

# THE ART INSTITUTE OF CHICAGO

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TWENTY-SEVENTH  
ANNUAL REPORT

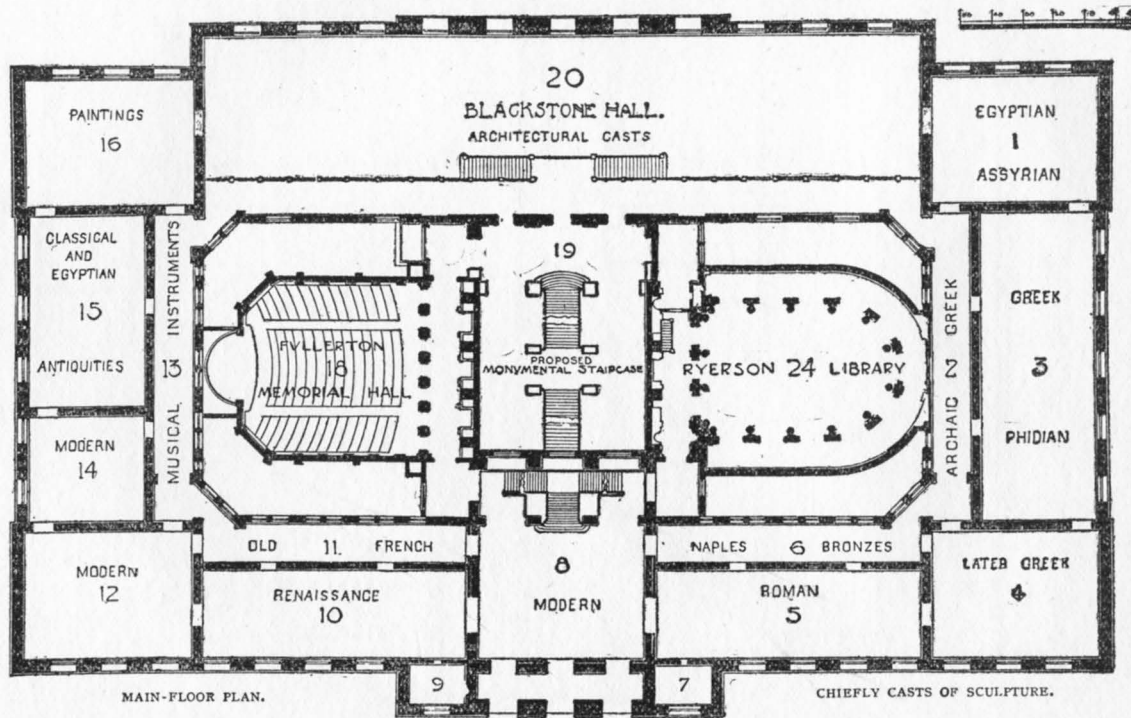
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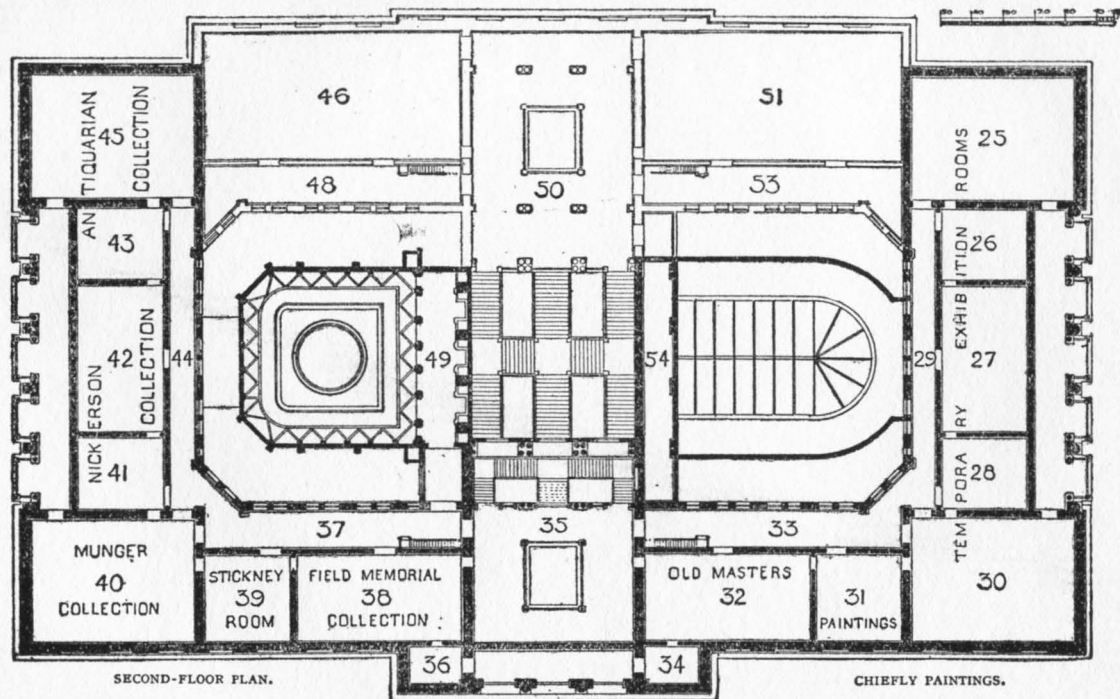


JUNE 1, 1905—JUNE 1, 1906



THE ART INSTITUTE.  
Main Entrance Hall, looking South.







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ANNUAL REPORT

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FRANK G. LOGAN

JOHN C. BLACK  
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HOWARD VAN D. SHAW  
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## Art Committee

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**THE ART INSTITUTE OF CHICAGO** was incorporated

May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

# Twenty-Seventh Annual Report of the Trustees.

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CHICAGO, June 5, 1906.

*To the Governing Members of the Art Institute of Chicago:*

The past year has been no exception to the uniform history of progress of the Art Institute. The advance, however, has been of a quiet and inconspicuous character, concerning fundamental rather than external matters. There have been no building operations, and the additions to the collections have not been important, but there has been a decided improvement in the financial situation of the institution, which must soon bear fruit.

The income of the South Park tax applied to maintenance has not only relieved us of the usual deficit, but has released the funds hitherto used for operating expenses so that they can be applied to the payment of debts or to other uses. The invested funds of the Art Institute a year ago were \$171,500. These funds have been increased during the year as follows:

|                                     |   |   |   |   |          |
|-------------------------------------|---|---|---|---|----------|
| Thomas D. Lowther's Bequest         | - | - | - | - | \$1,000  |
| Catherine M. White Scholarship Fund | - | - | - | - | 2,500    |
| John Quincy Adams Fund              | - | - | - | - | 5,000    |
| Life Membership Fund                | - | - | - | - | 3,500    |
| Governing Life Membership Fund      | - | - | - | - | 1,600    |
| Dickey Trust Fund                   | - | - | - | - | 10,000   |
| Sidney A. Kent Bequest              | - | - | - | - | 50,000   |
|                                     |   |   |   |   | <hr/>    |
|                                     |   |   |   |   | \$73,600 |



So that the present amount of invested funds is \$245,100. This does not include the Ferguson annuity of \$1,000, which if capitalized at 4 per cent would amount to \$25,000, nor the great Ferguson bequest for public uses described below.

The bequests of Henry J. Willing of \$5,000 and of Berthold Loewenthal of \$2,000 have not yet been received.

The indebtedness of the Art Institute a year ago was \$218,663.77. During the year this has been reduced by \$78,963.77, leaving the present indebtedness \$139,700. It will be seen that the invested funds have increased \$73,600, while the indebtedness has decreased nearly \$79,000, a gain of over \$150,000.

We present the following summary of the business operations of the year :

For the year ending June 1, 1906, the receipts in the museum department from memberships, door fees, catalogue sales, South Park tax and all other sources have been \$97,990.97, while the operating expenses of the museum, including the care of the buildings and collections, the cost of current exhibitions, and the interest on the debt have been \$69,039.44, a favorable balance of \$28,951.53. The school receipts were \$48,446.32 and the expenses \$51,089.39, a deficit of \$2,643.07.

The legal difficulties connected with the settlement of the Katherine M. White estate have been overcome and a part of the personal property has already been delivered to the Art Institute. The unimproved real estate, valued by the Chicago Real Estate Board at \$145,780, and the

balance of the personal property will soon be turned over to the Art Institute. We hope to realize about \$170,000 from this estate.

The bequest of Sidney A. Kent has become available and will yield its first income in September, 1906. Mr. Kent died April 1, 1900. His will contained the following provision:

“I direct the Trustees, five years after my death, to set apart and hold Fifty Thousand Dollars (\$50,000), the net income from which shall be expended from time to time by the Trustees of the Chicago Art Institute for the maintenance of their buildings, or in such ways as said Trustees of said Institute may deem most conducive to the advancement of education in art of those pursuing courses of study therein.”

John Quincy Adams of Chicago, who died Feb. 9, 1899, left a bequest of \$5,000 to the Art Institute without condition. It has been preserved as a separate fund and the income for the last two years has been expended in the purchase of books for the library. During the past year Mrs. Katherine Adams Wells, Mr. Adams' daughter, who was formerly a student of the Art Institute, has made a gift of \$5,000 to the Art Institute, requesting that it be added to her father's bequest, and that the income of the fund of \$10,000 thus created be expended, after June 1, 1906, for foreign travelling scholarships to be awarded to American-born students who have not previously studied abroad. The gift was gratefully accepted and the John Quincy Adams Fund for travelling scholarships is established.

Lewis W. Stone of Chicago, who died July 9, 1905, directed by his will that such of his pictures as should remain undisposed of at the death of his wife should be given to the Art Institute.

Berthold Loewenthal, long an annual member, died March 1, 1906. He bequeathed \$2,000 to the Art Institute, directing that "such bequest may be devoted by the trustees and officers of the Institute for the purpose of creating a prize fund, or for whatever other art or educational purpose they in their judgment deem prudent."

Another of the paintings of the Demidoff Collection has been presented, "The Guard House," by David Teniers, the gift of Mrs. George N. Culver, leaving only three of these paintings awaiting donors, namely the "Rubens," "Ostade," and "van der Neer." The debt on the Demidoff account has been reduced to \$51,700.

The remarkable bequest of Benjamin F. Ferguson was announced in the last annual report. Mr. Ferguson, who died April 10, 1905, provided by his will that his estate should be committed to trustees and the entire income, after paying certain annuities, should be paid to the Art Institute to be expended by its trustees in the erection and maintenance of permanent statues and monuments in the public places of Chicago, commemorative of notable American personages or events. The administration of this estate was closed May 22, 1906, and the "B. F. Ferguson Fund," consisting of \$990,000 in stocks and bonds and \$85,000 in real estate, is now in the hands of the Northern Trust Company as trustees, and the interest, estimated at

the present time (above annuities and other charges) at about \$24,000 per annum, will be paid to the Art Institute, and applied to public monuments. No definite plan has yet been formed with regard to its expenditure.

The Ferguson estate also pays an annuity of \$1,000 to the Art Institute for general uses.

The annual prize of \$500.00, provided by the liberality of Mr. Norman W. Harris in the Annual Exhibition of American Paintings, was awarded to Robert Henri of New York for a picture entitled "Portrait of a Lady in Black." The Martin B. Cahn prize of \$100.00 for the best picture by a Chicago artist was awarded to Charles Francis Browne for a painting called "Field and Sky." In the exhibition of Chicago artists the fund raised by the Municipal Art League for the purchase of the best picture was expended upon a painting entitled "Wharf of Red Boats," by Frank Russell Wadsworth.\* The silver medal, awarded by the votes of the Chicago Society of Artists, was given to Lorado Taft for a group of sculpture entitled "The Fountain of the Great Lakes." Prizes were also awarded to Charles Francis Browne, Miss Nellie V. Walker, Charles Edward Boutwood, and John Warner Norton.

The accessions of the year will be found in the list of gifts and purchases which accompanies this report. Among them may be mentioned :

Oil Painting, David Teniers, "The Guard House," from the Demidoff Collection. Presented by Mrs. George N. Culver.

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\*We are sorry to chronicle the death of this promising young Chicago painter, Mr. Frank Russell Wadsworth, in Spain, October 9, 1905.

Oil Painting, Edward Willis Redfield, "Centre Bridge." Purchased from the Stickney Bequest.

Oil Painting, Lucien Simon, "Mass in Brittany." Purchased from the Stickney Bequest.

Church Service, in gilt and enamel, Italian, 10 pieces; Relief of the Assumption, black marble on alabaster; Relief, Madonna and Child, gilt on lapis lazuli; Drinking Cup, carved horn; Antique Collar, gold and amber, Etruscan; Antique Gold Ear-rings, Etruscan. Presented by Mrs. T. B. Blackstone through the Antiquarians.

Plaster Cast, the "Alma Mater" of Columbia University, by Daniel Chester French. Presented by the sculptor.

Plaster Cast, "Two Bays of the Cathedral of Reims, reproduced at the School of Architecture of Harvard University.

Old Egyptian Woodwork, Large Balcony and Corbel. Purchased from the Blackstone Memorial Fund.

With regard to membership, there has been an increase in the number both of life members and of annual members. The record at present stands:

|                    |   |   |                           |
|--------------------|---|---|---------------------------|
| Honorary members,  | - | - | 13—same as last year.     |
| Governing members, | - | - | 209—a loss of 4           |
| Annual members,    | - | - | 1,937—a gain of 22        |
| Life members,      | - | - | 268—a gain of 33          |
| Total              | - | - | <u>2,427—a gain of 51</u> |



A total of 294 new annual members has been received during the year, but 272 have dropped out, or been transferred to other forms of membership.

The total receipts from members, including \$1,431.29 interest from life membership funds, have been \$30,199.29 against \$29,977.25 of last year—a gain of \$222.04.

The governing membership is limited to 250, in whom are vested the property and government of the institution. They are elected by the Trustees upon the unanimous recommendation of the Executive Committee. It is our effort to admit to this responsible body only persons qualified for such a trust, and possessing the confidence of the public.

During the past year four governing members have died, as follows:

Marshall Field

William Borden

Marshall Field, Jr.

Charles W. Brega

The following persons have been elected and have qualified: John Ewen, Horace E. Horton (Governing Life) and there are now 209 governing members.

The Trustees hope soon to proceed to build the galleries on the second floor over Blackstone Hall and so complete the fourth side of the building. The only important addition to the exhibition space since we came into possession of the building in 1893, is Blackstone Hall, the great architectural cast room, which upon its completion in 1902 was at once fully occupied by the great French collection

which had been held in storage. Room 16, which was used for a time as a library, and Rooms 14 and 15, which thrown together served as a lecture room, have been appropriated to their proper use as exhibition rooms. With these exceptions our exhibition space is no greater than it was thirteen years ago. Notwithstanding the extent of the museum building we have for sometime felt the pressure for space and have been obliged to keep valuable paintings and other objects in the store rooms for want of room for them. If we had had a proper gallery available last autumn we could have retained Mr. R. Hall McCormick's large and beautiful collection of English Court Painters for an indefinite time; and we could have exhibited Mr. Cyrus H. McCormick's collection more worthily. If the Art Institute is to keep pace with the great movements projected by such museums as those of New York and Boston it is necessary for it to move forward.

The contemplated addition, occupying the space over Blackstone Hall, is wider than the other sides of the building, and will furnish six or eight spacious skylighted galleries, with a hanging space much greater than half the space now allotted to paintings, that is, it will increase the present hanging space by considerably more than half.

The Trustees have again suffered the loss of one of the oldest members of the Board. Mr. Marshall Field died in New York, January 6, 1906. At the formation of the Art Institute in 1879, Mr. Field was one of those selected by the incorporators to sign the application for the

charter. In 1880 he was chosen a member of the Board of Trustees and served in that capacity until his death. During this long period, of more than twenty-five years, the Art Institute has enjoyed the influence of his great name and reputation and profited by his friendship and advice.

The Art Institute has always been administered as a public trust. All gifts are sacredly devoted to the uses designated by the donors, and money bequests, even when unconditional, have usually been set aside as funds under the name of the donors and the interest alone expended. Such are the Jackson, Adams, Ogden, and Lowther funds. The collections of pictures, sculpture, and other objects, whether considered as instruments of education or as objects of æsthetic enjoyment, are for the benefit of the public. To exhibit them in the best and freest manner, to define them clearly, to hedge them with the fewest possible limitations is the distinct policy of the Institution. There is no part of the administration that is not open to the inspection, not only of the members, but of any public-spirited citizen. These principles, consistently followed for twenty-seven years, formerly in a small field and now in a large one, have we are glad to believe given us the good will and confidence of the whole public. This is shown by increasing gifts and bequests, by growing appreciation and pride on the part of our fellow citizens in the Art Institute, and by the extraordinary attendance of visitors and students to collections, lectures, library, and school.

Upon these grounds, and with unlimited fields of usefulness open to us, we appeal with confidence to our friends for their continued liberality and support.

CHARLES L. HUTCHINSON, President.

MARTIN A. RYERSON, Vice-President.

|                      |                     |
|----------------------|---------------------|
| EDWARD E. AYER       | JOHN J. GLESSNER.   |
| SAMUEL E. BARRETT    | BRYAN LATHROP       |
| ADOLPHUS C. BARTLETT | FRANK G. LOGAN      |
| JOHN C. BLACK        | R. HALL McCORMICK   |
| CHAUNCEY J. BLAIR    | STANLEY McCORMICK   |
| CLARENCE BUCKINGHAM  | JOHN J. MITCHELL    |
| DANIEL H. BURNHAM    | SAMUEL M. NICKERSON |
| CHARLES DEERING      | HOWARD VAN D. SHAW  |
| HENRY H. GETTY       | ALBERT A. SPRAGUE   |

*Ex Officio*

|                     |                        |
|---------------------|------------------------|
| EDWARD F. DUNNE,    | LYMAN A. WALTON,       |
| Mayor.              | President S. Park Com. |
| LAWRENCE E. MCGANN, | EDWARD J. RAINEY,      |
| Comptroller.        | Auditor S. Park Com.   |

## REPORT OF THE TREASURER



## Report of

*Cash Receipts*

From June 1, 1905,

|                                       |              |                      |
|---------------------------------------|--------------|----------------------|
| BALANCE ON HAND, JUNE 1, 1905.....    |              | \$ 135.55            |
| OPERATING EXPENSE RECEIPTS—           |              |                      |
| South Park Commissioners.....         | \$ 63,159.94 |                      |
| Door Fees.....                        | 6,886.00     |                      |
| Catalogue Sales.....                  | 1,443.25     |                      |
| Fullerton Memorial Hall Receipts..... | 419.30       |                      |
| (Deficit \$328.86).....               |              | 71,908.49            |
| SCHOOL ACCOUNT—                       |              |                      |
| Tuition Receipts.....                 | 46,251.23    |                      |
| Sundries.....                         | 2,195.09     |                      |
| (Deficit \$2,643.07).....             |              | 48,446.32            |
| MUSEUM ACCOUNT—                       |              |                      |
| Membership Fees.....                  | 25,099.29    |                      |
| Matriculation Fees.....               | 636.00       |                      |
| Library Fines.....                    | 10 00        |                      |
| Munger Gallery Receipts.....          | 2,350.00     |                      |
| Sundry Receipts.....                  | 1,402.49     |                      |
| (Surplus \$3,921.64).....             |              | 29,497.78            |
| SUNDRY ACCOUNT.....                   | 4,970.64     |                      |
| BILLS PAYABLE ACCOUNT.....            | 12,965.14    | 167,923.92           |
| TRUST FUND ACCOUNT.—RECEIPTS.         |              |                      |
| DEMIDOFF ACCOUNT.....                 | 24,956.00    |                      |
| PICTURE SALES ACCOUNT.....            | 16,907.75    |                      |
| INVESTMENT FUNDS' ACCOUNT.....        | 32,952.09    |                      |
| INVESTMENT FUNDS' INCOME ACCOUNT..... | 7,906.23     |                      |
| BLACKSTONE FUND ACCOUNT.....          | 1,072.69     |                      |
| BORDEAUX CAST ACCOUNT.....            | 5,173.71     |                      |
| HARRIS PRIZE ACCOUNT.....             | 500.00       |                      |
| BRAND ACCOUNT.....                    | 100.00       |                      |
| BILLS PAYABLE ACCOUNT.....            | 15,000 00    |                      |
| ESTATE OF C. M. WHITE ACCOUNT.....    | 34,454.00    |                      |
| GIFT, M. A. RYERSON.....              | 1,000.00     |                      |
| BALANCE JUNE 1, 1905.....             | 15,184.50    |                      |
|                                       |              | <u>\$ 155,206.97</u> |

## the Treasurer

to June 1, 1906

*Cash Disbursements.*

## OPERATING EXPENSE DISBURSEMENTS—

|  |              |           |
|--|--------------|-----------|
| Museum Operating Expenses.....               | \$ 69,039.44 |           |
| Library Operating Expense.....               | 2,729.72     |           |
| Fullerton Memorial Hall Operating Expense... | 968.19       | 72,737.35 |

## SCHOOL ACCOUNT—

|                |           |
|----------------|-----------|
| Expenses ..... | 51,089.39 |
|----------------|-----------|

## MUSEUM ACCOUNT—

|                                  |           |           |
|----------------------------------|-----------|-----------|
| Accessions.....                  | 1,374.69  |           |
| Loans Repaid.....                | 16,405.20 |           |
| Library; Books.....              | 1,733.32  |           |
| Harris Prize, 1904.....          | 500.00    |           |
| Munger Gallery Expense.....      | 107.30    |           |
| Demidoff Interest.....           | 2,621.74  |           |
| Demidoff Pamphlets.....          | 297.30    |           |
| Stickney Picture Fund.....       | 2,000.00  |           |
| Cahn Prize Fund.....             | 100.00    |           |
| Interest Paid to Trust Fund..... | 436.59    | 25,576.14 |

|                     |             |
|---------------------|-------------|
| SUNDRY ACCOUNT..... | \$ 5,145.34 |
|---------------------|-------------|

|                            |           |
|----------------------------|-----------|
| BILLS PAYABLE ACCOUNT..... | 12,965.14 |
|----------------------------|-----------|

|                           |        |            |
|---------------------------|--------|------------|
| BALANCE JUNE 1, 1906..... | 410.56 | 167,923.02 |
|---------------------------|--------|------------|

## TRUST FUNDS ACCOUNT—DISBURSEMENTS.

|                                       |                     |
|---------------------------------------|---------------------|
| DEMIDOFF ACCOUNT.....                 | 24,956.00           |
| PICTURE SALES ACCOUNT.....            | 16,907.75           |
| INVESTMENT FUNDS' ACCOUNT.....        | 47,100.00           |
| INVESTMENT FUNDS' INCOME ACCOUNT..... | 5,609.40            |
| BLACKSTONE FUND ACCOUNT.....          | 971.20              |
| BORDEAUX CAST ACCOUNT.....            | 5,173.71            |
| HARRIS PRIZE ACCOUNT.....             | 500.00              |
| BRAND ACCOUNT.....                    | 100.00              |
| BILLS PAYABLE ACCOUNT.....            | 15,060.00           |
| ESTATE OF C. M. WHITE ACCOUNT.....    | 34,454.00           |
| BALANCE JUNE 1, 1906.....             | 4,434.01            |
|                                       | <u>\$155,206.97</u> |

ERNEST A. HAMILL, Treasurer.

# Report of the Director.

CHICAGO, June 7, 1906.

*To the Board of Trustees of the Art Institute of Chicago:*

The principal changes of installation have been in the Antiquarians' collection of textiles and decorative objects, in Rooms 43 and 45. During the year, with the assent of The Antiquarians, Dr. Emerson and Miss Bennett have reclassified and relabelled the collection, withdrawing certain fabrics and other objects which have been found unworthy of permanent exhibition. The fine collection of laces and many of the smaller fabrics are arranged in large swinging frames and placed in Room 45. We find great advantage in the installation in swinging frames, for compactness, cleanness, protection from light, convenience of consultation, ease of reclassification, etc. A collection, which, installed in flat cases upon the walls, occupied almost the whole of Room 43, now occupies a small portion of a single wall in Room 45. The laces which we have kept in swinging frames for thirteen years appear perfectly white and clean, while those installed in other ways are sadly soiled in two or three years. The Antiquarians' Collection in Room 45 is now in excellent order. Room 43 is temporarily occupied by carved cabinets, inlaid tables, and other furniture.

The few paintings, statues and architectural objects received during the year have been installed in their respective departments.

The catalogue of classical sculpture by Dr. Emerson is in press. A new edition of the general catalogue of the museum is in course of preparation by Mr. George Corliss, the compiler of the previous excellent editions.

During the Summer of 1905 a cement floor, of red and grey tile pattern, was extended over all the school-rooms and work-rooms of the ground floor in the main building except two. It is hoped that tile or mosaic floors will before long be laid all through the building.

The usual series of exhibitions has been held through the year. The following is a complete list:

### Exhibitions of 1905-6.

The Seventeenth Annual Exhibition of Water Colors, Pastels and Miniatures, which was in progress at the time of the last Report, closed June 11, 1905; twelve pictures were sold for \$997.00.

During the Summer of 1905, the fine private collections of paintings of Cyrus H. McCormick, Frank G. Logan and R. Hall McCormick, the latter a collection of works of the Court Painters of Great Britain, were upon exhibition.

(1) From June 16 to July 13 the annual exhibition of works of students of the Art Institute was held in Galleries 25, 26, 27, 28, 30, and 114.

(2) From July 18 to October 15, an exhibition of original drawings in illustration of the Old Testament, by J. James Tissot, was held in Galleries 25, 26 and 27. 373 works were exhibited

and the number of visitors at the Art Institute during the time of the exhibition was 178,465.

(3) Upon Thursday, October 19, the Eighteenth Annual Exhibition of Oil Paintings and Sculpture by American Artists was opened in Galleries 25, 26, 27, 28, 29, and 30, by an afternoon reception attended by 627 people. The number of paintings was 382 and of sculptures, 15, including 66 paintings by American artists in Paris, selected by Miss Sara Hallowell. 12 paintings and 4 sculptures, (one of the latter including 59 replicas), were sold for \$4,134.00. The Martin B. Cahn prize of \$100, offered to a Chicago artist for the best oil painting was awarded to Chas. Francis Browne for his painting, "Field and Sky"; and the Norman W. Harris prize of \$500 was awarded to Robert Henri of New York, for his "Portrait of a lady in black." The exhibition closed November 26.

(4) During the same period, October 19 to November 26, a special exhibition of contemporary French painters was held in Gallery 31. Thirty-six paintings were exhibited, of which two were sold for \$777.50. The Art Institute purchased the painting entitled "Mass in Brittany," by Lucien Simon, for the permanent collection.

(5) From November 14 to December 3 the annual exhibition of the Atlan Ceramic Club was held in Gallery 32. 115 pieces were exhibited.

(6) From December 5 to December 21 the Fourth Annual Exhibition of Art Crafts, including "designs for decorations and examples of workmanship having distinct artistic merit," was held in Galleries 25, 26 and 27. 626 objects were exhibited, of which 198 were sold for \$2,761.00.

(7) During the same period, December 5 to December 21, the Tenth Annual Exhibition of the Society of Western Artists was



held in Galleries 28 and 30. 183 works were exhibited, and 15 pictures were sold for \$2,806.00.

(8) During the same period, December 5 to December 21, a special exhibition of paintings by Joseph Lindon Smith of Boston, consisting of 42 works, was held in Gallery 31. Two paintings were sold for \$325.00.

(9) From January 2 to January 31, 1906, a special exhibition of paintings by artists of the Glasgow School, consisting of 87 paintings, mostly large canvases, were exhibited in Galleries 28 and 30. One painting was sold for \$500.

(10) During the same period, from January 2 to January 31, a special exhibition of paintings, 29 in number, by Frederick W. Freer of Chicago, was exhibited in Gallery 31. One painting was sold for \$200.

(11) During the same period, January 2 to January 31, a special exhibition of paintings of Venetian subjects by Herbert W. Faulkner of New York, was held in Gallery 27. The exhibition consisted of oil paintings and water colors, 60 in number, of which one painting was sold for \$150.

(12) During the same period, January 2 to January 31, a special exhibition of paintings by Alson S. Clark of Chicago, was held in Gallery 25. 57 paintings were exhibited.

(13) During the same period, January 2 to January 31, a special exhibition of 46 pencil drawings by Belle Silveira occupied Gallery 26.

(14) From January 30 to February 25 the Tenth Annual Exhibition of works of Artists of Chicago and Vicinity was held in Galleries 25, 26, 27, 28, 30 and 31. 308 works were exhibited. Nearly 1000 works were submitted to the jury.

Pictures were bought by the following clubs : Ladies' Auxiliary of the K. A. M., Public School Art Society, Arché Club, Current

Topic Club of Blue Island, University Guild of Evanston, Union League Club and Municipal Art League, for a total of \$1,265.00. Twenty-six other pictures were sold by the agent of the Art Institute for \$3285. The Annual Prize of the Young Fortnightly was awarded to Charles Francis Browne, for his painting entitled "Clearing." A prize of \$100.00, offered by Montgomery Ward through the Municipal Art League for the best work of sculpture, was awarded to Lorado Taft for his group of The Great Lakes. Mr. Taft received also the Society of Chicago Artists' Medal for the general excellence of his exhibition. Miss Nellie V. Walker was awarded the prize of \$25.00 offered by Mrs. Lyman A. Walton through the Municipal Art League for the best group of sculpture shown. A prize of \$100 was awarded by Mr. W. F. Grower through the Municipal Art League to Charles Francis Browne for the best group of paintings. The Hinsdale, La Grange and Western Springs Club Prize of \$25.00 was awarded to Chas. Edward Boutwood for his picture entitled "Plowing," and another prize of \$25.00 was awarded to John Warner Norton by Mrs. White, Mrs. Volk and Mrs. Frohlichstein through the Municipal Art League for a "Portrait" in oil. The exhibition included a memorial exhibition of works of Mr. Roberto B. Rascovich and of Mr. Frank Russell Wadsworth. The latter's picture "Wharf of red boats" was bought by the Municipal Art League for its permanent collection.

(15) From March 1 to March 25 an exhibition styled "The Salon of the Federation of the Photographic Societies of America," under the auspices of the Chicago branch, the Chicago Camera Club, was held in Gallery 25. The exhibition consisted of 350 photographs, including portraits, landscapes, still-life, etc., 9 of which were sold for \$57.00.

(16) During the same period, March 1 to March 25, an exhibition of drawings and paintings by American illustrators, executed for *Collier's Weekly*, was held in Galleries 28, 30 and 31. 323 works were exhibited.

(17) During the same period, March 1 to March 25, a special exhibition of paintings by Jules Guerin of New York occupied Gallery 27. The exhibition consisted of 30 pictures, of which two were sold for \$275.00.

(18) During the same period, March 1 to March 25, an exhibition of marine paintings by Charles E. Hallberg of Chicago, was held in Gallery 26. Forty-one paintings were exhibited of which four were sold for \$235.00.

On March 8 an exhibition of designs for practicable electric lamp posts for parks and streets for which prizes were offered by the Municipal Art League, was opened in the corridor leading to Blackstone Hall and continued for several weeks. About 80 designs were exhibited. The first prize, \$100.00 was awarded to Arthur Guenther, second prize, \$75.00, to John Lilleskau, and third prize, \$50.00, to Enoch Bognild.

(19) From March 29 to April 18 the Annual Exhibition of the Chicago Architectural Club was held in Galleries 25, 26, 27, 28, 29, and 30.

(20) During the same period, March 29 to April 18, an exhibition of Hiroshige prints, lent by Frank Lloyd Wright, was held in Gallery 31.

(21) From April 21 to April 29 the Annual Exhibition of the Art Student's League of Chicago was held in Galleries 28 and 30. 229 works were exhibited, of which 7 were sold for \$117.00. A prize of \$50.00 from Hon. John Barton Payne was awarded to Margrethe Hansen for the best oil painting. Fourteen additional prizes were awarded by the Art Students' League for the best work shown in the various mediums.

(22) During the same period, April 21 to April 29, an exhibition of works of Newspaper Illustrators of Chicago was held in Galleries 25, 26 and 27.

(23) From May 3 to May 27 the Fourteenth Annual Exhibition of the Chicago Ceramic Association and the Annual Exhibition of the National League of Mineral Painters was held in Gallery 31. The exhibition consisted of 46 pieces.

(24) On May 3 the Eighteenth Annual Exhibition of Water Colors, Pastels and Miniatures, by contemporary American artists was opened in Galleries 25, 26, 27, 28 and 30. The collection consists of 401 works, and is still in place.

(25) On May 28 a collection of small sketches in pastel, 54 in number, of scenes on the Brazos and Wichita rivers in Texas, by Frank Reaugh, was opened in Room 31, and is still in place.

The exhibitions of Tissot's Old Testament illustrations and of the Collier collection of American illustrators were among the most popular of the year.

It has long been our wish to exhibit foreign contemporary pictures, and this wish has been in part realized this year. The small collection of French paintings exhibited in November, containing works of Aman-Jean, Besnard, Cottet, Sidaner, La Touche, Prinnet, Simon, and others, was interesting and modern, and was representative of one section of the present French school. Mr. Lawton S. Parker, the American artist, and M. André Saglio of Paris assisted us in procuring this exhibition. The "Mass in Brittany," by Lucien Simon was purchased for our permanent collection.

The collection of paintings of the Glasgow School, exhibited in January, formed perhaps the most distinguished

special exhibition of the year. This exhibition we owe to Dr. Charles M. Kurtz, the Director of the Buffalo Fine Arts Academy, who collected and imported the pictures. Among the artists represented were: Millie Dow, Guthrie, MacGregor, Lavery, Hornel, Henry, Roche, Pirie, and Stevenson. The vigor, the originality, and the high artistic quality of the Glasgow School have arrested the attention of all recent critics, and this collection was thoroughly representative of it. During the coming year we expect to exhibit the works of Mucha, the Paris artist and designer, and we hope also to make an exhibition of contemporary German pictures, and perhaps of Swedish pictures.

There are always troubles connected with such foreign exhibitions due to our discreditable laws in relation to the importation of works of art, and we earnestly hope to see the laws repealed and the duty removed at no distant day. It ought to be said, however, that the Treasury Department and the local officers of Customs administer the laws with all possible consideration.

During the past year there have been ten exhibitions of works of individual artists, besides the Tissot illustrations. Of these four represented living Chicago artists, Frederick W. Freer, Alson S. Clark, Belle Silveira, and Charles E. Hallberg; two Chicago artists lately deceased, Frank Russell Wadsworth and Roberto B. Rascovich; and four artists of other cities, Joseph Lindon Smith of Boston; Herbert W. Faulkner, Venice; Jules Guerin, New York; and Frank Reaugh, Dallas, Texas.

The lecture courses have been of unusual interest. In the Tuesday course there have been nineteen lectures by various persons, two presentations of a Greek play, two orchestral concerts, and three other musical entertainments. The Greek play, "The Masque of Dionysos," twice represented, was arranged and costumed under the direction of Dr. Alfred Emerson and was both beautiful and instructive. Thirteen of the sixteen characters in costume, and five of six vocal parts were assumed by students of the school. The representations included the costuming of a Greek lady, Greek dances, a sacrifice and prayers, a procession, games, etc.

A play of the period of the Italian Renaissance, "Cellini of Florence," written and conducted by Mr. Thomas W. Stevens of the Illustration Department, was successfully presented by the students in April. Participation in such carefully studied classical and dramatic representations forms a very suitable and profitable recreation for students of art.

The usual lectures upon art and architecture have been given by Mr. Browne, Mr. Taft, Mr. Pattison, and Mr. Otis. A special course upon "Greek Life and Greek Art" was given by Dr. Alfred Emerson, and a special series of interpretative recitals upon "Ancient Tragedy for English Audiences" was given by Prof. Richard G. Moulton of the University of Chicago.

Fullerton Memorial Hall is rarely used except for lectures relating strictly to art, but during the past year courtesy to a sister institution has led the trustees to admit two courses

of lectures upon natural history, under the management of the Field Columbian Museum; and the Club Français has been permitted to hold noonday Saturday French readings, upon the same ground upon which instruction in French for students of art is given in the Institute school.

There have been many lectures by leaders of classes in the galleries, and many meetings of classes in the Library Class-room.

There have been 212 audiences in Fullerton Memorial Hall from June 1, 1905, to June 1, 1906, as follows:

|  |   |   |            |
|--|---|---|------------|
| Lectures, open to members and students   | - | - | 86         |
| Musicales, open to members and students  | - | - | 6          |
| School lectures*                         | - | - | 55         |
| Lectures and meetings of other societies | - | - | 65         |
|  |   |   | <u>212</u> |

The aggregate attendance was 44,424.

\*These are in addition to the numerous class lectures held in the class lecture room.

## Tuesday Afternoon Lecture Course of 1905-6.

October 24, 1905.—Lecture: Prof. Edgar James Banks, University of Chicago. "The Excavation of Bismya, the Oldest City in the World," illustrated by the stereopticon.

October 31.—Lecture: Howard Pyle, painter, author, and illustrator, Wilmington, Del. "The True Spirit of Art," illustrated by slides from the old masters.

November. 7.—Lecture: Howard Pyle, "The True Spirit of Art," illustrated by slides from the modern masters.



- November 14.—Lecture: Prof. George Breed Zug, University of Chicago. "Leonardo da Vinci, his Life and Works," illustrated by the stereopticon.
- November 21.—Lecture: George Wharton James, Pasadena, Cal. "The Old Franciscan Missions of California," illustrated by the stereopticon.
- November 28.—Lecture recital: Mrs. Alice Edwards Emerson, Chicago. "The Romantic School of Music," with illustrations from Mendelssohn, Schubert, Schumann, Chopin, MacDowell, and Liszt.
- December 5.—Lecture: Joseph Lindon Smith, painter, Boston, Mass. "The Story of the Opening of the Tomb of Queen Thy's Mother and Father in Egypt," illustrated by the stereopticon.
- December 12.—Lecture: Miss Helen Crooks, Decatur, Ill. "Silk from the Cocoon to the Web," illustrated by the stereopticon and examples.
- January 2, 1906.—Lecture: Prof. J. G. Carter Troop, University of Chicago. "Ruskin."
- January 9.—Lecture recital: Arnold Dolmetsch, Chicago, assisted by Mrs. Arnold Dolmetsch and Miss Kathleen Salmon. "Music of the Olden Time, Played upon the Instruments for which it was Written, viz., the Virginals, Lute, Harpsichord, Viola d'Amore, etc."
- January 16.—Lecture: Mrs. Wilton P. Wainwright, Boston, Mass. "English Enclosed Gardens," illustrated by colored slides.
- January 20.—(Saturday, an extra lecture, under the auspices of the Archæological Society), F. W. Kelsey, Ann Arbor, Mich. "Pompeii and St. Pierre."

- January 23.—Lecture: Herbert W. Faulkner, Ph. B., D. E. (Yale), artist, New York. "Gothic Architecture," illustrated by models, showing construction, and by the stereopticon.
- January 30.—Lecture: Bolton Coit Brown, New York. "Japanese Color Prints," illustrated by the stereopticon and examples.
- February 6.—Orchestral concert, by members of the Chicago Orchestra; preceded from 2 to 4, by orchestral music in the galleries.
- February 13.—Lecture: Mrs. L. M. von Finkelstein Mountford. "The Costumes of the Holy Land," illustrated by actual costumes in actual use.
- February 17.—(Saturday, an extra lecture, under the auspices of the Archæological Society), Dr. John P. Peters, New York. "The Latest Discoveries in Babylonia," illustrated by the stereopticon.
- February 20.—Lecture: Mrs. L. M. von Finkelstein Mountford. "The Costumes of the Holy Land" (second lecture), illustrated by actual costumes in actual use.
- February 27.—Lecture: Edmund Buckley, Ph. D., University of Chicago. "The Art Sense of the Japanese," illustrated by slides and by examples.
- March 6.—Dr. Alfred Emerson, late professor of Archæology in the American School of Classical Studies at Athens. A Greek play, "The Masque of Dionysos," given by students of the Art Institute under the direction of Dr. Emerson.
- March 13.—Lecture: Frank Lloyd Wright, architect, Chicago. "A Lesson from the Japanese."
- March 20.—Orchestral concert: Members of Chicago Orchestra; preceded from 2 to 4 by orchestral music in the galleries.

March 27.—Lecture: Henry T. Bailey, State Agent for the Promotion of Industrial Art in Massachusetts. "The Idea as a Factor in Design."

April 3.—Concert: Chicago Amateur Musical Club.

April 10.—Lecture: Miss Valentine Smith. "Recent Works of Great Contemporary Painters," illustrated by the stereopticon.

April 17.—Dr. Alfred Emerson, Chicago. "The Masque of Dionysos," a Greek play given by the students of the Art Institute under the direction of Dr. Emerson, the musical members under the direction of Mrs. Emerson.

The address at the end of the school year, June 16, 1905, was made by Rabbi Leon Harrison, Ph. D., St. Louis, upon "The Gospel of Art in America."

### Special Courses.

Thursday afternoons at four o'clock, January, 4, 11, 18, 25, February 1, 8. Six Lectures: Dr. Alfred Emerson, late professor of Archæology in the American School of Classical Studies at Athens. "Greek Life and Greek Art," illustrated by the stereopticon.

Thursday afternoons at four o'clock, March 1, 8, 15, 22, 29, April 5. Six Interpretative Recitals: Prof. Richard G. Moulton, University of Chicago. "Ancient Tragedy for English Audiences."

Field Museum of Natural History Free Lecture Course, held in Fullerton Memorial Hall, Art Institute, Saturday afternoons at three o'clock, October 7, 14, 21, 28, November 4, 11, 18, 25, 1905; March 3, 10, 17, 24, 31; April 7, 14, 21, 1906. Two courses of eight lectures each on "Natural History and Science," illustrated by the stereopticon.

## Gallery Lectures upon the Collections.

Friday afternoons at four o'clock, October 13, 20, 27; November 3, 10, 17, 24; December 1, 8, 15. Ten lectures upon "Sculpture, Ancient and of the Renaissance," by Lorado Taft, sculptor, illustrated by the stereopticon and the collections of the Art Institute.

Friday afternoons at four o'clock, January 5, 12, 19, 26; February 2, 9, 16, 23; March 2, 9. Ten Lectures: James William Pattison, painter. "Antiquities, Metals, Textiles, etc.," illustrated by the stereopticon and the collections of the Art Institute.

Friday afternoons at four o'clock, March 16, 23, 30; April 6 and Thursday afternoons, April 12, 19, 26; May 3, 10, 17, 24, 31. Twelve Lectures: Charles Francis Browne, painter. "Paintings and Painters." illustrated by the stereopticon and the collections.

## Course on Architecture.

Monday afternoons at four o'clock, October 30; November 6, 13, 20, 27; December 4, 11, 1905; January 8, 15, 22, 29; February 5, 12, 19, 26; March 5, 12, 19. Eighteen Lectures: William A. Otis, architect, Chicago. "The History of Architecture from the Earliest Times to the Close of the Roman Period," illustrated by the stereopticon.

## Course on Illustration and Composition.

For the students of the Art Institute. January 10, 12, 15, 17, 19, 22. Six lectures by Frederick Richardson, illustrator.

Lectures for the students were also given by Mrs. Milward Adams, Ben Greet, and others.

April 26 and 27.—“Cellini of Florence,” a comedy of the Renaissance, by Thomas Wood Stevens, instructor in illustration, presented by students of the Art Institute, under the general direction of C. Milford Giffin and Thomas Wood Stevens.

The galleries have been open to visitors every day (from June 1, 1905, to June 1, 1906). 201 pay days and 164 free days. The total attendance of visitors during the year has been 752,694, a gain over last year of 81,885.

The attendance of visitors to the museum has been as follows:

From June 1, 1905, to June 1, 1906.

|  |   |   |         |
|--|---|---|---------|
| Number of visitors, paid admissions,                       | - | - | 27,544  |
| Number of visitors on free days,                           | - | - | 548,516 |
| Number of visitors, admitted free on membership tickets    |   |   |         |
| on other days,   | - | - | 48,577  |
| Number of visitors, students, artists, etc., admitted free |   |   |         |
| on other days, estimated,                                  | - | - | 128,057 |
| Total,   | - | - | 752,694 |
| Average number of visitors on Wednesdays, free all day,    |   |   | 2,952   |
| Average number of visitors on Saturdays, free all day,     |   |   | 4,038   |
| Average number of visitors on Sundays, open 1 to 5 free    |   |   | 3,557   |
| Average number of paying visitors on other days,           | - |   | 137     |
| Largest attendance in one day (Saturday, March 25,         |   |   |         |
| Collier Exhibition),                                       | - | - | 8,525   |
| Smallest attendance in one day (Monday, June 5)            | - |   | 81      |

It is noticeable that whereas the largest attendance was formerly on Sunday it is now upon Saturday. The reason of this is unknown. Possibly it is the result of Saturday half-holidays in business houses. It is satisfactory to record in view of this vast attendance of visitors, which places us in this respect among the foremost museums in the world, that there has never been an instance of willful mischief, or indeed of accidental mischief, by a visitor to a work of art in the museum. The present museum building has been open every day for more than twelve years, and we have maintained regular public exhibitions nearly twenty years. One reason of this exemption from depredation we believe to be the freedom from annoying regulations. The utmost liberty compatible with safety is allowed, visitors are not even required to lay aside canes and umbrellas, guards are instructed to exercise the utmost courtesy towards everybody and to be vigilant without seeming so. It is the same policy which has been pursued in our public parks, and it is well understood that nowhere are parks used so freely as in Chicago, and nowhere are the frequenters of parks so orderly and so little disposed to mischief.

The publications of the year have been as follows :

### Publications of the Year.

June 1, 1905, to June 1, 1906.

Circular of Instruction of the School of the Art Institute for 1905-6, with catalogue of students for 1904-5.

Twenty-sixth Annual Report of the Art Institute of Chicago, 1904-5.

Catalogue of the Eighteenth Annual Exhibition of Oil Paintings and Sculpture by American Artists, October, 1905.

Catalogue of an Exhibition of paintings of contemporary French Artists, October, 1905.

Catalogue of the Fourth Annual Exhibition of Art-Crafts, December, 1905.

Catalogue of the Tenth Annual Exhibition of the Society of Western Artists, December, 1905.

Catalogue of a special Exhibition of Paintings by Joseph Lindon Smith, of Boston, December, 1905.

Catalogue of an Exhibition of Paintings of the Glasgow School, January, 1906.

Catalogue of a Special Exhibition of Paintings by Frederick W. Freer, of Chicago, January, 1906.

Catalogue of a Special Exhibition of Paintings by Herbert W. Faulkner, of New York, January, 1906.

Catalogue of a Special Exhibition of Paintings by Alson S. Clark, of Chicago, January, 1906.

Catalogue of a Special Exhibition of Pencil Drawings by Belle Silveira, of Chicago, January, 1906.

Catalogue of the Tenth Annual Exhibition of Works of Chicago Artists, February, 1906.

Catalogue of a Special Exhibition of Paintings by Jules Guerin, of New York, March, 1906.

Catalogue of a Special Exhibition of Paintings by Charles E. Hallberg, of Chicago, March, 1906.

Catalogue of the Eighteenth Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists, May, 1906.

Catalogue of the Exhibitions of the Salon of the Federation of Photographic Societies of America, of Collier's Weekly, of the Art Students' League of Chicago, of the Chicago Architectural Club, of



the Atlan Ceramic Club and of the National League of Mineral Painters have been issued by the respective Societies, as well as a great number of notices, circulars and statements by the Art Institute.

The school has shared in the general prosperity of the last year. The tuition receipts have increased 6 per cent. the expenses have decreased one-half of 1 per cent., and the number of day students has increased 11 per cent. The attendance of the school has been as follows ;

|                         |   |   |   |   |   |       |
|-------------------------|---|---|---|---|---|-------|
| Day students,           | - | - | - | - | - | 815   |
| Evening students,       | - | - | - | - | - | 698   |
| Saturday classes,       | - | - | - | - | - | 591   |
| Summer school,          | - | - | - | - | - | 351   |
|                         |   |   |   |   |   | <hr/> |
| Total,                  | - | - | - | - | - | 2,455 |
| Counted in two classes, | - | - | - | - | - | 78    |
|                         |   |   |   |   |   | <hr/> |
| Corrected total,        | - | - | - | - | - | 2,377 |

The school has never had any endowment, but has managed to pay its expenses from tuition receipts, which considering the character of the school and the low tuition rate may be considered remarkable. During the twenty-seven years of its history the aggregate collections of the school have been \$656,617.38, and the expenditures \$655,363.02.

During the past year the John Quincy Adams fund of \$10,000 has been established, the income of which, estimated at \$425 per annum, is to be applied to foreign travelling scholarships for American-born students who have not previously studied abroad.

Mrs. Lily S. Brand, of Milwaukee, has established an annual prize of \$100, to be known as the Frederick Magnus Brand Memorial. An additional free scholarship has been received from the White Estate and the endowed scholarships of this character now number thirteen. Several of the instructors have been assisted by the Institute to visit Europe.

The bequest of Sidney A. Kent, of \$50,000, now becoming available, contains the following provision: The income of the fund is to be applied to the maintenance of the buildings or in such ways as the Trustees "may deem most conducive to the advancement of education in art of those pursuing courses of studies therein."

A school, like a person, matures gradually and requires a certain time for development. The Art Institute is no exception to this rule. It has always been known as a fine school of drawing, and since drawing is the basis of good execution, this reputation has not been discreditable. As time has gone on color and composition have been practiced more and more, and this development has been strongly encouraged by the management, until now it may be doubted whether a school can be found which may more properly be denominated a school of painting and composition.

The Diploma in the academic department of the school (drawing, painting and sculpture) is discontinued. Formal certificates however are given to such students of three years standing as desire them, and the Diplomas in the de-

partments of Designing, Normal Instruction and Architecture are continued.

The school has with some reluctance relinquished the effort to teach art-crafts, finding it impossible to develop this department creditably without endowment and without much additional space. A class of pottery and a class of ceramic painting are however maintained; and in the Normal department a variety of minor crafts, pottery, weaving, metal-work, etc., suitable to children, are practiced. The designing classes and the evening school are of the greatest practical service to a great number of crafts-men.

The school was visited by Mr. Howard Pyle in November, who gave addresses and criticisms to students, and whose views upon art education were of deep interest to both students and teachers, and were in some cases adopted into the methods of class instruction.

M. Alphonse Mucha, the well known Paris artist and designer, has been engaged as non-resident professor for next year and will lecture and teach in October and November. Among the teachers who visit Europe this season are Mr. Taft, Miss Wade, Miss Vanderpoel and Mr. Stevens; among those who return, Mr. Krehbiel and Mr. Philbrick.

There has been a remarkable change in the school with regard to the proportion of the sexes of students. In the department of drawing and painting in the day school in 1892 there were more than seven times as many women as men. In 1901 there were nearly five times as many. At present there are less than twice as many women as men.

If all the departments of the day school are included the young men number about two-fifths; and if the evening and Saturday schools are also included, the number of male students in the whole school exceeds that of females by over one hundred. The impression therefore that the Art Institute is chiefly a school for young women is erroneous. This indicates a solidification in the character of the school, since young men are far more likely than young women to continue seriously the profession of the artist. The increase in the number of young men studying art is probably attributable in part to the development of modern illustration. It is certainly gratifying that so many young men appreciate the importance of the systematic training of a thoroughly organized school.

In September, 1905, the Art Institute suffered the loss of an old and valued servant by the death of Capt. Armour P. Doonan, who had acted as policeman and Captain of the Guards ever since the present building was occupied. Captain Doonan had served the old Exposition of Chicago upon the same ground where the Art Institute now stands for many years, and enjoyed a wide acquaintance and universal popularity as door-keeper of both institutions.

This report is accompanied by the report of the Librarian of the Ryerson Library, and by complete lists of the accessions to the collections and to the library.

Very respectfully,

WM. M. R. FRENCH, Director.

# Report of the Librarian.

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CHICAGO, June 7, 1906.

*To the Director and Trustees of the Art Institute of Chicago:*

The growth of the library continues most encouraging, and the increase of the attendance of the public for purposes of serious study renders its usefulness greater and greater. The accessions exceed those of any previous year in number as well as in value. By vote of the Trustees the income from the Adams, the Jackson and the Ogden Funds has again been applied to the purchase of books for the library. Hereafter, however, the income of the Adams Fund, doubled by the generosity of Mr. Adams' daughter, will be devoted to a scholarship in the school.

On May 4 of this year Mr. Ryerson presented to the library \$1,000 for the purchase of books, repeating his generous gifts of two previous years, 1904 and 1905. In addition to this Mr. Ryerson has presented to the library during the year several important works, among others the "Necropolis of Ancon in Peru" in three vols., containing some rare examples of industrial art among the Incas, invaluable to students of design; and "Musée de Sculpture Comparée, Palais du Trocadero," in five volumes. Nor has the library been forgotten by other friends, Mr. H. H.

Getty having presented Havard's fine work, "Dictionary of Furniture" in four volumes, Mac Quoids' "History of English Furniture," several volumes of "The Connoisseur," some illustrated catalogues and one or two other volumes. Mr. H. H. Badger has made the file of Harper's Monthly Magazine complete by presenting the library with volumes 1 to 77 inclusive. The most notable gift of the year, however is "Investigations and Studies in Jade" by Heber R. Bishop, a magnificent work in two large volumes of such bulk that it will require special installation to render it readily accessible. The gift is made by the estate of Heber R. Bishop. Mr. Bishop committed to his executors the publication of this book, to the preparation of which he had devoted many years of his life, limiting the number of copies to one hundred, to be distributed to members of his family, heads of governments and the principal libraries and museums having libraries, in this and other countries. The presentation is made upon the express condition that the book is to remain in perpetuity the property of the museum. The library has also been handsomely remembered by Mr. C. L. Ricketts in his gift of four large volumes on the "History of the Art of Writing." Other important gifts will be found in the list of gifts and other acquisitions accompanying this report.

The Accession Book shows the number of volumes in the library to be 4,499, but when the library was recatalogued in 1902-3, 112 volumes were missing, 8 numbers declared vacant, caused by rebinding two or three volumes in one binding, and 31 numbers were transferred to the

catalogue department. Of the 112 missing volumes at that date, a few were worn out, a number burned in Ringer's Bindery fire, and of those unaccounted for, some may yet be returned. In the inventory taken this past week fifteen additional books cannot be accounted for. Few of these, however, are of any great importance, and there is every likelihood of some at least being returned before the close of the school year. Owing to lack of space in some departments of the library, it has become necessary to make arrangements for stacks, which the Architect and Library Bureau have now under consideration.

The total number of volumes received during the year by gift, purchase and subscription is 550; 25 of these have been placed in the circulating department, the circulation being confined to students of the Art Institute. The remaining 525 volumes belong to the reference department, which is accessible to both students and members of the Art Institute, and indeed to all visitors to the Institution.

The accessions comprise 44 volumes on architecture, 69 on decorative design and applied art, 40 on sculpture, 112 on drawing and painting, including illustration, composition and artistic anatomy, 18 on history, theory and practice of art, 8 on landscape gardening, 96 illustrated catalogues, guide books, etc., 19 on archaeology, 3 on engraving, and 141 bound volumes of periodicals.

A complete dictionary and subject catalogue of the pamphlets contained in the binders in the library is now available. This catalogue was begun before the report of last



year. Owing to changes in the staff of the library, progress has not been as great as desired in the work on the analytical catalogue. Another change on the staff is inevitable owing to the resignation of Miss Hope Mason who is shortly to be married. It is sincerely hoped that a complete catalogue of our miscellaneous photographs will be accessible before the report of 1907. This will entail considerable time and labor, owing to the necessity of adopting uniform mounts. 140 unmounted photographs of the Cathedrals and Chateaux of France and England have been added to the library for the benefit of the students in architecture, and an order has been placed with Alinari of Rome for a hundred or more numbers taken from his Roman catalogue.

The Mrs. D. K. Pearsons collection of photographs continues to be a feature of the library of the highest value and is most accessible. In the report of the Librarian for 1905, it was stated that since the gift of the collection to the library, 2,449 reproductions of works in several museums and private collections had been published by Braun & Co. Since June, 1905, 445 reproductions have been added to this list, making in all an addition of 2,894 photographs necessary to complete the collection of the Ryerson Library. It is earnestly hoped that such an invaluable collection may not be allowed to remain incomplete. 300 persons have registered during the year to consult the photographs in the library, this does not include members of the faculty of Art Institute, to whom the study of these reproductions is most essential and helpful, and who value and use them accordingly.

The Library Class Room, situated under the library proper, is a valuable accessory to the library, in accommodating art classes with their teachers who wish not only to consult but to discuss the photographs and books. 1135 photographs have been taken out in this way. Ninety-six photographs, principally of modern French paintings were lent to the Oberlin College for a fine art exhibition, held in one of their buildings; an Art Club of Peru, Indiana, borrowed for six of their meetings 86 photographs in all, and 51 photographs were sent to Iowa College, Grinnell, Iowa.

In the departments of Decorative Design and Architecture, when considered necessary by the teachers and under their direction, reference books are allowed to be taken to the class-rooms. Under these conditions 1732 books have been issued to the students in these departments during the past season. This privilege is very essential to the work of the student of architecture. In the circulating department 906 volumes have been issued to regular students of the Art Institute.

The attendance in the library from June 1, 1905, to June 1, 1906, has been as follows:

|                            |   |   |   |        |
|----------------------------|---|---|---|--------|
| Students consulting books, | - | - | - | 32,212 |
| Visitors consulting books, | - | - | - | 6,928  |
| Casual visitors,           | - | - | - | 12,049 |
| <hr/>                      |   |   |   |        |
| Total,                     | - | - | - | 51,189 |

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|  |         |
|--|---------|
| Largest attendance of students in one day, (Mar. 7), | 220     |
| Largest attendance of evening students (Feb. 5),     | 76      |
| Largest number of visitors (August 26),              | - 230   |
| Largest number of consulting visitors (Feb. 17),     | 88      |
| Largest total attendance (March 7),                  | - - 356 |

The accessions to our list of art periodicals are "Academy Art Notes of the Albright Art Gallery," "Country Life in America," "L'Art et les Artistes," "Magazine of Fine Arts," "Moderne Kunst," and "Art Workers' Quarterly." The following is a complete list of the periodicals to which we at present subscribe :

|                                  |  |
|----------------------------------|--|
| Academy Notes, Albright Gallery, | Bulletino della Commissione Archeologica Comunale di Roma, |
| American Architect,              | Burlington Magazine,                                       |
| American Architectural Review,   | Century Magazine,  |
| American Art Notes,              | Chronique des Arts,  |
| American Institute of Architects | Collector and Art Critic,                                  |
| Quarterly Bulletin,              | Country Life,  |
| Architectural Record,            | Country Life in America,                                   |
| Art Bulletin,                    | Craftsman,   |
| Art Journal,                     | Das Interieur,   |
| Art Student,                     | Das Museum,  |
| Art et Decoration,               | Gazette des Beaux Arts,                                    |
| Art Workers' Quarterly,          | Harper's Magazine,   |
| Les Arts,                        | House Beautiful,   |
| Brickbuilder,                    | House and Garden,  |
| Brush and Pencil,                | Inland Printer,  |
| Bulletin des Musées Royaux à     | International Studio,                                      |
| Bruxelles,                       | Journal of Archaeology,                                    |

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|                               |                                |
|-------------------------------|--------------------------------|
| Journal des Arts,             | Museums Journal,               |
| Keramic Studio,               | Outlines for the Study of Art, |
| L'Art pour Tous,              | Petits Edifices,               |
| L'Art Decoratif,              | Portfolio,                     |
| L'Art et les Artistes,        | Printing Art,                  |
| Library Journal,              | Public Libraries,              |
| Magazine of Art,              | Records of the Past,           |
| Magazine of Fine Arts,        | Revue Illustré,                |
| Manual Training Magazine,     | School Arts Book,              |
| Masters in Art,               | Scribner's Magazine,           |
| Materiaux et Documents, etc., | Sketch Book,                   |
| Moderne Kunst,                | Studio.                        |
| Monumental News,              |                                |

A list of gifts and other accessions to the library accompanies this report.

Very respectfully,

J. L. FORRESTER, Librarian.

# List of Acquisitions to the Museum.

JUNE 1, 1905, TO JUNE 1, 1906.

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1905.

- July 8.—Oil painting on canvas, "Centre Bridge," by Edward Willis Redfield. Purchased from the Stickney Bequest.
- July 25.—Original drawing of nude figure, bearing name of Ingres. Oil painting on canvas, "Portrait of Eastman Johnson," by himself.
- Oil painting on canvas, "Portrait of Jackson," by himself. Bequeathed to the Art Institute by Mrs. G. P. A. Healy.
- Sept. 1.—Plaster statue, "Alma Mater," original at Columbia University, New York, by Daniel Chester French. Presented by the Sculptor.
- Sept. 9.—Embroidered shawl, Mexican, 19th Century. Presented by several ladies through the Society of the Antiquarians.
- Sept. 21.—Old Italian Cabinet, Carved Wood. Purchased and presented by the Antiquarians.
- Oct. 20.—Woodwork, Old Egyptian Balcony and Corbel, carved wood and grill-work, part of "Streets of Cairo" at St. Louis Exposition. Purchased from the Blackstone Memorial Fund.
- Nov. 1.—Oil Painting on canvas, "The Guard House," by David Teniers. Presented by Mrs. George N. Culver.
- Nov. 18.—Collar in gold and amber, Etruscan, 4th Century, B.C.; Gold Ear-rings, Etruscan, 4th Century, B.C. Presented by Mrs. T. B. Blackstone through the Antiquarians.
- Nov. 27.—Plaster Cast, study for the statue of Victory, St. Louis Exposition, by Evelyn Beatrice Longman. Presented by the Sculptor.

Nov. 27.—Terra-cotta Reproductions: Purchased from the Blackstone Memorial Fund.

Marzocco, the Lion of Florence, original marble in the Bargello.

Medici Vase, original marble, Greek, in the Uffizi.

Candelabrum, original marble, Roman, in Naples Museum.

Fountain Basin, original marble, Greek, in the Vatican.

Nov. 27.—Three bronze statuettes of Egyptian deities:

Five frit statuettes of Egyptian deities.

Two bronze mirrors, Greek.

Bronze Strigil, Greek.

Presented by Martin A. Ryerson.

Nov. 27.—Wooden statue of Choir boy, gilded, old Italian;

Pewter Pitcher and Salver, French. Presented by Charles L. Hutchinson.

Nov. 27.—Classical Antiquities: Purchased.

Oenochoe, blue glass, from Southern Italy.

Large beaker, greenish white glass, from Cologne.

Two terra-cotta Tanagra Figurines.

Two bronze handles of a pot, Etruscan.

Terra-cotta vase, Greek, an Attic Rhyton, double faced.

Terra-cotta vase, Graeco-Italian, head of a mule.

Terra-cotta vase, Graeco-Roman, human head.

Terra-cotta vase, Corintho-Phoenician, primitive.

Terra-cotta vase, Askos.

Terra-cotta vase, Graeco-Italian, Lepaste.

Terra-cotta vase, Graeco-Roman, Askos.

Terra-cotta vase, Graeco-Roman, flat and fluted.

Two terra-cotta porringers, Cyprus.

Ten little terra-cotta flat masks.

- Dec. 6.—Oil painting on canvas, "Mass in Brittany," by Lucien Simon. Purchased from the Stickney Bequest.
- Dec. 6.—Chinese incense burner.  
Set of old Chinese coins.  
Corean bowl.  
Japanese reliquary, gold, silver and crystal.  
Presented by Mrs. A. J. MacBean.
- Dec. 16.—Oil painting on canvas, "Douarnenez, la ville éclairée," by Maxime Maufra; oil painting on canvas, "The Bar of Belon, Finisterre," by Henry Moret. Presented by Durand-Ruel & Sons.
- Dec. 20.—Silver Medal (two copies) "Exposition Universelle Internationale de 1900," by Oscar Roty.  
Silver Medal (two copies) commemorative of the death of President Carnot, by Oscar Roty.
- Jan. 10, 1906.—A complete Church Service in gilt and enamel, 10 pieces, viz.: Six Candlesticks, one Altar Cross, one Monstrance, one Cup with two flagons, one Communion Plate; relief of The Assumption, black marble on alabaster; relief, Madonna and Child, gilt on lapis lazuli, surrounded by stones; Drinking Cup, carved horn. Presented by Mrs. T. B. Blackstone, through the Antiquarians.
- Jan. 31.—A collection of 17 etchings by Robert Frederick Blum. Presented by the Cincinnati Museum Association.
- March 13.—Plaster cast, recumbent statue, Guido Guidarelli of Ravenna, original of marble in Ravenna. Purchased.
- March 19.—Terra-cotta Portal, Roman architecture. Purchased from the Blackstone Memorial Fund.
- March 19.—Plaster statue, "A Pastoral," by Carl August Heber. Presented by the Sculptor.



May 9.—Plaster cast of the Lemnian Athena, original at Dresden. Purchased.

May 16.—Plaster cast, reduced reproduction of two Bays of the Cathedral of Reims, reproduced at the School of Architecture at Harvard University. Purchased from the Blackstone Memorial Fund.

Aug. 10, 1904.—Ivory carving, "The Crucifixion."  
Ivory carving, triptych, "The Flight into Egypt."  
Presented by an anonymous donor.

(These two objects were accidentally omitted from the 1905 Report.)

#### GIFTS TO THE SCHOOL OF ARCHITECTURE. ARCHITECTURAL DRAWINGS.

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April, 1906.—"Grill room decoration," Presented by Theodore E. Behr, Chicago.

"City Residence, Boston." Presented by Frank C. Brown, Boston.

"Group of houses at Rockford, Ill." Photographs, two frames. Presented by Frost & Granger, Chicago.

"Lion House, New York Zoological Park." Photograph. Presented by Eli Harvey, New York.

"Proposed new wing of the Westchester County Court House, White Plains, New York." Presented by Lord & Hewlett, New York,

"House of James H. Proctor, Hamilton, Mass." Photograph. Presented by Ernest M. A. Machado, Boston.

"Exterior—Chas. H. Lindenberg's residence, Columbus." Photograph. Presented by Frank L. Packard, Columbus, O.

# Acquisitions to the Library.

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June 1, 1905, to June 1, 1906.

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## Gifts.

- Collection of M. Boy—Catalogue of objects of art, etc., ancient, mediæval, and renaissance. Gift of publisher.
- Camille Lecuyer—Antiquities, terra-cotta and painted Greek vases. Gift of publisher.
- L'Abbazia di S. Galgano—With unedited text. Gift of Mr. C. L. Hutchinson.
- Abbe E. Chartraire, edited by order of Mons. Ardin—Inventaire du tresor de l'eglise primatale and metropolitaine. Gift of Mr. C. L. Hutchinson.
- Jahn Rusconi—Siena. Illustrated monographs. Series I, Italia Artistica, No. 9. Gift of Mr. C. L. Hutchinson.
- H. Knackfuss, editor—Monographs on Artists Series. 8 vols. Gift of Mr. C. L. Hutchinson.
- Enrico Corradini—Prato e suoi dintorni. Italia Artistica Series, No. 12. Gift of Mr. Martin A. Ryerson.
- Romualdo Pantini—San Gimignano e certaldo. Italia Artistica Series, No. 11. Gift of Mr. Martin A. Ryerson.
- Henri Heugel—Catalogue tableaux modernes, Corot, Decamps, Delacroix, Diaz, Ingres, etc. Gift of publisher.
- P. Philip—Antiquités Egyptiennes, Grecques, et Romaines. Gift of publisher.
- Prince Tatarsky—Catalogue des tableaux anciens à St. Petersbourg. Gift of publisher.
- B. Rey—Catalogue des Objets d'Art, moyen age et renaissance, bois sculptés, etc. Gift of publisher.

- 
- William Walton—Art and Architecture, World's Columbian Exposition. 3 vols. Gift of Misses Jessie and Katharine Colvin.
- Hitchcock, Ripley, ed.—The Art of the World, Illustrated by the World's Columbian Exposition. 2 vols. Gift of Miss Martha S. Hill.
- S. C. Hall—Royal Gallery of Ancient and Modern Art. 4 vols. Gift of Miss Martha S. Hill.
- M. Boy—Catalogue des objets d'art. Gift of E. Moreau & Co.
- Werner Dahl—Catalogue des tableaux anciens. Gift of publisher.
- Antony Real—Story of the Stick in all Ages and Lands. Gift of Mr. W. M. R. French.
- William Sharp—Life and Letters of Joseph Severn. Gift of Mr. J. E. Woodhead.
- Ernest Fletcher—Conversations of James Northcote with James Ward on art and artists. Gift of Mr. J. E. Woodhead.
- H. Moses, Countess Albrizzie and Count Cicognara—Works of Antonio Canova. Gift of Mr. W. J. Onahan.
- Henry Havard—Dictionnaire de l'ameublement et de la decoration depuis le XIII siècle jusqu'à nos jours. 4 vols. Gift of Mr. H. H. Getty.
- William Gell and J. P. Gandy—Pompeii, its destruction and rediscovery. Gift of Mr. H. H. Getty.
- Maxwell Sommerville—Engraved gems, their history, etc. Gift of Mr. H. H. Getty.
- John Boyd Thatcher—The Continent of America, its discovery and its baptism. Gift of Mr. H. H. Getty.
- The Connoisseur, a magazine for collectors. 3 vols. Gift of Mr. H. H. Getty.
- Collection G.—Oeuvres d'art et de haute curiosité du Tibet—catalogue. Gift of Mr. H. H. Getty.

- Dmitri Schevitch—Objets d'art et peintures du Japon et de la Chine. Gift of Mr. H. H. Getty.
- M. Massicot—Antiquités Egyptiennes et Objets d'Orient. Gift of Mr. H. H. Getty.
- Percy Macquoid—History of English Furniture. Gift of Mr. H. H. Getty.
- Vues pittoresque de la Belgique, wood engravings. Gift of Mr. W. M. R. French.
- W. J. Wilkins—Hindu Mythology, Vedic and Puranic. Gift of Mr. H. H. Getty.
- Exposition Commemorative à Paris—L'oeuvre de James McNeill Whistler. Gift of Mr. Leonce Bénédict.
- P. T. Forsyth—Religion in recent art. Gift of Mr. M. A. Ryerson.
- J. Maberly—The Print Collector. Gift of Mr. M. A. Ryerson.
- W. H. Holmes—Monuments of Yucatan. Archæological Studies among the ancient cities of Mexico. Gift of Mr. M. A. Ryerson.
- Emile Gavet—Catalogue objets d'art et de haute curiosité. Gift of Mr. M. A. Ryerson.
- E. Fischoff and T. J. Blakeslee—Illustrated Catalogue of Master Works of English, Dutch, French and Flemish Schools. Gift of Mr. M. A. Ryerson.
- Georges Lecomte—L'Art Impressioniste. Gift of Mr. M. A. Ryerson.
- Kwong Ki Chin—English and Chinese dictionary. Gift of Mrs. A. J. McBean.
- George Wharton James—In and out of the old missions of California. Gift of the author.
- Catalogue des Fresques de Boscoreale. Gift of C and E. Canessa.

- Metropolitan Museum of Art—Catalogue of the Crosby Brown Collection of Musical Instruments of all nations. Gift of the Metropolitan Museum of Art.
- Catalogue of European arms and armour, by Bashford Dean. Gift of the Metropolitan Museum of Art.
- Catalogue of Keyboard Instruments. Gift of the Metropolitan Museum of Art.
- Glenn Brown, ed.—Proceedings of the 38th Annual Convention of the American Institute of Architects. Gift of Mr. P. B. Wight.
- John C. Van Dyke—Renaissance Painting in Italy. Gift of Mr. John C. Van Dyke.
- Report of the Librarian of Congress, 1905. Gift of the Library of Congress.
- Heber R. Bishop—Investigations and studies in jade. 2 vols. Gift of the estate of Heber R. Bishop.
- Scholtens & Zoon—Catalogue of Paintings and Water Colors. Gift of Scholtens & Zoon.
- A. Binant—Catalogue des Tableaux Modernes et Anciens, etc. Gift of E. Moreau & Co.
- Ferdinand Mori—Ricordi di Alami Rimarchevoli Oggetti, etc., di Belli Arti Napoli. Gift of Mr. Ralph Clarkson.
- Adriaan Holtzman, etc.—Tableaux Anciens Catalogue. Gift of C. F. Roos and Co.
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- Archaeological Institute of America—American School of Classical Studies in Rome. Supplementary papers. Gift of the Archaeological Institute of America.
- John Garié Collection—Objets d'art et peintures du Japon et de la Chine. Gift of S. Bing, publisher.

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- Great Modern Painters, English, French German, etc. 2 vols. Gift of Miss E. C. Alling.
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## BOOKS PURCHASED FROM THE FRANCES E. OGDEN FUND.

- Charles Holme—The Royal Institute of painters in water colours.  
Karl Baedeker—The United States, with an excursion into Mexico.  
Haldane MacFall—Whistler, butterfly, wasp, wit, master of the arts, enigma.  
Frederick Wedmore—The Flemish School. (The National Gallery, London.)  
George S. Elgood—Some English gardens, with notes by G. Jekyll.  
Henri Frantz—French pottery and porcelain.  
Martin A. Buckmaster—Descriptive handbook of architecture.  
Frank Newbolt—Etchings of Van Dyck.  
Adolf Furtwängler—Masterpieces of Greek sculpture.  
Great Masters in the Louvre Gallery. 2 vols.

## BOOKS PURCHASED FROM THE JOHN QUINCY ADAMS FUND.

- Family Crest Book.  
Koyeki Crest Book. 3 vols.  
Seiho's Guide to Drawing.  
Designs from the Imperial Palace.  
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The Light of the Nation.  
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Royal Academy pictures, 1905.  
James Henry Breasted—History of Egypt from the earliest times to the Persian conquest.



S. D. Swarbreck—Sketches in Scotland.

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Cruikshank's Water Colors.

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Sir William Stirling Maxwell—Annals of the artists of Spain. 4 vols.

Mrs. Willoughby Hodgson—How to identify old china.

Christopher Hare—The most illustrious ladies of the Renaissance.

Edgcumbe Staley—Fra Angelico.

Everard Meynell—Giovanni Bellini.

W. E. Mallett and H. M. Brock—An introduction to old English furniture.

Ernest Ewald—Farbige Decorationen. 2 vols.

Corrado Ricci—Pintoricchio, his life, work and time.

Thomas Bewick—Memorial edition of his works. 5 vols.

Elizabeth H. Denio—Nicolas Poussin, his life and work.

Miss Betham-Edwards—East of Paris—Sketches in the Gatinais, Bourbonnais, etc.

Alfred Hutton—The sword and the centuries.

Samuel Parsons, Jr.—Landscape gardening.

BOOKS PURCHASED FROM THE GIFT OF MARTIN A. RYERSON.

Wolfgang Helbig—Führer durch die Öffentlichen Sammlungen  
Klassischer Altertümer in Rom. 2 vols.

Hans Dutschke—Die Antiken Bildwerke des Campo Santo zu Pisa.  
Antike Marmorbildwerke der Uffizien in Florenz.

Antike Bildwerke in Turin, Brescia, Verona und Mantua.

Antike Bildwerke in Vicenza, Venedig, Catajo, Modena, Parma  
und Mailand.

Johannes Overbeck—Geschichte der Griechischen Plastik. 2 vols.  
Königliche Museen zu Berlin—Beschreibung der Antiken Sculpturen  
mit ausschluss der Pergamenischen Fundstücke.

Walther Amelung—Führer durch die Antiken in Florenz.

A. Furtwängler—Beschreibung der Glyptothek König Ludwigs I  
zu Munchen.

Emil Hübner—Die Antiken Bildwerke in Madrid.

Otto Benndorf und Richard Schöne—Antiken Bildwerke des Lateranensischen Museums.

W. Fröhner—Notice de la sculpture antike du Musée National du  
Louvre.

- J. J. Bernoulli—Aphrodite, ein Baustrin zur Griechischen Kunst-mythologie.
- F. Matz and F. von Duhn—Antike Bildwerke in Rom mit ausschluss der grosseren Sammlungen. 3 vols.
- J. Overbeck—Die Antike Schriftquellen zur geschichte der bildenden Kunste bei den Griechen.
- Theodor Schreiber—Die Antike Bildwerke der Villa Ludovisi in Rom.
- Walther Amelung—Die sculpturen des Vaticanischen Museums. 2 vols.
- Königliche Museen zu Berlin—Beschreibung der bildwerke der Christlichen epochen.
- Mrs. Schuyler Van Rensselaer—Six portraits, Della Robbia, Correggio, Blake, Corot, G. Fuller, W. Homer.
- C. W. Whall—Stained glass work. Text book.
- Albert Bigelow Paine—Thomas Nast, his period and his pictures.
- Denton J. Snider—Architecture as a branch of æsthetics psychologically treated.
- A. von Pannewitz—Formenlehre der Romanischen Baukunst in ihrer Anwendung auf den Quaderbau.
- James J. McGovern—Life and Letters of Eliza Allen Starr.
- J. J. Bernoulli—Die erhaltenen Darstellungen Alexanders des grossen.
- Esther Singleton—Turrets, towers and temples.
- A. L. Baldry—The Wallace Collection at Hertford House.
- J. J. Bernoulli—Römische Ikonographie. 4 vols.
- Griechische Ikonographie. 2 vols.
- C. L. Adams—Castles of Ireland.
- W. E. Henley—A Century of Artists.
- Arthur Stapylton Barnes—St. Peter in Rome and his tomb on the Vatican hill.
- Luigi Villari—Giovanni Segantini.

E. Platner, C. Bunsen, etc.—Beschreibung der Stadt Rom. 5 vols.  
Synchronistische Tabellen über die Stadtgeschichte Roms.

P. H. Ditchfield—Picturesque English cottages and their doorway gardens.

Charles Latham—The gardens of Italy. Descriptions by E. March Phillipps. 2 vols.

Salmon Reinach—Repertoire de la statuaire Grecque et Romaine.  
T. Okey—Paris and its story.

A. S. Forrest and J. Henderson—The West Indies.

F. S. Walker and Frank Mathew—Ireland.

C. S. Ricketts—The Prado and its masterpieces.

Bruno Schmitz—Drei Kaiserdenkmäler ausgeführte Architekturwerke.

Russell Sturgis—A study of the artist's way of working. 2 vols.

Sybil Fitzgerald—In the track of the Moors. Sketches in Spain and North Africa.

Henry Revoil—Architecture Romane du Midi de la France. 3 vols.

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Reginald Blomfield—Studies in architecture.

Paul Kristeller—Andrea Mantegna.

Mortimer Menpes and C. L. Hind—Rembrandt.

Pasquale D'Amelio—Pompei, nuovi scavi casa dei Vettii.

H. B. Walters—History of Ancient Pottery, Greek, Etruscan and Roman. 2 vols.

- Esther Singleton—Furniture of our forefathers. 2 vols.  
 Frederick S. Robinson—English furniture.  
 W. Holman Hunt—Pre-Raphaelitism and the Pre-Raphaelite Brotherhood. 2 vols.  
 Albert F. Calvert—Moorish remains in Spain.  
 Gordon Home—Normandy, scenery and romance of its ancient towns.  
 J. Roussel—Monographie des palais et parcs de Versailles et des Trianons.  
 O. Doering—Alte Fachwerkbauten der Provinz Sachsen.  
 École Nationale des Beaux Arts—Grands Prix de Rome d'Architecture. 4 vols.  
 Egon Hessling. La Sculpture Belge contemporaine.  
 Beauclair, R. and M. I. Gradl—Documents architecture moderne. Vol. 4.  
 P. Verneuil—Text by E. Grasset. 250 Bordures by Albrizio, Bacard, Barberis, etc.  
 Francis Bond—Gothic architecture in England, its origin and development.  
 Robert H. Hobart Cust—Giovanni Antonio Bazzi, man and painter.

#### BOOKS PURCHASED FROM THE GENERAL FUND.

- Société Nationale des Beaux Arts—Catalogue du Salon, 1905, officiel.  
 Société des Artistes français—Catalogue du Salon, 1905, officiel.  
 Société des Artistes français—Illustrated catalogue, 1905, officiel.  
 Société Nationale des Beaux Arts—Illustrated catalogue, 1905.  
 A. C. R. Carter—The Year's Art, 1904, 1905. 2 vols.  
 N. De G. Davies—The Rock Tombs of El Amarna.  
 Mary White—How to make pottery.

- Mrs. Russell Barrington—G. F. Watts—Reminiscences.  
Percy Bate—English table glass.  
W. Pitcairn Knowles—Dutch pottery and porcelain.  
Some arts and crafts—Woman's Library Series.  
Irene Weir—The Greek Painters' Art.  
Rudolf Dircks—Auguste Rodin, with a list of his principal works.  
Camille Mauclair—The French Impressionists, 1860–1900.  
George C. Williamson—Frederic, Lord Leighton.  
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Fritz Schider—Platisch anatomischer—Hand atlas.  
Karl Baedeker—Northern Italy.  
    Central Italy and Rome.  
    Southern Italy.  
    Great Britain.  
    Southern Germany.  
    Northern Germany.  
    Belgium and Holland including the Luxembourg.  
    Eastern Alps.  
    Dominion of Canada.  
    Norway, Sweden and Denmark.  
    Paris and environs.  
    Greece.  
    London and environs.  
    Northern France.  
    Egypt.  
H. C. Ives, C. M. Kurtz and G. J. Jolnay—Official handbook, illustrated, of the art department, Universal Exposition, St. Louis.  
M. W. Murray—Problems in wood working.

- Karl Baedeker—Switzerland—Handbook for travellers.  
Lars Gustaf Sellstadt—From fore-castle to academy.  
R. A. S. Macalister—Ecclesiastical vestments.  
W. A. S. Benson—Elements of handicraft and design.  
Chicago Library Club—Libraries of the city of Chicago.  
Alex. Koch—Academy Architecture and Architectural Review.  
Deutsches Kunstgewerbe, St. Louis, 1904.  
Katharine S. Macquoid—Pictures in Umbria.  
Stewart Dick—Arts and Crafts of old Japan.  
Julia deWolf Addison—Art of the National Gallery.  
Ralph Adams Cram—Impressions of Japanese architecture and allied arts.  
A. L. Baldry—Drawings of John M. Swan, R. A.  
Jean Capart—Primitive art in Egypt.  
Charles H. Caffin—How to study pictures.  
G. F. Hill—Pisanello.  
R. L. Stevenson and Jessie Willcox Smith—A child's garden of verses.  
Eugene Field and Maxfield Parrish—Poems of childhood.  
Kenneth Grahame and Maxfield Parrish—The Golden Age.  
Mary Knight Potter—The Art of the Venice Academy.  
L. F. Baum and Frederick Richardson—Queen Zixi of Ix.  
Frances Tyrell-Gill—Turner.  
John Sime—Sir Joshua Reynolds.  
Langton Douglas—A little gallery of Millais.  
W. Shaw Sparrow—The British home of to-day.  
A. L. Baldry—Drawings of Hans Holbein.  
Malcolm Bell—Drawings of Sir Edward John Poynter.  
Ralph Adams Cram—Ruined Abbeys of Great Britain.  
Charles Herbert Moore—Character of Renaissance Architecture.  
Arsène Alexandre—Puvis de Chavannes.  
Fortuné de Lisle—Burne-Jones.

- Sir Wyke Bayliss—Seven Angels of the Renaissance—Cimabue to Claude.
- George Santayana—The Life of reason, or phases of human progress.
- Francis Miltoun and B. McManus—Cathedrals and churches of the Rhine.
- Auguste Bréal—Velasquez.
- Charles Rudy—Cathedrals of northern Spain.
- Ernest E. Clark—Handbook of plant-form.
- John T. McCutcheon—Mysterious stranger and other cartoons.
- A. Marquand and A. L. Frothingham—Text-book of the history of sculpture.
- Gleeson White—Practical designing—Handbook on preparation of working drawings.
- Georges de Récy—Decoration of leather.
- Bret Harte and Arthur I. Keller—Her letter.
- Sir Walter Armstrong—Sir Joshua Reynolds, first President of the Royal Academy.
- J. E. Hodgson and F. A. Eaton—The Royal Academy and its members, 1768–1830.
- G. Woolliscroft Rhead—Principles of Design—Text-book for teachers, students and craftsmen.
- Howard Pyle—The story of King Arthur and his Knights.  
The Story of the Champions of the Round Table.
- Mary White—How to do beadwork.
- Grace Barton Allen—Water color painting.
- Emma Gurney Salter—Franciscan legends in Italian art.
- Howard Pyle—Men of iron.  
Twilight Land.
- Mary Churchill Ripley—Oriental rug book.
- Betty Sage and Jessie Willcox Smith—Rhymes of real children.



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- John Bunyan and Byam Shaw—Pilgrim's Progress.  
A. E. V. Lilley and W. Midgley—Book of studies in plant form, etc.  
Walter Shaw Sparrow—Women painters of the world.  
Ethel Halsey—Gaudenzio Ferrari.  
Florence N. Levy—American Art Annual, 1905-6,  
Harold Armitage—Greuze.  
Hugo Münsterberg—Principles of art education.  
Carleton Noyes—Enjoyment of art.  
Phebe Estelle Spalding—Womanhood in art.  
George C. Williamson—How to identify portrait miniatures.  
H. W. Singer—Drawings of A. von Menzel.  
Julius Lessing—Gewebe sammlung des Königlichen Kunstgewerbe  
Museums. V. 8.  
Alfred Austin—The Garden that I love. Illustrated by G. S. El-  
good.  
Who's who, 1906.  
Frederic Remington—Western types.  
Babylonian Expedition, University of Pa.—Excavations at Nippur.  
H. W. Singer—James McNeill Whistler.  
Helen Zimmern—Sir Laurence Alma Tadema.  
Robert Elward—On collecting engravings, pottery, porcelain,  
glass and silver. 2 vols.  
J. Ernest Phythian—Pre-Raphaelite Brotherhood.  
Henry Miles—Later work of Titian.  
S. Takashima—Illustrations of Japanese life.  
A. N. Marquis and J. W. Leonard—Who's Who in America,  
1906-7.  
E. Rimbault Dibdin—Frank Dicksee, his life and work.  
John Bunyan—The Pilgrim's Progress—illustrated by G. and F.  
and L. Rhead.  
Frank E. Kidder—Architects' and Builders' Pocket Book.

Frank Chouteau Brown—Letters and Lettering.

Edward Hutton—Cities of Umbria.

Frank E. Kidder—Building construction and superintendence.

E. B. Greenshields—Landscape painting and modern Dutch artists.

Egyptian Exploration—The Rock Tombs of El Amarna, part III.

Société Nationale des Beaux Arts—Catalogue illustré du Salon de 1906.

Société des Artistes Français—Catalogue illustré du Salon de 1906.

A. H. Smith—Catalogue of sculpture in the department of Greek and Roman antiquities. British Museum.

A. C. R. Carter—The Year's Art—Concise epitome of painting, sculpture, engraving and architecture.

Société Nationale des Beaux Arts—Official Catalogue, Salon 1906.

Société des Artistes Français—Official Catalogue, Salon 1906.

The remainder of the 550 volumes added during the year are bound volumes of periodicals subscribed to by the Art Institute.

#### PHOTOGRAPHS.

Aug. 19, 1905.—Photograph of the Colleoni Statue, with top of pedestal. Gift of Mr. M. A. Ryerson.

Jan., 1906.—Photograph of "History of St. Ursula" by Carpaccio.

—Photograph of "Fresco of St. George and the Dragon" by Carpaccio.

—Photograph of "Christ giving the keys to St. Peter" by Perugino.

—Photograph of "St. Anthony" by Murillo.

—Photograph of "Journey of the Magi" by Gozzoli.

—Photograph of Pompeian bronze "Ercole e la cerva."

—Photograph of the Taj Mahal.

Gift of Mr. M. A. Ryerson.

April 9, 1906.—Photograph of "Portrait of a man" by Rembrandt.

Gift of Mr. F. G. Logan.

# By-Laws of the Art Institute of Chicago.

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## ARTICLE I.

### OF MEMBERS.

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing Members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings, upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member till his dues are paid. The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member, and in case he shall continue delinquent for six months after his name has been posted, and he has been notified as herein provided, the Executive Committee shall terminate his membership. The number of Governing Members shall be limited to two hundred and fifty.

Sec. 3. Honorary Members shall be chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues, and shall have all the rights and privileges of Governing Members, except the right to vote.

Sec. 4. Annual Members shall have the privileges of Honorary Members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy, the presentation of their certificates admitting the person who holds the same to cast the vote to which its owner would be entitled if present.

Sec. 7. Life Members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the money so received shall not be expended for current expenses, but shall be invested and the income thereof may be disbursed under the direction of the Executive Committee.

Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so received from said Governing Members shall be invested, and only the income thereof expended.

## ARTICLE II.

### OF MEETINGS.

Section 1. The Annual Meeting of the Governing Members shall be held on the first Tuesday of June in each year, and at this meeting the Governing Members shall choose by ballot Trustees for the ensuing year. At the Annual meeting of 1880, twenty-one Trustees shall be chosen, who shall divide themselves by lot into three classes of seven each, one of which classes shall hold office for one year and until their successors shall be elected, another class for two years and until their successors shall be elected, and a third class for three years and until their successors shall be elected. At each subsequent Annual Meeting seven Trustees shall be chosen to hold office for three years and until their successors shall be elected. Vacancies in the Board of Trustees, occasioned by death, resignation, or removal from the State of Illinois, may be filled by the Board of Trustees at any of its regular meetings. The President and Auditor of the South Park Commissioners shall be *ex officio* members of the Board of Trustees. In addition to the Trustees provided for in this section, the

Mayor and Comptroller of the City of Chicago shall be *ex officio* members of the Board of Trustees, this provision to take effect and be in force from and after the time when the Art Institute of Chicago shall occupy a building to be upon the Lake Front Park, so-called, east of Michigan Avenue, according to the terms of an ordinance passed by the City Council of said city, and this provision shall be in force only so long as such building is so occupied.

Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the first Tuesday in June, and upon the last Thursday of October and January in each year. Special meetings may be called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and Vice-President. They shall also choose from their number five persons, who with the President and Vice-President shall constitute an Executive Committee, and the President of the Art Institute shall be *ex officio* Chairman of the Executive Committee. They shall also choose by ballot a Secretary and a Treasurer.

Sec. 5. The President, Vice-President, Secretary, Treasurer, and Executive Committee shall hold office one year, and until their successors shall be elected and qualified respectively. Vacancies in any of the above named offices may be filled by the Board of Trustees at any of its meetings.

### ARTICLE III.

#### OF DUTIES OF OFFICERS.

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.

Sec. 2. The Vice-President shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members, and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee.

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the annual meeting of Governing Members, and shall make such additional reports from time to time as

may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

Sec. 5. The Executive Committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

## ARTICLE IV.

### OF AMENDMENTS.

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the members present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.



## Form of Bequest.

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I do hereby give and bequeath to The Art Institute of Chicago, in the City of Chicago, a corporation created under the Statutes of Illinois,

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to be applied to the uses and purposes of said institution.

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The trustees are deeply grateful to those who have already made gifts and bequests, and most earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the purchase of paintings, sculpture and books, and for prizes, lectures, additional buildings, the art school, etc.

## Honorary Members.

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Honorary members are chosen from among persons who have rendered eminent services to the institution, who have claim to the rank of artists or patrons of art.

Clarke, Thomas B.

Earle, L. C.

Ellis, Mrs. A. M. H.

Ives, Halsey C.

Layton, Frederick

Page, Mrs. Thomas Nelson

Pearsons, D. K.

Walker, Edwin

Nickerson, Samuel M.

Nickerson, Mrs. Matilda

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## Governing Life Members.

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Governing Members, upon the payment of four hundred dollars, are exempt from dues, and are known as Governing Life Members. All receipts from these memberships are invested, and the income only expended.

Allerton, Robert Henry

Barrett, Samuel E.

Bartlett, Adolphus C.

Bartlett, Frederic C.

Blair, Chauncey J.

Blair, Watson F.

Carrington, William T.

Dickinson, Charles

Griffin, Thomas A.

Hamill, Ernest A.

Harris, Norman W.

Haskell, Frederick T.

Heckman, Wallace

Hibbard, William G. Jr.

Horton, Horace E.

Hutchinson, Charles L.

Lathrop, Bryan

Lawson, Victor F.

Logan, Frank G.

McCormick, Stanley

Nickerson, Samuel M.

Noyes, La Verne W.

Ricketts, C. L.

Smith, Byron L.

Walker, William B.

## Governing Members.

---

The property, management and control of the Art Institute are vested in the Governing Members. Each Governing Member pays One Hundred Dollars upon election and annual dues of Twenty-five Dollars.

Adams, Cyrus H.  
Adams, George E.  
Angell, William A.  
Armour, Allison V.  
Armour, George A.  
Armstrong, F. H.  
Ayer, Edward E.  
Baker, Alfred A.  
Bannard, Henry C.  
Barnes, Charles J.  
Barnhart, A. M.  
Barnum, William L.  
Bartlett, William H.  
Barton, Enos M.  
Beale, William G.  
Becker, A. G.  
Beidler, Francis  
Bigelow, N. P.  
Black, John C.  
Blaine, Mrs. Emmons  
Blair, Edward T.  
Blair, Henry A.  
Bodman, L. W.  
Booth, W. Vernon  
Bowen, Joseph T.  
Bradley, J. Harley  
Brewster, Edward L.  
Brooks, James C.  
Brosseau, Z. P.  
Buckingham, Clarence  
Buckingham, Ebenezer  
Bullen, George

Burnham, Daniel H.  
Butler, Edward B.  
Bush, William H.  
Cable, Ransom R.  
Carpenter, Augustus A.  
Carter, Zina R.  
Carton, L. A.  
Chalmers, William J.  
Chapin, Simeon B.  
Chatfield-Taylor, Hobart C.  
Clark, John M.  
Cobb, Walter F.  
Coburn, Lewis L.  
Coolidge, Charles A.  
Comstock, William C.  
Conkey, W. B.  
Conover, Charles H.  
Coonley, Avery  
Corwith, Charles R.  
Crane, Charles R.  
Crane, Richard T.  
Crosby, Frederick W.  
Cudahy, John  
Cudahy, Michael  
Deering, Charles  
Dibblee, Henry  
Dickinson, William  
Dixon, Arthur  
Donnelley, Thomas E.  
Dwight, John H.  
Eckels, James H.  
Eckhart, Bernard A.

- |                        |                      |
|------------------------|----------------------|
| Eddy, Augustus N.      | Kammerer, Frank G.   |
| Ellis, Mrs. A. M. H.   | Keep, Chauncey       |
| Ewen, John M.          | Kennett, Francis J.  |
| Fargo, Livingston W.   | Keyes, Rollin A.     |
| Farr, Albert G.        | King, Francis        |
| Farwell, Granger       | Kirk, Milton W.      |
| Farwell, John V., Jr.  | Kohlsaat, Herman H.  |
| Fisher, Lucius G.      | Kuppenheimer, L. B.  |
| Foreman, Edwin G.      | Lamson, Lorenzo J.   |
| Foreman, Oscar G.      | Lefens, Thies        |
| Forgan, James B.       | Lincoln, Robert T.   |
| Frank, Henry L.        | Linn, William R.     |
| Fuller, William A.     | Lord, John B.        |
| Getty, Henry H.        | Lowden, Frank O.     |
| Giles, William A.      | Lynch, John A.       |
| Glessner, J. George M. | McCagg, Ezra B.      |
| Glessner, John J.      | McConnell, Luther W. |
| Goodman, William O.    | McCormick, Cyrus H.  |
| Granger, Alfred H.     | McCormick, Harold F. |
| Green, Adolphus W.     | McCormick, R. Hall   |
| Green, Augustus W.     | Macfarland, Henry J. |
| Grey, Charles F.       | Mac Veagh, Franklin  |
| Gunther, Chas. F.      | Mair, Charles A.     |
| Gurley, W. W.          | Mandel, Emanuel      |
| Hamilton, David G.     | Mandel, Leon         |
| Hately, John C.        | Manierre, George     |
| Head, Franklin H.      | Miller, James A.     |
| Herrick, John J.       | Mitchell, John J.    |
| Higinbotham, H. N.     | Morgan, F. W.        |
| Holmes, Marshall F.    | Moore, J. H.         |
| Houghteling, James L.  | Morton, Joy          |
| Hughitt, Marvin        | Murdoch, Thomas      |
| Hulburd, Charles H.    | Nickerson, Roland C. |
| Insull, Samuel         | Otis, Joseph E., Jr. |
| Irwin, Charles D.      | Palmer, Honore       |
| Jenkins, John E.       | Palmer, Potter, Jr.  |
| Jones, David B.        | Peabody, Francis B.  |
| Jones, Thomas B.       | Peck, Ferd. W.       |

Pike, Eugene S.  
Porter, Henry H.  
Potter, E. A.  
Potter, Orrin W.  
Raymond, Charles L.  
Ream, Norman B.  
Revell, Alexander  
Ripley, E. P.  
Rogers, J. Gamble  
Roloson, Robert W.  
Rosenbaum, Joseph  
Ryerson, Martin A.  
Schmidt, Otto L.  
Schmitt, Anthony  
Schwab, Charles H.  
Sears, Joseph  
Selfridge, Harry G.  
Seipp, William C.  
Shaw, Howard Van D.  
Sheldon, George W.  
Shonts, T. P.  
Shortall, John G.  
Singer, Charles J.  
Smith, Delavan

Smith, Frederick B.  
Spoor, John A.  
Sprague, Albert A.  
Stevens, Charles A.  
Towle, Henry S.  
Tree, Lambert  
Trego, Charles T.  
Valentine, Edward H.  
Valentine, P. Anderson  
Wacker, Charles H.  
Walker, Mrs. J. M.  
Ward, Mrs. Coonley  
Ward, A. Montgomery  
Warner, Ezra J.  
Webster, George H.  
Wells, Frederick Latimer  
Willing, Mark Skinner  
Wilmarth, Mrs. H. M.  
Wilson, Walter H.  
Wooster, Clarence K.  
Wrenn, John H.  
Young, Caryl  
Young, Otto

## Life Members.

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Life Members, upon the payment of One Hundred Dollars, have the privileges of annual members during their respective lives. All receipts from these memberships are invested, and the income only expended.

Adams, Joseph  
Adcock, Edmund  
Allen, Benjamin  
Allerton, Mrs. S. W.  
Andrews, E. W.  
Armour, Mrs. Philip D.  
Austin, Mrs. F. C.  
Arnold, Bion Joseph  
Atkins, Llewellyn R.  
Barber, Mrs. Helen  
Bartholomay, Henry, Jr.  
Baumann, Gustave  
Behrens, J. H.  
Beidler, Augustus F.  
Benson, E. A.  
Bentley, Cyrus  
Best, William  
Billings, Frank  
Bird, Mrs. Harry Lewis  
Blackman, Mrs. Edwin  
Blackstone, Mrs. Isabella F.  
Boal, Ayres  
Boal, Mrs. Charles T.  
Bodman, A. C.  
Booth, Miss Mary E.  
Borland, Mrs. Harriet B.  
Born, Moses  
Bouton, N. S.  
Boyce, S. Leonard  
Braun, George P.

Brown, Sanger  
Brown, William L.  
Bryant, Mrs. J. J.  
Burley, Clarence A.  
Burrows, D. W.  
Bush, William H.  
Busse, Fred A.  
Butler, J. W.  
Callahan, J. E.  
Camp, Arthur B.  
Carmichael, Mrs. George S.  
Carpenter, A. A., Jr.  
Carpenter, Frederick I.  
Carpenter, W. O.  
Catlin, George  
Chapin, Charles A.  
Church, A. B.  
Colvin, Miss Jessie  
Condon, John  
Conkling, Allen  
Coolbaugh, Mrs. A. R.  
Copelin, Alex J. W.  
Cox, R. W.  
Coy, Mrs. J. Augusta  
Crabb, C. C.  
Cramer, Mrs. Ambrose  
Culver, Mrs. George N.  
Daniels, Charles  
Davis, Edward H.  
Davis, Lewis H.

Deering, Charles  
Deering, James  
Deering, William  
Delano, F. A.  
De Wolf, W. L.  
Dick, A. B.  
Dickinson, Albert  
Dickinson, Miss M.  
Dillman, Louis M.  
Dixon, George Wm.  
Douglass, William  
Downs, Mrs. C. S.  
Dummer, W. F.  
Dunham, Miss M. V.  
Edwards, R. A.  
Eisendrath, W. N.  
Ettinger, Charles D.  
Ewing, Charles Hull  
Fay, Charles N.  
Field, Miss Florence  
Fleming, John C.  
Fraley, James B.  
Frank, Joseph  
Frankenthal, Lester  
Frazier, Frank P.  
Fry, Henry T.  
Gallup, Mrs. Benjamin E.  
Gaylord, Mrs. Edward L.  
Gibbs, William B.  
Gibson, Mrs. Mina Field  
Glessner, Arthur W.  
Goodman, James B.  
Graue, John George  
Green, Miss Mary Pomeroy  
Gross, Alfred H.  
Harding, A. J.  
Harris, D. J.  
Henderson, Howard

Henkel, Mrs. F. W. E.  
Hertle, Louis  
Hibbard, Wm. G., Jr.  
Hill, Miss Martha  
Hoagland, Mrs. Mary Adams  
Holmes, Frederick  
Holt, George H.  
Horton, Horace E.  
Howard, Miss Katherine  
Hoyt, T. W.  
Hughitt, Mrs. Marvin  
Hull, Perry A.  
Husser, Joseph John  
Hutchinson, Mrs. B. P.  
Isham, Mrs. Katherine P.  
Isham, Ralph  
Isham, Mrs. R. N.  
Joyce, William T.  
Johnson, L. M.  
Judah, Noble B.  
Kelly, William V.  
Keene, Joseph  
Kern, Mrs. Charles  
Kesner, Jacob L.  
Kimball, Mrs. Evaline  
Kimball, Eugene S.  
Kimball, Mrs. Edward C.  
Kirchberger, Mrs. S. H.  
Kirkwood, William  
Kohnstamm, M. V.  
Lafin, Albert S.  
Lafin, John P.  
Lamson, S. Warren  
Lancaster, E. A.  
Lee, Blewett.  
Leland, E. F.  
Lowenstein, Sidney  
Lytton, Henry C.

- MaWhinney, Elgin  
McArthur, Warren  
McCorkle, J. H.  
McFarland, J. C.  
McKay, Alexander A.  
McKinlock, George A.  
McLaury, Mrs. T. G.  
McMullin, Frank R.  
McMunn, S. W.  
Mack, Julian W.  
Madlener, Mrs. A. F.  
Mallen, H. W.  
Manson, William  
Mansure, E. L.  
Marble, Mrs. Martha J.  
Markwald, E.  
Mather, Alonzo C.  
Mattheissen, E. A.  
Mayer, Murry C.  
Mead, W. L.  
Mergentheim, Mrs. Babetta  
Miles, Mrs. Herbert D.  
Miles, H. E.  
Miller, Charles P.  
Moore, Francis Bliss  
Moore, Rose Marie  
Morris, Edward  
Morrison, Charles E.  
Morse, Charles J.  
Moulton, R. G.  
Mulliken, Alfred H.  
Nelson, Murry, Jr.  
Nelson, Oliver R.  
Nelson, Mrs. Walter C.  
North, W. S.  
Norton, J. Henry  
Oliver, John  
Oneal, Oren  
Orb, John A.  
Ortseifen, Adam  
Page, Mrs. Florence T.  
Parkinson, Robert H.  
Papin, Mrs. K. R.  
Patten, James A.  
Peck, Clarence I.  
Pettibone, A. G.  
Pick, Albert  
Pinkerton, William A.  
Pope, Mrs. Charles  
Porter, George French  
Porter, H. H., Jr.  
Porter, Mrs. Julia F.  
Porter, James F.  
Porter, James W.  
Purcell, William  
Reid, W. H.  
Rew, Irwin  
Robertson, Miss Ina Law  
Robbins, Burr  
Roche, Miss Emily  
Roenitz, Frank L.  
Rogers, Miss Susan C.  
Rogers, Joseph M.  
Rosenfeld, Maurice  
Rosenwald, J.  
Rudolph, Franklin  
Russell, E. A.  
Ryerson, Mrs. Martin  
Sackley, James A.  
Sage, Mrs. Ellen  
Sargent, Homer E., Jr.  
Schaffner, Robert C.  
Schmitt, F. P.  
Schwill, Ferdinand  
Scott, Mrs. James W.  
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| Hiner, Mrs. J. W.         | Howe, Richard      |
| Hines, Edward             | Howell, C. H.      |
| Hinkley, J. O.            | Howell, J. C.      |
| Hintermeister, Miss Julia | Howes, A. C.       |
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| Hobbs, James B.           | Hoyne, Frank G.    |
| Hodges, W. E.             | Hoyt, Henry W.     |
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| Holdom, Jesse             | Hubbard, H. M.     |
| Holladay, Jesse           | Hubbard, J. D.     |
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| Hollis, Wm. D.            | Hubbell, C. W.     |
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| Holt, Chas. S.            | Hughes, J. O.      |
| Holton, Mrs. E.           | Hughes, W. A.      |
| Holzheimer, Eda E.        | Hulbert, E. D.     |
| Hooker, H. M.             | Hull, Morton D.    |
| Hooper, Miss Eunice       | Humphrey, J. O.    |
| Hooper, Henry             | Hunt, George W.    |
| Hoover, Frank R.          | Hunt, J. N.        |

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| Hyman, H. S.               | Jones, Miss Mary E. |
| Hyman, T. J.               | Jones, O. W.        |
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| Ingals, E. Fletcher        | Jordan, Scott       |
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| Jackson, Mrs. J. B.        | Juergens, Paul      |
| Jackson, John L.           | Juergens, Wm. F.    |
| Jackson, Lewis B.          | Kahn, Mark          |
| Jackson, W. S.             | Karpen, Adolph      |
| Jamieson, T. N.            | Karpen, S.          |
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| Jay, Frank W.              | Kedzie, Miss M. F.  |
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| Jenkins, T. R.             | Keehn, George W.    |
| Jennings, Mrs. J. E.       | Keep, Albert        |
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| Jevne, Mrs. C.             | Keith, Edson, Jr.   |
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| Johnson, F. S.             | Kellogg, Milo G.    |
| Johnson, J. M.             | Kelly, Edw. A.      |
| Johnson, Mrs. Marion P.    | Kelly, Wm. E.       |
| Johnson, Oliver K.         | Kelsey, John W.     |

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| Kidston, James        | Kuhlmey, Albert      |
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| Klock, F. B.          | Lapham, E. N.        |
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Loewenthal, Julius W.  
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McCarty, Mrs. L. C.  
McCaughan, Wm. J.  
McClary, Nelson A.

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| McSurely, William H.    | Martin, Mrs. S. K.       |



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| Matz, Otto H.           | Mitchell, W. H.         |
| Matz, Rudolph           | Mixer, C. H. S.         |
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| Mayer, Levy             | Montgomery, Frank B.    |
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| Mayo, J. B.             | Montgomery, George W.   |
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| Meyer, Carl             | Morris, Seymour         |
| Meyer, E. F.            | Morris, William Denison |
| Meyer, Mrs. Max A.      | Morrison, James W.      |
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Murison, G. W.  
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Murphy, M. W.  
Murray, E. M.  
Murray, W. D.  
Musgrave, Harrison  
Nason, Edward W.  
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Neely, John C.  
Neiswanger C. S.  
Nelson, W. P.  
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Nicholson, George T.  
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Nind, J. Newton  
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Norton, Charles Dyer  
Norton, Oliver W.  
Notter, J. G.  
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Noyes, Frank B.  
Nusbaum, A. E.  
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Nutting, W. W.  
Oakley, Horace S.  
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O'Brien, W. V.  
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O'Keeffe, P. J.  
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Offield, Charles K.  
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Orr, Frank B.  
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O'Sullivan, Peter J.  
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Otis, Ralph C.  
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Palmer, Milton J.  
Palmer, Percival B.  
Palmer, Mrs. Stanton  
Palmer, T. D.  
Palmer, William P.

Paltzer, C. A.  
Pardridge, Mrs. Edwin  
Parker, A. K.  
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Parker, Francis W.  
Parker, H. A.  
Parker, James W.  
Parkins, W. G.  
Parkyn, H. A.  
Parlin, William H.  
Parmelee, C. K.  
Parsons, H. E.  
Parsons, John C.  
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Partridge, N. A.  
Patrick, Z. E.  
Patten, Henry J.  
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Pattison, James L.  
Patton, J. A.  
Pauling, E. G.  
Payne, J. B.  
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Peabody, F. S.  
Peabody, Miss Susan W.  
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Pearson, Mrs. J. H.  
Pease, F. N.  
Peck, Mrs. Bronson  
Peck, George R.  
Peck, W. L.  
Peeke, Ethelbert W.  
Peet, Miss Sarah Creighton  
Peirce, James H.  
Pell, W. A.  
Peloubet, Louis G.

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Peters, Joseph G.  
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Peterson, William A.  
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Pietsch, Frank H.  
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Pomeroy, Mrs. C. K.  
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Potter, Mrs. O. W.  
Potwin, W. S.  
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Powell, George W.  
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Powers, Fred W.  
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Price, Frank  
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Redlick, Otto H., Jr.  
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Reed, W. S.  
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Reynolds, George M.  
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Robbins, Henry S.  
Robinson, Theodore W.  
Robinson, William W.  
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Shaw, T. A.  
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Sherwood, Walter J.  
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Shipman, S. V.  
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Smith, Phillip R.  
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Snow, Edgar M.

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Spry, S. A.  
Spry, Walter  
Stanton, Edgar  
Stanton, W. A.  
Staples, Frank M.  
Starkweather, Frank H.  
Starr, Miss Ellen G.  
Starr, Western  
Starring, Mason B.  
Strawn, Mrs. S. H.  
Stearns, Charles B.  
Stearns, Mrs. Marcus C.  
Stearns, W. E.  
Stebbins, S. J.  
Steele, C. D.  
Steele, D. A. K.  
Steele, G. F.  
Steele, Henry B.  
Steele, Percival  
Steever, J. G.  
Stein, Mrs. Albert  
Stepina, James F.

Stevens, James W.  
Stevenson, Alexander F.  
Stevenson, A. F.  
Stevenson, D. S.  
Stewart, Alexander  
Stewart, Mrs. Graeme  
Stiles, L. G.  
Stillman, Herman W.  
Stix, S. H.  
Stock, Frederick A.  
Stockman, W. E.  
Stone, William, Jr.  
Stonehill, Edward A.  
Stowell, John D.  
Stover, Ira  
Straight, H. J.  
Stransky, Edward J.  
Straus, Simeon  
Street, Richard J.  
Strobel, Charles L.  
Strong, J. Edmund  
Stuart, Robert  
Stubbs, J. C.  
Studebaker, J. M.  
Sturges Frank,  
Summers, L. L.  
Swan, Mrs. J. H.  
Swarts, Harry L.  
Sweet, Miss J. J.  
Swett, W. O.  
Swift, Mrs. Annie M.  
Swift, Edward F.  
Swift, Herbert L.  
Swift, Lemuel J.  
Swift, O. P.  
Swift, W. H.  
Sykes, Mrs. J. W.  
Sykes, R. G.

Taber, F. M.  
Taft, Oren B.  
Talbert, Joseph T.  
Talbot, Eugene S.  
Talbot, J. F.  
Talbot, Miss Marion  
Talcott, Mrs. William A.  
Tarbell, F. B.  
Taylor, J. F.  
Taylor, Mrs. Samuel G.  
Telling, Mrs. Annie  
Templeton, Thomas  
Templeton, William  
Tennant, Robert G.  
Tenney, Horace K.  
Thatcher, George L.  
Thayer, Mrs. Henry J.  
Theurer, Joseph  
Thoman, Leroy D.  
Thomas, B.  
Thomas, George W.  
Thomas, Harriet E.  
Thomsen-von Colditz, Julius  
Thompson, David J.  
Thompson, M. A.  
Thompson, R. S.  
Thompson, Slason  
Thomson, Alexander  
Thorne, Charles H.  
Thorne, Frank  
Thorne, George R.  
Thorne, Robert J.  
Thrane, Victor  
Thurber, W. S.  
Thurston, Frank W.  
Thurston, Henry F.  
Tift, Henry  
Tilt, J. E.

Timberlake, W. M.  
Timolat, N. H.  
Tobey, Mrs. Francis C.  
Tobey, Frank B.  
Tod, Walter  
Todd, John Howard  
Tonk, Max  
Townley, Wellington R.  
Townsend, James B.  
Tracy, William W.  
Treat, Samuel A.  
Trego, William T.  
Trench, Daniel G.  
Trimingham, Miss A. E.  
Truax, Charles  
Trude, Alfred S.  
True, Albert W.  
Trumbull, John H.  
Tryon, Mrs. Mary F.  
Tucker, J. C.  
Tunncliffe, Mrs. D. G.  
Turner, E. A.  
Turner, H. E.  
Turner, Laurine H.  
Tuthill, Richard S.  
Tuthill, William H.  
Tuttle, F. B.  
Tyler, O. J.  
Tyson, Miss Eleanor  
Tyson, Russell  
Ullman, Frederick  
Ullmann, W. B.  
Underwood, J. P.  
Underwood, Mrs. P. L.  
Underwood, S. L.  
Unzicker, Otto  
Upham, Frederick W.  
Upton, George P.



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| Van Hamm, F. R.            | Wampold, Leo         |
| Van Schaick, Mrs. A. G.    | Wann, Fred A.        |
| Van Vlissingen, Arend      | Ward, C. A.          |
| Vanwoert, George E.        | Warder, J. H.        |
| Vaughan, J. C.             | Warder, R. H.        |
| Vaux, Frederick            | Warren, C. D.        |
| Vehon, Morris              | Warren, J. D.        |
| Vernon, David              | Warren W. S.         |
| Vesey, W. H.               | Warren, William H.   |
| Vial, George M.            | Wascher, Louis C. F. |
| Von Glahn, August          | Waterman, A. N.      |
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| Vogel, Carl A.             | Watkins, E. M.       |
| Wagner, George             | Watkins, George      |
| Wagner, Mrs. T. B.         | Watkins, Jesse M.    |
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| Waite, Miss Ella R.        | Wean, Frank L.       |
| Walch, Robert H.           | Weaver, George H.    |
| Waldron, E. D.             | Webb, George D.      |
| Walker, George             | Weber, Bernard F.    |
| Walker, H. H.              | Weber, Herman        |
| Walker, John               | Webster, Clarence    |
| Walker, J. R.              | Webster, George W.   |
| Walker, Lyman T.           | Webster, Lewis D.    |
| Walker, Samuel J.          | Wedeles, E. L.       |
| Walker, W. S.              | Weeks, John G.       |
| Waller, Edward C.          | Wegg, D. S.          |
| Waller, James B.           | Weidner, R. F.       |
| Waller, Mrs. William       | Weil, Morris         |
| Wallingford, Henry J.      | Weinheimer, A. S.    |
| Walliser, H. F.            | Weissenback, Joseph  |
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| Walter, Lincoln W.         | Wells, M. D.         |

- Wells, Robert M.  
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Wentworth, Frank W.  
Wentworth, Moses J.  
Werno, Henry  
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Weston, Charles V.  
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Whitehouse, S. S.  
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Whitman, John M.  
Whitman, W. F.  
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Wiggin, Twing B.  
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Williams, Orva G.  
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Wolff, L., Jr.  
Wolff, Ludwig  
Wolff, William

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Wright, F. S.  
Wright, J. Joseph  
Wright, Joseph

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Young, Arthur  
Young, A. N.  
Young, W. F.  
Young, William S.  
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Zapf, A. E.  
Zeus, Lonis A.  
Zeisler, Sigmund  
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Ziegfeld, Florence  
Ziesing, August  
Zimmerman, A. G.

