

THE ART INSTITUTE OF CHICAGO

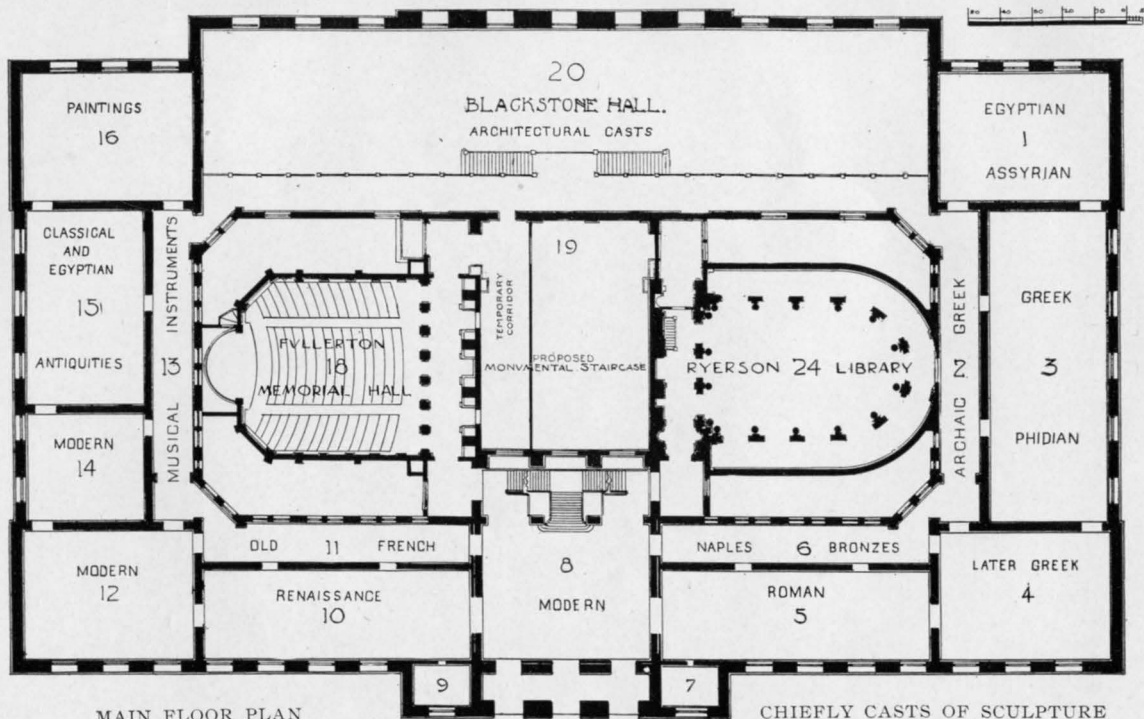
TWENTY-NINTH
ANNUAL REPORT

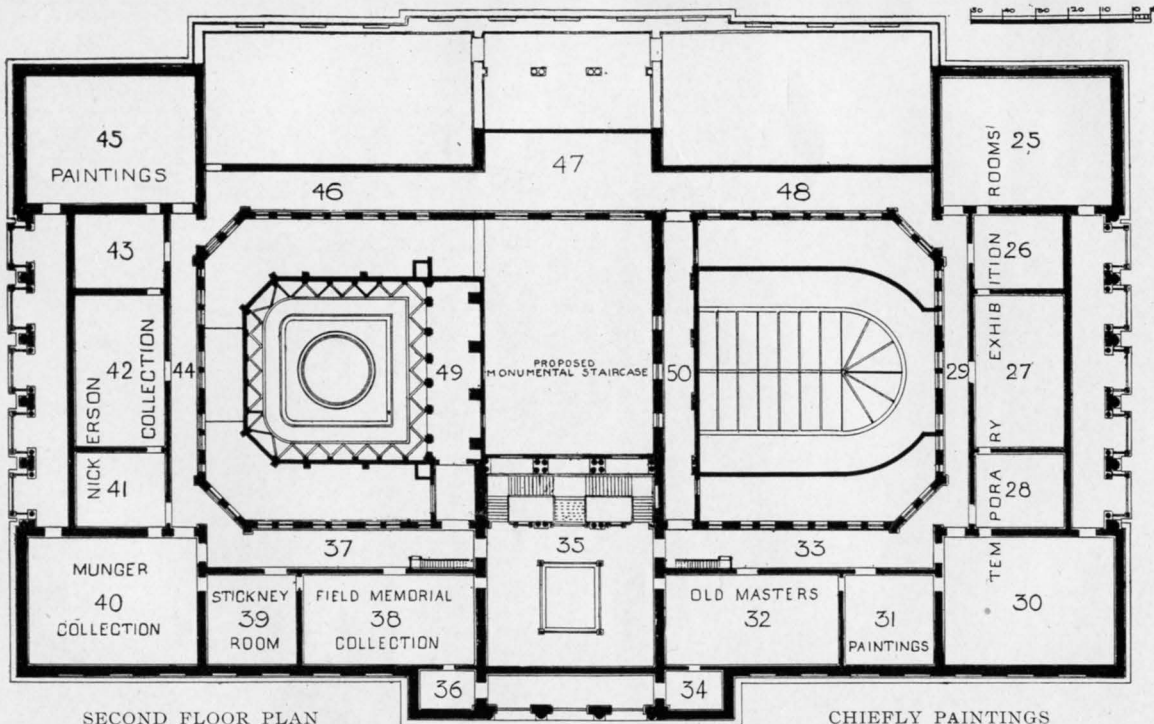


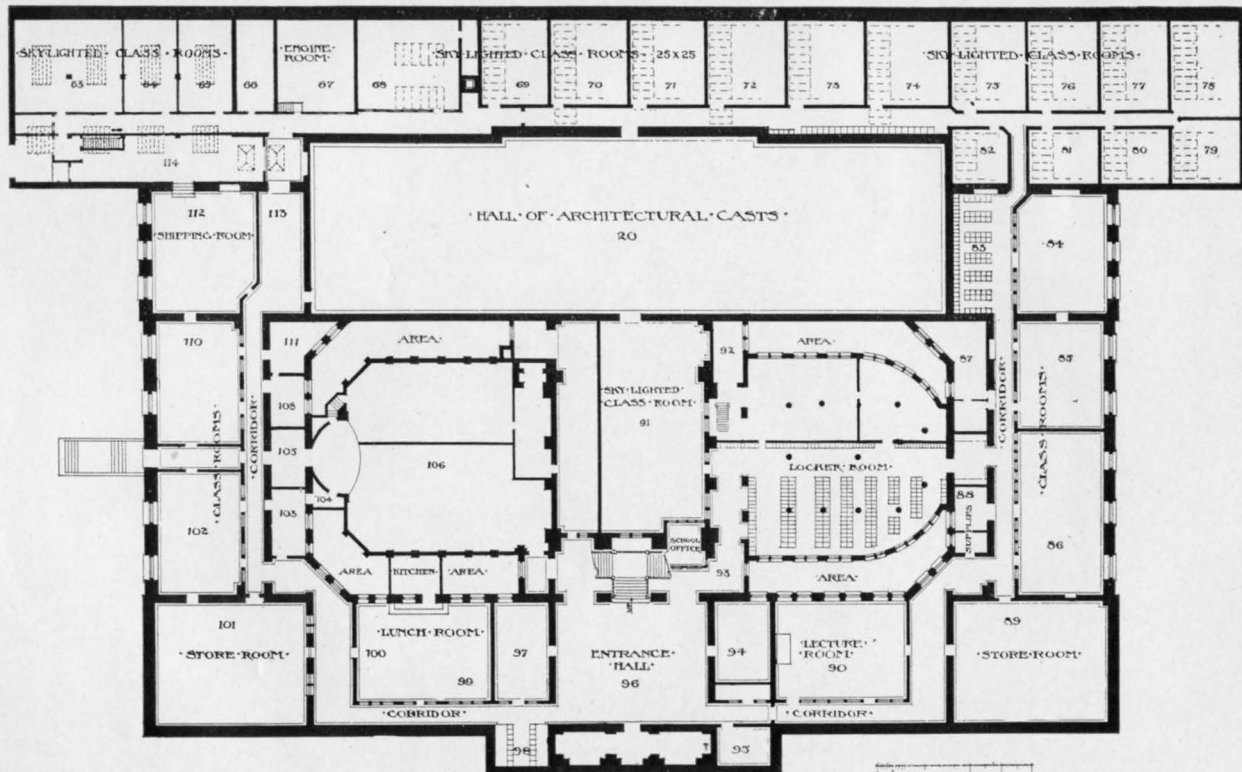
JUNE 1, 1907—JUNE 1, 1908



THE ART INSTITUTE MAIN ENTRANCE
Lake Front, opposite Adams Street, Chicago







GROUND FLOOR
ART INSTITUTE OF CHICAGO
SHOWING SCHOOL ROOMS

14087
1

THE ART INSTITUTE OF CHICAGO

TWENTY-NINTH
ANNUAL REPORT



JUNE 1, 1907—JUNE 1, 1908

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Trustees of the Art Institute of Chicago

1908-9

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JOHN C. BLACK
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Mayor
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Executive Committee

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JOHN C. BLACK
ALBERT A. SPRAGUE
HOWARD VAN D. SHAW
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CHARLES L. HUTCHINSON
MARTIN A. RYERSON
HOWARD VAN D. SHAW

BRYAN LATHROP
R. HALL McCORMICK
FREDERIC C. BARTLETT

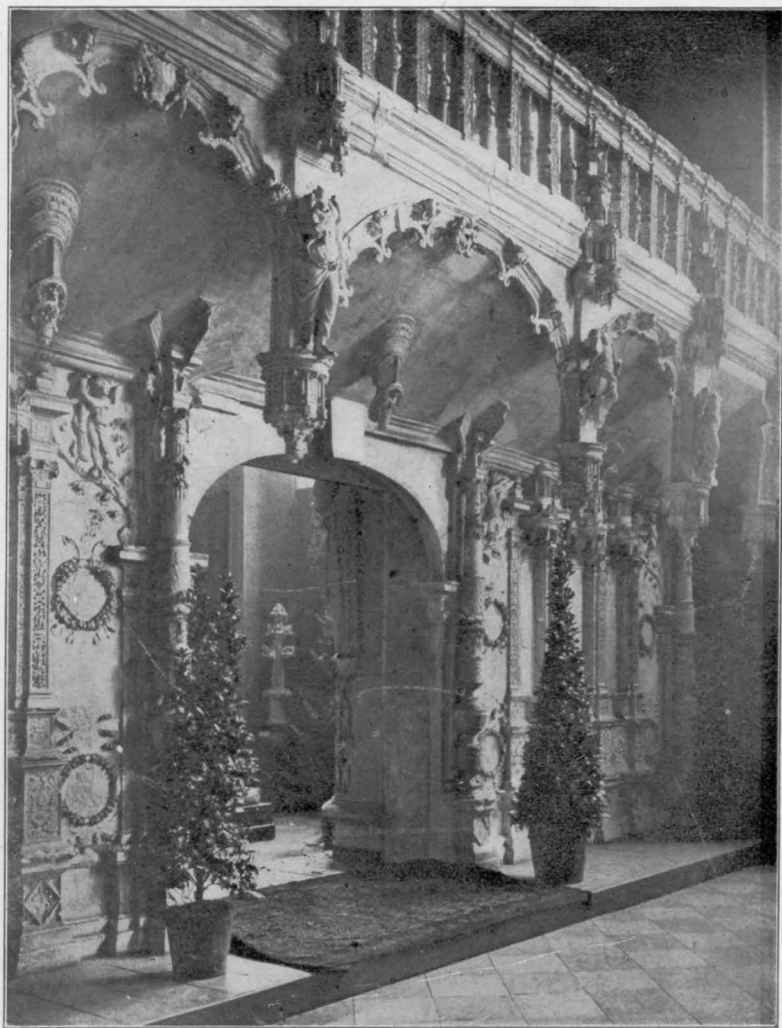
THE ART INSTITUTE OF CHICAGO was incorporated

May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.



CHOIR GALLERY OF THE CATHEDRAL OF ST. ÉTIENNE OF LIMOGES

Blackstone Collection of Architectural Casts, Art Institute

Twenty-ninth Annual Report of the Trustees.

CHICAGO, JUNE 2, 1908.

To the Governing Members of the Art Institute of Chicago:

The year just closed has been on the whole one of prosperity, although it has not been marked by any very striking events.

The business accounts of the Art Institute are kept under two heads, the museum and the school.

The receipts applicable to operating expenses of the museum, derived from the South Park tax, door fees, catalogue sales and Fullerton Hall receipts, have amounted to \$74,002.43, while the operating expenses (including library and Fullerton Hall) have been \$83,558.92—a deficit of \$9,556.49. This deficit has been met by receipts from memberships unappropriated for other purposes.

The receipts from memberships of various classes have been \$28,444.31; and sundry receipts, from telephone, lunch-room, and various sources, have amounted to \$10,301.07, a total of \$38,745.38. The corresponding expenses, for building additions (\$12,569.01) telephone, lunch-room, accessions of museum and library, and securing

new members, have been \$27,761.47, a surplus of \$10,983.91. This leaves a balance in the museum department, after paying the deficit in operating expenses mentioned above, of \$1,427.42.

In the school department, the receipts, from tuition fees, locker fees, matriculation fees and sundry sources have been \$77,958.71, while the expenditures, for salaries, models, heat, light, janitor service, accessions, etc., have been \$74,136.68, a surplus of \$3,822.03.

The income from endowments, much of which is restricted, has been \$12,702.74, of which \$10,080.19 has been expended for paintings for the galleries, books for the library, scholarships, prizes, and the Scammon lectures, leaving a balance unexpended of \$2,622.55.

During the year the total expended for building improvements, including the Hutchinson and Munger galleries, has been \$24,324.69.

Upon June 1, 1907, the invested funds were - \$250,700

During the last fiscal year, they have

been increased by the following

receipts:—

Payment on account of W. Moses

Willner Bequest	-	-	\$20,000
30 Life Memberships	-	-	3,000
1 Governing Life Membership	-	-	400
			<u>\$23,400</u>

\$23,400

So that the present amount of invested funds is - \$274,100

The indebtedness of the Art Institute June 1, 1907, was \$176,977.10

This has been reduced by receipts from the sale of	
real estate, bequeathed by Catherine M. White	16,000.00
And by a payment from the general funds of	- 4,714.60
	<hr/>
So that the total liabilities now are	- - 156,252.50

Various improvements and one or two small additions to the building have been made during the last year. The outside building at the northeast corner of the museum, 70 x 54 feet, used for carpenter-shop, plaster-shop, etc., was removed and replaced by a one-story and basement building of fire-proof construction, which was finished in December. This adds to the safety of the building, accommodates the working force, and gives us three additional sky-lighted school-rooms, Nos. 63, 64, and 65, which are much needed. The plan of the ground floor shows the position of the numerous school-rooms, which are so situated as not to be seen by the ordinary visitor to the museum. They occupy not only the greater part of the basement of the main building but also a low sky-lighted building, 400 feet long and varying in width from 35 to 50 feet, behind the main building. And it should be added that the class-rooms for architectural students, accommodating about one hundred young men, are in the top of the building, and that classes often work in the sculpture galleries. An additional architectural class-room, 80 x 10 feet, was constructed under the sky-light of the south wing last autumn.

During the summer of 1907, in the ten school-rooms numbered 73 to 82, the wooden floors were removed and were replaced with cement, of a neat red and gray pattern. The wooden linings of these rooms and of rooms Nos. 69 to 72 were removed and the whole school building is thus rendered absolutely fire-proof. The lunch-room was re-decorated and furnished with tasteful chandeliers, etc. A change was made in Fullerton Memorial Hall, the public lecture-room, by introducing a middle aisle. This brings the hall into strict conformity with the fire ordinances and makes the center of the room more easily accessible.

The growth of the Ryerson Library, and especially of the collection of photographs and lantern slides, has made it necessary to appropriate more of the space under the library to library uses. It is well understood that all the space under the library, 65 x 75 feet and 13 feet high, belongs properly to the library and is only temporarily used for other purposes. The partitions have been rearranged, and the Library Class-Room has been carried to a position farther south, while two metallic stacks have been introduced as a beginning of the proper use of the stack-room.

Important improvements have been made in two of the galleries, Rooms 40 and 32. Room 40, which contains the fine paintings of the A. A. Munger collection, had been fitted with mosaic floor and marble wainscoting in 1902, but the decoration of the walls and the introduction of metallic sky-lights were postponed. The Munger Estate generously furnished the means to complete the room and

the improvements were made during the summer and autumn of 1907. The proportion of the gallery was improved by reducing the height of the ceiling about four feet. The deep red of the wall has been retained, in a richer material.

Room 32, the gallery of Old Masters, has been reconstructed and decorated in a manner suitable to the important pictures which it contains. By vote of the Trustees it has been put under Mr. Hutchinson's name.

Mr. Charles L. Hutchinson was made one of the Trustees of the Art Institute when it was organized in 1879. In 1881 he was chosen Vice-President, and in 1882 he was elected President. At every annual meeting since that time he has been unanimously elected by the trustees to the Presidency, so that in June, 1907, he had held the office continuously for twenty-five years.

To no person is the Art Institute so indebted as to Mr. Hutchinson, although many strong friends have united in building it up. Deeming it suitable that there should be a permanent memorial of Mr. Hutchinson's able and devoted service of a quarter of a century, the Trustees at the regular Annual Meeting, June 6, 1907, passed the following Resolutions:

WHEREAS, Mr. Charles L. Hutchinson has now completed his twenty-fifth year of service as President of the Art Institute of Chicago, and his twenty-eighth year as Trustee; and

WHEREAS, Mr. Hutchinson has during these years performed inestimable service for the institution, and by his enthusiasm, energy and sagacity has made its success possible; therefore be it

Resolved, That the Trustees on this occasion again give expression to the high esteem which they have unanimously manifested every year by electing him their President, and deeming it proper that some permanent and public recognition of his services should be made;

Resolved, That the gallery commonly known as the Old Masters' Room (Gallery 32) shall hereafter be called "The Charles Lawrence Hutchinson Gallery of Old Masters," and shall be suitably dedicated when finished and marked by a permanent tablet; and the Trustees hereby individually and personally tender to the Art Institute a sum of money sufficient to fit up and decorate this room in the best manner, in general harmony with the galleries of the north wing.

It is well known that this collection of Old Masters, which constitutes one of the chief titles of the Art Institute to recognition among the art museums of the world, was brought to Chicago through the foresight and enterprise of Mr. Hutchinson, earnestly seconded by Mr. Ryerson. Mr. Hutchinson presented one of the finest pictures, the Frans Hals, himself, and has found donors for most of the others. It is therefore altogether appropriate that his name should be permanently connected with the collection. The work of reconstructing and beautifying the gallery was done during the summer and autumn of 1907.

The wainscot and trimming are of black Italian marble, the skylight of steel, the wall covered with red stuff, the floor of mosaic of a very dark green color relieved with dull red. The floor is perhaps the most successful in the building, being also the darkest in tone.

A bronze tablet bears the following inscription:

THE HUTCHINSON GALLERY OF
OLD MASTERS
NAMED BY THE TRUSTEES IN HONOR OF
CHARLES LAWRENCE HUTCHINSON
ON THE COMPLETION OF HIS TWENTY-
FIFTH YEAR AS
PRESIDENT OF THE ART INSTITUTE

Upon October 22 the Governing Members were invited to meet Mr. Hutchinson at luncheon in the adjoining gallery (Room 31), and with some brief addresses of appreciation, the gallery was thrown open. From 3 to 6 o'clock the same day the Annual Reception, upon the occasion of opening the Annual American Exhibition of Paintings, was held in the South range of galleries and was thronged with about 1200 guests. The Munger Gallery in its completed form was thrown open upon the same occasion.

The new Print Room, Room 50, has accommodated a series of interesting exhibitions during the year. The beautiful loan collection of Whistler's etchings belonging to Mr. Lathrop and Mr. Buckingham, which opened in June, 1907, was succeeded by exhibitions of etchings by Gagnon and Olsson-Nordfeldt, of photographs by the Camera Club, of water-colors by Mrs. Dressler, of colored etchings by Raffaelli, and of engravings selected from the Stickney collection, which last now occupy the room. Acknowledgement ought to be made to Mr. Albert Roullier for his valuable and generous assistance in arranging and cataloguing the etchings and engravings. We at

length have the satisfaction of fitly exhibiting a part of the Stickney Collection, which embraces a wide range of engravings and prints, old and contemporary, Italian, French, Dutch, German and English.

The loan exhibition of Japanese prints, which closed March 25, was an event of more than ordinary importance, not only from the great beauty and rarity of the works shown, but from the fact that few similar exhibitions have been held anywhere in the world.

At the request of the Trustees of the Art Institute the exhibition was made by five Chicago collectors, Clarence Buckingham, Frederick W. Gookin, Dr. J. Clarence Webster, John H. Wrenn, and Frank Lloyd Wright.

Six hundred and fifty-five prints were shown, including work of a large proportion of the great Japanese artists. Great pains were taken with the installation, and the exhibition was one of the most distinguished ever held in the galleries.

Joseph Brooks Fair, who died in New York City, November 25, 1907, gave directions before his death that his collection of framed etchings and prints should be given to the Art Institute of Chicago in his name, and should be called the Joseph Brooks Fair Collection. Mr. Fair also directed that a part of his estate should be placed in trust and the income from it be used in the purchase of additional prints and etchings for the collection. It is expected that the estate will be settled within three months, and that it will yield about \$18,000 for this purpose, the income of which will be available immediately. Mr. Fair also provided

that a fund, which will amount to about \$24,000, be placed in trust and the income paid to his sister, Miss Helen W. Fair, during her lifetime; and that after her death the income be paid to the Art Institute for the purchase of prints and etchings for the Fair collection.

We shall therefore soon be in receipt of an income of \$800 or \$900 per annum for the acquisition of prints, and ultimately of more than double that amount.

The Norman W. Harris prize of \$500 in the Annual Exhibition of American paintings was awarded to Edmund C. Tarbell of Boston for a picture entitled "Girl Crocheting," the property of Mr. Bela L. Pratt. The Martin B. Cahn prize of \$100 was awarded to Lawton Parker for a portrait of M. A. Ryerson. In the exhibition of Chicago Artists the Municipal Art League purchased for its permanent collection a bronze terminal figure, "The Squirrel Boy," by Leonard Crunelle.

The Chicago Society of Artists bestowed its Medal of Honor upon the dignified sculpture groups made for the new building of the Supreme Court at Springfield, Ill., by Charles J. Mulligan.

Prizes were also awarded to Adolph R. Shulz, Miss Nellie V. Walker, Miss Clyde G. Chandler and Wm. A. Harper.

In the exhibition of the Society of Western Artists, the Fine Arts Building prize of \$500 was awarded to J. Ottis Adams for a picture called "A Winter Morning."

With regard to membership, there has been an increase in the number both of life members and of annual members. The record at present stands:

Honorary members,	-	10	—same as last year
Governing members,	-	195	—a loss of 7
Annual members,	-	2,328	—a gain of 491
Life members,	-	309	—a gain of 28
<hr/>			
Total	-	2,842	—a gain of 512

A total of 733 new annual members has been received during the year, but 242 have dropped out, or been transferred to other forms of membership.

The total receipts from members, including \$1,924.31 interest from life membership funds, have been \$31,844.31 against \$28,218.17 of last year—a gain of \$3,626.14.

The governing membership is limited to 200, in whom are vested the property and government of the institution.

During the past year three governing members have died, as follows:

Henry Dibblee
John H. Dwight

Francis B. Peabody

One new governing member has been elected and has qualified, Clyde M. Carr, and there are now 195 governing members.

Mention was made in the last Report of the proposed new charter of the city of Chicago, which had been approved by the Legislature of the State. The Charter was submitted to the vote of the people of Chicago in

September, 1907, and failed of adoption, so that the whole matter falls to the ground.

The most valuable accessions to the collection during the year have been the following:

Oil Painting, Hermann Dudley Murphy, "Mount Monadnock." Purchased from the Stickney Bequest.

Oil Painting, Prosper Marilhat, "A French Court Yard." Presented by Mrs. C. L. Kirchberger.

1228 Lantern Slides, chiefly of paintings. Purchased.

1001 Lantern Slides of sculpture subjects. Presented by Lorado Taft.

Greek Wine Cup, by Hieron, V Century, B. C. Presented by Martin A. Ryerson.

Oil Painting on panel, Lucas Cranach, the Elder, "Night in the Garden of Gethsemane." Presented by the Antiquarians of the Art Institute.

Large Flemish Tapestry, XIV Century, Sacred subjects. Presented by the Antiquarians of the Art Institute.

690 Photographs of architecture, painting and sculpture. Purchased.

A collection of sixty Japanese Inros or decorated medicine cases. Presented by Mrs. Geo. T. Smith.

Eighty-three framed Etchings and Engravings, many of them rare. Bequest of Joseph Brooks Fair.

Plaster reproduction of statue of Gattamelata, Donatello's equestrian statue at Padua. (Not yet set up.) Purchased from the Blackstone Fund.

One Thousand Dollars for the purchase of books needed by the library. Presented by Martin A. Ryerson.

Two Thousand Dollars for accessions to the Blackstone Collection of Architectural Casts. Presented by Mrs. T. B. Blackstone.

Frame for El Greco.—It is not usual to reckon picture frames among accessions, but the large and carefully designed frame for El Greco's "Assumption of the Virgin," made by Mr. Hermann Dudley Murphy of Boston and his assistants, is worthy of remark. This frame is about nineteen feet high, Spanish Renaissance in style, carved in solid wood, and gilded, burnished and toned in harmony with the picture. The great painting, thus set, is most impressive.

Oil Painting, Geo. de Forest Brush, "A Family Group."—This picture was acquired in exchange for a painting by Jules Breton presented in 1889 by Mr. Philip D. Armour. Mr. Armour presented the money for the purchase of the picture, but did not himself select the picture. Since Mr. Armour's gift the Art Institute has come into possession of four other examples of Breton, one of similar composition and of even greater importance than that presented by Mr. Armour. Mr. Armour's family willingly assented to the exchange, which was deemed advantageous to the Art Institute collection.

Mention should be made also of the gifts of money by the Trustees and the Munger Estate for the improvement of the Hutchinson and Munger galleries; and of numerous gifts by architects of drawings, etc., to the school of architecture.

During the year the Arché Club and the Club Français each presented a sum of money sufficient to maintain a scholarship during the current year. The Dearborn Seminary Alumnae Association has voted to establish a permanent scholarship in the Art Institute under the name of "The Dearborn Seminary Scholarship."

About \$2,000 of the \$2,500 required has been subscribed, and it is expected that the fund will be completed within the year. The scholarship will be for the benefit of a young woman nominated by the Alumnae Association and approved by the Art Institute. Mrs. Lily G. Brand has continued the Frederick Magnus Brand prizes for composition.

The bequest of Benjamin F. Ferguson for the erection of permanent statues and monuments in Chicago under the direction of the Trustees of the Art Institute, has begun to yield interest for this purpose at the rate of about \$25,000 a year. The amount thus far received is \$33,750. It was at first proposed to erect a memorial of Mr. Ferguson in the South Park territory, but the future of the down-town portion of the South Park territory, that is, the Lake Front, is so uncertain, that this project has been postponed, and upon Oct. 31, 1907, the Trustees voted to make a contract with Mr. Lorado Taft, sculptor, of Chicago, for the erection of a bronze monument in the form of a fountain after his design entitled "The Fountain of the Great Lakes." A contract has accordingly been concluded between Mr. Taft and the Trustees of the Art Institute for the execution of the work within three years.

Sir Caspar Purdon Clarke, Director of the Metropolitan Museum of Art, New York, accepted the invitation of the Trustees of the Art Institute to visit Chicago during the meeting of the American Association of Museums the first week in May. A reception in his honor was given upon the afternoon of Tuesday, May 5, when, although the weather was very adverse, a large and brilliant company

gathered to greet the distinguished guest. Upon the same day the Art Institute entertained, in Fullerton Hall and in a noonday luncheon, the representatives of museums gathered from all parts of the country to the meetings of the American Association of Museums. Among the representatives of Art Museums present, besides Sir C. Purdon Clarke, were Dr. Ives of St. Louis, Mr. Fox of Indianapolis, Dr. Kurtz of Buffalo, Mr. Koehler of Minneapolis, Mr. Gest of Cincinnati, and Mr. Layton of Milwaukee.

Mr. Frederick Warren Freer, one of the most important instructors in the school of the Art Institute, died suddenly of heart disease upon March 7, at his home at 224 Ontario Street, Chicago. Mr. Freer was born near Chicago in 1849, the son of a well-known physician, Dr. Joseph W. Freer. He studied in Munich and Paris, and his residences of about ten years abroad and an equal time in New York, made him perhaps better known in artistic circles than any other Chicago man. For something more than fifteen years he has played a very important part in the school. He was of a singularly serene and equable disposition, and is mourned by a wide circle of students, fellow artists and friends.

Mention was made in the Report of last year of the long and faithful service of Miss Jessie L. Forrester, our librarian, who had received a year's leave of absence on account of failing health. She left Chicago in August, made a visit in England, and went to India to visit her sister, whose husband, Rev. Fraser Campbell, is a mission-

ary there. At the home of this sister, at Rutlam, Central India, she died upon February 14. The Art Institute suffers a severe loss in her death. Miss Forrester was born in Truro, Nova Scotia, the youngest daughter of the late Alexander Forrester, D. D., superintendent of education in Nova Scotia. She had been connected with the Art Institute nearly seventeen years, acting during the greater part of the time not only as librarian, but as general assistant to the Director, so that she was conversant with the collections, exhibitions, school, library and all parts of the institution. As the library increased in importance she made a regular study of library work, for which her previous attainments well qualified her, and became well recognized in library circles. She was endeared to all her associates by her unselfish character and by gentle and dignified manners. It is well recognized that the Ryerson library under Miss Forrester's direction has always been one of the best administered departments of the Art Institute.

Miss Mary Van Horne, the assistant librarian, is now Acting Librarian.

The Art Institute feels on all sides the pressure of opportunity. Every privilege we offer to the public or to our members or students, is at once fully used. Whenever we establish a class, a collection, an exhibition, or a lecture course, it at once takes root, grows, and becomes permanent. The attendance of our lectures, our school and our library far exceeds that of any similar institution in America, and in the number of visitors to the museum we hold the

second place. For activities so great our means are altogether insufficient. The building, large as it is, is inadequate for the collections and the exhibitions, and should be completed in accordance with the plans, should be improved in many respects, and ultimately should be much extended. The income available for the purchase of pictures and the increase of the collections is almost nothing, scarcely more than five thousand dollars a year. The school, grown to the dimensions of a university and embracing many departments, has no endowment whatever.

We submit that the success of our administration entitles us to confidence, and that no field of benefaction offers more certain or more useful results. We appeal to the generosity of our prosperous fellow citizens for help in all branches of our work.

CHARLES L. HUTCHINSON, President.

MARTIN A. RYERSON, Vice-President.

EDWARD E. AYER

JOHN J. GLESSNER

ADOLPHUS C. BARTLETT

BRYAN LATHROP

JOHN C. BLACK

FRANK G. LOGAN

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HOWARD VAN D. SHAW

CHARLES DEERING

ALBERT A. SPRAGUE

HENRY H. GETTY

Ex-Officio

FRED A. BUSSE,

HENRY G. FOREMAN,

Mayor

Pres. South Park Com.

WALTER H. WILSON,

WILLIAM BEST,

Comptroller

Auditor South Park Com.

REPORT OF THE TREASURER

Report of

Cash Receipts

From June 1, 1907

MUSEUM OPERATING ACCOUNT—

South Park Commissioners.....	\$ 63,528.43
Door Fees.....	7,518.50
Catalogue Sales.....	2,030.55
Fullerton Hall Receipts.....	924.95

— 774,002.43

SCHOOL OPERATING ACCOUNT—

Tuition Fees.....	73,111.40
Locker Receipts	2,728.00
Matriculations.....	752.00
Students' Work Fund.....	100.00
Sundries.....	1,267.31

— 77,958.71

OTHER MUSEUM ACCOUNTS—

Annual Membership Dues.....	23,605.11
Governing Membership Dues.....	4,839.20
Telephone Account	759.35
Building Account	210.27
Accession Account.....	25.00
Greco Account.....	10,530.30
Lunch Room Account.....	6,931.32
Sundry Receipts.....	1,844.83

— 48,745.38

SUNDRY ACCOUNTS—

Bills Payable Account.....	156,000.00
Accounts Receivable Account.....	3,472.95

— 159,472.42

Balance, June 1, 1907.....

265.95

— 360,444.89

TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS.....	\$31,250.00
ENDOWMENT FUNDS INCOME ACCOUNT.....	12,061.81
PICTURE SALES ACCOUNT.....	14,685.25
DICKEY TRUST FUND ACCOUNT.....	651.76
M. A. RYERSON ACCOUNT.....	1,000.00
C. M. WHITE ACCOUNT.....	18,120.00
HUTCHINSON GALLERY ACCOUNT.....	7,600.00
MUNGER GALLERY ACCOUNT.....	4,155.68
FERGUSON MONUMENT ACCOUNT.....	30,721.19
TRUST FUNDS INVESTMENT ACCOUNT.....	5,000.00
PRIZE SCHOLARSHIP ACCOUNT.....	190.00
HARRIS PRIZE ACCOUNT.....	500.00
T. B. BLACKSTONE ACCOUNT.....	2,000.00
BALANCE JUNE 1, 1907.....	3,360.64

— 131,296.33

— 491,741.22

the Treasurer.

to May 31, 1908.

Cash Disbursements

MUSEUM OPERATING ACCOUNT—

Museum Operating Expenses.....	\$78,853.14
Library Operating Expenses.....	3,076.49
Fullerton Hall Expenses.....	1,629.29

\$83,558.92

SCHOOL OPERATING ACCOUNT—

Operating Expenses.....	72,536.41
Lockers.....	1,443.67
Students' Work Fund.....	156.60

74,136.68

OTHER MUSEUM ACCOUNTS—

Accessions.....	512.00
Library Books, etc.....	1,255.58
Telephone Account.....	687.86
Greco Account.....	11,769.43
Building Account.....	12,569.01
Membership Account.....	4,544.66
Lunch Room Account.....	6,422.93

37,761.47

SUNDRY ACCOUNTS—

Bills Payable Account.....	160,700.00
Accounts Receivable Account.....	3,472.42

164,172.42

Balance, May 31, 1908.....

815.40

\$360,444.89

TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS.....	\$31,250.00
ENDOWMENT FUNDS INCOME ACCOUNT.....	9,611.02
PICTURE SALES ACCOUNT.....	14,685.25
DICKEY TRUST FUND ACCOUNT.....	480.00
M. A. RYERSON ACCOUNT.....	511.81
C. M. WHITE ACCOUNT.....	18,856.34
HUTCHINSON GALLERY ACCOUNT.....	7,600.00
MUNGER GALLERY ACCOUNT.....	5,355.68
FERGUSON MONUMENT ACCOUNT.....	30,715.44
PRIZE SCHOLARSHIP ACCOUNT.....	190.00
HARRIS PRIZE ACCOUNT.....	500.00
T. B. BLACKSTONE ACCOUNT.....	316.03
BALANCE MAY 31, 1908.....	11,224.76

\$131,296.33

\$491,741.22

Report of the Treasurer.

June 1, 1907, to May 31, 1908.

The amount of Endowment Funds held by the Art Institute of Chicago on June 1, 1907, was.....

\$250,700.00

The increase during the year has been as follows:

On acct. of the W. M. Willner Bequest,	\$20,000.00	
Thirty Life Memberships,	3,000.00	
One Governing Life Membership.....	400.00	23,400.00
Amount of funds May 31, 1908.....		\$274,100.00

The Endowment Funds and their amounts on May 31, 1908, were as follows:

E. H. Stickney Fund.....	\$70,500.00	
Sidney A. Kent Fund.....	50,000.00	
M. S. Scammon Fund.....	35,000.00	
Life Membership Fund	33,100.00	
Governing Life Membership Fund.....	12,500.00	
W. Moses Willner Fund.....	20,000.00	
Dickey Trust Fund.....	10,000.00	
J. Q. Adams Scholarship Fund.....	10,000.00	
C. M. White Scholarship Fund..	7,500.00	
F. E. Ogden Fund.....	5,000.00	
H. A. Jones Fund.....	5,000.00	
Friday Club Scholarship Fund.....	4,000.00	
Memorial Scholarship Fund.....	4,000.00	
M. B. Cahn Prize Fund.....	2,000.00	
B. Loewenthal Fund.....	2,000.00	
Woman's Club Scholarship Fund.....	1,500.00	
H. W. Jackson Fund.....	1,000.00	
T. D. Lowther Fund.....	1,000.00	
		\$274,100.00

The above funds are invested in full, and by order of the trustees, the securities are held in trust by the Northern Trust Company. The Northern Trust Company is also trustee, under the will of Benjamin F. Ferguson, deceased, of the Ferguson Monument Fund, amounting to \$1,063,206.86, the income of which is paid regularly to The Art Institute of Chicago, for the erecting of enduring statuary and monuments in the parks or in other public places within the city of Chicago.

Respectfully submitted,

ERNEST A. HAMILI, Treasurer.

Examined and found correct,

WILLIAM A. ANGELL, Auditor.

This is to certify that the foregoing statements have been verified and found correct. We have audited the cash records from June 1, 1907, to May 31, 1908. Vouchers were presented for all cash payments, properly approved by the Secretary and the Auditor of the institution.

Respectfully submitted,

EVERETT AUDIT COMPANY,

By Eric J. Everett, C. P. A., Secretary.

Report of the Director

CHICAGO, June 4, 1908.

To the Board of Trustees of the Art Institute of Chicago:

The changes in installation during the past year have been few. The large painting by El Greco, suitably framed, has been placed with the collection of the Antiquarians in Room 45, where it harmonizes admirably with the tapestries and other old objects. Mr. Cyrus H. McCormick's collection of paintings, which occupied Room 43, was taken home, and the room was hung with various paintings of the permanent and loan collections, but the McCormick Collection has now been returned and is reinstalled in Room 43. Mrs. MacMonnies' two copies of the Botticelli frescoes in the Louvre, have been very successfully installed upon the main staircases against the pink-gray marble.

The publication of a Quarterly Bulletin has been undertaken during the past year, of which three numbers, for October, January and April, have thus far been issued. The object of this bulletin is to form a means of communication between the officers and staff of the Art Institute and its members and friends, to interest the body of the people as far as possible, and to reach sister institutions. The Bulletin has sixteen pages and the edition numbers 8,000. The Bulletin has already taken on a character of its own, due in great part to the popular and active management of the Art Institute. It does not partake at all of the character

of a general art magazine, nor does it yet publish long articles upon objects in the museum, but it is for the most part occupied with what may be called the news of the Institute, that is, with announcements and notices of activities, acquisitions, and events connected with the museum, the school, the library, the exhibitions, the receptions, the lectures, etc. Its serviceable character is beyond question.

The second of the four parts of Dr. Alfred Emerson's illustrated catalogue of the sculpture collection of the Art Institute has been published. It covers, in 133 pages, the later period of early Greek sculpture, and is characterized by the elegant scholarship and originality of the author.

The usual series of exhibitions has been held through the year. The following is a complete list :

Exhibitions of 1907-8

The Nineteenth Annual Exhibition of Water Colors, Pastels, and Miniatures, which was in progress at the time of the last Report, closed June 16, 1907. The number of works exhibited was 423 : 40 pastels, 1 color print, 1 chalk drawing, 371 water colors. 23 pictures were sold for \$2,720.00.

During the summer of 1907, two of the galleries were closed for re-decorating. Three important private collections, those of Cyrus H. McCormick, Charles L. Hutchinson, and Frank G. Logan, were upon exhibition.

(1) From June 21 to about August 12 the Annual Exhibition of Works of Students of the Art Institute was held in Galleries 25, 26, 27, 28, 29, 30 and class room 93.

(2) June 22 to December 1, an exhibition of 216 etchings and 49 lithographs by James McNeil Whistler was held in the New Print room, Gallery 50. These works were loaned by Bryan Lathrop, and Clarence Buckingham, supplemented by a few selected from the Stickney collection of the Art Institute.

(3) From September 28 to October 13, an exhibition of the summer work done by pupils in the Vacation Schools of Chicago, was held in Blackstone Hall.

(4) From October 22 to December 1.—The Twentieth Annual Exhibition of Oil Paintings and Sculpture by American Artists was held in Galleries 25, 26, 27, 28, 29, 30, and 48. The number of paintings was 447, and of sculptures 14. 7 pictures were sold for \$1,575.00. One gallery (No. 28) contained twenty paintings by Edmund C. Tarbell. The Martin B. Cahn prize of \$100.00, offered to a Chicago artist for the best oil painting, was awarded to Lawton S. Parker for a painting called "The Portrait of a Gentleman;" and the Norman W. Harris prize of \$500.00 was awarded to Edmund C. Tarbell, of Boston, for a painting called "Girl Crocheting."

(5) During the same period, a special exhibition of 17 works of Ernest C. Peixotto, of New York, was held in Gallery 31.

(6) From November 19 to December 1, the Fourteenth Annual Exhibition of the Atlan Ceranic Club was held in Gallery 40. 224 pieces were exhibited.

(7) From December 10 to December 22, the Sixth Annual Exhibition of Art Crafts and Original Designs for decorations was held in Galleries 25, 26, and 27. 830 works were exhibited, of which 195 were sold for \$1,668.00. A small exhibition of jewelry and small objects, the work of English craft workers, was included in the exhibition. The Alumni Association Prize, a silver

medal, was awarded to Mrs. I. A. Watson, of Chicago, for the best exhibition of original weaving, dyeing and embroidery. The Designer's Prize, a silver medal, was awarded to Miss Ruth Raymond, of Evanston, Ills., for the best original designs in book plates and monograms. A Silver Medal was awarded to Miss Bessie Bennett for the best single piece of craftwork of original design executed in Chicago or vicinity. The craftwork Purchase, was awarded to Arthur J. Stone, of Gardner, Mass., for a piece of table silver.

(8) From December 10 to December 29, the Twelfth Annual Exhibition of the Society of Western Artists was held in Galleries 28 and 30. 148 works were exhibited. The Fine Arts Building Prize was awarded to J. Ottis Adams for a painting called "A Winter Morning."

(9) During the same period, a special exhibition of 15 water color landscapes by Bertha Menzler Dressler was held in Gallery 50.

(10) From December 10 to January 5, a special exhibition of 22 oil paintings, 1 water color and 8 pastels, by Geo. R. Barse of New York, was held in Gallery 31.

(11) From January 7 to January 26, 1908, a collection of works by a group of American artists resident in Paris, H. O. Tanner, Myron Barlow, F. C. Frieseke, H. S. Hubbell, A. H. Maurer and P. W. Bartlett, 35 paintings and 5 pieces of sculpture, was exhibited in Galleries 28 and 30. 2 pictures were sold for \$450.00.

(12) During the same period, the Annual Exhibition of the Art Students' League of Chicago was held in Galleries 25 and 26. 122 works were exhibited. 2 pictures were sold for \$15.00.

(13) During the same period, a special exhibition of portraits by Adelaide Cole Chase, of Boston, was held in Gallery 27.

(14) During January, a group of 34 miniatures, by Minerva J. Chapman, was exhibited in Gallery 26.

(15) From January 8 to February 19, an exhibition of 20 etchings and 10 color prints by B. J. Olsson-Nordfeldt was held in Gallery 50. 5 works were sold for \$28.00.

(16) During the same period, 9 etchings by Clarence A. Gagnon, lent by Arthur Orr, were exhibited in Gallery 50.

(17) From January 15 to January 26, 6 portraits by Her-rington Mann, of England, were exhibited in Gallery 31.

(18) From January 22 to January 26, an exhibition of work of American Industrial Schools, was held under the auspices of the Municipal Museum of Chicago, in Blackstone Hall.

(19) From February 4 to March 1, the Twelfth Annual Exhibition of Works of Artists of Chicago and Vicinity was held in Galleries 25, 26, 27, 28, 30, and 31. 282 pictures and 47 sculptures were exhibited. 39 pictures and 8 pieces of sculpture were sold for \$4,858.00.

The Municipal Art League purchased for its gallery a bronze, "The Squirrel Boy," by Leonard Crunelle. The Annual Prize of the Young Fortnightly, \$100.00, was awarded Wm. A. Harper for a landscape, "Old house and vines." The Chicago Society of Artists awarded a Medal of Honor to Chas. J. Mulligan for 2 groups of sculpture for the Supreme Court at Springfield, Ills. The Municipal Art League Exhibition Committee awarded two prizes donated by Mr. and Mrs. Wm. F. Grower; \$100.00 to Adolph R. Shulz for the best group of landscapes, and \$100.00 to Nellie V. Walker for a sculptured group, "Her Son," and the prize of \$25.00 donated by Mrs. Lyman A. Walton was awarded to Clyde G. Chandler for a group of sculptured works.

(20) From March 5 to March 25, a loan exhibition of Japanese Prints from the collections of Clarence Buckingham, F. W. Gookin, Frank Lloyd Wright, J. C. Webster, and John H. Wrenn, was held in Galleries 25, 26, 27, 28, 30, and 31. 655 prints were shown, of which 649 were catalogued.

(21) During the same period, the exhibition of the Salon of the Federation of Photographic Societies of America under the auspices of the Chicago Camera Club, was held in Gallery 50.

(22) From March 26 to March 28, a special exhibition of the American Rose Society was held in Blackstone Hall.

(23) From March 31 to April 19, a special exhibition of 32 paintings by Elizabeth W. Roberts, of Concord, Mass., was held in Gallery 31. 1 painting was sold for \$200.00.

(24) During the same period, the Annual Exhibition of the Chicago Architectural Club was held in Galleries 25, 26, 27, 28, and 30. 453 works were exhibited.

(25) During the same period, an exhibition of drawings, photographs, mural paintings and sculptural models brought from New York by the Municipal Art League of Chicago, was held in Galleries 48 and 25.

(26) During the same period, a special exhibition of dry points, aquatints, etchings and color prints by J. F. Raffaelli was held in Gallery 50. 15 works were sold for \$401.00.

(27) From April 28 to June 7, the annual exhibition of water colors, pastels, and miniatures, by contemporary American artists, was installed in Galleries 25, 26, 27, 28, and 30. The works are 423 in number and are still in place.

(28) From April 30 to June 7, the exhibition of the Chicago Ceramic Art Association and the annual exhibition of the National

League of Mineral Painters was held in Gallery 31. 88 works were exhibited.

(29) About May 1, a collection of 179 engravings and prints, selected from the Edward S. Stickney Collection of the Art Institute was placed on exhibition in the Print Room and is still in place.

During the past year there have been several exhibitions of individual artists, of which the most important were those of Ernest C. Peixotte, George R. Barse, Adelaide Cole Chase, and Elizabeth W. Roberts. Other groups of works were exhibited as follows: of colored etchings, by J. F. Raffaëlli; of etchings, by B. J. Olsson-Nordfeldt and C. A. Gagnon; of water-colors, by Bertha Menzler Dressler; of portraits, by Harrington Mann; and of miniatures, by Minerva J. Chapman. Perhaps the Whistler etchings and the group of six Paris-American artists ought also to be classed as individual exhibitions.

Tuesday Afternoon Lecture Course—1907-8

October 29.—Lecture: T. J. Cobden-Sanderson, the Doves Bindery, London. "The Book Beautiful," illustrated by specimens of bound and decorated books, and by the stereopticon.

November 5.—Lecture: Ernest C. Peixotto, illustrator, New York. "Pen Draughtsmen and their Work," illustrated by the stereopticon.

November 12.—Orchestral Concert, by members of the Chicago Orchestra.

November 19.—Lecture : Arthur J. Eddy, Chicago. "Whistler as a Colorist."

November 26.—Lecture : Prof. Edgar J. Banks, New York. "The Hittites," illustrated by the stereopticon.

December 3, 4, 10, 11, 17, 18.—Dr. Edward Howard Griggs, of New York. "The Painters of Florence." Special Subjects as follows :

December 3.—(1) "The Dawn ; Cimabue and Giotto."

December 4.—(Wednesday, an extra lecture.) (2) "The Spirit and the Flesh ; Fra Angelico and Fra Lippo Lippi."

December 10.—(3) "The Dream and its Annunciation ; Filippino Lippi and Botticelli."

December 11.—(Wednesday, an extra lecture.) (4) "The Personal Revelation ; Andrea del Sarto."

December 17.—(5) "The Prophet of the Afternoon ; Michael Angelo."

December 18.—(Wednesday, an extra lecture.) (6) "The Master Mind ; Leonardo da Vinci."

January 7, 1908.—Orchestral Concert, by members of the Chicago Orchestra.

January 14.—Lecture : Rev. Jenkin Lloyd Jones, Chicago. "Munkacsy's 'Christ before Pilate,' " illustrated by the stereopticon.

January 21.—Lecture :—F. Hopkinson Smith, New York. "Old Fashioned Folks."

January 28.—Lecture : Henry T. Bailey, Editor of the School of Arts Book, North Scituate, Mass. "Art Instruction for Children," illustrated by sketches.

February 4.—Orchestral Concert, by members of the Chicago Orchestra.

February 11.—Lecture: John Ward Stimson, formerly of the School of Artist-Artisans, of New York. “The Mystery and Science of Beauty.”

February 18.—Lecture: John Ward Stimson. “Character and Style in Art.”

February 25.—Lecture: Thomas W. Stevens, Illustration Dept., Art Institute. (1) “Recent Mural Painting in America,” illustrated by the stereopticon.

February 26—(Wednesday, an extra lecture.) Thomas W. Stevens, Art Institute. (2) “Recent Mural Painting in America,” illustrated by the stereopticon.

March 3.—Orchestral Concert, by members of the Chicago Orchestra.

March 10.—Lecture: Fräulein Antonie Stolle, Boston, Mass. “A Study of Portraiture,” illustrated by the stereopticon.

March 17, 19, 24, 26, 31 and April 2—Scammon Lectures: Alphonse Mucha. (See page 47.)

March 30—(Monday, an extra lecture), by Prof. Charles Knapp, of Barnard College, New York City, under the auspices of the Archæological Society, “The Roman Theater.”

April 7—Concert, by the Chicago Amateur Musical Club.

Special Courses

Field Museum of Natural History Free Lecture Course, held in Fullerton Memorial Hall, Art Institute, Saturday afternoons at three o'clock, October 5, 12, 19, 26, November 2, 9, 16, 23, 30, 1907; March 7, 14, 21, 28; April 4, 11, 18, 25, 1908. Two courses of lectures upon "Science and Travel," illustrated by the stereopticon.

French Readings for the study of the French Drama, at 12 noon Saturdays, by MM. Papot, Sicard, Locard, Druot, and others, from October 12 to April 18.

Lectures Upon the Collections

Friday afternoons at four o'clock, October 11, 18, 25, November 1, 8, 15, 22, 29, December 6, 13. Ten lectures upon "Sculpture, Ancient, and of the Renaissance," by Lorado Taft, sculptor, illustrated by the stereopticon and the collections of the Art Institute.

Friday afternoons at four o'clock, January 10, 17, 24, 31, February 7, 14, 21, 28, March 6, 13. Ten lectures: James William Pattison, painter. "Antiquities, Metals, Textiles, etc.;" illustrated by the stereopticon and the collections of the Art Institute.

Friday afternoons at four o'clock, March 20, 27, April 3, and Thursday afternoons, April 9, 16, 23, 30, May 7, 14, 21, 28, June 11. Ten lectures: Charles Francis Browne, painter. "Modern Painting and Painters, 18th and 19th Centuries," illustrated by the srereopticon and the collections.

Course on Architecture

Monday afternoons at four o'clock, October 28, 29, November 4, 11, 18, 25, December 2, 9, 16, 1907; January 6, 13, 20, 27, February 3, 10, 17, 24, March 2, 9, 1908. Eighteen lectures: William A. Otis, architect, Chicago. "The History of Architecture, from the Renaissance to the Present Time," illustrated by the stereopticon.

The address at the end of the school year, June 21, 1907, was delivered by Dr. Frank W. Gunsaulus upon "The Musical Element in Art."

There have been many lectures by leaders of classes in the galleries and many meetings of classes in the Library class-room.

The fourth course of the Scammon Lectures was delivered in March and April, 1908, by Alphonse Mucha, formerly of Paris, now of New York, comprising six lectures upon "Harmony in Art." The subject was treated under three heads, "Harmony of Line," "Harmony of Proportion" and "Harmony of Color," and was profusely illustrated by sketches in black-and-white and color, executed upon gray paper, during the lectures. Mr. Mucha's authoritative position as an artist and designer, his definite principles of composition and design, and his charm as a lecturer, attracted audiences which crowded Fullerton Hall, composed in great part of students eager for the instruction of the master. The average attendance, 553, was quite unprecedented. The lectures will be published in book form, with illustrations.

It is a pleasure to announce that the first course of Scammon lectures, delivered by John La Farge in 1903, upon the Barbizon School of Painters, is now in course of publication by McClure, of New York.

The Scammon Lectures of next year will be delivered by Mr. Will H. Low, the well known artist and author of New York.

In the lecture courses, a deviation was made from our usual practice by holding a part of the courses of Dr. Griggs and of M. Mucha upon Tuesdays, thus affecting the diverse character of the Tuesday Afternoon Course. This is of doubtful advantage, and will probably not be repeated. There is, however, considerable difficulty in finding competent and popular lecturers upon art for the Tuesday course.

Counting the lectures of Griggs and Mucha, there have been twenty-five lectures in the Tuesday course, and five concerts. Among the lecturers of the year may be mentioned Henry T. Bailey of Massachusetts, John Ward Stimson of New York, and Fraulein Stolle of Boston.

There have been 254 audiences in Fullerton Memorial Hall from June 1, 1907, to June 1, 1908, as follows:

Lectures, open to members and students	-	-	81
Musicales, open to members and students	-	-	5
School lectures *	-	-	78
Lectures and meetings of other societies	-	-	90
			<hr/>
			254

The aggregate attendance was 70,332

*These are in addition to the numerous class lectures held in the class lecture room.

The galleries have been open to visitors every day from June 1, 1907, to June 1, 1908, 204 pay days and 162 free days.

The attendance of visitors to the Museum has been as follows :

From June 1, 1907, to June 1, 1908.

Number of visitors, paid admissions,	-	-	30,074
Number of visitors, on free days,	-	-	471,651
Number of visitors, admitted free on membership tickets			
on other days,	-	-	48,564
			550,289
Number of students, estimated by counting each student			
once a day during his term of attendance	-		194,823
			745,112
Average number of visitors on Wednesdays, free all day,			2,673
Average number of visitors on Saturdays, free all day,			3,207
Average number of visitors on Sundays, open 1 to 5, free			2,867
Average number of paying visitors on other days	-		147
Largest attendance in one day (Monday, Sept. 2, 1907),			5,861
Smallest attendance in one day (Tuesday, Dec. 24, 1907),			75

The total attendance of visitors during the year has been 550,289, an increase over last year of 28,195; including students, total attendance, 745,112.

It is noticeable that the attendance upon Sundays is less than that upon Saturdays, though greater than that upon Wednesdays. Formerly the greatest attendance was upon Sunday, and we know no reason for the change. The museum is open only four hours upon Sunday, but eight upon the other free days.

Publications of the Year

June 1, 1907, to June 1, 1908

The publications of the year have been as follows:

Circular of Instruction of the School of the Art Institute for 1907-8, with catalogue of students for 1906-7.

Twenty-eighth Annual Report of the Art Institute of Chicago, 1906-7.

Catalogue of the Twentieth Annual Exhibition of Oil Paintings and Sculpture by American Artists, October, 1907.

Catalogue of the Sixth Annual Exhibition of Art-Crafts, December, 1907.

Catalogue of the Twelfth Annual Exhibition of the Society of Western Artists, December, 1907.

Catalogue of a Special Exhibition of Paintings by George R. Barse, of New York, December, 1907.

Catalogue of a Collection of Works by a group of American artists resident in Paris, H. O. Tanner, Myron Barlow, F. C. Frieseke, H. S. Hubbell, A. H. Maurer and P. W. Bartlett, January, 1908.

Catalogue of a Special Exhibition of Portraits by Adelaide Cole Chase, of Boston, January, 1908.

Catalogue of a Special Exhibition of Etchings and Color Prints by B. J. Olsson-Nordfeldt, January, 1908.

Catalogue of the Twelfth Annual Exhibition of Works of Artists of Chicago and Vicinity, February, 1908.

Catalogue of a Loan Exhibition of Japanese Prints from the collections of Clarence Buckingham, F. W. Gookin, Frank Lloyd Wright, J. C. Webster, and John H. Wrenn, March, 1908.

Catalogue of a Special Exhibition of Paintings by Elizabeth W. Roberts of Concord, Mass., March, 1908.

Catalogue of a Special Exhibition of Dry Points, Aquatints, Etchings, and Color Prints, by J. F. Raffaëlli, March, 1908.

Bulletin of the Art Institute, October, 1907.

Bulletin of the Art Institute, January, 1908.

Bulletin of the Art Institute, April, 1908.

Illustrated Catalogue of the Antiquities and Casts of Ancient Sculpture in the Elbridge G. Hall and other collections. Part II. Early Greek Art, 133 pp., by Alfred Emerson, Ph. D.

Catalogue of the Twentieth Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists, April, 1908.

Catalogue of Engravings and Etchings, selected from the Edward S. Stickney Collection, May, 1908.

Catalogues of the Exhibitions of the Salon of the Federation of Photographic Societies of America, of the Art Students' League of Chicago, of the Chicago Architectural Club, of the Atlan Ciub, and of the National League of Mineral Painters and Ceramic Club, have been issued by the respective societies, as well as a number of notices, circulars, and statements of the Art Institute.

The Library has expanded in all departments and the number of books now reaches 5,018, but the accession of books cannot be very rapid until some special fund for that purpose is provided.

In the school the attendance has been as follows:

Day students,	-	-	-	-	1,098
Evening students,	-	-	-	-	1,931
Saturday classes,	-	-	-	-	1,440
Summer school,	-	-	-	-	439
					<hr/>
Total,	-	.	-	-	4,908
Counted in two classes,	-	-	-	-	764
					<hr/>
Corrected total,	-	-	-	-	4,144

The increase in the total number of students has been from 2,563 in 1906-7 to 4,144 in 1907-8, or 62 per cent; in the day school from 949 to 1,098, or 16 per cent. The tuition fees this year are \$77,958.71, last year 53,349.89, an increase of \$24,608.82, or 46 per cent. The school expenses have increased from \$56,339.80 to \$74,136.68, or 31 per cent, and there is a favorable balance of \$3,822.03.

By authority of the Trustees, the tuition fee was increased by about 20 per cent, so that the regular day student pays \$30 for the term of twelve weeks instead of \$25 as heretofore, and other classes proportionately. The increase in tuition receipts was due in part to this, but also in part to the increase in the number of regular students, and also to the great influx of public school teachers in the evening and Saturday classes, which is described elsewhere (p. 54). It is noteworthy that the growth of the school has not been checked by the increase in tuition rates.

Mr. Ernest Peixotto, painter and illustrator, of New York, visited the school in November, and gave instruction in illustration, especially in pen-and-ink rendering, which was very valuable to the students. Mr. Peixotto at the same time made an individual exhibition of paintings, chiefly Italian landscapes, in Gallery 31.

Mr. Alphonse Mucha also visited the school again in March and April, during the period of the Scammon lectures, and gave class lectures on composition, and also conducted classes in drawing from life. No teacher has ever excited more interest in the school than Mr. Mucha.

During the spring term, after the death of Mr. Freer, Mr. Louis Betts conducted classes in portraiture and painting from life successfully, but he is unable to remain next year.

During the coming year, Mr. Harry M. Walcott, well known among the younger American painters, will give regular instruction in the school in painting from life and probably in composition. Since Mr. Walcott is unwilling to give himself wholly to teaching, he will teach during the autumn and winter terms, but not in the spring term.

The following movements among our teachers may be noted. Miss C. D. Wade and Mr. F. C. Walton returned from Europe last autumn and have taught in the school during the last year. Mr. J. H. Vanderpoel has spent the past year in Paris and Holland, and will return to his classes in the autumn.

The Trustees at the regular Annual Meeting, June 6, 1907, unanimously adopted the following resolutions:

IN RECOGNITION of the fact that Mr. John H. Vanderpoel has been an instructor in the school of the Art Institute ever since its formation, a period of twenty-eight years, and

That Mr. Vanderpoel has always been a loyal and devoted teacher, identified with all that the school has achieved, and

That his distinction as a teacher of academic drawing and painting has reflected credit upon the Art Institute,

Resolved, that the Trustees, upon granting Mr. Vanderpoel a leave of absence of one year from his duties in the school, take the opportunity to express their high estimation of his services and character.

Mr. Vanderpoel's book upon "The Human Figure, Drawing and Construction," was published in the summer of 1907, and has already run through one edition. Mr. K. A. Buehr will remain in Europe another year. Miss Buckley, Mr. Fleury, Mr. Tallmadge and Miss Baker will visit Europe during the summer. Mr. Edward J. Timmons will spend the next year in study in Paris. Mr. Charles Francis Browne will spend a part of the next year abroad.

The school has suffered a great loss by the death of Mr. Frederick W. Freer, upon March 7, 1908.

During the last year, a singular but welcome phenomenon has presented itself in our school. A great number of teachers of the public schools have joined the evening and Saturday classes. Since 1902 the Board of Education has held out inducements to study by offering promotion to teachers, who in addition to efficiency, should pass certain examinations in specified subjects.

The prescribed courses include certain branches of art and manual training, and the Art Institute is among the accredited institutions.

For promotion the teacher must accomplish five courses of study of not less than twenty-four lessons of one and one-half hours each, accompanied by some outside work, such courses to be superior in grade to the work in the Chicago public high schools.

The teachers have discovered that the Art Institute is a pleasant place for study, and the result has been a sudden and astonishing accession to our evening and Saturday classes. Since October 1 there have been 1,547 teachers

of public schools enrolled in our evening and Saturday classes. This has taxed our space severely and for the first time we have held evening classes in the sculpture galleries, and have opened the evening school on Tuesday and Thursday. It has been not uncommon for 850 students to be at work at the same time in our evening school.

The tuition fee in the evening school is about 20 cents an evening.

The branches pursued by the public school teachers are drawing from cast, drawing and painting from life and still-life, modeling, design (both theoretical and applied), work in color, perspective, and composition. It is probable that no courses are more immediately useful to the teachers in their class-rooms than those of the Art Institute. It has been necessary to organize numerous special classes. Happily, our school of Normal Instruction qualifies us admirably for this work. Well equipped teachers are found among the graduates and advanced students of the Normal School and the most competent supervision is supplied by Miss Buckley, the principal of the Normal Department and her assistant, Miss Baker.

It is scarcely probable that this great attendance will be permanent, but no doubt many of the teachers will continue their art studies. Meanwhile the happy result has been that a considerable proportion, probably one-third of all the class-room teachers in the city, have been in our classes, and have formed close relations with the Art Institute within the last eight months.

The progress of the school in composition and in the practical applications of art is very satisfactory. This is true not only in the departments of architecture and decorative designing, but in the classes of illustration, in portrait painting, and especially in mural painting. Mural painting has been carried farther than ever before, and much practical work has been done on a large scale. Large wall paintings, some of them more than twenty feet long, have been made for the Hermann Felsenthal Grammar School, for Lincoln Centre, the Country Club of Wilmette, the public school at Winnetka, the class lecture room of the Art Institute, etc. It is evident that such practical problems must reveal to the student all the difficulties of his art, and form a stimulus to severer academic study.

It was mentioned in the report of last year that Mr. Lorado Taft, the sculptor, was about to retire from his position as an instructor, but would retain his connection with the Art Institute as Lecturer upon Sculpture. The trustees, at the regular annual meeting, June 6, 1907, unanimously adopted the following Resolution :

IN CONSIDERATION that Mr. Lorado Taft, after twenty-one years of service as a teacher of sculpture in the school of the Art Institute, has resigned his position, and

THAT the Department of Sculpture has been notably successful under Mr. Taft's guidance, and

THAT Mr. Taft's reputation and services have long done honor to the Art Institute,

Resolved, That the Trustees of the Art Institute take this occasion to express their regret at Mr. Taft's retirement, to acknowledge the great value of his services and to wish him success.

This report is accompanied by the report of the Acting Librarian of the Ryerson Library, and by complete lists of the accessions to the collections and to the library.

Very respectfully,

WM. M. R. FRENCH, Director.

Report of the Librarian

CHICAGO, June 2, 1908.

To the Director and Trustees of the Art Institute of Chicago:

The records of the Library show a most encouraging increase for the year in the usefulness of all the departments.

The total number of volumes received since June 1, 1907, by gift, purchase, and subscription is 516, of which 60 are on architecture, 63 on decorative design and applied art, 24 on sculpture, 168 on drawing and painting, including illustration, composition, artistic anatomy, etc., 22 on the history, theory and practice of art, 37 on travel, 7 on landscape gardening, 7 on engraving and etching, 2 on photography, 40 illustrated catalogues, 80 bound volumes of periodicals and 6 miscellaneous works.

The total number of bound volumes in the library is 5,045. The following table shows the losses and changes for the year:

Number of bound volumes in the library, May 31, 1907,	4,540
Number of bound volumes added during the year,	- 516
	<hr/>
	5,056
Number of bound volumes found since May 31, 1907,	13
	<hr/>
	5,069

Brought forward,	-	-	-	-	-	5,069
Number of volumes withdrawn,	-					1
Number of volumes destroyed (by fire),	-					1
Number transferred to pamphlet dep't.,						4
Decrease by binding two volumes in one,						1
Number missing and lost,	-	-				17
						<hr/>
Total loss for the year,	-	-	-			24
						24
						<hr/>
						5,045

Of the books missing and lost nearly all are small and unimportant, and some will probably be returned.

Among the interesting acquisitions during the year are : "Sites et Monuments à la France," published by the Touring Club de France, in 33 parts, the gift of Mr. C. L. Hutchinson ; Mr. Getty's gift, consisting of several valuable books on furniture and other decorative art, a number of interesting illustrated catalogues and two volumes of "The Connoisseur ;" Mr. Fritz von Frantz' donation of 93 volumes of the "Künstler Monographien" and the Hanfstaengl series of "Meisterwerke der Bedeutendsten Galerien Europas," in 6 volumes ; and Mr. Ryerson's many valuable gifts, including an interesting collection of pamphlets for the department of foreign travel, consisting of guide books and tourist hand-books of various sorts. Besides these there are the gifts of Mr. W. L. Mead, including a valuable extra-illustrated edition of Sir Joshua Reynold's Discourses ; the bequest of Mrs. Mary E. Swan, of several important volumes ; the bequest of Mr. Joseph

Brooks Fair, containing a number of valuable books on etching; and many other gifts, a complete list of which may be found elsewhere in this report.

The number of books issued during the year to students of architecture and decorative design, for class-room use, was 4,439, a large increase over last year. The number of volumes loaned in the Circulating Department was 944, also a considerable increase. The total attendance for the year was 57,378, as compared to 50,340 of last year. The statistics of attendance are as follows:

Day students consulting books,	34,865
Evening students consulting books,	5,080
<hr/>	
Total student attendance,	- 39,945
Visitors consulting books,	- - 6,482
Casual visitors,	- - 10,951
<hr/>	
Total attendance,	- - 57,378
Largest attendance of students in one day (Dec. 9),	258
Largest attendance of evening students (March 9),	79
Largest number of visitors in one day (Aug. 28),	- 210
Largest number of consulting visitors (Feb. 29),	- 122
Largest total attendance in one day (Feb. 12),	- 403

A part of the increase in the use of the library by evening students is no doubt due to the unusual increase in the attendance of the evening school.

The use of the Mrs. D. K. Pearsons collection of photographs, the Braun autotypes, has grown to such an extent this year that it was necessary to discontinue the

practice of lending photographs to clubs for use outside the building. Up to the time this decision was taken, 207 photographs had been loaned in this way. The number loaned for use in the building during the year was 1,216. The Library Class-Room has been used regularly by a number of classes, and is always open to classes or groups of people who wish to study and discuss the photographs and books.

A change has been made in the stack room beneath the library, the Library Class-Room having been moved farther south, the old partition taken down, and a much larger room thus provided, with space not only for the book stacks but for several large cases for our collections of small photographs and of lantern slides, both of which have grown to considerable proportions, and are becoming really separate departments under the supervision of the library.

The collection of small photographs now numbers 5,101, of which 2,063 are architecture, 1,241 sculpture, 448 painting and 1,349 still unclassified, the larger part of the latter being architecture and sculpture. 1,017 of these photographs were used during the year, not including those consulted in the library. In addition to this collection, a series of large carbon photographs of architectural subjects has been begun, but at present numbers only 25.

The collection of lantern slides, which is growing rapidly and is much used, now numbers 5,062, of which 1,528 are of architecture, 1,019 of sculpture, 1,657 of painting and 858 of other classes and unclassified. During the past year

3,698 lantern slides have been used, and the demand for them is constantly increasing, so that the work of keeping the records, assisting people in making selections and the general care of them is almost enough to keep one person busy. It is hoped that during the coming year a catalogue of these lantern slides may be well under way, and at the same time a catalogue of the collection of small photographs. A great deal of time might be spent profitably on both of these departments.

The collection of pamphlets has received many additions during the year. It contains much information impossible to be obtained elsewhere and is a valuable adjunct to our collection of books.

A few changes have made in the list of periodicals in the library. "Moderne Kunst" has been dropped, and several magazines have discontinued publication, among them "The Art Worker's Quarterly," "The Collector and Art Critic," and "Brush and Pencil."

The complete list of periodicals subscribed to at present follows :

Academy Notes, Albright Art Gallery,	Architectural Record,
American Architect and Build- ing News,	Architectural Review,
American Art News,	L'Art Décoratif,
American Institute of Archi- tects' Bulletin,	Art et Décoration,
American Journal of Archaeol- ogy,	Art Journal,
	L'Art et les Artistes,
	Les Arts,
	Art Student,
	Brick Builder,

Bulletin des Musées Royaux à Bruxelles,	Library Journal,
Burlington Magazine,	Masters in Art,
Century Magazine,	Manual Training Magazine,
Chronique des Arts,	Materiaux et Documents d'Architecture,
Country Life,	Moderne Bauformen,
Country Life in America,	Monumental News,
Craftsman,	Das Museum,
Gazette des Beaux Arts,	Museums Journal,
Harper's Monthly,	Petits Édifices Historiques,
House and Garden,	Printing Art,
House Beautiful,	Public Libraries,
Inland Architect,	Reords of the Past,
Inland Printer,	School Arts Book,
International Studio,	Scribner's Magazine,
Journal des Arts,	Sketch Book,
Keramic Studio,	Studio.

On May 1 of this year, Miss Helen Louise Avery was engaged as Assistant Librarian. Miss Christopher and Miss Hulbert have assisted most ably in managing the large increase in the work of the library during the year. Miss Hulbert resigns her position June 1.

This report is accompanied by a complete list of the gifts and other acquisitions to the library.

Very respectfully,

MARY VAN HORNE,

Acting Librarian.

List of Acquisitions to the Museum

JUNE 1, 1907, TO JUNE 1, 1908.

1907

- June.—48 lantern slides, art and travel subjects. Presented by Mrs. John B. Sherwood.
- July (and May, 1908).—\$4,155.68 cash, for the improvement of the Munger Gallery. Presented by the Munger Estate.
- July 8.—Bronze Medal of Chas. W. Eliot, President of Harvard University, 1907, by Léon Deschamps. (2 copies.) Presented by Frederick A. Delano.
- July 17.—Oil paintings: "The Coming Storm," by William Hart, and "The Month of May," by Edward Gay. Bequest of Lucretia J. Tilton.
- Aug. 28.—Bronze Medal of Longfellow, by Bela L. Pratt. Presented by Charles L. Hutchinson.
- Aug. 30.—1,001 lantern slides; subjects, architecture, painting, and sculpture. Purchased.
- 800 lantern slides of sculpture. Presented by Lorado Taft.
- Sept. 27.—92 autotypes, reproductions of original paintings belonging to the Art Institute or exhibited by private owners in the Art Institute. Presented by Brown, Clement & Co., Paris.
- Sept., Oct. and Nov.—\$7,600 cash, for the improvement of the Hutchinson Gallery. Presented by the Trustees personally.
- Oct.—Frame, Spanish Renaissance in style, for the "Assumption of the Virgin," by El Greco. Purchased.

1907

- Oct. 18.—Bronze statuette, "Dog and Tortoise," by A. L. Barye. Presented by Jules Berchem.
- Oct. 26.—Three photographs, framed, of the Colleoni statue and environment. Presented by Charles L. Hutchinson.
- Nov. 6.—Sixty Inros or medicine boxes, with ojime and netsuke. Japanese, 17th to 19th century. Presented by Mrs. Geo. T. Smith.
- Nov. 7.—\$25 cash, for purchase of accessions. Presented by Homer E. Sargent.
- Nov. 15.—Greek wine cup, V Century, B. C., by Hieron. Presented by Martin A. Ryerson.
- Dec. 23.—Two plaster casts of statues, "The Church," and "The Synagogue," from the Strassburg cathedral. Purchased from the Blackstone Fund.
- Dec. 24.—Oil painting, "A French court-yard," by Marilhat. Presented by Mrs. C. L. Kirchberger.

1908

- Jan. 18.—Oil painting, "Mt. Monadnock," by H. D. Murphy. Purchased from the Stickney bequest.
- March 16.—Oil painting, "A Family Group," by Geo. De Forest Brush. Presented by Philip D. Armour. Acquired by exchange. (See Report of Trustees, page 28.)
- March 21.—Three gold coins of the United States, one \$20 and two \$10 pieces. From designs by Augustus St. Gaudens. Purchased.

*Stolen
from
Coles*

1908

April 20.—Plaster group (small), “Mineral treasures of Illinois,”
by Charles J. Mulligan. Presented by the artist.

April 29.—Eighty-three etchings and engravings. Bequest of
Joseph Brooks Fair.

April 30.—Plaster cast of the doors of the Cathedral of St. Gilles.
Presented by Carnegie Institute of Pittsburgh.

May 8.—Plaster reproduction of the bronze equestrian statue of
Condottiere Gattamelata, by Donatello. Purchased from
Blackstone Fund.

May 8.—Plaster cast of Greek Finial (akroterion) of an Attic Stele
or tombstone. IV or V Century B. C. Presented by the
Thomas Orchestra Benefit Association through Mrs. Russell
Tyson.

Presented by the Antiquarians

NOTE—The Society called the Antiquarians of the Art Institute is an association of ladies organized for the sole object of making collections of antique and artistic textile fabrics and other objects of decorative art for the museum of the Art Institute. In the following list, where individual names are mentioned the objects are presented by the persons named, through the Antiquarians. In other cases the objects are purchased and presented by the Antiquarians as a society.

1907

Nov. 6.—Dalmatic. 17th century. Genoese. Velvet brocade.
Presented by Mrs. Harold F. McCormick.

Nov. 7.—Oil painting, “Night in the Garden” of Gethsemane,
by Lucas Cranach, the elder. Purchased.

1907

Tapestry, 14th century. Flemish or Burgundian. Purchased.

Nov. 8.—Robe. Chinese. 1793. Made by Hai Chou Chan Mon. Presented by Mrs. Alexander F. Stevenson.

GIFTS AND ACQUISITIONS TO THE SCHOOL OF ARCHITECTURE,
ARCHITECTURAL DRAWINGS, CASTS, ETC.

Oct. 1907.—Two drawings of the Arch of Titus, an Envoi de Rome of Tony Garnier. Purchased from the Kent bequest.

Jan. 4, 1908.—Four drawings of plan for a club house. Presented by Louis C. Spiering.

March 26.—Architectural sketches for the Prix de Rome. Presented by Herman von Holst.

April.—Roman Doric column and capital (plaster model.)

—Fragment Greek Erechtheum, Cornice (plaster model.)

—Greek Ionic column and capital (plaster model.) Presented by the Decorators' Supply Co.

—Designs for carved-wood lighting fixtures (sketches.) Presented by N. Max Dunning.

—Residence of A. C. Bartlett, Lake Geneva; Howard Shaw, architect. (Photograph). Presented by Henry Fuermann, photographer.

—Interior of the Temple of Beth-el (photograph.)

—Exterior, Mr. Kiefer's house (photograph.) Presented by Albert Kahn.

—Pen-and-Ink sketch, field house and gymnasium building, Lincoln Park Commissioners. Presented by Perkins & Hamilton.

1907

—Four casts of architectural details. Presented by McNulty Bros.

—Drawings of Second and Third Prizes of Brickbuilders' Competition, (two each) "A terra cotta theatre building." Presented by Rogers & Manson.

—Corn Exchange Bank (plaster model, 3-4 inch scale) Lower two stories. Presented by Shepley, Rutan & Coolidge, and the Corn Exchange Bank.

—"David" (oil study for a decoration). Presented by C. Y. Turner.

—Cast-iron grille for Owatonna Bank. Designed by Louis H. Sullivan, architect. (Photograph). Presented by Winslow Bros. Co.

May.—Seated female figure. (Study in colored chalk for the decoration of the College of New York). By Edwin H. Blashfield. Presented by the artist.

Acquisitions to the Library

JUNE 1, 1907, TO JUNE 1, 1908.

Gifts.

Suminokura de Kioto—Objets d'art et peintures du Japon et de la Chine. Gift of Mr. C. L. Hutchinson.

J. G. Gassies—Le vieux Barbizon, 1852-1875. Gift of Mr. Martin A. Ryerson.

Proceedings of the 37th and 39th annual conventions of the American Institute of Architects. Gift of Mr. Peter B. Wight.

American Institute of Architects—Quarterly bulletin, vol. 7. Gift of Mr. C. L. Hutchinson.

Touring Club de France—Sites et monuments à la France. 33 pts. in 11 vols. Gift of Mr. C. L. Hutchinson.

Édouard Corroyer—Descriptive guide of Mont St. Michel. Gift of Mr. Martin A. Ryerson.

Georges Durand—Description abrégée de la cathédrale d'Amiens. Gift of Mr. Martin A. Ryerson.

L. Tarsot and M. Charlot—The palace of Fontainebleau. Gift of Mr. Martin A. Ryerson.

Rodolphe Pfnor—Guide au palais de Fontainebleau. Gift of Mr. Martin A. Ryerson.

Sara A. Ryan—The Art Institute of Chicago, its art and artists. Gift of A. Flanagan Company.

John Milton—Paradise lost, with illustrations by Gustave Doré. Gift of Miss J. L. Forrester.

- Jacob Hirsch—Auctions-catalog, Griechischer münzen. Gift of the publisher.
- Sedelmeyer Galleries—Catalogues of the 9th and 10th series of 100 paintings of old masters. 2 vols. Gift of Mr. Sedelmeyer.
- Alberti Rubeni—De re vestitaria veterum. Gift of Mr. W. L. Mead.
- Constance Simon—English furniture designers of the 18th century. Gift of Mr. H. H. Getty.
- Esther Singleton—Dutch and Flemish furniture. Gift of Mr. H. H. Getty.
- Percy Macquoid—A history of English furniture, pts. 11 and 12. Gift of Mr. H. H. Getty.
- Frederick Litchfield—An illustrated history of furniture. Gift of Mr. H. H. Getty.
- Décorations intérieures et meubles, Louis XV, XVI et Empire. 4 nos. Gift of Mr. H. H. Getty.
- Chateau de la Malmaison, 3 pts. Gift of Mr. H. H. Getty.
- E. D. and H. Duparc—Objets d'art du Japon et de la Chine. Gift of Mr. H. H. Getty.
- Frits Thaulow—Catalogue des tableaux, etc. Gift of Mr. H. H. Getty.
- Alexandre Blanc Collection—Catalogue des tableaux modernes. Gift of Mr. H. H. Getty.
- The Connoisseur. 2 vols. Gift of Mr. H. H. Getty.
- Pitt Rivers—Antique works of art from Benin. Gift of Mr. H. H. Getty.
- D. Guilnard—Histoire de l'ornement. Gift of Mr. H. H. Getty.

- W. Clifton—Axioms on light, shade and shadow. Gift of A. H. Abbott & Co.
- H. C. Standage—Colours and mediums in oil painting. Gift of A. H. Abbott & Co.
- The Printing Art. vol. 4. Gift of the Prairie Queen Printing Co.
- H. Knackfuss, edit.—Künstler-monographien. 93 vols. Gift of Mr. Fritz von Frantzius.
- Sir Joshua Reynolds—Discourses. (Extra illustrated edition). Gift of Mr. W. L. Mead.
- Franz Hanfstaengl, edit.—Die meisterwerke der bedeutendsten galerien Europas. 6 vols. Gift of Mr. Fritz von Frantzius.
- Arsène Alexandre—Histoire de l'art décoratif. Bequest of Mrs. Mary E. Swan.
- Édouard Garnier—The soft porcelain of Sèvres. Bequest of Mrs. Mary E. Swan.
- Carl T. Jutsum—Meisterwerke of German art. 2 vols. Bequest of Mrs. Mary E. Swan.
- M. Boutet de Monvel—Joan of Arc. Gift of Mr. C. L. Hutchinson.
- Jukichi Inouye—Sketches of Tokyo life. Gift of Mr. Martin A. Ryerson.
- Thomas H. Hendley—Handbook to the Jeypore museum. Gift of Mr. Martin A. Ryerson.
- Illinois-Vicksburg Military Park Commission—Illinois at Vicksburg. Gift of the Illinois-Vicksburg Military Park Commission.
- Bernhard Berenson—North Italian painters of the renaissance. Gift of Mr. Martin A. Ryerson.
- D. Appleton & Co.—European guide book. 2 vols. Gift of Mr. Martin A. Ryerson.

- Arduino Colasante—Gubbio. (*Les villes d'art célèbres*). Gift of Mr. Martin A. Ryerson.
- George Viau Collection—Catalogue des tableaux. Gift of Mr. Martin A. Ryerson.
- Francis H. Bacon—Investigations at Assos, pt. 1. Gift of Mr. Martin A. Ryerson.
- E. B.—Collection d'éventails anciens. Gift of Mr. Martin A. Ryerson.
- Mrs. George A. Hearn's collection of watches loaned to the Metropolitan Museum of Art, N. Y.—Catalogue. Gift of Mr. and Mrs. George A. Hearn.
- The George A. Hearn gift to the Metropolitan Museum of Art, N. Y. Gift of Mr. George A. Hearn.
- Memorial of the celebration of the Carnegie Institute at Pittsburgh, Pa., April, 1907. Gift of the Carnegie Institute.
- William Anderson—Japanese and Chinese paintings in the British Museum. Gift of Mr. C. L. Hutchinson.
- Miguel de Cervantès Saavedra—*L'ingénieux hidalgo Don Quichotte de la Manche*, avec 370 compositions de Gustave Doré. 2 vols. Gift of Mr. Martin A. Ryerson.
- Jean de la Fontaine—Fables avec dessins de Gustave Doré. Gift of Mr. Martin A. Ryerson.
- Max and Bertha Ferrars—Burma. Gift of Mr. Martin A. Ryerson.
- W. H. Jackson—Famous pictures of the World's Fair. Gift of Mr. Martin A. Ryerson.
- Library of Congress—Report of the librarian, 1907. Gift of the Library of Congress.
- Charles M. Kurtz, edit.—Academy Notes, vol. 2. Gift of the Albright Art Gallery.

- Robert Gibb—Catalogue of the National Gallery of Scotland.
Gift of Miss J. L. Forrester.
- Galerie Heinemann Katalog, 1907-08. Gift of the publisher.
- American Institute of Architects—Proceedings of the 40th annual convention. Gift of the American Institute of Architects.
- Adrien Prachoff Collection—Dessins originaux des maîtres anciens.
Gift of M. Adrien Prachoff.
- Paul Vitry and Gaston Brière—L'église abbatiale de Saint-Denis.
Gift of Mr. Martin A. Ryerson.
- A. Kleinclausz—Dijon et Beaune (Les villes d'art célèbres). Gift of Mr. C. L. Hutchinson.
- John Getz—Catalogue of rare old Persian pottery. Gift of the publisher.
- A. H. Munsell—A color notation. Gift of Favor, Ruhl & Co.
- Pedro de Madrazo—Catalogo del museo del Prado de Madrid.
Gift of Miss C. D. Wade.
- American Institute of Architects, Proceedings of the 41st annual convention. Gift of the American Institute of Architects.
- Louella Chapin—Round about Chicago. Gift of Miss Chapin.
- Armour Institute of Technology—Integral, 1907. Gift of the Integral Board.
- A. W. Lord, A. Kelsey and others—Plan of the City of Columbus.
Gift of Mr. C. L. Hutchinson.
- Luke V. Lockwood.—A collection of English furniture of the 17th and 18th centuries. Gift of Mr. C. L. Hutchinson.
- Tiffany Studios—Collection of notable Oriental rugs. Gift of Mr. W. M. R. French.
- Tiffany Studios—Collection of antique Oriental rugs. Gift of Mr. W. M. R. French.

Saint Nicolas—6 vols. Gift of Miss B. Bennett.

George H. Chase—The Loeb collection of Arretine pottery. Gift of Mr. James Loeb.

Seymour Haden—About etching. Bequest of Mr. Joseph Brooks Fair.

Philip Gilbert Hamerton—The etchings of Rembrandt. Bequest of Mr. Joseph Brooks Fair.

Philip Gilbert Hamerton—Etching and etchers. Bequest of Mr. Joseph Brooks Fair.

The Print Collector. Bequest of Mr. Joseph Brooks Fair.

Descriptive catalogue of the prints of Rembrandt. Bequest of Mr. Joseph Brooks Fair.

Frederick Wedmore—Fine prints. Bequest of Mr. Joseph Brooks Fair.

J. R. W. Hitchcock—Etching in America. Bequest of Mr. Joseph Brooks Fair.

BOOKS PURCHASED FROM THE GIFT OF MARTIN A. RYERSON.

H. D'Espouy—Fragments d'architecture antique, vol. 2.

Alfred J. Butler—The ancient Coptic churches of Egypt. 2 vols.

Benvenuto Cellini—Treatises on goldsmithing and sculpture.

John Belcher—Essentials in architecture.

Percier et Fontaine—Décorations intérieures.

H. W. Roberts—Architectural sketching and drawing in perspective.

Adolphe Berty—La renaissance monumentale en France. 2 vols.

J. Alfred Gotch—Early renaissance architecture in England.

Rodolphe Pfnor—Monographie du palais de Fontainebleau. 3 vols.

- Henry Tanner—English interior woodwork of the 16th, 17th and 18th centuries.
- Auguste Schoÿ—*L'art de l'époque Louis XVI.*
- Edouard Naville—The eleventh dynasty temple at Deir-El-Bahari, pt. 1.
- Walter de Gray Birch—Seals.
- T Square Club, Philadelphia—American competitions.
- Pittsburgh Architectural Club—Catalogue of the 4th exhibition, 1907.
- S. Bing—*Le Japon artistique.* 3 vols.
- George S. Elgood—Italian gardens.
- Beryl Selincourt and M. S. Henderson—Venice.
- H. & H. Marshall—Cathedral cities of France.
- Ausgeführte bauornamente von Prager bildhauern, vol. 3.
- Lawrence Housman—Stories from the Arabian Nights, with illustrations by Edmund Dulac.
- Richard Harris Barham—The Ingoldsby legends, with illustrations by Arthur Rackham.
- L. Melano Rossi—The Sanctuario of the Madonna di Vico.
- Charles H. Caffin—The story of American painting.
- D. C. Calthrop—English costume, Tudor and Stuart.
- Lewis F. Day—Pattern design.
- Kenyon Cox—Old masters and new.
- Wilfred Mark Webb—The heritage of dress.
- Mrs. E. Aria—Costume, fanciful, historical and theatrical, with illustrations by Percy Anderson.
- Albert F. Calvert—Toledo. (Spanish Series).
- A. F. Calvert and C. G. Hartley—Velasquez. (Spanish Series).

- A. F. Calvert—Leon, Burgos and Salamanca. (Spanish Series).
Alexander Koch, edit.—Academy architecture. vol. 32.
Florence N. Levy, edit.—American art annual.
Albert F. Calvert—Goya. (Spanish Series).
Henri L. Joly—Legend in Japanese art.
Humphry Ward and W. Roberts—Romney, with a catalogue
raisonné of his works. 2 vols.
Manuel B. Cossio—El Greco. 3 vols.
Charles H. Sherill—Stained glass tours in France.
D. S. Margoliouth—Cairo, Jerusalem and Damascus.
Elizabeth Luther Cary—Honoré Daumier.
J. E. Phythian—Fifty years of modern painting.
Havelock Ellis—The soul of Spain.
Jules de Marthold—Daniel Vierge, sa vie, son oeuvre.
H. C. Standage—The decoration of metal, wood, glass, etc.
Angelo Mosso—The palaces of Crete and their builders.
Cyril Davenport—The book, its history and development.
L'architecture et la décoration au palais du Louvre. 2 vols.
Roger Marx—Les médailleurs modernes, 1789-1900.
Ludovic Baschet—Société Nationale des Beaux Arts—catalogue il-
lustré du Salon de 1908.
Architectural League of America—The architectural annual. 4 vols.
W. G. Davie and H. Tanner—Old English doorways.
H. Dan and E. C. M. Willmott—English shop fronts old and new.
E. Gladbach—Charakteristische holzbauten der Schweiz.
Egon Hessling—Le vieux Paris. 2 vols.
Stanford F. H. Robinson—Celtic illuminative art.

BOOKS PURCHASED FROM THE JOHN QUINCY ADAMS FUND.

Monographie du palais de Compiègne.

École Nationale des Beaux Arts—Les médailles des concours d'architecture. vols. 3 & 6.

Miguel de Cervantes—Don Quixote of the Mancha, with illustrations by Daniel Vierge. 4 vols.

Mrs. Arthur Strong—Roman Sculpture from Augustus to Constantine.

W. Roberts—Sir William Beechy, R. A.

H. Inigo Triggs—The art of garden design in Italy.

Albert F. Calvert—Murillo. (Spanish series.)

Lorinda M. Bryant—Pictures and their painters.

Clarence Rook and Effie Jardine—Switzerland, the country and its people.

Richard Muther—A history of modern painting. 4 vols.

A. F. Calvert and C. G. Hartley—The Prado—a description of the principal pictures. (Spanish series.)

Ralph Adams Cram—The Gothic quest.

Alexander Robertson—Venetian discourses.

F. J. Snell—North Devon.

M. R. Gloag and M. Wyatt—A book of English gardens.

Royal Academy pictures and sculpture, 1907.

V. H. and E. L. Briggs—Twentieth century cover designs.

Maria H. Lansdale—The châteaux of Touraine, with illustrations by Jules Guerin.

Walter Crane—An artist's reminiscences.

Timothy Cole—Old Spanish masters, with historical notes by Charles H. Caffin.

Chandler R. Clifford—The decorative periods.

John H. Vanderpoel—The human figure.

BOOKS PURCHASED FROM THE FRANCES E. OGDEN FUND.

E. L. Seeley—Stories of the Italian artists from Vasari.

Adolph Rosenberg—Peter Paul Rubens. (Klassiker der kunst.)

Valentin Scherer—Dürer. (Klassiker der kunst.)

P. M. C. Kermode—Manx Crosses.

Prince d'Essling—Les livres a figures Vénitiens.

Ernst Wasmuth, edit.—Die Schmiedekunst.

Bailey Scott Murphy—English and Scottish wrought ironwork.

Charles Holme—The gardens of England.

École des Beaux Arts—Les médailles des concours d'architecture.
vol. 9.

Charles Latham—In English homes.

Osker Fischel—The work of Titian. (Classics in art.)

Walther Gensel—The work of Velasquez. (Classics in art.)

Humphry Repton—The art of landscape gardening.

George Hay—Bellini. (Masterpieces in color.)

C. Lewis Hind—Turner. (Masterpieces in color.)

A. E. Johnson—Frank Reynolds, R. I. (Brush, pen and pencil.)

C. Hofstede de Groot—Catalogue raisonné, Dutch painters of the
17th century. vol. 1.

Council of Supervisors of the Manual Arts—Year books, 1904,
1905 and 1907.

A. N. Marquis—Who's who in America, 1908-09.

Christian Brinton—Modern artists.

Joseph Meadon—The graphic arts and crafts year book. 2 vols.

Julius Lessing, edit.—Gewebesammlung des königlichen Kunstgewerbe-Museums zu Berlin. pt. 10.

Albrecht Haupt—Palast-architektur von Ober-Italien und Toscana.
Verona, pt. 1.

William Rotch Ware—The Georgian period. 3 vols.

BOOKS PURCHASED FROM THE B. LOEWENTHAL FUND.

J. Romilly Allen—Celtic art in Pagan and Christian times.

F. T. Verity and E. T. Hall—Flats, urban houses and cottage homes.

Robert Munro—Archaeology and false antiquities.

H. W. Desmond and H. W. Frohne—Building a home.
Das Interieur. vol. 6.

Ch. Stoll—Anciens tapis, étoffes et broderies.

Louis V. Le Moyne—Country residences in Europe and America.

Deutsche Kunst und Dekoration. 1 vol.

Timms & Webb—Die fünfunddreissig möbelstyle.

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Neue Sculpturen. 2 vols.

BOOKS PURCHASED FROM THE H. W. JACKSON FUND.

Deutsche Kunst und Dekoration. 3 vols.

Das Interieur. vols. 7 and 8.

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Eugen Lapieng—Sketch book.

Menschen und Tierstudien.

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Anton Seder—Die Pflanze.

BOOKS PURCHASED FROM THE GENERAL FUND.

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Otto Walter Beck—Art principles in portrait photography.

Frans Coenen—Essays on glass, china and silver.

National Gallery, London—The Dutch school.

National Gallery, London—The early British school.

National Gallery, London—The later British school.

Edwin Bale, edit.—The MacWhirter sketch book.

École Nationale des Beaux Arts—Les médailles des concours
d'architecture. vol. 7.

Ludovic Baschet, edit.—Société des Artistes Français—catalogue
illustré du salon de 1907.

Ludovic Baschet, edit.—Société Nationale des Beaux Arts—
catalogue illustré du salon de 1907.

A. H. Munsell—A color notation.

École Nationale des Beaux Arts—Les médailles des concours
d'architecture. vol. 4.

Hans Stegmann—The sculpture of the west.

A. C. R. Carter.—The year's art. vol. 28.

Société Nationale des Beaux-Arts—Catalogue du salon de 1907.

Société des Artistes Français—Catalogue du salon de 1907.

Richard G. Hatton—Figure drawing and composition.

D. H. Wilson—George Morland.

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Selwyn Brinton—The renaissance in Italian art. 7 vols.

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- J. H. Vanderpoel—The human figure.
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Rand, McNally & Co.—New imperial atlas of the world.
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Alexander Koch, edit.—Academy architecture. 5 vols.

Frederick Scott-Mitchell—Practical stencil work.

G. W. and F. A. Rhead—Staffordshire pots and potters.

Pompeo Molmenti—Venice, pt. 2. The Golden Age. 2 vols.

L. J. Freeman—Italian sculpture of the renaissance.

Royal Cortissoz—Augustus St. Gaudens.

A. Marquand and A. Frothingham—A text book of the history of sculpture.

Mrs. Arthur Bell—Paolo Veronese.

John Fiske—A history of the United States for schools.

London Slade School of Art—The Slade, 1893-1907.

Première congrès international de l'enseignement du dessin, Paris, 1900.

Deuxième congrès international de l'enseignement du dessin, Berne, 1904.

Frances Kinsley Hutchinson—Our country home.

Edith A. Browne—Great buildings and how to enjoy them.

Edwin Atlee Barber—Lead glazed pottery.

Jacob Burckhardt—The cicerone: an art guide to painting in Italy.

The remainder of the 516 volumes added during the year are bound volumes of periodicals subscribed to, publishers' catalogues and catalogues of the Art Institute.

By-Laws of the Art Institute of Chicago

ARTICLE I

OF MEMBERS

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing Members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings, upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member till his dues are paid. (The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the Secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member; and in case he shall continue delinquent for six months after his name has been posted, and he has been notified as herein provided, the Executive Committee shall terminate his membership.) The number of Governing Members shall be limited to two hundred.

Sec. 3. Honorary Members shall be chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues, and shall have all the rights and privileges of Governing Members, except the right to vote.

Sec. 4. Annual Members shall have the privileges of Honorary Members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy, the presentation of their certificates admitting the person who holds the same to cast the vote to which its owner would be entitled if present.

Sec. 7. Life Members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the money so re-

ceived shall not be expended for current expenses, but shall be invested and the income thereof may be disbursed under the direction of the Executive Committee.

Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so received from said Governing Members shall be invested, and only the income thereof expended.

ARTICLE II

OF MEETINGS

Section 1. The Annual Meeting of the Governing Members shall be held on the first Tuesday of June in each year, and at this meeting the Governing Members shall choose by ballot Trustees for the ensuing year. At the Annual Meeting of 1880, twenty-one Trustees shall be chosen, who shall divide themselves by lot into three classes of seven each, one of which classes shall hold office for one year and until their successors shall be elected, another class for two years and until their successors shall be elected, and a third class for three years and until their successors shall be elected. At each subsequent Annual Meeting seven Trustees shall be chosen to hold office for three years and until their successors shall be elected. Vacancies in the Board of Trustees, occasioned by death, resignation, or removal from the State of Illinois, may be filled by the Board of Trustees at any of its regular meetings. The President and Auditor of the South Park Commissioners

shall be *ex officio* members of the Board of Trustees. In addition to the Trustees provided for in this section, the Mayor and Comptroller of the City of Chicago shall be *ex officio* members of the Board of Trustees, this provision to take effect and be in force from and after the time when the Art Institute of Chicago shall occupy a building to be upon the Lake Front Park, so-called, east of Michigan Avenue, according to the terms of an ordinance passed by the City Council of said city, and this provision shall be in force only so long as such building is so occupied.

Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the first Tuesday in June, and upon the last Thursday of October and January in each year. Special meetings may be called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and Vice-President. They shall also choose from their number five persons, who with the President and Vice-President shall constitute an Executive Committee, and the President of the Art Institute shall be *ex officio* Chairman of the Executive Committee. They shall also choose by ballot a Secretary and a Treasurer.

Sec. 5. The President, Vice-President, Secretary, Treasurer, and Executive Committee shall hold office one year, and until their successors shall be elected and qualified respectively. Vacancies in any of the above named offices may be filled by the Board of Trustees at any of its meetings.

ARTICLE III

OF DUTIES OF OFFICERS

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.

Sec. 2. The Vice-President shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members, and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee.

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the Annual Meeting of Governing Members, and

shall make such additional reports from time to time as may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

Sec. 5. The Executive Committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

ARTICLE IV

OF AMENDMENTS

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the members present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.

Form of Bequest

I do hereby give and bequeath to The Art Institute of Chicago, in the City of Chicago, a corporation created under the statutes of Illinois.

to be applied to the uses and purposes of said institution.

The Trustees are deeply grateful to those who have already made gifts and bequests, and earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the purchase of paintings, sculpture and books, and for prizes, lectures, additional buildings, the art school, etc.

Honorary Members

Honorary members are chosen from among persons who have rendered eminent services to the institution, who have claim to the rank of artists or patrons of art.

Clarke, Thomas B.

Earle, L. C.

Ellis, Mrs. A. M. H.

Ives, Halsey C.

Layton, Frederick

Page, Mrs. Thomas N.

Pearsons, D. K.

Walker, Edwin

Nickerson, Samuel M.

Nickerson, Mrs. Matilda

Governing Membership

The property, management and control of the Art Institute are invested in the Governing Members. Each Governing Member pays One Hundred Dollars upon election and annual dues of Twenty-five Dollars.

Governing Members upon payment of Four Hundred Dollars are exempt from dues and are known as Governing Life Members. The receipts from these funds are invested and the income only expended.

Governing Life Members

Allerton, Robert Henry
Barrett, Samuel E.
Bartlett, Adolphus C.
Bartlett, Frederic C.
Blair, Chauncey J.
Blair, Watson F.
Carrington, Wm. T.
Deering, Charles
Dickinson, Charles
Griffin, Thomas A.
Hamill, Ernest A.
Harris, Norman W.
Haskell, Frederick T.
Heckman, Wallace
Hibbard, Wm. G., Jr.

Higinbotham, H. N.
Horton, Horace E.
Hutchinson, Charles L.
Kohlsaat, Mrs. Frances S.
Lathrop, Bryan
Lawson, Victor F.
Logan, Frank G.
McCormick, Stanley
Nickerson, Samuel M.
Noyes, La Verne
Ricketts, C. L.
Ryerson, Martin A.
Smith, Byron L.
Walker, William B.

Governing Members

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Adams, George E.
Angell, William A.
Armour, Allison V.
Armour, George A.
Armstrong, F. H.
Ayer, Edward E.
Baker, Alfred L.
Barnard, Henry C.
Barnes, Charles J.
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Bartlett, William H.
Barton, Enos M.
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Blair, Edward T.
Blair, Henry A.
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Brooks, James C.
Brosseau, Z. P.
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Buckingham, Ebenezer
Bullen, George
Burnham, Daniel H.
Butler, Edward B.
Bush, William H.
Cable, Ransom R.

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Carr, Clyde M.
Carton, L. A.
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Chatfield-Taylor, Hobart C.
Clark, John M.
Cobb, Walter F.
Coburn, Lewis L.
Comstock, William C.
Conkey, W. B.
Conover, Charles H.
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Coonley, Avery
Corwith, Charles R.
Crane, Charles R.
Crane, Richard T.
Crosby, Frederick W.
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Cudahy, Michael
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Dixon, Arthur
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Eddy, Augustus N.
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Farr, Albert G.
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Wrenn, John H.

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Life Members, upon the payment of One Hundred Dollars, have all the privileges of annual members for life. All receipts from these memberships are invested and the income only expended.

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- Pick, Albert
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Porter, H. H., Jr.
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Porter, James F.
Porter, James W.
Purcell, William B.
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Rogers, Joseph M.
Rosenfeld, Maurice
Rosenthal, Lessing
Rosenwald, J.
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Rubovits, Toby
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Sage, Mrs. Ellen
Sargent, Homer E., Jr.
Sargent, John R. W.
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Schaffner, Robert C.
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Schnering, Julius
Schwill, Ferdinand
Scott, Mrs. James W.
Scudder, Miss Mary
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Seipp, Mrs. Catharina
Sells, Elijah W.
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Sherman, James M.
Shortall, John L.
Shuman, Mrs. Andrew
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Skinner, Miss Frederika
Snow, Miss Helen E.
Sollitt, Oliver
Southwell, H. E.
Spalding, Mrs. Keith
Sprague, A. A. 2nd
Sprague, O. S. A.
Stafford, John B.
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Starkweather, Mrs. R. E.
Stillwell, Homer A.
Stirling, W. R.
Stone, Frank B.
Stone, Mrs. H. O.
Stonehill, C. A.
Stout, Frank D.
Swarts, Harry L.
Swift, Edward F.
Swift, Louis F.
Swift, Charles H.
Taber, Sydney R.
Tewksbury, George W.
Thompson, Leverett
Thompson, Wm. Hale
Tourtellotte, Frederick J.
Uihlein, E. G.
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Van Pelt, George H.
Van Schaick, Miss Ellen
Vierling, Louis
Viles, James

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Ware, Lyman
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Weiss, John H.
Welling, J. P.
Wells, Arthur B.
Wells, F. A.

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Wheeler, Arthur
Wheeler, Arthur D.
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Williams, Lucian
Williams, Miss Anna P.
Williams, Miss Cornelia B.
Wood, Casey
Worcester, Charles H.
Young, Mrs. Otto
Young, Lawrence A.

Annual Members

Annual Members pay Ten Dollars a year, and are entitled, with their families and visiting friends, to the privileges of exhibitions, lectures, library, etc.

Abbey, Charles P.
Abbott, A. H.
Abbott, F. D.
Abbott, Frank I.
Abbott, John Jay
Abbott, W. L.
Abeel, Miss Ella J.
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Adams, Miss Julie R.
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Aldrich, W. H.
Alexander, Wm. A.
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Allen, Andrews
Allen, C.L.
Allen, Ira W.
Allen, John K.
Allen, J. M.
Allen, J. R.

Allfree, J. B.
Alling, Mrs. Van Wagenen
Allport, W. H.
Alloway, Wilmore
Alschuler, Samuel
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Ames, Franklin
Ames, Mrs. S. J.
Anderson, C. P.
Anderson, Franklin S.
Anderson, G. Bernhard
Anderson, J. N.
Anderson, Peirce
Andrews, A. H.
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Anguish, B. D.
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Armour, M. Cochrane
Armstrong, Mrs. James J.
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Arnold, John J.
Arnold, Oswald J.
Arnold, W. L.
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Atwater, Walter Hull
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Auten, Aaron O.
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Bacon, George A.
Badenoch, J. W.
Badger, H. H.
Bailey, Edward P.
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Baird, W. W.
Baker, Mrs. C. E.
Baker, Charles H., Jr.
Baker, Edward L.
Baker, Frank
Baker, Mrs. Frank H.
Baker, Mrs. George
Baker, Howard
Baker, J. M.
Baker, Samuel
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Baldwin, Jesse A.
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Barker, Frank W.

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Bass, John F.
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Beaunisle, Albert G.

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Becker, Benjamin V.
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Belden, J. S.
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Bellows, Mrs. K. H.
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Bent, George P.
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Bennett, R. J.
Bennett, W. H.
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Bickford, L. H.
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Bissell, William P.
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Blair, Mrs. William
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Bliss, Frank T.
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Blocki, F. W.
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Chandler, Joseph H.
Chandler, R. G.
Chandler, W. T.
Channon, Henry
Channon, James H.
Chapman, James R.
Charles, J. J.

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Curtiss, Henry
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de Windt, H. A.
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Dreyfus, Moise
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Dugger, J. Prator
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Edwards, J. F.
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Edwards & Deutsch
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Eilenberger, H.
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Eisendrath, Daniel N.
Eisendrath, Mrs. Helen
Eisendrath, Joseph N.
Eitel, Emil
Eitel, Karl
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Eldridge, Archibald R.
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Elmore, W. O.
Elting, Victor
Eltonhead, E. Y.
Emerson, H. L.
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Evans, Miss Harriet B.
Evans, Lynden
Evans, R. H.
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Fabyan, George
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Fenton, W. T.
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Ferguson, Mrs. Louis A.
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Field, Stanley
Finch, Hunter W.
Finney, C. Edgar
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Fishburn, Eugene H.
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Fisher, Walter L.
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Frank, Max
Frankenthal, E.
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Fraser, Norman D.
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Freer, L. H.
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Freshman, Arnold
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Friedman, O. J.
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Frost, Charles S.
Frush, Miss Mabel A.
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Fuller, O. F.
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Gardner, James P.
Gardner, James W.
Gardner, W. A.
Gary, John W.
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Griffin, Joseph A.
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Haldeman, R. S.	Harmon, John S.
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Hooper, Henry	Hunt, J. N.
Hoover, Frank K.	Hunt, Robert W.
Hoover, G. P.	Hunt, Willis R.
Hopkins, John P.	Hunter, R. J. O.
Hopkins, Wallace H.	Hunter, Thomas M.
Horner, Isaac	Hurst, W. H.
Horton, Oliver H.	Hutchinson, Mrs. George C.
Hoskins, Mrs. Frank B.	Hutchinson, Miss Sophia C.
Hoskins, William	Hutchins, James C.
Hosmer, J. W.	Hyde, James Nevins
Hosmer, R. W.	Hyman, D. A.
Hotchkiss, Charles W.	Hyman, H. S.
Houston, George T.	Hyman, Mrs. Joseph
Howard, Harold A.	Hyman, T. J.
Howard, Otis McG.	Hypes, W. F.
Howe, Richard	Inderreiden, J. B.
Howell, C. D. B.	Ingalls, L. E.
Howell, C. H.	Ingraham, Mrs. G. S.
Howell, J. C.	Isaacs, John D.
Howland, T. S.	Isham, Mrs. I. N.
Hoy, Albert H.	Jackson, Miss Elsie
Hoyne, Frank G.	Jackson, Mrs. J. B.

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Jackson, Lewis B.
Jackson, R. A.
Jackson, W. S.
Jacobs, Henry D.
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Janisch, T. C.
Janney, James W.
Jarvis, E. C.
Jefferies, A. Wilson
Jeffery, Thomas B.
Jeffries, D. K.
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Jenks, C. L.
Jensen, Elmer C.
Jensen, Jens
Jevne, Mrs. C.
Jewett, E. A.
Jewett, James R.
Jobbins, F. Hedley
John, William
Johnson, Edwin T.
Johnson, E. V.
Johnson, F. S.
Johnson, Frank W.
Johnson, J. L.
Johnson, J. M.
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Johnson, Oliver K.
Johnson, Wm. Herbert
Johnson, W. L.
Johnstone, A. Ralph
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Jones, Charles A.
Jones, F. L.
Jones, G. H.
Jones, John H.
Jones, John H.
Jones, J. Russell
Jones, John S.
Jones, Percy
Jordan, Mrs. C. H.
Jordan, Cady M.
Jordan, Scott
Joseph, Milton B.
Judd, Mrs. Curtis J.
Judson, Harry P.
Juergens, Wm. F.
Junk, Joseph P.
Kahn, Mark
Karpen, Adolph
Karpen, S.
Kavanagh, C. J.
Kayne, Thomas Young
Kedzie, Miss M. F.
Keefe, Daniel G.
Keefer, Louis
Keehn, George W.
Kehler, James H.
Keeler, Mrs. Charles B.
Keeler, Mrs. Sanford
Keeley, E. S.
Keep, Albert
Keim, Mrs. Isaac
Keith, Mrs. Edson
Keith, Edson, Jr.
Keith, W. Scott
Keith, Walter W.
Kelley, Mrs. David
Kellogg, Milo G.
Kelly, Edward A.
Kelly, Miss Mary
Kelly, W. D.
Kelly, William E.

Kelsey, John W.
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Kendrick, J. W.
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Kent, Thomas
Kent, William
Kenworthy, Miss Mary L.
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Kenyon, Wm. J. C.
Keogh, John W.
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Kerr, Robert J.
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Keys, P. B.
Kidston, James
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Kilgallen, M. H.
Kilner, J. C.
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Kimball, Mrs. Mark
Kimball, Ralph R.
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Kinley, C. B.
Kinsey, Frank
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Klebs, A. C.
Klee, Nathan

Klee, Max
Klee, Simon
Klein, George
Klick, Mathew
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Knapp, George O.
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Kopf, W. P.
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Kroeschell, Wm. L.
Kropf, O. F.
Kuh, Edwin J.
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Kumler, Preston
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McIlvaine, Wm. D.
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Matz, Rudolph
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Maurine Club
Mayer, David
Mayer, Isaac H.
Mayo, Lewis B.

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Moore, Mrs. Willis
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Morehouse, L. P.
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Morgenthau, S. L.
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Morris, Ira N.
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Morris, Seymour
Morris, Wm. D.
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Mortenson, Jacob
Mortimer, A. H. A.
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Mott, Russell
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Mountain, J. T.

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Mueller, F. W.
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Mullin, Mrs. Anna M.
Muller, Gustav
Mulliken, C. H.
Mundie, W. B.
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Murdock, E. P.
Murison, G. W.
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Murray, Tom
Muray, W. D.
Nast, Samuel
Nathan, Adolph
Neely, John C.
Neilson, Mrs. J. D.
Neise, Florence M.
Nelson, W. P.
Neu, Mrs. Anna M.
Newberry, W. C.
Newbury, George G.
Newell, Mrs. O. S.
Newhall, Charles H.
Newton, Arthur W.
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Nichels, Mrs. E. A.
Nicholson, G. T.
Nimmons, George C.
Nind J. Newton
Nolan, John H.
Norton, Charles Dyer
Norton, Oliver W.
Noyes, Frank B.
- Nutting, W. W.
Oakley, Horace S.
Oberne, George
O'Brien, Martin
O'Brien, W. V.
Ochsner, A. J.
Ochsner, Edward H.
Oehne, Theodore
Offield, Charles K.
O'Keeffe, P. J.
Onahan, W. J.
Oppenheimer, Harry D.
Osborn, H. A.
Osborne, W. Irving
O'Shea, Mrs. David
Ostenrieder, Richard
Ostrom, Mrs. J. A.
Otis, Charles T.
Otis, Mrs. Philo A.
Otis, Ralph C.
Otis, Spencer
Ott, John Nash
Ottenheimer, Henry L.
Owen, Miss Clara B.
Pabst, F.
Packard, George
Packard, Ira W.
Paepeke, H.
Page, Walter
Palmer, J. F.
Palmer, Percival B.
Palmer, Mrs. Stanton
Palmer, T. D.
Palmer, Wm. P.
Paltzer, C. A.
Pam, Hugo
Pardridge, Mrs. Edwin

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| Parker, A. K. | Peters, Edward H. |
| Parker, Mrs. Charles M. | Peters, Homer H. |
| Parker, Miss Elizabeth | Peters, Joseph G. |
| Parker, Francis W. | Petersen, Joachim |
| Parker, H. A. | Peterson, Wm. A. |
| Parker, L. H. | Phelps, Erskine M. |
| Parkins, W. G. | Phillips, R. W. |
| Parkyn, H. A. | Phillips, Mrs. T. S. |
| Parlin, Wm. H. | Phinney, Theodore W. |
| Parsons, John C. | Pickard, W. A. |
| Parsons, W. J. | Pierce, Miss Aurora |
| Partridge, N. A. | Pierce, Charles B. |
| Patten, Henry J. | Pierce, Edwin F. |
| Patterson, Harry C. | Pierce, Mrs. H. C. |
| Pattison, James L. | Pierce, Miss I. S. |
| Pauling, E. G. | Pietsch, Frank H. |
| Payne, F. Logan | Pike, Charles B. |
| Payne, J. B. | Pirie, Gordon L. |
| Peabody, Augustus S. | Pirie, S. C. |
| Peabody, F. S. | Pitcher, E. D. |
| Peabody, Miss Susan W. | Pitcher, Henry L. |
| Peacock, C. D. | Pitcher, Lewis W. |
| Pearson, E. H. | Pitkin, Harvey E. |
| Pease, F. N. | Pitner, Marion W. |
| Pebbles, Mrs. F. M., Jr. | Pittman, C. K. |
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| Peck, George R. | Plamondon, Charles A. |
| Peck, W. L. | Platt, Edward M. |
| Peck, Ethelbert W. | Plew, James E. |
| Peirce, Edward B. | Plummer, Samuel C. |
| Peirce, James H. | Pollock, Edward L. |
| Pellet, Clarence S. | Pomeroy, Mrs. C. K. |
| Pelouze, Wm. Nelson | Pond, Allen B. |
| Penfield, Truman | Pond, Irving K. |
| Perkins, Dwight H. | Poole, Abraham |
| Perrin, Wm. R. | Poole, C. Clarence |
| Perry, J. R. | Pooler, F. S. |

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Pope, W. J.
Pope, William A.
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Potwin, W. S.
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Purmort, H. C.
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Quigley, James E.
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Randall, T. D.
Randell, J. E.
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Rankin, James A.
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Rawson, L. A.
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Raymond, H. S.
Raymond, Mrs. J. N.
Rayner, James B.
Reckett, Ernest
Rector, Edward
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Redlich, Otto H., Jr.
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Reed, Mrs. Charles
Reed, Lawrence J.
Reed, W. S.
Rehm, Jacob
Reichmann, F. J.
Reilly, Frank K.
Reinhardt, Henry
Reininger, E. E.
Renaud, F. D.
Renshaw, W. F.
Reynolds, George B.
Reynolds, George M.
Reynolds, George W.
Reynolds, M. A.
Rice, Henry W.
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Richards, R. C.
Richardson, Mrs. D. E.
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Richardson, Mrs. J. D.
Richardson, Mrs. O. W.
Richter, Paul K.

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Ries, Emil
Rintoul, Robert
Ripley, B. W.
Ristine, George W.
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Rittenhouse, William
Robbins, Henry S.
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Robertson, Alex.
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Robinson, Argyle E.
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Robinson, Theodore W.
Robinson, Wm. W.
Robson, Miss Alice
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Rockwood, Mrs. Wm. H.
Rodatz, Jacob
Roemheld, Mrs. J. E.
Rogers, Bernard F.
Rogers, Cassius C.
Rogers, E. P.
Rogers, H. W.
Rollo, Miss Jennie S.
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Rose, Edward
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Rose, William R.
Rosenberg, J. L.
Rosenberg, Oscar

Rosenbaum, E. S.
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Rosenbaum, Walter S.
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Rosenfeld, Morris S.
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Rosenthal, Moritz
Rosenthal, Mrs. Oscar
Rosenwald, M. S.
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Rubens, Harry
Rudolph, Emil
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Sollitt, Sumner
Solomon, Charles H.

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Spicer, V. K.
Spiegel, Arthur H.
Spiegel, Joseph
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