ralph Clarkson's "Twilight Harmony." This painting also won the prize of \$100 offered by the Chairman of the Exhibition Committee of the Municipal Art League for the most popular picture in the Exhibition. A prize of \$50 was awarded by the Exhibition Committee of the Municipal Art League to Miss Julia M. Bracken for the best work of sculpture. A special prize of \$30 was also given by the Municipal Art League to Wm. A. Harper for the best group of pictures, and also a prize of \$25 to Leonard Crunelle for the excellence of his work in sculpture. The Englewood Woman's Club awarded a prize of \$75 to W. C. Emerson for his Water Color "Autumn." The Chicago Society of Artists' Silver Medal was awarded, by the vote of the members, to Martha S. Baker, for the painting entitled "In an Old Gown," and this picture was bought for the permanent collection of the Municipal Art League.

(11) From March 2 to March 22, an exhibition styled "The Salon of the Federation of the Photographic Societies of America" under the auspices of the Chicago branch, the Chicago Camera Club, was held in Galleries 25 and 26. The exhibition consisted of 346 photographs, of which seven were sold for \$69.00.

(12) During the same period, from March 2 to March 22, the Art Students' League of Chicago, held their Eleventh Annual

Exhibition in Galleries 27 and 28. 260 works were exhibited, of which 12 were sold for \$117.00.

(13) During the same period, from March 2 to March 22, a special exhibition of paintings by William Wendt, 43 in number, was held in Gallery 30. Four pictures were sold,

(14) Also during the same period, March 2 to March 22, a special exhibition of paintings by Mrs. Anna L. Stacey, was held in Gallery 31. The exhibition consisted of 39 pictures, painted in Italy during 1904. One picture was sold.

(15) From March 30 to April 19, the Eighteenth Annual Exhibition of the Chicago Architectural Club was held in Galleries 25, 26, 27, 28 and 30. This Exhibition consisted of 453 works.

(16) From March 30 to April 30 an Exhibition of Drawings by the Alumni Association of Decorative Designers of the Art Institute was held in Gallery 31. The gallery was specially decorated by the Alumni. 191 drawings were exhibited, of which four were sold for \$27.00.

(17) From April 25 to April 30, an exhibition made by the Western Drawing and Manual Training Association in connection with the annual meetings of the Association held this year at the Art Institute, occupied Galleries 25, 26, 27, 28, 29 and 30, and also Blackstone Hall and several class-rooms.

(18) From May 3 to May 7 an exhibition of works of Chicago Newspaper Artists was held in Galleries 25, 26, 27, 28, 30 and 31.

(19) From May 9 to May 28, an exhibition of the National League of Mineral Painters together with the Thirteenth Annual Exhibition of the Chicago Ceramic Association was held in Gallery 16. Forty-six pieces of decorated ware were exhibited by the Chicago Ceramic Association.

(20) On May 11 the Seventeenth Annual Exhibition of Water Colors, Pastels and Miniatures, by contemporary American

Artists was opened in Galleries 25, 26, 27, 28 and 30. The collection consists of 468 works, and is still in place.

During the coming summer an exhibition will be made of the Old Testament Illustrations of J. James Tissot, whose New Testament drawings were exhibited in 1899.

The most notable exhibition of the year was the Loan Portrait Exhibition in January, which included a large number of fine works, and arrested the attention of the intelligent community in Chicago to an unusual degree. The success of this exhibition was due in great part to the well-directed efforts of Mrs. L. A. Walton, the Chairman of the Exhibition Committee of the Municipal Art League, who was assisted by a committee composed of Franklin MacVeagh, Ralph Clarkson, Lorado Taft, Arthur J. Caton, Mrs. Bryan Lathrop, Mrs. W. F. Grower, Mrs. H. J. Hall, Mrs. John H. Buckingham, Walter C. Larned and certain officers and trustees of the Art Institute. The Art Institute is under great obligations to Mrs. Walton and her committee, and also to the owners of fine paintings who intrusted them to us upon this occasion.

An unusual exhibition was that of the Western Drawing and Manual Training Association, in which the galleries were overflowed with public school work from different cities. The Association became the guest of the Art Institute during its annual convention, and held its meetings and receptions in Fullerton Hall and the galleries day and evening. The friendly relations thus established between the Art Institute and this very active and influential body of art educators cannot fail to be favorable to the progress of art education in the West.

The number of recurrent exhibitions is increasing and it may become necessary to reduce them. The following tend strongly to become annual: The American Oil, American Water Color, Chicago Artists, Architectural Club, Western Society, Art Students' League, Newspaper Artists, Arts-Crafts, Atlán Club, Ceramic Society, Students' Exhibition—eleven in number.

During the past year there have been four exhibitions of works of individual artists: Mr. Browne, Mr. Wendt, Mrs. Stacey and Mr. Rolshoven.

The lecture courses have been maintained upon the usual liberal plan. In the long established Tuesday course there have been seventeen lectures by various persons, and four orchestral concerts.

The usual courses upon art and architecture have been given by Mr. Otis, Mr. Taft and Mr. Pattison. A special course of lectures upon "American Civic Art" was given by Prof. Chas. Zueblin of the University of Chicago.

The second course of Scammon Lectures was given in April, 1904, by Russell Sturgis, of New York, upon "The Interdependence of the Arts." The Scammon Lectures have been omitted during the past year, and the income from the Endowment, in accordance with the terms of the bequest, has been applied in part to the publication of Mr. Sturgis' lectures, which have just appeared in a handsome volume bearing the imprint of A. C. McClurg & Co., of Chicago, and entitled "The Interdependence of the Arts of Design, A Series of Six Lectures delivered at the Art Institute of Chicago, being the Scammon Lectures for 1904."



Fullerton Memorial Hall is rarely used except for lectures relating strictly to art, but during the past year courtesy to a sister institution has led the Trustees to admit two courses of lectures upon natural history, under the management of the Field Columbian Museum.

There have been many lectures by leaders of classes in the galleries, and many meetings of classes in the Library Class-room.

There have been 207 audiences in Fullerton Memorial Hall since June 1, 1904, as follows:

Lectures open to members and students,	-	-	94
Musicales, open to members and students,	-	-	5
School lectures*,	-	-	54
Lectures and meetings of other societies,	-	-	54
			<hr/>
			207

The aggregate attendance was 45,003.

\*These are in addition to the numerous class lectures held in the class lecture room.

## Tuesday Afternoon Lecture Course of 1904-5

October 25, 1904.—Lecture: Prof. James Henry Breasted, University of Chicago. "The Origin and History of the Pyramids," illustrated by the stereopticon.

November 1.—Orchestral Concert, by members of the Chicago Orchestra, preceded from 2 to 4 by orchestral music in the galleries.

November 8.—Lecture: Prof. Frank F. Frederick, University of Illinois, "The Latest Phase of Landscape Painting."

November 15.—Lecture: Miss Lena M. McCauley, Chicago, "The Cathedrals of England, their Building, their Service and their Ruins," illustrated by the stereopticon.

- November 22.—Lecture: Mrs. Emma Moffett Tyng, New York. "The Holy Grail, an Interpretation," illustrated by the stereopticon.
- November 29.—Lecture: Rev. Jenkin Lloyd Jones, All Soul's Church, Chicago, "Ruskin's Art the Source of his Message," illustrated by the stereopticon.
- December 6.—Orchestral Concert, by members of the Chicago Orchestra, preceded from 2 to 4 by orchestral music in the galleries.
- December 10.—(Saturday, an extra lecture, under the auspices of the Archæological Society), C. F. Lummis, "Archæological Remains in the South Western United States."
- December 13.—Lecture: Mr. George Wharton James, Syracuse, N. Y. "The Establishment and Adornment of a Home," illustrated by the stereopticon.
- December 14.—(Wednesday, an extra lecture) Mr. George Wharton James, "Poetry and Symbolism of Indian Basketry."
- January 3, 1905.—Orchestral Concert, by members of the Chicago Orchestra, preceded from 2 to 4 by orchestral music in the galleries.
- January 10.—Lecture: Mr. Walter C. Larned, Chicago. "The Modern French School of Sculpture," illustrated by the stereopticon.
- January 11.—(Wednesday, an extra lecture, under the auspices of the Archaeological Society), Prof. G. J. Laing, University of Chicago. "Roman Baths," illustrated by the stereopticon.
- January 17.—Lecture: Fräulein Antonie Stolle, Boston, Mass. "Venetian Art," illustrated by slides colored from the originals by the lecturer.
- January 24.—Lecture: Mr. Sadakichi Hartmann, New York. "Pictorial Photography, its Possibilities and Limitations," illustrated by the stereopticon.
- January 31.—Lecture: Miss Anna Caulfield. "American Art," illustrated by colored slides of works of Whistler, Sargent, Abbey, Inness, etc.

- February 4.—(Saturday, 3 p. m., an extra lecture, under the auspices of the Archæological Society), George Horton, Washington, D. C. "Village Life in Modern Greece," illustrated by the stereopticon.
- February 7.—Lecture: Miss Anna Caulfield. "Mural Painting in America," illustrated by colored slides of decorations of Boston Library, Congressional Library, etc.
- February 14.—Lecture: Mr. F. Hopkinson Smith, New York. "Some American Types."
- February 14.—(At 11 a. m., an extra lecture, given to the students of the Art Institute School), Mr. F. Hopkinson Smith, "Some American Types."
- February 21.—Orchestral Concert, by members of the Chicago Orchestra, preceded from 2 to 4 by orchestral music in the galleries.
- February 28.—Lecture: Mr. Frederic C. Bartlett, Chicago. "Mural Painting," illustrated by the stereopticon.
- March 7.—Lecture: Rev. James S. Stone, St. James' Church, Chicago. "The Romance of Heidelberg," illustrated by the stereopticon.
- March 14.—Lecture: Prof. Henry F. Willard, Chicago, of the Bureau of University Travel. "The Portrait in Art," illustrated by the stereopticon.
- March 21.—Lecture: Prof. Shailer Mathews, University of Chicago. "Influence of Asiatic and Greek Art on Jewish Literature," illustrated by the stereopticon.
- March 22.—(Wednesday, an extra lecture, under the auspices of the Archæological Society), J. C. Egbert, Columbia University, New York. "Augustus' Altar of Peace and the Excavations of 1904 in the Roman Forum."
- March 28.—Concert: Chicago Amateur Musical Club.

The address at the end of the school year, June 17, 1904, was made by Rev. Frederic E. Dewhurst, University Congregational Church, Chicago, upon "The Second Dimension of Life."

## Special Courses.

Thursday afternoons at four o'clock, once in two weeks, January 12, 26, February 9, 23, March 9, 23, 1905. Six Lectures: A University Extension Course, Charles Zueblin, University of Chicago, "American Civic Art," illustrated by the stereopticon.

The University Lecture Association in co-operation with the Art Institute. Saturday mornings at eleven o'clock, January 14, 21, 28, February 11, 18, 1905. Five Lectures: Rev. William Norman Guthrie, "The Contemporary Poetic Drama," illustrated by the stereopticon.

Wednesday afternoons at four o'clock, January 18, 25, February 1, 8, 15, 1905. Five Lectures: "Rev. William Norman Guthrie, "Mystic Art," illustrated by the stereopticon.

Field Columbian Museum Free Lecture Course, held in Fullerton Memorial Hall, Art Institute, Saturday afternoons at three o'clock, October 1, 8, 15, 22, 29, November 5, 12, 19, 26, 1904, March 4, 11, 18, 25, April 1, 8, 15, 22, 29, 1905. Two courses of nine lectures each on "Science and Travel," illustrated by the stereopticon.

## Gallery Lectures upon the Collections.

Friday afternoons at four o'clock, October 14 to December 16, 1904. Ten lectures on "Modern Sculpture," by Lorado Taft, sculptor, illustrated by the stereopticon and the collections of the Art Institute.

Friday afternoons at four o'clock, January 6 to March 10, 1905. Ten lectures on the "Nickerson Collection," by James William Pattison, painter, illustrated by the stereopticon and the collection.

Friday afternoons, March 17, 24, Thursday afternoons March 30 to June 1, 1905. Twelve lectures upon "Modern Painting," with especial reference to the Art Institute collections, by Charles Francis Browne, painter, illustrated by the stereopticon and the collection.

## Course on Architecture.

Monday afternoons at four o'clock, October 31, 1904, to March 13, 1905. Eighteen lectures upon "The History of Architecture from the Renaissance to the Present Time," by William A. Otis, architect, illustrated by the stereopticon.

## Course on Illustration and Composition.

For the students of the Art Institute. January 26, 27, 30, 31, February 1, 3. Six lectures by Frederick Richardson, illustrator.

Occasional lectures upon art topics have been delivered in Fullerton Memorial Hall before the Geographic Society, Principals of Schools Association, Outdoor Art League, Smith Alumni, the Alliance Française, Northern Indiana Teachers' Association, Western Drawing and Manual Training Association, etc.

The galleries have been open to visitors every day (from May 30, 1904, to May 31, 1905, inclusive), 199 pay days and 166 free days. It may be noted in passing that the galleries have never been closed a day since they were opened in the autumn of 1893. The total attendance of visitors during the year has been 670,809, a gain over last year of 22,852.

The attendance of visitors to the museum has been as follows:

From June 1, 1904, to June 1, 1905.

Number of visitors, paid admission,	-	-	-	-	26,396
Number of visitors, on free days,	-	-	-	-	489,809
Number of visitors, admitted free on membership tickets					
on other days,	-	-	-	-	33,614
Number of visitors, students, artists, etc., admitted free					
on other days, estimated,	-	-	-	-	120,990
Total,	-	-	-	-	670,809

Average number of visitors on Wednesdays, free all day, -	2,588
Average number of visitors on Saturdays, free all day, -	3,548
Average number of visitors on Sundays, open 1 to 5 free, -	2,908
Average number of paying visitors on other days, - -	132
Largest attendance in one day (Saturday, January 21, Portrait Exhibition), - - - -	6,343
Smallest attendance in one day (Thursday, December 22,) -	96

The publications of the year have been as follows:

### Publications of the Year.

June 1, 1904, to June 1, 1905.

Circular of Instruction of the School of the Art Institute for 1904-1905, with catalogue of students for 1903-1904.

Twenty-fifth Annual Report of the Art Institute of Chicago, 1903-1904.

Catalogue of Summer Exhibition of Works of Artists of Chicago, August 3 to October 2, 1904.

Catalogue of the Seventeenth Annual Exhibition of Oil Paintings and Sculpture by American Artists, October, 1904.

Catalogue of the Third Annual Exhibition of Arts-Crafts, December, 1904.

Catalogue of the Ninth Annual Exhibition of the Society of Western Artists, December, 1904.

Catalogue of Special Exhibition of Paintings by Charles Francis Browne, December, 1904.

Historical Sketch and Description of the Art Institute of Chicago, by W. M. R. French, Director, June, 1904.

Catalogue of a Loan Exhibition of Portraits under the auspices of the Art Institute and the Exhibition Committee of the Municipal Art League of Chicago, January, 1905.

Catalogue of a Special Exhibition of Paintings by Julius Rolshoven, of Detroit, January, 1905.

Catalogue of the Ninth Annual Exhibition of Works by Chicago Artists, February, 1905.

Catalogue of a Special Exhibition of Paintings by Mrs. Anna L. Stacey, of Chicago, March, 1905.

Catalogue of a Special Exhibition of Paintings by William Wendt, of Chicago, March, 1905.

Catalogue of an Exhibition of Drawings by the Alumni Association of Decorative Designers of the Art Institute of Chicago, April, 1905.

Pamphlet containing important facts regarding the Art Institute of Chicago, with reproductions of the Demidoff Masterpieces.

Catalogues of the Seventeenth Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists, May, 1905.

Volume entitled "The Interdependence of the Arts of Design"—a series of six lectures delivered at the Art Institute of Chicago, being the Scammon Lectures for 1904—by Russell Sturgis, A. M., Ph. D. Published by A. C. McClurg & Co.

Catalogues of the Exhibitions of the Art Students' League of the Art Institute, of the Chicago Architectural Club, and of the Salon of the Federation of Photographic Societies of America, have been issued by the respective societies, as well as a great number of notices, circulars and statements by the Art Institute.

Since the Art Institute is now approaching the time when it may hope to make collections upon a systematic plan, it has been suggested that a representative historical collection of American paintings should be made. We already have the nucleus of such a collection. There are forty-nine American pictures in the collection. A small but good example of Benjamin West is the oldest. This is followed by examples of Cole, Elliott and Healy. Of artists born between 1820 and 1830 there are nine, namely: Inness, Whistler, E. Johnson, Bierstadt, F. E. Church, Bradford, Sanford Gifford and the Harts; 1830-40, eight, including Shirlaw, Vedder, Wyant, de Haas and Neal; 1840-50, seven, including Chase, Bridgman and Freer;



1850-60, eleven, including Dannat, C. H. Davis, Alex. Harrison, McEwen, Pearce, Grayson and Hitchcock; since 1860, eight, including Melchers, Wendt, Johansen, Martha S. Baker and Redfield.

We have also drawings and illustrations by Abbey, Brush, Low, Cox, Thayer, Pyle, and many others, and sculptures, original or reproduced, by St. Gaudens, Bartlett, Ward, French, Potter, MacNeil, Barnard, Donoghue, and Kemeys.

Prof. Alfred Emerson, the archæologist, has returned to the Art Institute after a long absence, and has in the last four months brought to completion a descriptive catalogue, begun several years ago, of the reproductions of classical sculptures in the Elbridge G. Hall Collection. It is now proposed that this catalogue shall be printed under his supervision, and that he shall proceed to catalogue the original classical antiquities, the Naples bronzes and the Asiatic and Egyptian casts of our collection. Prof. J. H. Breasted, of the University of Chicago, stands ready to co-operate in cataloguing the last named.

Mr. Garrett Chatfield Pier, a young archaeologist, formerly a student in Columbia University, has made a complete catalogue of the Murch collection of Egyptian Scarabæi and of the other objects in the Egyptian collection, and delivered the manuscripts with careful drawings of all the scarabæi, more than 600 in number, to the Director, a labor of love which lays the Art Institute under great obligations to him.

The school of art practice has been carried on with the same spirit as heretofore. Mr. Henry S. Hubbell, a former



student, now a successful painter resident in Paris, filled the place of non-resident professor and taught a portrait class in January. During the next season Mr. Howard Pyle, the eminent illustrator and author, and Mr. Frederick Richardson, our former teacher of composition, will visit the school and deliver lectures upon composition, illustration and art education. The attendance of the school has been somewhat less than that of last year, but still not small.

Day students,	-	-	-	-	-	731
Evening students,	-	-	-	-	-	699
Saturday classes,	-	-	-	-	-	671
Summer school,	-	-	-	-	-	306
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Total,	-	-	-	-	-	2,407
Counted in two classes,	-	-	-	-	-	96
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Corrected total,	-	-	-	-	-	2,311

There are no important changes in the staff of instructors. The problem of the school is to combine the solidity of a great institution with the flexibility of classes under personal instruction. The organization in ateliers under individual masters divides the school into manageable sections. During the forenoon the whole school is engaged in academic drawing from head and figure, in antique and life. Even the students of decorative designing are occupied in free-hand drawing of ornament. In the afternoon, while some continue the same serious practice, many break up into specialties, composition, sketching, modelling, illustration, normal practice, perspective, anatomy, still-life, etc., or frequent the library or lectures. Novel practice is introduced from time to time, as in Mr. Buehr's half-hour nude poses, Mr. Oswald's one-minute poses of the

costume model, Mr. Phoenix's class from the moving nude model. It has long been the endeavor of the Art Institute school so to arrange the environment of the student—with the wide range of classes, the library with its wealth of books and photographs, the diverse lecture courses, the permanent collections, the passing exhibitions, the constant intercourse with accomplished teachers—that the student who remains in the school three or four years should not only gain technical attainments, but should acquire something corresponding in some degree to a general education. In this effort we have been reasonably successful even under the hard condition of self-support. In its accessory advantages, such as library, lectures, exhibitions, etc., our school is perhaps the best situated in the whole country.

Of the eighteen Chicago artists to whom medals were awarded at St. Louis, fourteen were recent students or instructors in the Art Institute, viz: Lorado Taft, (Gold Medal, Sculpture); O. D. Grover, H. S. Hubbell, F. C. Bartlett, (Silver Medals); F. W. Freer, J. H. Vanderpoel, K. A. Buehr, J. C. Johansen, Eugenie F. Glaman, J. W. Pattison, Pauline Palmer, Martha S. Baker, Emma K. Hess, Mabel Packard, (Bronze Medals). The other four, not recently connected with any art school, are Wm. Wendt, J. F. Stacey, Jules Mersfelder, and Svend Svendsen, (Bronze Medals).

As a result of the St. Louis Fair the Art Institute received many welcome visits last Summer and Autumn from foreign educators and officials, some of whom investigated the institution with great care.

This report is accompanied by the report of the Librarian of the Ryerson Library, and by complete lists of the accessions to the collections and gifts and other accessions to the library.

Very respectfully,

WM. M. R. FRENCH, Director.

## Report of the Librarian.

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CHICAGO, June 8, 1905.

*To the Director and Trustees of the Art Institute of Chicago:*

The growth of the library since the last annual report has been most encouraging. The 400 accessions include some of the most important and valuable works in the library, and the attendance of students and visitors consulting the books for purposes of study exceeds that of any previous year. Through the decision of the Trustees in October, 1903, that the income from the John Quincy Adams Fund, the Frances E. Ogden Fund and the Huntington W. Jackson Fund should be appropriated for the year to buying books for the Ryerson Library, together with Mr. Ryerson's gift of \$1,000., the Librarian was enabled, during a visit to London in the summer of 1904, to select some important works on subjects in which the library was lacking. Westwood's fine work on Celtic Art containing facsimiles of the miniatures and ornaments of Anglo-Saxon and Irish Manuscripts, Salzenberg's "Early Christian Architecture of Constantinople," "The Alhambra," with colored plates, in two large volumes, by Owen Jones, Westlake's standard work on "Painted Glass," and "Monuments of Christian Architecture" by Hubsch, were

some of the acquisitions made at this time. Before Mr. Ryerson's gift was entirely exhausted, a second generous and welcome gift of \$1,000. was received from him in February of this year, to be expended upon somewhat more expensive books than the gift of 1904. Several valuable purchases have already been made from this fund, and an order of twenty-five books is now on its way here from Germany. The library continues to be the recipient of valuable gifts from time to time. Since the last annual report Mr. H. H. Getty has presented the Catalogue of the Wallace Collection *Objets d'Art*, six volumes of "*The Connoisseur*," and several valuable illustrated Catalogues of Japanese and Chinese *Objets d'Art*. Mr. J. Pierpont Morgan several months ago gave the exquisite catalogue of his collection of Chinese porcelains. Since this catalogue was printed for private circulation only, and is limited to 250 copies, the gift is not only valuable but rare. Mr. J. E. Woodhead, Mr. A. H. Granger and others have also remembered the library with individual gifts. The work on the analytical catalogue of the illustrations contained in our volumes and on the subject catalogue continues, but owing to changes in the staff of the library, the progress has not been as great as desired. A catalogue of the pamphlets contained in the binders on our shelves is well advanced.

The total number of volumes received during the year by gift, purchase and subscription is 418; 27 of these have been placed in the circulating department, the circulation being confined to students of the Art Institute. The remaining 391 volumes belong to the reference department,

which is accessible to both students and members of the Art Institute, and indeed to all visitors to the institution. The accessions comprise 60 volumes on architecture, 87 on decorative design and applied art, 19 on sculpture, 91 on drawing and painting, 7 on art criticism, 5 on landscape gardening, 68 illustrated catalogues, guide books, etc., 31 on the history, theory and practice of art, 8 on archaeology, 4 on engraving and 38 bound volumes of periodicals.

In the Departments of Decorative Design and Architecture, when considered necessary by the teachers and under their direction, reference books are allowed to be taken to the class-rooms. Under these conditions 1,675 books have been issued to the students in these departments during the past season. This privilege is very essential to the work of the student of architecture. In the circulating department of the library 951 volumes have been issued to regular students of the Art Institute. The Mrs. D. K. Pearsons' collection of carbon photographs constitutes a feature of the library of the highest value and is most accessible. The collection numbers 16,001 subjects, and at the time of its presentation to the library was nearly the complete publication of Braun & Co. Reproductions of the works in several museums and private collections have since been published to the number of 2,449, and correspondence has been opened with Braun & Co. with regard to completing the collection by the acquisition of these works.

The Library Class Room, situated under the library proper, is a most valuable accessory to the library, in accommodating art classes with their teachers who wish not

only to consult but to discuss photographs and books. Dr. H. F. Willard of the Bureau of University Travel, Rev. Mr. Armstrong of Oak Park, Mr. G. B. Zug of the University of Chicago, Miss Annette Cole and other well-known teachers of art have availed themselves of this privilege. 2,848 photographs have been taken out during the season by different art clubs and lecturers, a large proportion of which have been used in the Library Class Room. In addition 308 persons have registered to consult the photographs in the library.

The attendance in the library from June 1, 1904, to June 1, 1905, has been as follows:

Students consulting books,	-	-	-	32,495
Visitors consulting books,	-	-	-	5,543
Casual visitors,	-	-	-	13,209
Total,	-	-	-	51,247

Largest attendance of students in one day (Dec. 5), 271

Largest attendance of evening students (Nov. 4), 67

Largest number of visitors (Nov. 12), - - 163

Largest number of consulting visitors (April 15), 70

Largest total attendance (Feb. 24), - - 367

The accessions to our list of art periodicals are "The International Studio," "Keramic Studio," "Art Bulletin," "American Art News," "Bulletin de Musées Royaux a Bruxelles," "Revue Illustré," "Records of the Past," "Das Museum," and "The Collector and Art Critic." The following is a complete list of the periodicals to which we at present subscribe:

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American Architect,	House Beautiful,
American Architectural Review,	House and Garden,
American Art Notes,	Inland Printer,
American Institute of Architects	International Studio,
Quarterly Bulletin,	Journal of Archaeology,
Architectural Record,	Journal des Arts,
Art Bulletin,	Keramic Studio,
Art Interchange,	L' Art pour Tous,
Art Journal,	L' Art Decoratif,
Art Student,	Library Journal,
Art et Decoration,	Magazine of Art,
Les Arts,	Manual Training Magazine,
Brickbuilder,	Masters in Art,
Brush and Pencil,	Materiaux et Documents, etc.
Bulletin des Musées Royaux à	Monumental News,
Bruxelles,	Museums Journal,
Bulletino della Commissione Arch-	Outlines for the Study of Art,
eologica Comunale di Roma,	Petits Edifices,
Burlington Magazine,	Portfolio,
Century Magazine,	Printing Art,
Chronique des Arts,	Public Libraries,
Collector and Art Critic,	Records of the Past,
Country Life,	Revue Illustré,
Craftsman,	School Arts Book,
Das Interieur,	Scribner's Magazine,
Das Museum,	Sketch Book,
Gazette des Beaux Arts,	Studio.
Harper's Magazine,	

A list of gifts and other accessions to the library accompanies this report.

Very respectfully,

J. L. FORRESTER, Librarian.



## List of Gifts and Acquisitions.

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July 12, 1904.—Oil painting. "Portrait of Edouard Manet," by Henri I. T. Fantin-Latour. Purchased from the Stickney Bequest.

Nov. 16.—Collection of faience of various countries and periods, 65 pieces. Presented by Mr. Alfred Duane Pell, New York.

Dec. 15.—Reproductions in terra cotta. Purchased from the Blackstone Memorial Fund:

- (1) Venetian Doorway in gold, with decorations in color.
- (2) Roman well from the Vatican.
- (3) Group of four ceiling coffers in blue and gold, with rosettes.
- (4) Group of six ceiling coffers in blue and gold, with rosettes.
- (5) Escutcheon, Italian, lion rampant.

Reproductions in terra cotta. Purchased from the general fund.

- (1) Statue of David, bronzed, by Verrocchio,
- (2) Statue of David, bronzed, by Donatello.
- (3) Statue of the Charioteer of Delphi, bronzed.
- (4) Statue of Bacchus, by Sansovino, imitation of marble.
- (5) Bust of Florentine lady, polychromed, Duccio?
- (6) Bust of Italian lady, polychromed.
- (7) Two bases in colors for the two busts.

Jan. 9, 1905.—Engraving. View of Amsterdam. Presented by Mr. William K. Ackerman.

Jan. 21.—Oil painting on panel. "L' Astronome," by F. V. L. Roybet. Presented by the heirs of Edward A. Driver.

Feb. 13.—Plaster Casts of the bronze doors of the Boston Public Library, three pairs, "Truth and Romance," "Music and Poetry," "Wisdom and Knowledge," by Daniel Chester French. Presented by Mr. D. C. French.

Two white wooden panels, carved, period of Louis XVI.  
Purchased from the Blackstone Memorial Fund.

Mar. 17.—Oil painting. "Family of Darius at the feet of Alexander," by Charles LeBrun. Presented by Mr. R. Hall McCormick.

Apr. 5.—Bronze bust, colossal, of George Washington, by Henri Cros. Presented by the Field Columbian Museum.

Apr. 28.—Oil Painting. "Portrait of Helena, wife of Hendrick Dubois," by Sir Anthony Van Dyck. Presented by the children of the late William T. Baker: Charles H. Baker, Howard W. Baker, Bertha Baker Alling, Henry D. Baker.

Oil painting. "The Castle," by Jacob van Ruysdael.  
Presented by Mr. Henry C. Lytton.

May 1.—Oil painting. "Portrait of a man," by unknown Flemish Master. Presented by Mr. John J. Glessner.

May 22.—Oil painting. "Montecito," by Wm. Wendt. Presented by friends of the artist.

GIFTS TO THE SCHOOL OF ARCHITECTURE. ARCHITECTURAL  
DRAWINGS.

May, 1905.—"Sketch for stable, Rock Island, Ill." Presented by Mr. William A. Otis.

"Perspective of residence of Mr. H. W. Mallen, Oak Park.  
Presented by Mr. George W. Maher.

"Competitive design for Vicksburg Battlefield Memorial—  
Elevation and Plan." Presented by Mr. Horace G. Simpson,  
Boston.

"Public School Buildings, St. Louis, Mo." (2) Presented by Mr. B. Ittner, St. Louis, Mo.

"Competition for Johns Hopkins University—Plan of  
Grounds, Laboratory Building, Museum plan, Section of  
Library and Chapel, etc." Presented by Mr. William A.  
Boring, New York.

## Gifts to the Library.

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June 1, 1904, to June 1, 1905.

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- Froehner—Catalogue of Michel Tyszkiewicz Collection d'Antiquités. Gift of Mr. Charles L. Hutchinson.
- American Art Association—Catalogue of Dowdeswell, Dowdeswell and Blakeslee Collections. Gift of American Art Association.
- Georges Petit—Catalogue of the Mame Collection des tableaux anciens et modernes. Gift of Georges Petit.
- C. F. Roos & Co.—Catalogue of the C. J. Van der Ondermeulen Collection tableaux modernes. Gift of C. F. Roos & Co.
- J. & A. Le Roy—Catalogue of the M. J. L. Menke Collection des tableaux de maîtres anciens et modernes. Gift of Tice & Lynch, New York.
- William Goodyear—"Vertical curves and other architectural refinements." Gift of the author.
- Edward Strahan—"Society of the French Aquarellists." Gift of Mr. R. W. Roloson.
- James Hannay—Complete works of Hogarth. Gift of Mr. H. H. Getty.
- T. Hayashi—Catalogue Objets d'art du Japon et de la Chine, etc. Gift of Mr. H. H. Getty.
- Ch. Gillot—Catalogue Objets d'art et peintures d'Extreme Orient. Gift of Mr. H. H. Getty.
- Ch. Gillot—Catalogue Estampes Japonaises et livres illustrés. Gift of Mr. H. H. Getty.
- Paul Brenot—Catalogue Objets d'art de la Chine et du Japon, porcelaines, bronzes, etc. Gift of Mr. H. H. Getty.
- Barboutau—Catalogue, Peintures, estampes et objets d'art du Japon. Gift of Mr. H. H. Getty.
- Barboutau—Biographies des Artistes Japonais dont les oeuvres figurent dans la collection. Gift of Mr. H. H. Getty.

- Sir J. C. Robinson & E. Hart—Catalogue Objets d'art de la Chine et du Japon. Gift of Mr. H. H. Getty.
- Sir J. Robinson & E. Hart—"The Connoisseur," an illustrated magazine for collectors. 6 vols. Gift of Mr. H. H. Getty.
- Emile Molinier & Lady Dilke—Catalogue of the Wallace collection of objets d'art at Hertford House. 3 vols. Gift of Mr. H. H. Getty.
- Howard Woodhead—Pamphlet on the First Municipal Exposition held in Dresden, 1903. Gift of Mr. J. E. Woodhead.
- G. & E. Dalziel—The brothers Dalziel—a record of fifty years work. Gift of Mr. J. E. Woodhead.
- Thomas Astle—Origin and progress of printing, hieroglyphic as well as elementary. Gift of J. E. Woodhead.
- James A. Rose—Catalogue of the Illinois State Library. Gift of Mr. J. A. Rose.
- Melvil Dewey—A. L. A. Catalogue, 1904. Gift of the Library of Congress.
- Henry McGoodwin—Architectural Shades and Shadows. Gift of Mr. Henry McGoodwin.
- Wilbur Macey Stone—Women Designers of book-plates. Gift of Mr. Helburn.
- Marcus B. Huish—Japan and its art. Gift of Mr. M. A. Ryerson.
- Felix Régamey—Japan in art and industry, manners and customs. Gift of Mr. M. A. Ryerson.
- Ch. Davillier—Spain, illustrated by Doré. Gift of Mr. M. A. Ryerson.
- Pugin and Le Reux—Specimens of the architectural antiquities of Normandy. Gift of Mr. M. A. Ryerson.
- Louisiana Purchase Exhibition—Illustrated Catalogue Japanese Fine Arts Exhibits. Gift of Mr. H. Shugio, Commissioner to Louisiana Purchase Exhibition.
- W. Bates—The Maclise Portrait Gallery of illustrious literary characters. Gift of Mr. W. J. Onahan.
- W. Bates—"Chicago, historical, pictorial." Gift of Mr. W. J. Onahan.

- Robert Grier Cooke—Text by W. M. L.—Catalogue of the Morgan Collection of Chinese porcelains. Gift of Mr. J. Pierpont Morgan.
- C. W. King—Handbook of Engraved Gems. Gift of Mrs. A. M. H. Ellis.
- C. W. King—Natural History of Gems or Decorative Stones. Gift of Mrs. A. M. H. Ellis.
- Works of Moliere, 10 vols., illustrated by Leloir, Leman & Hedouin. Gift of Mr. William A. Angell.
- C. F. Roos & Co.—Catalogue of the late Carl Fellingier collection of tableaux modernes. Gift of C. F. Roos & Co.
- Fr. Muller & Co.—Catalogue of the late A. H. H. Van der Burgh Collection of tableaux anciens. Gift of Fr. Muller & Co.
- Columbia University—Year-book of the Architectural Society. Gift of Mr. A. D. F. Hamlin.
- London Art Journal for 1877. Gift of Mr. N. H. Carpenter.
- W. C. Lethaby—Pamphlet on the study and practice of artistic crafts. Gift of Miss B. Bennett.
- Massey-Mainwaring—Catalogue of Collection of objets d'art. Gift of Robinson & Fisher.
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- Ehrich Galleries—Catalogue of collection of Paintings by Old Masters. Gift of Mr. L. Ehrich.
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- Catalogue "Antique furniture." Gift of Mr. G. Broes Van Dort.
- American Art Association—Catalogue of the King Collection of English and French Portraits. Gift of American Art Association.
- Metropolitan Museum of Art, New York—Illustrated Catalogue of the paintings in the Metropolitan Museum. Gift of the Metropolitan Museum of Art.
- M. S. Bing—Catalogue of the P. Phillip Collection—Egyptian, Greek and Roman Antiquities. Gift of Mr. Bing.
- Frances Cheney Bennett—History of Music and Art in Illinois. Gift of publishers.
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- William Morris—"Sir Galahad, a Christmas Mystery." Illustrated and lettered by the Illustration Classes of the Art Institute. Gift of Mr. T. W. Stevens.
- G. Lipparini—Urbino—Illustrated Monograph. Gift of Mr. M. A. Ryerson.

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The Art Journal for 1896.  
G. Ashdown Audsley—Art of Chromolithography.  
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- Ford M. Hueffer—Ford Madox Brown.
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Emily Noyes Vanderpoel—Color Problems.  
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 Frank Chouteau Brown—Letters and lettering.  
 Basil de Selincourt—Giotto.  
 G. C. Williamson—Holman Hunt.

BOOKS PURCHASED FROM THE GENERAL FUND.

- Julius Lessing—Gewebe-Sammlung des K. Kunst Gewerbe Museums zu Berlin. Vol. 6.  
 Societé des Artistes français—Catalogue du Salon, officiel.  
 Henry G. Burdett—Hospitals and Asylums of the World. Plans.  
 Henri Hubsch—Monuments de l'architecture Chretienne.  
 Owen Jones and Jules Goury—Plans, elevations, sections and details of the Alhambra. 2 vols.  
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 South Kensington—Guide to Victoria and Albert Museum.  
 W. H. J. Weale—Bookbindings and rubbings of bookbindings.  
 Lewis F. Day—Stained glass.  
 J. W. Bradley—Historical Introduction to Collection of Illuminated Letters and Borders.

Christie, Manson & Woods—Three bound volumes of marked Catalogues.

British Museum—Guide to 3rd and 4th Egyptian Rooms.

Frank G. Sanford—The art crafts for beginners.

Chas. Holme—Daumier and Gavarni.

National Portrait Gallery—Historical and Descriptive Catalogue of pictures, busts, etc.

Chas. Dana Gibson—Americans.

Chas. Dana Gibson—Eighty drawings including the weaker sex.

Chas. Dana Gibson—Pictures of people.

Chas. Dana Gibson—The social ladder.

Chas. Dana Gibson—A widow and her friends.

Julius Lessing—Gewebe-Sammlung des K. Kunst Gewerbe Museums zu Berlin. Vol. 7.

W. M. Flinders Petrie—Egyptian Exploration Series. Elmasya

Société Nationale des Beaux Arts—Catalogue officiel, 1902, 1903, 1904. 3 vols.

The remainder of the 418 volumes added during the year are bound volumes of periodicals subscribed to by the Art Institute.

# By-Laws of the Art Institute of Chicago.

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## ARTICLE I.

### OF MEMBERS.

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing Members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings, upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member till his dues are paid. The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the Secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member, and in case he shall continue delinquent for six months after his name has been posted, and he has been notified as herein provided, the Executive Committee shall terminate his membership. The number of Governing Members shall be limited to two hundred and fifty.

Sec. 3. Honorary Members shall be chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues, and shall have all the rights and privileges of Governing Members, except the right to vote.

Sec. 4. Annual Members shall have the privileges of Honorary members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy, the presentation of their certificates admitting the person who holds the same to cast the vote to which its owner would be entitled if present.

Sec. 7. Life Members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the money so received shall not be expended for current expenses, but shall be invested and the income thereof may be disbursed under the direction of the Executive Committee.



Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so received from said Governing Members shall be invested, and only the income thereof expended.

## ARTICLE II.

### OF MEETINGS.

Section 1. The Annual Meeting of the Governing Members shall be held on the first Tuesday of June in each year, and at this meeting the Governing Members shall choose by ballot Trustees for the ensuing year. At the Annual meeting of 1880, twenty-one Trustees shall be chosen, who shall divide themselves by lot into three classes of seven each, one of which classes shall hold office for one year and until their successors shall be elected, another class for two years and until their successors shall be elected, and a third class for three years and until their successors shall be elected. At each subsequent Annual Meeting seven Trustees shall be chosen to hold office for three years and until their successors shall be elected. Vacancies in the Board of Trustees, occasioned by death, resignation, or removal from the State of Illinois, may be filled by the Board of Trustees at any of its regular meetings. The President and Auditor of the South Park Commissioners shall be *ex officio* member of the Board of Trustees. In addition to the Trustees provided for in this section, the Mayor and Comptroller of the City of Chicago shall be *ex officio* members of the Board of Trustees, this provision to take effect and be in force from and after the time when

the Art Institute of Chicago shall occupy a building to be upon the Lake Front Park, so-called, east of Michigan Avenue, according to the terms of an ordinance passed by the City Council of said city, and this provision shall be in force only so long as such building is so occupied.

Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the first Tuesday of June, and upon the last Thursday of October and January in each year. Special meetings may be called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

• Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and Vice President. They shall also choose from their number five persons, who with the President and Vice President shall constitute an Executive Committee, and the President of the Art Institute shall be *ex officio* Chairman of the Executive Committee. They shall also choose by ballot a Secretary and a Treasurer.

Sec. 5. The President, Vice President, Secretary, Treasurer, and Executive Committee shall hold office one year, and until their successors shall be elected and qualified respectively. Vacancies in any of the above named offices may be filled by the Board of Trustees at any of its meetings.

## ARTICLE III.

## OF DUTIES OF OFFICERS.

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.

Sec. 2. The Vice President shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members, and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee.

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute, and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the annual meeting of Governing Members, and shall make such additional reports from time to time as may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

Sec. 5. The Executive Committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

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## ARTICLE IV.

### OF AMENDMENTS.

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the members present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.

## Form of Bequest.

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I do hereby give and bequeath to The Art Institute of Chicago, in the City of Chicago, a corporation created under the Statutes of Illinois,

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to be applied to the uses and purposes of said institution.

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The trustees are deeply grateful to those who have already made gifts and bequests, and most earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the purchase of paintings, sculpture and books, and for prizes, lectures, additional buildings, the art school, etc.

## Honorary Members

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Honorary Members are chosen from among persons who have rendered eminent services to the institution, who have claim to the rank of artists or patrons of art.

Clark, Thomas B.  
Earle, L. C.  
Ellis, Mrs. A. M. H.  
Ives, Halsey C.  
Layton, Frederick  
Page, Mrs. Thomas Nelson  
Pearsons, D. K.

Walker, Edwin  
Root, John W. (deceased)  
Shaw, Miss Annie C. (deceased)  
Munger, A. A. (deceased)  
Nickerson, Samuel M.  
Nickerson, Mrs. Matilda

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## Governing Life Members

---

Governing Members, upon the payment of four hundred dollars, are exempt from dues, and are known as Governing Life Members. All receipts from these memberships are invested, and the income only expended.

Allerton, Robert Henry  
Barrett Samuel E.  
Bartlett, Adolphus C.  
Bartlett, Frederic C.  
Blair, Chauncey J.  
Blair, Watson F.  
Carrington, William T.  
Dickinson, Charles  
Griffin, Thomas A.  
Haskell, Frederick T.  
Heckman, Wallace

Hibbard, William G. Jr.  
Hutchinson, Charles L.  
Lathrop, Bryan  
Lawson, Victor F.  
Logan, Frank G.  
McCormick, Stanley  
Nickerson, Samuel M.  
Noyes, LaVerne W.  
Orr, Arthur  
Ricketts, C. L.  
Smith, Byron L.

## Governing Members

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The property, management and control of the Art Institute are vested in the Governing Members. Each Governing Member pays One Hundred Dollars upon election and annual dues of Twenty-five Dollars.

Adams, Cyrus H.  
Adams, George E.  
Angell, Wm. A.  
Armour, Allison V.  
Armour, George A.  
Armstrong, F. H.  
Ayer, Edward E.  
Baker, Alfred L.  
Bannard, Henry C.  
Barnes, Charles J.  
Barnhart, A. M.  
Barnum, William L.  
Bartlett, William H.  
Barton, Enos M.  
Beale, William G.  
Becker, A. G.  
Beidler, A. W.  
Beidler, Francis  
Bigelow, N. P.  
Black, John C.  
Blaine, Mrs. Emmons  
Blair, Edward T.  
Blair, Henry A.  
Bodman, L. W.  
Booth, W. Vernon  
Borden, William  
Bowen, Joseph T.  
Bradley, J. Harley  
Brega, Charles W.  
Brewster, Edward L.  
Brooks, James C.  
Brosseau, Z. P.  
Buckingham, Clarence

Buckingham, Ebenezer  
Bullen, George  
Burnham, Daniel H.  
Butler, Edward B.  
Bush, William H.  
Cable, Ransom R.  
Carpenter, Augustus A.  
Carter, Zina R.  
Carton, L. A.  
Caton, Arthur J.  
Chalmers, William J.  
Chapin, Simeon B.  
Chatfield-Taylor, Hobart C.  
Clark, John M.  
Cobb, Walter F.  
Coburn, Lewis L.  
Comstock, William C.  
Conkey, W. B.  
Conover, Charles H.  
Coolidge, Charles A.  
Coonley, Avery  
Corwith, Charles R.  
Crane, Charles R.  
Crane, Richard T.  
Crosby, Frederick W.  
Cudahy, John  
Cudahy, Michael  
Deering, Charles  
Dibblee, Henry  
Dickinson, William  
Dixon, Arthur  
Donnelley, Thomas E.  
Dwight, John H.

Eckels, James H.  
Eckhart, Bernard A.  
Eddy, Augustus N.  
Ellis, Mrs. A. M. H.  
Fargo, Livingston W.  
Farr, Albert G.  
Farwell, Granger  
Farwell, John V. Jr.  
Field, Marshall  
Field, Marshall Jr.  
Fisher, Lucius G.  
Foreman, Edwin G.  
Foreman, Oscar G.  
Forgan, James B.  
Frank, Henry L.  
Fuller, William A.  
Getty, Henry H.  
Giles, William A.  
Glessner, J. George M.  
Glessner, John J.  
Goodman, William O.  
Gookin, Frederick W.  
Granger, Alfred H.  
Green, Adolphus W.  
Green, Augustus W.  
Grey, Charles F.  
Gunther, Charles F.  
Gurley, W. W.  
Hamill, Charles D.  
Hamill, Ernest A.  
Hamilton, David G.  
Harris, Norman W.  
Hatley, John C.  
Head, Franklin H.  
Herrick, John J.  
Higinbotham, H. N.  
Holmes, Marshall F.  
Houghteling, James L.  
Hughitt, Marvin

Hulburt, Charles H.  
Irwin, Charles D.  
Insull, Samuel  
Jenkins, John E.  
Jones, David B.  
Jones, Thomas D.  
Kammerer, Frank G.  
Keep, Chauncey  
Keith, Elbridge G.  
Kennett, Francis J.  
Keyes, Rollin A.  
Kimball, W. W.  
King, Francis  
Kirk, Milton W.  
Kohlsaat, Herman H.  
Kuppenheimer, L. B.  
Lafin, George H.  
Lamson, Lorenzo J.  
Lefens, Thies  
Leiter, Levi Z.  
Lincoln, Robert T.  
Linn, William R.  
Lord, John B.  
Lowden, Frank O.  
Lynch, John A.  
McCagg, Ezra B.  
McConnell, Luther W.  
McCormick, Cyrus H.  
McCormick, Harold F.  
McCormick, R. Hall  
Macfarland, Henry J.  
MacVeagh, Franklin  
Mair, Charles A.  
Mandel, Emanuel  
Mandel, Leon  
Manierre, George  
Miller, James A.  
Mitchell, John J.  
Morgan, F. W.



- Moore, J. H.  
Morton, Joy  
Murdoch, Thomas  
Nickerson, Roland C.  
Otis, Joseph E. Jr.  
Palmer, Honorè  
Palmer, Potter Jr.  
Peabody, Francis B.  
Peck, Ferd W.  
Perry, Isaac N.  
Perry, Lewis S.  
Pike, Eugene S.  
Porter, Henry H.  
Potter, E. A.  
Potter, Orrin W.  
Raymond, Charles L.  
Ream, Norman B.  
Revell, Alexander  
Ripley, E. P.  
Rogers, J. Gamble  
Roloson, Robert W.  
Rosenbaum, Joseph  
Ryerson, Martin A.  
Schmitt, Anthony  
Schwab, Charles H.  
Sears, Joseph  
Selfridge, Harry G.  
Seipp, Wm. C.  
Shaw, Howard Van D.  
Sheldon, George W.  
Shonts, T. P.  
Shortall, John G.  
Singer, Charles J.  
Smith, Delavan  
Smith, Frederick B.  
Smith, George T.  
Spoor, John A.  
Sprague, Albert A.  
Stevens, Charles A.  
Teall, E. M.  
Towle, Henry S.  
Tree, Lambert  
Trego, Charles T.  
Valentine, Edward H.  
Valentine, P. Anderson  
Wacker, Charles H.  
Walker, George C.  
Walker, Mrs. J. M.  
Walker, Wm. B.  
Ward, Mrs. Coonley  
Ward, A. Montgomery  
Warner, Ezra J.  
Webster, George H.  
Willing, Mark Skinner  
Wilmarth, Mrs. H. M.  
Wilson, Walter H.  
Wooster, Clarence K.  
Wrenn, John H.  
Young, Caryl  
Young, Otto.

## Life Members

---

Life Members, upon the payment of one hundred dollars, have the privileges of annual members during their respective lives. All receipts from these memberships are invested, and the income only expended.

Adams, Joseph  
Adcock, Edmund  
Allen, Benjamin  
Allerton, Mrs. S. W.  
Andrews, E. W.  
Armour, Mrs. Philip D.  
Austin, Mrs. F. C.  
Barber, Mrs. Helen  
Bartholomay, Henry J.  
Baumann, Gustave  
Behrens, J. H.  
Beidler, Augustus F.  
Benson, E. A.  
Bentley Cyrus  
Best, William  
Billings, Frank  
Bird, Mrs. Harry Lewis  
Blackman, Mrs. Edwin  
Blackstone, Mrs. Isabella F.  
Boal, Ayers  
Boal, Mrs. Charles T.  
Bodman, A. C.  
Booth, Miss Mary E.  
Borland, Mrs. Harriet B.  
Born, Moses  
Bouton, N. S.  
Braun, George P.

Brown, Sanger  
Brown, William L.  
Bryant, Mrs. Matilda  
Burley, Clarence A.  
Burrows, D. W.  
Bush, Wm. H.  
Busse, Fred A.  
Butler, J. W.  
Callahan, J. E.  
Camp, Arthur B.  
Carmichael, Mrs. George S.  
Carpenter, A. A. Jr.  
Carpenter, Frederic I.  
Carpenter, W. O.  
Chapin, Charles A.  
Church, A. B.  
Colvin, Miss Jessie  
Condon, John  
Conkling, Allen  
Coolbaugh, Mrs. A. R.  
Copelin, Alex. J. W.  
Cox, R. W.  
Coy, Mrs. J. Augusta  
Crabb, C. C.  
Cramer, Mrs. Ambrose  
Culver, Mrs. George N.  
Daniels, Charles

- Davis, Edward H.  
Davis, Lewis H.  
Deering, James  
Deering, William  
Delano, F. A.  
DeWolf, W. L.  
Dick, A. B.  
Dickinson, Albert  
Dickinson, Miss M.  
Dillman, Louis M.  
Douglass, William  
Downs, Mrs. C. S.  
Dummer, W. F.  
Dunham, Miss M. V.  
Edwards, R. A.  
Eisendrath, W. N.  
Ettinger, Charles D.  
Ewing, Charles Hull  
Field, Miss Florence  
Fleming, John C.  
Fraley, James B.  
Frank, Joseph  
Frankenthal, Lester  
Frasier, Frank P.  
Fry, Henry T.  
Gallup, Mrs. Benjamin Ela  
Gaylord, Mrs. Edward L.  
Gibbs, William B.  
Gibson, Mrs. Mina Field  
Goodman, James B.  
Gross, Alfred H.  
Harding, A. J.  
Harris, D. J.  
Henderson, Howard  
Hertle, Louis  
Hoagland, Mrs. Mary Adams  
Holmes, Frederick  
Holt, George H.  
Horton, Horace E.  
Howard, Miss Katherine  
Hoyt, T. W.  
Hughitt, Mrs. Marvin  
Hull, Perry A.  
Husser, Joseph John  
Hutchinson, Mrs. B. P.  
Isham, Mrs. Katherine P.  
Isham, Ralph  
Isham, Mrs. R. N.  
Johnson, L. M.  
Judah, Noble B.  
Keene, Joseph  
Kern, Mrs. Charles  
Kesner, Jacob L.  
Kimball, Eugene S.  
Kimbell, Mrs. Edward C.  
Kirchberger, Mrs. S. H.  
Kirkwood, William  
Lafin, Albert S.  
Lafin, John P.  
Lamson, S. Warren  
Lancaster, E. A.  
Lee, Blewett  
Leland, E. F.  
Lowenstein, Sidney  
Lytton, Henry C.  
McArthur, Warren  
McClurg, Mrs. A. C.  
McCorkle, J. H.  
McFarland, J. C.  
McKay, Alexander A.  
McKinlock, George Alexander  
McLaury, Mrs. T. G.  
McMullen, Frank R.  
McMunn, S. W.  
Mack, Julian W.  
Mallen, H. W.  
Manson, William  
Mansure, E. L.

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Marble, Mrs. Martha J.	Robertson, Miss Ina Law
Markwald, E.	Robbins, Burr
Mather, Alonzo C.	Roche, Miss Emily
Mattheissen, E. A.	Rogers, Miss Susan C.
Mayer, Murry C.	Rogers, Joseph M.
Mead, W. L.	Rosenfeld, Maurice
Mergentheim, Mrs. Babetta	Rosenwald, J.
Miles, Mrs. Delia H. Gallup	Rudolph, Franklin
Miles, H. E.	Russell, E. A.
Moore, Francis Bliss	Ryerson, Mrs. Martin
Moore, Rose Marie	Sackley, James A.
Morris, Edward	Sage, Mrs. Ellen
Morrison, Charles E.	Sargent, Homer E. Jr.
Moulton, R. G.	Schmitt, F. P.
Mulliken, Alfred H.	Schwill, Ferdinand
Nelson, Mrs. Walter C.	Scott, Mrs. James W.
Nelson, Murry, Jr.	Scudder, Miss Mary
Norton, J. Henry	Seipp, Mrs. Catharina
North, W. S.	Sells, Elijah
Oneal, Oren	Sherman, James M.
Orb, John A.	Skinner, Miss Elizabeth
Ortseifen, Adam	Skinner, Miss Frederika
Page, Mrs. Florence T.	Snow, Miss Helen E.
Papin, Mrs. K. R.	Sollitt, Oliver
Parkinson, Robert H.	Sprague, O. S. A.
Patten, James A.	Stafford, John B.
Peck, Clarence I.	Starkweather, Mrs. R. E.
Pettibone, A. G.	Stillwell, Homer A.
Pick, Albert	Stone, Mrs. H. O.
Pinkerton, William A.	Stone, L. W.
Pope, Mrs. Charles.	Stout, Frank D.
Porter, George French	Swift, Charles H.
Porter, H. H. Jr.	Swift, Louis F.
Porter, James F.	Taber, Sydney Richmond
Porter, James W.	Thompson, Leverett
Porter, Mrs. Julia F.	Tilton, Mrs. L. J.
Purcell, William	Tourtellotte, Frederick J.
Reid, W. H.	Uihlein, Edward G.
Rew, Irwin	Valentine, A. I.

Van Kirk, Charles B.  
Vierling, Louis  
Viles, James  
Wallach, J. F.  
Ware, J. H.  
Ware, Lyman  
Watry, Nicholas  
Watson, Mrs. Margaret  
Weeks, Mrs. Anna R.  
Weiss, John H.

Wells, F. A.  
Wentworth, Mrs. Abbie Monfort  
Wheeler, Arthur  
Wickes, Mrs. Pere L. Jr.  
Williams, Miss Anna P.  
Williams, Miss Cornelia B.  
Williams, Lucian M.  
Wood, Casey  
Worcester, Charles H.

# Annual Members

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Annual Members pay ten dollars a year, and are entitled, with their families and visiting friends, to the privileges of exhibitions, lectures, library, etc.

Abbott, A. H.	Antisdel, Albert
Abt, Levi	Appleyard, Wm. P.
Ackerman, Mrs. Wm. K.	Armour, Mrs. J. Ogden
Ackers, Thomas B.	Armour, M. Cochrane
Ackhoff, H. W.	Armsby, J. K.
Adams, Cyrus H. Jr.	Arnold, Bion Joseph
Adams, James W.	Arnold, W. L.
Adams, Julie Regula	Aronson, Henry A.
Adler, Mrs. Dankmar	Armstrong, Mrs. James J.
Adolphus, Wolfe	Ash, L. H.
Adsit, Charles C.	Ashcraft, Edwin M.
Affeld, C. E.	Augur, W. W.
Agnew, John P.	Auten, Aaron O.
Ahern, Miss Mary E.	Austin, Charles O.
Aldis, Arthur T.	Averell, Mrs. A. J.
Aldrich, A. L.	Avery, Miss Margaret
Aldrich, W. H.	Baaches, Mrs. Frank
Alexander, Miss Ellen C.	Bach, Emanuel
Allen, C. L.	Bacon, Carl Edward
Allen, Ira W.	Bacon, George A.
Allen, J. M.	Bacon, Gilbert S.
Allport, W. H.	Badger, H. H.
Amberg, J. Ward	Bailey, Edward P.
Ames, Franklin	Bailey, E. W.
Anderson, J. N.	Baker, Charles H. Jr.
Anderson, W. D. S.	Baker, E. J.
Andrews, A. H.	Baker, Frank
Andrews, C. F. E.	Baker, Frank H.
Angell, William R.	Baker, Howard W.
Anguish, B. D.	Baker, Samuel
Anthony, Walter M.	Baldwin, Abraham

Baldwin, A. E.	Benjamin, Louis
Baldwin, C. A.	Bennett, A. F.
Baldwin, Jesse A.	Bennett, R. J.
Bancroft, Edgar A.	Bennett, William H.
Banga, Henry	Benson, Frank A.
Banks, A. F.	Bent, George P.
Barber, B. H.	Bernard, A. B.
Barker, D. N.	Bettman, P. H.
Barker, N. E.	Bines, Robert
Barker, O. B.	Bingham, S. H.
Barlow, Robert W.	Bird, A. C.
Barnard, James H.	Bird, J. H.
Barnes, Charles O.	Birkhoff, George Jr.
Barnes, Frank G.	Bisbee, Mrs. Jane E.
Barnhart, A. E.	Bishop, R. W.
Barnum, Mrs. D. B.	Black, E. E.
Barrell, James	Black, Mrs. John Donald
Barrett, J. P.	Blackwelder, I. S.
Barrett, J. R.	Blair, Mrs. L.
Barrett, M. L.	Blair, Mrs. William
Barth, L. L.	Blakeley, Mrs. C. H.
Barwell, John W.	Blatchford, E. W.
Bass, George	Blatchford, N. H.
Bass, John F.	Bliss, Frank T.
Bass, Mrs. Perkins	Block, Isaac
Bassett, R. J.	Block, Willard T.
Bauer, Louis	Blodgett, E. A.
Bayley, Edwin F.	Blodgett, Mrs. Wm. A.
Beach, Calvin B.	Blomgren, O. N.
Beach, Myron H.	Blood, Miss Mary A.
Beaunisie, Albert G.	Bloodgood, E. J.
Beauvais, E. A.	Blount, F. M.
Beck, Charles A.	Blum, August
Becker, A. W.	Boak, Robert B.
Beecher, Mrs. Jerome	Bode, Frederick
Beifield, Joseph	Bodwell, George F.
Belden, J. S.	Boecher, Theodore A.
Bell, Mrs. E. C.	Boesenberg, Henry H.
Bellows, Mrs. K. H.	Bohn, Henry J.

Bokum, R. D.  
Boldenweck William  
Bolles, C. E.  
Bolton, James  
Bolza, Oskar  
Borden, James U.  
Bosch, Henry  
Botsford, Mrs. Bennet B.  
Botsford, H.  
Boulton, George D.  
Bouton, C. B.  
Bowen, Ira P.  
Bowers, L. W.  
Boyce, S. Leonard  
Boyles, Charles D.  
Boynton, Mrs. C. T.  
Boynton, C. W.  
Bradbury, George L.  
Bradford, Mrs. N. G., Jr.  
Bradley, Benjamin W.  
Bradley, F. G.  
Bradley, James  
Bradley, M. S.  
Bradley, P. B.  
Bradwell, James B.  
Brand, Rudolf  
Brand, Virgil M.  
Brandt, George W.  
Bray, Frank Chapin  
Brayton, J. P.  
Brenner, D. F.  
Brennock, John  
Brewster, Walter S.  
Brill, George M.  
Briggs, David C.  
Brink, Arthur P.  
Brintnall, Mrs. Mary L.  
Brookins, D. H.  
Brooks, E. W.

Bromell, George D.  
Brosseau, A.  
Broughton, Mrs. J. W.  
Brower, Daniel R.  
Brown, Frederick A.  
Brown, George F.  
Brown, George W.  
Brown, Mrs. Gerson J.  
Brown, Isaac E.  
Brown, John H.  
Brown, John H.  
Brown, John  
Brown, Taylor E.  
Brush, Mrs. E. H.  
Bryan, Ben B.  
Bryan, F. W.  
Bryson, Wm. J.  
Buck, Mrs. A. C.  
Buck, O. J.  
Buckingham, John  
Buckingham, Miss May  
Buckingham, Wm. F.  
Buffington, E. J.  
Bull, Richard B.  
Bullock, Mrs. C. C.  
Bullock, Henry Edwin  
Bullock, Mrs. M. C.  
Brunage, G. B.  
Bunge, Wm. H.  
Burgett, J. M. H.  
Burkhardt, H. S.  
Burley, F. E.  
Burns, Owen  
Burrows, J. M.  
Burrows, W. F.  
Burton, Le Grand  
Burton, Mrs. William  
Bush, Mrs. M. J.  
Butler, Miss Annette



- Butler, Mrs. Hermon B.  
Butler, Walter  
Butlin, T. G.  
Buttolph, A. C.  
Butz, Otto C.  
Cahn, Bernard  
Cahn, B. R.  
Calhoun, W. J.  
Calkins, L. A.  
Campbell, Mrs. Robert C.  
Campbell, Wm. A.  
Card, Mrs. Catherine M.  
Carlton, W. G.  
Carmack, E. H.  
Carman, G. N.  
Carney, W. J.  
Carpenter, Benjamin  
Carpenter, Mrs. George B.  
Carpenter, M. J.  
Carpenter, Paul  
Carr, Mrs. H. C.  
Carry, E. F.  
Carter, Miss Helen L.  
Carter, Leslie  
Carter, Lincoln J.  
Caruthers, Mrs. Malcom  
Cary, Eugene  
Cary, Frank  
Caryl, A. H.  
Case, J. E.  
Cashman, Father Thomas F.  
Casselberry, W. E.  
Castle, C. H.  
Catlin, George  
Chadwick, Charles H.  
Chamberlin, T. C.  
Chambers, Mrs. A. F.  
Chandler, E. E.  
Chandler, H. H.  
Chandler, Joseph H.  
Chandler, R. G.  
Chandler, W. T.  
Chancellor, Justus  
Chapman, James R.  
Chappell, Mrs. Charles H.  
Chard, Thomas S.  
Charles, Oscar  
Chattell, B. M.  
Cheesman, James  
Cheney, Augustus J.  
Cheney, C. E.  
Cheney, Wm. W.  
Childs, Frank Hall  
Childs, R. A.  
Chisholm, Mrs. R. B.  
Chislett, H. R.  
Chytraus, Axel  
Clark, Alison E.  
Clark, C. R.  
Clark, Edward G.  
Clark, George M.  
Clark, H. K.  
Clark, Miss Matilda F.  
Clark, M. J.  
Clark, Melville  
Clark, R. F.  
Clark, Wm. Jerome  
Clarke, W. E.  
Claussenius, George W.  
Cleland, Jonas M.  
Cleveland, Charles B.  
Cleveland, F. W.  
Clifford, R. W.  
Clissold, H. R.  
Clover, Mrs. J. W.  
Cobb, Joseph P.  
Cochran, J. Lewis  
Colbert, Dennis

Cole, Mrs. Ella P.  
Coleman, A. E.  
Coleman, W. F.  
Coleman, W. O.  
Collins, Thomas T.  
Colvin, Miss Katherine  
Conley, John W.  
Conrad, Mrs. J. H.  
Converse, Clarence M.  
Conway, E. S.  
Conway, Richard F.  
Coonley, Mrs. Avery  
Coonley, John Stuart  
Cooper, L. C.  
Corbin, C. R.  
Cotton, Arthur B.  
Countiss, R. H.  
Cowan, W. K.  
Cowan, W. P.  
Cowles, Alfred  
Cox, A. G.  
Cox, Eugene R.  
Coy, Lincoln  
Cramer, Frank  
Crawford, Henry  
Creelman, Mrs. F. E.  
Crerar, John  
Crouse, J. N.  
Crowe, Mrs. Martha Foote  
Culver, Miss Helen  
Culver, Morton T.  
Cummings, E. A.  
Cummings, R. F.  
Cuneo, Frank  
Curlett, A. S.  
Curtis, D. H.  
Curtis, John F. L.  
Curtis, Lester  
Curtiss, C. C.

Curtiss, Henry  
Cushing, E. T.  
Custer, J. R.  
Cutting, C. S.  
Damsel, William H.  
Danaher, Mrs. C. D.  
Danforth, Miss Elizabeth  
Danforth, I. N.  
Daniels, E. F.  
Darling, Mrs. Adeline  
Dart, C. R.  
Darvill, Frederick  
Dau, J. J.  
Daube, M. Jacob  
Daugharty, Allan H.  
David, C. A.  
Davidson, W. A.  
Davis, Andrew  
Davis, Charles G.  
Davis, Charles E.  
Davis, Bradley M.  
Davis, Nathan S.  
Dawes, Charles G.  
Day, Albert M.  
Day, Chapin A.  
Day, Mrs. Clinton S.  
Dean, John E.  
Dean, M. A.  
Decker, David  
Decker, Henry P.  
Defebaugh, J. E.  
Defrees, Joseph H.  
De Koven, Mrs. John  
Delaney, Daniel  
Demmler, K.  
Denicke, C. W.  
Dent, Thomas  
de Puy, Clarence E.  
Derby, W. M., Jr.

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Devlin, F. A.  
Devoe, Frederick W.  
Devore, John A.  
Dewar, Alex. L.  
Dewes, F. J.  
Dewey, A. B.  
de Windt, H. A.  
Dewitz, Charles E.  
Dezendorf, James D.  
Dick, H. E.  
Dickason, L. T.  
Dickey, F. H.  
Dickinson, Miss Belle  
Dickinson, Frederick  
Dickinson, Guy V.  
Dickinson, John W.  
Dickinson, Nathan  
Dixon, L. B.  
Dodge, G. E. P.  
Dodge, O. D.  
Dolph, Fred A.  
Donahue, M. A.  
Donaldson, Henry H.  
Donald, Francis C.  
Donnelley, Mrs. R. R.  
Donnelley, R. H.  
Donnelley, T. N.  
Doty, L. R.  
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Dougherty, Charles L.  
Douglas, F. Wilber  
Douglas, James H.  
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Downey, Joseph  
Downs, J. Edward  
Downs, Myron D.  
Drake, Mrs. John B.  
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Dreyfus, Moise  
Droege, W.  
Dudgeon, Wm. H.  
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Duncombe, Herbert S.  
Dunn, F. K.  
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Dupee, John Jr.  
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Dye, Harry D. W.  
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Eddy, Devotion C.  
Eddy, George Simpson  
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Edwards, Deutsch and Heitman  
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Edwards, J. A.  
Edwards, J. F.  
Edwards, W. H.  
Egan, Charles W.  
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Eisendrath, Joseph N.  
Eitel, Emil  
Eldredge, G. C.  
Ellbogen, Max

Elliott, Frank M.  
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Elmore, W. O.  
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Ernst, Leo  
Erwin, Louis B.  
Eustis, Mrs. P. S.  
Evans, Lynden  
Ewing, W. G.  
Eyman, F. P.  
Fabian, W. J.  
Fabyan, George  
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Fairchild, A. E.  
Falk, M. L.  
Fansler, Thomas L.  
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Farwell, Francis C.  
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Felix, A. Toll  
Fellows, Mrs. C. Gurnee  
Felsenthal, Eli B.  
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Fenton, W. T.  
Ferguson, Elbert C.  
Ferry, C. H.  
Field, John S.  
Field, Judson L.  
Finch, Hunter W.  
Fine, W. O.  
Finney, C. Edgar

Fishburn, Eugene H.  
Fisher, Francis P.  
Fisher, Wm. E.  
Fitch, Alfred L.  
Fitzpatrick, Mrs. John  
Fitz Simonds, Mrs. Charles  
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Fleming, R. H.  
Fleming, T. R.  
Florsheim, Simon  
Follansbee, C. E.  
Foote, Erastus, Jr.  
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Ford, J. Sawtelle  
Ford, J. S.  
Foreman, Henry G.  
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Forrest, Thomas L.  
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Fortune, Miss Johanna  
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Foster, George B.  
Fox, Leo  
Frank, Max  
Frankenthal E.  
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Frasher, J. E. L.  
Freeman, M. M.  
Freer, Archibald  
Frees, B. M.  
Frennd, Ernst  
Friedman, O. J.  
Fritts, D. H.  
Frolichstein, W. B.  
Frost, A. C.  
Frost, Charles S.

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Fuller, H. B.  
Fuller, O. F.  
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Garrett, M. A.  
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Gary, John W.  
Gates, Philetus W.  
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Gaylord, Frederick  
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Geraghty, P. J.  
Gere, G. W.  
Gerstenberg, E.  
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Gillette, Edwin F.

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Greenlee, Ralph S.  
Greenebaum, Mrs. James  
Gregory, Robert B.

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Griffiths, John	Hardy, Carlos S.
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Grunewald, Augustus H.	Harmon, Charles S.
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Gump, B. F.	Harmon, J. K.
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Hagar, Edward McKim	Harris, Squire Rush
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Hall, Jesse E.	Hart, Louis E.
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Hall, Lemuel	Hart, Milton R.
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Hamilton, I. K.	Hatch, Azel F.
Hamlin, George A.	Hatch, S. G.
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Healy, John J.	Hill, E. N.
Healy, P. J.	Hill, Mrs. J. M.
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Heath, William S.	Hill, Miss Martha
Hecht, E.	Hill, W. W.
Hegeler, E. C.	Hillis, David M.
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Helmer, Frank A.	Hinde, T. W.
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Henderson, F. B.	Hines, Edward
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Henry, R. L.	Hodges, W. E.
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Herbert, Rudolph E.	Holbrook, William G.
Herrick, George E.	Holden, N. B.
Herrick, James B.	Holden, Jesse
Herrick, Roswell Z.	Holladay, Jesse
Hervey, J. F.	Holland, Mrs. Frances
Hessert, Gustave Jr.	Hollis, H. L.
Hettler, H. H.	Hollis, Wm. D.
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Hexter, Stephen	Holmes, E. Burton
Heyman, Emanuel S.	Holmes, Miss Harriett
Heyworth, Mrs. J. F.	Holt, Charles S.
Heyworth, James O.	Holton, Mrs. E.
Hibbard, F. Van S.	Holzheimer, Eda E.
Hibbard, W. R.	Hooker, H. M.
Hickman, Henry A.	Hooper, Miss Eunice
Hicks, E. H.	Hooper, Henry
Higgs, C. H.	Hoover, Frank K.

Hopkins, John P.  
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Horner, W. N.  
Horsting, B. F.  
Horton, Oliver H.  
Hoskins, William  
Hosmer, J. W.  
Hosmer, R. W.  
Houston, George T.  
Howard, Mrs. Beatrix F.  
Howard, Frank A.  
Howard, Henry W.  
Howard, James  
Howard, Otis McG.  
Howe, Arthur T.  
Howe, Mrs. F. A.  
Howe, Richard  
Howell, C. H.  
Howell, J. C.  
Howell, T. S.  
Howes, A. C.  
Howenstein, J. H.  
Howland, T. S.  
Hoyne, Frank G.  
Hoyt, Henry W.  
Hoyt, William M.  
Hubbard, Charles W.  
Hubbard, H. M.  
Hubbard, J. D.  
Hubbard, Wm. H.  
Hubbell, C. W.  
Hudson, Thomas J.  
Hughes, H. L.  
Hughes, J. O.  
Hughes, W. A.  
Huhn, Samuel P.  
Hulbert, E. D.  
Hull, Morton D.  
Humphrey, A. L.

Hunt, George W.  
Hunt, J. N.  
Hunt, Robert W.  
Hunter, R. J. O.  
Hunter, Thomas M.  
Hutchinson, Douglas W.  
Hutchinson, Mrs. George C.  
Hutchinson, Miss Sophia C.  
Hutson, Willis H.  
Hyde, James Nevins  
Hyman, D. A.  
Hymah, H. S.  
Hyman, T. J.  
Icke, Miss Helen  
Inderreiden, J. B.  
Ingals, E. Fletcher  
Ingraham, Mrs. G. S.  
Isham, Mrs. I. N.  
Jackson, Mrs. J. B.  
Jackson, Jefferson  
Jackson, John L.  
Jackson, Mrs. H. B.  
Jackson, W. S.  
Janisch, T. C.  
Jay, Frank Webster  
Jeffery, Thomas B.  
Jenkins, George H.  
Jenkins, T. R.  
Jennings, Mrs. J. E.  
Jerrems, Mrs. W. G.  
Jevne, Mrs. C.  
Jewett, E. A.  
Johnson, A. P.  
Johnson, F. S.  
Johnson, J. M.  
Johnson, Oliver K.  
Johnson, W. F.  
Johnstone, A. Ralph  
Jones, Aaron J.



Jones, Arthur B.  
Jones, Mrs. D. A.  
Jones, G. H.  
Jones, John H.  
Jones, J. S.  
Jones, Mrs. J. M. W.  
Jones, J. Russell,  
Jones, J. H.  
Jones, Miss Mary E.  
Jones, O. W.  
Jordan, Mrs. C. H.  
Jordan, Scott  
Joseph, Carl  
Joseph, Milton B.  
Joyce, W. T.  
Judson, Harry P.  
Judson, W. B.  
Juergens, Paul  
Juergens, Wm. F.  
Kahn, Mark  
Karpen, Adolph  
Karpen, S.  
Kavanagh, C. J.  
Keefer, Louis  
Keeler, Charles B.  
Keeley, E. S.  
Keep, Albert  
Keepers, Wm. E.  
Kehler, Charles S.  
Keith, Mrs. Edson  
Keith, Edson Jr.  
Keith, W. Scott  
Kelley, Mr. David  
Kellogg, Milo G.  
Kelly, Edward A.  
Kelly, Wm. E.  
Kelsey, John W.  
Kendrick, Mrs. F. C.  
Kendrick, J. W.

Kenny, J. C.  
Kent, Fred I.  
Kent, Thomas  
Kent, William  
Keogh, John W.  
Keogh, Mrs. William H.  
Kettle, Mrs. R. A.  
Keyes, David H.  
Keyes, P. B.  
Kidson, James  
Kilbourne, Charles S.  
Kilbourne, F. H.  
Kilgallen, M. H.  
Kilner, J. C.  
Kimball, Charles H.  
Kimball, C. N.  
Kimball, Charles F.  
Kimball, Frank  
Kimball, Mrs. Mark  
Kimbark, E. U.  
Kimbark, S. D.  
Kinder, Mrs. M. J.  
King, Charles B.  
King, John A.  
King, John C.  
King, Rockwell  
King, Ulric  
Kinley, C. B.  
Kinsley, Mrs. H. M.  
Kiper, Charles  
Kirkland, Miss Cordelia  
Kitchell, Frank J.  
Klebs, A. C.  
Klee, Max  
Klock, F. B.  
Knapp, George O.  
Kneeland, L. D.  
Knight, Clarence A.  
Knight, Newell C.

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Knowles, Mrs. Mary H.	Larned, Walter C.
Kochs, Theodore A.	Larson, L. B.
Koehler, Ignaz	Lasier, D. S.
Kohl, Charles E.	Laubender, John F.
Kohlhamer, R. W.	Laughlin, J. L.
Kohlsaas, C. C.	Lavery, George L.
Kohn, E. J.	Lawrence, Mrs. E. F.
Kohustamm, M. V.	Lay, A. Tracy
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Kralovec, John	Learned, Edwin J.
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Kraemer, J. H.	Lee, Fred E.
Krause, John M.	Lee, Walter H.
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Kroeschell, W. L.	Lenahan, J. H.
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Krum, Charles Lyon	Lester, A. G.
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Kuh, Henry	Levering, Mortimer
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Kuppenheimer, Jonas	Lewis, Mrs. Joseph B.
Kurz, Louis	Lewis, Mrs. W. R.
Lacey, James D.	Leyser, Harry
Lackner, Francis	Lichtstern, A. J.
Laffin, Louis E.	Liljencrantz, G. A. M.
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Lamb, F. H.	Lister, Walter
Lamb, Louis A.	Little, Miss Sarah R.
Lamont, Robert P.	Littlefield, A. S.
Lane, Albert G.	Lloyd, Evan
Langbein, A. F.	Lobdell, Edwin L.
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Lanyon, Robert H.	Loeb, Adolph
Lapham, A. B.	Loesch, Frank J.

- Loewenthal, B.  
Loewenthal, Julius W.  
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Lowenstein, L.  
Lowenstein, Sophia  
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Lull, Newton  
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Lutz, B. F. M.  
Lyford, O. S.  
Lyford, W. H.  
Lyman, David B.  
Lyman, David B., Jr.  
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Lyndon, George W.  
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Lyon, John K.  
Lyon, J. B.  
Lyon, Thomas R.  
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McCarthy, W. H.  
McCarty, Mrs. L. C.  
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McConnell, Charles H.  
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McCordic, Alfred E.  
McCrea, W. S.  
McCullough, H. R.  
McCurdy, George L.  
McCutcheon, George Barr  
McDermid, J. J.  
McDermott, Michael  
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McDougall, Alexander  
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McEwen, J.  
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McKeand, W. B.  
McKeever, Buell  
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McMillan, W. M.  
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McNeill, S. D.  
McReynolds, George S.  
McSurely, Wm. H.  
McWilliams, L.  
Macdonald, P. S.  
Mack, Edwin F.  
Mack, Wm. S.  
MacKay, D. S.

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MacVeagh, E.	Matz, Otto H.
Magee, Henry W.	Matz, Rudolph
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Magnus, Arthur J.	Mayer, Isaac H.
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Martin, F. H.	Meyer, E. F.
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Mason, Arthur J.	Miller, H. H. C.

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Miller, Waldo F.  
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Mills, John N.  
Mitchell, A. J.  
Mitchell, W. H.  
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Moore, Robert C.  
Moore, William H.  
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Morgan, Wm. T.  
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Morris, Seymour  
Morris, Wm. Denison  
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Morton, Mark

Morton, Paul  
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Nicholson, George T.  
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Norris, William C.

Norton, Charles Dyer  
Norton, Oliver W.  
Noyes, David A.  
Noyes, Frank B.  
Nusbaum, A. E.  
Nutting, W. W.  
Oakley, Horace S.  
O'Brien, Martin  
O'Brien, W. V.  
O'Dwyer, Robert  
O'Keefe, P. J.  
Oberne, George  
Ochsner, A. J.  
Oehne, Theodore  
Offield, Charles K.  
Ogden, Mrs. C. A.  
Oliver, John  
Onahan, W. J.  
Orr, Frank B.  
Osborne, H. A.  
Ostrom, Mrs. J. A.  
Otis, Charles T.  
Otis, Ralph C.  
Otis, Spencer  
Pabst, F.  
Pacey, Lincoln  
Packard, Ira W.  
Paepeke, H.  
Page, S. S.  
Palmer, J. F.  
Palmer, Milton J.  
Palmer, Percival B.  
Palmer, Robert F.  
Palmer, T. D.  
Palmer, Wm. P.  
Palmeter, DeWitt C.  
Paltzer, C. A.  
Pardridge, Mrs. Edwin  
Pardridge, Frank R.

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Parker, Francis W.  
Parker, H. A.  
Parker, James W.  
Parkyn, H. A.  
Parlin, William H.  
Parmelee, C. K.  
Parsons, H. E.  
Parsons, John C.  
Parsons, W. J.  
Partridge, N. A.  
Patrick, Z. E.  
Patten, Henry J.  
Patterson, Harry C.  
Pattison, James L.  
Pauling, E. G.  
Payne, J. B.  
Payne, Walter A.  
Payson, S. Clifford  
Peabody, Frederick F.  
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Peabody, Miss Susan W.  
Pearson, E. H.  
Pearson, Mrs. J. H.  
Pease, F. N.  
Peck, Mrs. Bronson  
Peck, George R.  
Peck, W. L.  
Peet, Miss Sarah Creighton  
Peirce, James H.  
Pell, W. A.  
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Penfield, Truman  
Perrin, Wm. R.  
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Peters, Joseph G.

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Phinney, Theodore W.  
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Pietsch, Frank H.  
Pirie, S. C.  
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Pitkin, Harvey E.  
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Plummer, Samuel C.  
Pohlig, August  
Pomeroy, Mrs. C. K.  
Pond, Irving K.  
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Poole, George A.  
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Pope, Mrs. G. J.  
Pope, Richard D.  
Pope, W. J.  
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Porter, Washington  
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Potter, F. P.  
Potter, Theodore B.  
Potwin, W. S.  
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Power, George T.  
Powers, Harry J.  
Powers, Fred W.  
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Priddy, Emerson  
Pride, J. F.  
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Pringle, Robert  
Prussing, Eugene E.  
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Pullman, Mrs. George M.  
Purdy, Warren G.  
Purmort, H. C.  
Putnam, A. A.  
Quigley, Jas. E.  
Quinlan, Charles S.  
Raeder, Henry  
Ralston, H. M.  
Randall, T. D.  
Randall, Mrs. T. P.  
Randolph, Isham  
Rasmussen, Louis A. B.  
Raymond, H. S.  
Rayner, James B.  
Reckett, Ernest  
Rector, Edward  
Redington, W. H.  
Redlick, Otto H., Jr.  
Reed, Lawrence J.  
Rehn, Jacob  
Reinhardt, Henry  
Reininger, E. E.  
Revell, Fleming H.  
Reynolds, George B.  
Reynolds, George M.  
Reynolds, Miss Myra  
Reynolds, M. A.  
Rhea, Foster A.  
Rhodes, John E.  
Rice, Henry W.  
Rice, Jacob

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Ristine, George W.	Rumsey, George D.
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Robbins, Henry S.	Rust, Henry A.
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Robinson, W. L.	Ryerson, Edward L.
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Rose, Edward	Schaffner, Joseph
Rosenbaum, Mrs. M.	Schapper, F.
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Rosenberg, J. L.	Schlesinger, Leopold
Rosenberg, Oscar	Schloesser, Mrs. Amalia
Rosenfeld, Morris S.	Schmaltz, N. J.
Rosenfield, Lester	Schmidt, A. F.
Rosenthal, Julius	Schmidt, John
Rosenthal, Moritz	Schmidt, O. G.
Rosenwald, M. S.	Schmidt, O. L.



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Scribner, Mrs. S. A.  
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Shaw, T. A.  
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Sherman, F. S.  
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Sherwood, Mrs. J. B.  
Sherwood, Walter J.  
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Shipman, S. V.  
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Shorman, Chauncey  
Shortall, John L.  
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Silberman, Sigmund  
Silk, Albert E.  
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Simmons, Parke E.  
Simon, Ludwig S.  
Simonds, O. C.  
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Slaughter, Arthur, Jr.  
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Slocum, J. E.  
Smith, Abner  
Smith, Mrs. B.  
Smith, C. F. Mather  
Smith, C. M.

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Smith, John C.	Stearns, W. E.
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Smith, Orson	Steele, G. F.
Smith, Phillip R.	Steele, Henry B.
Smith, Shea	Steele, Percival
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Smyth, W. S.	Stepina, James F.
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Snow, Edgar M.	Stevenson, A. F.
Soden, G. A.	Stevenson, D. S.
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Soper, Mrs. James	Stiles, L. G.
Soper, James P.	Stillman, Herman W.
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Spry, Walter	Street, Richard J.
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Stanton, Edgar	Strobel, Charles L.

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Stuart, Robert  
Stuart, W. Z.  
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Studebaker, J. M.  
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Swift, Edward F.  
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Swift, W. H.  
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Sykes, R. G.  
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Taft, Oren B.  
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Talbot, Miss Marion  
Talcott, Mrs. Wm. A.  
Tarbell, F. B.  
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Telling, Mrs. Annie  
Templeton, Thomas  
Templeton, William  
Tennant, Robert G.  
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Tewksburg, George W.  
Thatcher, George L.  
Theurer, Joseph  
Thoman, Leroy A.  
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Thomas H. W.  
Thomas, Mrs. Theodore

Thomsen-von, Colditz Julius  
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Thompson, Slason  
Thomson, Alexander  
Thorne, Charles H.  
Thorne, George R.  
Thorne, Robert J.  
Thorne, William C.  
Thrane, Victor  
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Thurston, Frank W.  
Thurston, Henry F.  
Tift, Henry  
Tilt, J. E.  
Timolat, H. N.  
Tinsman, J. W.  
Tobey, Mrs. Frances C.  
Tobey, Frank B.  
Tod, Walter  
Tonk, Max  
Townley, Wellington R.  
Tracy, Wm. W.  
Trego, Wm. T.  
Trice, W. H.  
Trimingham, Miss A. E.  
Tripp, C. E.  
Tristram, J. E.  
Truax, Charles  
Trude, Alfred S.  
True, Albert W.  
Trumbull, John H.  
Tryon, Mrs. Mary F.  
Tucker, J. C.  
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Tulloch, Alonzo J.  
Tunnicliff, Mrs. Damon G.  
Turner, E. A.  
Turner, H. D.

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Tuthill, Richard S.	Walker, J. R.
Tuthill, Wm. H.	Walker, Lyman T.
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Tyson, Miss Eleanor	Walker, W. S.
Tyson, Russell	Wall, George W.
Ullman, Frederick	Waller, F. W.
Underwood, J. P.	Waller, James B.
Underwood, Mrs. P. L.	Waller, Mrs. William
Underwood, S. L.	Wallingford, Henry J.
Unzicker, Otto	Walliser, H. F.
Upham, Frederick W.	Walser, J. J.
Upton, George P.	Walsh, James
Urquhart, Mrs. Mary Deacon	Walter, Alfred M.
Vanderkloot, Marinus	Walton, Lyman A.
Van Hamm, F. R.	Walton, S. B.
Van Pelt, George H.	Walworth, Mrs. N. H.
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Van Schaick, Mrs. A. G.	Wann, Fred A.
Van Vlissingen, Arend	Ward, C. A.
Vanwoert, George E.	Warder, J. H.
Vaughan, J. C.	Warder, R. H.
Vaux, Frederick	Warner, A. J.
Vehon, Morris	Warren, C. D.
Vernon, David	Warren, William H.
Vial, George M.	Warren, W. S.
Vogel, F. E.	Wascher, Louis C. F.
Von Glahn, August	Waterman, A. N.
Vopicka, Charles J.	Waters, E. D.
Vories, H. F.	Watkins, E. M.
Wagner, George	Watkins, George
Wagner, Mrs. T. B.	Watkins, Jesse M.
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Wait, W. W.	Watson, James S.
Waite, Miss Ella R.	Wean, Frank L.
Wakem, Mrs. Wallace	Weaver, George H.
Waldron, E. D.	Weaver, Henry E.
Walker, Charles Cobb	Webb, George D.
Walker, H. H.	Weber, Bernard F.

- Weber, Herman  
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Webster, George W.  
Webster, Louis D.  
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Weeks, John G.  
Wegg, D. S.  
Weidner, R. F.  
Weil, Morris  
Weinsheimer, A. S.  
Weissenback, Joseph  
Welling, J. C.  
Wells, Arthur B.  
Wells, Addison E.  
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Wells, Frederick L.  
Wells, M. D.  
Wells, Robert M.  
Wells, T. E.  
Wells, Willis J.  
Wentworth, E. C.  
Wentworth, Frank W.  
Wentworth, Moses J.  
Werno, Henry  
Wescott, C. D.  
West, Albert L.  
West, Frederick T.  
Weston, Charles V.  
Wetherell, H. S.  
Whedon, James P.  
Wheeler, Arthur D.  
Wheeler, Mrs. C. C.  
Wheeler, H. A.  
Whipple, Charles B.  
Whipple, Charles M.  
White, A. Stamford  
White, Charles E. C.  
White, James  
White, Thomas  
White, W. R.  
Whitehead, Elisha P.  
Whitehead, W. M.  
Whitehouse, F. M.  
Whitehouse, S. S.  
Whiting, J. H.  
Whitman, George B.  
Whitman, John M.  
Whitman, W. F.  
Wickes, T. H.  
Weiboldt, W. A.  
Wienhoeber, Ernst  
Wiggin, Twing B.  
Wilber, R. M.  
Wilbur, J. B.  
Wilcox, Henry S.  
Wilcox, Miss Jennie A.  
Wilcox, J. Fred  
Wild, Payson S.  
Wilder, L. H.  
Wiley, H. L.  
Willard, C. E.  
Willard, Monroe L.  
Willard, Norman P.  
Willett, Herbert A.  
Williams, Elmer R.  
Williams, Lawrence  
Williamson, Clarence  
Williamson, John  
Willner, W. M.  
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Wilson, F. C.  
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Wilson, Mrs. H. R.  
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Wilson, M. H.  
Wilson, W. R.  
Wilson, W. W.  
Winchell, Benjamin L.

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Winslow, F. A.	Worthy, Mrs. John
Wiuston, Charles A.	Wrenn, H. A.
Winston, F. S.	Wrenn, William B.
Winterbotham, A. E.	Wright, James G.
Winterbotham, Joseph	Wright, F. S.
Wiswall, Austin	Wright, Joseph
Witkowsky, Conrad	Wright, Mrs. Mary E.
Witkowsky, M. D.	Wyatt, F. O.
Witt, August	Wygant, Alonzo
Wolcott, F. H.	Yoe, Charles C.
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Wolf, Fred W.	Young, A. N.
Wolf, Henry M.	Young, George W.
Wolfe, R. M.	Young, Lawrence A.
Wolff, Ludwig	Young, W. F.
Wolff, L., Jr.	Young, Wm. S.
Wolfsohn, Carl	Younglove, Mrs. W. W.
Wollensak, Mrs. Josephine	Yott, Francis
Woltersdorf, E.	Zeus, Louis A.
Wood, A. E.	Zeisler, Sigmund
Wood, S. E.	Zeiss, Christian
Woodbury, S. H.	Zeller, John G.
Woodcock, L. T.	Ziehme, A. E.
Woodhead, J. E.	Ziegfeld, Florence
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Woodward, Mrs. Amelia V.	Zug, George B.
Woodward, Gilbert M.	



