

# THE ART INSTITUTE OF CHICAGO

---

THIRTY-FIRST  
ANNUAL REPORT

---



JUNE 1, 1909—JUNE 1, 1910



THE ART INSTITUTE. From the southwest—1910.

# THE ART INSTITUTE OF CHICAGO

---

THIRTY-FIRST  
ANNUAL REPORT

---



JUNE 1, 1909—JUNE 1, 1910

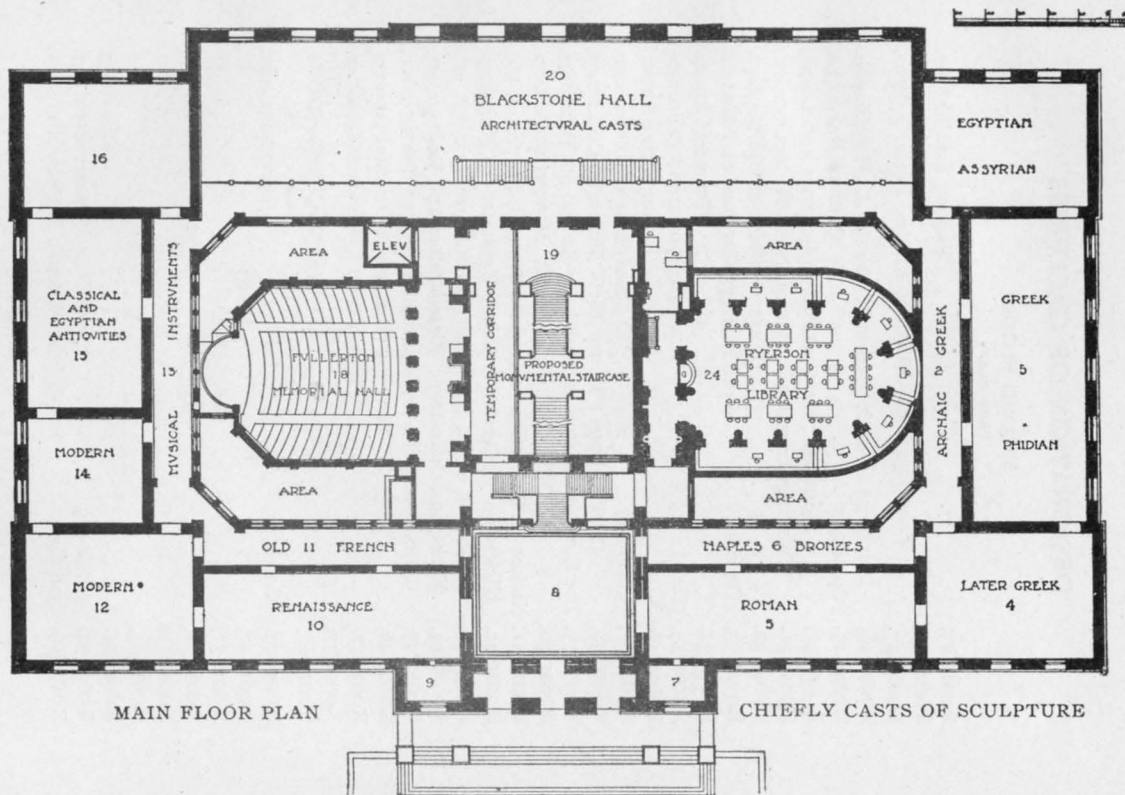
## DESIGNATION OF GALLERIES

### MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14,		Elbridge G. Hall Collection of Casts of Sculpture.
ROOM 1,	Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.	
ROOM 2, (Corridor)	.	Asia Minor and Early Greek.
ROOM 3,	Greek of V and IV Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.	
ROOM 4,	.	Later Greece and Græco-Roman
ROOM 5,	.	Sculpture, Roman.
ROOM 6, (Corridor)	Higinbotham Collection of Naples Bronzes.	
ROOM 7,	.	Office of the Director.
ROOM 8, (Hall)	.	Sculpture, Modern.
ROOM 9,	.	Office of the Secretary.
ROOM 10,	.	Sculpture, Renaissance.
ROOM 11, (Corridor)	Historical Collection of French Sculpture.	
ROOM 12,	.	Sculpture, Modern.
ROOM 13, (Corridor)	Getty Collection of Musical Instruments.	
ROOM 14,	.	Sculpture, Modern.
ROOM 15,	.	Egyptian and Classical Antiquities.
ROOM 16,	.	Commercial Club Plans for Chicago.
ROOM 18,	.	Fullerton Memorial Hall, Lecture Room.
ROOM 20,	Blackstone Collection of Architectural Casts.	
ROOM 24,	.	The Ryerson Library



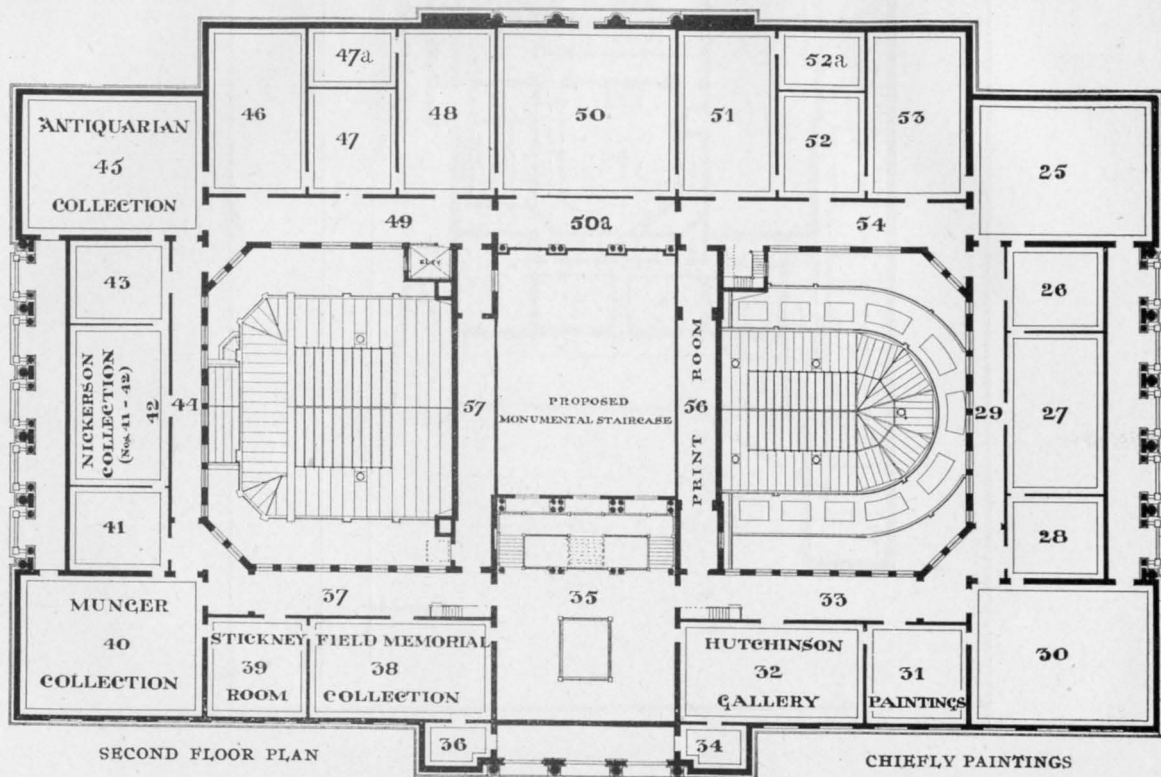


# DESIGNATION OF GALLERIES

## SECOND FLOOR

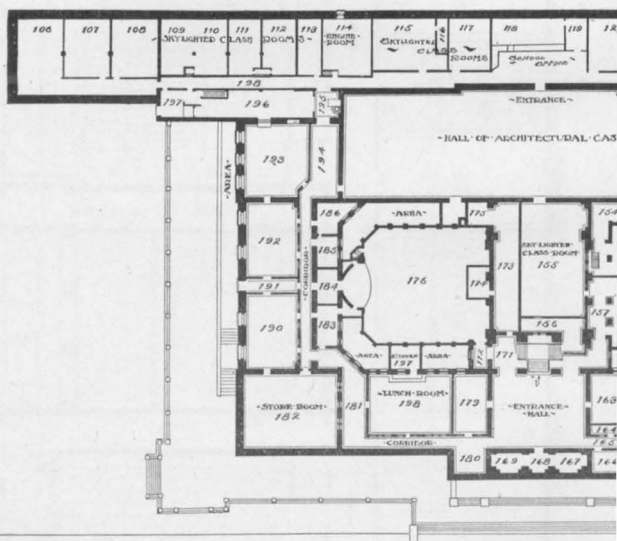
### SEE PLAN

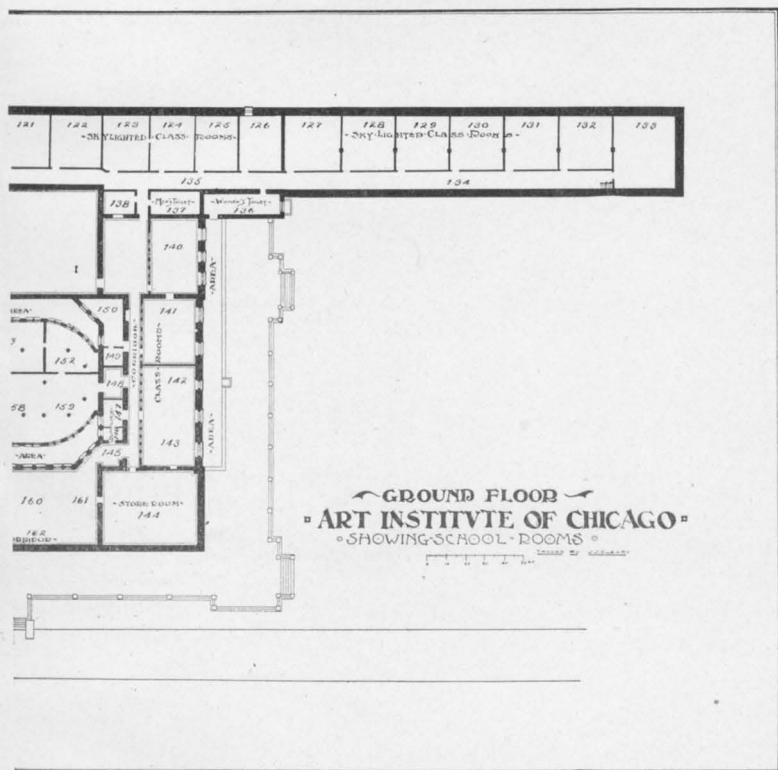
ROOM 25,	.	.	.	Passing Exhibitions.
ROOM 26,	{	Paintings from Collection of Mrs. Potter Palmer.		
ROOM 27,				
ROOM 28,		Paintings from Collection of Charles L. Hutchinson.		
ROOM 29, (Corridor)		.	.	Century Drawings.
ROOM 30,		Paintings ; Art Institute Collections and Loans.		
ROOM 31,		Paintings from Collection of Cyrus H. McCormick.		
ROOM 32,		.	.	Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor)		.	.	Arundel Reproductions and Medals.
ROOM 34,		.	.	Trustees' Room.
ROOM 35, (Hall)		.	.	Sculpture and Paintings.
ROOM 36,		.	.	Committee Room.
ROOM 37, (Corridor)		.	.	Sculpture and Drawings.
ROOM 38,		Oil Paintings : Henry Field Memorial Collection.		
ROOM 39,		The Elizabeth Hammond Stickney Room: Oil Paintings.		
ROOM 40,		Oil Paintings: Albert A. Munger Collection.		
ROOM 41,		Nickerson Collection : Japanese Bronzes, Porcelain, etc.		
ROOM 42,		Nickerson Collection : Jades, Crystals, Oil Paintings.		
ROOM 43,		Collection of the Antiquarians: Eastern Textiles, etc.		
ROOM 44,		Nickerson Collection : Water Colors and Engravings.		
ROOM 45,		Collection of the Antiquarians : Western Textiles, etc.		
ROOM 46,		.	.	Thayer Collection of Oriental Objects.
ROOM 47,		.	.	Rosenbaum Collection of Ivories.
ROOM 47a,	{	Works by Chicago Artists.		
ROOM 48,				
ROOM 49, (Corridor)		.	.	Porcelains, etc.
ROOM 50,	{	Passing Exhibitions.		
ROOM 51,				
ROOM 52,				
ROOM 52a,				
ROOM 53,				
ROOM 54,		.	.	Drawings.
ROOM 58, (3rd floor)		.	.	North Print Room : Etchings.
ROOM 59, (3rd floor)		.	.	South Print Room ; Meryon Etchings.



SECOND FLOOR PLAN

CHIEFLY PAINTINGS





## CONTENTS

---

TRUSTEES AND OFFICERS . . . . .	15
REPORT OF THE TRUSTEES . . . . .	17
REPORT OF THE TREASURER . . . . .	31
REPORT OF THE DIRECTOR . . . . .	37
LIST OF EXHIBITIONS OF 1909-10 . . . . .	39
LIST OF LECTURES, 1909-10 . . . . .	49
LIST OF PUBLICATIONS, 1909-10 . . . . .	52
REPORT OF THE LIBRARIAN . . . . .	59
LIST OF ACQUISITIONS TO MUSEUM . . . . .	67
LIST OF ACQUISITIONS TO LIBRARY . . . . .	71
BY-LAWS . . . . .	104
FORM OF BEQUEST . . . . .	109
LIST OF HONORARY MEMBERS . . . . .	110
LIST OF GOVERNING LIFE MEMBERS . . . . .	111
LIST OF GOVERNING MEMBERS . . . . .	112
LIST OF LIFE MEMBERS . . . . .	115
LIST OF ANNUAL MEMBERS . . . . .	124



**T**HE ART INSTITUTE OF CHICAGO was incorporated

May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

# Trustees of the Art Institute of Chicago

1910-11

EDWARD E. AYER  
ADOLPHUS C. BARTLETT  
JOHN C. BLACK  
CHAUNCEY J. BLAIR  
CLARENCE BUCKINGHAM  
DANIEL H. BURNHAM  
EDWARD B. BUTLER  
CLYDE M. CARR  
HENRY H. GETTY  
JOHN J. GLESSNER

FRANK W. GUNSAULUS  
CHARLES L. HUTCHINSON  
BRYAN LATHROP  
FRANK G. LOGAN  
R. HALL McCORMICK  
JOHN J. MITCHELL  
SAMUEL M. NICKERSON  
HONORE PALMER  
MARTIN A. RYERSON  
HOWARD VAN D. SHAW

ALBERT A. SPRAGUE

## *Ex Officio*

FRED A. BUSSE,  
Mayor  
WALTER H. WILSON,  
Comptroller

HENRY G. FOREMAN,  
President South Park Commissioners  
WILLIAM BEST,  
Auditor South Park Commissioners

---

## Officers

CHARLES L. HUTCHINSON,  
President

MARTIN A. RYERSON,  
FRANK G. LOGAN,  
Vice-Presidents

ERNEST A. HAMILL,  
Treasurer

WILLIAM A. ANGELL,  
Auditor

WILLIAM M. R. FRENCH,  
Director

NEWTON H. CARPENTER,  
Secretary

---

## Executive Committee

CHARLES L. HUTCHINSON  
MARTIN A. RYERSON  
FRANK G. LOGAN

JOHN C. BLACK  
ALBERT A. SPRAGUE  
HOWARD VAN D. SHAW

CLARENCE BUCKINGHAM

---

## Art Committee

CHARLES L. HUTCHINSON  
MARTIN A. RYERSON  
HOWARD VAN D. SHAW

BRYAN LATHROP  
R. HALL McCORMICK  
FREDERIC C. BARTLETT

# Thirty-first Annual Report of the Trustees.

---

CHICAGO, JUNE 7, 1910.

*To the Governing Members of the Art Institute of Chicago:*

During the past year, as in previous years, the pressure of opportunity has impelled us to the extension of the buildings of both museum and school, and to the constant enlargement of our field of activity. The opportunities appear boundless, if we can find the means of responding to them.

Very important building improvements have been completed in the museum proper, in the school, and in the external adjuncts of the building.

The new galleries of the east wing, built by the subscription of James A. Patten and others, were opened in part (Rooms 50-54) upon the occasion of the Annual Autumn Exhibition, October 19, 1909, and the remainder (Rooms 46-48) at the time of the Annual Chicago Exhibition, January 4, 1910. These galleries, nine in number, occupy a space 208 x 45 feet, and increase our skylighted hanging space more than one-half. One of the new Print Rooms on the third floor (Room 59) was opened May

10, and the other (Room 58) awaits the completion of the new passenger elevator, which opens into it.

The sky-lighted school rooms have been extended, and eleven fine studios, varying in dimensions from 38 x 32 to 28 x 24 feet, have been added to them.

Another important improvement is the construction of the architectural terrace, which was a part of the original plan of the building, and which is now completed. This terrace constitutes a sort of pedestal of the building, and consists of a cut-stone wall, surmounted by a stone balustrade, surrounding the building on the south, west and north sides, at a distance of 30 or 40 feet. It is shown in the cut of the building which forms the frontispiece of this report. As an architectural feature it contributes greatly to the dignity of the building. It is the intention to put vases with plants upon the balustrade, and perhaps Venetian flags and flag-poles in the bastions at the ends of the building. Space is left in the south architectural terrace for the Ferguson Fountain of the Great Lakes, for which the commission has been given to Mr. Lorado Taft, the sculptor. The South Park Commissioners are arranging Grant Park on the north and south in relation to our building thus completed. The cost of the terrace and the extension of the school rooms has been about \$75,000.

During the year Michigan Avenue has been widened to 130 feet, and a sidewalk 25 feet wide has been constructed on the east side of it. This has necessitated the partial reconstruction of our front steps, and the moving back about 12 feet of the bronze lions.

A passenger elevator is in course of construction in the Art Institute building, and is expected to be in regular use by the end of the summer. It touches at four floors, the basement or ground floor, the main floor, the second floor, and the print-room or third floor. On the main floor and basement the entrance is in Blackstone Hall, on the second floor in the east corridor, on the third floor in the north print-room. Its position is shown in the floor plans.

The construction of the monumental staircase and dome, the introduction of marble finish, mosaic or cement floors, steel-framed sky-lights, etc., in those parts of the building not yet so furnished, together with some external sculpture, remain to be completed. Notwithstanding the additions of the last year, pressure for extension is still felt and more space must be provided at no distant date.

With regard to membership, there has been a large increase in the number of life members, but a decrease in the number of annual members. The record at present stands:

Honorary members,	-	-	10—same as last year
Governing members,	-	-	187—a loss of 5
Annual members -	-	-	2,655—a loss of 446
Life members -	-	-	598—a gain of 218
<hr/>			
Total	-	-	3,450—a loss of 233

A total of 400 new annual members has been received during the year, but 846 have dropped out, or been transferred to other forms of membership.

The receipts from memberships for this year and last year are shown in the following comparative tables :

	1910	1909
Annual Member's dues . . . .	\$24,955.00	\$28,685.00
Governing Member's dues . . . .	3,925.00	3,975.00
New Governing Memberships . . . .	200.00	300.00
New Life Memberships . . . .	22,400.00	7,600.00
New Gov. Life Memberships . . . .	1,200.00	400.00
Int. on Life Membership Fund . . . .	2,070.76	1,444.12
Int. on Gov. Life Mem. Fund . . . .	535.91	525.09
	<u>\$55,286.67</u>	<u>\$42,929.21</u>

The governing membership is limited to 200, in whom are vested the property and government of the institution.

During the past year three governing members have died, as follows :

Ransom R. Cable.      H. H. Porter.      Thomas Murdock.

Two new governing members have been elected and have qualified, Stanley Field, Wallace L. De Wolf, and there are now 187 governing members.

The business accounts of the Art Institute are kept under two heads, the museum and the school.

The receipts applicable to operating expenses of the museum, derived from the South Park tax, door fees, catalogue sales, memberships, and sundry other sources, have amounted to \$119,897.53, while the operating expenses (including the Ryerson Library and Fullerton Memorial Hall) have been \$103,868.16, a surplus of \$16,029.37.

In the school department, the receipts, from tuition fees, locker fees, matriculation fees and sundry sources, have



been \$64,320.64, while the expenditure, for salaries, models, heat, light, janitor service, accessions, etc., have been \$75,377.03, a deficit of \$11,056.39.

The income from endowment, much of which is restricted, has been \$19,048.22, and \$19,122.44 have been expended for paintings for the galleries, books for the library, scholarships, prizes, and the Scammon lectures, leaving a deficit of \$74.22.

Upon June 1, 1909, the invested funds were, - \$346,100

During the last fiscal year, they have been increased by the following receipts :

Amount received from 224 Life memberships . . .	\$22,400
“ “ “ O. S. A. Sprague bequest . .	20,000
“ “ “ S. P. Avery fund . . .	10,000
“ “ “ Dearborn Seminary scholarship . .	2,500
“ “ “ Augusta Mannheimer bequest . .	2,000
“ “ “ 3 Gov. Life memberships . .	1,200
“ “ “ Insurance fund . . . . .	500
	<u>\$ 58,600</u>

So that the present amount of invested funds is . . 404,700

The indebtedness of the Art Institute June 1, 1909,  
was . . . . . 140,000

This has been reduced by receipts from the sale of  
real estate bequeathed by Catherine M. White . . 7,200

And by a payment from the general funds of . . 5,000

And by a gift of Charles Deering, account Greco Ptg. . 5,000  
\$122,800

And increased by loans, account Meryon Etchings and  
other acquisitions . . . . . 20,650

So that the total liabilities now are . . . . . \$143,450

The increase in invested funds together with the  
reduction of the debt from general funds gives a  
net gain of . . . . . 63,600

The Art Institute also holds real estate in Evanston and Chicago, valued at \$101,195, constituting the residue of the Catherine M. White estate. A list of the endowment Funds will be found in the Treasurer's report, page 31.

The proceeds of memberships year by years represents the interest on more than a million dollars, so that if we should be offered a gift of a million dollars upon condition of relinquishing our memberships, we could not afford, upon purely financial grounds, to accept it, to say nothing of the inestimable value of the personal friendship and support of the members. Our books show the aggregate proceeds from memberships during the thirty-one years of our history to have been nearly \$700,000. (exactly \$698,524.54). It is safe to say that the institution could not have existed without this source of income. The Life Membership Fund, founded in 1897, now amounts to \$77,200, and is the largest single fund we have.

The total number of visitors to the galleries has been 546,775. Counting students once a day the attendance has been 668,555. The whole number of students in the school has been 2,637. The number of visitors to the library has been 66,417. (For details, see Report of the Director).

The most valuable accessions to the collections during the year have been the following:

Wedgwood Vases, Campagna and Pegasus forms, etc. Presented by James Viles.

Oil Painting, Alfred East, "The Morning Moon." Presented by Ira Nelson Morris.

Oil Painting, George Gardner Symons, "The Top of the Hill and Beyond." Presented by Robert H. Allerton.

Statue in Stone, "Madonna and Child," probably late XIV Century. Polychromed. Presented by the Antiquarians.

Retable, "The Nativity," carved wood, gilt and polychrome. Italian, XV Century, Presented by the Antiquarians.

Marble Bust, Josef M. Korbel, "Miss W. G." Presented Mrs. Josef Korbel.

70 Pieces of Mummy Cloth, and other textiles. Presented by Martin A. Ryerson.

Collection of Medals and Plaquettes by Henri Kautsch. Presented by Charles L. Hutchinson.

Oil Painting, Paul Dougherty, "The Blue Gale." Purchased.

Oil Painting. Joseph Lindon Smith, "A Sacrificial Bull, from the Forum." Purchased.

Oil Painting, Mary Cassatt, "The Toilet." Purchased.

Marble Bust, Hiram Powers, "America." Purchased.

Five Plaster Groups from the Columbian Exposition, by French, Potter, Martiny and Kemeys. Presented by the Field Museum of Natural History.

Valuable Architectural Drawings. Presented by various architects to the School of Architecture.

The remarkable acquisitions of Etchings and Prints are described on page ?

Five Hundred Dollars. To be used as a Foreign Traveling Scholarship, and to be given to a young woman resident in Chicago making the best record in the Art School during the year 1909-10. Presented by the Tuesday Art and Travel Club of Chicago.

Two Thousand Dollars. For the purchase of books needed by the library. Presented by Mr. Martin A. Ryerson.

One Hundred Dollars. For a scholarship for 1909-10. Presented by the Arché Club.

Twenty-five Hundred Dollars. For a permanent scholarship for a young woman, to be called the "Dearborn Seminary Scholarship." Presented by the Dearborn Seminary Alumnae Association.

Mrs. Lily G. Brand of Milwaukee has continued the Frederick Magnus Brand prizes for composition.

Mrs. Augusta Mannheimer, who for several years had been an annual member of the Art Institute, died June 5, 1909, in Chicago. In her will is the following bequest: "I give and bequeath to the Art Institute of Chicago, Chicago, Ill., the sum of Two Thousand Dollars (\$2000.00) to be devoted by the Trustees of said Institute to the purpose of founding a scholarship or to creating a prize fund, or to whatever other art or educational purpose they in their discretion deem prudent." On November 8, 1909, the Executors of Mrs. Mannheimer's will paid to the Art Institute the legacy of \$2000.00 in full.

Early in January, 1910, the Art Institute received a valuable gift from Mr. Samuel P. Avery, who has been for many years well known in art circles in New York, and is now living in Hartford, Conn. Mr. Avery presented to the Art Institute Ten Thousand Dollars in money, which is to be kept as a permanent fund, the income from which is to be used in the purchase of pictures or other art objects for the permanent collection. The gift was entirely unexpected to the Trustees and Officers of the Art Institute, and is greatly valued as a manifestation of confidence from outside of Chicago.

The last report contained an account of the Norman Wait Harris medals and prizes established by Mr. N. W. Harris.

Another medal and prize are now announced. Mrs. Potter Palmer has established a Gold Medal carrying with it a prize of One Thousand Dollars, to be called the Potter Palmer Gold Medal, to be conferred at the Annual Exhibition of American Paintings and Sculpture for the best work of art by a living American artist.

There is no limitation as between paintings and sculpture, no limitation as to subject, and no limitation as to the time in which the work may be executed. Such an award combines the advantages of the honorary medal and of the money prize. Mrs. Palmer will endow the medal and the prize, and make them permanent. Honors of this importance and dignity will do much to add to the success of the annual exhibitions.

This gift is in a manner a memorial to Mrs. Palmer's husband, the late Potter Palmer. In the old days of the Interstate Industrial Exposition, about 1889-90, Mr. Palmer gave a prize of \$500 for several successive years, in the art department, for the best American picture in the annual exhibition, then the most important art event of the year in Chicago.

No part of the Art Institute has grown into importance more rapidly than the department of prints. The Stickney Collection of Engravings, numbering about 450 sheets, was presented by Mrs. Stickney in 1887, and has always been kept in a separate case in the library, accessible to

visitors. With many engravings on steel and copper, it includes a few fine etchings by Rembrandt, Whistler and others. Scarcely any additional prints were acquired until October 1908, when a small collection of 83 prints, belonging to Mr. Fair, was presented, and the Joseph Brooks Fair Fund was established, yielding for the present about \$900 a year, and ultimately \$2,000 a year, for the acquisition of etchings and mezzotints. From this fund there have thus far been purchased 105 etchings by Joseph Pennell, and 20 etchings by Herman A. Webster. Mr. Clarence Buckingham has presented 50 fine prints of Piranesi. Mr. Wallace L. DeWolf has presented 25 fine proofs of Haden.

But the most important acquisition is the remarkable collection of Meryon's Etchings gathered by Mr. Howard Mansfield of New York through many years, and purchased for the Art Institute from the Stickney Bequest. The purchase price, \$32,000, was advanced by three friends of the Art Institute, to be repaid from the income of the Stickney Fund. This comprehensive and carefully selected series is nearly a complete collection of Meryon's work. It includes brilliant proofs of the architectural subjects (several states of the plates); a complete showing of the minor works, designs, rebus drawings, portraits, animals, etc., and a considerable number of drawings and studies; 154 sheets in all. The Meryon collection is now exhibited in the new south Print Room (No. 59, third floor) a skylighted gallery, 80x12 feet, reached by the elevator. Much attention has been given to installation. The walls



are a warm gray, somewhat broken or mottled. The prints are framed separately in plain frames of natural sweet-gum wood. The Pennell, Haden and Webster Etchings are ready for exhibition, and will be put in place as soon as the north Print Room is ready for them.

Another department, yet in its infancy, that of ceramics, has received an impulse during the last year through the gifts of Mr. James Viles. In June, 1909, Mr. Viles presented a remarkably fine example of Wedgwood ware, a large vase of the Campagna or Borghese form, and in January, 1910, the same liberal donor presented two Homeric or Pegasus vases, together with two elaborately decorated jasper pedestals of the same ware, and some other examples of porcelain. This important nucleus of a collection of Wedgwood is at present enriched by the loan by Mr. R. T. Crane, Jr., of a copy of the Portland vase and three other vases.

The use of Fullerton Hall for Saturday evenings during the season of 1909-10 was granted to Mr. Donald Robertson for the production of standard plays. Arrangements were made for reserving seats, and the hall was filled for thirty performances chiefly by the annual members. On four occasions, when special mid-week performances were given, students were admitted. The plays produced were nearly all classics, including "Tartuffe" by Molière, "The Mayor of Zalamea" by Calderon, "The Critic" by Sheridan, and "A Marriage" by Bjornson. Near the end of the season Mr. Robertson was invited to the New Theatre,

New York, to play the leading role in the production of "Beethoven" by René Fanchois.

It is not the intention to continue the plays in Fullerton Memorial Hall next season.

A project which has been occasionally discussed in the art museums of different cities, is undertaken for the first time by the Art Institute. This is the appropriation of a gallery to the continuous exhibition of works of resident artists. It is recognized that the visitor of a public museum may reasonably expect to find in it an adequate representation of the art of the city or locality in which it is situated. One of the fine new galleries, Room 48, has been devoted to this purpose, and is now creditably filled by the works of artists of Chicago and vicinity, each artist represented by only one work.

A movement closely connected with the Art Institute, has lately been undertaken in Chicago. An organization has been formed called the Friends of American Art, for the sole purpose of establishing a fund for the purchase of American works of art for the collection of the Art Institute.

The Friends of American Art sign a pledge of intention to give \$1,000 each, in installments of \$200 each year, as follows: "As a Friend of American Art I hereby declare my intention of contributing annually for five years, beginning with 1910, Two Hundred Dollars toward the purchase and presentation to the Art Institute of Chicago for permanent exhibition, of selected works by the best American Artists, reserving the right to pay in full at any time.

This is simply a declaration of intention and shall not be construed as a contract."

The precise form of organization is not yet fully determined. The plan, promoted as it is by well-known patrons of art and citizens of the highest public spirit, has met with immediate favor, and there are already more than one hundred and twenty-five subscribers, insuring the sum of one-hundred and twenty-five thousand dollars to be expended within the next five years. The most sanguine promoters hope for \$150,000, or even \$200,000.

It is easy to see that the expenditure of \$30,000 a year on American art will in a few years provide an adequate collection, and will meanwhile form a patronage very favorable to the artists. Nothing has been determined respecting the manner of expenditure, but it is presumed that purchases will be made from the Annual Exhibition of American Paintings and Sculpture, and the prospect of such purchases will make it much easier to secure the works of eminent artists, and to raise the standard of that exhibition.

In closing we mark with much satisfaction the growing pride and confidence of our fellow citizens in the Art Institute. Beginning its collections scarcely twenty-five years ago, it has taken its place in the very small list of important art museums in America. The collections are not large compared with those of some European museums, but we believe it would be hard to find in Europe or America a series of exhibition rooms more agreeable or

more suitable to their purposes, or a collection more free from unworthy elements. We appeal with confidence to the public of Chicago for the increasing support that we shall need.

CHARLES L. HUTCHINSON, President.

MARTIN A. RYERSON, Vice-President.

EDWARD E. AYER

ADOLPHUS C. BARTLETT

JOHN C. BLACK

CHAUNCEY J. BLAIR

CLARENCE BUCKINGHAM

DANIEL H. BURNHAM

EDWARD B. BUTLER

CLYDE M. CARR

CHARLES DEERING

HENRY H. GETTY

JOHN J. GLESSNER

FRANK W. GUNSAULUS

BRYAN LATHROP

FRANK G. LOGAN

R. HALL McCORMICK

JOHN J. MITCHELL

SAMUEL M. NICKERSON

HOWARD SHAW

ALBERT A. SPRAGUE

*Ex-Officio*

FRED A. BUSSE,

Mayor

WALTER H. WILSON,

Comptroller

HENRY G. FOREMAN

Pres. South Park Com.

WILLIAM BEST,

Auditor South Park Com.

## Report of the Treasurer

*Cash Receipts***Report of**  
From June 1, 1909**MUSEUM OPERATING ACCOUNT—**

South Park Commissioners . . . . .	\$73,542.72
Door Fees . . . . .	7,099.80
Catalogue Sales . . . . .	1,575.90
Fullerton Hall Receipts . . . . .	1,192.18
Telephone Receipts . . . . .	706.82
Lantern Slide Receipts . . . . .	74.95
Sundries . . . . .	4,018.49

---

\$88,210.86**MEMBERSHIP ACCOUNT—**

Annual Membership receipts . . . . .	27,025.76
Governing Membership receipts . . . . .	4,660.91

---

31,686.67**SCHOOL OPERATING ACCOUNT**

Tuition Receipts . . . . .	58,007.25
Locker Receipts . . . . .	2,501.85
Matriculations . . . . .	586.00
Library Fines . . . . .	12.75
Sundries . . . . .	3,212.79

---

64,320.64**BILLS PAYABLE ACCOUNT—**

Loans from Banks . . . . .	
----------------------------	--

---

27,000.00**TOTAL RECEIPTS . . . . .**

---

\$211,218.17

Cash on hand June 1, 1909

---

47.84**Total Cash . . . . .**

---

\$211,266.01**TRUST FUNDS ACCOUNT.**

ENDOWMENT FUNDS ACCOUNT . . . . .	\$78,700.00
ENDOWMENT FUNDS INCOME ACCOUNT . . . . .	43,848.22
PICTURE SALES ACCOUNT . . . . .	18,204.25
B. F. FERGUSON MONUMENT ACCOUNT . . . . .	26,753.45
NEW BUILDING ACCOUNT . . . . .	103,648.29
LUNCH ROOM ACCOUNT . . . . .	5,182.63
C. M. WHITE ACCOUNT . . . . .	9,395.45
RYERSON ACCOUNT . . . . .	2,000.00
PRIZE SCHOLARSHIP ACCOUNT . . . . .	600.00
PICTURE PURCHASE ACCOUNT . . . . .	8,450.00
FRIENDS OF AMERICAN ART ACCOUNT . . . . .	4,918.15
PORTRAIT EXHIBITION ACCOUNT . . . . .	3,103.55

**TOTAL RECEIPTS . . . . .**

\$304,803.99

**CASH ON HAND JUNE 1, 1909**

---

73,605.67**TOTAL CASH . . . . .**

---

\$378,409.66**GRAND TOTAL . . . . .**

---

\$589,675.67



# The Treasurer

To May 31, 1910

Cash Disbursements

## MUSEUM OPERATING ACCOUNT—

Museum Expenses . . . .	\$90,377.49
Library Expenses . . . .	5,843.18
Fullerton Hall Expenses . . . .	1,563.55
Telephone Expenses . . . .	870.77
Lantern Slide Expenses . . . .	69.78

\$98,724.77

## MEMBERSHIP ACCOUNT—

Securing new members . . . .	4,281.40
Accessions . . . .	861.99

5,143.39

## SCHOOL OPERATING ACCOUNT—

Salaries, supplies, etc. . . .	74,719.70
Locker Expenses . . . .	175.85
Library Accessions . . . .	481.48

75,377.03

## BILLS PAYABLE ACCOUNT—

Paid loans from Banks . . . .	32,000.00
-------------------------------	-----------

TOTAL PAYMENTS . . . . \$211,245.19

Cash Balance May 31, 1910 20.82

TOTAL CASH . . . . \$211,266.01

## TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS ACCOUNT . . . .	\$ 78,487.50
ENDOWMENT FUNDS INCOME ACCOUNT . . . .	54,922.44
PICTURE SALES ACCOUNT . . . .	18,204.25
B. F. FERGUSON MONUMENT ACCOUNT . . . .	25,993.82
NEW BUILDING ACCOUNT . . . .	160,373.24
LUNCH ROOM ACCOUNT . . . .	4,907.43
C. M. WHITE ACCOUNT . . . .	9,123.85
M. A. RYERSON ACCOUNT . . . .	1,721.51
PRIZE SCHOLARSHIP ACCOUNT . . . .	100.00
PICTURE PURCHASE ACCOUNT . . . .	8,070.00
BLACKSTONE ACCOUNT . . . .	10.08
PORTRAIT EXHIBITION ACCOUNT . . . .	3,103.55

TOTAL PAYMENTS . . . . \$365,017.67

CASH BALANCE MAY 31, 1910 13,391.99

TOTAL CASH . . . . \$378,409.66

GRAND TOTAL . . . . \$589,675.67

# Report of

## From June 1, 1909,

The amount of Endowment Funds held by the Art Institute of Chicago on June 1, 1909, was . . . . . \$346,100.00  
 The increase during the year has been as follows :

Two Hundred Twenty-four Life Memberships . . . . .	\$22,400.00	
Three Governing Life Memberships . . . . .	1,200.00	
	<u>\$23,600.00</u>	
O. S. A. Sprague Bequest . . . . .	20,000.00	
Samuel P. Avery Gift . . . . .	10,000.00	
Dearborn Seminary Scholarship Fund . . . . .	2,500.00	
Augusta Mannheimer Bequest . . . . .	2,000.00	
Insurance Fund . . . . .	500.00	<u>58,600.00</u>

Amount of Funds May 31, 1910 . . . . . \$404,700.00  
 The Endowment Funds and their amounts on May 31, 1910, were as follows :

Life Membership Fund . . . . .	77,200.00
E. H. Stickney Fund . . . . .	70,500.00
S. A. Kent Fund . . . . .	50,000.00
W. Moses Willner Fund . . . . .	50,000.00
M. S. Scammon Fund . . . . .	35,000.00
O. S. A. Sprague Fund . . . . .	20,000.00
Joseph Brooks Fair Fund . . . . .	15,000.00
Norman Wait Harris Fund . . . . .	14,000.00
Dickey Trust Fund . . . . .	10,000.00
J. Q. Adams Scholarship Fund . . . . .	10,000.00
Samuel P. Avery Fund . . . . .	10,000.00
C. M. White Scholarship Fund . . . . .	7,500.00
F. E. Ogden Fund . . . . .	5,000.00
H. A. Jones Fund . . . . .	5,000.00
H. J. Willing Fund . . . . .	5,000.00
Friday Club Scholarship Fund . . . . .	4,000.00
Memorial Scholarship Fund . . . . .	4,000.00
Dearborn Seminary Scholarship Fund . . . . .	2,500.00
M. B. Cahn Prize Fund . . . . .	2,000.00
B. Loewenthal Fund . . . . .	2,000.00
Augusta Mannheimer Fund . . . . .	2,000.00
Woman's Club Scholarship Fund . . . . .	1,500.00
H. W. Jackson Fund . . . . .	1,000.00
T. D. Lowther Fund . . . . .	1,000.00
Insurance Fund . . . . .	500.00

\$404,700.00

# the Treasurer

To May 31, 1910

The following securities were held on May 31, 1910, by The Northern Trust Company, and by the Illinois Trust and Savings Bank, in trust, or in accordance with the terms of contracts with the Art Institute of Chicago:—

## WITH THE NORTHERN TRUST COMPANY—

Farm Mortgages . . . . .	\$82,300.00
City Mortgages . . . . .	23,537.50
Stock—140 shares of preferred stock, Michigan State Tel. Co., par value	14,000.00

## BONDS, PAR VALUE—

28 Sanitary District 4% bonds . . . \$	28,000.00	
25 Chicago Board of Trade 4% bonds	25,000.00	
20 Metropolitan W. S. El. 4% bonds	20,000.00	
20 Chi., Bur. Quincy R. R. 4% bonds	20,000.00	
16 So. Park Commissioners 4% bonds	16,000.00	
16 Bos. & M. R. R. Co. 4.5% bonds	16,000.00	
15 Commonwealth Ed. Co. 5% bonds	15,000.00	
18 A., T. & S. Fe 4% bonds . . .	15,000.00	
15 Den. & R. G. 4% bonds . . .	15,000.00	
12 Chi. City R. R. Co. 5% bonds . .	12,000.00	
10 Lehigh Valley 4.5% bonds . . .	10,000.00	
10 Chicago & Alton 3% bonds . . .	10,000.00	
11 Illinois Central 4% bonds . . .	10,000.00	
8 Chi. & W. Ind. R.R. 4% bonds	8,000.00	220,000.00
		<u>\$339,837.50</u>

## SIDNEY A. KENT FUND—

Bonds—par value . . . . .	26,000.00	
Bills receivable . . . . .	24,000.00	50,000.00

## TOTAL AMOUNT OF SECURITIES HELD BY

THE NORTHERN TRUST COMPANY . . .	\$389,837.50
----------------------------------	--------------

## WITH THE ILLINOIS TRUST AND SAVINGS BANK—

### JOSEPH BROOKS FAIR FUND—

Stock—par value 300 shares of the Penn- sylvania R. R. Co. . . . .	15,000.00
---	-----------

\$404,837.50

Amount overinvested . . . . .	137.50
-------------------------------	--------

\$404,700.00

# Report of the Treasurer

June 1, 1909, to May 31, 1910

---

The Northern Trust Company under the will of Benjamin F. Ferguson, deceased, is also trustee of the B. F. Ferguson Monument Fund, amounting to \$1,062,458.78, the income of which is paid regularly to The Art Institute of Chicago for the erection and maintenance of enduring statuary and monuments in the parks or in other public places within the city of Chicago, commemorating worthy men or women of America or important events in American history. Income amounting to \$72,070.21 is on hand from this fund, of which \$70,000.00 is temporarily invested in bonds and notes which are in the custody of the Northern Trust Company.

Respectfully submitted,

ERNEST A. HAMILL, Treasurer.

Examined and found correct,

NEWTON H. CARPENTER, Secretary.

WILLIAM A. ANGELL, Auditor.

---

*We have audited the Cash Records of The ART INSTITUTE OF CHICAGO for the year from June 1, 1909, to May 31, 1910, and hereby certify that the Exhibits, as above shown in the Treasurer's Report, are correct according to the books.*

*Vouchers, properly approved by the Secretary and the Auditor of the Art Institute, were presented for all Disbursements.*

*We compared the "Balances" on the Cash Book with the Bank "Statements" under date of May 31, 1910, and found same to be correct.*

*Respectfully submitted,*

SAFEGUARD ACCOUNT COMPANY.

Maurice S. Kuhns, Secretary,

Certified Public Accountant.

June 1, 1910.

# Report of the Director

---

CHICAGO, June 9, 1910.

*To the Board of Trustees of the Art Institute of Chicago:*

The changes in installation of the collections during the last year, excepting in the department of textiles, have been incidental to the extension of the galleries. With the addition of eleven sky-lighted galleries we expected at least for a year or two to have abundant space, but the galleries have immediately become filled, and a few valuable pictures are at this moment retired for want of hanging space. It is true that we hang pictures much more luxuriously than formerly, that is, that we give them more space; and this practice we hope to continue. We have long devoted five or six galleries to passing exhibitions. Four of the new galleries and one of the old ones are now devoted to this purpose. The absorption of the eleven new galleries will be explained by an enumeration of the new collections now occupying the galleries:

Room 16 Commercial Club Plans of Chicago.

“ 46 Thayer Collection of Japanese objects.

“ 47a Paintings of Chicago Artists; Municipal Art League.

“ 48 Paintings of Chicago Artists; Continuous Exhibition.

“ 58 Howard Mansfield Collection of Meryon Etchings.

“ 26 Collection of Mrs. Potter Palmer—Various Schools.

“ 27 Collection of Mrs. Potter Palmer—French Impressionists, etc.

“ 28 Collection of Charles L. Hutchinson.

Room 47 is occupied by the fine Rosenbaum Collection of Ivories, which was formerly inadequately exhibited with other collections.

Room 52a, one of the smaller new galleries, has been appropriated to the use of the Trustees and the Art Committee, for meetings and the inspection of pictures.

Room 31 is occupied by the Collection of Cyrus H. McCormick.

Room 57, the north Print Room, is not yet occupied, on account of building operations connected with the new elevator.

The large "Assumption of the Virgin" by El Greco has been removed from the Antiquarian Room to the south wall of Room 30. It is accompanied by a large work of Tiepolo, "St. Helen presenting her son, the Emperor Constantine, in Heaven," lent by Mr. Albert S. Ludlow of Waukesha, Wis., and some smaller works of old masters; and the remainder of the room is occupied by large paintings of modern artists. The galleries devoted to public exhibitions now number 48, and the manner in which they are occupied is shown in the "Designation of Galleries" accompanying the plans at the beginning of this report.

One of the most important exhibitions of the year was the Memorial Exhibition of the Works of Augustus Saint-Gaudens, which opened August 3 and closed November 10. This collection of casts of one hundred and fifteen important sculptured works, together with cameos, medals,

plaques, coins and photographs, had been exhibited at the Metropolitan museum in New York, the Corcoran Gallery in Washington, and the Carnegie Institute in Pittsburgh, and was subsequently exhibited at the John Herron Art Institute at Indianapolis. It formed perhaps the most important gathering of works by an American artist ever shown. Most of the sky-lighted galleries of the South Wing were given up to the exhibition. The installation was supervised by Mrs. Saint-Gaudens and Mr. Glenn Brown, the architect, of Washington, D. C., and was most careful and satisfactory. White wall coverings and potted evergreen trees were effectively used, the portrait plaques and medals were shown against warm brown woodwork, the small pieces judiciously placed in booths, etc. The exhibition gave an opportunity for the study and enjoyment of the life-work of this most eminent American sculptor, and at the same time afforded an expression of the high regard in which he is held by all who have at heart the dignity of American artistic achievement.

The usual series of exhibitions has been held through the year: The following is a complete list:

### Exhibitions of 1909-1910

The Twenty-first Annual Exhibition of Water Colors, Pastels, and Miniatures, which was in progress at the time of the last report, closed June 13, 1909. The number of works exhibited was 436: 79 pastels, 3 tempera, 19 miniatures, 22 etchings, 1 monotype, 4 color prints, 2 chalk drawings, 1 charcoal sketch, 1 pencil drawing, 304 water colors. 8 pictures were sold for \$723.00.

(1) From June 18 to July 18, the Annual Exhibition of Works of Students was held in Galleries 25, 26, 27, 28, 28, 54 and the architectural class rooms.

(2) From August 3 to November 11, the Memorial exhibition of the works of the late Augustus Saint Gaudens, 147 in number, was held in the galleries 25, 26, 27, 28, 29, 30, 31, 32, 33 and 35.

(3) From October 19 to November 28, the Twenty-second Annual Exhibition of Oil Paintings and Sculpture by American Artists was held in Galleries 50, 51, 52, 52a, 53, 54, 55 and 25. The number of paintings was 264, and of sculptures 21. 14 pictures were sold for \$1908.50. The Martin B. Cahn prize of \$100.00 offered to a Chicago artist for the best oil painting, was awarded to Ralph Clarkson for a painting, "Portrait of Lorado Taft." The Norman Wait Harris Silver Medal with a prize of \$500.00, was awarded to Frank W. Benson for a painting called "Girl Playing Solitaire"; and the Norman Wait Harris Bronze Medal with a prize of \$300.00, was awarded to Edward W. Redfield for a painting called "The White House."

(4) From November 16 to December 1, the Sixteenth Annual Exhibition of the Atlan Ceramic Club was held in Gallery 40. 216 works were exhibited.

(5) From December 7 to December 23 the Eighth Annual Exhibition of Art Crafts and Original Designs for Decorations, was held in Galleries 28, 30 and 31. 772 works were exhibited, of which 273 were sold for \$2283.75. The Arthur Heun Prize of \$50.00 was awarded to James H. Winn for the best exhibition of jewelry of original design. The Alumni Association Prize, a silver medal, was awarded to Elizabeth Truman for the best original design, an illumination, "A garden." The Craftwork Purchase was awarded to Helen Ward Marx for an enameled brooch. The



Atlan Cemarc Club Prize of \$11 was awarded to Mary Jenks Coulter for the best original design in conventional ornament executed on porcelain, "A Bowl."

(6) From December 7 to December 26, a special exhibition of 25 paintings by Frank Reaugh and 20 paintings by Charles Bock was held in Gallery 26. 1 picture was sold for \$25.

(7) During the same period a special exhibition of 49 paintings by Edgar S. and Marie Gélon Cameron was held in Gallery 27. Three pictures were sold for \$450.

(8) During the same period a special exhibition of 30 paintings by Cadurcis P. Ream was held in Gallery 51. 2 pictures were sold for \$300.

(9) During the same period a special exhibition of 29 paintings by Frederick F. Fursman was held in Gallery 52. 1 picture was sold for \$100.

(10) During the same period a special exhibition of 48 illustrations by Harry Townsend, Charles S. Chapman, John S. Williams, Howard McCormick and John R. Boyd was held in Gallery 52a.

(11) During the same period a special exhibition of 22 paintings by Alonzo St. George Huntington was held in Gallery 53. 1 picture was sold for \$250.

(12) From January 4 to January 30 the Fourteenth Annual Exhibition of works of Chicago Artists and vicinity was held in Galleries 25, 51, 52, 52a, 53, 54, 55. 283 pictures and 38 sculptures were exhibited. 17 works were sold for \$3630.00. The medal of the Chicago Society of Artists was awarded to Wellington J. Reynolds for a group of portraits and other works. The Municipal Art League purchased for its collection the painting "The Riva" by Oliver D. Grover. The Young Fortnightly

Prize of \$100 was awarded to Oliver D. Grover for a landscape "The Riva." The Wm. Frederick Grower Prize of \$100.00 for the best group of paintings was awarded to Bertha Menzler Dressler. The Mrs. John Charles Shaffer Prize of \$100.00 for the best pieces of sculpture was awarded to Josef M. Korbel for a group of portrait heads. The Mrs. Lyman A. Walton Prize of \$25.00 for an ideal conception in sculpture was awarded to Benjamin D. Cable for "Homeward." Honorable mention in sculpture was awarded to Gilbert Risvold for a head "American Venus." The Mrs. Julius Rosenwald Prize of \$100.00 for the best figure painting was awarded to Walter M. Clute for his picture "The child in the house—the golden age."

(13) During the same period a Retrospective Exhibition of Chicago Art, of pictures painted previous to 1893 by painters then resident in Chicago, was held in Galleries 47a and 48.

(14) During the same period a special exhibition of 28 painting by Alfred East was held in Galleries 27 and 28. 2 pictures were sold for \$4000.

(15) From January 18 to February 6 a special exhibition of 69 photographs and drawings of the works of the late Charles Follen McKim, architect, was held in Gallery 16.

(16) From January 25 to February 15 a special exhibition of 37 paintings by Joseph Lindon Smith was held in Gallery 31. 2 picture were sold for \$1150.

(17) From February 8 to February 27, the Fourteenth Annual Exhibition of the Society of Western Artists, was held in Galleries 50 and 51. 202 works were exhibited. The Fine Arts Building Prize of \$500 was awarded to T. C. Steele for a group of landscapes. The Wednesday Club Silver Medal was awarded William Wendt for a group of paintings. 1 picture was sold.

(18) During the same period the Sixth American Photographic Salon under the auspices of the Chicago Camera Club was held in Gallery 25. 251 works were exhibited.

(19) During the same period an exhibition of 148 Small Bronzes by American Sculptors was held in Galleries 26 and 27. 11 works were sold for \$1000.

(20) During the same period a special exhibition of 20 paintings by Miss A. Loo Matthews was held in Gallery 52.

(21) During the same period a special exhibition of 42 Tempera paintings by George Haushalter was held in Gallery 53. 6 pictures were sold for \$1000.

(22) From March 7 to March 27 a Loan Exhibition of Portraits for the benefit of the Passavant Memorial Hospital was held in Galleries 25, 26, 50, 51, 52, 52a, 53. 172 portraits were exhibited.

(23) From March 8 to March 27 the Fifteenth Annual Exhibition of the Art Students' League of Chicago was held in Galleries 27 and 28. 179 works were exhibited. 1 picture was sold for \$20.00.

(24) From April 5 to May 1 the Twenty-Third Annual Exhibition of the Chicago Architectural Club was held in Galleries 25, 50, 51, 52, 52a, 53. 685 works were exhibited.

(25) During the same period a Special Exhibition of 29 paintings by George Gardner Symons was held in Galleries 26 and 27. 9 pictures were sold for \$5300.

(26) From May 10 to June 8 the Twenty-Second Annual Exhibition of Water Colors, Pastels and Miniatures, by American artists, was installed in Galleries 25, 50, 51, 52 and 53. The works are 454 in number and are still in place.

During the year there have been several exhibitions apart from the regular series, of which the most important were, the Commercial Club plan for beautifying Chicago, which opened July 8 in Gallery 16; the Continuous Exhibition of Works by Chicago Artists, which opened February 8 in Gallery 48; the exhibition of 101 pictures from March 8 to April 6 by the Public School Art Society; the Howard Mansfield collection of Etchings by Charles Meryon, which opened May 10 to continue indefinitely in the South Print Gallery; the collection of etchings by various artists, lent by C. J. Blair, which was held in Gallery 56.

The drawings, plans and perspectives showing the scheme for the development of Chicago, prepared under the direction of Daniel H. Burnham, by E. H. Bennett, F. Janin, Jules Guerin and others, for the Chicago Commercial Club, were placed upon exhibition early in July, 1909, in Room 16, and still remain. The exhibition has been twice interrupted, in January when the works of Charles F. McKim were exhibited, and in October, November and December when the Commercial Club collection went to Boston. For the better showing of this exhibit, the room was completely rearranged, the lighting system altered, the walls re-proportioned, and elaborate preparations made that the work might appear under the most favorable conditions. The monumental design for "Chicago Beautiful" is presented by means of numerous maps, showing the alterations proposed for the street and boulevard systems, and the treatment of the lake front and the various parks; by plans and elevations of proposed public buildings and groups of buildings; and finally by large pictorial renderings of the more notable

effects. The Commercial Club has published a comprehensive volume descriptive of the scheme.

During the year there have been an unusual number of exhibitions of individual artists. Of these, five were of Chicago artists: Frederick F. Fursman, Cadurcis P. Ream, Mr. and Mrs. Edgar S. Cameron (jointly), Miss A. Loo Matthews, and George Gardner Symons; and seven artists from elsewhere: George Haushalter, Alonzo St. George Huntington, Augustus Saint-Gaudens, Frank Reaugh and Charles P. Bock (jointly), Alfred East, Charles F. McKim and Joseph Lindon Smith. There was also an exhibition of a group of five New York illustrators.

During March, 1910, the use of the galleries devoted to passing exhibitions (Rooms 50-53 and 25-26) was granted to the Auxiliary Board and the Woman's Aid Society of the Passavant Memorial Hospital for a Loan Exhibition of Portraits for the benefit of the hospital. This exhibition proved to be one of the greatest interest, and included works of most of the important portrait painters of the United States and many foreign artists of high rank. The place of honor in the center gallery was given to the portrait of President Taft by Sorolla, and there were characteristic works by Zorn, Mucha, Sargent, Thayer, Chase, Alexander, Wiles, Henri, Ferraris, and among the Chicago men by Clarkson, Betts and Parker. There was also a room of old portraits, Dutch, English and American.

In the Annual Exhibition of American Paintings the Norman Wait Harris Silver Medal, carrying with it a prize of \$500, was awarded to Frank W. Benson for a picture

entitled "Girl playing Solitaire." The Norman Wait Harris Bronze Medal, carrying with it a prize of \$300, was awarded to Edward W. Redfield for a picture entitled "The White House." The Martin B. Cahn Prize of \$100 was awarded to Ralph Clarkson for a portrait of Lorado Taft. In the exhibition of Chicago Artists the Municipal Art League purchased for its permanent collection a painting, "The Riva," by Oliver Dennett Grover. The medal of the Chicago Society of Artists was awarded to Wellington J. Reynolds for a group of portraits and other works. Prizes were also awarded to Josef M. Korb, Bertha M. Dressler, Benjamin D. Cable, Gilbert Riswold and Walter M. Clute. In the exhibition of the Society of Western Artists the Fine Arts Building Prize was awarded to T. C. Steele of Indianapolis for a group of landscapes.

### Tuesday Afternoon Lecture Course—1909-10

November 2—Lecture. Henry Turner Bailey, Editor of the School Arts Book, North Scituate, Mass. "Beauty in common things." Sketches.

November 9—Orchestral concert. By members of the Chicago Orchestra.

November 16—Earl Barnes, Philadelphia; formerly Professor of Education in Leland Stanford Junior University: "National Life as seen in National Art." Stereopticon.

November 30—Lecture. Miss Marion Cock, Philadelphia: "Some Greek Shrines; Olympia, Delphi, Eleusis, Athens, Mycenæ, Tiryns, Epidauros and the Island of Crete." Stereopticon.

December 14.—Lecture. Walter Sargent, Professor of Education in relation to Fine and Industrial Art, School of Education, University of Chicago; formerly Director of Art Education in the Public Schools of Boston. "The Element of Style in Painting." Stereopticon.

December 21.—Orchestral Concert. By members of the Chicago Orchestra.

January 4.—Lecture. John H. Vanderpoel, Chicago. "An Artist's Jaunt in Italy." Sketches.

January 11.—Orchestral Concert. By members of the Chicago Orchestra.

January 18.—Lecture. Hamlin Garland, Chicago. "Americanism in Art."

February 1.—Lecture. William Morrison Patterson, Lecturer in Art Criticism, the University of the South, Sewanee, Tenn. "Böcklin and the Dionysian Element in Painting." Illustrated.

February 8.—Orchestral Concert. By members of the Chicago Orchestra.

February 15.—Lecture. George M. Haushalter, Boston. "The History of Tempera Painting." Illustrated by paintings executed in different methods of tempera.

March 1.—Lecture. J. B. Carrington of the Editorial Department of Scribner's Magazine, New York. "American Illustrators and their Work." Stereopticon.

March 8.—Orchestral Concert. By members of the Chicago Orchestra.

March 15.—Lecture. Abram S. Isaacs, Professor of Literature and Aesthetics in the New York University, New York. "The Art of Josef Israels." Stereopticon.

March 29.—Lecture. Edgar J. Banks, Professor of Archaeology, New York. "The Mohammedan Mosque in various Lands." Stereopticon.

April 12—Concert. By the Chicago Amateur Musical Club.

### Special Courses

Professor Paul Schulze, Crefeld, Germany. "Textiles and Costumes." Five lectures ; Stereopticon.

(1) October 4. Development of costumes and fashions in dress.

(2) October 6. Designing of silks, velvets and brocades used in costumes, from earlier centuries to our own times.

(3) October 8. Same subject continued.

(4) October 11. Same subject continued.

(5) October 13. Silk, from the silk worm to the finished manufactured goods.

Miss May Morris, London, England. "Embroidery and Needlework." Three lectures. Stereopticon.

(1) November 4. Mediaeval embroidery.

(2) November 11. Pageantry and the masque.

(3) November 18. Symbols and patterns.

Professor Edward Howard Griggs, Montclair, New Jersey. "Art and the human spirit." Three lectures.

(1) January 6. The expression and interpretation of human life in art.

(2) January 13. The race, the epoch and the individual in art.



(3) January 20. The meaning and function of sculpture and painting.

Theodore Dahmen, Chicago. "The aesthetic value of wood-cut, engraving and etching." Three lectures. Stereopticon.

(1) February 24. The wood cut in Europe and the Orient.

(2) March 3. Early engraving and early etching.

(3) March 10. Engraving and etching of recent times.

Field Museum of Natural History Free Lecture Course, held in Fullerton Memorial Hall, Art Institute, Saturday afternoons at 3 o'clock, October 2, 9, 16, 23, 30, November 6, 13, 20, 27, March 5, 12, 19, 26, April 2, 9, 16, 23, 30. Two courses of lectures upon "Science and Travel." Stereopticon.

French Readings for the study of the Naturalists in modern French fiction, at 12 noon Saturdays by Mm. Mercier, Arnoult, Baillot, Enlart and others, from October 23 to April 16.

## Lectures Upon the Collections

Friday afternoons at four o'clock, October 15, 22, 29, November 5, 13, 19, 26; December 3, 10, 17. Ten lectures upon "Sculpture, Ancient and of the Renaissance," by Lorado Taft, sculptor, illustrated by the stereopticon and the collections of the Art Institute.

Friday afternoons at four o'clock, January 7, 14, 21, 28; February 4, 11, 18, 25; March 4, 11. Ten lectures upon "Antiquities, Metals, Textiles, etc.," by James William Pattison, painter, illustrated by the stereopticon and the collections of the Art Institute.

Friday afternoons at four o'clock, March 17, 24, 31; April 7, 14, 21, 28; May 5, 12, 19, 26; June 2. Twelve lectures upon "Paintings and Painters," by Thomas Wood Stevens, illustrator, illustrated by the stereopticon and the collections of the Art Institute.

## Course on Architecture

Monday afternoons at four o'clock, October 25; November 1, 8, 15, 22, 29; December 6, 13, 1909; January 3, 10, 17, 24, 31; February 7, 14, 21, 28; March 7, 1910. Eighteen lectures upon "The History of Architecture from the Early Christian to the close of the Gothic period," by William A. Otis, architect. Stereopticon.

The address at the end of the school year, June 18, 1909, was delivered by Halsey C. Ives upon "Art a Factor in the Material Development of a People."

The Scammon Lectures, postponed from last year, were delivered in April by Mr. Will H. Low, and will be published under the title "Gleanings from the Field of Art; Experiences along the Way." These lectures were aimed especially to interest students, in accord with the wishes of the donor, and were fully attended.

The Scammon Lectures of 1907, on "Some Nineteenth Century Artists," by Professor William Angus Knight, have been handsomely printed for the Art Institute by the Alderbrink Press.

There have been 283 audiences in Fullerton Memorial Hall from June 1, 1909, to June 1, 1910, as follows:

Lectures, open to members and students	-	-	-	68
Musicales, open to members and students	-	-	-	6
School lectures*	-	-	-	78
Lectures and meetings of other societies	-	-	-	100
Robertson plays	-	-	-	31
				<u>283</u>

The aggregate attendance was 72,922.

The galleries have been open to visitors every day from June 1, 1909, to June 1, 1910, 202 pay days and 163 free days.

The attendance of visitors to the Museum has been as follows:

From June 1, 1909, to June 1, 1910

Number of visitors, paid admissions	-	-	-	28,240
Number of visitors, on free days	-	-	-	484,153
Number of visitors, admitted free on membership tickets				
on other days	-	-	-	34 202
				<u>546,775</u>
Number of students, estimated by counting each student				
once a day during his term of attendance	-	-	-	121,780
				<u>668,555</u>
Average number of visitors on Wednesdays, free all day				2,628
Average number of visitors on Saturdays, free all day	-			3,635
Average number of visitors on Sundays, open 1 to 5, free				2,606
Average number of paying visitors on other days	-			141
Largest attendance in one day (Monday, Sept. 6, 1909)				
Labor Day	-	-	-	8,324
Smallest attendance in one day (Monday, May 2, 1910). Rain all day	-	-	-	53

\* These are in addition to the numerous class lectures held in the class lecture room.

The total attendance of visitors during the year has been 546,775, a decrease of 11,777; including students, total attendance, 668,555.

The attendance of visitors to the Ryerson Library has been 66,517.

The publications of the year have been as follows:

## Publications of the Year

June 1, 1909, to June 1, 1910

Circular of instruction of the school of the Art Institute for 1909-10, with catalogue of the students for 1908-9.

Circular of instruction of the Summer School of the Art Institute for 1910.

Thirtieth Annual Report of the Art Institute of Chicago, 1908-9.

Catalogue of the Memorial Exhibition of Sculptured Works of Augustus St. Gaudens, with biographical sketch, August, 1909.

Catalogue of the Twenty-second Annual Exhibition of Oil Paintings and Sculpture by American Artists, October, 1909.

Catalogue of the Eighth Annual Exhibition of Art Crafts, December, 1909.

Catalogue of a Special Exhibition of Paintings by Frank Reaugh and Charles P. Bock, December, 1909.

Catalogue of a Special Exhibition of Paintings by Edgar S. and Marie Gélon Cameron, December, 1909.

Catalogue of a Special Exhibition of Paintings by Cadurcis P. Ream, December, 1909.

Catalogue of a Special Exhibition of Paintings by Frederick F. Fursman, December, 1909.

Catalogue of a Special Exhibition of Works by five American Illustrators: Harry Townsend, Charles S. Chapman, John S. Williams, Howard McCormick, John R. Boyd, December, 1909.

Catalogue of a Special Exhibition of Paintings by Alonzo St. G. Huntington, December, 1909.

Catalogue of the Fourteenth Annual Exhibition of the Works of Artists of Chicago and Vicinity, January, 1910.

Catalogue of a Special Exhibition of Paintings by Alfred East, January, 1910.

Catalogue of a Special Exhibition of the Work of Charles Follen McKim, architect, January, 1910.

Catalogue of a Special Exhibition of the Paintings by Joseph Lindon Smith, January, 1910.

Catalogue of the Fourteenth Annual Exhibition of the Society of Western Artists, February, 1910.

Catalogue of a Special Exhibition of Small Bronzes by American Sculptors, February, 1910.

Catalogue of a Special Exhibition of Paintings by A. Loo Matthews, February, 1910.

Catalogue of a Special Exhibition of Tempera Paintings by George Haushalter, February, 1910.

Catalogue of a Special Exhibition of Paintings by George G. Symons, April, 1910.

Catalogue of the Twenty-second Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists, May, 1910.

Bulletins of the Art Institute, July, 1909; October, 1909; January, 1910; April, 1910.

Catalogues of the Exhibitions of the Atlan Ceramic Club, of the American Photographic Salon, of the Loan Exhibition of Portraits for the Passavant Memorial Hospital, of the Sixteenth Annual

Exhibition of the Art Students' League, of the Chicago Architectural Club, have been issued by the respective societies, as well as numerous notices, circulars and statements of the Art Institute.

A new edition of the general catalogue of the collections is in course of preparation by Miss Lucy C. Driscoll.

In October, 1909, Dr. Paul Schulze, Director of the Royal Textile Museum at Crefeld, Germany, visited the Art Institute for the purpose of classifying and cataloguing the collection of laces, embroideries and other textiles constituting the Collection of the Antiquarians, and of delivering a course of lectures upon Costumes and Fashions in Dress from earlier Centuries to our own times. He completed the work with the precision and dispatch of a thoroughly skilled expert, but was unable to remain to supervise the actual rearrangement of the collection. Since his visit all the small examples of textile art have been rearranged and remounted, according to his classification, under the direction of Miss Bennett, and are again in place in regular series in swinging frames. Dr. Schulze's lectures will be published under the Scammon lecture endowment. A collection of 374 valuable photographs of textiles, selected by Dr. Schulze, has been purchased.

The print department, which has suddenly taken on importance, has been carefully organized. The various questions connected with the care of such a collection have been determined, such as the standard sizes of mounts, styles of frames, methods of storage in portfolios and cases, forms of accessioning and recording, etc., and the whole collection has been catalogued. This work has been done

in part by Miss Bennett and Miss Driscoll, and in part by Mrs. M. J. Coulter, who has had charge of the collection during the latter part of the year. The department is in its infancy, containing scarcely more than a thousand prints, but a considerable portion of these are of unusual value, the Meryons, Whistlers, Hadens, Piranesis, etc., and the Fair Fund provides for steady increase.

There is a growing demand on the part of visitors for guides through the collections. Miss Lucy C. Driscoll, an assistant to the Director, has during the past year acted as a docent or guide, conducting classes and parties through the galleries and describing the collections.

Mrs. J. B. Sherwood also acts as a docent, voluntarily contributing her time to this service. During the past season she has conducted gallery tours through the permanent collections every Thursday afternoon during the regular school year. This arrangement is most welcome to persons who care for more than a casual acquaintance with the paintings and other objects in the galleries.

In the school the attendance has been as follows:

Day students	-	-	-	-	917
Evening students	-	-	-	-	867
Saturday classes	-	-	-	-	649
Summer school	-	-	-	-	462
					<u>2,895</u>
Counted in two departments	-	-			258
Corrected total	-	-	-		<u>2,637</u>

Compared with last year the total attendance has diminished 585. Of this diminution only 22 is in the day

school, and the change appears to be mainly due to the gradual dropping out of the great number of public school teachers who joined the school in 1907-8. The school earnings this year are \$64,320.64.

At the close of the school year, June 18, 1909, the following awards were made:

The John Quincy Adams Prize, a Foreign Travelling Scholarship of \$425.00, limited to American-born students who have not previously studied abroad, to Harry L. Gage, Battle Creek, Mich.

The American Travelling Scholarship of \$125.00 to Datus E. Myers, Jeffersonville, Oregon.

The Tuesday Art and Travel Club Prize, a Foreign Travelling Scholarship of \$500.00, limited to Chicago young women, to Dorothy Loeb.

The Frederick Magnus Brand Prizes for Composition to William E. Scott, Indianapolis, Ind.; Margaret Hittle, Chicago; Katherine Southwick, Stevens Point, Wis., and Harry Slater, Chicago. Certificates for three years of Academic study with credit were issued to one man and eleven women. In the department of Decorative Designing the regular three-year diploma was conferred upon three men and six women. In the Normal Department the regular three-year diploma was conferred upon one man and twenty-two women. In the department of Architecture the four-year diploma was conferred upon five young men and the two-year certificate upon three. The Home Travelling Scholarship of \$250.00 in architecture, offered by the Art Institute, was awarded in March, 1910, to Karl



F. Saam of Chicago of the class of 1910 for a design for "a Commons for The Armour Institute of Technology;" and the Charles Lawrence Hutchinson Medal in architecture was awarded to Ervin Saltsman Pashley for general excellence during the four-year course.

Mr. Vanderpoel has accepted an engagement for the next year with the Peoples' University in St. Louis. He will however not terminate his relations with us, but will continue his lectures upon the Construction of the Human Figure. Mr. Harry M. Walcott has continued his work in the school through the year, to the great satisfaction of students and management, and will remain next year. Mr. Henry Rankin Poore of Orange, N. J., distinguished as an artist and an author, will deliver a course of lectures for students upon "Art Principles and Pictorial Form" in December, 1910. Mr. Charles Francis Browne was appointed Assistant Commissioner General of the United States to the International Exhibitions of Fine Arts at Buenos Aires, Argentine, and Santiago, Chili, and has been unable to do any work in the school this year. Mr. Frederick Oswald remains abroad. Mr. Charles E. Boutwood will spend the summer in England. Mr. F. D. Schook will go abroad for the year.

The accommodation of the school is much improved by the addition of eleven fine skylighted studios of ample size. The largest room, 38 x 32 ft., furnishes space much needed for mural painting on a large scale. The skylighted studios, including the architectural rooms, now number 28, and form a remarkable series 678 feet long, opening upon

one side of a straight corridor 620 feet long. Besides these there are 26 side-lighted rooms devoted to school uses.

Art matters in Chicago, and indeed in the Northwest, are very much centralized in the Art Institute. The wide scope of our work, including the maintenance of permanent collections, passing exhibitions, library, school, lecture courses, publications, and a kind of universal bureau of art, together with the rapid growth of the various departments, taxes the resources of the management and the staff to the utmost; but our enthusiasm is sustained by the increase of usefulness and the sense of success.

This report is accompanied by the report of the Librarian of the Ryerson Library, and by complete lists of the accessions to the collections and to the library.

Very respectfully,

WILLIAM M. R. FRENCH,  
Director.

# Report of the Librarian

---

CHICAGO, JUNE 1, 1910.

*To the Director and Trustees of the Art Institute of Chicago :*

The records of the library show a greater growth during the past year than in any year previous. 669 bound volumes have been added, and 5 reported missing last year are found, which makes a total, with allowance for the 51 withdrawn and missing, of 6,217 volumes. The collections of Lantern Slides, Photographs and Pamphlets, and the Clipping File, which will be discussed in detail in other paragraphs, have received valuable additions and begin to assert themselves as important features of the library.

Of the 669 volumes added, 103 are in the architectural division, and include some especially valuable works on French architecture; 110 are in the department of decorative design, including a number of important works on textiles recommended by Dr. Paul Schulze; 119 are in the sections of drawing and painting, a large proportion of these being lives of artists; 63 are books of travel and geography; 42 are on the history, theory and practice of art, 27 on engraving and etching, 21 on sculpture; 42 are illustrated catalogues, 86 bound periodicals, and the remaining 56 include works on archaeology, landscape gardening, civic art, and miscellaneous literature.

Many important gifts have been received during the year, foremost among them Mr. Martin A. Ryerson's dona-

tion in January 1910, of \$2,000 to be expended for books and furniture. From this fund have been purchased a great many valuable works of which we were much in need, and it has provided, in addition to some necessary catalogue cases, for a large book and supply case installed in the library office. Since the extension of this room last year the want of some such improvement has been constantly felt, and the new mahogany case with cupboards at either end and adjustable shelves, is most satisfactory, both for practical purposes and as an attractive addition to the room. It provides closed compartments with sliding shelves for some of our large heavy books, such as the Bishop work on Jade, that have never before been properly housed, and affords also a place which we have long needed, for rare books unsuitable for exhibition on the open shelves in the main library. Another use of this fund is planned for the near future, in the addition of a new book stack in the stack room below, where we begin to be cramped for shelf space.

Among other valuable gifts of the year especial mention may be made of Mr. H. H. Getty's important contribution of books and magazines, most of them French and English art publications of great interest and value to our library; Mr. Howard Mansfield's donation of his rare collection of literature relating to Charles Meryon; Mr. Ryerson's gifts of books and maps, including a copy of the scarce first edition of Hamerton's "Etching and Etchers," 3 volumes of "Turner's Annual Tour," especially valuable for the rare engravings of Turner's work, and two sets of most

interesting road-maps of Italy, worked out in great detail to show all of the public roads of each district—an invaluable guide to tourists, especially motorists; Mr. Clarence Buckingham's gift of the celebrated Grolier Club catalogue of "The Etched Work of Whistler" by E. G. Kennedy, with over 1,000 reproductions of etchings illustrating different states of each plate; Mr. William Hoagland's donation of the text books and magazines used by his wife Mrs. Mary Hoagland, now deceased, and formerly a pupil of the Art Institute; Mr. Fritz von Frantzius' various contributions on modern German art; Mrs. James S. Watson's beautiful gift of the Amos W. Sangster etchings of the Niagara River, in 2 volumes; Mr. Charles R. Crane's donation of an interesting illustrated work on the Imperial porcelain manufactory at St. Petersburg; and the gift from the Chicago Literary Club of a valuable collection of unbound art periodicals. Many other useful gifts have been received, a complete list of which, excepting the unbound magazines and pamphlets, will be found elsewhere in this report.

Of important purchases from the Ryerson Gift especial mention should be made of Raymond Cox's "*L'art de decorer les tissus*," illustrated from specimens in the collection of the Chamber of Commerce at Lyons; Baudot and Perrault-Dabot's "*Monuments historiques de France*," and Furtwängler and Reichhold's "*Griechische Vasenmalerei*," a very large and important work subscribed to some years ago, and now finally completed.

The total attendance for the year has been 66,517, divided as follows:

Day students consulting books	-	-	-	-	37,469
Evening students consulting books	-	-	-	-	4,798
Total student attendance	-	-	-	-	42,267
Visitors consulting books	-	-	-	-	8,964
Casual visitors	-	-	-	-	15,286
Total attendance	-	-	-	-	66,517
Largest attendance of students in one day (Apr. 21)	-				249
Largest attendance of evening students (Mar. 2)	-				75
Largest number of visitors in one day (Aug. 1)	-				213
Largest number of consulting visitors (Jan. 8)	-	-			110
Largest total attendance in one day (Mar. 16)	-				439

The records of the Circulating Department show a total of 5,052 volumes, of which 3,530 were issued to students of architecture and design for class room use, and 1,522 for home use. This latter number is much larger than ever before because during this year the practice has grown of extending what we call "over-night privileges" on a great many of the books which do not really belong in the Circulating Department. Of course none of our very expensive or large books may be taken in this way, but others for which the students have at times special need, and which are also indispensable for reference purposes, may be taken when the library closes, and returned the next morning. This privilege has proved a great help and pleasure to the students, and it is hoped no reason may arise for discontinuing it.

Mention should have been made in the last report of the 58 additions to the Pearsons Collection of autotypes, by the gift of Ad. Braun & Co. of the reproductions made by their representative from paintings in our museum. It is greatly to be hoped that we may some day be able to bring our collection of these famous prints up to date. They are an invaluable part of the library, and have been especially useful this year in connection with the many "old masters" brought to us for identification.

The collection of small photographs now numbers 5,698, of which 507 were added during the year. The additions include an interesting collection of photographs of artists, presented by Mr. James S. Dickerson, the beautiful Holl-  
yer photographs of the Pre-Raphaelite school purchased in connection with the publication of Dr. Knight's lectures, and a set of charming interior and exterior views of old colonial houses in Salem, Mass. The collection is classified as follows: architecture 2,857, sculpture 1,662, painting 755, minor arts and miscellaneous 424. 808 of these prints have been circulated during the year, not including those consulted in the library. A new case has been added for the Minor Arts, and it is hoped that the photograph catalogue may be well advanced during the summer.

The Lantern Slide Collection has received 1,098 additions this year, and now numbers 6,665, divided as follows: painting 2,148, architecture 1,875, sculpture 1,378, minor arts 563, views 442, perspective 163, unclassified 96. The records of circulation show a total of 8,449, of which

1,499 were drawn by people not connected with the Art Institute. As arranged last year such borrowers have been charged a rental fee of 5 cents per slide, and our income from this source has amounted to \$74.95 for the year. Our little collection is an unusually interesting one, and has been much complimented by lecturers, but it is very weak in certain places, and an appropriation for the purchase of additional slides is much to be desired. Nearly half of this year's additions are the gift of Mrs. John B. Sherwood, whose generosity toward the department is deeply appreciated. She has given us all of the beautiful slides, including many in color, which she uses in her various series of travel lectures. Among other donations to the collection may be mentioned Mrs. Arthur T. Aldis' gift of 48 slides of modern sculpture, and the contribution from the Art Students' League of 23 slides of Spanish subjects. A complete list of gifts, both of lantern slides and photographs, is given under "Acquisitions to the Library."

The Pamphlet Collection has been greatly improved and completely rearranged in the new Library Bureau pamphlet boxes. This is really one of the most important improvements of the year, and gives great satisfaction. For the first time a count of the pamphlets has been made, showing a total of 4,621. It is a valuable collection of material, and in its present arrangement proves most accessible and useful. For instance, individual or "one man" exhibitions have been collected in a separate set of files arranged alphabetically by artists' names. Many of these include biographical notices of the artists in addition to the



lists of pictures, so that the file as a whole forms a sort of biographical dictionary of living artists, capable of continuous growth.

The Clipping File, the general plan of which is described in last year's report, has become an important supplement to our collection of books. It now contains 646 envelopes of miscellaneous material on artists and art matters, gathered from various sources, and has in many cases supplied information that could be found nowhere else. A catalogue of this clipping file has been made and is kept up to date. Our catalogues, both general and special, have grown to such an extent that a new case became necessary some months ago and was purchased as a part of the Ryerson gift for furniture. The general catalogue of the books now fills one case, and the other is devoted to special catalogues, the Illustration Catalogue, the Pamphlet Catalogue, the Clipping File Index, and the Analytical and Periodical Catalogue. This last index, which has not been reported before, is perhaps the most useful feature of our library routine. Since its beginning some three years ago it has grown very rapidly, and while it takes a great deal of time, is most decidedly worth its cost, for it has become an indispensable tool in our reference work. In it we aim to enter all important material in the current art magazines, also any analytical references that will aid us in finding quickly the exact object or information for which the student is searching, many of the references being made to pictorial reproductions as well as to written matter.

These special catalogues have been the object of much interest to librarians from other places and classes from library schools who have been here. We have had an unusual number of such visitors this year, and it is apparent that the library is coming into closer touch with other institutions of its sort, both in the city and outside. The helpful spirit of co-operation that is pervading the Chicago library world is most inspiring, and means a broader growth for all. A paper on the Ryerson Library was read at a meeting of the Chicago Library Club devoted to "Some Special Libraries of Chicago," and a similar article appeared, together with a number of others on Chicago Libraries, in the Educational Bi-Monthly for April, 1910. In January our library had the privilege of extending the hospitality of the Institute to the Chicago Library Club for its annual reception, given this year to the A. L. A. Council and the League of Library Commissions. This reception was pronounced a great success, and it is hoped that it may be repeated this year. Many prominent librarians from other cities were present.

The staff of the library remains unchanged. It has been eminently satisfactory so far as it goes, but next fall it will certainly be necessary to have an added assistant if we are to keep up with our routine work.

A list of magazines at present received is given below, and this report is accompanied by a complete list of gifts and other acquisitions to the library.

Very respectfully,

MARY VAN HORNE,  
Librarian.

# List of Acquisitions to the Museum

---

JUNE 1, 1909, TO JUNE 1, 1910.

---

1909

- May 28—Ten medals and plaquettes by Henri Kautsch, E. Fremiet and Alexander Charpentier. Presented by Charles L. Hutchinson.
- June 18—Wedgewood vase by John Devaere and John Flaxman. Presented by James Viles.
- June 28—Panel of a rétable. "The Nativity." Carved polychrome wood. Presented by the Antiquarian Society.
- July 15—Oil painting, "The blue gale" by Paul Dougherty. Purchased.
- July 24—One hundred and fifty-three Etchings by Charles Meryon, the Howard Mansfield Collection. Purchased from the Stickney Bequest.
- July 28—Five plaster models of World's Columbian Exposition statuary:  
Columbus quadriga. By French and Potter.  
Water uncontrolled. By Bitter.  
Allegorical group (horses). By Martiny.  
Agriculture (cattle). By Martiny.  
The seasons. By Martiny.  
Presented by Field Museum of Natural History.
- July 30—Ten photographs of subjects by early American painters. Presented by the Metropolitan Museum of Art.
- Sept. 4—Two Wedgewood vases (blue). Presented by James Viles.

Sept.—Three plaster casts:

Ionic base and capital, Altar of Pergamon.

Female head from Parthenon gable.

Model of Perseus by Cellini.

Purchased.

Oct.—One hundred and five Etchings by Joseph Pennell. Purchased from Fair Fund.

Nov. 5—Five pieces of textiles, 14, 15 and 18 centuries; 70 pieces of mummy cloth 2600 to 800 B. C. Presented by Martin A. Ryerson.

Dec.—Vase. Newcomb pottery. Purchased.

1910

Jan. 3—Statue, polychrome stone. “Madonna and child.” Presented by the Antiquarian Society.

Jan. 10—Oil painting, “The toilet” by Mary Cassatt. Purchased.

Jan. 12—Four stone capitals and two bases—Modern Gothic. Presented by the Chicago Title and Trust Co.

Jan.—Oil painting, “The morning moon” by Alfred East. Presented by Ira N. Morris.

Jan.—Plaster cast “The still hunt” by Edward Kemeys. Presented by Field Museum of Natural History.

Jan. 12—Seventeen pieces of Korean mortuary pottery. Purchased.

Jan. 17—Twenty-five Etchings by Herman A. Webster. Purchased from Fair Fund.

Jan. 18—Seven pieces porcelain. Presented by James Viles.

Feb. 9—Marble bust, “America” by Hiram Powers. Purchased.

Feb.—Marble bust, “Miss W. G.” by Josef M. Korbel. Presented by Mrs. Josef Korbel.

- Feb.—Charcoal sketch, “Landscape” by Diaz. Copy in crayon of the Veronica head of Christ by Gollman. Presented by George P. Upton.
- Feb. 15—Sixteen illustrations by Thos. Fogarty, F. R. Gruger, W. Glackens, and Garth Jones. Presented by S. S. McClure to the school department.
- March—Oil painting, “A sacrificial bull” by J. Lindon Smith. Purchased.
- Badge of the Hudson-Fulton celebration N. Y. 1909. Presented by the Commission.
- April—Thirty Etchings by Piranesi. Presented by Clarence Buckingham.
- April 30—Two colossal garden jars. Presented by the Northwestern Terra-Cotta Co.
- May 5—Twenty-one Etchings by Seymour Haden. Presented by Wallace L. De Wolf.
- May—Oil painting, “The top of the hill and beyond” by George Gardner Symons. Presented by Robert H. Allerton.
- May—Medal by Henri Kautsch (2 copies). Presented by Charles L. Hutchinson.
- May 21—Three hundred and seventy-four photographs of textiles. Purchased.
- May 28—Pyxis. Etruscan, 8th to 7th century B. C. Presented by Alfred Emerson.

## GIFTS TO THE SCHOOL OF ARCHITECTURE.

1909

May 28—Photographs of the library of L. Spoorer. Photographs of the studio of Howard Hart. Presented by Charles A. Platt.

Plan and elevation of Plainfield primary school. Presented by Jas. Gamble Rogers.

Photograph of the West Street building. Presented by Cass Gilbert.

Photograph of a house in Locust Valley.

Photograph of a house in Ridgefield, Conn.

Photograph of exterior details of the Public library, Columbus, Ohio. Presented by Grosvenor Atterbury.

1910

May 19—Water color, west porch Chartres cathedral. Presented by Edward H. Bennett.

Sketch of Thompson residence.

Design for hall in Jeffris house. Presented by Lawrence Buck.

Carnegie Institution, Washington, D. C.

McKinley monument, Buffalo, N. Y. Presented by Carrère and Hastings.

U. S. Custom house and postoffice, Honolulu.

Side elevation, same. Presented by Holabird and Roche.

Photograph of Brooklyn Masonic Temple. Presented by Lord and Hewlitt.

Photograph of house of M. P. Slade. Presented by Charles A. Platt.

Photograph of residence of W. C. Winter.

Photograph of Indiana house. Presented by Pond and Pond.

## Acquisitions to the Library

---

JUNE 1, 1909, TO MAY 31, 1910.

---

- Alaska-Yukon-Pacific exposition. *Dept. of fine arts*—Official catalogue. 1909. Gift of the Alaska-Yukon-Pacific exposition.
- American federation of arts—Proceedings of the convention at which the American federation of arts was formed. 1909. Gift of the American federation of arts.
- American institute of architects—Proceedings of the 42nd and 43rd annual conventions, 1908-1909. 2v. Gift of the American institute of architects.
- Architectural annual, 1908. 1909. Gift of Mr. L. C. Vinson.
- Architectural league of New York—Catalogue of the 25th Annual exhibition, 1910. Gift of the Architectural league of New York.
- Artists year book, 1905-1906. Comp. and ed. by A. N. Hosking. Gift of Mr. J. W. Pattison.
- Baedeker, Karl, *pub.*—The United States . . . 4th ed. 1909. Gift of Mr. Charles Burkholder.
- Barber, E. A.—*Majolica of Mexico*. 1908. Gift of the Pennsylvania museum.
- Barnhart bros. & Spindler, *Chicago*—Book of type specimens. . . no. 9. n. d. Gift of Mr. A. M. Barnhart.
- Bierbaum, O. J.—*Stuck*. 1908. (*Künstler-Monographien*, v. 42.) 2 cop. Gift of Mr. Fritz von Frantz.

- Boehn, Max von — Giorgione und Palma Vecchio. 1908.  
(Künstler-Monographien, v. 94.) Gift of Mr. Fritz von  
Frantzius.
- Boston sculpture co., *Melrose, Mass.*—School and home decoration catalogue, and Suggestions for decorating school rooms.  
1909. Gift of the Boston sculpture co.
- Bouvenne, Aglaus—Notes et souvenirs sur Charles Méryon. 1883.  
Gift of Mr. Howard Mansfield.
- Braulik, August—Altägyptische Gewebe. 1900. Gift of Mr.  
Martin A. Ryerson.
- Brush, C. C.—One summer's lessons in practical perspective.  
1890. Gift of Mr. William Hoagland.
- Burckhardt, Jacob—The cicerone. An art guide to painting in  
Italy. 1879. Gift of Mr. Martin A. Ryerson.
- Burty, Philippe—Ch. Méryon, sailor, engraver and etcher . . .  
1879. Gift of Mr. Howard Mansfield.
- Burty, Philippe—Maitres et petits-maitres. 1877. Gift of Mr.  
Howard Mansfield.
- Caffin, C. H.—Art of Dwight W. Tryon. 1909. Gift of Mr.  
Charles L. Freer, Detroit.
- Carr, *Mrs.* Comyns—North Italian folk. Caldecott, illus. 1878.  
Gift of Mr. Martin A. Ryerson.
- Casson, H. N.—Cyrus Hall McCormick, his life and work. Gift  
of Mr. Herbert N. Casson.
- Cellini, Benvenuto—Memoirs. J. A. Symonds, tr. 1899.  
(World's great books.) Gift of Mrs. James S. Watson.
- Chicago. *Bureau of statistics and municipal library*—Chicago city  
manual, 1909. 1909. Gift of Chicago Bureau of statistics.



- Chicago. *Special park commission*—Report . . . on the subject of a metropolitan park system. 1905.
- Chicago architectural club—Book of the 23d annual exhibition, 1910. Gift of the Chicago architectural club.
- Chicago exhibition of fine arts—Catalogue of the first exhibition of statuary, paintings, etc., opened May 9th, 1859. 1859. Gift of Mr. J. S. Dickerson.
- Clemen, Paul, *ed.*—Exhibition of contemporary German art. 1909. [Catalogue.] Gift of Mr. Hugo Reisinger.
- Cleveland architectural club—Catalogue of the architectural exhibition, 1909. Gift of Mr. L. C. Vinson.
- Commercial club of Chicago—Plan of Chicago prepared . . . 1906-1908, by D. H. Burnham and E. H. Bennett. 1909. Gift of the Commercial club.
- Crawford, Rebekah, and Sill, L. M.—Musicians in rhyme for childhood's time. c1890. Gift of Mr. George P. Upton.
- Crawshaw, F. D.—Metal spinning. c1909. Gift of Mr. C. A. Criswell.
- Darley, F. D.—Compositions in outline from Hawthorne's *Scarlet letter*. 1879. Gift of Mr. George P. Upton.
- Daughters of the American Revolution, *Illinois society*.—The new industrialism. 1902. Gift of Mr. Charles L. Hutchinson.
- Day, C. W.—Art of miniature painting. Ed. 11. 1884. Gift of Mr. William Hoagland.
- Delteil, Loys—Le peintre-graveur illustré (XIX et XX siècles). Tome 2. Ch. Méryon. 1907. Gift of Mr. Howard Mansfield.

- Doré, Gustave—Legend of the Wandering Jew. n. d. Gift of Mr. J. E. Woodhead.
- Doremus, S. D.—Great lights in sculpture and painting. 1880. Gift of Mrs. Marion P. Johnson.
- Dow, A. W.—Composition. 1899. Gift of Mr. William Hoagland.
- Elder, A. P. T., *ed.*—Light of the world. 1899. Gift of Mr. G. G. McClure.
- Elliott, *Mrs.* Frances—Diary of an idle woman. 2 v. 1872. Gift of Mr. Martin A. Ryerson.
- Elliott, *Mrs.* Maude (Howe), *ed.*—Art and handicraft in the Woman's building of the World's Columbian exposition, 1893. 1893. Gift of Mr. George P. Upton.
- Exposition internationale universelle de 1900, *Paris*—The chefs-d'oeuvre. 5 v. 1900. Gift of Mrs. James S. Watson.
- Faulkner, H. W.—Homes of the men of 1830. Alexis J. Fourniér, illus. 1910. Gift of Hermann Schaus, New York.
- Ferroni, Joachim, *col.*—Catalogue de la vente après décès de Mr. Joachim Ferroni . . . Rome. 1909. Gift of Mr. Martin A. Ryerson.
- Freeman, J. E.—Gatherings from an artist's portfolio. 1877. Gift of Mrs. Marion P. Johnson.
- Fraipont, G.—L'art de prendre un croquis et de l'utiliser. Ed. 3. n. d. Gift of Miss Edith Emerson.
- Getz, John—Catalogue of the Macomber collection of Chinese pottery, [Boston museum of fine arts.] 1909. Gift of the Boston museum.

- Grautoff, Otto—Auguste Rodin. 1908. (Künstler-Monographien, v. 93.) Gift of Mr. Fritz von Frantzus.
- Gronau, Georg—Die Künstlerfamilie Bellini. 1909. (Künstler-Monographien, v. 96.) Gift of Mr. Fritz von Frantzus.
- Haden, Seymour—About etching. 1879. Gift of Mr. Howard Mansfield.
- Hamerton, P. G.—Etching and etchers. 1868. (Original edition.) Gift of Mr. Martin A. Ryerson.
- Hamerton, P. G.—Imagination in landscape and painting. 1895. Gift of Mr. William Hoagland.
- Hamerton, P. G.—The intellectual life. 1885. Gift of Mrs. Marion P. Johnson.
- Hamerton, P. G.—A painter's camp in the Highlands. 2 v. 1862. Gift of Mrs. Marion P. Johnson.
- Hamerton, P. G.—Round my house. 1876. Gift of Mrs. Marion P. Johnson.
- Hamerton, P. G.—Thoughts about art. 1871. Gift of Mrs. Marion P. Johnson.
- Hatton, R. G.—Figure composition. 1905. Gift of Mr. William Hoagland.
- Heyck, Eduard—Lukas Cranach. 1908. (Künstler-Monographien, v. 95.) Gift of Mr. Fritz von Frantzus.
- Heywood, J. J., *col.*—Descriptive catalogue of a collection of drawings and etchings by Ch. Méryon. 1880. Gift of Mr. Howard Mansfield.
- Hispanic society of America, *New York*—Catalogue of paintings by Joaquin Sorolla y Bastida. . . 1909. Gift of the Hispanic society of America.

- Holme, Charles, *ed.*—Masters of English landscape painting. 1903. Gift of Mr. William Hoagland.
- Holme, Charles, *ed.*—Royal Scottish academy. 1907. Gift of Mr. William Hoagland.
- Howells, W. D.—Italian journeys. 8th ed. 1883. Gift of Mr. Martin A. Ryerson.
- Illinois. *Education commission*—Final report. . . to the 46th General assembly. 1909. Gift of Illinois Education commission.
- Illinois. *Secretary of state*—Blue book of the state of Illinois, 1907. 1908. Gift of Mr. N. H. Carpenter.
- Illustrated London news—Illustrated London news record of the coronation of King Edward VII. 1902. Gift of Mrs. M. H. Knowles.
- Imperatorskii farforov'ii zavod, 1744-1904. 1906. Gift of Mr. Charles R. Crane.
- Inglis, J. S., *col.*—Illustrated catalogue of oil and water color paintings . . . to be sold . . . 1910. 1910. Gift of the American art association, New York.
- Inland printer, v. 7. 1890. Gift of Mrs. M. Bentley.
- Jameson, Mrs. A. B. M.—Characteristics of women, moral, poetical and historical. 1857. Gift of Mrs. Marion P. Johnson.
- Jameson, Mrs. A. B. M.—Diary of an ennuyée. 1858. Gift of Mrs. Marion P. Johnson.
- Jameson, Mrs. A. B. M.—Legends of the Madonna. 1866. Gift of Mrs. Marion P. Johnson.
- Jameson, Mrs. A. B. M.—Memoirs of the early Italian painters. 1861. Gift of Mrs. Marion P. Johnson.

- Jameson, *Mrs.* A. B. M.—Memoirs of the loves of the poets. 1866. Gift of Mrs. Marion P. Johnson.
- Jameson, *Mrs.* A. B. M.—Sacred and legendary art. 2 v. 1865. Gift of Mrs. Marion P. Johnson.
- Jameson, *Mrs.* A. B. M.—Sketches of art, literature and character. 1865. Gift of Mrs. Marion P. Johnson.
- Jameson, *Mrs.* A. B. M.—Studies, stories and memoirs. 1870. Gift of Mrs. Marion P. Johnson.
- Jewelry designs. Gift of Miss Bessie Bennett.
- Journal of American history, v. 1, no. 2. 1907. Gift of the publisher.
- Kaiyama, K.—Collection of old designs. 3 v. 1891. Gift of Mr. Chō-Yō.
- Kennedy, E. G., *comp.*—Etched work of Whistler. 6 v. 1910. Gift of Mr. Clarence Buckingham.
- Keppel, Frederick, and co., *New York*—The Keppel booklets, ser. 1 & 3. 1905-1910. Gift of Frederick Keppel and co.
- Keppel, Frederick, and co., *New York*—Print collector's bulletin, 1908. Gift of Frederick Keppel and co.
- Knapp, Fritz—Andrea del Sarto. 1907. (Künstler-Monographien, v. 90.) Gift of Mr. Fritz von Frantzius.
- Knight, William—Six lectures on some 19th century artists, English and French. 1909. (Scammon lectures, 1907.) 2 cop. Gift of the Art institute of Chicago.
- Kurtz, C. M., *col.*—Catalogue of oil paintings, water colors and drawings to be sold . . . Feb., 1910. 1910. Gift of the Fifth avenue art galleries, New York.

- Kurtz, C. M., *col.*—Catalogue of oil paintings, water colors and drawings to be sold. . . Feb., 1910. 1910. Gift of Mrs. Charles M. Kurtz.
- Landon, C. P.—*Annales du Musée et de l'École moderne des beaux-arts.* Ed. 2. v. 2, 4-7. 1824. Gift of Mr. Frank Phoenix.
- Lanna, Adalbert, *Freiherr von, col.*—Sammlung des Freiherrn Adalbert von Lanna . . . Versteigerung . . . Katalog. 1909. Gift of R. Lepkes Kunst-Auctionshaus, Berlin.
- Leitch, R. P.—Course of painting in neutral tints. n. d. Gift of Mr. William Hoagland.
- Lyford and Boyce, *Boston*—Art of lettering and painter's manual. Ed. 2. 1871. Gift of Mr. N. H. Carpenter.
- Macarthur, Blanche, and Moore, Jennie—Lessons in figure painting in water colors. n. d. Gift of Mr. William Hoagland.
- Maritime Alps and their seaboard. 2 v. 1885. Gift of Mr. Martin A. Ryerson.
- May, W. W.—Marine painting. 1899. Gift of Mr. William Hoagland.
- Metropolitan museum of art, *New York*—Hudson-Fulton celebration catalogue. 2 v. in 1. 1909. Gift of the Metropolitan museum.
- Metropolitan museum of art, *New York*—Hudson-Fulton celebration catalogue. Illus. ed. 2 v. 1909. Gift of the Metropolitan museum.
- Modern British water colour drawings. 1900. Gift of Mr. William Hoagland.

- Moran, G. E.—Moran's dictionary of Chicago. 1909. Gift of Mr. N. H. Carpenter.
- Neville-Rolfe, Eustace—Pompeii, popular and practical. 2nd ed. rev. 1893. Gift of Mr. Martin A. Ryerson.
- Neville-Rolfe, Eustace—Pompeii, popular and practical. 3rd ed. rev. 1899. Gift of Mr. Martin A. Ryerson.
- New York (*city*). *Art commission*—Catalogue of the works of art belonging to the city of New York. 1909. 2 cop. Gift of New York City art commission.
- Old brick architecture in Holland and Belgium. n. d. Gift of William Helburn and co., New York.
- Osborn, Max—Joshua Reynolds. 1908. (Künstler-Monographien, v. 91.) Gift of Mr. Fritz von Frantz.
- Ostini, Fritz von—Villa Franz von Stuck. n. d. Gift of Mr. Fritz von Frantz.
- Palmerini, Niccolò—Opere d'intaglio del cav. Raffaello Morghen. 1824. Gift of Mr. Harry Hunton, South Omaha, Nebraska.
- Paris. Société des artistes français—Catalogue officiel, Salon de 1910. Gift of M. Lucien Lefebvre Foinet.
- Paris. Société nationale des beaux arts—Catalogue du Salon de 1910. Gift of M. Lucien Lefebvre Foinet.
- Pearson, J., and co., *London*—200 books from the libraries of the world's greatest book collectors. n. d. Gift of Mr. Charles L. Hutchinson.
- (The) photochrom co., *London*—Notes on the cathedrals. n. d. Gift of Mr. Martin A. Ryerson.
- Pier, G. C.—Pottery of the near east. 1909. Gift of Mr. Garrett Chatfield Pier.

- Poore, H. R.—Pictorial composition. c1903. Gift of Mr. William Hoagland.
- Provost, C. H.—Treatise on how to illustrate. 1903. Gift of Mr. William Hoagland.
- Rathbone, Frederick—Catalogue of the Wedgwood museum, Etruria . . . 1909. Gift of Josiah Wedgwood and sons, ltd.
- Rathbun, Richard—National gallery of art. 1909. Gift of U. S. National museum.
- Reclus, Élisée—The earth and its inhabitants. 19 v. 1881-1895. Gift of Mr. Martin A. Ryerson.
- Reclus, Élisée—A new physical geography. 2 v. 1886. Gift of Mr. Martin A. Ryerson.
- Rethel, Alfred—Auch ein Todtentanz aus dem Jahre 1848. n. d. Gift of Mr. George P. Upton.
- Richardson, T. M., [et al.]—Sketches in water colors. n. d. Gift of Mr. William Hoagland.
- Rimmér, William—Art anatomy. 1884. Gift of Mrs. Milward Adams.
- Ritchie, Leitch—Wanderings by the Loire. 1833. (Turner's annual tour, 1833.) Gift of Mr. Martin A. Ryerson.
- Ritchie, Leitch—Wanderings by the Seine. 1834. (Turner's annual tour, 1834.) Gift of Mr. Martin A. Ryerson.
- Ritchie, Leitch—Wanderings by the Seine from Rouen to the source. 1835. (Turner's annual tour, 1835.) Gift of Mr. Martin A. Ryerson.
- Robinson, H. P., and Abney, Capt.—Art and practice of silver printing. 1881. Gift of Mr. William Hoagland.



- Roses, Max, *ed.*—Dutch painters of the 19th century. v. 3.  
1900. Gift of Mr. Charles L. Hutchinson.
- Ruskin, John—Seven lamps of architecture. Architecture and  
painting. 1899. (World's great books.) Gift of Mrs.  
James S. Watson.
- Schulze, Paul—Ueber Gewebemuster früherer Jahrhunderte . . .  
1893. Gift of Dr. Paul Schulze.
- Singer, H. W.—Die Kleinmeister. 1908. (Künstler-Mono-  
graphien, v. 92.) Gift of Mr. Fritz von Frantzius.
- Stickley, Gustav—Craftsman homes. c1909. Gift of Craftsman  
pub. co., New York.
- Sturgis, Russell—Interdependence of the arts of design. 1905.  
Gift of Mr. William Hoagland.
- Sweetser, M. F.—Allston. 1879. (Artist biographies.) Gift  
of Mrs. Marion P. Johnson.
- Sweetser, M. F.—Claude Lorraine. 1878. (Artist biographies.)  
Gift of Mrs. Marion P. Johnson.
- Sweetser, M. F.—Dürer. 1877. (Artist biographies.) Gift of  
Mrs. Marion P. Johnson.
- Sweetser, M. F.—Fra Angelico. 1879. (Artist biographies.)  
Gift of Mrs. Marion P. Johnson.
- Sweetser, M. F.—Guido Reni. 1878. (Artist biographies.)  
Gift of Mrs. Marion P. Johnson.
- Sweetser, M. F.—Michael Angelo. 1878. (Artist biographies.)  
Gift of Mrs. Marion P. Johnson.
- Sweetser, M. F.—Murillo. 1877. (Artist biographies.) Gift  
of Mrs. Marion P. Johnson.

- Sweetser, M. F.—Raphael. 1877. (Artist biographies.) Gift of Mrs. Marion P. Johnson.
- Sweetser, M. F.—Rembrandt. 1878. (Artist biographies.) Gift of Mrs. Marion P. Johnson.
- Sweetser, M. F.—Sir Joshua Reynolds. 1878. (Artist biographies.) Gift of Mrs. Marion P. Johnson.
- Sweetser, M. F.—Titian. 1877. (Artist biographies.) Gift of Mrs. Marion P. Johnson.
- Sweetser, M. F.—Turner. 1878. (Artist biographies.) Gift of Mrs. Marion P. Johnson.
- Swift, Ivan—Fagots of cedar . . . Ed. 2. 1909. Gift of Mr. Ivan Swift.
- Taine, H. A.—Lectures on art. Ed. 3. Series 1. 1875. Gift of Mrs. Marion P. Johnson.
- Tarbell, F. B.—Catalogue of bronzes, etc., in Field museum of natural history. 1909. Gift of the Field museum.
- Tennyson, Alfred Tennyson, *1st baron*—Poetical works. 2 v. 1862. Gift of Mrs. Marion P. Johnson.
- Toronto. Art museum—Catalogue of loan collection of paintings, Nov. 24-Dec. 16, 1909. 1909. Gift of the Art museum of Toronto.
- Towle manufacturing co., *Newbury, Mass.*—[Colonial history.] Ser. 1-3. Paul Revere, Colonial and Georgian silverware. c1901. Gift of the Towle manufacturing co.
- Towle manufacturing co., *Newbury, Mass.*—[Colonial history.] Ser. 4-6. Newbury, Benjamin Franklin and LaFayette silverware. c1905-1907. Gift of the Towle manufacturing co.

- Townsend, W. G.—Plant and floral studies. 1901. Gift of Mr. William Hoagland.
- Tredwell, D. M.—A monograph on privately illustrated books. 1892. Gift of Mr. Charles L. Hutchinson.
- U. S. *Dept. of Labor*.—Housing of the working people. 1895. Gift of Mr. Charles L. Hutchinson.
- U. S. Library of Congress—Report of the librarian, July 1, 1908. June 30, 1909. 1909. Gift of the Librarian of Congress.
- Vaillant, Jean—Numismata imperatorum Romanorum praestantiora a Julio Caesare. 1694. Gift of Mr. Henry W. Belfield.
- Vanderpoel, J. H.—Human figure. 1907. Gift of Mr. William Hoagland.
- Van Dyke, J. C.—How to judge of a picture. c1889. Gift of Mr. William Hoagland.
- Verein deutscher Bibliothekare, *ed.*—Jahrbuch der deutschen Bibliotheken. v. 7. 1909. Gift of Otto Harrassowitz, Leipzig.
- Walsh, R.—Essay on ancient coins, medals, and gems. Ed. 2 enl. 1828. Gift of Mr. Henry W. Belfield.
- Ward, James W., *ed.*—Niagara River and Falls . . . 153 original etchings by Amos W. Sangster. 2 v. 1886. Gift of Mrs. James S. Watson.
- Wedmore, Frederick—Fine prints. New and enl. ed. 1905. Gift of Mr. Howard Mansfield.
- Wedmore, Frederick—Méryon and Méryon's Paris. 1879. Gift of Mr. Howard Mansfield.
- Wedmore, Frederick—Méryon and Méryon's Paris. Ed. 2 rev. and enl. 1892. Gift of Mr. Howard Mansfield.

- Wedmore, Frederick—Studies in English art. 2nd series. 1880. Gift of Mr. Howard Mansfield.
- World's Columbian exposition, *Chicago*, 1893. Royal Danish commission—World's Columbian exposition, 1893. Denmark. Gift of Miss Bessie Bennett.
- Wrangell, Nicolas, *baron*—Les chefs-d'oeuvre de la galerie de tableaux de l'Ermitage impérial à St. Pétersbourg. 1909. Gift of Mr. Fritz von Frantzius.
- Yerkes, C. T., *col.*—Catalogue of collection. 1891. Gift of Mr. W. M. R. French.
- Yerkes, C. T., *col.*—C. T. Yerkes collection of paintings, etc., sold . . . New York, April, 1910. 1910. Gift of the American art association, New York.

## GIFT OF MR. H. H. GETTY.

- Baedeker, Karl, *pub.*—Berlin and its environs. 3rd ed. 1908.
- Bushell, S. W.—Chinese art. 2 v. 1906–1907. (Victoria and Albert museum art handbooks.)
- Collection de S. L. de Londres. Estampes japonaises, dessins d'après Hokusai . . . la vente 3, 4 et 5 juin 1909.
- Connoisseur. v. 23–24. 1909.
- Delhi exhibition, 1902–03—Indian art at Delhi. 1903. Official catalogue by Sir George Watt and Percy Brown. 1903.
- Elder-Duncan, J. H.—House beautiful and useful. 1907.
- Engel, Carl—Musical instruments. 1908. (Victoria and Albert museum art handbooks.)
- Estampes, dessins et livres illustrés du Japon dont la vente aura lieu 14 juin 1909. 1909.

- Henry, J. S., *ltd.*, *London*—J. S. Henry *ltd.*, London. [Architectural decorators, upholsterers and cabinet makers]. n. d. London. Fine art society—Exhibition of Japanese prints. 1909.
- Macquoid, Percy—History of English furniture. v. 4. Age of satinwood. 1908.
- Moore, N. H.—The old furniture book. n. d.
- Murray, John, *pub.*—Handbook for travelers in India, Burma and Ceylon . . . 6th ed. 1907.
- Pollen, J. H.—Ancient and modern furniture and woodwork. 1908.
- Robinson, Vincent—Eastern carpets. v. 2. 1893.
- Strange, E. F.—Japanese colour prints. 2nd ed. 1908.
- Studio year book of decorative art. 1909.
- Vitry, Paul, and Brière, Gaston, *ed.*—Documents de sculpture française du moyen age. 1906.
- Ward, W. H., *ed.*—French châteaux and gardens in the XVIth century. Drawings by Androuet Ducerceau. 1909.
- Yamanaka and co., *Osaka, Japan.*—Collection de MM. Yamanaka et co. d'Osaka. Tapis anciens de la Chine. 1909.
- BOOKS PURCHASED FROM THE GIFT OF MR. MARTIN A. RYERSON.
- Allemagne, H. R. d'—Histoire du luminaire. 1891.
- Alteneck, Hefner—Artistic wrought iron works from the middle ages. 2 v. n. d.
- Ames memorial building, North Easton, Mass. H. H. Richardson, architect. n. d. (Monographs on American architecture, no. 3.)

- Arabian nights. Wiggin and Smith, ed. Parrish, illus. 1909.
- Ashbee, C. R.—Book of cottages and little houses. 1906.
- Audsley, G. A., and Bowes, J. L.—Keramic art of Japan. 1881.
- Auer, Hans—Das K. K. Opernhaus in Wien. 1885. (Wiener Monumental-Bauten, Abt. 1.)
- Ausgeführte Bauornamente von Prager Bildhauern. v. 4. n. d.
- Austin hall, Harvard law school. H. H. Richardson, architect. n. d. (Monographs on American architecture, no. 1.)
- Baudot, A. de, and Perrault-Dabot, A.—Archives de la Commission des monuments historiques. 5 v. n. d.
- Baudot, A. de, and Perrault-Dabot, A.—Les cathédrales de France. 2 v. n. d.
- Beruete y Moret, Aureliano de—School of Madrid. 1909.
- Billings, R. W.—Infinity of geometric designs exemplified. n. d.
- Blomfield, Reginald—History of renaissance architecture in England, 1500-1800. 2 v. 1897.
- Boston. Society of architects. Rotch scholarship committee—Envois of the Rotch traveling scholarship, 1885-1892. 1896.
- Bowes, J. L.—Japanese marks and seals. 1882.
- Bühlmann, J.—Architecture of classical antiquity and of the renaissance. Green, tr. of 2nd rev. ed. 1892.
- Caffin, C. H.—Story of Dutch painting. 1909.
- Calliat, V., ed.—La Sainte-Chapelle de Paris après les restaurations. 1857.
- Carità, *pseud.*—Lacis: practical instructions in filet brodé . . Ser. 1. 1908.

- Cary, E. L.—Artists past and present. 1908.
- Caw, J. L.—Scottish painting past and present, 1620-1908. 1908.
- Chabat, Pierre—Fragments d'architecture . . . 1868.
- Christian art. Ed. by Ralph Adams Cram. 3 v. 1909.
- Conway, A. E. and Sir W. M.—Children's book of art. 1909.
- Cox, Raymond—L'art de décorer les tissus d'après les collections du Musée historique de la Chambre de commerce de Lyon. 1900.
- Dehli, Arne—Selections of Byzantine ornament. 2 v. °1890.
- (The) Delineator, *New York*—The Delineator prize \$3,000 houses. 1909.
- Descaves, Lucien, *ed.*—Colour of Paris, historic, personal and local, by MM. les Académiciens Goncourt. Markino, illus. 1908.
- Desgodetz, A.—Les édifices antiques de Rome. 1779.
- Dohme, Robert, *ed.*—Barock-und Rococo-Architektur. 2 v. 1884-1891.
- Donaldson, T. L.—Collection of the most approved examples of doorways from ancient buildings in Greece and Italy . . . 1833; and . . . from modern buildings in Italy and Sicily . . . 1836.
- Ellwood, G. M.—English furniture and decoration, 1680-1880. 1909.
- Emerson, W. R., *comp.*—Architecture and furniture of the Spanish colonies . . . 17th-18th century. 1901.
- Fergusson, James—Temples of the Jews. 1878.

- Ferstel, Heinrich von — Die Votiv-Kirche in Wien. 1892.  
(Wiener Monumental-Bauten, Abt. 5.)
- Forrer, R. — Kunst des Zeugdrucks vom Mittelalter bis zur Empirezeit. 1898.
- Forrer, R. — Zeugdrucke der byzantinischen, romanischen, gotischen und spätern Kunstepochen. 1894.
- Furnival, W. J. — Leadless decorative tiles, faience and mosaic . . . 1904.
- Furtwängler, A., and Reichhold, K. — Griechische Vasenmalerei. Ser. 2. 2 v. 1905-09.
- Gale, E. J. — Pewter and the amateur collector. 1909.
- Geldart, Ernest — Manual of church decoration and symbolism. 1899.
- Gélis-Didot, P., and Laffillée, H. — La peinture décorative en France du XI<sup>e</sup> au XVI<sup>e</sup> siècle. n. d.
- Giesenberg, E., ed. — Das Opernhaus zu Frankfurt. n. d.
- Gruner, Lewis — Fresco decorations and stuccoes of churches and palaces in Italy. 1854.
- Gaudet, J. — Éléments et théorie de l'architecture. Nouv. éd. rev. 4 v. n. d.
- Harrison, Birge — Landscape painting. 1909.
- Hartel, August, ed. — Architektonische Details und Ornamente der kirchlichen Baukunst. 2 v. n. d.
- Hayden, Arthur — Chats on old earthenware. 1909.
- Holme, Charles, ed. — Sketching grounds. 1909.
- Humphreys, H. N. — History of the art of printing. 1867.
- Humphries, Sydney — Oriental carpets. 1910.



- International competition of the Carnegie foundation. The palace of peace at the Hague. 1907.
- Jackson, Mrs. Emily—History of hand-made lace. 1900.
- Jackson, Mrs. Emily—History of hand-made lace. 1900. (Extra illustrated copy.)
- James, Henry—Italian hours. Pennell, illus. 1909.
- Keppel, Frederick—Christmas in art. 1909.
- Knight, Charles, and co., *pub.*—Old England. 2 v. 1845.
- Knight, H. G.—Ecclesiastical architecture of Italy from the time of Constantine to the 15th century. 2 v. 1842.
- Lamb, Charles and Mary—Tales from Shakespeare. Rackham, illus. 1909.
- Lambert, A., and Stahl, E.—Das Möbel: ein Musterbuch still-voller Möbel. n. d.
- La Motte Fouqué, F. H. K., *baron de*—Undine. Rackham, illus. 1909.
- Lee, Vernon—Renaissance fancies and studies. Ed. 2. 1909.
- Lowell, Guy, *ed.*—American gardens. 1902.
- Lowes, E. L.—Chats on old silver. 1909.
- MacFall, Haldane—The French pastellists of the 18th century. 1909.
- Marius, G. H.—Dutch art in the nineteenth century. 1909.
- Mauch, J. M. von—Die architektonischen Ordnungen der Griechen und Römer. . . 1896.
- Meyer, F. S., *ed.*—Ornamentale Formenlehre. 1886.

- Moore, N. H.—Wedgwood and his imitators. 1908. (Collector's handbooks.)
- Nicolai, H. G.—Ornament der italienschen Kunst des XV. Jahrhunderts. 1882.
- Paris. École nationale des beaux-arts. *Section d'architecture—*  
*Les concours d'École*, 1901-02. v. 2. 1901-02.
- Parker, J. H., *pub.*—Glossary of terms used in Grecian, Roman, Italian and Gothic architecture. Ed. 5. 3 v. 1850.
- Peixotto, Ernest—Through the French provinces. 1909.
- Pennell, *Mrs.* Elizabeth (Robins)—French cathedrals. Joseph Pennell, illus. 1909.
- Percier *and* Fontaine—Choix des plus célèbres maisons de plaisance de Rome. 1824.
- Pfnor, Rudolphe — Monographie du château de Heidelberg. 1859.
- Pier, G. C.—Pottery of the Near East. 1909.
- Porter, E. G.—Rambles in old Boston, New England. 1887.
- Potter, O. M.—Colour of Rome. 1909.
- Reber, Franz von—History of mediæval art. 1887.
- Reinach, Salomon—Répertoire de peintures du moyen âge et de la renaissance (1280-1580). 2 v. 1905.
- Rieth, Otto—Skizzen. Ed. 2 rev. and enl. 4 v. 1901.
- Rivoira, G. T.—Lombardic architecture. Rushforth, tr. 2 v. 1910.
- Roses, Max—Rubens. Child, tr. 2 v. 1904.
- Rücklin, R., *and* Waag, A.—Das Schmuckbuch. 2 v. 1901.

- Sauvageot, Claude—Palais, châteaux, hotels et maisons de France du XVe au XVIIIe siècle. 4 v. 1867.
- Schmidt, Otto—Vicenza . . . geätzt von Schmidt. Text von Fabiani. 1898.
- De Selincourt, Basil—William Blake. 1909.
- Shaw, Henry—Specimens of ancient furniture. 1836.
- Shaw, Henry—Specimens of tile pavements. 1858.
- Singleton, Esther—Art of the Belgian galleries. 1909.
- Sherrill, C. H.—Stained glass tours in England. 1909.
- Singleton, Esther, *ed.*—Famous cathedrals as seen and described by great writers. 1909.
- Strack, Heinrich—Ziegelbauwerke des Mittelalters und der Renaissance in Italien. 1889.
- Swift, Jonathan—Gulliver's travels. Rackham, illus. New ed. 1909.
- Triggs, H. I.—Town planning past, present and possible. 1909.
- Tyler, Royall—Spain: a study of her life and arts. 1909.
- Uhde, Constantin—Architectural forms of the classic ages. Ed. 2 rev. by Spiers.
- Unwin, George—Gilds and companies of London. 1909.
- Van Rensselaer, *Mrs.* Mariana (Griswold)—English cathedrals. Pennell, illus. 2 v. 1892.
- Verneuil, M. P.—Encyclopédie artistique et documentaire de la plante. 4 v. n. d.
- Viollet-le-Duc, E. E.—Dictionnaire raisonné du mobilier français. 6 v. 1871-1875.

- Viollet-le-duc, E. E.—*Peintures murales des chapelles de Notre-Dame de Paris.* 1876.
- Vogüé, C. J. M., *Marquis de*, [et al.]—*Byzantine architecture and ornament.* 1890.
- Weale, W. H., *jr.*—*Hubert and John Van Eyck.* 1908.
- White, Gleeson—*Master painters of Britain.* 1909.
- Wilkinson, J. G.—*Manners and customs of the ancient Egyptians.* 3 v. 1878.
- Wodiska, Julius—*Book of precious stones.* 1909.

BOOKS PURCHASED FROM THE FRANCES E. OGDEN FUND.

- Audsley, W. and G.—*Outlines of ornament in the leading styles.* 1882.
- Balcarres, *Lord*—*Evolution of Italian sculpture.* 1910.
- Blunck, A.—*Lessons on form.* O'Connor, tr. n. d.
- Calthrop, D. C.—*English costume painted and described.* 1907.
- Deiningcr, J. W.—*Kunstschätze aus Tirol. Abt. 4. Malerische Innenräume.* Schmidt, illus. 1902.
- Ditchfield, P. H.—*Manor houses of England.* 1910.
- Essling, *Prince d'*—*Les livres à figures Vénitiens . . . XVe–XVIe siècle. Pt. 2, v. 1-2.* 1909.
- Guérinet, Armand, *pub.*—*Chefs-d'oeuvre de la peinture et de la sculpture à Florence.* n. d.
- Japanese designs collected by Thomas F. Fryer, New York. n. d.
- Latham, Charles—*In English homes.* v. 3. 1909.
- Lessing, Julius, *ed.*— . . . *Die Gewebesammlung des K. Kunstgewerbemuseums.* v. 10. 1900.

- Liddell, T. H.—China, its marvel and mystery. 1910.
- Macartney, M. E., *ed.*—Practical exemplar of architecture. v. 2. 1909.
- Macartney, M. E., *ed.*—Recent English domestic architecture. v. 2. 1909.
- Paris. École nationale des beaux-arts—Les médailles des concours d'architecture. v. 11. 1909.
- Schadow, Gottfried—Polyclet . . . 1910.
- Sturgis, Russell—History of architecture. v. 2. c1909.
- Wasmuth, Ernst, *pub.*—Monumente und Standbilder Europas. 2 v. 1892.

## BOOKS PURCHASED FROM THE B. LOEWENTHAL FUND.

- Ady, Mrs. Julia (Cartwright)—Painters of Florence. 1909.
- Agnetti, M. P.—Vicenza, the home of "The Saint." 1909.
- Allen, G. B.—Water color painting. c1898.
- Berute y Moret, Aureliano de—Velasquez. 1910.
- Betts, E. F.—Complete Mother Goose. c1909.
- Carpenter, Edward—Angels' wings. 1910.
- Chancellor, E. B.—Lives of the British architects. 1909.
- Cross, A. K.—Freehand drawing. 1895.
- Dow, A. W.—Theory and practice of teaching art. 1908. 2 cop.
- Ellwanger, W. D.—The oriental rug. 1909.
- Ganz, H. F. W.—Practical hints on modelling, design and mural decoration. 1908.

- Hammock, C. S. *and* A. G.—Manual arts for elementary schools. 3 v. c1909.
- Lasar, C. A.—Practical hints for art students. 1910.
- Lester, K. M.—Clay work. 1908.
- Ostwald, W.—Letters to a painter. Morse, tr. c1907.
- Preyer, D. C.—Art of the Metropolitan museum, New York. 1909.
- Reinach, Salomon—Apollo. New ed. rev. 1908.
- Rosenberg, Adolf—Work of Raffael. 1908. (Classics in art.)
- Unwin, Raymond—Town planning in practice. 1909.
- Who's who, 1910.

BOOKS PURCHASED FROM THE H. W. JACKSON FUND.

- Berenson, Bernard—Sienese painter of the Franciscan legend. 1909.
- Chambers, Sir William—Treatise on the decorative part of civil architecture. 1836.
- Davison, T. R., *ed.*—Arts connected with building: lectures on craftsmanship and design by R. W. Schultz [et al.] 1909.
- Lanciani, Rodolfo—Wanderings in the Roman Campagna. 1909.
- Mew, Egan—Chelsea and Chelsea-Derby china. n. d. (Masterpieces of handicraft.)
- Mew, Egan—Dresden china. n. d. (Masterpieces of handicraft.)
- Mew, Egan—Japanese porcelain. n. d. (Masterpieces of handicraft.)

Mew, Egan—Old Bow china. n. d. (Masterpieces of handicraft.)

Mew, Egan—Royal Sèvres china. n. d. (Masterpieces of handicraft.)

Meynell, Everard—Corot and his friends. 1909.

Priestman, D. T.—Home decoration. 1909.

Stokes, Adrian—Hungary. A. and M. Stokes, illus. 1909.

BOOKS PURCHASED FROM THE T. D. LOWTHER FUND.

Burton, William, *and* Hobson, R. L.—Handbook of marks on pottery and porcelain. 1909.

Chaffers, William—Collector's handbook to ceramics. 1909.

Clifford, C. R.—Decorative periods. 1906.

Cook, F. F.—By-gone days in Chicago. 1910.

Douglas, H. A.—Venice and her treasures. 1909.

Duret, Théodore—Manet and the French impressionists. Flitch, tr. 1910.

Eddy, A. J.—Delight the soul of art. 1902.

Gardner, E. A.—Six Greek sculptors. 1910.

Gardner, Percy—Grammar of Greek art. 1905.

Gotch, J. A.—Growth of the English house. 1909.

Hamlin, A. D. F.—Text book of the history of architecture. 1909.

Harwood, Edith—Notable pictures in Rome. 1907.

Hind, C. L.—Education of an artist. 1906.

Hoyt, D. H.—World's painters and their pictures. 1900.

- Hutchinson, *Mrs.* Frances (Kinsley)—Motoring in the Balkans. 1909.
- Johnson, A. E.—Dudley Hardy. 1909. (Brush, pen and pencil series.)
- Johnson, A. E.—Tom Browne. 1909. (Brush, pen and pencil series.)
- Mach, Edmund von—Outlines of the history of painting, 1200-1900. c1906.
- Marden, P. S.—Travels in Spain. 1909.
- Partridge, W. O.—Technique of sculpture. 1895.
- Pauli, Gustave—Venice. 1909. (Famous art cities, no. 2.)
- Philippi, Adolf—Florence. Konody, tr. 1905. (Famous art cities, no. 4.)
- Rée, P. J.—Nuremberg and its art. 1904. (Famous art cities, no. 3.)
- Robie, Virginia—Historic styles in furniture. Ed. 2. 1910.
- Rosenberg, Adolf—Work of Rubens. 1908. (Classics in art.)
- Salaman, M. C.—Old English colour prints. Holme, *ed.* 1909.
- Stearns, F. P.—Four great Venetians. 1909.
- Turner, P. M., and Baker, C. H. C., *comp.*—Stories of the French artists from Clouet to Delacroix. 1910.

#### BOOKS PURCHASED FROM THE GENERAL FUND.

- Academy architecture and architectural review. Koch, *ed.* v. 35-36. 1909.
- Alexandre, Arsène—Jean François Raffaelli, peintre, graveur, et sculpteur. 1909.



- American art annual, 1909-1910. Levy, ed. c1910.  
Annual magazine subject index, 1909. Faxon, ed. 1910.  
Architectural record. v. 3-11. 1893-1902.  
Armstrong, Walter—Art in Great Britain and Ireland. 1909.  
Art institute of Chicago. *Normal dep't.*—Art throbs. 1909.  
Art prices current. v. 2. 1908-09.  
Asai, S.—Collection of designs. 2 v. in 1. 1883.  
Asai, S.—Collection of designs for kimonos. 1883.  
Asai, S.—Manual of design. 2 v. in 1. 1883.  
Barber, E. A.—Pottery and porcelain of the U. S. . . . Ed. 3  
rev. and enl. 1909.  
Bayley, F. W.—Sketch of the life and a list of the works of John  
Singleton Copley. 1910.  
Beck, C.—Jahrbuch der Bücherpreise . . . 3 v. 1906-1908.  
Blake, H. A.—China. Menpes, illus. 1909.  
Bolton, Arthur—Examples of mosaic pavings. 1891.  
Bradley, J. W.—Illuminated manuscripts. 1909. (Little books  
on art.)  
Bühlmann, J.—Die Architektur des classischen Altertums und der  
Renaissance. 3 v. 1872.  
Carson, W. E.—Mexico, the wonderland of the south. 1909.  
Clifton, E. C., and Grimaux, Adrian—New dictionary of the  
French and English languages. New ed. rev. 2 v. n. d.  
Cockerell, Douglas—Bookbinding and the care of books. 1908.  
2 cop.

- Cosgrove, *Mrs.* H. C. J.—Amateur art. 1909.
- Crane, Walter—India impressions with some notes of Ceylon. 1907.
- Cranfield, S. W., and Potter, H. I.—Houses for the working classes in urban districts. 1900.
- Cross, A. K.—Freehand drawing. c1895.
- De Groot, C. H., and Friese, Kurt—Catalogue raisonné of the works of the Dutch painters of the 17th century. . . Hawke, tr. and ed. v. 2. 1909.
- Dillon, Edward—Arts of Japan. 1909. (Little books on art.)
- Ditchfield, P. H.—Charm of the English village. 1908.
- Dolmetsch, H.—Der Ornamentenschatz. 2te Auflage. 1889.
- Douglas, H. A.—Venice on foot. 1907.
- Downman, Francis—Great English painters. c1908.
- East, Alfred—Art of landscape painting in oil colour. 1909.
- Embury, Aymar, II—One hundred country houses. 1909.
- Griggs, E. H.—Moral education. 1906.
- Guérinet, Armand, *pub.*—Les grands prix de Rome d'architecture. Série 1, 1823-1849. 1909?
- Harrison, Birge—Landscape painting. 1909.
- Harrison, Birge—Landscape painting. 1910.
- Hawes, C. H. and H. B.—Crete the forerunner of Greece. 1909.
- Hidenobut, *illus.*—Butsuzo Zui (Buddhistic figures). 5 pts. in 1 v. (1670, 1st ed.; 1752, rev. ed.; 1791 rev. ed.)

- Hidebrandt, Adolf—Problem of form in painting and sculpture.  
1907.
- Holme, Charles, *ed.*—Art in photography. 1905.
- Holmes, C. J.—Notes on the science of picture making. 1909.
- Home, Gordon—Yorkshire, coast and woodland scenes. 1904.
- Huneker, James—Promenades of an impressionist. 1910.
- Jaccaci, A. F.—On the trail of Don Quixote. Vierge, illus.  
1896.
- Jugend, *Munich* — Dreitausend Kunstblätter der Münchner  
"Jugend." 1908.
- Kann Kakekiyo, *illus.* Ehon Kunkō Sō (The merits of great  
men.) 10 pts. in 2 v. ca. 1830.
- Keats, John—Complete poetical works and letters. c1899.
- Lasar, C. A.—Practical hints for art students. 1910.
- Longfellow, H. W.—Courtship of Miles Standish. Dixon, illus.  
n. d.
- Low, J. G. and J. F.—Illustrated catalogue of art tiles. 1887.
- McGoodwin, Henry—Architectural shades and shadows. Ed. 1.  
1904.
- McGoodwin, Henry—Architectural shade and shadows. Ed. 2.  
1904.
- Maginnis, C. D.—Pen drawing. Ed. 4. 1903. 2 cop.
- Martin, W. A. P.—Cycle of Cathay; or, China south and north.  
Ed. 2. 1897.
- Mason, E. G.—Chapters from Illinois history. 1906.
- Menpes, Dorothy—Paris. Mortimer Menpes, illus. 1909.

- Meynell, Wilfrid, *ed.*—The modern school of art. 3 v. n. d.
- Miller, L. W.—Essentials of perspective. 1907. 2 cop.
- Naville, Edouard—Temple of Deir El Bahari. Pt. 6. 1908.  
(29th memoir of the Egypt exploration fund.)
- Norman, Henry—All the Russias. 1903.
- Oakeshott, G. J.—Detail and ornament of the Italian renaissance.  
1888.
- Paris. Société nationale des artistes français.—Catalogue illustré  
du Salon de 1909. 1909.
- Paris. Société nationale des beaux-arts. Catalogue illustré du  
Salon de 1909. 1909.
- Parkhurst, D. B.—The painter in oil. 1898.
- Pillet, Jules—Shades and shadows. Millard, tr. and rev. c1896.
- Poore, H. R.—Pictorial composition. Ed. 6 rev. c1903.  
2 cop.
- Pugin, A. W.—Contrasts. Ed. 2. 1898.
- Rand, McNally and co., *pub.*—World Columbian exposition  
reproductions. 1894.
- Reid, J. E.—Sir J. E. Millais. 1909. (Makers of British art.)
- Rinder, Frank—Etchings of D. Y. Cameron and catalogue of his  
etched work. 1908.
- Robinson, J. B.—Architectural composition. 1908.
- Seder, Anton—Das Thier in der decorativen Kunst. Series 2.  
Vögel. n. d.
- Shakespeare, William—Shakespeare's comedy of The Tempest.  
Dulac, illus. n. d.

- Smallwood, M. G.—Van Dyck. 1904? (Little books on art.)
- Solomon, Solomon J.—Practice of oil painting. 1910.
- Sparrow, W. S.—The English house. 1909.
- Sparrow, W. S.—Hints on house furnishing. 1909.
- Sparrow, W. S., *ed.*—Spirit of the age. The work of Frank Brangwyn. 1905.
- Statham, H. H.—Modern architecture. 1898.
- Stevens, T. W.—Lettering for printers and designers. c1906.  
3 cop.
- Stratton, Arthur—Life, work and influence of Sir Christopher Wren. 1897.
- Studio year book, 1910. 1910.
- Taine, H. A.—History of English literature. 2 v. 1886.
- Tatham, C. H.—Etchings representing the best examples of ancient ornamental architecture . . . 1794-1796. n. d.
- Thomson, Arthur—Handbook of anatomy for art students. Ed. 3. 1906. 2 cop.
- Trollope, T. A. *ed.*—Italy from the Alps to Mt. Etna. 1877.
- Vanderpoel, J. H.—The human figure. 1907. 3 cop.
- Vignola, G. B. da—Traité élémentaire d'architecture comprenant l'étude complète des cinq orders, dessiné . . . par P. Esquié. n. d.
- Ware, W. R.—Modern perspective. Rev. ed. 2 v. 1905.
- Whistler, J. A. M.—Gentle art of making enemies. 1909.

Williams, J. L.—New York sketches. 1902.

Woltmann, Alfred, and Woermann, Karl—History of painting.  
2 v. 1888.

Wright, M. R.—Picturesque Mexico. c1897.

Year's art, 1909. Carter, comp. 1909.

Young, Ernest—The kingdom of the yellow robe. Ed. 2. 1900.

The remainder of the 669 volumes added during the year are bound volumes of periodicals subscribed to, catalogues of the Art institute, etc.

In addition to the books presented to the library, the following donations have been made to the collections of photographs and lantern slides :

Aldis, Mrs. Arthur	48 lantern slides of sculpture
Art inst. school .	163 lantern slides of perspective
Art students' league	23 lantern slides of Spanish architecture
Dickerson, J. S. .	{ 77 photographs of artists
	{ 23 photographs of American painting
Metropolitan museum	16 photographs of German exhibition, N.Y.
Otis, W. A. .	15 lantern slides of Spanish architecture
Ryerson, M. A.	4 photographs of Italian painting
Sherwood, Mrs. J. B.	485 lantern slides of various subjects
Taft, Lorado . .	39 lantern slides of sculpture and architecture
Tallmadge, T. E. .	1 lantern slide of architecture

## MAGAZINE LIST FOR 1910

Academy notes	Gazette des beaux-arts
American architect	Handicraft
American art news	Harper's monthly
American homes and gardens	House and garden
American institute of architects'	House beautiful
Bulletin	Inland printer
American journal of archaeology	International studio
Architectural record	Journal des arts
Architectural review	Keramic studio
Art and progress	Library journal
L'art décoratif	Manual training magazine
Art et décoration	Masters in art
L'art et les artistes	Matériaux et documents d'archi-
Art journal	tecture
Art student	Moderne Bauformen
Les arts	Monumental news
Brickbuilder	Museums journal
Burlington magazine	Palette and bench
Century magazine	Printing art
Chronique des arts	Public libraries
Country life	Reader's guide to periodical
Country life in America	literature
Craftsman	Records of the past
Cumulative book index	School arts book
Deutsche Kunst und Dekoration	Scribner's magazine
Fine art trade journal	Technology architectural record
Fine arts journal	Western architect

# By-Laws of the Art Institute of Chicago

---

## ARTICLE I

### OF MEMBERS

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing Members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member till his dues are paid.

The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the Secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member; and in case he shall continue delinquent for six months after his name has been posted, and he has been notified as herein provided, the Executive Committee shall terminate his membership. The number of Governing members shall be limited to two hundred.



Sec. 3. Honorary Members shall be chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues, and shall have all the rights and privileges of Governing Members, except the right to vote.

Sec. 4. Annual Members shall have the privileges of Honorary Members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy, the presentation of their certificates admitting the person who holds the same to cast the vote to which its owner would be entitled if present.

Sec. 7. Life Members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the money so received shall not be expended for current expenses, but shall

be invested and the income thereof may be disbursed under the direction of the Executive Committee.

Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so received from said Governing Members shall be invested, and only the income thereof expended.

## ARTICLE II

### OF MEETINGS

Section 1. The Annual Meeting of the Governing Members shall be held on the first Tuesday of June in each year, and at this meeting the Governing Members shall choose by ballot three Trustees who shall hold office for a term of seven years and until their successors are elected.

At the Annual Meeting in 1909 three Trustees shall be elected for seven years, three for six years and one for five years. At the Annual Meeting in 1910 three Trustees shall be elected for seven years, two for four years and two for three years. At the Annual Meeting in June, 1911, three Trustees shall be elected for seven years, one for two years, and three for one year. Vacancies in the Board of Trustees occasioned by death, resignation or removal from the State of Illinois may be filled until the next annual meeting by the Board of Trustees at any of its regular meetings. The President and Auditor of the South Park Commissioners, and the Mayor and Comptroller of the City of Chicago shall be *ex officio* members of the Board of Trustees.

Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the first Tuesday in June, and upon the last Thursday of October and January in each year. Special meetings may be called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and two Vice-Presidents. They shall also choose from their number four persons, who with the President and Vice-Presidents shall constitute an Executive Committee, and the President of the Art Institute shall be *ex officio* Chairman of the Executive Committee. They shall also choose by ballot a Secretary and a Treasurer.

Sec. 5. The President, Vice-Presidents, Secretary, Treasurer, and Executive Committee shall hold office one year and until their successors shall be elected and qualified respectively. Vacancies in any of the above named offices may be filled by the Board of Trustees at any of its meetings.

### ARTICLE III

#### OF DUTIES OF OFFICERS

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.

Sec. 2. The Vice-Presidents shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members, and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee.

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, and countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the Annual Meeting of Governing Members, and shall make such additional reports from time to time as may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

Sec. 5. The Executive Committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

## ARTICLE IV

### OF AMENDMENTS

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the mem-

bers present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.

---

## Form of Bequest

---

I do hereby give and bequeath to the Art Institute of Chicago, in the City of Chicago, a corporation created under the statutes of Illinois (here should follow amounts or objects bequeathed) to be applied to the uses and purposes of said institution.

---

The Trustees are deeply grateful to those who have already made gifts and bequests, and earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the purchase of paintings, sculpture and books, and for prizes, lectures, additional buildings, the art school, etc.

## Honorary Members

---

Honorary members are chosen from among persons who have rendered eminent services to the institution, who have claim to the rank of artists or patrons of art.

Clarke, Thomas B.  
Earle, L. C.  
Ellis, Mrs. A. M. H.  
Ives, Halsey C.  
Layton, Frederick

Nickerson, Mrs. Mathilda  
Nickerson, Samuel M.  
Page, Mrs. Thomas Nelson  
Pearsons, D. K.  
Walker, Edwin

# Governing Membership

---

The property, management and control of the Art Institute are invested in the Governing Members. Each Governing Member pays One Hundred Dollars upon election and annual dues of Twenty-five Dollars.

Governing Members upon payment of Four Hundred Dollars are exempt from dues and are known as Governing Life Members. The receipts from these funds are invested and the income only expended.

---

## Governing Life Members

---

Adams, George E.  
Allerton, Robt. Henry  
Bartlett, Adolphus C.  
Bartlett, Frederic C.  
Blair, Chauncey J.  
Blair, Watson F.  
Carrington, Wm. T.  
Deering, Charles  
DeWolf, W. L.  
Dickinson, Charles  
Goodman, Wm. O.  
Griffin, Thomas A.  
Gunsaulus, Frank W.  
Hamill, Ernest A.  
Harris, Norman W.  
Haskell, Fred'k T.  
Heckman, Wallace

Hibbard, Wm. G., Jr.  
Higginbotham, H. N.  
Horton, Horace E.  
Hutchinson, Charles L.  
Kohlsaat, Mrs. Frances S.  
Lathrop, Bryan  
Lawson, Victor F.  
Logan, Frank G.  
McCormick, Stanley  
Nickerson, Samuel M.  
Noyes, LaVerne  
Ricketts, C. L.  
Ryerson, Martin A.  
Smith, Byron L.  
Walker, Wm. B.  
Willing, Mark Skinner

## Governing Members

---

Adams, Cyrus H.	Clark, John M.
Aldis, Arthur T.	Cobb, Walter F.
Angell, Wm. A.	Coburn, Lewis L.
Armour, Allison V.	Comstock, Wm. C.
Armour, George A.	Conkey, W. B.
Armstrong, F. H.	Conover, Chas. H.
Ayer, Edward E.	Coolidge, Chas. A.
Baker, Alfred L.	Coonley, Avery
Bannard, Henry C.	Corwith, Charles R.
Barnes, Charles J.	Crane, Chas. R.
Barnhart, A. M.	Crane, Richard T.
Bartlett, William H.	Crosby, Fred'k W.
Barton, Enos M.	Cudahy, John
Beale, Wm. G.	Cudahy, Michael
Becker, A. G.	Dickinson, William
Beidler, Francis	Dixon, Arthur
Bigelow, N. P.	Donnelley, Thomas E.
Black, John C.	Eckhart, Bernard A.
Blaine, Mrs. Emmons	Ellis, Mrs. A. M. H.
Blair, Edward T.	Ewen, John M.
Blair, Henry A.	Fargo, Livingston W.
Bowen, Joseph T.	Farr, Albert G.
Brewster Edward L.	Farwell, Granger
Brosseau, Z. P.	Farwell, John V., Jr.
Buckingham, Clarence	Field, Stanley
Buckingham, Ebenezer	Fisher, Lucius G.
Burnham, Daniel H.	Foreman, Edwin G.
Bush, William H.	Forcman, Oscar G.
Butler, Edward B.	Forgan, James B.
Carpenter, Augustus A.	Frank, Henry L.
Carr, Clyde M.	Fuller, Wm. A.
Carton, L. A.	Getty, Henry H.
Chalmers, Wm. J.	Giles, Wm. A.
Chapin, Simeon B.	Glessner, J. Geo. M.
Chatfield-Taylor, Hobart C.	Glessner, John J.



---

Granger, Alfred H.	Mandel, Leon
Grey, Charles F.	Manierre, George
Gunther, Charles F.	Miller, James A.
Gurley, W. W.	Mitchell, John J.
Hamilton, David G.	Morgan, F. W.
Hately, John C.	Moore, J. H.
Head, Franklin H.	Morris, Ira N.
Herrick, John J.	Morton, Joy
Holmes, Marshall F.	Otis, Joseph E., Jr.
Houghteling, James L.	Palmer, Honore
Hughitt, Marvin	Palmer, Potter, Jr.
Hulburd, Chas. H.	Pike, Eugene S.
Insull, Samuel	Potter, E. A.
Jenkins, John E.	Raymond, Chas. L.
Jones, David B.	Ream, Norman B.
Jones, Thomas D.	Revell, Alexander H.
Kammerer, Frank G.	Ripley, E. P.
Keep, Chauncey	Roloson, Robert W.
Kennett, Francis J.	Rosenbaum, Joseph
Keyes, Rollin A.	Schmidt, Otto L.
King, Francis	Schmidt, Anthony
Kirk, Milton W.	Schwab, Chas. H.
Kuppenheimer, L. B.	Sears, Joseph
Lamont, Robt. P.	Seipp, Wm. C.
Lamson, Lorenzo J.	Shaw, Howard Van D.
Lefens, Thies J.	Sheldon, Geo. W.
Lincoln, Robt. T.	Singer, Chas. J.
Linn, Wm. R.	Smith, Delavan
Lord, John B.	Smith, Frederick B.
Lowden, Frank O.	Spoor, John A.
Lynch, John A.	Sprague, Albert A.
McCormick, Cyrus H.	Stevens, Charles A.
McCormick, Harold F.	Towle, Henry S.
McCormick, R. Hall	Tree, Lambert
Macfarland, Henry J.	Trego, Charles T.
MacVeagh, Franklin	Valentine, Edw. H.
Mair, Charles A.	Valentine, P. A.

Wacker, Charles H.

Walker, Mrs. J. M.

Ward, A. Montgomery

Ward, Mrs. Coonley

Warner, Ezra J.

Webster, George H.

Wells, Frederick Latimer

Wilmarth, Mrs. H. M.

Wilson, Walter H.

Wrenn, John H.

## Life Members

---

Life Members, upon the payment of One Hundred Dollars, have all the privileges of annual members for life. All receipts from these memberships are invested and the income only expended.

Adams, Joseph	Beatty, R. J.
Adcock, Edmund	Behrens, J. H.
Adolphus, Wolfe	Beidler, Augustus F.
Aldrich, W. H.	Benson, E. A.
Alexander, Miss Ellen C.	Bentley, Cyrus
Allen, Benjamin	Best, William
Allerton, Mrs. S. W.	Betts, Louis
Andrews, E. W.	Billings, Frank
Armour, M. Cochrane	Bird, Mrs. Harry L.
Armour, Mrs. P. D.	Blackman, Mrs. Edwin
Arnold, Bion Joseph	Blackstone, Mrs. Isabella
Atkins, Llewellyn R.	Blake, Chas. G.
Atwater, Walter Hull	Blatchford, N. H.
Austin, Mrs. F. C.	Blocki, F. W.
Baaches, F.	Blount, F. M.
Babcock, Frederic R.	Boal, Ayres
Bacon, Miss Annie	Boal, Mrs. Charles T.
Bailey, Edward P.	Bode, Frederick
Bailey, E. W.	Bodman, A. C.
Baker, Howard	Bolander, H. M. H.
Bancroft, Edgar A.	Borden, John
Banks, Alexander F.	Borders, M. W.
Barber, Mrs. Helen	Borland, Chauncey B.
Barnes, Cecil	Borland, Mrs. Harriet B.
Barnheisel, F. R.	Born, Moses
Barrell, Finley	Boyce, S. Leonard
Bartholomay, Henry, Jr.	Boyce, W. D.
Bass, John F.	Boyd, Thomas M.
Baumann, Gustave	Bradley, J. Harley
Bayley, Edwin F.	Brandt, Berkeley

- Braun, George P.  
Brewster, Walter S.  
Brink, Arthur P.  
Brown, Chas. Edward  
Brown, Sanger  
Brown, William L.  
Bryant, Mrs. J. J.  
Buffington, E. J.  
Burkhardt, H. S.  
Burley, Clarence A.  
Burnaby, Mrs. Algernon E.  
Burrows, D. W.  
Burton, Le Grande  
Bush, W. L.  
Busse, Fred A.  
Butler, J. W.  
Buttolph, A. C.  
Byllesby, H. M.  
Calhoun, W. J.  
Callahan, J. E.  
Camp, Mrs. Emma B.  
Campbell, Robt. W.  
Carey, William P.  
Carmack, Mrs. E. H.  
Carmichael, Mrs. Geo. S.  
Carney, W. J.  
Carpenter, A. A., Jr.  
Carpenter, Benjamin  
Carpenter, Frederic I.  
Carry, E. F.  
Carus, Paul  
Caruthers, Mrs. Malcolm  
Chandler, Miss Virginia I.  
Chapin, Chas. A.  
Chapman, Wilbert B.  
Chappell, Mrs. C. H.  
Chattell, B. M.  
Cheever, Mrs. Dwight B.  
Church, A. B.  
Clark, F. W.  
Clark, Geo. M.  
Claussenius, Geo. W.  
Clay, John  
Clenny, James E.  
Clow, Wm. E.  
Cobe, Ira M.  
Cochran, J. Lewis  
Colvin, Miss Jessie  
Condon, John  
Conkling, Allen  
Coolbaugh, Mrs. A. R.  
Coonley, Mrs. Avery  
Copelin, Alex J. W.  
Cowan, W. K.  
Cowan, W. P.  
Cowdery, Edw. G.  
Cowles, Alfred  
Cox, R. W.  
Coy, Mrs. Julia A.  
Crabb, C. C.  
Cramer, Mrs. Amborse  
Crighton, James  
Culver, Mrs. Geo. N.  
Cummings, D. Mark  
Cummings, E. A.  
Curtis, John F. L.  
Daley, Fred A.  
Daniels, Charles  
Dau, J. J.  
David, Vernon C.  
Davis, Edward H.  
Dawes, Charles G.  
Dawes, Rufus C.  
Day, Chapin A.

---

Deering, James	Forsyth, Oliver O.
Deering, William	Fraley, James B.
Delano, F. A.	Frank, Joseph
Dewey, A. B.	Frankenthal, Lester E.
Dewitz, Chas. E.	Frazier, Frank P.
Dick, A. B.	Freer, Archibald
Dickinson, Albert	Friedman, Mrs. I. K.
Dickinson, Miss M.	Fry, Henry T.
Dillman, Louis M.	Fuller, O. F.
Dixon, George Wm.	Furry, Frank W.
Douglass, Wm. A.	Furst, Henry, Jr.
Downey, Joseph	Gallagher, Joseph P.
Downs, Mrs. C. S.	Gallup, Mrs. Benj. E.
Downs, Mrs. Myron D.	Gardner, W. A.
Drake, Mrs. John B., Sr.	Gary, John W.
Dummer, W. F.	Gibbs, William B.
Duncan, J. S.	Gindele, Charles W.
Dunham, Miss M. V.	Glessner, Arthur W.
Ebeling, George	Glogauer, Fritz
Eddy, Alfred D.	Goldsmith, Alfred L.
Edwards, R. A.	Goodman, K. Sawyer
Eisendrath, W. N.	Goodrich, A. W.
Eitel, Emil	Goodrow, Wm.
Ettinger, Chas. D.	Gorton, Miss Belle L.
Ewing, Charles Hull	Grace, Mrs. H. E.
Farwell, Francis C.	Graue, John Geo.
Fay, C. Norman	Green, Augustus W.
Fenton, W. T.	Green, Miss Mary P.
Fetzer, Mrs. J. C.	Greenebaum, James E.
Field, Miss Florence	Greenebaum, M. E.
Fleming, John C.	Gregory, Robert B.
Fleming, R. H.	Grey, Wm. L.
Folds, Chas. W.	Griffith, John
Follansbee, C. E.	Grommes, J. B.
Foreman, Henry	Gross, Alfred H.
Forgan, D. R.	Grower, Wm. Fred'k
Forrest, Geo. D.	Gunthorp, Walter J.

Hall, Thomas A.  
Hamill, Charles H.  
Harahan, J. T.  
Harding, A. J.  
Hardy, Francis A.  
Harnwell, F. W.  
Harris, D. J.  
Harris, Joseph  
Hart, H. Stellson  
Hasburg, John W.  
Hastings, S. M.  
Haugan, H. G.  
Heisen, C. C.  
Henderson, Howard  
Henkel, Mrs. F. W. E.  
Hertle, Louis  
Heun, Arthur  
Hewitt, C. M.  
Heyworth, James O.  
Hicks, E. H.  
Higginson, Geo., Jr.  
Hill, Miss Martha  
Hinde, T. W.  
Hines, Edward  
Hixon, G. C.  
Hoerber, Miss Caroline S.  
Holdom, Jesse  
Holmes, E. Burton  
Holmes, Frederick  
Holt, George H.  
Hooker, Miss Mary D.  
Hoover, Frank K.  
Hosmer, R. W.  
Hottinger, Gustave  
Howard, Miss Katherine  
Hoyt, T. W.  
Huey, Arthur S.

Hughitt, Mrs. Marvin  
Hulbert, E. D.  
Hull, Morton D.  
Husser, Joseph John  
Hutchinson, John W.  
Hyman, T. J.  
Isham, Mrs. K. P.  
Isham, Ralph  
Isham, Mrs. R. N.  
James, Fred S.  
Jobson, C. Frank  
Johnson, L. M.  
Johnston, Mrs. Hugo R.  
Jones, Arthur B.  
Jones, A. R.  
Jones, G. H.  
Joyce, Wm. T.  
Judah Noble B.  
Karcher, Geo. H.  
Keene, Mrs. Joseph  
Keep, Mrs. Albert  
Kelley, Wm. V.  
Kemp, Edward M.  
Kendall, Mrs. Anna N.  
Kendrick, J. W.  
Keogh, John W.  
Kern, Mrs. Charles  
Kesner, Jacob L.  
Kilbourne, Chas. S.  
Kimball, C. N.  
Kimball, Eugene S.  
Kimball, Mrs. W. W.  
Kimbell, Mrs. Edw. C.  
Kirchberger, Mrs. Celia S.  
Kirchberger, Mrs. S. H.  
Klee, Max  
Klee, Nathan

Knight, Clarence A.  
Knowles, Mrs. Mary H.  
Kohlsaas, C. C.  
Kohlsaas, Herman H.  
Kohnstamm, M. V.  
Kretzinger, G. W.  
Kuhns, M. S.  
Kunze, L. G.  
Lacey, Edward S.  
Laffin, John P.  
Laffin, Louis E.  
Lake, Richard C.  
Lamson, S. Warren  
Lancaster, E. A.  
Lay, A. Tracy  
Lee, Blewett  
Lee, Edward T.  
Lehmann, E. J.  
Leland, E. F.  
Lichtstern, A. J.  
Loeb, Albert H.  
Lowenstein, Sidney  
Lufkin, W. W.  
Lusch, H. B.  
Lyon, John K.  
Lytton, Henry C.  
McArthur, Warren  
McBirney, Hugh  
McClurg, Ogden T.  
McCorkle, J. H.  
McCormick, Mrs. Robert  
McElwee, R. H.  
McFarland, J. C.  
McFatrigh, J. B.  
McGann, Robert G.  
McGill, John A.  
McKay, Alexander A.

McKinlock, Geo. A.  
McLaury, Mrs. C. W.  
McLeish, Mrs. M. H.  
McMillan, W. M.  
McMullin, Frank R.  
McMunn, S. W.  
Mace, Alfred C.  
Mack, Edwin F.  
Mack, Julian W.  
MacVeagh, E.  
Madlener, Mrs. A. F.  
Magill, Henry P.  
Mallen, H. W.  
Manson, William  
Mansure, E. L.  
Marble, Mrs. Martha J.  
Marks, C. W.  
Markwald, Ernst M.  
Marshall, B. H.  
Mather, Alonzo C.  
MaWhinney, Elgin  
May, F. E.  
Mayer, Isaac H.  
Mayer, Murray C.  
Mead, Wilson L.  
Mechem, Floyd R.  
Mergentheim, Mrs. Babeth  
Merrick, Miss Zella  
Merryweather, Geo.  
Miles, Herbert D.  
Miles, Mrs. H. E.  
Miller, Chas. P.  
Miller, Darius  
Miller, John S.  
Mitchell, J. Hennon  
Modjeski, Ralph  
Moore, Miss Frances Bliss

- Moore, Fred'k W.  
Moore, James Hills  
Moore, Miss Rose Marie  
Morris, Edward  
Morrison, Charles E.  
Morron, J. R.  
Morse, C. H.  
Morse, Charles J.  
Morton, Mark  
Moulton, R. G.  
Mulliken, Alfred H.  
Mulliken, C. H.  
Mullin, Mrs. Anna M.  
Mundie, W. B.  
Munger, Orett Lyman  
Murray, Tom  
Nast, A. D.  
Nast, Samuel  
Newberry, Miss Mary L.  
Nelson, Murry, Jr.  
Nelson, Oliver R.  
Nelson, Mrs. Walter C.  
Nelson, W. P.  
North, Mrs. Wm. S.  
Norton, J. Henry  
Oehne, Theodore  
Oliver, John  
Oneal, Oren  
Orb, John A.  
Orr, Mrs. Arthur  
Ortseifen, Adam  
Osborne, W. Irving  
Paepcke, H.  
Page, Mrs. Cecil  
Page, Mrs. Florence T.  
Palmer, Percival B.  
Palmer, Mrs. Potter  
Parker, Mrs. Walter R.  
Parkinson, Robt. H.  
Patten, James A.  
Pauling, E. G.  
Peabody, Augustus S.  
Peabody, F. S.  
Pease, A. B.  
Peck, Clarence I.  
Peck, Mrs. W. L.  
Pellet, Clarence S.  
Pettibone, A. G.  
Pick, Albert  
Pike, Charles B.  
Pinkerton, Wm. A.  
Poole, Abraham  
Poole, Ralph H.  
Pope, Mrs. Chas. B.  
Porter, Geo. French  
Porter, H. H., Jr.  
Porter, James F.  
Porter, James W.  
Porter, Mrs. Julia F.  
Primley, J. P.  
Purcell, Wm. B.  
Rawson, Frederick H.  
Raymond, Mrs. J. N.  
Reichmann, F. J.  
Reid, W. H.  
Rew, Irwin  
Reynolds, Geo. M.  
Richardson, Mrs. Julia M.  
Riddle, Herbert H.  
Rittenhouse, Mrs. M. F.  
Roberts, George E.  
Robertson, Miss Ina Law  
Robson, Miss Alice  
Roche, Miss Emily



Rodatz, Jacob  
Roenitz, Frank L.  
Rogers, Bernard F.  
Rogers, Joseph M.  
Rogers, Miss Susan C.  
Rohrer, Miss Ida  
Rose, John A.  
Rosenfeld, Maurice  
Rosenthal, Lessing  
Rosenwald, Julius  
Rosenwald, M. S.  
Rowe, James L.  
Rubovits, Toby  
Rudolph, Franklin  
Rumsey, Geo. D.  
Runnells, John S.  
Russell, E. A.  
Ryerson, Edward L.  
Sackley, James A.  
Sage, Mrs. Ellen  
Sargent, Homer E., Jr.  
Sargent, John R. W.  
Schaffner, Joseph  
Schaffner, Robert C.  
Schmitt, F. P.  
Schnering, Julius  
Schofield, John R.  
Schwill, Ferdinand  
Scott, Frank Hamline  
Scott, Mrs. James W.  
Scott, John W.  
Scudder, J. A.  
Scudder, Miss Mary  
Sears, R. W.  
Seeberger, Louis A.  
Seipp, Mrs. Catherine  
Sells, Elijah W.

Shaffer, J. C.  
Shankland, E. C.  
Sheriffs, Walter  
Sherman, James M.  
Shortall, John L.  
Silberman, Sigmund  
Simonds, O. C.  
Skinner, Miss Elizabeth  
Skinner, Miss Frederika  
Slaughter, Arthur O.  
Smith, C. F. Mather  
Smith, Mrs. Douglas  
Smith, Franklin P.  
Smith, George T.  
Smith, Harold C.  
Smith, Walter Byron  
Snow, Miss Helen E.  
Snow, Wm. C.  
Sollitt, Oliver  
Southwell, H. E.  
Spades, Michael  
Spalding, Mrs. Keith  
Speer, G. S.  
Spiegel, Arthur H.  
Sprague, A. A., 2nd  
Stafford, John B.  
Starkweather, Mrs. F. H.  
Starkweather, Mrs. R. E.  
Stearns, Charles B.  
Stephens, Redmond D.  
Stevenson, D. S.  
Stillwell, Homer A.  
Stirling, W. R.  
Stone, Frank B.  
Stone, Mrs. H. O.  
Stonehill, C. A.  
Stout, Frank D.

- |                         |                          |
|-------------------------|--------------------------|
| Strandberg, E. P.       | Vierling, Louis          |
| Strauss, Julius         | Viles, James             |
| Strawn, Silas H.        | Von Frantzius, Fritz     |
| Strobel, Chas. L.       | Vopicka, Charles J.      |
| Swarts, Harry L.        | Walker, Chas. Cobb       |
| Swift, Charles H.       | Walker, H. H.            |
| Swift, Edward F.        | Wallach, J. F.           |
| Swift, Harold H.        | Walsh, John R.           |
| Swift, Louis F.         | Wampold, Leo             |
| Sykes, R. G.            | Ware, J. H.              |
| Taber, Sydney R.        | Ware, Lyman              |
| Talbert, Joseph T.      | Watry, Nicholas          |
| Templeton, Thomas       | Weeks, Mrs. Anna R.      |
| Tewksbury, Geo. W.      | Weiss, John H.           |
| Theurer, Joseph         | Welling, J. P.           |
| Thoman, Miss Dorothy W. | Wells, Arthur B.         |
| Thompson, Leverett      | Wells, F. A.             |
| Thompson, Wm. Hale      | Wells, T. E.             |
| Thorne, Charles H.      | Wentworth, Mrs. Abbie M. |
| Thorne, Geo. R.         | Wentworth, Moses J.      |
| Tietgens, Paul          | Weston, Charles V.       |
| Tilden, Wm. A.          | Wetmore, F. O.           |
| Tod, Walter             | Wheeler, Albert G.       |
| Tourtellotte, Fred'k J. | Wheeler, Arthur          |
| Tripp, Geo. A.          | Wheeler, Arthur D.       |
| Trude, Frederick H.     | Wheeler, Eugene          |
| Tuthill, Wm. H.         | Whipple, Walter W.       |
| Tyson, Russell          | White, A. Stamford       |
| Uhrlaub, A.             | White, James             |
| Uihlein, E. G.          | Wickes, Mrs. Pere L. J.  |
| Underwood, J. Platt     | Wiebolt, W. A.           |
| Upham, Frederic W.      | Wiehe, C. F.             |
| Valentine, A. I.        | Wienhoeber, Ernst        |
| Van Kirk, Charles B.    | Wilcox, Geo. G.          |
| Van Pelt, George H.     | Wilder, John E.          |
| Van Schaick, Miss Ellen | Willard, Daniel          |
| Vaux, Frederick T.      | Williams, Miss Anna P.   |

---

Williams, Miss Cornelia B.

Williams, H. L.

**Williams, Lucian**

Wilson, J. E.

Wilson, John P., Sr.

Wilson, M. H.

Winslow, F. A.

Winterbotham, Joseph

Witkowsky, James

Wolf, Albert H.

Wood, Casey

Woolley, Clarence M.

Worcester, Chas. H.

Young, Arthur

Young, Lawrence A.

Young, Otto

## Annual Members

---

Annual Members pay Ten Dollars a year, and are entitled, with their families and visiting friends, to the privileges of exhibitions, lectures, library, etc.

Abbey, Charles P.	Allfree, J. B.
Abbott, A. H.	Alling, Mrs. Van Wagenen
Abbott, G. C.	Allore, Mrs. Franc P.
Abbott, John Jay	Allport, W. H.
Abbott, W. L.	Almes, Herman E.
Abbott, W. Rufus	Alshuler, M.
Abeel, Miss Ella J.	Alschuler, Samuel
Abt, Levi	Amberg, J. Ward
Ackert, C. H.	Ames, F. A.
Ackhoff, H. W.	Ames, Franklin
Adair, H. G.	Ames, Mrs. W. V. B.
Adams, Charles	Anderson, C. P.
Adams, Cyrus H., Jr.	Anderson, G. Bernard
Adams, Miss Helen F.	Anderson, John
Adams, Miss Julie R.	Anderson, J. N.
Adler, Mrs. Dankmar	Anderson, Peirce
Adsit, Charles C.	Andrews, A. H.
Affeld, C. E.	Aneshaensel, Walter
Affleck, Benj. F.	Angier, Walter E.
Ahlschlager, John	Anguish, B. D.
Ahlswede, Edward	Anguera, F. de
Aishton, Miss Kate	Anning, H. M.
Albright, Wm. B.	Annis, Frank M.
Alexander, Wm. A.	Armour, Mrs. J. Ogden
Algeo, Thomas W.	Armstrong, Mrs. Jas. J.
Allen, Andrews	Arnold, John J.
Allen, Charles L.	Arnold, Oswald J.
Allen, John Kermott	Arnold, R. G.
Allen, J. M.	Arnold, W. G.
Allen, W. K.	Arnold, W. L.

- 
- |                        |                         |
|------------------------|-------------------------|
| Ash, L. H.             | Banta, A. J.            |
| Ashcraft, Edwin M.     | Barber, J. Chas.        |
| Atkinson, Charles T.   | Barker, Chas. I.        |
| Atterbury, George S.   | Barker, D. N.           |
| Augur, Mrs. Wheaton    | Barker, Frank W.        |
| Auten, Aaron O.        | Barker, George W.       |
| Averell, Mrs. A. J.    | Barker, Mrs. O. B.      |
| Avery, Samuel P.       | Barler, R. O.           |
| Avery, Sewell L.       | Barlow, Robert W.       |
| Baaches, Mrs. Frank    | Barnard, James H.       |
| Babcock, Robert H.     | Barnes, Charles O.      |
| Babcock, W. H.         | Barnes, Nelson L.       |
| Bach, Emanuel          | Barnes, P. R.           |
| Bacon, E. R.           | Barnett, Otto R.        |
| Bacon, George A.       | Barnhart, A. E.         |
| Badenoch, J. W.        | Barnheisel, Mrs. H.     |
| Badger, H. H.          | Barr, Miss Agnes P.     |
| Bailey, W. E.          | Barrell, James          |
| Baird, Max             | Barrett, Emma J.        |
| Baird, Wyllys W.       | Barrett, M. L.          |
| Baker, C. E.           | Barron, John T.         |
| Baker, Chas. H., Jr.   | Barstow, Alfred         |
| Baker, Frank           | Barth, L. L.            |
| Baker, Mrs. Frank H.   | Barthel, Julius Bernard |
| Baker, Mrs. George     | Bartholomew, W. S.      |
| Baker, J. M.           | Barton, Bayard W.       |
| Baker, Samuel          | Barton, Henry W.        |
| Baldwin, Mrs. C. A.    | Barwell, John W.        |
| Baldwin, Henry R.      | Basch, Joseph           |
| Baldwin, Jesse A.      | Bass, Mrs. Perkins      |
| Baldwin, John R. Walsh | Bassett, R. J.          |
| Balhatchet, William    | Bates, Onward           |
| Ball, Chas. B.         | Bauer, Louis            |
| Balmer, Thomas         | Baum, Ignatz            |
| Ballou, A. P.          | Baum, William L.        |
| Banga, Henry           | Baumgardner, Mrs. P. M. |
| Bangs, John D.         | Baumgartl, I.           |

- |                        |                         |
|------------------------|-------------------------|
| Baur, Jacob            | Berryman, John B.       |
| Bays, Alfred W.        | Bettman, Patrick H.     |
| Beach, Calvin B.       | Bevan, Arthur D.        |
| Beach, Chandler B.     | Bickett, C. A.          |
| Beach, Myron H.        | Biesen, P. F.           |
| Beauvais, E. A.        | Biggs, Mrs. F. Norton   |
| Bech, Geo.             | Bingham, A. E.          |
| Beck, Charles A.       | Bingham, S. H.          |
| Becker, A. W.          | Birkhoff, George, Jr.   |
| Becker, Benj. V.       | Bisbee, Sherwin N.      |
| Becker, John W.        | Bishop, Charles C.      |
| Behr, Ernest Theo.     | Bishop, Charles Nelson  |
| Beidler, A. W.         | Bishop, James F.        |
| Beifeld, Joseph        | Bishop, L. Brackett     |
| Beil, Carl             | Black, G. V.            |
| Belasco, Daniel        | Black, Mrs. John Donald |
| Belfield, Henry H.     | Blackwelder, I. S.      |
| Bell, Mrs. Jene        | Blair, Frank P.         |
| Bell, Mrs. Laird       | Blair, Mrs. L.          |
| Bellows, Mrs. Frank L. | Blair, S. O.            |
| Bellows, Mrs. K. H.    | Blakely, John M.        |
| Beman, S. S.           | Blakely, Mrs. C. H.     |
| Beman, Thomas R.       | Blakeslee, Geo. S.      |
| Benedict, Geo. M.      | Blanchard, D. C.        |
| Bennett, A. Milo       | Blaney, Thomas C.       |
| Bennett, E. H.         | Blatchford, E. W.       |
| Bennett, A. F.         | Blatchford, Paul        |
| Bennett, R. J.         | Bliss, Frank T.         |
| Bent, Charles A.       | Bliss, Mrs. S. E.       |
| Bent, George P.        | Block, E. J.            |
| Bentley, A. F.         | Block, Isaac            |
| Bentley, F. T.         | Block, P. D.            |
| Bergh, Ross F.         | Blodgett, E. A.         |
| Bergman, Alexander     | Blodgett, Mrs. Wm. A.   |
| Berlin, Robert C.      | Blood, Miss Mary A.     |
| Bermingham, T. C.      | Bloodgood, E. J.        |
| Berry, Mrs. J. B.      | Blossom, Geo. W.        |

Blouke, Mrs. M. B.  
Blount, S. P.  
Blum, August  
Blum, E. C.  
Blum, Julius  
Blum, S. S.  
Blunt, J. E., Jr.  
Bodman, Luther W.  
Bodwell, Geo. F.  
Boecher, Theodore A.  
Boehner, Alexander R.  
Bohn, Henry J.  
Boisot, Louis  
Bokum, R. D.  
Boldenweck, Mrs. L. H.  
Boldenweck, William  
Bolger, Thomas J.  
Bolles, C. E.  
Bolter, Joseph C.  
Bolton, James  
Bolza, Oscar  
Booth, Hervey W.  
Booth, Mrs. W. S.  
Borchardt, A. F.  
Borden, James U.  
Bornhoff, Eugene M.  
Bostedo, Miss Kate  
Both, Wm. C.  
Botsford, Mrs. Bennet B.  
Botsford, H.  
Bourke, J. W.  
Bouton, C. B.  
Bouton, Mrs. Helen  
Bowers, Henry S.  
Bowring, Wm. P.  
Boyles, Charles D.  
Boynton, Mrs. C. T.

Boynton, C. W.  
Boysen, Mrs. Selma K.  
Bracey, S. H.  
Brachvogel, Mrs. Christiana  
Bradley, Miss Anna M.  
Bradley, Benj. W.  
Bradley, Mrs. Elizabeth W.  
Bradley, Mrs. F. G.  
Bradley, James  
Bradley, John D.  
Bradley, P. B.  
Brady, Mrs. Wm.  
Brand, G. A.  
Brand, Rudolph  
Brand, Virgil M.  
Brawley, Frank  
Brayton, James T.  
Breese, Miss Clara  
Brega, Mrs. Charles W.  
Bremner, D. F.  
Brennan, Geo. E.  
Brennan, Miss Lucy N.  
Brentano, Theodore  
Brewer, Robert T.  
Briggs, Arthur A.  
Brill, Geo. M.  
Brinkman, Wm. J.  
Broad, Charles A.  
Brock, A. J.  
Brode, Willard D.  
Brooks, E. W.  
Brooks, James C.  
Broomell, Francis E.  
Broomell, Geo. D.  
Brosnahan, T. J.  
Brosseau, A.  
Broughton, Mrs. J. W.

- |                          |                         |
|--------------------------|-------------------------|
| Brower, Mrs. Daniel R.   | Bull, Richard B.        |
| Brown, A. K.             | Bullock, Mrs. C. C.     |
| Brown, Chas. A.          | Bullock, Henry Edwin    |
| Brown, C. LeRoy          | Bullock, Mrs. M. C.     |
| Brown, Charles L.        | Bumstead, Dale          |
| Brown, Edwin F.          | Bunge, Wm. H.           |
| Brown, George F.         | Bunnell, John A.        |
| Brown, George W.         | Bunting, Henry S.       |
| Brown, H. H.             | Burch, Wm. A.           |
| Brown, I. E.             | Burgess, John R.        |
| Brown, Mrs. John H.      | Burgess, Mrs. Louise    |
| Brown, Mrs. John S.      | Burke, E. A.            |
| Brown, Phillip S.        | Burke, E. W.            |
| Brown, Taylor E.         | Burling, Wm. S.         |
| Brown, W. B.             | Burnham, Hugh L.        |
| Brown, W. C.             | Burrage, G. B.          |
| Brown, W. Gray           | Burres, Joseph R.       |
| Brown, W. Z.             | Burritt, Miss Minnie E. |
| Brown, Granville W.      | Burrows, J. M.          |
| Bruckner, W. T.          | Burrows, W. F.          |
| Brundage, Mrs. M. L.     | Burry, George           |
| Brush, Mrs. E. H.        | Bushnell, S. Morgan     |
| Bryam, H. E.             | Busse, William          |
| Bryan, Ben B.            | Bussey, Wm. T.          |
| Bryan, F. W.             | Butler, Herbert W.      |
| Bryant, George H.        | Butler, Mrs. Hermon B.  |
| Bryson, Wm. J.           | Butler, Theo. H.        |
| Buchsbaum, S.            | Butz, Otto C.           |
| Buck, Mrs. A. C.         | Buzzell, E. A.          |
| Buck, O. J.              | Byrne, Thomas           |
| Buckingham, Mrs. John H. | Cable, Miss M. L.       |
| Buckingham, Miss May     | Cahn, Benj. R.          |
| Buckingham, John         | Cahn, Bertram J.        |
| Bucklen, H. E.           | Cain, Frank R.          |
| Buell, Chas. C.          | Caldwell, C. P.         |
| Buhmann, Chas. J.        | Calkins, L. A.          |
| Buhrow, Hans             | Cameron, D. R.          |



---

Cameron, John M.	Chandler, E. E.
Campbell, Paul	Chandler, H. H.
Campbell, Miss Sarah M.	Chandler, Jos. H.
Cannon, John C.	Chandler, R. G.
Cannon, Thomas V.	Chandler, W. T.
Carey, Thomas	Chapin, Edward F.
Carleton, Stanley	Chapin, F. P.
Carman, G. N.	Chapin, Henry Kent
Carpenter, George A.	Chapin, Homer C.
Carpenter, Geo. B.	Chapman, James R.
Carpenter, Hubbard	Charles, Albert N.
Carpenter, John A.	Charles, J. J.
Carpenter, Myron J.	Chase, Albert W.
Carpenter, Paul	Chase, Charles W.
Carson, Frank M.	Chatain, Alfred
Carson, Wm. Sherman	Cheesman, James B.
Carter, Miss Helen L.	Cheney, Wm. W., Jr.
Cary, Mrs. Eugene	Chester, Miss Lucy
Cary, Frank	Childs, Frank Hall
Caryl, A. H.	Childs, Frank L.
Case, Edward B.	Childs, R. A.
Case, Lorenzo D.	Chisholm, D. H.
Casey, F. J.	Chisholm, Mrs. R. B.
Cashman, Thomas F.	Chislett, H. R.
Casse, E. Jackson	Church, Myron H.
Casselberry, W. E.	Church, Wm. T.
Cassoday, Eldon J.	Churchill, Frank
Castle, C. H.	Chytraus, Axel
Catherwood, Mrs. C. H.	Clancy, William
Catlin, Charles	Clapp, C. L.
Caverly, John R.	Clark, Alson E.
Chadwick, Chas. H.	Clark, A. Sheldon
Chamberlain, Clarence K.	Clark, Edward G.
Chamberlain, Mrs. O. W.	Clark, Melville
Chambers, B. C.	Clark, Myron C.
Chancellor, Justus	Clark, M. J.
Chandler, C. H.	Clark, S. H.

- |                            |                            |
|----------------------------|----------------------------|
| Clark, Wm. Jerome          | Conrad, Mrs. C. H.         |
| Clarke, John V.            | Conway, E. S.              |
| Clark, Miss Mathilda F.    | Conway, Richard F.         |
| Clarke, W. E.              | Cook, Albert F.            |
| Cleland, Jonas M.          | Cook, Mrs. H. D.           |
| Cleveland, Chas. B.        | Cooley, Harlan Ward        |
| Cleveland, Mrs. Chester E. | Coolidge, Clarence A.      |
| Clifford, O. M.            | Coolidge, Walter G.        |
| Clifford, R. W.            | Coonley, Henry E.          |
| Clissold, H. R.            | Coonley, John Stuart       |
| Cloney, T. W.              | Cooper, C. R.              |
| Clover, Mrs. J. W.         | Cooper, John A.            |
| Cobb, Joseph P.            | Corbin, C. R.              |
| Coburn, John J.            | Corbitt, Louis J.          |
| Cody, Sherwin              | Cotsworth, Albert          |
| Coe, Willard C.            | Cotton, Alfred C.          |
| Coffeen, M. Lester         | Cottrell, M. B.            |
| Coffin, C. H.              | Counselman, Mrs. Jennie E. |
| Coffin, Charles P.         | Countiss, Fred'k D.        |
| Coffin, P. B.              | Countiss, R. H.            |
| Coffman, Geo. W.           | Cowan, Kennett             |
| Colburn, Warren E.         | Cowling, John V.           |
| Coldren, Clifton C.        | Cox, Mrs. Annie M.         |
| Cole, Mrs. Ella P.         | Coy, Lincoln M.            |
| Cole, Henry A.             | Craft, J. C.               |
| Coleman, A. E.             | Craig, A. L.               |
| Coleman, W. O.             | Craig, Mrs. A. M.          |
| Collins, Mrs. Wm. A.       | Cramer, Frank              |
| Colvin, Miss Katherine     | Crandall, Noble            |
| Colvin, Mrs. Wm. H.        | Crane, R. T., Jr.          |
| Comstock, C. G.            | Crerar, John               |
| Conley, John W.            | Crews, Ralph               |
| Conklin, Wm. B.            | Croft, W. H.               |
| Conkling, B. H.            | Cronise, Caroline C.       |
| Connery, Francis D.        | Crosby, Geo. H.            |
| Connor, F. H.              | Crosby, John B.            |
| Connory, M. M.             | Crosby, Miss Samuella      |

---

Crossette, C. H.	Daugharty, Allan H.
Crowley, Jerome J.	Davidson, L. H.
Crummer, Mrs. W. F.	Davidson, W. A.
Cudney, Ralph	Davis, Abel
Culver, Mrs. Eva C.	Davis, Mrs. Andrew
Culver, Miss Helen	Davis, Brode B.
Cummings, R. F.	Davis, Nathan S.
Cummins, James S.	Davis, C. E.
Cummins, Joseph	Davis, Chas. G.
Curran, J. M.	Davis, Will J.
Curtis, A. D.	Davis, Zachary F.
Curtis, D. H.	Day, Albert M.
Curtiss, C. C.	Dean, Harvey
Curtis, Lester	Dean, Mrs. Mary
Curtiss, Henry	Dean, M. A.
Cusack, Thomas	Dean, M. S.
Cushing, Mrs. E. T.	Dean, Richmond
Cushman, Mrs. A. W.	Decker, Mrs. Henry P.
Custer, J. R.	Dee, Thomas J.
Cutting, C. S.	Dee, Mrs. T. L.
Daggett, F. S.	Deeves, Griffin H.
Dahman, Mrs. Theo.	Defebaugh, E. H.
Daily, Chas. T.	Defrees, Joseph H.
Dale, Hervey S.	Degener, A. W.
Dale, Samuel E.	De Koven, Mrs. John
Dandridge, John B.	De Lee, Charles
Danforth, I. N.	Denicke, Chas. W.
Danforth, James J.	Dennis, Chas. H.
Daniels, A. L.	DeNoyer, Nelva
Daniels, A. P.	Derby, W. M., Jr.
Daniels, Mrs. F. B.	Despres, Samuel
Daniels, H. L.	Dering, Chas. L.
Darby, Miss M. F. H.	Detzer, Carl
Darlington, Henry P.	Deutsch, Mrs. Samuel
Date, Sydney S.	DeVaux, F. H.
Daube, M. Jacob	Devitt, Martin A.
Dauchy, Samuel	Devoe, Fred'k W.

- Dewes, F. J.  
De Windt, H. A.  
Dick, H. E.  
Dickason, L. T.  
Dickey, F. H.  
Dickinson, Frederick  
Dickinson, Guy V.  
Dickinson, Nathan  
Dickinson, W. W.  
Dicks, Wm. Henry  
Diederich, Geo. H.  
Diehl, F.  
Dixon, A. C.  
Dixon, Mrs. C. R.  
Dixon, Homer L.  
Dixon, W. W.  
Doane, Philip S.  
Dobyns, Fletcher  
Dodd, John M.  
Doggett, Wm. L.  
Dolph, Fred A.  
Donahue, M. A.  
Donald, F. C.  
Doniat, Miss Johanna  
Donnelley, R. H.  
Donnelley, Mrs. R. R.  
Donnelley, T. N.  
Doud, Mrs. L. B.  
Dougherty, Chas. L.  
Douglas, James H.  
Douglass, Wm. J.  
Doussang, Louis  
Dow, Lorenzo E.  
Dow, Mrs. Wm. C.  
Downs, J. Edward  
Downs, Miss Julia H.  
Drake, L. M.  
Drake, Tracy C.  
Dreyfus, Mrs. Bella  
Dreyfus, Moise  
Driever, Chas. J.  
Dudgeon, Wm. H.  
Dudley, Mrs. W. W.  
Duffy, Jno. M.  
Dugger, J. Prator  
Dun, Mrs. James  
Duncan, John A.  
Duncan, Herbert W.  
Duncombe, Herbert S.  
Dunham, Miss Belle F.  
Dupee, John, Jr.  
Dyche, Wm. A.  
Dymond, Miss Edith L.  
Dyrenforth, Phillip C.  
Eames, E. J.  
Eastman, J. C.  
, Eaton, Marquis  
Eberhart, Mrs. Max  
Eckels, George M.  
Eckhart, Percy B.  
Eckstorm, C. A.  
Eddy, Arthur J.  
Eddy, Frederic B.  
Edmonds, H. O.  
Edwards, J. F.  
Edwards, E. P.  
Edwards, J. A.  
Edwards, W. H.  
Edwards, W. Jackson  
Edwards & Deutsch  
Egan, Charles W.  
Eggert, Mrs. A. E.  
Eisendrath, B. D.  
Eisendrath, Daniel N.

---

Eisendrath, Jos. N.	Eyman, F. P.
Eitel, Karl	Fabian, W. J.
Eldredge, G. C.	Fabyan, George
Eldridge, Mrs. Archibald R.	Fair, R. M.
Ellbogen, Max	Fairbank, Warren C.
Elliott, Mrs. A. B.	Fairchild, Emil L.
Elliott, Charles A.	Fairclough, Richard
Elliott, Miss E.	Fairman, F.
Elliott, F. C.	Faithorn, J. N.
Elliott, Frank M.	Falk, M. L.
Elliott, L. G.	Faraday, Walter
Elliott, Mrs. W. H.	Farlin, Mrs. J. W.
Elliott, Wm. P.	Farnham, Harry J.
Elmendorf, Wm. A.	Farnsworth, George
Elmore, W. O.	Farr, M. A.
Elting, Victor	Farrar, Mrs. Arthur
Ely, C. F.	Farrell, Miss Annabelle
Emerson, Mrs. Ralph	Farrell, J. Fletcher
Emmerich, Edward E.	Farson, Mrs. John
Emmerich, Miss Martha	Farwell, Arthur L.
Emrich, Wm. H.	Farwell, Mrs. John A.
Engelbretson, Ferd.	Fassett, E. G.
Erickson, Edward A.	Faulkner, Samuel
Ericsson, Henry	Fee, Fred W.
Ernst, Leo	Feldkamp, Mrs. Minnie
Erwin, Henry	Fellows, Mrs. C. Gurnee
Ettelson, Samuel A.	Fellows, Miss M. D.
Ettinger, Miss Anna Nail	Fellows, Wm. K.
Eustis, P. S.	Felsenthal, Eli B.
Evans, Miss Anna B.	Felton, S. M.
Evans, E. A.	Fenn, Prosper D.
Evans, Mrs. Wm. W.	Ferguson, Edward A.
Everett, Edward W.	Field, John S.
Ewart, Mrs. W. D.	Field, Mrs. W. G.
Ewen, Malcolm	Finch, Hunter W.
Ewing, Miss Mary G.	Finlen, James T.
Exley, W. L.	Finnegan, P. J.

- Fischel, Max I.  
Fischer, F. W.  
Fischer, Henry W.  
Fishback, C. F.  
Fishburn, Eugene H.  
Fisher, Charles D.  
Fisher, Walter L.  
Fisher, Wm. E.  
Fiske, Geo. F.  
Fitch, Alfred L.  
Fitch, Lawrence  
Fitzgerald, Burt J.  
Fitzgerald, Miss Katherine  
Fitzpatrick, Mrs. John  
Fitz Simon, Mrs. Chas.  
Fleming, Harvey B.  
Fleming, S. B.  
Fleming, T. R.  
Flesch, Eugene W. P.  
Fleuyte, Mrs. W. H.  
Fletcher, T. J.  
Flinn, C. B.  
Florsheim, Mrs. M. S.  
Foley, Wm. C.  
Follansbee, Alanson  
Foote, Erastus, Jr.  
Foote, Mark A.  
Forbes, R. T.  
Ford, Chester C.  
Ford, J. Sawtelle  
Foreman, Milton J.  
Forgan, Robt. D.  
Forman, George M.  
Forrest, Thos. L.  
Forster, Fred C.  
Forsyth, Robert  
Forsyth, William
- Fortune, John  
Foss, Mrs. Agnes E.  
Foster, Geo. A.  
Foster, Geo. B.  
Foster, Stephen A.  
Foster, Mrs. Wm. C.  
Francis, Mrs. J. R.  
Frank, Max  
Frankel, Julius  
Frankenthal, E.  
Fraser, Mrs. D. R.  
Fraser, Norman D.  
Frasher, J. E. L.  
Frederick, Chas. R.  
Freeman, Theo.  
Freer, L. H.  
Frees, B. M.  
French, Geo. T.  
Freschl, Mrs. A.  
Freund, C. E.  
Freund, Ernst  
Freund, Miss Julia E.  
Friedman, Herbert J.  
Friedman, O. J.  
Frisbie, C. O.  
Froehlich, Morris  
Frohman, Mrs. Cora E.  
Frost, Charles S.  
Fryette, H. H.  
Fuermann, Henry  
Fulks, E. B.  
Fuller, Fred T.  
Furness, Wm. Eliot  
Fürst, Chas. J.  
Fürst, Conrad  
Fürst, Edward A.  
Fürst, Henry

- 
- |                        |                       |
|------------------------|-----------------------|
| Fyffe, Colin C.        | Gillette, Howard F.   |
| Gahan, Mrs. Thomas     | Gillson, Louis K.     |
| Gallery, Daniel V.     | Gilman, Miss Mary     |
| Gallery, Miss Rebecca  | Gilmer, Thomas L.     |
| Galpin, Homer K.       | Gilmore, C. W.        |
| Gane, Mrs. T. F.       | Ginner, Miss Marie A. |
| Gardner, Daniel B.     | Girling, Winthrop     |
| Gardner, Mrs. H. A.    | Givins, R. C.         |
| Gardner, James P.      | Glaser, Edward L.     |
| Gardner, James W.      | Glaser, George M.     |
| Gartz, Adolph F.       | Glenn, John M.        |
| Gates, Philetus W.     | Glickauf, Edward S.   |
| Gates, Wm. D.          | Goddard, Mrs. J. F.   |
| Gatzert, August        | Goddard, L. A.        |
| Gaylord, Fred'k        | Gold, Egbert H.       |
| Geer, Ira J.           | Goldschmidt, Moses    |
| Gehrmann, Mrs. T. A.   | Goldspohn, Albert     |
| Geissmann, Theo.       | Good, Mrs. C. W.      |
| Geraghty, John J.      | Good, Robert          |
| Geraghty, Mrs. M. T.   | Goode, R. T.          |
| Gerould, F. W.         | Goodhue, Allen E.     |
| Gerstenberg, E.        | Goodkind, M. L.       |
| Gerstley, Mrs. Henry   | Goodrich, A. C.       |
| Getchell, Edwin F.     | Goodspeed, Edgar J.   |
| Giaver, J. G.          | Googins, D. S.        |
| Gibson, Wm.            | Goss, Charles O.      |
| Gibson, Wm. A.         | Gott, John R.         |
| Gifford, I. C.         | Gottfried, Carl M.    |
| Gilbert, Miss Clara C. | Grabenheimer, S.      |
| Gilbert, Geo. A.       | Graff, Edwin A.       |
| Gilchrist, John F.     | Graham, D. W.         |
| Giles, H. E.           | Graham, E. R.         |
| Gillen, J. F.          | Granger, H. C.        |
| Gillett, Charles N.    | Grannis, U. B.        |
| Gillett, E. W.         | Grauer, Charles R.    |
| Gillett, Walter C.     | Graves, Charles E.    |
| Gillette, Edwin F.     | Graves, Frank R.      |

- |                        |                       |
|------------------------|-----------------------|
| Graves, W. W.          | Hachmeister, Herman   |
| Gray, Mrs. Elisha      | Hackett, Karlton      |
| Gray, Mrs. Ora B.      | Hadley, Mrs. Byron B. |
| Greeley, Frederick     | Haenichen, Mrs. Fanny |
| Greeley, Geo. T.       | Hagar, Edw. McKim.    |
| Greeley, Samuel S.     | Haggard, John D.      |
| Green, E. W.           | Haines, Charles H.    |
| Green, George          | Haldeman, R. S.       |
| Green, Wm. O.          | Hale, Wm. B.          |
| Greene, Chas. F.       | Hale, W. G.           |
| Greene, Horatio N.     | Haley, P. C.          |
| Greenebaum, Henry N.   | Hall, Emory Stamford  |
| Greenlee, Ralph S.     | Hall, H. R.           |
| Greensfeld, Isaac      | Hall, J. B.           |
| Greifenhagen, Edwin O. | Hall, Lemuel R.       |
| Gregory, W. D.         | Hall, L. T.           |
| Greve, Charles         | Hall, Wm. L.          |
| Gridley, Martin M.     | Hallberg, L. G.       |
| Grier, Thos. Graham    | Hallenbeck, John C.   |
| Griffin, Geo. F.       | Halliwell, A. C.      |
| Griffin, Geo. W.       | Halsted, Edw. M.      |
| Griffin, John B.       | Halsted, Joseph       |
| Griffin, W. B.         | Hamill, Alfred Ernest |
| Griner, A. A.          | Hamill, Mrs. Robert   |
| Griswold, Miss C. C.   | Hamill, T. W.         |
| Gross, E. J.           | Hamilton, A. K.       |
| Grover, Miss K. S.     | Hamilton, Edgar Lee   |
| Grunewald, Augustus H. | Hamilton, J. L.       |
| Gudeman, Edward        | Hamlin, Geo. A.       |
| Guenzel, Louis         | Hammon, V. O.         |
| Guerin, Mark E.        | Hammond, H. H.        |
| Guernsey, Guy          | Hammond, Lyman D.     |
| Gunning, R. J.         | Hancock, F. A.        |
| Gunthorp, Wm. P.       | Handy, James S.       |
| Gutman, Mrs. Eugene    | Hanford, H. J.        |
| Gutman, Nathan S.      | Hanford, Mrs. P. C.   |
| Haas, Charles          | Hansen, R.            |



Hanson, A. H.  
Hanson, Burton  
Hanson, C. H.  
Hanson, David N.  
Hardin, John H.  
Hardin, M. D.  
Harding, Chas. F.  
Hardinge, Franklin  
Harmon, Charles S.  
Harned, H. P.  
Harper, Edw. T.  
Harper, Mary  
Harper, Wm. R.  
Harriman, F. B.  
Harrington, Chas. Norman  
Harris, E. K.  
Harris, James H.  
Harris, John F.  
Harris, N. Dwight  
Harris, Samuel H.  
Harris, Squire Rush  
Harsha, L. R.  
Harsha, Mrs. Wm. M.  
Hart, E. S.  
Hart, Geo. H.  
Hart, Harry  
Hart, Henry N.  
Hart, Louis E.  
Hart, Max  
Hart, Milton R.  
Hartman, Jos. S.  
Hartman, Leon  
Hartwell, F. G.  
Harvey, J. D.  
Haslett, Mrs. John M.  
Hastings, Miss Louise  
Hatch, S. G.

Hately, Walter C.  
Hatfield, W. H.  
Hatzfeld, Clarence  
Haugan, Charles M.  
Haugan, Mrs. Henry A.  
Haugan, Henry A.  
Haugan, Oscar H.  
Hawes, Mrs. Kirk  
Hawley, Chas. G.  
Hayes, Mrs. Frank  
Haynie, Wm. Duff  
Hayward, Charles  
Head, W. J.  
Healy, Edward B.  
Healy, John J.  
Healy, Mrs. M. A.  
Heath, W. A.  
Heath, Wm. S.  
Hebel, Oscar  
Hecht, F. A.  
Heeney, John B.  
Heffron, A. D.  
Hegeler, E. C.  
Hegstrom, E.  
Heile, Louis A.  
Heinrichs, H. W.  
Heizer, Henry P.  
Hellesoe, Christian P.  
Hellyer, F.  
Helmer, Frank A.  
Hendershot, Florence M.  
Henderson, Mrs. C. M.  
Henderson, Lightner  
Henius, Max  
Henkle, Wm. H.  
Henneberry, Wm. P.  
Henry, R. L.

- |                       |                           |
|-----------------------|---------------------------|
| Henschen, Henry S.    | Hill, Henry W.            |
| Henshaw, H. W.        | Hill, Mrs. J. M.          |
| Hequembourg, J. E.    | Hill, Lysander            |
| Hereley, M. B.        | Hill, Miss May            |
| Herendeen, Charles    | Hillis, David M.          |
| Hermant, Leon         | Hills, Edward R.          |
| Heron, Hugh           | Hills, Mrs. J. M.         |
| Herrick, James B.     | Hills, Robert E.          |
| Herrick, Miss Louise  | Hinchleff, Geo.           |
| Herrick, Walter D.    | Hinckley, O. W.           |
| Herrick, Willis S.    | Hine, Lucius A.           |
| Hertzberg, Ernst      | Hiner, Joseph W.          |
| Hervey, Mrs. J. F.    | Hinkley, J. O.            |
| Hess, Franklin        | Hintermeister, Miss Julia |
| Hess, George H.       | Hipp, Mrs. Nellie B.      |
| Hess, S. H.           | Hippack, L. A.            |
| Hesse, Miss Marie J.  | Hirsch, Emil G.           |
| Hetherington, John F. | Hirsch, James H.          |
| Hetherington, J. T.   | Hislop, T. Geo.           |
| Hettler, H. H.        | Hitchcock, Mrs. Charles   |
| Hewes, Mrs. L. J.     | Hoag, Mrs. J. C.          |
| Hexter, Stephen       | Hobbs, James B.           |
| Heyman, Emanuel       | Hoch, Joseph              |
| Heyworth, Mrs. J. F.  | Hochbaum, Miss Hedwig     |
| Heyworth, Lawrence    | Hodges, W. E.             |
| Hibbard, Angus S.     | Hodgkins, H. G.           |
| Hibbard, Frank S.     | Hoefeld, Mrs. Albert      |
| Hibbard, Mrs. W. G.   | Hoelscher, Julius         |
| Hibbard, Mrs. W. R.   | Hoffman, Peter M.         |
| Hickok, Mrs. F. S.    | Holabird, William         |
| Hicks, F. M.          | Holbrook, Wm. G.          |
| Higgins, Mrs. Chas.   | Holden, Chas. R.          |
| Higgins, John         | Holden, Wm. H.            |
| Higgins, Wilbur       | Holinger, Arnold          |
| Higgs, C. H.          | Holland, John F.          |
| Hill, Calvin H.       | Hollingsworth, Geo. K.    |
| Hill, E. N.           | Hollis, H. L.             |

Holloway, Charles  
Holmes, George J.  
Holmes, Mrs. Mary E.  
Holmes, Wm. P.  
Holslog, Edward J.  
Holsman, Harry K.  
Holt, Chas. S.  
Holton, Mrs. E.  
Holtzman, Mrs. Eleanor H.  
Holzheimer, Mrs. Eda E.  
Hooper, Henry  
Hooton, William  
Hoover, G. P.  
Hopkins, John P.  
Horine, W. H.  
Horner, Henry, Jr.  
Horner, Isaac  
Horr, George B.  
Horr, Joseph L.  
Horton, Carlos C.  
Horton, Oliver H.  
Hoskins, William  
Hosmer, J. W.  
Hostler, Charles E.  
Hotchkiss, Chas. W.  
Hough, Clarence A.  
Hough, Emerson  
Hough, Mrs. W.  
Houghteling, J. L., Jr.  
Houston, Geo. T.  
Howard, Mrs. B. F.  
Howard, Harold A.  
Howard, Otis McG.  
Howe, Richard  
Howell, C. H.  
Hoyne, Frank G.  
Hoyt, Mrs. Phelps B.

Hoyt, Wm. M.  
Hubbard, H. M.  
Hubbard, J. D.  
Hubbard, Wm. H.  
Hughes, H. L.  
Hughes, John  
Hughes, J. O.  
Hulbert, Charles P.  
Humphrey, Arthur  
Humphrey, C. W.  
Humphrey, J. O.  
Humphrey, W. E.  
Hunt, J. N.  
Hunt, Robert W.  
Hunt, Willis R.  
Hunter, Albert J.  
Hunter, Robert H.  
Hunter, Thomas M.  
Hurst, James M.  
Hurst, W. H.  
Hutchins, James C.  
Hutchinson, Mrs. E. W.  
Hutchinson, Mrs. Geo. C.  
Hutchinson, Miss Sophia C.  
Hyde, James Nevins  
Hyman, D. A.  
Hyman, H. S.  
Hyman, Mrs. Joseph  
Hypes, W. F.  
Hyslop, W. D.  
Hyzer, E. M.  
Iles, R. S.  
Inderreiden, J. B.  
Ingalls, F. A.  
Ingalls, H. G.  
Ingalls, L. E.  
Ingraham, Mrs. G. S.

- Isaacs, Charles F.  
Isaacs, John D.  
Jackson, Miss Elise  
Jackson, H. B.  
Jackson, Mrs. J. B.  
Jackson, Jonathan Worth  
Jackson, W. S.  
Jacobs, Henry D.  
Jacobs, Amy Orton  
James, Phillip L.  
Jamieson, T. N.  
Janney, James W.  
Jansen, Wm. Bross  
Jarvis, E. C.  
Jarvis, Wm. B.  
Jaynes, Miss Janet  
Jefferis, A. Wilson  
Jeffery, Thos. B.  
Jenkins, Geo. H.  
Jenks, C. L.  
Jenness, C. L.  
Jennings, Chas. A.  
Jensen, Elmer C.  
Jensen, Jens  
Jerome, Mrs. Clara  
Jesselson, Ike  
Jevne, Mrs. C.  
Jewett, A. R.  
Jewett, E. A.  
Jewett, James R.  
Jilson, C. F.  
Jobbins, F. Hedley  
John, William  
Johnsen, Charles  
Johnson, A. L.  
Johnson, B. A.  
Johnson, Edwin T.  
Johnson, E. V.  
Johnson, F. S.  
Johnson, Frank W.  
Johnson, J. M.  
Johnson, Mrs. Ina G.  
Johnson, Mrs. M. Dwight  
Johnston, Hugh McB.  
Jones, Aaron J.  
Jones, Burrell D.  
Jones, Chas. A.  
Jones, Frank H.  
Jones, George I.  
Jones, Mrs. J. C.  
Jones, John Howard  
Jones, John H.  
Jones, John S.  
Jones, S. Minot  
Jones, W. Clyde  
Jordan, Mrs. C. H.  
Jordan, Cady M.  
Jordan, C. W.  
Jordan, Scott  
Joseph, Herbert H.  
Joseph, Milton B.  
Judah, Noble B., Jr.  
Judd, Mrs. Curtis J.  
Judd, Frank H.  
Judson, Harry P.  
Juergens, Wm. F.  
Kahn, Julius  
Kahn, Mark  
Kaiser, Mrs. Henry R.  
Karpen, Adolph  
Karpen, S.  
Kaspar, Wm.  
Kasten, H. A.  
Kavanagh, C. J.

- 
- Kayne, Thomas Young  
Kedzie, Miss M. F.  
Keefer, Louis  
Keehn, Geo. W.  
Keehn, Roy D.  
Keeler, Chas. B., Jr.  
Keeler, Mrs. Sanford  
Keeley, E. S.  
Keeling, Francis, Jr.  
Keen, Herbert I.  
Kehler, J. H.  
Kehm, Mrs. August  
Keim, Mrs. Isaac  
Keith, Mrs. Edson  
Keith, Edson, Jr.  
Keith, W. Scott  
Keith, Walter W.  
Keller, C. L.  
Keller, R. C.  
Kelley, Mrs. David  
Kellogg, Milo G.  
Kelly, Edward A.  
Kelly, E. C.  
Kelly, Lena  
Kelly, W. D.  
Kelly, Wm. E.  
Kelsey, John W.  
Kempner, A.  
Kenly, Mrs. W. K.  
Kennedy, Henry H.  
Kennedy, Philip L.  
Kenny, Wm. S.  
Kent, Edwin R.  
Kent, Miss Mary R.  
Kent, Thomas  
Kenworthy, Miss Mary L.  
Kenyon, E. J.  
Kenyon, Wm. J. C.  
Keogh, Mrs. Wm. H.  
Kerber, W. L.  
Kerr, Robt. J.  
Kettle, Mrs. R. A.  
Keyes, David H.  
Kidder, Charles S.  
Kidston, James  
Kilbourne F. H.  
Kilgallen, M. H.  
Kilner, J. C.  
Kimball, Chas. F.  
Kimball, Chas. H.  
Kimball, E. D.  
Kimball, Mrs. Mark  
Kimball, Ralph R.  
Kimball, W. G.  
King, John A.  
King, Mrs. P. R.  
King, Thomas C.  
Kinkaid, A. M.  
Kinsey, Frank  
Kinsley, Mrs. H. M.  
Kiper, Charles  
Kircher, H. Bachten  
Kirkwood, Miss Ella W.  
Klee, Simon  
Klingenberg, W. J.  
Knapp, George O.  
Knight, Thomas D.  
Knights, C. H.  
Knisely, C. W.  
Kochs, Theodore A.  
Kodis, Mrs. Stanley Grabow  
Koester, Geo. F.  
Kohl, Charles E.  
Kohn, Alfred D.

- Kohn, Simon A.  
Kolacek, William  
Konsberg, Edgar T.  
Kralovec, John  
Kramer, Miss Lydia  
Kraus, Adolph  
Krause, Mrs. E. R.  
Krause, John M.  
Kremer, Chas. E.  
Kroeschell, Wm. L.  
Kropf, O. F.  
Kruttschnitt, J.  
Kuh, Henry  
Kuhlmann, H. G.  
Kuhlmey, Albert  
Kunz, W.  
Kurtz, H. S.  
Kurz, Louis  
Lacey, James D.  
Lacey, Mrs. J. H.  
Lackner, Francis  
Lamb, Chas. A.  
Lamb, F. H.  
Lamborn, Mrs. Charles W.  
Lammers, Herman C.  
Lange, August  
Langhorst, H. A.  
Lanquist, A.  
Lapham, A. B.  
Larned, S. J.  
Larned, Walter C.  
Larson, F. A.  
Lasker, A. D.  
Lau, Willy H.  
Laubender, John F.  
Laughlin, Mrs. H. D.  
Laughlin, J. L.  
Lawrence, W. J.  
Lavery, Geo. L.  
Lawrence, A. M.  
Lawrence, Dwight  
Lawrence, Mrs. E. F.  
Lawson, F. W.  
Leake, C. W.  
Leake, J. B.  
Learned, Edwin J.  
Le Baron, Miss Frances  
Lederer, S. M.  
Ledgerwood, A. J. C.  
Lee, Bernard L.  
Lee, Fred E.  
Lee, Mrs. William  
Leech, W. P.  
Leenheer, Cornelius A.  
Leicht, Mrs. Andrew E.  
Leicht, Edward A.  
Leigh, E. B.  
Lelewer, David  
Le Moyne, L. V.  
Lenchan, J. H.  
Lenfesty, John T.  
Lenox, John P.  
Lerch, W. L.  
Lescher, Theodore  
Leslie, H. A.  
Lethen, Arnold J.  
Levering, Mrs. Benjamin  
Levering, Mrs. W. A.  
Levinson, S. O.  
Levy, Maxwell  
Lewis, D. R.  
Lewis, Harry A.  
Lewis, J. A.  
Lewis, Mrs. Jos. B.

Lewis, Wm. E.  
Lewis, Mrs. W. L.  
Libbey, Edward D.  
Libby, George M. D.  
Liebman, A. J.  
Liedtke, Gustave W.  
Lilienfeld, Jessie  
Lillie, F. R.  
Lilja, John R.  
Liljencrantz, G. A. M.  
Lincoln, Geo. E.  
Lindgren, John R.  
Lindley, Lowell F.  
Lindquist, Jos. E.  
Linthicum, Chas. C.  
Lipman, Abe  
Lister, Walter  
Liston, J. G.  
Little, Fanny B.  
Little, John L.  
Little, Miss Sarah R.  
Littlefield, A. S.  
Llewellyn, J. C.  
Llewellyn, S. J.  
Lloyd, C. M.  
Lloyd, Mrs. W. G.  
Lobdell, Edwin L.  
Locke, Mrs. Clinton  
Lockett, Oswald  
Lockwood, W. S.  
Loeb, Emanuel  
Loeb, Jacob M.  
Loesch, Chas. F.  
Loesch, Frank J.  
Loewenstein, Milton  
Loewenthal, Julius W.  
Logan, Theron

Lombard, I. G.  
Long, J. H.  
Lord, D. M.  
Losch, Nathaniel R.  
Lothrop, Loring  
Lotz, Phillip  
Louer, A. S.  
Love, C. F.  
Loveday, Mrs. F. M.  
Low, John W.  
Lowe, F. MacDonald  
Lowe, Perley  
Lowenstein, Mrs. L.  
Loweth, C. F.  
Luce, Franklin A.  
Ludlow, George M.  
Lull, Newton  
Lunde, Theo. H.  
Lundy, A. D.  
Lutz, B. F. M.  
Lydon, Wm. A.  
Lyford, O. S.  
Lyford, W. H.  
Lyman, Miss Charlotte D.  
Lyman, David B.  
Lynas, Mrs. Thos. R.  
Lyon, Mrs. J. B.  
Lyon, Mrs. Thos. R.  
Lytton, George  
McAdam, Mrs. Lucius  
McArthur, L. L.  
McBean, Mrs. A. J.  
McCagg, Mrs. E. B.  
McCarthy, J. J.  
McCarthy, W. H.  
McClary, Nelson A.  
McCluney, James



- |                       |                           |
|-----------------------|---------------------------|
| McConnell, Chas. H.   | McLennan, D. R.           |
| McConnell, H. T.      | McLennan, J. A.           |
| McConnell, Mrs. John  | McMillan, James           |
| McCoole, M. A.        | McMurphy, Mrs. J. G.      |
| McCord, A. B.         | McNally, James            |
| McCord, A. C.         | McNamara, J. H.           |
| McCordic, Alfred E.   | McNulty, T. J.            |
| McCoy, William        | McPartlin, S. E.          |
| McCrea, W. S.         | McQueen, Alexander        |
| McCullough, H. R.     | McQuilken, A. H.          |
| McCurdy, Geo. L.      | McSurely, Wm. H.          |
| McCutcheon, Geo. Barr | McWilliams, Lafayette     |
| McDermott, Michael    | McWilliams, Roy           |
| McDoel, W. Henry      | Mass, J. Edward           |
| McDonnell, T. E.      | MacDougal, Miss Anna G.   |
| McDougall, Alexander  | MacGeagh, John W.         |
| McDougall, Mrs. J. A. | Mackay, James             |
| McEwen, John          | Macklin, C. G.            |
| McEwen, Mrs. W. M.    | Maclean, Geo. A.          |
| McGary, John A.       | MacLeish, John E.         |
| McGill, Mrs. J. A.    | MacLeod, Margaret A.      |
| McGowan, J. D.        | MacMartin, D. R.          |
| McGregor, Major       | MacMurray, James E.       |
| McGrew, A. H.         | MacPherson, J. S.         |
| McGuire, Hugh         | Madill, Thomas            |
| McGuire, J. F.        | Magenheimer, C. C.        |
| McIlvaine, Wm. B.     | Magee, Henry W.           |
| McIlvaine, Wm. D.     | Magnus, Mrs. Albert       |
| McKay, Henry H.       | Magnus, August C.         |
| McKay, James R.       | Magruder, B. D.           |
| McKeever, Buell       | Main, Edw. S.             |
| McKewin, H. W.        | Mallory, Mrs. E. P.       |
| McKey, Frank M.       | Malmin, Lucius J. M.      |
| McKinney, F. W.       | Manchester, Mrs. Percival |
| McKinney, Robt. M.    | Mandel, Edwin F.          |
| McKinnon, R. W.       | Mandel, Fred L.           |
| McLaren, John         | Mandeville, Paul          |



Mang, Albert G.  
Manierre, Benjamin  
Manierre, Wm. R.  
Mann, J. P.  
Marcuse, Ben  
Marcy, G. E.  
Marks, Kossuth  
Mark, Clayton  
Marriott, A. R.  
Marsh, Charles Allen  
Marsh, Frank A.  
Marsh, Miss Grace B.  
Marsh, Wm. D.  
Marshall, Caleb H.  
Marshall, Geo. E.  
Marthens, Chester N.  
Martin, A. W.  
Martin, Miss Clara L.  
Martin, E. L. L.  
Martin, F. H.  
Martin, Mrs. Geo. H.  
Martin, Horace H.  
Martin, Mrs. S. K.  
Martin, Walter I.  
Marx, Fred Z.  
Marx, M.  
Marx, Zero  
Mason, Arthur J.  
Mason, A. O.  
Mason, Geo. H.  
Mason, Wm. A.  
Masslich, Chester B.  
Masters, Edgar L.  
Mather, Mrs. E. D.  
Mather, Robert  
Matthews, H. M.  
Matsubara, Kazuo  
Matz, Herman L.

Matz, Otto H.  
Matz, Rudolph  
Matzene, Jens  
Mauran, Chas. S.  
Maurine Club  
Maxwell, Edward E.  
Mayer, David  
Mayer, Levy  
Mayer, Max  
Mayo, J. B.  
Meachem, Mrs. Carrie O.  
Mead, A. B.  
Mead, C. Albert  
Meeker, Arthur  
Meeker, Mrs. Arthur B.  
Meiling, Gustave  
Meinrath, Ariel  
Melo, J. Y.  
Menamin, Will S.  
Mendel, Edward  
Mendus, Carl  
Menge, Frederick  
Merriam, Frank A.  
Merrill, Geo. E.  
Merrill, T. B.  
Merriam, D. A.  
Merritt, E. L.  
Meyer, Abraham  
Meyer, Carl  
Meyer, E. F.  
Meyer, Mrs. J. S.  
Meyer, Mrs. Max A.  
Meyer, Oscar  
Michaelis, W. R.  
Mida, Wm.  
Middendorf, George  
Midgley, J. W.  
Miles, James

- Millar, Mrs. Emily A.  
Millard, Everett L.  
Millard, Geo. M.  
Miller, Bavier C.  
Miller, Chas. F.  
Miller, Eugene C.  
Miller, G. J.  
Miller, H. H. C.  
Miller, H. I.  
Miller, John  
Miller, John J.  
Miller, Mary E.  
Miller, Richard O.  
Mills, Allan G.  
Mills, A. W.  
Mills, Charles W.  
Mills, John N.  
Miser, Leroy R.  
Mitchell, A.  
Mitchell, Mrs. J. S.  
Mitchell, W. H.  
Mitten, A. G.  
Mixer, C. H. S.  
Moak, William B.  
Moderwell, C. M.  
Moeng, E. D.  
Moffett, Willard  
Mohr, Joseph  
Mohr, Louis  
Monahan, P. J.  
Monat, Andrew J.  
Monroe, W. H.  
Montgomery, Frank B.  
Montgomery, Mrs. F. H.  
Montgomery, Geo. W.  
Montgomery, John R.  
Moore, L. T.  
Moore, Levering  
Moore, Miss Maud I.  
Moore, N. G.  
Moore, Wm. H.  
Moore, Mrs. Willis  
Moos, J. B.  
Moran, George E.  
Moran, John P.  
Mordhurst, H. W.  
Morehouse, L. P.  
Morgan, K. E.  
Morgenthau, George  
Morgenthau, S. L.  
Morrell, Edward E.  
Morrill, Donald L.  
Morris, Gardner  
Morris, Mrs. J. R.  
Morris, Seymour  
Morrison, A. D.  
Morrison, Wm. M.  
Mortenson, Jacob  
Morton, Henry  
Morton, Jay  
Morton, Sterling  
Moses, Joseph W.  
Mosser, Stacey C.  
Mott, Mrs. John Grenville  
Mott, Russell  
Moulton, J. G.  
Mountain, J. T.  
Moyer, Harold N.  
Mudge, H. U.  
Mueller, F. W.  
Muller, Hermann  
Mulholand W. H.  
Muhlke, J. H.  
Mullaney, Bernard J.

- 
- Mullen, Timothy F.  
Mulligan, Geo. F.  
Munroe, Geo. H.  
Murison, G. W.  
Murphy, James A.  
Murphy, John E.  
Murphy, John Z.  
Murphy, M. W.  
Murray, W. D.  
Musgrave, Harrison  
Naghten, M. J.  
Nash, Mrs. Richard  
Nathan, Adolph  
Neely, John C.  
Nelson, Frank G.  
Nelson, F. P.  
Nelson, N. A.  
Nelson, Seymour G.  
Neu, Mrs. Anna M.  
Newberry, W. C.  
Newell, Mrs. O. S.  
Newhall, Chas. H.  
Newman, W. J.  
Newton, Arthur W.  
Nickels, Mrs. E. A.  
Nichols, Geo. R.  
Nichols, W. Edwin  
Nichols, Warren  
Nicholson, G. T.  
Nickerson, J. F.  
Nielsen, Peter  
Nightingale, A. F.  
Nimmons, Geo. C.  
Nind, J. Newton  
Noble, Miss Julia  
Noel, Joseph R.  
Nolan, John H.  
Norcross, F. F.  
Northrop, C. T.  
Northrup, C. W.  
Norton, Chas. Dyer  
Norton, Oliver W.  
Noyes, Mrs. D. A.  
Noyes, Frank B.  
Nutting, W. W.  
Oakley, Horace S.  
Oberne, George  
O'Brien, Martin  
O'Brien, W. V.  
Ochsner, A. J.  
Ochsner, Edw. H.  
O'Connor, Chas. J.  
O'Donnell, Jos. A.  
O'Meara, C. S.  
Onahan, W. J.  
O'Neill, W. E.  
Oppenheimer, Alfred  
Oppenheimer, Harry D.  
Oppenheimer, Julius  
Ortmann, Rudolph  
Orton, Mrs. Thomas  
Osborn, H. A.  
O'Shea, Mrs. David  
Ostenrieder, Richard  
Osgood, Edwin S.  
Ostrom, Mrs. J. A.  
Otis, Charles T.  
Otis, Mrs. Philo A.  
Otis, Spencer  
Ottenheimer, Henry L.  
Otter, Paul D.  
Pabst, F.  
Pace, J. Madison  
Packard, F. I.

- Page, Walter  
Palmer, E. E.  
Palmer, Fred A.  
Palmer, T. D.  
Paltzer, C. A.  
Pam, Max  
Pardridge, Mrs. Edwin  
Parisek, Eugene  
Parker, A. K.  
Parker, Mrs. C. M.  
Parker, Miss Elizabeth  
Parker, Francis W.  
Parker, H. A.  
Parker, Robert W.  
Parkins, W. G.  
Parlin, Wm. H.  
Parsons, Mrs. E. L.  
Parsons, Mrs. Fanny T.  
Parsons, John C.  
Partridge, N. A.  
Patten, Henry J.  
Patterson, Harry C.  
Pattison, James L.  
Payne, J. B.  
Payson, George S.  
Peabody, Miss Susan W.  
Peacock, C. D.  
Pearson, E. H.  
Peck, Mrs. Bronson  
Peck, C. E.  
Peck, Ferdinand W.  
Peck, George R.  
Peck, Lewis A.  
Peebles, Mrs. R. B.  
Peek, Ethelbert W.  
Peirce, James H.  
Peirce, Mrs. M. Fay  
Pellet, Miss Eleanor J.  
Pelouze, Wm. Nelson  
Penfield, Truman  
Perkins, Dwight H.  
Perkins, W. T.  
Perrin, Wm. R.  
Perry, J. R.  
Peters, Edward H.  
Peters, Frank M.  
Peters, Joseph G.  
Peterson, Mrs. P. S.  
Peterson, Wm. A.  
Pettibone, Mrs. R. F.  
Pettis, Clifton D.  
Pettit, James  
Pfaelzer, David M.  
Pfannmueller, F. E.  
Phelps, Erskine M.  
Phillips, M. J.  
Phillips, Mrs. T. S.  
Phinney, Theodore W.  
Phipps, D. L.  
Pickard, W. A.  
Pierce, Miss Aurora  
Pierce, Chas. B.  
Pierce, Mrs. H. C.  
Pihlfeldt, Thomas G.  
Pincoffs, Maurice  
Piotrowski, N. L.  
Pirie, S. C.  
Pitcher, E. D.  
Pittman, C. K.  
Plamondon, Chas. A.  
Plew, James E.  
Plohr, Harry  
Plows, Mrs. Edward  
Plummer, Samuel C.

---

Pomeroy, Mrs. C. K.	Pumphrey, Miss Margaret
Pond, Allen B.	Purdy, Warren G.
Pond, Irving K.	Purmort, H. C.
Pool, Marvin B.	Putnam, A. A.
Pope, Charles	Puttkammer, E.
Pope, Richard D.	Quigley, James E.
Pope, Wm. A.	Quinlan, Chas. S.
Pope, W. J.	Racey, Edward C.
Porter, Charles H.	Radford, Wm. A.
Porter, Mrs. Frank	Raftis, Richard W.
Porter, Frank W.	Ralston, H. M.
Porter, Fred D.	Raftree, M. L.
Porter, Washington	Randall, Mrs. Leonard H.
Portman, Mrs. Edward C.	Randle, C. H.
Post, Philip S., Jr.	Randolph, H. H.
Potter, F. P.	Randolph, Isham
Potter, Mrs. O. W.	Rankin, James A.
Potwin, W. S.	Ransom, Robert W.
Powell, A. V.	Rathje, Wm. J.
Powell, Isaac N.	Rawn, Ira G.
Powers, Fred W.	Rawson, A. E.
Powers, Harry J.	Raymer, Walter J.
Pratt, Mrs. C. A.	Raymond, C. E.
Pratt, Mrs. George	Raymond, H. S.
Pratt, W. H.	Rayner, James B.
Preston, Mrs. Wm. D.	Rea, Mrs. Sarah A.
Price, J. D.	Reckett, Ernest
Priddy, Emerson	Rector, Edward
Pride, J. F.	Redfield, Mrs. Robt.
Pridmore, J. E. O.	Redington, W. H.
Pridmore, W. A.	Redlich, Otto H., Jr.
Prindiville, Redmond	Reed, C. B.
Pritchard, E. R.	Reed, Mrs. Charles
Prussing, George C.	Reed, Clark Scammon
Pugh, James A.	Reed, R. M.
Pullman, Mrs. Geo. M.	Reed, Mrs. Kelsey
Pulver, C. C.	Reed, Lawrence J.

- Reed, W. S.  
Regan, J. L.  
Rehm, Jacob  
Reif, Otto W.  
Reilly, Frank K.  
Reinhardt, Henry  
Reininger, Edward E.  
Renaud, F. D.  
Renshaw, F. W.  
Renshaw, W. F.  
Reuter, Miss Minnie C.  
Reynolds, M. A.  
Rich, H. S.  
Richards, Chas. D.  
Richards, R. C.  
Richardson, Mrs. A. P.  
Richardson, E. C.  
Richardson, Mrs. J. D.  
Richardson, John A.  
Richardson, Mrs. O. W.  
Richardson, Mrs. Wm. B. S.  
Richardson, Mrs. W. D.  
Richolson, B. F.  
Richter, Paul K.  
Rickards, William T.  
Rickords, Geo. E.  
Riddle, Lewis W.  
Ridlon, John  
Riese, B. L.  
Rigney, W. T.  
Riley, H. B.  
Rintoul, Robert  
Ripley, B. W.  
Ristine, George W.  
Ritchie, Mrs. Thomas W.  
Rittenhouse, William  
Roach, John M.  
Robard, George  
Robbins, Henry S.  
Roberts, Charles S.  
Roberts, Geo. O.  
Roberts, George W.  
Robertson, Alex  
Robertson, Mrs. A. M.  
Robins, Raymond  
Robinson, Argyle E.  
Robinson, Edward H.  
Robinson, Fred'k  
Robinson, R. H.  
Robinson, Theo. W.  
Robison, John A.  
Rockefellow, John E.  
Rockwell, Harold H.  
Rockwood, Mrs. Wm. H.  
Rode, A. M.  
Roemheld, Mrs. J. E.  
Roessler, Carl C.  
Rofe, Miss Fairlop L.  
Rogers, Cassius C.  
Rogers, E. P.  
Rogers, H. W.  
Rogers, John A.  
Rogers, Sampson  
Rolf, A. A.  
Rollins, Mrs. Chas. E., Jr.  
Rollo, Miss Jennie S.  
Rollo, William F.  
Roloson, W. L.  
Root, L. R.  
Rose, Charles G.  
Rose, Edward  
Rose, London C.  
Rose, William R.  
Rosenbaum, E. S.

---

Rosenbaum, Mrs. M.	Sage, Wm. G.
Rosenbaum, Menz. I.	Sage, Mrs. W. M.
Rosenbaum, Walter S.	Sahlin, M.
Rosenberg, J. L.	St. John, E. A.
Rosenberg, Oscar	Salich, E.
Rosenfeld, E. I.	Salisbury, Rollin D.
Rosenfeld, Morris S.	Salisbury, Warren M.
Rosenfield, Abe	Salsbury, Nate R.
Rosenfield, J. A.	Sammons, B. C.
Rosenow, M. G.	Sampsell, Marshall E.
Rosenthal, B. J.	Sanders, Jacob F.
Rosenthal, Mrs. Julius	Sanderson, Geo. A.
Ross, Mrs. George H.	Sanderson, W. G.
Ross, Robert E.	Sands, Henry
Rossbach, F. L.	Sanne, Mrs. Hertha A.
Rossiter, Edgar A.	Sargent, George M.
Roth, John C.	Schaffner, Arthur B.
Rothschild, Maurice L.	Schapper, F.
Rothschild, Mrs. M. M.	Scherzer, Albert H.
Rothschild, Melville N.	Schick, Charles E.
Roullier, Albert	Schiller, Heliodor
Rounsavell, E. J.	Schlachs, Henry J.
Roy, Mrs. L. A.	Schlegel, C. W.
Rubens, Harry	Schlesinger, Leopold
Rucker, Wm. James	Schlytern, Chas. E.
Rudd, Thomas	Schmaltz, N. J.
Rugg, A. H.	Schmidt, Adolph
Rudolph, Emil	Schmitt, A. G.
Ruel, J. G.	Schneider, Geo. H.
Rumsey, J. F.	Schneider, Max
Rumsey, Israel P.	Schneider, Otto C.
Russell, Loren M.	Schou, Charles E.
Runnells, Olive	Schram Bros.
Rutter, L. R.	Schroeder, Albert W.
Ryan, John M.	Schroer, Theodore
Ryan, Robert	Schryver, Herbert A.
Sabetto, Guido	Schuch, Edward



- |                               |                        |
|-------------------------------|------------------------|
| Schueler, Geo. L.             | Shannon, Neil J.       |
| Schultz, M. M.                | Sharp, W. L.           |
| Schulze, Paul                 | Sharp, W. N.           |
| Schulze, William              | Sharpe, C. A.          |
| Schulze, W. C.                | Shattock, Henry E.     |
| Schutze, Martin               | Shaver, Miss Ida A.    |
| Schuyler, Mrs. Daniel J., Jr. | Shaw, Edward R.        |
| Schwab, Martin C.             | Shaw, E. W.            |
| Schwabacher, Morris           | Shaw, F. S.            |
| Schwartz, G. A.               | Shaw, G. B.            |
| Schwarz, Siegfried            | Shaw, John Balcom      |
| Scofield, T. J.               | Shaw, Mrs. T. A.       |
| Scott, George M.              | Shaw, Mrs. W. C.       |
| Scott, Robert L.              | Shears, Mrs. Geo. F.   |
| Scott, Mrs. Robert S.         | Shedd, Edward A.       |
| Scott, William C.             | Shedd, John G.         |
| Scotten, Samuel C.            | Shedden, James         |
| Scoville, C. B.               | Sheean, James M.       |
| Scribner, Mrs. S. A.          | Sheldon, Mrs. Theodore |
| Scudder, Mrs. W. M.           | Shepard, Howard E.     |
| Scull, Harry                  | Shepherd, E. S.        |
| Scully, Mrs. A. B.            | Sheridan, A. D.        |
| Scully, D. B.                 | Sheriff, Andrew R.     |
| Seaman, Geo. M.               | Sherman, E. B.         |
| Sears, Nathaniel C.           | Sherman, F. S.         |
| Seckel, Albert                | Sherwood, Mrs. J. B.   |
| Sedgwick, L. M.               | Sherwood, Walter J.    |
| Selz, Mrs. J. Harry           | Shoninger, S. H.       |
| Selz, Morris                  | Shope, S. P.           |
| Sercomb, A. L.                | Shorey, Paul           |
| Sergel, Charles H.            | Showers, Edgar         |
| Sewell, Edmund D.             | Shubert, A. B.         |
| Sexton, John                  | Shuman, A. F.          |
| Shambaugh, Geo. E.            | Sibley, E. S.          |
| Shank, C. A.                  | Sidwell, Geo. H.       |
| Shankland, Mrs. J. M.         | Siegel, Henry          |
| Shankland, Ralph M.           | Silberman, Adolph      |



Silk, Albert E.  
Silke, Miss Lucy  
Silsbee, Fred B.  
Silsbee, J. L.  
Simmons, Francis T.  
Simmons, Geo. H.  
Simmons, Parke E.  
Simmons, Mrs. R. M.  
Simmons, Mrs. Z. G., Jr.  
Simon, Ludwig S.  
Simons, Chas. B.  
Simpson, James  
Simpson, W. M.  
Sinclair, Mrs. C. D.  
Singer, A. L.  
Singer, M. H.  
Sink, W. R.  
Skaggs, W. H.  
Skinner, Miss Elizabeth  
Skinner, Mrs. E. M.  
Skinner, Miss Frederika  
Sleight, Mrs. Jas. W.  
Sloan, John  
Sloan, Percy H.  
Slocum, Arthur W.  
Slocum, J. E.  
Smith, Alexander  
Smith, Mrs. B.  
Smith, Bruce D.  
Smith, Miss Catherine  
Smith, Chas. Mather  
Smith, Edward Herndon  
Smith, E. J.  
Smith, F. E.  
Smith, Frank G.  
Smith, Frank S.  
Smith, Frank W.

Smith, Frederick A.  
Smith, Mrs. Fred'k G.  
Smith, Fred U.  
Smith, Fred W.  
Smith, Gilman W.  
Smith, H. E.  
Smith, H. Russell  
Smith, Mrs. H. S.  
Smith, Miss Janet  
Smith, Jasper Mason  
Smith, John C.  
Smith, John C., Jr.  
Smith, J. S.  
Smith, J. F.  
Smith, Orson  
Smith, Solomon A.  
Smith, W. K.  
Smulski, John F.  
Smyth, W. S.  
Snedicor, M. D.  
Snelling, Mrs. Fred D. P.  
Snow, Edgar M.  
Snyder, J. W.  
Soden, G. A.  
Soelke, Charles H.  
Sollitt, Sumner  
Solomon, Chas. H.  
Somerville, T. A.  
Sonsteby, John J.  
Soper, Alex C., Jr.  
Soper, James P.  
Sosman, Joseph S.  
Spaids, Miss Kate Louise  
Speck, John B.  
Spence, Mrs. E. E.  
Spiegel, Joseph  
Spiegel, M. J.

Spielman, Oscar P.  
Spindler, Oscar  
Spitler, Frank S.  
Splane, D. J.  
Spoehr, C. A.  
Spooner, F. E.  
Sproehnle, A. W.  
Spry, John C.  
Spry, S. A.  
Stack, Della Ross  
Stadler, A. H.  
Stahl, George W.  
Stahl, John M.  
Stanford, Arthur L.  
Stanley, P. E.  
Stanton, Edgar  
Staples, Frank M.  
Starkweather, C. H.  
Starrett, Mrs. H. E.  
Stearns, W. E.  
Stebbins, Walter L.  
Stebbins, C. H.  
Stebbins, S. J.  
Steele, D. A. K.  
Steele, Frederick M.  
Steele, Henry B.  
Steele, Percival  
Steele, Samuel B.  
Steever, J. G.  
Stein, Mrs. Albert  
Steinbrecher, Paul  
Stern, Mrs. David B.  
Stern, Julius  
Stern, Max  
Stevens, Geo. M.  
Stevens, James W.  
Stevens, Thos. A.

Stevenson, A. F., Jr.  
Stevenson, Alex. F.  
Stevenson, Miss Sarah  
Stewart, Chas. C.  
Stewart, Mrs. Graeme  
Stewart, Ramsey H.  
Stieglitz, Irving E.  
Stiles, L. G.  
Stix, S. H.  
Stock, Frederick A.  
Stoddart, Chas. H.  
Stone, A. L.  
Stone, Frank P.  
Stone, James Dickey  
Stone, Walter C.  
Stonehill, Mrs. Edw. A.  
Storrs, D. W.  
Stover, Ira  
Stransky, Edward J.  
Strassheim, Mrs. C.  
Straus, Max  
Straus, Simeon  
Straus, Simon W.  
Strauss, Charles H.  
Strauss, Mrs. Henry X.  
Strawn, Mrs. Silas H.  
Street, W. D. C.  
Strelitz, David L.  
Strong, J. Edmund  
Strong, Gordon  
Strong, Henry  
Stuart, Robert  
Stubbs, J. C.  
Studebaker, J. M.  
Stumer, Louis M.  
Sturges, Frank  
Sturges, W. G.

---

Sturges, W. N.	Teich, Max
Styer, Joseph	Teishman, Edward F.
Sullivan, Percy W.	Telling, Mrs. Annie
Sulzberger, S. L.	Tempel, Wm. F.
Summers, L. L.	Tempieton, William
Summy, Clayton F.	Tennant, Robt. G.
Sunny, B. E.	Tenney, Horace K.
Suster, John	Test, Mrs. Frederick C.
Sutton, John C.	Teter, Lucius
Sutton, J. W.	Tetze, Alexander
Swadener, Edward E.	Thackaberry, M. L.
Swan, Thos. W.	Thayer, H. B.
Sweet, Miss J. J.	Thayer, Mrs. W. B.
Swett, W. O.	Theobald, Miss Beatrice
Swift, Mrs. Annie M.	Thielen, J. B.
Swift, Gustavus F., Jr.	Thin, Robert
Swift, H. B.	Thomas, B.
Swift, Herbert L.	Thomas, Geo. W.
Swift, Lemuel J.	Thomas, John A.
Swift, O. P.	Thomas, Miss Margaret R.
Swigart, P. D.	Thomason, Nelson, Jr.
Sykes, Mrs. J. W.	Thome, Mathias
Symington, D. L.	Thompson, C. F.
Taber, F. M.	Thompson, Chas. H.
Tabor, Roy B.	Thompson, Glenn D.
Taft, Oren B.	Thompson, M. A.
Talbot, Eugene S.	Thompson, R. S.
Talbot, Miss Marion	Thompson, Slason
Talcott, Mrs. Wm. A.	Thomsen-Von Coldt, J.
Tanner, W. Charles	Thomson, O. K.
Tarbell, F. B.	Thorne, Frank
Taylor, Chas. H.	Thorne, Mrs. Geo. A.
Taylor, Edward H.	Thornton, Chas. S.
Taylor, Francis W.	Thornton, Mrs. H. W.
Taylor, Mrs. Marian J. W.	Thorp, Mrs. G. G.
Taylor, W. B.	Thrane, Victor
Teal, Mrs. W. W.	Thurber, Dexter

- Thurber, W. Scott  
Thurston, Frank W.  
Thurston, Henry F.  
Tift, Henry  
Tilden, Edward  
Tilden, Henry C.  
Tilt, J. E.  
Timberlake, W. M.  
Tinsman, Homer E.  
Tinthoff, Fred S.  
Tobey, Mrs. Frances C.  
Tobey, Frank B.  
Tolman, E. B.  
Tonk, Max  
Toolen, C. A.  
Topping, W.  
Tousey, C. A.  
Townley, Wellington R.  
Townsend, George  
Tracht, Fred H.  
Traeger, John E.  
Traer, Glenn W.  
Treat, Samuel A.  
Trout, George W.  
Trude, Alfred S.  
True, Albert W.  
True, Chas. J.  
Trumbull, John H.  
Tryon, Mrs. Mary F.  
Tuckerman, F. M.  
Tunnicliff, Mrs. D. G.  
Turck, Fenton B.  
Turner, Fred L.  
Turner, H. E.  
Turner, Laurin H.  
Tuthill, Richard S.  
Tuttle, Chas. S.  
Tuttle, F. B.  
Tweed, F. H.  
Twitty, Walter G.  
Tyler, O. J.  
Tyrrell, Frederick S.  
Uhl, Edward H.  
Ullman, Frederic  
Ulman, Percy G.  
Ulrich, Perry  
Underwood, Arthur W.  
Underwood, Mrs. P. L.  
Underwood, S. L.  
Upton, George P.  
Urion, Alfred R.  
Urquhart, Mrs. Mary D.  
Ustick, W. J.  
Valentine, A. Hale  
Valentine, L. L.  
Van Buskirk, W. F.  
Vanderkloot, Adrian  
Van Arsdale, William H.  
Vandeventer, Christopher  
Van Dort, G. Broes  
Van Dyne, E. K.  
Van Hagen, George E.  
Van Hoesen, Miss Gertrude  
Van Vechten, Ralph  
Van Vliissingen, Arend  
Vaughan, J. C.  
Veatch, Byron E.  
Veeder, Mrs. Henry  
Vehon, Morris  
Ver Nooy, C. B.  
Vial, George M.  
Viles, L. M.  
Voegeli, H. E.  
Voltz, Daniel W.

Von Holst, Herman  
Von Ammon, Frederic E.  
Vose, Fred'k Perry  
Vroman, Mrs. Chas. E.  
Vullmahn, F.  
Wagner, Edwin L.  
Wagner, Mrs. T. B.  
Wahl, Albert  
Wahl, R.  
Wait, Mrs. W. W.  
Waite, Miss Ella R.  
Wakefield, J. G.  
Waldeck, H.  
Walden, H. P.  
Waldron, E. D.  
Walker, Edward S.  
Walker, John  
Walker, J. R.  
Walker, Miss Nellie V.  
Walker, Samuel J.  
Walker, Stephan L.  
Walker, Wm. E.  
Walker, W. S.  
Wallace, Russell  
Waller, J. Alexander  
Waller, James B.  
Waller, Mrs. Robert  
Waller, Mrs. William  
Walling, W. G.  
Wallingford, Henry J.  
Walliser, H. F.  
Walser, J. J.  
Walsh, James  
Walter, Alfred M.  
Walter, Will  
Walton, Lyman A.  
Walton, S. B.

Walworth, Mrs. N. H.  
Ward, Mrs. C. A.  
Ward, F. E.  
Ward, Joseph F.  
Ward, Mrs. Margaret E.  
Warder, J. H.  
Warner, A. J.  
Warner, Ezra J., Jr.  
Warner, Mrs. W. H.  
Warren, Alexander C.  
Warren, C. D.  
Warren, Wm. H.  
Warren, W. S.  
Waterman, A. N.  
Waters, A. C.  
Watkins, E. M.  
Watkins, George  
Watkins, Jesse M.  
Watkins, W. T.  
Watson, Fred L.  
Watson, George E.  
Watson, Mrs. I. A.  
Watson, James S.  
Watson, John Stuart  
Watson, J. V.  
Watson, Wm. J.  
Wean, Frank L.  
Weaver, C. H.  
Weaver, Geo. H.  
Webb, George D.  
Webb, R. A.  
Weber, Bernard F.  
Weber, David.  
Weber, Henry L.  
Weber, Herman  
Weber, Jacob  
Weber, P. J.

- Webster, Frank DeWolf  
Webster, George W.  
Webster, J. Clarence  
Webster, Mrs. Lewis D.  
Wedeles, E. L.  
Weeks, Mrs. Harvey T.  
Wegg, D. Spencer  
Weidner, R. F.  
Weil, Mrs. Julius E.  
Weil, Morris  
Weinsheimer, A. S.  
Weissenback, Joseph  
Welch, W. M.  
Welles, Mrs. George  
Wells, Addison E.  
Wells, Charles E.  
Wells, Mrs. Frank  
Wells, M. D.  
Wells, Mrs. M. W.  
Wells, Robert M.  
Wells, S. P., Jr.  
Wells, Willis J.  
Wentworth, E. C.  
Wentworth, G. K.  
Wessels, F. J.  
West, Albert L.  
West, Charles L.  
West, Frederick T.  
Westney, Geo. W.  
Weston, George  
Wetherell, H. S.  
Wetmore, E. R.  
Wetten, Albert H.  
Wetten, Emil C.  
Weymouth, C. A. G.  
Wheeler, Mrs. C. C.  
Wheeler, Charles P.  
Wheeler, F. P.  
Wheeler, Harry A.  
Wheelock, H. B.  
Whetzel, F. F.  
Whipple, Chas. B.  
White, Charles B.  
White, Clarence J.  
White, F. Edson  
White, Mrs. J. Harrison  
White, R. S.  
White, Wm. S.  
White, W. T. S.  
Whitehead, Mrs. Elisha P.  
Whitehead, Wm. M.  
Whitehouse, S. S.  
Whitely, Mrs. C. J.  
Whiting, J. H.  
Whitman, John L.  
Whitman, John M.  
Whitman, W. F.  
Whitney, Charles P.  
Whittemore, Miss J. Mabel  
Wickett, F. H.  
Wiegert, Paul G.  
Wiggins, John B.  
Wilcox, Miss Jennie A.  
Wilcox, Miss T. A.  
Wile, Mrs. Joseph M.  
Wiley, Edward N.  
Wiley, H. L.  
Wilhelm, Mrs. S. H.  
Wilkinson, Miss Hilda  
Willard, Mrs. C. E.  
Willcox, Mrs. G. B.  
Williams, H. E.  
Williams, Lawrence  
Williamson, Mrs. G. T.

---

Williamson, John	Wolff, L., Jr.
Williamson, Mrs. O. R.	Wolff, Ludwig
Willsden, S. B.	Wolfinger, Clarence I.
Wilmot, Miss A. C.	Wollenberger, Hermann
Wilson, Alfred B.	Wollensak, Mrs. Josephine
Wilson, Mrs. E. C.	Woltersdorf, Arthur F.
Wilson, Mrs. H. R.	Woltersdorf, Ernest
Wilson, L. B.	Wood, A. E.
Wilson, Miss Mary A.	Wood, Frank
Wilson, Miss Maud	Wood, Guilford S.
Wilson, Oliver T.	Wood, Kay
Wilson, W. W.	Wood, Mrs. W. C.
Wilson, Wm. White	Woodcock, L. T.
Wimpfheimer, Eugene H.	Woodhead, J. E.
Winchell, Benjamin L.	Woodland, George
Windsor, Mrs. Lorraine	Woodruff, John S.
Winkelman, F. A.	Woods, J. L.
Winkler, Mrs. Elizabeth	Woodward, Mrs. Amelia V.
Winston, Chas. A.	Woodyatt, Ernest
Winston, F. S.	Woolf, Morris
Winter, A. G.	Woolner, S. J.
Winter, Wallace C.	Worthy, Mrs. John
Winterbotham, Mrs. A. E.	Wright, Edward T.
Winterbotham, John	Wright, F. S.
Wirt, Mrs. W. A.	Wright, Joseph
Witkowski, Conrad	Wright, J. Joseph
Witherbee, Walter E.	Wright, Mrs. Mary E.
Witherspoon, John M.	Wright, William
Witkowski, M. D.	Wrigley, Wm., Jr.
Witt, August	Wyatt, F. O.
Wittbold, George	Yerkes, Charles E.
Wittstein, A. H.	Yondorf, Milton S.
Wolf, Christian	Young, A. N.
Wolf, Henry M.	Young, A. R.
Wolf, Sigmund B.	Young, Mrs. Caryl
Wolfe, Richard W.	Young, David A.
Wolff, John F.	Young, Miss M. E.



Young, W. F.  
Young, Wm. Sanborn  
Younglove, Mrs. W. W.  
Zeisler, Sigmund  
Zeiss, Christian  
Zenos, Andrew C.  
Ziegfeld, Carl  
Ziegfeld, Florenz

Ziegfeld, W. K.  
Ziehme, A. E.  
Ziesing, August  
Zimmerman, T. J.  
Zimmerman, W. F.  
Zirrit, Theo.  
Zuckerman, Mrs. Julia

Libby & Sherwood  
Printing Company



