

THE ART INSTITUTE OF CHICAGO

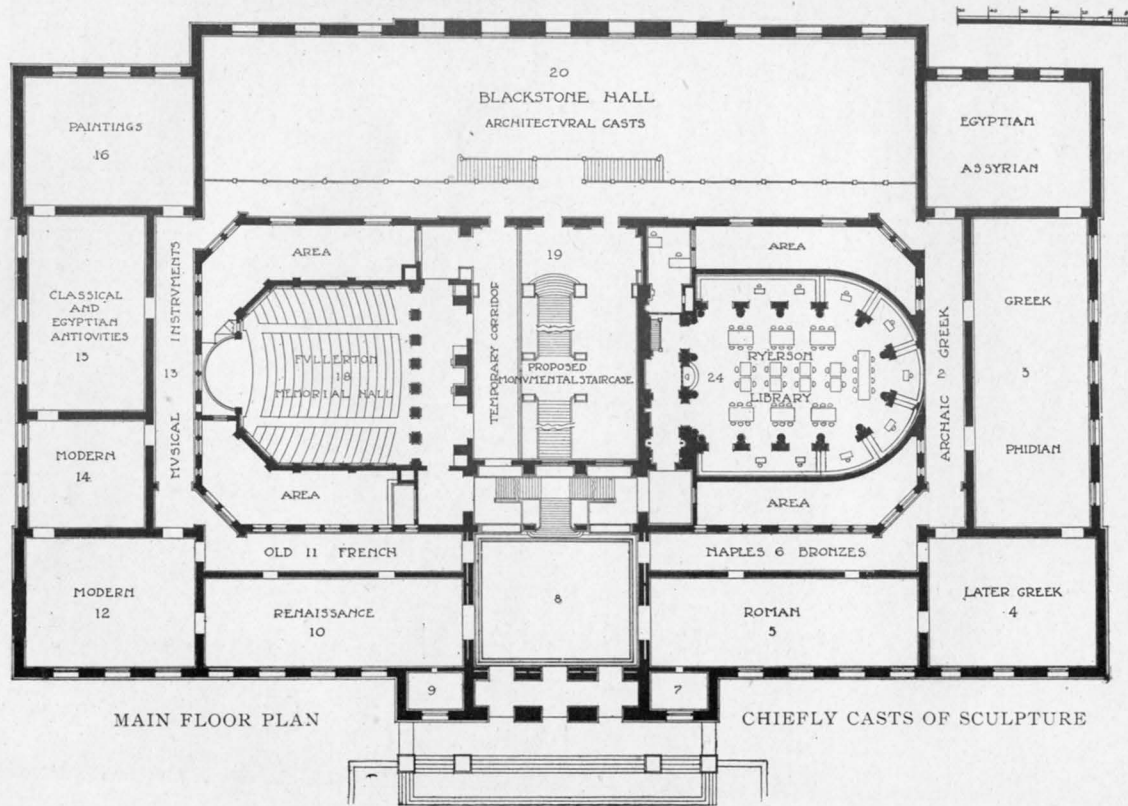
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A N N U A L R E P O R T

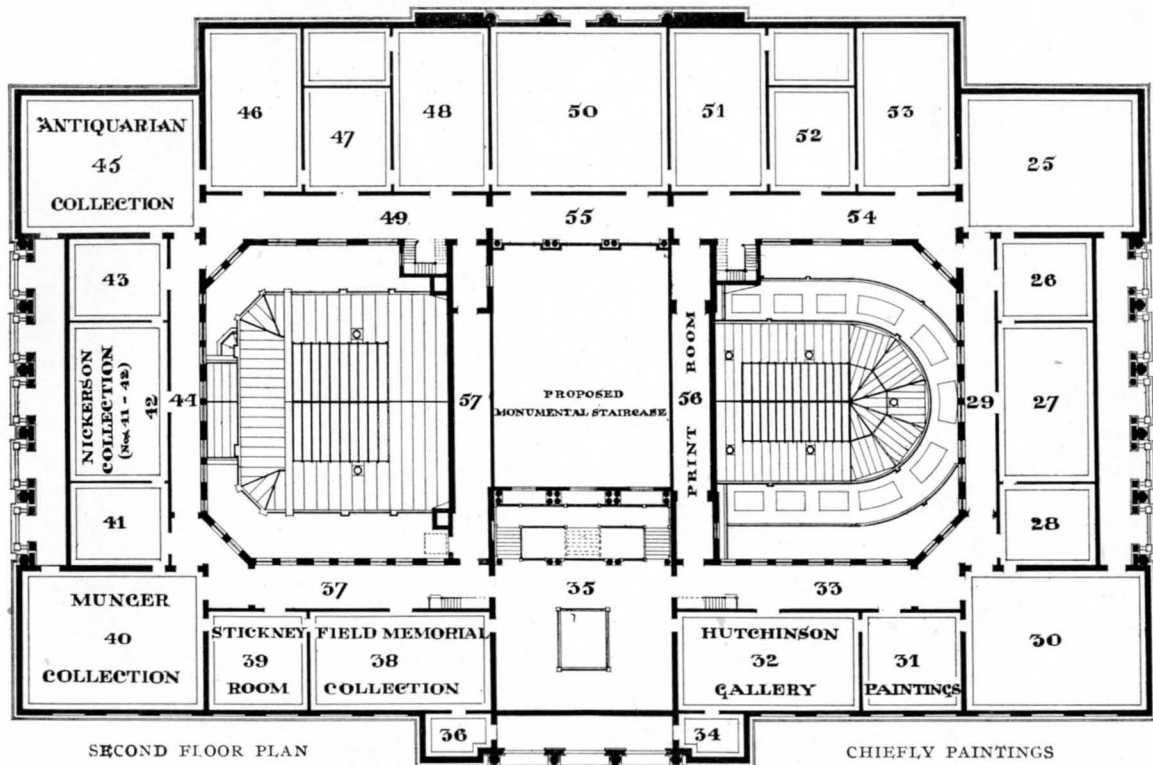


JUNE 1, 1908—JUNE 1, 1909



THE ART INSTITUTE MAIN ENTRANCE
Lake Front, opposite Adams Street, Chicago





THE ART INSTITUTE OF CHICAGO

THIRTIETH
ANNUAL REPORT



JUNE 1, 1908—JUNE 1, 1909

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Trustees of the Art Institute of Chicago

1909-10

EDWARD E. AYER
ADOLPHUS C. BARTLETT
JOHN C. BLACK
CHAUNCEY J. BLAIR
CLARENCE BUCKINGHAM
EDWARD B. BUTLER
DANIEL H. BURNHAM
CLYDE M. CARR
CHARLES DEERING
HENRY H. GETTY

JOHN J. GLESSNER
FRANK W. GUNSAULUS
CHARLES L. HUTCHINSON
BRYAN LATHROP
FRANK G. LOGAN
R. HALL MCCORMICK
JOHN J. MITCHELL
SAMUEL M. NICKERSON
MARTIN A. RYERSON
HOWARD VAN D. SHAW

ALBERT A. SPRAGUE

Ex Officio

FRED A. BUSSE,
Mayor
WALTER H. WILSON,
Comptroller

HENRY G. FOREMAN,
President South Park Commissioners
WILLIAM BEST,
Auditor South Park Commissioners

Officers

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President
ERNEST A. HAMILL,
Treasurer
WILLIAM M. R. FRENCH,
Director

MARTIN A. RYERSON,
Vice-President
WILLIAM A. ANGELL,
Auditor
NEWTON H. CARPENTER,
Secretary

Executive Committee

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
FRANK G. LOGAN

JOHN C. BLACK
ALBERT A. SPRAGUE
HOWARD VAN D. SHAW

CLARENCE BUCKINGHAM

Art Committee

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
HOWARD VAN D. SHAW

BRYAN LATHROP
R. HALL MCCORMICK
FREDERIC C. BARTLETT

THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

Thirtieth Annual Report of the Trustees.

CHICAGO, JUNE 1, 1909.

To the Governing Members of the Art Institute of Chicago:

The Art Institute has again had a year of prosperity. We have received a certain number of valuable gifts, legacies and accessions, and the remarkable activity and usefulness of both museum and school have not only continued, but have steadily increased. It may be questioned whether any art institution in the world with the same expenditure of money reaches so great a number of people and accomplishes so much for the promotion of art. This is a happy result of our fortunate situation, in the centre of a vast number of prosperous, intelligent and growing communities. Our income is relatively small, but our statistics of attendance in museum, school, library and lectures place us in the foremost rank of the great art institutions not only of America but of the world. The steady expansion creates a constant pressure for space. It is only two years since we finished the construction of the East corridor and of the print room, but we now find ourselves compelled to enter upon new building enterprises.

The improvements of the building actually effected during the past year have not been very extensive, and have been of a character more interesting to the officials of the museum than to the public.

The improvements in progress or immediately in prospect, are however of great importance. We have long desired to construct the galleries of the east wing, which will complete the quadrangle of the plan. Last October Mr. James A. Patten made this possible by offering to contribute \$25,000 towards the completion of these galleries. The work involves the construction of the stonework of the east front, since the building is plainly visible from Grant Park across the railroad tracks, and the cost will be about \$105,000. The Trustees have been able to raise by subscription \$75,000 additional, making a total of \$100,000. The subscription is now in progress, and we appeal to our members and friends for assistance. Meanwhile the contracts have been let, and the work is well advanced. We hope to occupy the galleries in October.

These galleries, bearing numbers on the plan from 46 to 53, complete the square of the second floor, and will add about one-half to the sky-lighted hanging space. There will be seven new picture galleries, and two store-rooms which may later easily be converted into small galleries. There will also be two fine, long sky-lighted galleries above corridors 49 and 54. Four of these galleries are 45 x 26 feet, or almost exactly the dimensions of the larger Nickerson Room, the Field Room, the Hutchinson Room and Room 27 of the South wing, which are the

most elegantly proportioned and the most convenient type of gallery we have. This will complete our building except the central stairway and dome, and certain sculptured work of the exterior. Future extensions of the galleries must be across the Illinois Central tracks. We have, after all recent discussions, adhered to the plan of very broad and unbroken sky-lights and very narrow coves in the galleries, believing them the best at least for our climate, since it is much easier to shut out light if excessive than to add to it if deficient. The floors will be of cement, covered with linoleum or cork carpet, with black marble borders.

Another important improvement which we hope soon to undertake is the construction of the architectural terrace, which has always formed a part of the plan of the building. This terrace will constitute a sort of pedestal of the building, and will consist of a cut-stone wall at a distance of 30 or 40 feet from the building on the south, west, and north sides. This wall will be crowned by a stone balustrade and the space between it and the building will form a wide stone promenade, by which visitors may pass round the building to a similar promenade extending north and south along the Illinois Central wall. The widening of Michigan Avenue, which is now in progress, will carry the street line within a few feet of the stone wall of the front terrace, and will necessitate the moving back of the bronze lions 12 or 15 feet, and a modification of the steps of the front entrance.

We hope that the South Park Commissioners, in whose territory the Art Institute is situated, will join in this work.

The Park Commissioners have under consideration another improvement which is of great interest to us. This is the formation of a sunken garden in the area south of the Art Institute, bounded on the south by the extension of Jackson Boulevard, on the west by Michigan Avenue, on the north by the terrace wall of the Art Institute, and on the east by the wall of the promenade along the Illinois Central. This last mentioned wall it is proposed to make highly ornamental, and against it to put Taft's "Fountain of the Great Lakes," the first work under the Ferguson sculpture endowment. Provision is made for niches for statues along this wall north and south of the fountain, and for a long stone water-basin in front, to reflect the sculpture and receive the water from the fountain. There will be stone staircases at the north leading up to the Art Institute terrace, and the treatment of the garden will be formal and architectural, and at the same time ornate. The plans for this project are in course of preparation, but are not yet ready for publication.

We make no apology for recurring to the monumental staircase, which forms the central feature of the plans of the museum, and which is so essential to the proper effect of the building. With this feature completed and the galleries appropriately finished, we shall have one of the most beautiful smaller museum buildings of the world. We have long hoped that some generous donor would undertake the construction of this staircase and dome. The foundations were put in in 1900. It is of course understood that the present staircase is temporary and will

entirely disappear when the building is completed. We are having plans prepared for the construction of the great staircase and centre of the building with the omission of the more ornate and expensive features, hoping to be able to undertake the work in this modified form at no distant day.

With regard to membership, there has been an increase in the number both of life members and of annual members. The record at present stands:

Honorary members	-	10—same as last year
Governing members,	- -	192—a loss of 3
Annual members,	- -	3101—a gain of 773
Life members,	- - -	380—a gain of 71
Total	- . -	3,683—a gain of 841

A total of 1085 new annual members has been received during the year, but 312 have dropped out, or been transferred to other forms of membership.

The total receipts from members, including \$32,960 annual dues; \$8,000 entrance fees of new members; and \$1,969.21 interest from life membership funds, have been \$42,929.21, against \$31,844.31 of last year—a gain of \$11,084.90.

The governing membership is limited to 200, in whom are vested the property and government of the institution.

During the past year four governing members have died, as follows:

Ezra B. McCagg,
George Bullen,

John G. Shortall,
Emanuel Mandel.

Three new governing members have been elected and have qualified: Arthur T. Aldis, F. W. Gunsaulus, Ira N. Morris, and there are now 192 governing members.

The business accounts of the Art Institute are kept under two heads, the museum and the school.

The receipts applicable to operating expenses of the museum, derived from the South Park tax, door fees, catalogue sales, Fullerton Hall receipts and sundry other sources, have amounted to \$74,870.81, while the operating expenses (including the Ryerson Library and Fullerton Memorial Hall) have been \$93,387.41, a deficit of \$18,516.60. This deficit has been met by receipts from memberships unappropriated for other purposes.

The receipts from memberships of various classes, derived from annual dues and interest, have been \$34,929.21. The corresponding expenses, for accessions and securing new members, have been \$14,733.12, a surplus of \$20,196.09. This leaves a balance in the museum department, after paying the deficit in operating expenses mentioned above, of \$1,679.49.

In the school department, the receipts, from tuition fees, locker fees, matriculation fees and sundry sources have been \$70,921.32, while the expenditure, for salaries, models, heat, light, janitor service, accessions, etc., have been \$74,368.37, a deficit of \$3,447.05. Last year there was a surplus of \$3,822.03.

The income from endowment, much of which is restricted, has been \$18,127.68, of which \$12,034.12 has been expended for paintings for the galleries, books for the

library, scholarships, prizes, and the Scammon lectures, leaving a balance unexpended of \$6,093.56.

Upon June 1, 1908, the invested funds were - \$274,100

During the last fiscal year, they have

been increased by the following

receipts:—

Balance of W. Moses Willner Bequest	\$30,000	
Joseph Brooks Fair Fund	-	15,000
Norman Waite Harris Prize Fund	-	14,000
76 Life Memberships	-	7,600
Henry J. Willing Bequest	-	5,000
1 Governing Life Membership	-	400
		<u>\$72,000</u>

So that the present amount of invested funds is - \$346,100

The indebtedness of the Art Institute June 1, 1908, was - 156,662.50

This has been reduced by receipts from the sale of real estate bequeathed by Catherine M. White - 8,000

And by a payment from the general funds of - 8,662.50

So that the total liabilities now are - 140,000.00

The increase in invested funds added to the reduction of the debt from general funds gives a net gain of - 80,662.50

The Art Institute also holds real estate in Evanston and Chicago, valued at \$108,445, constituting the residue of the Catherine M. White estate.

The total number of visitors to the galleries has been 558,552, exceeding the attendance of last year by 8,263. Counting students once a day the attendance has been

681,708. The whole number of students in the school has been 3,222. The number of visitors to the library has been 68,415. (For details, see Report of the Director.)

The most valuable accessions to the collection during the year have been the following:

Bronze Relief by Augustus Saint-Gaudens, Portrait of Bastien Le Page. Presented by Miss Sara Hallowell.

Oil Painting, Stanislas Lepine, River View. Presented by Mrs. Sarah C. Taylor.

Oil Painting, Louis Betts, Portrait of Wm. M. R. French. Presented by Mrs. French, at the request of the Art Committee.

Oil Painting, Jean-Charles Cazin, Landscape. Presented by Robert Allerton.

Oil Painting, José Weiss, "September Day on the Arun." Presented by F. W. Gunsaulas.

Oil Painting, Emil Carlsen, Still Life. Purchased.

Twenty Etchings, Piranesi, Architectural subjects. Purchased.

Bronze Medals and Plaquettes, French and American, by Charpentier, Vernon, Brenner, Dropsy, etc. Purchased.

Seventeen Drawings, Edwin H. Blashfield, Preliminary studies for mural paintings. Purchased.

Five Hundred Dollars. To be used as a Foreign Travelling Scholarship, and to be given to a young woman, who is a native of, and now resident in Chicago, making the best record in the Art School during the year, 1908-9. Presented by the Tuesday Art and Travel Club of Chicago.

One Thousand Dollars. For the purchase of books needed by the library. Presented by Martin A. Ryerson.

One Hundred Dollars. For a Scholarship for 1908-9. Presented by the Arché Club.

The Dearborn Seminary Alumnae Association is about to establish a permanent scholarship under the name of "The Dearborn Seminary Scholarship." The fund, \$2,500 has been completed and will be paid in immediately. The scholarship will be for the benefit of a young woman nominated by the Alumnae Association and approved by the Art Institute.

Mrs. Lily G. Brand of Milwaukee has continued the Frederick Magnus Brand prizes for composition.

Mention is made elsewhere of the gifts of money by Trustees, members, and other friends, for the extension of the building.

Otho S. A. Sprague, a citizen of Chicago, who died in Pasadena, Cal., February 20, 1909, bequeathed the sum of \$20,000 to the Art Institute without condition. Mr. Sprague was a Trustee of the Art Institute, from 1884 to 1890, and at the time of his death was a Life Member.

The balance of the bequest of W. Moses Willner, \$30,000, was paid over to the Art Institute during the year. The whole bequest was \$50,000, "to be used solely as an endowment."

The amount of the bequest of Henry J. Willing, \$5,000, also has been received.

Mr. Robert M. Fair paid in for the Joseph Brooks Fair Fund for the purchase of etchings and mezzotints, securities of which the par value is \$15,000, the present value considerably more than that.

Mr. Norman W. Harris paid in for the Harris Prize Endowment securities of the face value of \$14,000, also at a premium.

The Benjamin F. Ferguson Trust Fund of \$1,075,000 for the erection of permanent statues and monuments in Chicago is held in trust by the Northern Trust Company, and the income is paid to the Trustees of the Art Institute to be expended. During the past year the sum of \$23,092.68 in interest has been received, and has been temporarily invested in interest-bearing securities. A contract was made in the autumn of 1907 with Mr. Lorado Taft, sculptor, of Chicago, for the erection of a bronze monument in the form of a fountain after his design entitled "The Fountain of the Great Lakes," for which a position has been chosen immediately south of the Art Institute building, against the decorated wall which will form the eastern boundary of the proposed sunken garden, Mr. Taft, having already made preliminary studies, is now engaged upon the final work.

The Joseph Brooks Fair Collection of etchings, mentioned in the last Annual Report, was exhibited in the Print Room from September to December, 1908. Upon October 23, 1908, Mr. Robert M. Fair addressed a letter to the Trustees of the Art Institute, confirming the gift, and expressing formally the terms upon which it was made. The framed etchings and prints which constituted the private collection of his son, Joseph Brooks Fair, were conveyed to the Art Institute in memory of his son, and in pursuance of his son's wishes expressed before his death.

The collection is to be known as the "Joseph Brooks Fair Collection," and is to be devoted to the public and educational uses for which the Art Institute is organized. A

Trust Fund is created by Mr. Fair out of his son's estate, aggregating about forty-two thousand dollars; for the present, three-sevenths of the income from this fund is to be paid to the Art Institute for the maintenance of the collection and the purchase of new works, these works to be exclusively etchings and mezzotints. Eventually the entire income will be devoted to this end. An immediate income of nine hundred dollars, and an ultimate income of about two thousand dollars for the acquisition of etchings and mezzotints, is thus provided.

During the last year the Trustees of the Art Institute have granted to Mr. Donald Robertson the use of Fullerton Memorial Hall once a week in the evening, from October 7 to April 28, for the presentation by the Donald Robertson Company of standard plays of masters, ancient and modern. Admission has been free to members of the Art Institute, and there have been no paid admissions. Much has been said in the press of the new relations of the Art Institute to the drama, and it has sometimes been asserted that the arrangement is equivalent to giving municipal support to the drama. But the Art Institute has never gone farther than to give the use of the hall to the Robertson Company, and the Art Institute does not represent the Municipality. The Trustees have deemed it proper to show hospitality to a sister art, but they have no intention of going farther than they have already done in in this direction, since their own proper field of the plastic arts is quite wide enough to engage all their efforts at the present time.

Mr. George Corliss, an assistant of the Director of the Art Institute, died in Chicago, September 4, 1908. Mr. Corliss was widely known in art circles. He was Secretary of the Pennsylvania Academy of the Fine Arts from 1877 to 1891, and was an assistant in the department of fine arts in the Expositions of Chicago and St. Louis. The general catalogue of the Art Institute was compiled by him. His work was distinguished by faithfulness and accuracy. He was no doubt one of the best informed men living with regard to American painters and paintings, especially the older ones.

Joseph Hardwicke, thirteen years a guard in the Art Institute, died December 11, 1908. He was a faithful, upright and courteous guard, highly esteemed by all his associates.

The Art Institute has now completed its thirtieth year. Two only of the original Trustees, Mr. Hutchinson and Mr. Nickerson, remain upon the Board. Mr. French, the Director, was a Trustee the first year. Mr. Carpenter, the Secretary, has been an executive officer from the beginning. In the short space of one generation the foundations of a great institution have been laid broad and firm. About one million of dollars have been expended upon the building, and the value of the permanent collections of paintings and other works of art is estimated at something more than a million. We are firmly established upon public land, the value of which in money would reach a great sum. Nevertheless the art museums of New York and Boston are much richer in buildings and collections

than we are, and are acquiring objects of art much more rapidly. What we most need is endowment and gifts through which we may add to our collections and extend our useful activities. While we have no occasion for disappointment in our present achievement we hope for much greater achievements in the future.

CHARLES L. HUTCHINSON, President.

MARTIN A. RYERSON, Vice-President.

EDWARD E. AYER	JOHN J. GLESSNER
ADOLPHUS C. BARTLETT	FRANK W. GUNSAULUS
JOHN C. BLACK	BRYAN LATHROP
CHAUNCEY J. BLAIR	FRANK G. LOGAN
CLARENCE BUCKINGHAM	R. HALL McCORMICK
DANIEL H. BURNHAM	JOHN J. MITCHELL
EDWARD B. BUTLER	SAMUEL M. NICKERSON
CLYDE M. CARR	HOWARD VAN D. SHAW
CHARLES DEERING	ALBERT A. SPRAGUE
HENRY H. GETTY	

Ex-Officio

FRED A. BUSSE,	HENRY G. FOREMAN,
Mayor	Pres. South Park Com.
WALTER H. WILSON,	WILLIAM BEST,
Comptroller	Auditor South Park Com.

Report of

Cash Receipts

From June 1, 1908

MUSEUM OPERATING ACCOUNT—

South Park Commissioners	\$60,113.14
Door Fees	6,887.00
Catalogue Sales	2,213.80
Fullerton Hall Receipts	1,129.58
Telephone Receipts	696.37
Sundries	3,830.92

\$74,870.81

MEMBERSHIP ACCOUNT—

Annual Membership Dues	30,129.12
Governing Membership Dues	4,800.09

34,929.21

SCHOOL OPERATING ACCOUNT—

Tuition Fees	65,151.92
Locker Receipts	2,472.85
Matriculations	724.00
Sundries	2,572.55

70,921.32

BILLS PAYABLE ACCOUNT—

Loans from Banks	36,500.00
Total Receipts	\$217,221.34
Cash on hand June 1, 1908	815.40
Total Cash	\$218,036.74

TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS ACCOUNT	\$55,835.00
ENDOWMENT FUNDS INCOME ACCOUNT	18,127.68
PICTURE SALES ACCOUNT	12,458.79
BRAND PRIZE ACCOUNT	100.00
N. W. HARRIS PRIZE ACCOUNT	500.00
B. F. FERGUSON MONUMENT ACCOUNT	24,507.07
C. M. WHITE ACCOUNT	9,729.15
T. B. BLACKSTONE ACCOUNT	
M. A. RYERSON ACCOUNT	1,000.00
PRIZE SCHOLARSHIP ACCOUNT	600.00
PAGEANT ACCOUNT	7,457.83
NEW BUILDING ACCOUNT	59,730.00
LUNCH ROOM ACCOUNT	5,901.70

TOTAL RECEIPTS \$195,947.22

CASH ON HAND June 1, 1908 11,224.76

TOTAL CASH \$207,171.98 207,171.98

\$425,208.72

the Treasurer

To May 31, 1909.

Cash Disbursements

MUSEUM OPERATING ACCOUNT—

Museum Expenses	\$85,425.71
Library Expenses	5,052.40
Fullerton Hall Expenses	2,178.83
Telephone Expenses	730.47

\$93,387.41

MEMBERSHIP ACCOUNT—

Securing New Members	4,806.20
Accessions	9,926.92

14,733.12

SCHOOL OPERATING ACCOUNT—

Salaries, Supplies, etc.	73,533.40
Locker Expenses	175.35
Library Accessions	659.62

74,368.37

BILLS PAYABLE ACCOUNT—

Paid Loans from Banks	\$35,500.00
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Total Payments \$217,988.90

Cash Balance May 31, 1909 47.84

Total Cash \$218,036.74

TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS ACCOUNT . . \$56,185.00

ENDOWMENT FUNDS INCOME ACCOUNT 12,034.12

PICTURE SALES ACCOUNT 12,458.79

BRAND PRIZE ACCOUNT 100.00

N. W. HARRIS PRIZE ACCOUNT . . 500.00

B. F. FERGUSON MONUMENT ACCOUNT 24,196.49

C. M. WHITE ACCOUNT 9,444.69

T. B. BLACKSTONE ACCOUNT . . . 719.70

M. A. RYERSON ACCOUNT 1,017.66

PRIZE SCHOLARSHIP ACCOUNT . . . 600.00

PAGEANT ACCOUNT 7,457.83

NEW BUILDING ACCOUNT 3,121.96

LUNCH ROOM ACCOUNT 5,730.07

TOTAL PAYMENTS \$133,566.31

CASH BALANCE MAY 31, 1909 73,605.67

TOTAL CASH \$207,171.98

207,171.98
\$425,208.72

Report of

From June 1, 1908,

The amount of Endowment Funds held
by the Art Institute of Chicago on June 1,
1908, was

\$274,100.00

The increase during the year as been as
follows:

Balance of W. Moses Willner Bequest, \$30,000.00	
Joseph Brooks Fair Bequest	15,000.00
Norman Waite Harris Prize Fund.	14,000.00
Seventy-six Life Memberships	7,600.00
H. J. Willing Bequest	5,000.00
One Governing Life Membership	400.00
	72,000.00

Amount of funds May 31, 1909

\$346,100.00

The Endowment Funds and their amounts
on May 31, 1909, were as follows:

E. H. Stickney Fund	\$70,500.00
S. A. Kent Fund	50,000.00
W. M. Willner Fund	50,000.00
Life Membership Fund	40,700.00
M. S. Scammon Fund	35,000.00
Joseph Brooks Fair Fund	15,000.00
Norman Waite Harris Prize Fund	14,000.00
Governing Life Fund	12,900.00
Dickey Trust Fund	10,000.00
J. Q. Adams Scholarship Fund	10,000.00
C. M. White Scholarship Fund	7,500.00
F. E. Ogden Fund	5,000.00
H. A. Jones Fund	5,000.00
H. J. Willing Fund	5,000.00
Friday Club Scholarship Fund	4,000.00
Memorial Scholarship Fund	4,000.00
M. B. Cahn Prize Fund	2,000.00
B. Loewenthal Fund	2,000.00
Woman's Club Scholarship Fund	1,500.00
H. W. Jackson Fund	1,000.00
T. D. Lowther Fund	1,000.00

346,100.00

the Treasurer

To May 31, 1909

The following securities were held on May 31, 1909, by The Northern Trust Company and by the Illinois Trust and Savings Bank in trust, or as custodian by order of the Trustees of the Art Institute :—

WITH THE NORTHERN TRUST CO.—

Farm Mortgages	\$53,700.00
City Mortgages	26,750.00
Stock :—140 shares of the preferred stock Michigan State Telephone Co., par value	14,000.00

BONDS, PAR VALUE—

25 Chicago Board of Trade 4% bonds	\$25,000.00	
25 Sanitary District 4% bonds . . .	25,000.00	
20 Metropolitan W. Side El. 4% bonds	20,000.00	
18 Chi., Bur. & Q. R. R. 4% bonds	18,000.00	
15 Commonwealth Ed. Co. 5% bonds	15,000.00	
18 A., T. & S. Fe R.R. Co. 4% bonds	15,000.00	
15 Den. & R. G. R. R. Co. 4% bonds	15,000.00	
14 So. Park Commissioners 4% bonds	14,000.00	
10 Lehigh Valley R. R. Co. 4.5% bonds	10,000.00	
11 Ill. Cent. R. R. Co. 4 % bonds	10,000.00	
8 Chi. & Alton R. R. Co. 3% bonds	8,000.00	
2 Chi. & Alton R. R. Co. 3½ bonds	2,000.00	
5 Chi. & W. Ind. R.R. Co. 4% bonds	5,000.00	
5 Boston & Maine R.R.Co. 4½% bonds	5,000.00	187,000.00
		<u>\$281,450.00</u>

SIDNEY A. KENT FUND—

Bonds—par value	26,000.00	
Notes	24,000.00	50,000.00

Total amount of securities held by the

Northern Trust Company . . . \$331,450.00

WITH THE ILLINOIS TRUST AND SAVINGS BANK—

JOSEPH BROOKS FAIR FUND—

Stock :—300 shares of the Pennsylvania R. R. Co. of the par value of \$50.00	15,000.00
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\$346,450.00

Amount over invested 350.00

\$346,100.00

Report of the Treasurer

June 1, 1908, to May 31, 1909

The Northern Trust Company under the will of Benjamin F. Ferguson, deceased, is also trustee of the B. F. Ferguson Monument Fund, amounting to \$1,063,003.98, the income of which is paid regularly to The Art Institute of Chicago, for the erecting of enduring statuary and monuments in the parks or in other public places within the city of Chicago. Income amounting to \$51,810.50 is on hand from this fund, of which \$51,500.00 has been temporarily invested in bonds, which are in the custody of the Northern Trust Company.

Respectfully submitted,

ERNEST A. HAMILL, Treasurer.

Examined and found correct,

WILLIAM A. ANGELL, Auditor.

THIS IS TO CERTIFY that we have audited the cash records from June 1, 1908, to May 31, 1909. Vouchers were presented for all cash payments, properly approved by the Secretary and the Auditor for the institution.

Respectfully submitted,

EVERETT AUDIT COMPANY,

By Eric J. Everett, C. P. A., Vice-President.

Report of the Director

CHICAGO, June 3, 1909.

To the Board of Trustees of the Art Institute of Chicago:

The principal change in the arrangement of the galleries during the past year has been the reinstallation of the Antiquarian Collection of textiles and decorative objects. Room 43 has been appropriated to oriental objects, Japanese, Chinese, Persian and East Indian, and Room 45 to products of western decorative art. The valuable accession of small examples of textiles from Field Museum makes this department strong, and the compact arrangement in swinging frames enables us to exhibit a great number of specimens in the most satisfactory manner. Three sides of the large gallery, No. 45, are now occupied by these framed textiles, the space above them being utilized for tapestries. The floor is nearly free of cases, so that the tapestries and the El Greco picture, now here installed, are well seen.

A doorway has been cut from this gallery to the great corridor (No. 49) in which the porcelains, ivories, medals and various decorative objects not belonging to the Antiquarian collection are installed. This makes the whole installation logical and satisfactory as regards classification. From the picture galleries, ending with the Munger collection (No. 40), the visitor passes into the mixed collect-

ions of the Nickerson Rooms, partly pictures and partly Oriental jades and Japanese objects (Nos. 41, 42, 44), thence into the Oriental Room of the Antiquarians (No. 43) thence to the gallery of western textile art (No. 45), and finally to the general collection of western decorative objects (Nos. 46, 49, etc.).

The completion of the new galleries will no doubt necessitate farther changes in this department. The collection of textiles is very valuable, and the services of Mr. Paul Schulze of the Royal Textile Museum at Crefeld, Germany, have been engaged to classify and catalogue the collection. Herr Schulze will visit the Art Institute next October to perform this service, and will at that time deliver a course of lectures upon textile art. *

During the summer of 1908 the full size cast of Donatello's equestrian statue of Gattamelata at Padua was set up in Blackstone Hall by the side of the Coleoni, affording an excellent opportunity of comparing the two famous statues.

The usual series of exhibitions has been held through the year. The following is a complete list:

Exhibitions of 1908-9

The Twentieth Annual Exhibition of Water Colors, Pastels, and Miniatures, which was in progress at the time of the last report, closed June 7, 1908. The number of works exhibited was 460 : 61 pastels, 2 chalk drawings, 23 miniatures, 15 etchings, 6 charcoal drawings, 11 monotypes, 1 mezzotint, 14 color prints, 327 water colors. 31 pictures were sold for \$2,052.00.

During the summer of 1908, two important private collections, those of Cyrus H. McCormick and Charles L. Hutchinson, were upon exhibition. The print room was occupied by prints and engravings selected from the Stickney Collection, and later by the 83 framed etchings bequeathed by Joseph Brooks Fair.

(1) From June 19 to July 14 the Annual Exhibition of Works of Students was held in Galleries 25, 26, 27, 28 and 30 and class room 93.

(2) From September 8 to October 7, an exhibition of paintings and drawings by the late Thomas S. Noble, 124 in number, was held in Gallery 27.

(3) During the same period, a collection of paintings by a group of American artists resident in New York and Boston, Arthur B. Davies, William J. Glackens, Robert Henri, Ernest Lawson, George B. Luks, M. B. Prendergast, Everett Shinn and John Sloan, was exhibited in Galleries 25 and 26.

(4) During the same period an exhibition of 24 paintings by Charles L. A. Smith was held in Gallery 31. 1 picture was sold for \$200.

(5) From October 20 to November 29 the Twenty-first Annual Exhibition of Oil Paintings and Sculpture by American Artists was held in Galleries 25, 26, 27, 28, 29, 30 and 48. The number paintings was 323, and of sculptures 17. 20 pictures were sold for \$2140. The Martin B. Cahn prize of \$100.00 offered to a Chicago artist for the best oil painting, was awarded to Adam Emory Albright for a painting called "The Enchanted Hour;" and the Norman W. Harris prize of \$500.00 was awarded to Sergeant Kendall for a painting called "Narcissa."

(6) From November 17 to December 2, the Fifteenth Annual Exhibition of the Atlan Ceramic Club was held in Gallery 40.

(7) From December 8 to December 22, the Seventh Annual Exhibition of Art Crafts and Original Designs for Decora-

tions, was held in Galleries 28, 30 and 31. 840 works were exhibited, of which 182 were sold for \$1744. The Arthur Heun Prize of \$50.00 was awarded to the Handicraft Shops of Boston, (C. G. Foessen, Geo. C. Gebelein, F. J. R. Gyllenberg, K. F. Leinonen, and Mary C. Knight), for best exhibition of hollow ware (silver). A prize of a silver medal was awarded to the Misses Dolese of the Wilro Shop, for an illuminated leather book cover, the best single piece of crafts work of original design executed in Chicago or vicinity. The craftwork Purchase was awarded to C. G. Foessen of Boston, for a low silver bowl. The Atlan Ceramic Club Prize of \$10.00 was awarded to Matilda Middleton for the best original plate design in conventional ornament.

(8) During the same period were exhibited in the Print room, 61 photographs by Elizabeth Buehrmann, 30 samplers lent by Kate Aishton, 72 photographs by Frances and Mary Allen, and 61 old miniatures lent by Mrs. W. G. Hibbard.

(9) From December 8 to December 27 a special exhibition of Cartoons for Gothic Windows and Wall decorations for the University Club building, designed by Frederic Clay Bartlett, was held in Gallery 25.

(10) During the same period the Fourteenth Annual Exhibition of the Art Students' League of Chicago was held in Galleries 26 and 27. 242 works were exhibited. 7 pictures were sold for \$96.00.

(11) From January 5 to January 28, a special exhibition of 28 paintings by William Wendt and 16 sculptures by Julia Bracken Wendt was held in Gallery 27. 1 sculpture was sold for \$25.00 and 13 pictures were sold for \$1350.00.

(12) During the same period, a special exhibition of 135 drawings and preliminary studies for mural paintings by Edwin H. Blashfield were exhibited in Gallery 25.

(13) During the same period 24 paintings by Albert Sterner were exhibited in Gallery 31.

(14) During the same period, the Thirteenth Annual Exhibition of the Society of Western Artists, was held in Galleries 28 and 30. 182 works were exhibited. The Fine Arts Building Prize was awarded to Charles Francis Browne for two landscapes, "Autumn" and "A Hillside." The Wednesday Club prize to Ethel Mars for her painting "Woman with a monkey." 4 pictures were sold for \$400.00.

(15) From February 2 to February 28, the Thirteenth Annual Exhibition of Works of Artists of Chicago and vicinity was held in Galleries 25, 26, 27, 28, 30 and 31. 292 pictures and 42 sculptures were exhibited. 25 works were sold for \$3018. The Medal of the Chicago Society of Artists was awarded to H. Leon Roecker for a landscape "Plowing in Spring." The Municipal Art League purchased for its collection the painting, "An Offshore Wind," by Eleanor R. Colburn. The Young Fortnightly Prize of \$100.00 was awarded to Bertha Menzler Dressler for a landscape "Desert in Sunshine and Shadow." The Wm. Frederick Grower Prize of \$100.00 for the best group of paintings was awarded to Edgar S. Cameron. The Mrs. John Charles Shaffer Prize of \$100.00 for an ideal conception in sculpture was awarded to George E. Ganière for his group "The Toilers." The Mrs. Lyman A. Walton Prize of \$25.00 for an ideal conception in sculpture was awarded to E. Louise Guernsey for a "Drinking fountain." Honorable Mention in Sculpture was awarded Clyde S. Chandler for her figure "Kathleen."

(16) From March 9 to March 23 the Twenty-second Annual Exhibition of the Chicago Architectural Club was held in Galleries 25, 26, 27, 28 and 30. 305 works were exhibited.

(17) From March 9 to April 1 a special exhibiton of 25 paintings by Frank C. Peyraud was exhibited in Gallery 31. 4 pictures were sold for \$510.

(18) From April 6 to May 2 a special exhibition of Works by contemporary German artists was held in Galleries 25, 26, 27, 28, 29 and 30. The number of works exhibited included 28 small sculptures and 161 drawings and paintings. 2 pictures were sold for \$1750.

(19) During the same period the Fifth American Photographic Salon under the auspices of the Chicago Camera Club was held in Gallery 31.

(20) From May 11 to June 13, the Twenty-first Annual Exhibition of Water Colors, Pastels and Miniatures, by contemporary American artists, was installed in Galleries 25, 26, 27, 28 and 30. The works are 436 in number and are still in place.

(21) During the same period the Seventeenth Annual Exhibition of the Chicago Ceramic Art Association was held in Gallery 31. 69 works were exhibited.

During the year there have been several smaller exhibitions, of which the most important were works of the Vacation Schools displayed in Blackstone Hall from Sept. 19 to Oct. 4; 46 etchings by Ozias Dodge in Print Room from Feb. 22 to Mch. 14; framed pictures for school adornment exhibited by the Public School Art Society in Gallery 48 in February and March; 39 drawings by I. Walter Taylor in Print Room from April 15 to about May 30.

The German exhibition in April was no doubt the most important collection of contemporary German pictures yet exhibited in America. It was organized under the auspices of the German government, with the special sanction of the Emperor, for the purpose of making the American public better acquainted with the achievements of contempo-

rary German artists. It was exhibited only in the Metropolitan Museum in New York, the Copley Society in Boston, and the Art Institute in Chicago. The works exhibited were collected by Dr. Wilhelm Bode, Director-General of the Royal Museum of Berlin, Prof. Arthur Kampf, President of the Royal Academy of Fine Arts in Berlin, and Prof. Karl Marr of the Royal Academy of Fine Arts in Munich. Mr. Hugo Reisinger of New York coöperated actively in forming the exhibition and bringing it to America. The opening reception upon the evening of April 6 was attended by about a thousand people, and the attendance of visitors during the exhibition was 61,749, exceeding that of the corresponding period of last year by 27,715. The illustrated catalogue and the Catalogue *de luxe* of this exhibition, printed under the supervision of the German government, were very fine.

The special exhibitions of Edwin H. Blashfield and of Frederic C. Bartlett illustrated forcibly the different points of view taken by two refined and serious mural painters of the present day.

During the past year there have been a few exhibitions of works of individual artists. Of these four represented Chicago artists: Charles L. A. Smith, Frederic C. Bartlett, William Wendt and Julia Bracken Wendt, and Frank C. Peyraud; and three, other American artists: Thomas S. Noble, Edwin H. Blashfield and Albert Sterner. There was also an exhibition of the group of American artists styled "The Eight."

The Norman W. Harris Prize of \$500 in the Annual Exhibition of American Paintings of 1908 was awarded to Sergeant Kendall of New York for a picture entitled "Narcissa." The Martin B. Cahn Prize of \$100 was awarded to Adam Emory Albright for a picture called "The enchanted hour." In the exhibition of Chicago Artists the Municipal Art League purchased for its permanent collection an oil painting, "An Off-shore Wind," by Eleanor R. Colburn. The Chicago Society of Artists bestowed its Medal of Honor upon H. Leon Roecker for an oil landscape, "Plowing in Spring." Prizes were also awarded to Bertha Menzler Dressler, Edgar S. Cameron, George E. Ganière, and E. Louise Guernsey. In the exhibition of the Society of Western Artists the Fine Arts Building Prize was awarded to Charles Francis Browne for two oil landscapes, "Autumn" and a "Hillside."

Tuesday Afternoon Lecture Course—1908-9

- October 27, 1908.—Lecture. H. H. Powers, Ph. D., of the Bureau of University Travel, Boston, Mass. "A Greek City of the Dead." Stereopticon.
- November 3.—Lecture. Earl Barnes, Philadelphia, formerly Professor of Education in Leland Stanford University. "The Development of Art Appreciation in Childhood and Youth." Stereopticon.
- November 10.—Lecture. Earl Barnes. "Children in Art." Stereopticon.
- November 17.—Orchestral Concert. By members of the Chicago Orchestra.

- November 24.—Lecture. Herbert W. Faulkner, Ph. B., painter, Washington, Conn. "Gothic Architecture." Illustrated by a model of a cathedral and by slides.
- December 1.—Lecture. Dr. Edmund Buckley, University of Chicago. "The Marvel of Marble and Glass Mosaic in Chicago. Stereopticon.
- December 8.—Lecture. C. R. Ashbee, architect, London, England. "William Morris." Stereopticon.
- December 15.—Lecture. C. R. Ashbee. "Pre-Raphaelites and their Influence upon modern Life." Stereopticon.
- January 5, 1909.—Lecture. J. B. Carrington of the Editorial Department of Scribner's Magazine, New York. "American Illustrators and their Works," including a glance at modern methods of Reproduction in Black-and-White and Colors. Stereopticon.
- January 12.—Orchestral Concert. By Members of the Chicago Orchestra.
- January 19.—Lecture. Miss Lena M. McCauley, Art Critic Chicago Evening Post. "From Dürer to Whistler, the romance of a passing Art." Stereopticon.
- January 26.—Lecture. Dr. James Henry Breasted, Egyptologist, University of Chicago. "The Earliest Portrait Sculpture." Stereopticon.
- February 2.—Lecture. Henry T. Bailey, Editor of the School Arts Book, North Scituate, Mass. "Rhythm and Rhyme in Design." Illustrated by sketches.
- February 9.—Lecture. Prof. John H. Vanderpoel, Art Institute, Chicago. "The Art Student in Paris." Stereopticon.
- February 16.—Orchestral Concert. By Members of the Chicago Orchestra.

- February 23.—Lecture. Miss Anne Shaw Faulkner, Chicago. "Music in its Relation to Art." Stereopticon.
- March 2.—Lecture. Miss Jane G. Ryder, North Cambridge, Mass. "A Winter with St. Gaudens." Stereopticon.
- March 9.—Lecture. George Julian Zolnay, Sculptor, School of Fine Arts, St. Louis, Mo. "Sculpture in its Relation to Architecture." Stereopticon.
- March 16.—Lecture. Miss Giselle D'Unger, Chicago. "The World's Great Epics in Art." Stereopticon.
- March 23.—Orchestral Concert. By members of the Chicago Orchestra.
- March 30.—Lecture. Prof. Edgar J. Banks, New-York. "Babylonian Art of 4500 B. C." Stereopticon.
- April 6.—Concert. By the Amateur Musical Club, Chicago.

Special Courses

Fräulein Antonie Stolle, Boston. "The Progress of the Centuries in Art." Five lectures: Stereopticon.

(1) November 5. The founders of the Pre-Raphaelite Brotherhood; Ford Madox Brown, William Holman Hunt, John Everett Millais, Dante Gabriel Rossetti.

(2) November 12. Edward Burne-Jones, the great English Pre-Raphaelite.

(3) November 19. George Frederick Watts, an intellectual painter.

(4) November 25. Puvis de Chavannes and his works in Paris and Boston.

(5) December 3. Arnold Boecklin, the great modern German colorist.

Miss Margaret Baker, Evanston Classical School, Evanston, Ill.; formerly resident tutor of Norham Hall, Oxford, England. "The Relation between Painting and Poetry." Six lectures. Stereopticon.

(1) January 14. Poetry as a Source of Inspiration to the Painter.

(2) January 21. Painting as dealt with by the Poets.

(3) January 28. Mediaeval Painting in Poetry.

(4) February 4. Early Renaissance Painting in Poetry.

(5) February 11. Same Subject continued.

(6) February 18. The Philosophy of Art in the Poets.

Field Museum of Natural History Free Lecture Course, held in Fullerton Memorial Hall, Art Institute, Saturday afternoons at 3 o'clock, October 3, 10, 17, 24, 31, November 7, 14, 21, 28, 1908; March 6, 13, 20, 27, April 3, 10, 17, 24, 1909. Two courses of lectures upon "Science and Travel." Stereopticon.

French Readings for the Study of the French Drama, at 12 noon Saturdays, by MM. Vandeputte, Nouquier, Sicard and others from October 17 to March 27.

Lecture Upon the Collections

Friday afternoons at four o'clock, October 16, 23, 30, November 6, 13, 20, 27, December 4, 11, 18. Ten lectures upon "Sculpture, Renaissance and Modern," by Lorado Taft, sculptor, illustrated by the stereopticon and the collections of the Art Institute.

Friday afternoons at four o'clock, January 8, 15, 22, 29, February 5, 12, 19, 26, March 5, 12. Ten lectures upon "Oriental Art," by James William Pattison, painter, illustrated by the stereopticon and the collections of the Art Institute.

Friday afternoons at four o'clock, March 19, 26, and Thursday afternoons, April 1, 8, 15, 22, 29, May 6, 13, 20, 27, June 3. Ten lectures upon "Modern Painting and Painters," by Charles Francis Browne, painter, illustrated by the stereopticon and the collections of the Art Institute.

Course on Architecture

Monday afternoons at four o'clock, October 26, November 2, 9, 16, 23, 30, December 7, 14, 1908; January 4, 11, 18, 25, February 1, 8, 15, March 1, 8, 15, 1909. Eighteen lectures upon "The History of Architecture from the Earliest Times to the Close of the Roman Period," by William A. Otis, architect. Stereopticon.

The address at the end of the school year June 19, 1908, was delivered by Herbert L. Willett, D. D., upon "The Artist and the City."

There have been many lectures by leaders of classes in the galleries and many meetings of classes in the library class-room. During the whole season, beginning October 8, Mrs. J. B. Sherwood, entirely of her own accord but with the hearty approval of the Trustees, has acted as docent, conducting parties through the galleries upon Thursday afternoons and making explanations of the collections.

The Scammon Lectures were to be delivered in May, 1909, by Mr. Will H. Low, of New York, upon the subject, "Gleanings from the Field of Art: Experiences Along the Way," but the prolonged sickness and death of Mrs. Low necessitated the postponement of the course to next season.

The first course of Scammon Lectures, delivered by John LaFarge in 1903, has been published by the McClure Company of New York under the title of "The Higher Life in Art." The Scammon Lectures of 1907, delivered by Professor William Angus Knight of England, upon "XIXth Century English Artists," are in course of publication by the Alderbrink Press, Chicago.

The manuscript of Mr. Mucha's course of 1908 has not yet been received.

There have been 273 audiences in Fullerton Memorial Hall from June 1, 1908, to June 1, 1909, as follows:

Lectures, open to members and students	-	-	-	77
Musicales, open to members and students	-	-	-	5
School lectures*	-	-	-	66
Lectures and meetings of other societies	-	-	-	96
Robertson plays	-	-	-	29
				<hr/> 273

The aggregate attendance was 69,576.

The galleries have been open to visitors every day from June 1, 1908, to June 1, 1909, 202 pay days and 163 free days.

The attendance of visitors to the Museum has been as follows:

From June 1, 1908, to June 1, 1909

Number of visitors, paid admissions	-	-	-	27,548
Number of visitors, on free days	-	-	-	497,226
Number of visitors, admitted free on membership tickets				
on other days	-	-	-	33,778
				<hr/> 558,552

*These are in addition to the numerous class lectures held in the class lecture room.

Number of students, estimated by counting each student once a day during his term of attendance		-	-	123,156
				<hr/> 681,708
Average number of visitors on Wednesdays, free all day				2,885
Average number of visitors on Saturdays, free all day		-		3,655
Average number of visitors on Sundays, open 1 to 5, free				2,611
Average number of paying visitors on other days		-		136
Largest attendance in one day (Saturday, April 10, 1909)		-	-	6,280
Smallest attendance in one day (Thursday, Dec. 24, 1908)		-	-	71

The total attendance of visitors during the year has been 558,552, an increase over last year of 8,263; including students, total attendance, 681,708.

It is noticeable that the attendance upon Sundays is less than that upon Saturdays or Wednesdays. Formerly the greatest attendance was upon Sunday. The museum is open only four hours upon Sunday, but eight upon the other free days.

The attendance of visitors to the Ryerson Library has been truly remarkable. With less than 6,000 volumes, we have had 68,415 visitors, and the records of the librarian show that the students of the day school have consulted the library on the average 41 times each. Ten thousand dollars expended in the library would probably do more practical good than in any other part of the Institute.

The publications of the year have been as follows :

Publications of the Year

June 1, 1908, to June 1, 1909

Circular of instruction of the school of the Art Institute for 1908-9, with catalogue of students for 1907-8.

Circular of instruction of the Summer School of the Art Institute for 1909.

Twenty-ninth Annual Report of the Art Institute of Chicago, 1907-8.

Catalogue of Etchings of the Joseph Brooks Fair Collection, September, 1908.

Catalogue of a Special Exhibition of Paintings by Thomas S. Noble, September, 1908.

Catalogue of a Collection of Works by a group of American Artists resident in New York and Boston: Arthur B. Davies, William J. Glackens, Robert Henri, Ernest Lawson, George B. Luks, M. B. Prendergast, Everett Shinn and John Sloan, September, 1908.

Catalogue of a Special Exhibition of Paintings by Charles L. A. Smith, September, 1908.

Catalogue of the Twenty-first Annual Exhibition of Oil Paintings and Sculpture by American Artists, October, 1908.

Catalogue of the Seventh Annual Exhibition of Art Crafts, December, 1908.

Catalogue of a Special Exhibition of Photographs by Elizabeth Buehrmann; Samplers lent by Kate Aishton; Photographs by Frances and Mary Allen and Miniatures lent by Mrs. W. G. Hibbard, December, 1908.

Catalogue of a Special Exhibition of Paintings by William Wendt and Sculptures by Julia Bracken Wendt, January, 1909.

Catalogue of a Special Exhibition of Works by Edwin H. Blashfield, January, 1909.

Catalogue of a Special Exhibition of Paintings by Albert Sterner, January, 1909.

Catalogue of the Thirteenth Annual Exhibition of the Society of Western Artists, January, 1909.

Book of Words; A Pageant of the Italian Renaissance: by Thomas Wood Stevens, produced at the Art Institute, January, 1909.

Catalogue of the Thirteenth Annual Exhibition of the Works of Artists of Chicago and Vicinity, February, 1909.

Catalogue of a Special Exhibition of Paintings by Frank C. Peyraud, March, 1909.

Catalogue List of a Special Exhibition of Contemporary German Art, April, 1909.

Catalogue of the Twenty-first Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists, May, 1909.

Bulletins of the Art Institute, July, 1908; October, 1908; January, 1909, April, 1909.

Catalogues of the Exhibitions of the Art Students' League of Chicago, of the Chicago Architectural Club, of the Atlan Club, of the Chicago Ceramic Association, of the Contemporary German Artists, of the Photographic Societies of America, and a Year Book of the Antiquarian Society, have been issued by the respective societies, as well as numerous notices, circulars and statements of the Art Institute.

Upon January 26 and 27, 1909, a Pageant of the Italian Renaissance was produced in Blackstone Hall under the auspices of the "Antiquarians of the Art Institute," which was exceedingly impressive as a spectacle, and at the same time a remarkable illustration of the coöperation and unity

of purpose existing among the artists and art lovers of Chicago. The pageant was, in form, a chronicle play in twelve scenes, rather than a scheme of tableaux or processions. There were in all more than seventy speaking parts, the greater number of which were taken by students of the Art School, while twelve were taken by members of the Donald Robertson Company, and a number by the Chicago Society of Artists and artists visiting the city.

For the production, a stage was constructed at the south end of Blackstone Hall; an auditorium seating about eight hundred people was built; the great cast of the Charlieu doorway was moved to serve as a background, the statues of Coleoni and Gattamelata were symmetrically placed at the sides of the stage, and three very large drop curtains, representing in a composite way Fiesole, Rome and Venice, were painted by students. The resultant setting was magnificent in scale and extremely rich in effect. About eight hundred persons in costume took part.

In the performance there was no delay or confusion, and this accuracy and swiftness of performance is the more remarkable when one considers that the entire work had been planned, written, printed, rehearsed and staged within six weeks time. This would perhaps have been impossible under other circumstances, but the broad resources of the Institute were forcibly brought out by the result, the one institution offering all the elements for such an enterprise—the place, the painters, dramatic artists, musicians, student-actors; and the public to stand as a patron of the completed work. Thomas Wood Stevens, one of the younger

instructors of the Institute, combined the functions of author and stage manager. Within three weeks from the day of receiving the suggestion he wrote the text of the twelve scenes, which make up the "Book of Words," and the work, for the most part in ringing heroic measure, not only interests and stimulates the ordinary reader, but commands the respect of literary critics.

The Art Institute School formed a center about which gathered the artistic interests of the city, and the zeal and skill with which the project was conceived and executed were reminiscent of the time of the World's Columbian Exposition. The reserve force and available ability of our teaching and student body were clearly demonstrated. Facility is quite as essential to efficiency as mastery of technique. The following organizations participated in the pageant: The Chicago Society of Artists, the Palette and Chisel Club, the Art Students' League, the Donald Robertson Players, the Alumni Association of Decorative Designers, the Men's Life Class Association, the Designing Classes, the Normal Department, the Evening School Students.

Museum men will be interested in the safe removal and replacement of the great architectural casts for the purposes of the pageant. The portal of Charlieu, 33 ft. long, 29 ft. high and 8 ft. thick, and the equestrian statues of Coleoni and Gattamelata, with their pedestals, each about 26 ft. high, were successfully moved under the superintendence of Mr. August Zeller, sculptor, of the Car-

negie Institute of Pittsburgh, by an ingenious process of bracing, jacking up and rolling on casters.

For seven years past Mr. Norman W. Harris has furnished a prize of five hundred dollars in the Annual Exhibition of American Oil Paintings. It is thus defined: a prize for the best painting exhibited at the Annual Exhibition, painted by an American artist within two years before the offering of the prize, provided the same picture shall never be awarded a prize twice. This prize has been awarded upon successive years to Walter McEwen, John S. Sargent, Miss Mary Cassatt (who declined it), Robert Henri, Henry O. Tanner, Edmund C. Tarbell and Sergeant Kendall.

Mr. Harris has recently provided a second prize of three hundred dollars, to be awarded for the first time in the autumn exhibition of 1909. He has now endowed these prizes and made them permanent by paying over to the Art Institute a fund the income of which will yield the amount of the prizes.

Mr. Harris has also authorized the Institute to have a design and die made for a suitable medal to accompany the prizes, and the order for the medal has been given to Victor D. Brenner of New York, who exhibited a fine collection of medals and plaquettes in the last annual exhibition, and some of whose works are in our permanent collection. The prizes will henceforth be called the Norman Waite Harris Prizes, and will be accompanied by silver and bronze medals. Mr. Harris is an old friend of the Art Institute. He became a Governing Member in

1887, and a Governing Life Member in 1905. In 1894 he presented a valuable collection of Egyptian objects, and he has at various times joined in money subscriptions for building purposes.

In the school the attendance has been as follows :

Day students,	-	-	-	-	939
Evening students,	-	-	-	-	1,002
Saturday classes,	-	-	-	-	742
Summer school, day and evening,	-	-	-	-	669
					<u>3,352</u>
Counted in two departments,	-	-	-	-	130
					<u>3,222</u>
Corrected total,	-	-	-	-	3,222

Compared with last year the total attendance has diminished 922, but the attendance of last year was enormously increased in the evening and Saturday schools by the temporary classes of public-school teachers. Compared with the previous year, 1906-1907, there has been a gain in the total number, of 659, or 20 per cent. The day school, however, is 10 less than two years ago, and 159 less than last year. The tuition fees this year are \$70,921.32—last year \$77,958.71—a decrease of \$7,037.39, or 9 per cent. The school expenses have remained almost unchanged, and there is an unfavorable balance of \$3,447.05.

Since regular diplomas are not issued in the academic department of the school (drawing, painting and sculpture), their place is partly supplied by the system of Prizes and Honors, based upon excellence in drawing, painting and composition, and the fulfillment of certain periods and courses of study.

At the close of the school year, June 19, 1908, the following awards were made :

The John Quincy Adams Prizes. Two Foreign Traveling Scholarships of \$425.00 each, limited to American-born students who have not previously studied abroad, to Leo A. Makielski, South Bend, Ind., and Charles A. Wilimovsky, Chicago.

The American Travelling Scholarship of \$125.00 to Edward Spear, Chicago.

The Frederick Magnus Brand Prizes for Composition : to Harry Lawrence Gage, Battle Creek, Mich., Fred M. Grant, Sibley, Iowa, Wm. E. Scott, Indianapolis, Ind., Mattie E. Akeley, Wilmette, Ill., and Charles Bertram Hartman, Junction City, Kans. Certificates for three years of Academic study with credit were issued to seven men and nine women. In the department of Decorative Designing the regular three years diploma was conferred upon three men and nine women. In the Normal Department the regular three years diploma was conferred upon one man and thirty-one women. In the department of Architecture the four-years diploma was conferred upon five young men and the two-years certificate upon two. The Home Travelling Scholarship of \$250, offered by the Art Institute, was awarded in March, 1909, to George W. Herlin of Chicago of the class of 1909 for a design for "an Art Museum in the city of Evanston;" and the Charles Lawrence Hutchinson Medal was awarded to Mathew Neu for general excellence during the four years course.

The Art Institute has been designated as one of the schools where the preliminary competitions for admission to the American Academy in Rome are to be held. The object of the work of the Academy is to provide for courses of study for American students working under instruction in Rome, and to select from the applicants, by rigid competitive examinations, those most worthy of the benefits of the organization. In the competition of the present year, open to the whole country, George E. Ganière of Chicago has been selected as one of the two final competitors in sculpture, and H. L. Gage of Battle Creek, Mich., one of the four final competitors in painting. Both these men are students or former students of the Art Institute. The final competition is now in progress and the award will carry with it three or four years residence and travel in Rome and other parts of Europe.

Mr. Harry M. Walcott gave regular instruction in the school in painting and composition during the autumn and winter terms, and was a most valuable accession. During the spring term Mr. Oliver Dennett Grover conducted classes in portraiture and painting from life successfully. Mr. Charles Francis Browne returned from Europe in February and resumed his place in the school.

Mr. Edward J. Timmons will return from a year in Europe, and teach in the school next year. Mr. Frederick Oswald will go abroad for the year. Mr. Fred Hinkens, Mr. Dudley C. Watson, Miss Matilda Vanderpoel, Mr. Allen E. Philbrick and Mr. Charles E. Boutwood expect to visit Europe during the summer.

Mr. Alphonse Mucha, the Bohemian artist, distinguished as a mural painter and designer of posters in Paris and New York, again visited the school and delivered lectures on composition in May, 1909. No professional lecturer and teacher is more popular with students than Mr. Mucha.

A change in the school worth noting is the gradual development of practical ability on the part of the students, that is, of capacity to deal with actual problems. It is common in art schools for students to become so absorbed in academic practice that they are unable to produce anything but studies from nature. Formerly in our own school, if there was a demand for a definite piece of work, an illustration or a poster, a theatrical scene, a modelled figure, or a wall decoration for a particular place, it was difficult to find a student to do it. Now the students may be appealed to with confidence for any kind of artistic production. They will attack any problem with courage and seriousness, and will produce results, if not always successful, at least worthy of respect. Our teachers have been successful in a remarkable degree in arousing enthusiasm among their students in all departments, and the thing which impresses visitors from other art institutions is the spirit of earnestness which pervades the classes. This has been remarked by Sir Caspar Purdon Clarke, Mr. Alphonse Mucha, Mr. Alfred East, Mr. Daniel C. French, and many others.

In closing I desire to make grateful acknowledgment to the assistants, officials and employees of the Institute for their efficiency and willing service. The success of the Art

Institute, which is such a credit to the Trustees and all connected with it, is dependent upon the faithful and disinterested service of the working force of all degrees. I gladly recognize the loyalty and enthusiasm on the part of the whole force, the museum assistants, the instructors of the school, the library staff, the business offices, the guards, and the janitor, gallery, and working departments, which carries the work forward to results otherwise unattainable, and which enables the Director and Secretary successfully to perform the numerous and varied duties devolving upon them.

This report is accompanied by the report of the Acting Librarian of the Ryerson Library, and by complete lists of the accessions to the collections and to the library.

Very respectfully,

WM. M. R. FRENCH, Director.

Report of the Librarian.

CHICAGO, June 3, 1909.

To the Director and Trustees of the Art Institute of Chicago:

The most interesting feature of the library for this year is the astonishingly large number of people making use of it. The total number of visitors is 68,415. Last year it was 57,378, the year before 50,340. The statistics in detail may be found in the table accompanying this report (p. 90). The greatest increase has occurred in the attendance of students, in whose work the library has become more and more an important factor. In a single month of this year, March, 1909, our total record was 8,243 visitors.

The number of bound volumes in the library is 5,594, of which 566 have been added during the year. The table of statistics at page — shows in what departments these 566 additions have been made and gives also an account of the year's irregular increases and decreases—books found, lost, withdrawn, etc.

In January, 1909, Mr. Martin A. Ryerson presented to the library \$1,000, to be expended for books, and it is from this fund that many of the most valuable additions of the year have been made. A complete list of these purchases will be found in the list of "Acquisitions to the Library."

Among the especially noteworthy accessions from other sources are: Mrs. T. B. Blackstone's gift of David Roberts' monumental work on the Holy Land and Egypt, in 6

volumes; Mr. J. P. Morgan's gift of the catalogue of his collection of miniatures, in 4 volumes, and the catalogue of the "Collections Georges Hoentschel" loaned by Mr. Morgan to the Metropolitan Museum in New York; Mr. George A. Hearn's gift of two catalogues of his collections; Mr. Getty's important gift of books on architecture and furniture; and Dr. Gunsaulus' interesting contribution, including a set of original illuminations from old manuscripts and the original Burne Jones drawings for Irving's presentation of "King Arthur." Other interesting gifts will be found in the complete list of "Acquisitions to the Library."

The number of volumes issued during the year to students of architecture and decorative design, for class room use, was 4,806 and the number loaned in the Circulating Department was 768. It is hoped that during the next year we can give more attention to this department of the library; that is, can have a larger and more attractive selection of books that may be loaned to the students. This might be partly accomplished by getting duplicate copies of many of the books now only in the reference department. The library has come to be looked upon as in the main a reference collection, but a great deal of good might be done among the students by having a larger list of well selected and attractive circulating books. As we grow larger and have fewer immediate needs we may feel that we can better afford to buy duplicates and books of a more popular nature.

As mentioned in the last report, the loan of the Braun photographs for use outside the building has been discontinued. The very helpful and successful use of these prints at the time of the Italian Renaissance Pageant, when some 200 photographs of the work of the Italian masters were framed and hung in the Club Room and corridors, suggests a new activity of similar character. Many of the students are scarcely aware of the presence of this great collection of prints, and if we could arrange to have exhibitions of them in the Library Class Room from time to time, or have a continuous exhibition in the corridor of the Museum, changing the photographs periodically, it would no doubt be a delight and a great benefit to the students. For instance an exhibition of Michael Angelo's drawings (of which we have 206 large photographs), where they could be seen and studied at leisure, would undoubtedly interest and help all who looked at them.

The collection of small photographs has received few additions during the year. It now numbers 5,262, of which 2,732 are of architecture, 1,448 of sculpture, 478 of painting, and the remainder unclassified. Accession lists of the painting and sculpture have been made and the list of architecture is well under way. 738 of these photographs were circulated during the year.

The question of lantern slides is an especially important one, as the demand for them is growing remarkably. Our circulation during the last year, largely among our own lecturers, has amounted to 7,297 slides and if we had encouraged the use of them by the general public it would

have been much larger. We have tried to limit their circulation to our own lecturers or people connected in some way with the Art Institute, but it is very difficult, when there is no other satisfactory collection to which to refer lecturers, to decide where to draw the line, and if some satisfactory basis for loaning them to the general public could be arranged we might do an inestimable good with our little collection.

The entire collection of lantern slides numbers at present 5,691, of which a list by classes will be found in the table of statistics. A list of the gifts of lantern slides and photographs for the year will be found, after the list of books, with "Acquisitions to the Library."

The Pamphlet Collection has grown in size and usefulness during the year. As stated in last year's report it contains much information unobtainable elsewhere and is a very valuable adjunct to our collection of books.

Another valuable source of information is our new "Clipping File" which is yet in its infancy. It is a large case containing nine drawers with guides like a letter-file, in which are arranged alphabetically miscellaneous newspaper and magazine articles and illustrations that come to our notice. Many valuable articles on art and artists are published in the general magazines, and our plan is to watch for these articles and buy the numbers of the magazines which contain those that are worth preserving. Much miscellaneous matter also comes to us unasked in this way. It is probable that before long the file will be a very valuable and useful part of the library.

Four additions have been made to the list of periodicals during the year: the Fine Arts Journal, the Fine Art Trade Journal, Palette and Bench and the Technology Architectural Record. A complete list of the periodicals subscribed to will be found with the list of statistics.

On November 1 of this year Miss Edna Fairchild was engaged as Assistant Librarian, and in October, Miss Edith Emerson for half the day, as assistant in charge of lantern slides and photographs. Another assistant, Miss Jean McLeod, has been employed temporarily, having charge of the Clipping File and assisting with the slides, photographs and miscellaneous work. The work of all the assistants, including the student help, has been most satisfactory.

The Trustees have kindly granted me permission to make a tour of inspection of the eastern libraries, and to attend the Annual Meeting of the American Library Association at Bretton Woods, New Hampshire. It is sincerely hoped that the opportunity so given for an interchange of ideas with other librarians, and for an inspection of the collections and methods of other art libraries, may result in a decided benefit to this library and its administration. I take this opportunity to express my thanks for this privilege.

This report is accompanied by a complete list of the gifts and other acquisitions to the library.

Very respectfully,

MARY VAN HORNE,
Acting Librarian.

List of Acquisitions to the Museum

JUNE 1, 1908, TO JUNE 1, 1909.

1908

- June—Plaster cast, detail of Parkman monument. Presented by D. C. French.
- June—Oil painting, "Portrait of Wm. M. R. French," by Louis Betts. Presented by Mrs. Wm. M. R. French.
- Aug. 5—Bronze grille for Owatonna Bank. Presented by Winslow Brothers Company to the School of Architecture.
- Sept.—Twenty etchings by Piranesi. Purchased.
- Sept. 8—Oil painting by Cazin. Presented by Robert H. Allerton.
- Sept. 20—Bronze relief portrait of Bastien LePage, by Augustus St. Gaudens. Presented by Sara Hallowell.
- Sept. 21—Twenty old carved wood panels. Presented by F. W. Gunsaulus.
- Sept. 23—Four oil paintings, copies of Velasquez and Murillo. Presented by Hannis Taylor.
- Oct. 9—Oil painting, "September day on the Arun," by José Weiss. Presented by F. W. Gunsaulus.
- Nov.—Oil painting, "Still Life," by Emil Carlsen. Purchased.
- Nov. 14—Six medals and two plaquettes by Alexandre Charpentier, F. Vernon and E. Dropsy. Presented by Charles L. Hutchinson.

Nov. 19—Suit of armor, Japanese.

Three plates, Italian pottery.

Pitcher, pottery.

Goblet, engraved glass.

Goblet, engraved glass, with cover.

Presented by Mrs. A. A. Sprague.

Dec. 17—Eleven medals and plaques by Victor D. Brenner.

Presented by Charles L. Hutchinson.

1909

Jan.—Samples of Japanese fabrics. Presented by Mrs. Edward E. Ayer through the Antiquarians.

Jan. 2—Miniature shrine and carved figure of a god, Japanese. Presented by Wm. S. Walker.

Jan. 20—Two bronze vases and one snuff bottle, Chinese. Presented by Mr. and Mrs. S. M. Nickerson.

Jan. 22—Oil painting, "Riverview," by Stanislas Lepine. Presented by Mrs. Sarah C. Taylor.

March 23—Plaster bust of Abraham Lincoln, by Leonard W. Volk. Presented by Robert T. Lincoln.

April 5—Photograph of a Branch Library Building. Presented by Whitfield and King, architects, to the School of Architecture.

May 10—Seventeen drawings by Edwin H. Blashfield, preliminary studies for mural paintings. Purchased.

May 17—Steel engraving, portrait of Edward S. Stickney. Presented by Mrs. C. H. McCormick.

Subscriptions for the Building

The following persons, named alphabetically, have made subscriptions for the construction of the new galleries, in amounts varying from \$25,000 to \$5 each.

George E. Adams	Charles H. Hamill
Samuel P. Avery	Ernest A. Hamill
Edward E. Ayer	Norman W. Harris
Howard W. Baker	Charles L. Hutchinson
Cecil Barnes	Blewett Lee
A. M. Barnhart	Cyrus H. McCormick
A. C. Bartlett	Ira N. Morris
Francis Beidler	Joy Morton
Mrs. T. B. Blackstone	J. Newton Nind
C. J. Blair	LaVerne W. Noyes
Edward T. Blair	James A. Patten
W. F. Blair	James H. Peirce
Clarence Buckingham	Julius Rosenwald
D. H. Burnham	Martin A. Ryerson
Edward B. Butler	Homer E. Sargent
Hobart C. Chatfield-Taylor	P. H. Sloan
Charles A. Coolidge	Byron L. Smith
Mrs. J. Augusta Coy	A. A. Sprague
Richard T. Crane	Fritz von Frantz
Michael Cudahy	Charles H. Wacker
F. P. Frazier	Mrs. Amelia V. Woodward
Charles F. Grey	

Acquisitions to the Library

JUNE 1, 1908, TO MAY 31, 1909.

Gifts

American art association, N. Y.—Catalogue of the famous Black-borne museum collection of laces . . . and other interesting objects owned by . . . Mr. Vitall Benguiat. . . 1908. Gift of the American art galleries, N. Y.

American art association, N. Y.—De luxe illustrated catalogue of paintings and water colors . . . property of the late James S. Inglis of Cottier & co., N. Y. . . . 1909. Gift of the American art galleries, N. Y.

American institute of architects—Augustus Saint-Gaudens. Biography exhibition of his works . . . 1908. Gift of the American institute of architects.

Armour institute of technology, Chicago. Integral board—The integral, 1909. Gift of the Integral board.

Art journal, *ed.*—The Art journal illustrated catalogue. The industry of all nations. 1851. Gift of Mr. F. C. Elliott.

Baker, C. H.—Life of William Taylor Baker. 1908. Gift of Mr. Charles H. Baker.

Barber, E. A.—Lead glazed pottery. Pt. I . . . 1907. Gift of Pennsylvania museum and school of industrial art.

Bergling, J. M.—Selections of modern² monograms and lettering, 1908. Gift of Mr. J. M. Bergling.

- Bond, Francis—Screens and galleries in English churches. 1908. Gift of Mr. Charles L. Hutchinson.
- Boreel, Alfred—Catalogue de la collection de Jhr. Alfred Boreel. Porcelaines . . . meubles, pendules, etc. 1908. Gift of Mr. Charles L. Hutchinson.
- Brandus, Edward—Collection of modern and ancient paintings, belonging to Mr. Edward Brandus. 1908. Gift of Fifth avenue art galleries.
- Brown, E. Burton—Recent excavations in the Roman Forum, 1898–1904. 1904. Gift of Mr. Martin A. Ryerson.
- Burne-Jones, Sir Edward Coley, *bart., del*—[Twenty-two designs of armour and costumes for Sir Henry Irving, for the play of “King Arthur.”] Gift of Dr. F. W. Gunsauls.
- Cameron, W. E., *ed.*—History of the World’s Columbian exposition . . . Ed. 2. 1893. Gift of Mr. H. H. Belfield.
- Chiurazzi, J., & fils.—J. Chiurazzi & fils, fournisseurs de cours et musées. . . 1900. Gift of Wild & co., publishers, Milan.
- Clemen, Paul, *ed.*—Exhibition of contemporary German art. 1909. Gift of Mr. Hugo Reisinger.
- Cosmo Collection. Ed. by G. H. Baker, H. W. Watrous and W. H. Low. Vol. 1. 1908. Gift of the Cosmo studio.
- Cottier & co., N. Y.—A group of twenty-four paintings . . . selected from the Cottier gallery. 1908. Gift of Cottier & co.
- Dyer, T. H.—The city of Rome ; its vicissitudes and monuments . . . Ed. 2 rev. 1883. Gift of Mr. Martin A. Ryerson.
- Forastiero illuminato intorno le cose piu’ rare e curiose antiche e moderne della città di Venezia e dell’ isole circonvicine . . . 1796. Gift of Mr. A. A. Sprague.

- Froehlich, H. B., & Snow, B. E.—Text books of art education. Vols. 5-6. 1904-1905. Gift of Miss Jeannette Buckley.
- Gesellschaft für Kunst und Litteratur—Sammlung J. Rom . . . und Gemälde aus suddeutschem Besitz . . . Versteigerung November, 1908. 1908. Gift of Gesellschaft für Kunst und Litteratur.
- Getz, John—Rare old Persian pottery. . . 1908. Gift of Mr. John Getz.
- Haney, J. P., *ed.*—Art education in the public schools of the U. S. 1908. Gift of Miss Jeannette Buckley.
- Hanstein, Herman—Constructive drawing. Ed. 3. 1908. Gift of Mr. Herman Hanstein.
- Harper, C. G.—Some English sketching grounds. 1897. Gift of A. H. Abbott & co.
- Hatt, J. A. H.—The colorist. 1908. 2 cops. Gift of D. Van Nostrand & co.
- Hearn, G. A.—Catalogue of the collection of foreign and American paintings owned by Mr. George A. Hearn. 1908. Gift of Mr. George A. Hearn.
- Hearn, G. A.—The George A. Hearn collection of carved ivories. 1908. Gift of Mr. George A. Hearn.
- Hodges, W. R.—Carl Wimar. 1909. Gift of Dr. Alfred Emerson.
- Hoentschel, Georges—Collections Georges Hoentschel. Notices de André Pératé et Gaston Brière. . . 4 vols. 1908. Gift of Mr. J. Pierpont Morgan.
- International congress of architects. 7th, London, 1906— . . . Transactions . . . 1908. Gift of the Royal institute of British architects.

- Kelekian, D. G.—La collection Kelekian. Étoffes et tapis d' Orient et de Venise. 1908. Gift of Mr. D. G. Kelekian.
- Keppel, Frederick, & co., N. Y.—The Keppel booklets. Ser. 1-2. 1908. Gift of Mr. Frederick Keppel.
- La Farge, John—The higher life in art. 1908. Gift of Doubleday, Page & co.
- Lanciani, Rodolfo—Ruins and excavations of ancient Rome. 1897. Gift of Mr. Martin A. Ryerson.
- Löbbecke, Arthur—Sammlung . . . Kunstmedaillen und Plaketten des XV. bis XVII. Jahrhunderts. Versteigerung November, 1908. Gift of Mr. Charles L. Hutchinson.
- Logan, J. A., jr.—In Joyful Russia. Ed. 2. 1898. Gift of Mr. Martin A. Ryerson.
- Macmillan & co., *pub.*—Guide to Italy. 1901. Gift of Mr. Martin A. Ryerson.
- Manni, Domenico Maria—Vita di Aldo Pio Manuzio, insigne restauratore delle lettere greche e latine in Venezia . . . 1759. Gift of Dr. F. W. Gunsaulus.
- Metropolitan museum of art, N. Y.—Catalogue of the collection of casts. 1908. Gift of the Metropolitan museum of art.
- Morgan, J. P.—Catalogue of the collection of miniatures, the property of J. Pierpont Morgan, comp. by G. C. Williamson. 4 vols. 1906. Gift of Mr. J. Pierpont Morgan.
- Mucha, Alphonse M.—Otcenàs (le Pater). Gift of M. Alphonse M. Mucha.
- Nickerson, A. W.—House of A. W. Nickerson, Esq., Dedham, Mass. Gift of Mr. Martin A. Ryerson.

- Okabe-Kakuya—Japanese sword-guards. 1908. Gift of the Museum of fine arts, Boston.
- [Original illuminated initials from old manuscripts.] Gift of Dr. F. W. Gunsaulus.
- Oxford university. Pageant committee—Oxford historical pageant, June 27–July 3, 1907. Book of words. 1907. Gift of Mr. Charles L. Hutchinson.
- Paris. Société des artistes français—Catalogue du Salon de 1909. Gift of M. Lucien Lefebvre-Foinet.
- Paris. Société nationale des beaux-arts—Catalogue du Salon de 1909. Gift of M. Lucien Lefebvre-Foinet.
- Playgrounds association, Chicago—Map of Chicago. Gift of Mr. Charles L. Hutchinson.
- Raymond, G. L.—The Aztec God. 1908. Gift of Mr. George Lansing Raymond.
- Raymond, G. L.—Ballads and other poems. 1908. Gift of Mr. George Lansing Raymond.
- Raymond, G. L.—A life in song. 1908. Gift of Mr. George Lansing Raymond.
- Roberts, David—Egypt and Nubia, with historical description by William Brockedon. 3 vols. 1846–1849. Gift of Mrs. T. B. Blackstone.
- Roberts, David—The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia . . . with historical description by the Rev. George Croly. 3 vols. 1842–1849. Gift of Mrs. T. B. Blackstone.
- Schemm, P. A.—Catalogue of private collection of paintings. 1901. Gift of Mr. Peter A. Schemm.

Seegmiller, Wilhelmina — Applied arts drawing books. 3rd — 8th years. 1908. Gift of Miss Wilhelmina Seegmiller.

Smithsonian institution—International exchange list. 1904. Gift of Smithsonian institution.

Springfield, Mass. Art museum —The George Walter Vincent Smith collection. Gift of Mr. George Walter Vincent Smith.

Taylor, T. J.—The Talbot J. Taylor collection. 1906. Gift of Mr. Talbot J. Taylor.

Tower, J. E., *ed.*—Springfield present and prospective. 1905. Gift of Mr. George Walter Vincent Smith.

U. S. Library of Congress—Report of the librarian, 1908. Gift of the Librarian of Congress.

Wilde, Oscar—Salome. 1906. Gift of Mr. Fritz von Frantzus.

GIFT OF MR. H. H. GETTY.

The connoisseur. 3 vols. 1907–1908.

Décorations intérieures et meubles des époques Louis XV, Louis XVI et Empire. 15 pts. n. d.

Deshaies, Léon—Le Grand Trianon. Architecture, décoration, ameublement. n. d.

Deshaies, Léon—Le Petit Trianon. Architecture, décoration, ameublement. n. d.

Jacquemart, Albert—History of furniture . . . Ed. by Mrs. Bury Palliser. n. d.

Larned, W. C.—Churches and castles of mediaeval France. 1895.

Macquoid, Percy—History of English furniture. pts. 13–18. 1906.

Maspéro, G. C. C.—*L'archéologie égyptienne*. 1887.

Percier & Fontaine—*Chateau de la Malmaison*. pts. 4-6. n. d.

Simon, Constance—*English furniture designers of the 18th century*. 1905.

Smith, T. R.—*Architecture, Gothic and renaissance*. 1884.
(*Handbooks of art education*.)

Studio year book of decorative art. 1908.

BOOKS PURCHASED FROM THE GIFT OF MR. MARTIN A. RYERSON.

Akerman, J. Y.—*A descriptive catalogue of rare and unedited Roman coins*. 2 vols. 1834.

Allen, Grant—*Florence*. New ed. rev. and enl. by J. W. and A. M. Cruickshank. 1906.

Allen, Grant—*Paris*. n. d.

Allen, Grant—*Venice*. 1906.

Art journal. New series vols. 1-6. 1875-1880.

Arte italiana decorativa e industriale. 10 vols. and 10 vols. of plates. 1898-1907.

Baedeker, Karl—*London and its environs*. 15th rev. ed. 1908.

Baedeker, Karl—*Northern Germany*. 14th rev. ed. 1904.

Baedeker, Karl—*Paris and its environs*. 16th rev. ed. 1907.

Les beaux-arts et les arts décoratifs à l'Exposition universelle de 1900. Pub. by the Gazette des beaux-arts. n. d.

Bode, Wilhelm—*Great masters of Dutch and Flemish painting*.
Tr. by M. L. Clarke. 1909.

Borchardt, Ludwig—*Kunstwerke aus dem aegyptischen museum zu Cairo*. n. d.

- Borée, Albert, *ed.*—*Physiognomische Studien.* 1899.
- Bowes, J. L.—*Japanese pottery.* 1890.
- Brussels. Conservatoire royal de musique. *Musée instrumental.*—
Catalogue descriptif & analytique . . . par Victor-Charles
Mahillon. Numéros 1 à 576. Ed. 2. 1893.
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Tr. by S. G. C. Middlemore. 1909.
- Cary, E. L.—*The art of William Blake.* 1907.
- Chevillard, Valbert—*Itinéraire artistique de Paris.* 1908.
- Les concours publics d'architecture. vol. 9. n. d.
- Conkey, W. B., co., *pub.*—*Picturesque world's fair.* 1894.
- Crowe, J. A., and Cavalcaselle, G. B.—*History of painting in
Italy.* vol. 3. 1908.
- Cruickshank, J. W. and A. M.—*The Umbrian towns.* 1905.
- Davie, W. G., & Green, W. C.—*Old cottages and farm houses
in Surrey.* 1908.
- Davies, N. de G.—*Rock tombs of El-Amarna.* vol 6. 1908.
- Day, L. F.—*Enamelling.* 1907.
- Dayot, Armand—*The Salon of 1890.* 100 plates . . . by Goupil
& co. with text tr. by H. Bacon. n. d.
- Déville, Achille—*Histoire de l'art de la verrerie dans l'antiqué.*
1871.
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factures.* 1882.
- Durand, J. N. L.—*Raccolta e parallelo delle fabbriche classiche.*
2 vols. 1833.

- Du Sartel, O.—La porcelaine de Chine. 1881.
- Eyriès, Gustave, & Perret, Paul—Les châteaux historiques de la France. 3 vols. 1877–1881.
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- Goetz, Walter—Ravenna. 1901. (Berühmte Kunststätten nr. 10.)
- Grasset, Eugène, *ed.*—La plante. vol. 2. n. d.
- Guérinet, Armand, *ed.*—Chateau de Bagatelle. n. d.
- Guérinet, Armand, *ed.*—Monographie du Musée de Cluny. 3 pts. n. d.
- Harper, C. G.—A practical handbook of drawing for modern methods of reproduction. 1901.
- Headlam, Cecil—Venetia and northern Italy. Illus. by Gordon Home. 1908.
- Heywood, Florence—A survey of the evolution of painting with reference to the important pictures of the Louvre. n. d.
- Hollister, U. S.—The Navajo and his blanket. 1903.
- Hottenroth, Frédéric—Le costume, les armes, les bijoux, la céramique, chez les peuples anciens et modernes. 2 vols. n. d.
- Huish, M. B.—Samplers and tapestry embroideries. 1900.
- Hurll, E. M.—Portraits and portrait painting. 1907.
- Inchbold, A. C. & S.—Lisbon and Cintra. 1908.
- Jones, Owen—Examples of Chinese ornament. 1867.
- Koch, Alexander, *ed.*—L'Exposition internationale des arts décoratifs modernes à Turin 1902 . . . [1902]

- Libonis, L.—Les styles enseignés par l'exemple. Europe : Art byzantin—arts modernes. n. d.
- Low, W. H.—A chronicle of friendships, 1873–1900. 1908.
- Macartney, M. E.—Practical exemplar of architecture. n. d.
- Macartney, M. E.—Recent English domestic architecture. 1908.
- Mach, Edmund von—The art of painting in the nineteenth century. 1908.
- Magazine of art. vols. 1–26. [1878]–1903.
- Mansfield, Howard—A descriptive catalogue of the etchings and dry-points of James Abbott McNeill Whistler. 1909.
- Molmenti, Pompeo—The life and works of Vittorio Carpaccio . . . Tr. by R. H. H. Cust. 1907.
- Moore, C. H.—Gothic architecture. Ed. 2. 1906.
- Nesfield, W. E.—Specimens of mediaeval architecture chiefly selected from examples of the 12th and 13th centuries in France and Italy. 1862.
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- Paris. École nationale des beaux-arts.—Médailles des concours d'architecture. vol. 10. 1907–1908.
- Pier, G. C.—Inscriptions of the Nile monuments. 1908.
- Porter, A. K.—Mediaeval architecture. 2 vols. 1909.
- Preyer, D. C.—The art of the Netherland galleries. 1908.
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- Schütz, Alexander, *ed.*—Die Renaissance in Italien. 4 vols 1888–1907.

- Seeley, E. L.—Artists of the Italian renaissance. 1908.
- Shakespeare, William—The comedies of William Shakespeare, with many drawings by Edwin A. Abbey. 4 vols. [1895.]
- Singleton, Esther—Great portraits as seen and described by great writers. 1905.
- Sluyterman, K.—Old interiors in Holland. 1908.
- Smith, H. C.—Jewellery. 1908.
- Speltz, Alexander—Styles of ornaments. [1906.] 2 cops.
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- Techener, J. & Léon—Histoire de la bibliophilie . . . accompagnée de planches gravées . . . par M. Jules Jaquemart. 1861-64.
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- Williamson, G. C.—Cities of northern Italy. 1904.
- Winckelmann, John—History of ancient art. 2 vols. 1880.
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- Bankart, G. P.—The art of the plasterer. 1909.

- Besant, Walter—Mediaeval London. vol. 2. 1906.
- Blanchan, Neltje—The American flower garden. 1909.
- Bond, Francis—Fonts and font covers. 1908.
- Caffin, C. H.—A child's guide to pictures. 1908.
- Calvert, A. F.—Madrid. 1909. (Spanish series.)
- Calvert, A. F.—Royal palaces of Spain. 1909. (Spanish series.)
- Calvert, A. F., & Hartley, C. G.—El Greco. 1909. (Spanish series.)
- Conder, Josiah—Landscape gardening in Japan, and Supplement. 2 vols. 1893.
- Davies, G. S.—Ghirlandaio. 1909.
- Duthie, A. L.—Decorative glass processes. 1908.
- Ellis, E. J.—The real Blake. 1907.
- Essling, Prince d'—Les livres à figures vénitiens . . . XV^e et . . . XVI^e siècle. 1^{re} partie, tomes 1-2. 1907. (Études sur l'art de la gravure sur bois à Venise.)
- Griffith, F. L., *ed.*—Archaeological report comprising the work of the Egypt exploration fund, 1905-1907. 1906-1907.
- Guerber, H. A.—How to prepare for Europe. 1907.
- Hoffmann, Julius, *ed.*—Baukunst und dekorative Skulptur der Renaissance in Deutschland. 1909. (Bauformen-Bibliothek, Bd. 1.)
- Holme, Charles, *ed.*—Colour photography. 1908.
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- Jackson, F. H.—The shores of the Adriatic: the Austrian side. 1908.
- Kisa, Anton—Das Glas im Altertume. 3 vols. 1908. (Hiersemanns Handbücher, Bd. 3.)
- Kisa, Anton, et al.—Die Kunstschatz. n. d.
- Lees, Frederick—A summer in Touraine. 1909.
- Marquand, Allen—Greek architecture. 1909.
- Moore, T. S.—Albrecht Altdorfer. 1902. (Little engravings classical and contemporary, no. 1.)
- Muybridge, Edward—Animals in motion. 1907.
- Paris. École nationale des beaux-arts. Les concours d'architecture, 1906–1908. 2 vols.
- Paris. Société des artistes français—Catalogue illustré du Salon de 1908, publié sous la direction de Ludovic Baschet. 1908.
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- Perleberg, H. C., *pub.*—Allegories. 2 vols. n. d.
- Pollen, Mrs. J. H.—Seven centuries of lace. 1908.
- Rimmer, William—Art anatomy. Ed. 4. 1889.
- Roger-Milès, L.—Rosa Bonheur, sa vie, son œuvre. 1900.
- Simpson, F. M.—A history of architectural development. vol. 2. 1909.
- Singer, H. W., *ed.*—Rembrandt: des Meisters Radierungen. 1906. (Klassiker der Kunst, vol. 8.)
- Vogüé, Melchoir de, *comte*, et al.—Byzantine architecture and ornament. 1890.

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- Bacher, O. H.—With Whistler in Venice. 1908.
- Baedeker, Karl—Berlin and its environs. 2d ed. 1905.
- Baedeker, Karl—Italy from the Alps to Naples. 1904.
- Baedeker, Karl—The Rhine from Rotterdam to Constance. 16th rev. ed. 1906.
- Bumpus, T. F.—The cathedrals and churches of Norway, Sweden and Denmark. n. d.
- Carden, R. W.—The city of Genoa. 1908.
- Chaffero, William—Collector's hand-book of marks and monograms on pottery and porcelain. New ed. rev. . . . by F. Litchfield. 1908.
- Davies, N. de G.—Rock temples of El Amarna. vol. 5. 1908.
- Dupont-Auberville, W.—L'ornement des tissus: recueil historique et pratique. 1877. (Art industriel.)
- Oliphant, Mrs. M. O. (Wilson)—Makers of Venice. R. R. Holmes, illus. 1905.
- Rathgen, Karl—Staat und Kultur der Japaner. 1907. (Monographien zur Weltgeschichte, Bd. 27.)

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- Carpenter, M. B.—Child in art. Ed. 2. 1907.
- Eaton, D. C.—A handbook of modern French painting. 1909.
- Grosse, Ernst—The beginnings of art. 1900.
- Hoppin, J. M.—Great epochs in art history. Ed. 2. 1903.
- Morris, William—Architecture, industry and wealth. 1902.

Parker, J. H.—Introduction to the study of Gothic architecture.
Ed. 15. 1906.

Pennell, Elizabeth (Robins) & Joseph—The life of James McNeill
Whistler. 2 vols. 1908.

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Adeline, Jules—Art dictionary. 1908.

Ady, *Mrs.* Julia (Cartwright)—Raphael. n. d. (Popular library
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Alexander, F.—Art crafting in metal for amateurs. n. d.

Alexandre, Arsène—Sir Edward Burne-Jones. 2 vols. n. d.
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Allen, Grant—Evolution in Italian art. 1908.

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Almack, Edward—Bookplates. 1908. (Little books on art.)

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Browne. 1906.

Anstruther, G. E.—William Hogarth. 1902. (Bell's miniature
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Armstrong, Edward—Lorenzo de' Medici and Florence in the fif-
teenth century. 1896.

Austin, S. E.—The history of engraving from its inception to the
time of Thomas Bewick. n. d.

- Bacon, *Mrs.* M. S. (Hoke)—Pictures that every child should know. 1908.
- Baedeker, Karl—Great Britain. 6th ed. 1906.
- Bagot, Richard—The Italian lakes, painted by Ella Du Cane. 1905.
- Baker, W. H.—A dictionary of engraving. 1908.
- Baldry, A. L.—Burne-Jones. n. d. (Masterpieces in colour.)
- Baldry, A. L.—Sir Joshua Reynolds. n. d. (Newnes' art library.)
- Baldry, A. L.—Velasquez. n. d. (Newnes' art library.)
- Bayless, *Sir* Wyke—Seven angels of the renascence. 1905. 2 cops.
- Bell, Malcolm—The early work of Titian. n. d. (Newnes' art library.)
- Bell, Malcolm—Rembrandt van Ryn. 1901. (Great masters in painting and sculpture.)
- Bell, *Mrs.* Arthur—Tintoretto. (n. d. (Newnes' art library.)
- Bensusan, S. L.—Reynolds. n. d. (Masterpieces in colour.)
- Bensusan, S. L.—Rubens. n. d. (Masterpieces in colour.)
- Bensusan, S. L.—Titian. n. d. (Masterpieces in colour.)
- Bensusan, S. L.—Velasquez. n. d. (Masterpieces in colour.)
- Binns, H. B.—Botticelli. n. d. (Masterpieces in colour.)
- Binyon, Laurence—Painting in the far East. 1908.
- Black, Clementina—Frederick Walker. n. d. (Popular library of art.)
- Bloomfield, Reginald—The mistress art. 1908.

- Bode, Wilhelm—Florentine sculptors of the renaissance. 1909.
- Bolton, S. K.—Famous artists. c1902.
- Bréal, Auguste—Rembrandt. n. d. (Popular library of art.)
- Brickbuilder. vols. 1-6. 1892-1897.
- Brinton, Selwyn—Correggio. n. d. (Newnes' art library.)
- Brockwell, M. W.—Leonardo da Vinci. n. d. (Masterpieces in colour.)
- Brown, F. C.—Letters & lettering. 1906.
- Brownell, W. C.—French art. New and enl. ed. 1905.
- Bulfinch, Thomas—The age of fable. 1898.
- Cain, Georges—Walks in Paris. 1909.
- Chamberlain, A. B.—Thomas Gainsborough. n. d. (Popular library of art.)
- Chicago daily news—Almanac and year book for 1909.
- Cleeve, Rowley—Sir Joshua Reynolds. 1902. (Bell's miniature series.)
- Cleeve, Rowley—George Romney. 1904. (Bell's miniature series.)
- Coleridge, M. E. — Holman Hunt. n. d. (Masterpieces in colour.)
- Crane, Walter—The bases of design. 1904.
- Crane, Walter—Bluebeard's picture book. 1899.
- Crane, Walter—Line and form. 1908.
- Cross, A. K.—Freehand drawing. c1895.
- Cundall, H. M.—A history of British water-colour painting. 1908.

- Cundall, Joseph—A brief history of wood-engraving from its invention. 1895.
- Cust, Lionel—Van Dyck. 1906. (Great masters in painting and sculpture.)
- Daniel, F. H.—The furnishing of a modest home. 1908.
- Davenport, Cyril—Jewellery. 1908. (Little books on art.)
- Davenport, Cyril—Miniatures. 1908. (Little books on art.)
- Davey, Robert—Botticelli. n. d. (Newnes' art library.)
- Davies, Randall, & Hunt, Cecil, *comp.*—Stories of the English artists from Vandyck to Turner, 1600–1851. 1908.
- Dawson, Mrs. Nelson—Enamels. 1908. (Little books on art.)
- Dekorative Vorbilder. vol. 20. 1909.
- Dewey, John—Psychology. 3rd, rev. ed. ©1891.
- D'Ooge, M. L.—The Acropolis of Athens. 1908.
- Dow, A. W.—Theory and practice of teaching art. 1908.
- Du Cane, Florence—The flowers and gardens of Japan, painted by Ella Du Cane. 1908.
- Dunham, Edith—Fifty flower friends. ©1907.
- Dunlop, J. M.—Anatomical diagrams. 1904.
- Eckenstein, Lina—Albrecht Dürer. n. d. (Popular library of art.)
- Eve, G. W.—Heraldry as art. 1907.
- Faxon, F. W., *comp.*—Annual magazine subject index, 1908. 1909.
- Faxon, F. W., *comp.*—The magazine subject index. vol. 1. 1908.
- Finberg, A. J.—The English water colour painters. n. d. (Popular library of art.)

- Foster, J. J.—Chats on old miniatures. 1908.
- Frothingham, A. L.—The monuments of ancient Rome. 1908.
- Furniss, Harry—The confessions of a caricaturist. 2 vols. 1902.
- Ganz, H. F. W.—Practical hints on modeling, design and mural decoration. 1908.
- Ganz, H. F. W.—Practical hints on painting, composition, landscape and etching. 1905.
- Gilbey, *Sir* Walter, & Cuming, E. D.—George Morland, his life and works. 1907.
- Gonse, Louis—Japanese art. n. d.
- (The) graphic arts and crafts year book, ed. by Joseph Meadon. 1908.
- Griggs, E. H.—Art and the human spirit. 1908.
- Gronau, Georg—Leonardo da Vinci. n. d. (Popular library of art.)
- Gronau, Georg—Michael Angelo. n. d. (Newnes' art library.)
- Hale, P. L.—The Madonna. 1908.
- Hall, G. S.—Youth, its education, regimen and hygiene. 1908.
- Hasluck, P. N., *ed.*—Wood-carving . . . 1908.
- Haweis, *Mrs.* H. R.—The art of beauty. 1883.
- Hepburn, J. C.—A Japanese-English and English-Japanese dictionary. 1903.
- Hichens, Robert—Egypt and its monuments. Illus. by Jules Guérin. 1908.
- Hind, A. M.—A short history of engraving and etching. 1908.
- Hind, C. L.—Augustus Saint-Gaudens. 1908.

- Hind, C. L.—Drawings of Leonardo da Vinci. n. d. (Drawings of the great masters.)
- Hind, C. L.—Romney. n. d. (Masterpieces in colour.)
- Hird, Frank—Rosa Bonheur. 1904. (Bell's miniature series.)
- Hoyt, J. K.—The cyclopedia of practical quotations . . . New ed. 1896.
- Hueffer, F. M.—Hans Holbein the younger. n. d. (Popular library of art.)
- Hueffer, F. M.—The Pre-Raphaelite brotherhood. n. d. (Popular library of art.)
- Hutton, Edward—Perugino. n. d. (Popular library of art.)
- (Das) Interieur, 1908.
- Israels, Josef—Rembrandt. n. d. (Masterpieces in colour.)
- Kellogg, A. M.—Home furnishing practical and artistic. 1905.
- Konody, P. G.—The brothers Van Eyck. n. d. (Bell's miniature series.)
- Konody, P. G.—Filippino Lippi. n. d. (Newnes' art library.)
- Konody, P. G.—Raphael. n. d. (Masterpieces in colour.)
- LaFarge, John—The higher life in art. 1908.
- Low, W. H.—A chronicle of friendships, 1873–1900. 1908.
- Lowes, Mrs. Emily Leigh—Chats on old lace and needlework. 1908.
- Mabie, H. W., *ed.*—Fairy tales every child should know. 1907.
- Mach, Edmund von—Art of painting in the nineteenth century. 1908.
- Macklin, A. E.—Greuze. n. d. (Masterpieces in colour.)

- Macquoid, Percy—The plate collector's guide. 1908.
- Mason, James—Bernardino Luini. n. d. (Masterpieces in colour.)
- Mason, James—Fra Angelico. n. d. (Masterpieces in colour.)
- Masters in art. vols. 1-2, 4, 8. 1902-1907.
- Meier-Graefe, Julius—Modern art. 2 vols. 1908.
- Michaelis, A. T. F.—A century of archaeological discoveries. Tr. by Bettina Kahnweiler . . . 1908.
- Milman, Lena—Sir Christopher Wren. 1908.
- Mitchell, F. Scott—Practical stencil work. 1908.
- Molmenti, Pompeo—Venice . . . Pt. 3: the decadence. 2 vols. 1908.
- Moore, N. H.—Delftware Dutch and English. c1908. (Collector's handbooks.)
- Platt, D. F.—Through Italy with car and camera. 1908.
- Poole's index to periodical literature. Fifth supplement, Jan. 1, 1902, to Jan. 1, 1907, by W. I. Fletcher and Mary Poole . . . 1908.
- (The) Prang educational company—Art education for high schools. c1908.
- Priestman, M. T.—Art and economy in home decoration. 1908.
- Radford, Ernest—Dante Gabriel Rosetti. n. d. (Newnes' art library.)
- Rawlings, G. B.—Coins and how to know them. n. d.
- Rawlinson, W. G.—The engraved work of J. M. W. Turner. vol. 1. 1908.
- Rea, Hope—Peter Paul Rubens. 1905. (Great masters in painting and sculpture.)

- Rea, Hope—Titian. 1906. (Bell's miniature series.)
- Remington, Frederic—Pony tracks. 1903.
- Reynolds, Victor, *comp.*—Stories of the Flemish and Dutch artists from the time of the Van Eycks to the end of the seventeenth century. 1908. (Art and letters library.)
- Robinson, J. B.—Architectural composition. 1908.
- Rose, A. F.—Copper work. 1908.
- Rose, Denman—A theory of pure design. 1907.
- Rose, Robert—Aubrey Beardsley. 1909.
- Rothschild, Max—Gainsborough. n. d. (Masterpieces in colour.)
- Royal academy, London—Royal academy pictures and sculpture. 1908.
- Sanford, F. G.—The art crafts for beginners. 1906.
- Scenes and characters from the works of Charles Dickens, being 866 drawings by Fred Barnard, H. K. Browne . . . [et al.] 1908.
- Schuchardt, Carl—Schliemann's excavations . . . Tr. by Eugénie Sellers . . . 1891.
- Scott, McDougall—Sir Edwin Landseer. 1903. (Bell's miniature series.)
- Scribner's magazine. vols. 1-2, 5-14. 1887-1893.
- Shakespeare, William—A midsummer night's dream. With illus. by Arthur Rackham. 1908.
- Shakespeare, William—The tempest. Decorated by R. A. Bell. 1901.
- Sharp, E. A.—Rembrandt. n. d. (Little books on art.)

- Sickert, Bernhard—Whistler. n. d. (Popular library of art.)
- [Singer, H. W.]—Drawings of Albrecht Dürer. n. d. (Drawings of the great masters.)
- Singleton, Esther—Holland. 1908. (Standard galleries.)
- Sketchley, R. E. D.—English book illustration of to-day. 1903.
- Smallwood, M. G. Van Dyck. n. d. (Little books on art.)
- Spencer, Herbert—Education, intellectual, moral and physical. 1908.
- Staley, Edgcumbe—Franz Hals. n. d. (Masterpieces in colour.)
- Staley, Edgcumbe—Raphael. n. d. (Newnes' art gallery.)
- Staley, Edgcumbe—Watteau 1901. (Bell's miniature series.)
- Staley, Edgcumbe—Watteau and his school. 1902. (Great masters in painting and sculpture.)
- Stannus, Hugh—Drawings of Alfred Stevens. n. d.
- Stoddard, J. L.—John L. Stoddard's lectures. 14 vols. 1907–1908.
- Stokes, Hugh—Benozzo Gozzoli. n. d. (Newnes' art library.)
- Stokes, Hugh—Sir Anthony Van Dyke. n. d. (Newnes' art library.)
- Strutt, Edward—Michelangelo. 1904. (Bell's miniature series.)
- Studio year book of decorative art, 1908–1909. 2 vols.
- Thomson, Arthur—Handbook of anatomy. 1906.
- T square club, Philadelphia—Year book and catalogue of the 15th annual exhibition . . . 1909.
- Turner, P. M.—Van Dyck. n. d. (Masterpieces in colour.)

- Uzanne, Octave—Ingres. n. d. (Newnes' art library.)
- Vallance, Aymer—Art in England during the Elizabethan and Stuart periods . . . ed. by Charles Holme . . . 1908.
- Vanderpoel, E. N.—Color problems. 1903.
- Vanderpoel, J. H.—The human figure. Ed. 2. 1908.
- Waldstein, Charles, & Shoobridge, Leonard — Herculaneum past, present and future. 1908.
- Ward, James—Progressive design for students. 1902.
- Waters, *Mrs.* Clara (Erskine) Clement—Handbook of Christian symbolism. c1886.
- Weitenkamp, Frank—How to appreciate prints. 1908.
- What is a picture? 1909.
- Wherry, Albina—Turner. 1903. (Bell's miniature series.)
- White, Mary—How to do beadwork. 1904.
- White, Mary—How to make pottery. 1904.
- Whiting, Lilian—Paris the beautiful. 1908.
- Who's who, 1909.
- Williams, Leonard—The arts and crafts of older Spain. 3 vols. 1908. (World of art series.)
- Williamson, G. C.—Fra Angelico. 1904. (Bell's miniature series.)
- Williamson, G. C.—Holman Hunt. 1902. (Bell's miniature series.)
- Williamson, G. C.—Murillo. 1902. (Bell's miniature series.)
- Wilson, H. L., *pub.*—The bungalow book. Ed. 4. c1908.

- Wood, T. M.—Drawings of Rossetti. n. d. (Modern master draughtsmen.)
- Wood, T. M.—Drawings of Sir Edward Burne-Jones. n. d. (Drawings of the great masters.)
- Wood, T. M.—Whistler. n. d. (Masterpieces in colour.)
- (The) work of Correggio . . . Introduction abridged from Georg Gronau. 1908. (Classics in art series.)
- (The) work of Michelangelo . . . Introduction abridged from Fritz Knapp. 1908. (Classics in art series.)
- Wright, Grant—The art of caricature. c1904.
- Wright, John—Some notable altars in the Church of England and the American Episcopal church. 1908.

The remainder of the 566 volumes added during the year are bound volumes of periodicals subscribed to, catalogues of the Art institute, etc.

In addition to the books presented to the library, the following donations have been made to the collections of photographs and lantern slides :

- | | |
|----------------------|--|
| Clarkson, Ralph . . | 8 lantern slides of painting |
| Fuermann, Henry . | 32 photographs of architecture |
| Holabird, William . | 4 photographs of architecture |
| Kendall, Mrs. A. N. | 31 lantern slides of painting |
| Ryerson, Martin A. | 5 photographs of architecture and sculpture |
| Sherwood, Mrs. J. B. | 2 lantern slides of painting |
| Taft, Lorado . . . | 229 lantern slides of sculpture and architecture |
| Tallmadge, T. E. . | 25 photographs of architecture |
| Wood, John R. . . | 2 portfolios of photographs of terra cottas |

Report of the Librarian—Statistical Supplement

ATTENDANCE FROM JUNE 1, 1908, TO MAY 31, 1909

Day students consulting books.....	43,066
Evening students consulting books.....	5,104
Total student attendance.....	48,170
Visitors consulting books.....	7,337
Casual visitors.....	12,908
Total attendance.....	68,415
Largest attendance of students in one day (Jan. 19).....	324
Largest attendance of evening students (Jan. 15)	89
Largest number of visitors in one day (Aug. 26).....	199
Largest number of consulting visitors (March 13).....	104
Largest total attendance in one day (Jan. 20).....	543

CLASSIFICATION OF BOOKS ACQUIRED

Architecture.....	47
Decorative design and applied art.....	90
Sculpture	20
Drawing and painting.....	148
History, theory and practice of art.....	45
Archaeology.....	14
Travel	48
Engraving and etching	10
Landscape gardening.....	6
Illustrated catalogues.....	26
Bound periodicals.....	91
Miscellaneous works.....	21

INCREASES AND DECREASES FOR THE YEAR

Number of bound volumes in the library May 31, 1908.	5,045
Number of bound volumes added during the year	516
Number of bound volumes found since 1908 inventory	1
Total	5,612
Number of bound volumes missing and lost.....	15
Number of bound volumes transferred to pamphlet department.....	3
	18
Number of bound volumes in the library May 31, 1909	5,594

LANTERN SLIDES

Total number of lantern slides in collection May 31, 1908..	5,062
Added during year	629
Total number of lantern slides in collection May 31,	
1909	5,691

These are classified as follows:

Architecture	1,636
Painting	1,912
Sculpture.....	1,292
Decorative design	337
Costume.....	172
Miscellaneous	347

PHOTOGRAPHS (NOT INCLUDING THE PEARSONS COLLECTION)

Total number of photographs in collection May 31, 1908...	5,101
Added during year	161
Total number of photographs in collection May 31,	
1909.....	5,262

These are classified as follows:

Architecture	2,732
Sculpture.....	1,448
Painting.....	478
Other classes and unclassified.....	604

MAGAZINE LIST FOR 1909

The following is a complete list of periodicals now subscribed for:

American architect and building news	Gazette des beaux-arts
American art news	Harper's monthly
American institute of architects' Bulletin	House and garden
American journal of archaeology	House beautiful
Architectural record	Inland printer
Architectural review	International studio
L'art décoratif	Journal des arts
Art et décoration	Keramic studio
L'art et les artistes	Library journal
Art journal	Manual training magazine
Art student	Masters in art
Les arts	Matériaux et documents d'architecture
Brickbuilder	Moderne Bauformen
Burlington magazine	Monumental news
Century magazine	Das Museum
Chronique des arts	Museums journal
Country life	Palette and bench
Country life in America	Printing art
Craftsman	Public libraries
Deutsche Kunst und Dekoration	Records of the past
Fine art trade journal	School arts book
Fine arts journal	Scribner's magazine
	Technology architectural record

By-Laws of the Art Institute of Chicago

ARTICLE I

OF MEMBERS

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing Members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings, upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member till his dues are paid.

The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the Secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member; and in case he shall continue delinquent for six months after his name has been posted, and he has been notified as herein provided, the Executive Committee shall terminate his membership. The number of Governing members shall be limited to two hundred.

Sec. 3. Honorary Members shall be chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues, and shall have all the rights and privileges of Governing Members, except the right to vote.

Sec. 4. Annual members shall have the privileges of Honorary Members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy, the presentation of their certificates admitting the person who holds the same to cast the vote to which its owner would be entitled if present.

Sec. 7. Life Members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the money so received shall not be expended for current expenses, but shall

be invested and the income thereof may be disbursed under the direction of the Executive Committee.

Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so received from said Governing Members shall be invested, and only the income thereof expended.

ARTICLE II

OF MEETINGS

Section 1. The Annual Meeting of the Governing Members shall be held on the first Tuesday of June in each year, and at this meeting the Governing Members shall choose by ballot three Trustees who shall hold office for a term of seven years and until their successors are elected.

At the Annual Meeting in 1909 three Trustees shall be elected for seven years, three for six years and one for five years. At the annual meeting in 1910 three Trustees shall be elected for seven years, two for four years and two for three years. At the Annual Meeting in June, 1911, three Trustees shall be elected for seven years, one for two years, and three for one year. Vacancies in the Board of Trustees occasioned by death, resignation or removal from the State of Illinois may be filled until the next annual meeting by the Board of Trustees at any of its regular meetings. The President and Auditor of the South Park Commissioners, and the Mayor and Comptroller of the City of Chicago shall be *ex officio* members of the Board of Trustees.

Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the first Tuesday in June, and upon the last Thursday of October and January in each year. Special meetings may be called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and Vice-President. They shall also choose from their number five persons, who with the President and Vice-President shall constitute an Executive Committee, and the President of the Art Institute shall be *ex officio* Chairman of the Executive Committee. They shall also choose by ballot a Secretary and a Treasurer.

Sec. 5. The President, Vice-President, Secretary, Treasurer, and Executive Committee shall hold office one year, and until their successors shall be elected and qualified respectively. Vacancies in any of the above named offices may be filled by the Board of Trustees at any of its meetings.

ARTICLE III

OF DUTIES OF OFFICERS

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.

Sec. 2. The Vice-President shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members, and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee.

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, and countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the Annual Meeting of Governing Members, and shall make such additional reports from time to time as may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

Sec. 5. The Executive Committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

ARTICLE IV

OF AMENDMENTS

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the mem-

bers present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.

Form of Bequest

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| Brinkman, Wm. J. | Buckingham, John |
| Broad, Charles A. | Buckingham, Mrs. Jno. H. |
| Brock, A. J. | Buckingham, Miss May |
| Brooks, E. W. | Bucklen, W. E. |
| Broomell, Francis E. | Budinger, Frederick |
| Broomell, George D. | Buell, Charles C. |
| Brosseau, A. | Buffington, E. J. |
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| Brower, Daniel R. | Buhrow, Hans |
| Brown, A. K. | Bull, Richard B. |
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| Brown, Charles Edward | Bullock, Henry Edwin |

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Bunge, Wm. H.	Calkins, L. A.
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Burch, Wm. A.	Cameron, John M.
Burdick, John R.	Cameron, Ossian
Burgess, John R.	Cameron, Peter F.
Burgmeier, John M.	Campbell, Miss Margaret
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Burke, E. W.	Campbell, Robert W.
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Burnham, John	Carey, Wm. P.
Burrage, G. B.	Carlson, Gustaf H.
Burres, Joseph B.	Carmack, E. H.
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Burrows, W. F.	Carney, W. J.
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Burton, Le Grande	Carpenter, George B.
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Bush, W. L.	Carpenter, Paul
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Busse, Henry	Carson, Mrs. Sherman
Busse, William	Carter, Miss Helen L.
Butler, Mrs. Hermon B.	Cary, Mrs. Eugene
Butz, Otto C.	Cary, Frank
Byrne, Thomas	Caryl, A. H.
Byrnes, Daniel	Case, Edward B.
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Cahn, B. R.	Cashman, Thos. F.
Cahn, Louis M.	Casse, E. Jackson
Cain, Frank R.	Casselberry, W. E.

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| Catlin, Charles | Chisholm, Mrs. R. B. |
| Caverly, John R. | Chislett, H. R. |
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| Challacombe, Geo. E. | Church, Wm. T. |
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| Chamberlin, Clarence | Clancy, William |
| Chambers, B. C. | Clapp, C. L. |
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| Chandler, E. E. | Clark, A. Sheldon |
| Chandler, C. H. | Clark, Edward G. |
| Chandler, H. F. | Clark, Edwin H. |
| Chandler, H. H. | Clark, George M. |
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| Chandler, R. G. | Clark, James W. |
| Chandler, W. T. | Clark, Melville |
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| Chapin, Homer C. | Clark, S. H. |
| Chapin, Ora E. | Clark, Wm. Jerome |
| Chapman, George C. | Clarke, John V. |
| Chapman, James R. | Clarke, Miss Matilda F. |
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| Charles, J. J. | Claussenius, Geo. W. |
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| Chester, Miss Lucy | Clifford, R. W. |
| Chickering, C. C. | Clissold, H. R. |
| Childs, Frank Hall | Clover, H. C. |
| Childs, Frank L. | Clover, Mrs. J. W. |

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| Coburn, Jno. J. | Coolidge, Walter Griggs |
| Cochran, J. Lewis | Coon, A. E. |
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| Coe, Willard C. | Coonley, John Stuart |
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| Coffin, C. H. | Corbin, C. R. |
| Coffin, Charles P. | Corbitt, Louis J. |
| Coffin, Fred Y. | Corneau, P. B. |
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| Colvin, Mrs. Wm. H. | Cowles, Alfred |
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| Comstock, H. O. | Cox, Eugene R. |
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| Cook, Mrs. H. D. | Cronise, Caroline C. |
| Cook, William C. | Crop, Carl |
| Cooke, Delos Willard | Crosby, John Bemer |

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Crosby, Samuella
Crossett, C. H.
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Crowley, Jerome J.
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Cummings, R. F.
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Cummins, Joseph
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Curtis, F. A.
Curtis, John F.
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Curtiss, Henry
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Daniels, Henry E.
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Davis, Nathan S.
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Dean, Richmond
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Dickinson, Nathan
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Dixon, W. W.

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Dow, Lorenzo E.
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Downs, J. Edward
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Drake, Tracy C.
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Eckstrom, C. A.
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Edmunds, A.
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Edwards, J. F.
Edwards, W. H.
Edwards & Deutsch
Egan, Chas. W.
Eggert, Mrs. A. E.
Eilenberger, H.
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Eisendrath, Joseph N.
Eitel, Emil
Eitel, Karl
Eldredge, G. C.
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Elliott, Chas. A.
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Elliott, Wm. S.
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Elting, Victor
Eltonhead, E. Y.
Ely, C. F.
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Emerson, Mrs. Ralph
Emery, Miss Grace
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Emmerich, Miss Martha
Emrich, Wm. H.
Erbstein, Charles E.
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Ericson, John
Ericsson, Henry
Ernst, Leo
Erwin, Henry
Estabrook, T. S.
Etten, Henry C.
Ettinger, Miss Anna Nail
Eustis, P. S.
Evans, Miss Anna B.
Evans, Mrs. David
Evans, E. A.
Evans, John T.

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| Everett, Wm. R. | Fielder, Fred A. |
| Ewart, Mrs. W. D. | Fielder, George H. |
| Ewing, Miss Mary G. | Finch, Hunter W. |
| Exley, W. L. | Finlen, James T. |
| Eyman, F. P. | Finnegan, P. J. |
| Fabian, W. J. | Finney, C. Edgar |
| Fabyan, George | Fischel, Max I. |
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| Frairbank, Miss Nathalie | Fishback, Chas. F. |
| Fairchild, Emil L. | Fishburn, Eugene H. |
| Fairclough, Richard | Fisher, Charles |
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| Faithorn, J. N. | Fisher, Mrs. Frank F. |
| Falk, M. L. | Fisher, Walter L. |
| Fansler, Thomas L. | Fisher, William E. |
| Faraday, Walter | Fisk, Henry S. |
| Farlin, Mrs. J. W. | Fiske, George F. |
| Farnsworth, George | Fitch, Alfred L. |
| Farr, M. A. | Fitch, Lawrence |
| Farrar, Mrs. Arthur | Fitzgerald, Burt J. |
| Farrell, Miss Annabelle | Fitzhugh, Carter H. |
| Farson, Mrs. John | Fitzpatrick, Mrs. John |
| Farwell, Francis C. | Fitz Simons, Mrs. Charles |
| Farwell, Mrs. John A. | Fleming, S. B. |
| Fassett, Eugene G. | Fleming, T. R. |
| Faulkner, Samuel | Flesch, Albert |
| Fay, John B. | Flesch, Eugene |
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| Fellows, Wm. K. | Florsheim, Mrs. M. S. |
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| Felton, Charles E. | Folds, Charles W. |
| Fenn, Prosper D. | Foley, William C. |
| Ferguson, Mrs. Alex. H. | Follansbee, Alanson |
| Ferguson, Edward A. | Follansbee, C. E. |
| Ferguson, Mrs. Louis A. | Foote, Erastus Jr. |

Foote, Mark A.
 Forbes, Richard Tasker
 Ford, G. W.
 Ford, Mrs. Joseph A.
 Ford, Mrs. J. Sawtelle
 Ford, P.
 Foreman, Milton J.
 Forgan, Robert D.
 Forrest, George D.
 Forrest, Thomas L.
 Forsyth, J. E.
 Forsyth, Robert
 Forsyth, William
 Foss, Mrs. Agnes E.
 Foster, Charles F.
 Foster, George A.
 Foster, George B.
 Foster, Stephen A.
 Foster, Winslow H.
 Foster, Mrs. Wm. C.
 Fowler, W. A.
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 Fox, Orvin L.
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 Frank, Max
 Frankel, Julius
 Frankenthal, E.
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 Fraser, Norman D.
 Frasher, J. E. L.
 Freeman, Charles Y.
 Freeman, Theodore
 Freer, L. H.
 Frees, B. M.
 French, George T.
 French, W. H.
 Frerks, Henry J.

Freund, C. E.
 Freund, Ernest
 Friedman, Herbert
 Friedman, O. J.
 Fritch, Louis Charlton
 Froehlich, Morris
 Frohman, Mrs. Cora E.
 Frolickstein, W. B.
 Frost, Charles S.
 Fry, Sheridan E.
 Fuermann, Henry
 Fuller, Charles H.
 Fuller, Fred T.
 Fuller, L. H.
 Fuller, O. F.
 Fulton, S. T.
 Furber, Henry J.
 Furness, Wm. Eliot
 Fürst, Charles J.
 Fürst, Conrad
 Furst, Edward A.
 Fürst, Henry
 Fyffe, Colin C.
 Gahan, Mrs. Thomas
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 Gallagher, Joseph P.
 Gallery, Daniel V.
 Gans, Samuel
 Garden, Hugh M. G.
 Gardner, Daniel B.
 Gardner, Mrs. H. A.
 Gardner, James P.
 Gardner, James W.
 Gardner, W. W.
 Garland, Thomas H.
 Gartz, Adolph F.
 Gary, John W.

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| Gates, Philetus W. | Gold, Egbert H. |
| Gates, William D. | Goldschmidt, Moses |
| Gatzert, August | Goldspohn, Albert |
| Gaylord, Frederick | Good, Mrs. C. W. |
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| Gehrmann, Mrs. T. A. | Goode, R. T. |
| Geissman, Theodore | Goodhue, Allan E. |
| Geraghty, John J. | Goodkind, M. L. |
| Geraghty, Mrs. P. J. | Goodman, R. F. |
| Gerould, F. W. | Goodrich, A. C. |
| Gerstenberg, E. | Goodrich, A. W. |
| Gerstley, Mrs. Henry | Goodwin, Clarence N. |
| Gerts, W. S. | Goodwin, Leonard |
| Getchell, Edwin F. | Googins, D. S. |
| Giaver, J. G. | Goss, Charles O. |
| Gibson, William | Goss, Ferdinand |
| Gibson, Wm. A. | Gott, John R. |
| Gibsone, F. W. | Gottfried, Carl M. |
| Gifford, I. C. | Grabow, Miss Harriet |
| Gilbert, Miss Clara C. | Graff, Edwin A. |
| Gilbert, George A. | Graham, D. W. |
| Gilbert, James H. | Graham, E. R. |
| Gilchrist, John F. | Granger, H. C. |
| Gillen, J. F. | Grannis, U. B. |
| Gillett, Charles N. | Graves, Charles E. |
| Gillett, Mrs. E. W. | Graves, Frank R. |
| Gillett, Walter C. | Graves, James T. |
| Gillette, Edwin F. | Graves, W. B. |
| Gillson, Louis K. | Graves, W. W. |
| Gilmer, Thomas L. | Gray, Mrs. Elisha |
| Ginner, Miss Marie A. | Greeley, Frederick |
| Givins, R. C. | Greeley, George T. |
| Glaser, Edward L. | Greeley, Samuel S. |
| Glenn, John M. | Green, E. W. |
| Glickauf, Edward L. | Green, George |
| Glogauer, Fritz | Green, Wm. O. |
| Goddard, Leroy A. | Greene, Charles F. |

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Greenebaum, Henry N.
Greenebaum, Mrs. J. E.
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Greenlee, Ralph S.
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Gregory, W. D.
Grey, William L.
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Griffin, John Bryson
Griffin, Walter B.
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Griswold, C. C.
Grommes, J. B.
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Gross, J. Ellsworth
Groth, Herman H.
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Gunning, R. J.
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Haas, Charles
Haas, Joseph F.
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Hadley, Mrs. Byron B.
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Hagar, Edward McKinn
Haggard, John D.
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Hale, William B.
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Hall, Emery Stanford
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Hammond, Lyman D.
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Handy, James S.

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Hanford, Mrs. P. C.	Hart, Harry
Hansen, R.	Hart, H. Stillson
Hanson, A. H.	Hart, Louis E.
Hanson, Burton	Hart, Max
Hanson, C. H.	Hart, Milton R.
Hanson, David N.	Hartman, Leon
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Harmon, John S.	Hatzfeld, Clarence
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Harper, Mrs. Wm. R.	Hawley, Charles W.
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Harrington, Chas. Norman	Haynes, Wm. Duff
Harris, D. J.	Hayward, Charles
Harris, E. K.	Hayward, W. E.
Harris, James Henry	Head, W. J.
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Harris, Joseph	Healy, John J.
Harris, N. Dwight	Healy, Mrs. M. A.
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Harris, Squire Rush	Hebard, Frederick S.
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Heizer, Henry P.
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Henderson, Lightner
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Henneberry, Wm. P.
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Hicks, F. M.
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Hinde, T. W.
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Hochbaum, Miss Hedwig
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Holden, Wm. H.
Holdom, Jesse
Holinger, Arnold
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Hollis, H. L.
Hollis, Wm. D.
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Holmes, A. Bradshaw
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Madill, Thomas
Magee, Henry W.
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