

# THE ART INSTITUTE OF CHICAGO

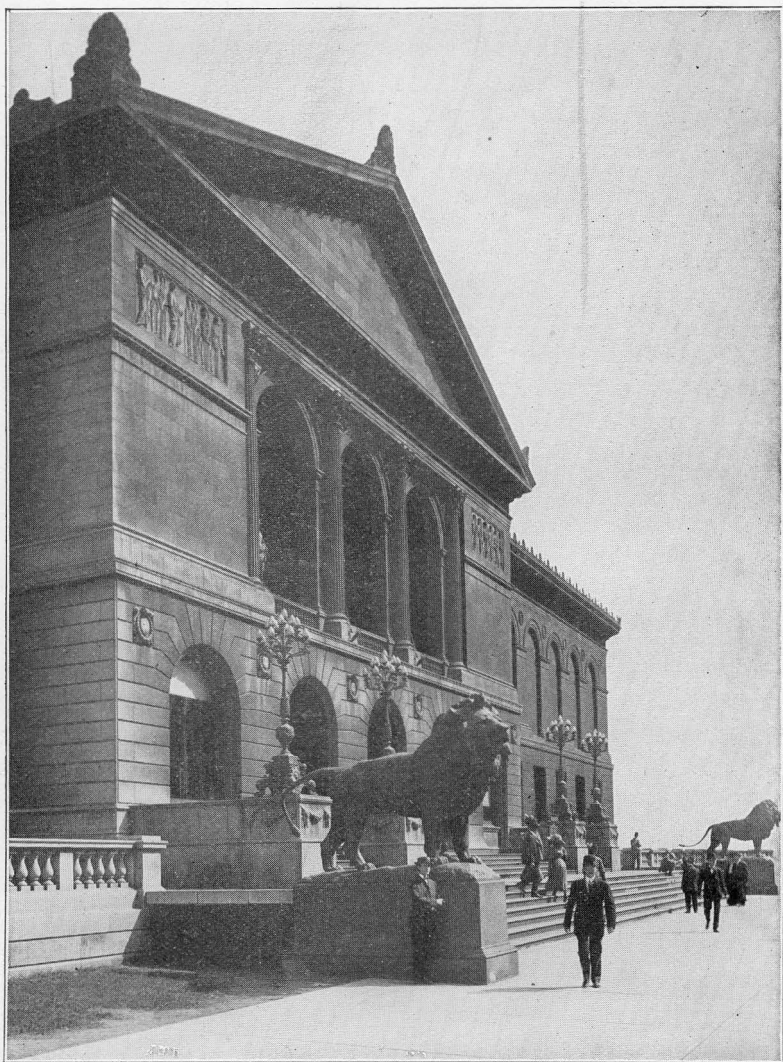
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THIRTY-SECOND  
ANNUAL REPORT

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JUNE 1, 1910 — JUNE 1, 1911



THE ART INSTITUTE  
Michigan Avenue, opposite Adams Street, Chicago



# THE ART INSTITUTE OF CHICAGO

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THIRTY-SECOND  
ANNUAL REPORT

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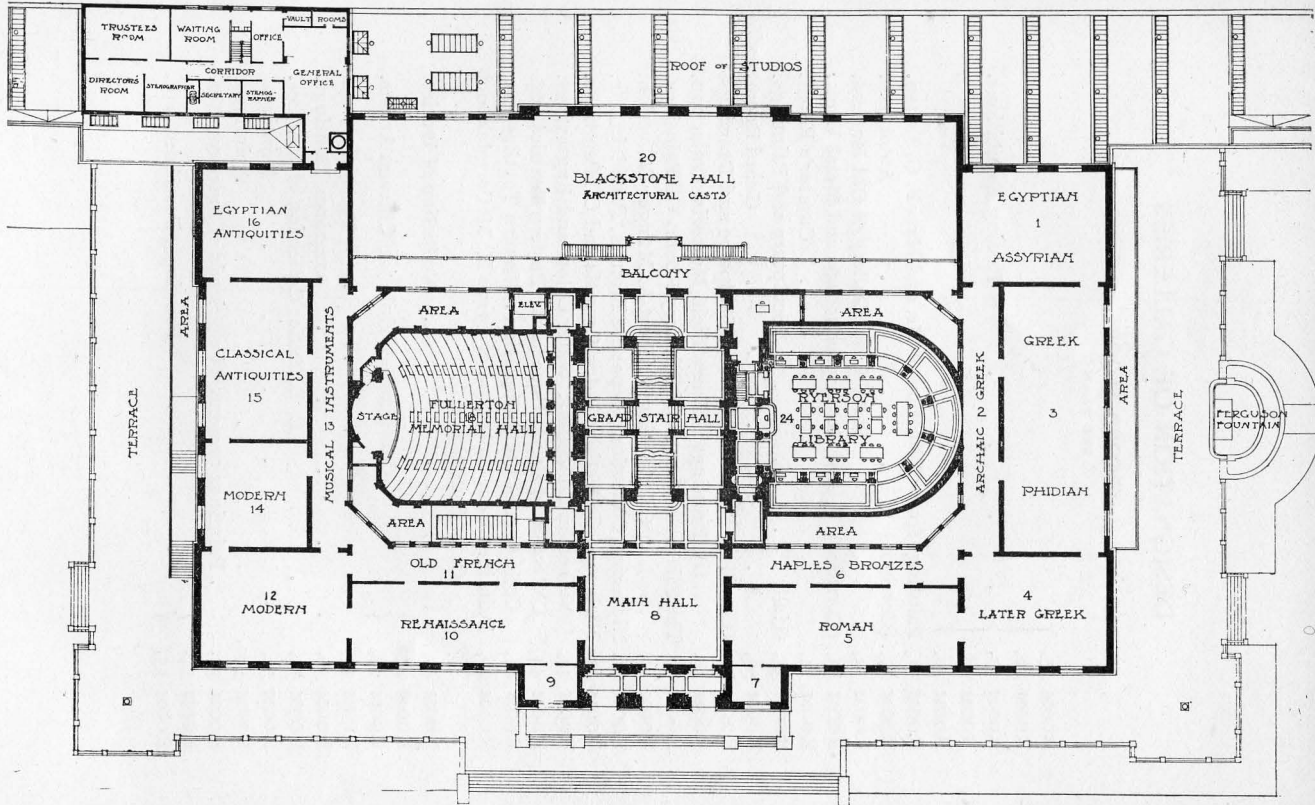
JUNE 1, 1910—JUNE 1, 1911

## DESIGNATION OF GALLERIES

### MAIN FLOOR

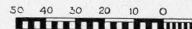
#### SEE PLAN

ROOMS 1, 2, 3, 4, 5, 10, 12, 14,	Elbridge G. Hall Collection of Casts of Sculpture.
ROOM 1,	Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor)	Asia Minor and Early Greek.
ROOM 3,	Greek, V and IV Centuries B. C.
ROOM 4,	Later Greek.
ROOM 5,	Sculpture, Roman.
ROOM 6, (Corridor)	Higinbotham Collection of Naples Bronzes.
ROOM 7,	Office.
ROOM 8, (Hall)	Sculpture, Modern.
ROOM 9,	Check Room.
ROOM 10,	Sculpture, Renaissance
ROOM 11, (Corridor)	Historical Collection of French Sculpture.
ROOM 12,	Sculpture, Modern.
ROOM 13, (Corridor)	Getty Collection of Musical Instruments.
ROOM 14,	Sculpture, American.
ROOM 15,	Egyptian and Classical Antiquities.
ROOM 16,	Egyptian Antiquities (Not yet open.)
ROOM 18,	Fullerton Memorial Hall, Lecture Room.
ROOM 20,	Blackstone Collection of Architectural Casts.
ROOM 24,	The Ryerson Library.



MAIN FLOOR PLAN

MICHIGAN AVENUE



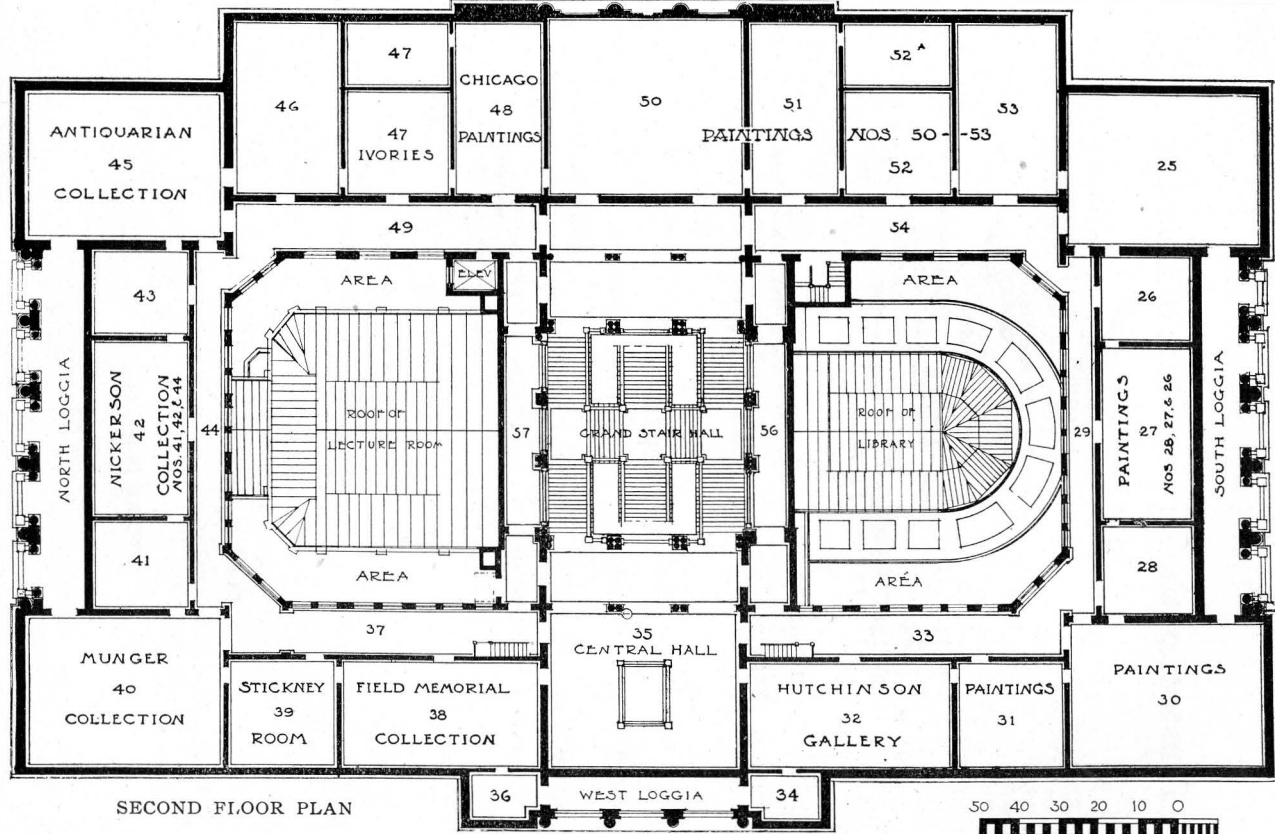


### DESIGNATION OF GALLERIES

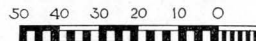
## SECOND FLOOR

SEE PLAN

ROOM 25,	}	. . . . .	Passing Exhibitions.
ROOM 26,			
ROOM 27,			
ROOM 28,			
ROOM 30,			
ROOM 31,	Paintings from Collection of Mr. and Mrs. F. G. Logan.		
ROOM 29, (Corridor)	Autotypes.		
ROOM 32,	Hutchinson Gallery of Old Masters.		
ROOM 33, (Corridor)	Arundel Reproductions and Metal Work.		
ROOM 34,	Curator's Room.		
ROOM 35, (Hall)	Sculpture and Paintings.		
ROOM 36,	Guard Room.		
ROOM 37, (Corridor)	Sculpture and Drawings.		
ROOM 38,	Oil Paintings: Henry Field Memorial Collection.		
ROOM 39,	The Elizabeth Hammond Stickney Room: Oil Paintings.		
ROOM 40,	Oil Paintings: Albert A. Munger Collection.		
ROOM 41,	Nickerson Collection; Japanese Bronzes, Porcelain, etc.		
ROOM 42,	Nickerson Collection: Jades, Crystals and Oil Paintings.		
ROOM 44,	Nickerson Collection: Water Colors and Engravings.		
ROOM 43,	Collection of the Antiquarians: Eastern Textiles, etc.		
ROOM 45,	Collection of the Antiquarian: Western Textiles, etc.		
ROOM 46,	Paintings from Collection of Cyrus H. McCormick and C. L. Hutchinson.		
ROOM 47,	Collection of Ivories.		
ROOM 47a,	}	. . . . .	Continuous Exhibition Chicago Artists.
ROOM 48,			
ROOM 49,	Porcelains, etc.		
ROOM 50,	American Paintings.		
ROOM 51,	E. B. Butler Collection of Innesses.		
ROOM 52,	Paintings.		
ROOM 52a,	Paintings.		
ROOM 53,	Paintings presented by Friends of American Art.		
ROOM 54,	}	. . . . .	Drawings, Porcelains, etc.
ROOM 55,			



SECOND FLOOR PLAN



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1911-12

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**T**HE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

# Thirty-second Annual Report of the Trustees.

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CHICAGO, JUNE 6, 1911.

*To the Governing Members of the Art Institute of Chicago:*

The most noteworthy features of the last year have been the improvement of the building by the construction and opening of the central staircase and by the addition of the new office building; the accessions to the picture collections through the gifts of Mr. Edward B. Butler and of the Friends of American Art; and the large increase in the attendance of visitors in the galleries.

The building improvements have been numerous and important. The commodious new passenger elevator was completed and put in operation in the summer of 1910. About the same time the North print-room was finished and occupied by etchings of Pennell, Haden and Webster. Through the liberality of Miss Martha S. Hill desirable changes have been made in Fullerton Memorial Hall: the audience room has been made thoroughly fire-proof by the removal of the wooden floor and stage, and the substitution of cement and mosaic. The additions to the school-rooms through the extensions North and South have come into full use. The school office has been removed to a position near the center of the long range of class rooms on the East of the building. Access to the



school is gained by crossing the large architectural gallery, Blackstone Hall. A thorough ventilation plant on the Garner system has now been introduced in the school, and is highly satisfactory.

A large and handsome room, No. 160 of the ground floor, has been fitted up for the meetings of the many art societies and clubs which make their headquarters, or hold occasional meetings, at the Art Institute.

An office building has been constructed at the northeast corner of the museum building, furnishing accommodation for the offices of the Director and Secretary and their assistants, and a Trustee room. The former office of the Secretary, near the main entrance, has become a check room for wraps, a convenience much needed.

Most important of all, the great central staircase, the monumental feature of the building, has been partially constructed, and is now in use, though not completed. Means have not yet been found to meet the expense of constructing the dome, but a lofty temporary skylight has been erected over the center of the building. Much remains to be done. While the stairs themselves are completed in marble, the balusters are temporarily of iron, and the walls, which ultimately are to be lined with marble, are in rough brick tinted to match the marble. Nothing since the original erection of the museum has done so much as the construction of this grand stair-case to dignify and ennoble the building. Immediately upon entering the visitor is aware that he is in a great public building devoted to art. It is to be hoped that some liberal friend at no

distant day will furnish the means to complete the dome in a suitable manner.

The Art Institute has now fully occupied all the land allotted to it by the city in 1891, west of the railroad tracks. We are still pressed for room. There is only one direction in which extensions can be made, and that is eastward over the railroad tracks. The Illinois Central Railway Company has generously granted us permission to enlarge our building in this direction, and plans have been prepared for the addition. We now appeal to the many friends of the Art Institute for the necessary money to erect the contemplated improvement.

One of the most valuable and important single gifts in the history of the Art Institute is that of Mr. Edward B. Butler, announced in March, 1911, of eighteen paintings by George Inness. The paintings are from the collection of Mr. Emerson McMillan of New York, and cover a wide range of time and of subject. A gallery, Room 51, has been appropriated to the installation of these pictures, and Mr. Butler has generously offered to fit it up suitably for their reception. The pictures are already on exhibition. A complete list will be found in the List of Accessions.

Mention was made in last year's Report of the formation of a society called the Friends of American Art, whose principal object is "the development of American Art by the purchase of works by American artists to be presented to the Art Institute of Chicago." This society, of which Mr. Wm. O. Goodman is the President, has been most successful and active, and now includes 165 members,

each of whom engages to contribute \$200 a year for five years for the objects of the society. The Trustees with great pleasure acknowledge their indebtedness to the Friends of American Art. It is the most important art movement in Chicago in recent years, and far surpasses any other similar movement in the world. The first purchases of pictures, eight in number, from the Annual Autumn Exhibition, not only formed a valuable accession to the collections, but contributed much to the success of future exhibitions. Additional purchases have been made through the year until the whole list of accessions numbers eighteen, already constituting a fine little collection. A complete list will be found in the List of Accessions.

The total number of visitors to the galleries has been 704,239. Last year it was 546,775, showing an increase of 157,464. Counting students once a day, the attendance has been 859,778. The whole number of students in the school has been 2,903. The number of visitors to the library has been 79,418. (For details, see Report of the Director.) No special reason is known for the increase in attendance except the attractive character of the exhibitions and the growing importance and popularity of the Institute.

The receipts applicable to operating expenses of the museum, derived from memberships, door fees, catalogue sales, the South Park tax, and sundry other sources, have amounted to \$132,595.52, while the operating expenses (including the Ryerson Library and Fullerton Memorial Hall) have been \$123,151.87, a surplus of \$9,443.65.



In the school department the receipts from tuition fees, locker fees, matriculation fees and sundry sources have been \$69,474.73, while the expenditure, for salaries, models, heat, light, janitor service, accessions, etc., have been \$75,010.04, a deficit of \$6,435.31.

The income from endowment, part of which is restricted, has been \$20,606.63, and \$17,507.29 have been expended for paintings for the galleries, books for the library, scholarships, prizes, and the Scammon lectures, leaving a surplus of \$3,099.34.

Upon June 1, 1910, the invested funds were . . . \$404,700

During the last fiscal year they have been increased by the following receipts :

Amount received from 150 Life memberships . .	\$15,000.00
“ “ “ Simeon B. Williams Fund . .	10,000.00
“ “ “ 11 Gov. Life memberships . .	1,600.00
“ “ “ Insurance fund . . . .	1,271.35
	<u>\$27,871.35</u>
So that the present amount of invested funds is . .	432,571.35
The indebtedness of the Art Institute June 1, 1910,	
was . . . . .	143,450.00
This has been reduced by receipts from the sale of	
real estate bequeathed by Catherine M. White . .	16,800.00
And by a payment from the general funds of . .	4,000.00
And by a gift of James Viles, account vases . .	2,250.00
And by a payment from the income of the Stickney	
fund, account of the Meryon etchings . . . .	2,400.00
	<u>\$118,000.00</u>
And increased by loans, account of building addi-	
tions and acquisitions . . . . .	74,500.00
So that the total liabilities now are . . . . .	<u>\$192,500.00</u>

The Art Institute also holds real estate in Evanston and Chicago valued at \$72,595, constituting the residue of the Catherine M. White estate. A list of the endowment funds will be found in the Treasurer's report, page —. The Life Membership Fund, founded in 1897, now amounts to \$93,800.

With regard to membership, there has been a large increase in the number of life members, but a decrease in the number of annual members. The record at present stands:

Honorary members . . .	9—a loss of	1
Governing members . . .	178— “ “	19
Annual members . . .	2565— “ “	90
Life members . . . .	742—a gain of	144
<hr/>		
Total . . . . .	3494—a gain of	44

A total of 543 new annual members has been received during the year, but 633 have dropped out, or been transferred to other forms of membership.

The receipts from memberships for this year and last year are shown in the following comparative tables:

	1911	1910
Annual members' dues . . .	\$24,910.00	\$24,955.00
Governing members' dues . .	3,800.00	3,925.00
New governing memberships . .	500.00	200.00
New life memberships . . . .	15,000.00	22,400.00
New gov. life memberships . .	1,600.00	1,200.00
Int. on life membership fund .	3,096.21	2,070.76
Int. on gov. life mem. fund . .	655.51	535.91
	<hr/>	<hr/>
	\$49,561.72	\$55,286.67

The governing membership is limited to 200, in whom are vested the property and government of the institution.

During the past year eight governing members have died, as follows:

James L. Houghteling	Edward L. Brewster
Lewis J. Coburn	Joseph T. Bowen
E. J. Warner	John H. Wrenn
Lambert Tree	Michael Cudahy

The following five members have resigned:

Wm. H. Bartlett	W. B. Conkey
Charles J. Barnes	L. W. Fargo
W. F. Cobb	

Four new governing members have been elected and have qualified, Edward F. Swift, John G. Shedd, Edward L. Ryerson and Kenneth Sawyer Goodman, and there are now 178 governing members.

The most valuable accessions to the collections during the past year have been the following:

Eighteen Oil Paintings by George Inness, presented by Edward B. Butler. For list see List of Accessions.

Eighteen Oil Paintings by various American artists, presented by the Friends of American Art. For list see List of Accessions.

Egyptian Objects; carved stone slabs and other sculptured stone fragments, a mummy and mummy case, decorated mummy masks, vases and statuettes of stone and bronze.

Statue in wood, "Madonna and child." Flemish, XIV Century. Presented by the Antiquarians.

Statue in stone with stone base, "Madonna and Child." French, XVI Century. Presented by the Antiquarians.

Four Oil Paintings from the collection of Charles W. Fullerton, presented by Miss Martha S. Hill, as follows :

Felix Ziem	“ Venetian Square ”
Will H. Low	“ The orange vender ”
Emil van Marcke	“ A cow ”
J. H. L. de Haas	“ Cattle in field ”

Oil Painting, Joaquin Sorolla y Bastida, “ The two sisters, Valencia.” Presented by Mrs. Elizabeth H. North, in memory of William S. North.

Thirty-three hand-wrought American Coverlets, collected by Mrs. Florence S. Babbitt. Presented by Dr. F. W. Gunsaulus.

Oil Painting, Boutet de Monvel, “ Joan of Arc at the Court of Chinon.” Purchased.

Oil Painting, Edouard Manet, “ The Beggar.” Purchased.

Bronze Statue, John Donoghue, “ The Young Sophocles.” Put into bronze by Robert Allerton.

Very few money bequests or gifts have been received during the year. The following communication from Miss Anna P. Williams and Miss Cornelia B. Williams explains a gift very welcome to the trustees :

“ July 13, 1910—As our father for many years evinced much interest in the Art Institute, we desire to connect his name with it by a memorial gift of ten thousand dollars (\$10,000), the amount to be kept as a permanent fund to be known as ‘The Simeon B. Williams Fund,’ the income from which is to be used for the purchase of pictures, statuary, or other art objects for the permanent collection of the Art Institute.”

The income from the Ferguson Monument Fund, which is administered by the Trustees of the Art Institute, has

been \$21,394.98. As was mentioned in the Report of 1908, an order has been given to Lorado Taft, sculptor, for a fountain in memory of the donor, Mr. Benjamin F. Ferguson, to be placed at the south end of the Art Institute. This work is in progress, but not completed. It has been determined that the next monument to be erected out of the Ferguson Fund income shall be a memorial of the miners who lost their lives in the attempt to rescue their comrades in the Cherry Mine disaster, and shall be in the form of a fountain to be located on the West Side of the City of Chicago. All details of design, choice of sculptor, etc., are intrusted to the Art Committee of the Art Institute.

The By-Laws have been so amended that in future there will be two Vice-Presidents instead of one, and three Trustees will be elected each year for a seven-year term instead of seven Trustees for a three-year term. The former amendment is intended to provide more certainly for the presence in the city of a chief executive officer; the second to insure continuity in the administration.

During the past season a series of Sunday Afternoon Orchestra Concerts, managed by the Philanthropy Department of the Chicago Woman's Club, has been held in Fullerton Memorial Hall, beginning October 16 and closing April 23. Two concerts were given each Sunday at 2:30 and 4 o'clock, and a charge of admission of ten cents was made. The course has proved popular and successful, and has been attended by an aggregate of 22,346 persons. The receipts have paid the expenses and left a small favorable balance.

We have again suffered the loss of one of our Honorary Members: Halsey C. Ives, the Director of the City Art Museum of St. Louis, died suddenly in London, May 5, 1911.

The St. Louis Museum and School of Art was firmly established under Prof. Ives' direction before the formation of the Art Institute, and from the beginning the Trustees and Officers of the Art Institute availed themselves of the counsel and coöperation of Prof. Ives. As is well known, he was closely identified with the art interests of the United States for many years, was Chief of the Department of Fine Art in both the Chicago and St. Louis World's Fairs, was commissioned by the government to report upon art education in Europe, and received honors and decorations from many European countries. His connection with the Columbian Exposition in 1893 enabled him to assist the Art Institute in acquiring valuable collections, especially of modern French statues and of the architectural sculpture which forms the magnificent Blackstone Collection. He was probably the oldest in service of all the officers of art museums in America.

The Trustees record their sorrow for his death, and their sense of obligation for the services he has rendered the Art Institute.

In conclusion; a great work, such as that in which we are engaged, requires great resources. With the means at our disposal we have accomplished much. We have made our museum, our school, our library and our various departments respected by other institutions, and subjects of



pride to our own citizens. We wish to advance along the whole line, to add greatly to our collections, to extend and adorn our building, to increase the privileges and raise the standard of the school, to enlarge the library, to engage in research work, to carry on popular extension in various directions, and to meet adequately all the thousand demands upon us. We have never received the magnificent gifts of such institutions as the art museums of New York, Boston and Worcester, but we hope we have demonstrated our ability to administer great trusts when they are committed to us. We therefore confidently urge our claims upon our public spirited fellow citizens, assuring them that the Art Institute in the future as in the past will be administered solely for the public good.

CHARLES L. HUTCHINSON, President

MARTIN A. RYERSON, }  
FRANK G. LOGAN, } Vice-Presidents

EDWARD E. AYER

ADOLPHUS C. BARTLETT

JOHN C. BLACK

CHAUNCEY J. BLAIR

CLARENCE BUCKINGHAM

DANIEL H. BURNHAM

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HONORE PALMER

HOWARD SHAW

ALBERT A. SPRAGUE

*Ex-Officio*

CARTER H. HARRISON,

Mayor

JOHN BARTON PAYNE,

Pres. South Park Commissioners

JOHN TRAEGER,

Comptroller

JOHN DONNERSBERGER,

Auditor So. Park Commissioners

# Cash Receipts

# Report of

## From June 1, 1910,

### MUSEUM OPERATING ACCOUNT—

South Park Commissioners . . .	\$80,521.14
Door Fees . . . . .	7,354.50
Catalogue Sales . . . . .	2,426 15
Fullerton Hall Receipts . . .	4,962.69
Telephone Receipts . . . . .	696.79
Lantern Slide Receipts . . .	126.66
Club Room Receipts . . . . .	90.75
Sundries . . . . .	3,455.12

\$99,633.80

### MEMBERSHIP ACCOUNT—

Annual Membership Receipts . .	28,006.21
Governing Membership Receipts .	4,955.51

32,961.72

### SCHOOL OPERATING ACCOUNT—

Tuition Receipts . . . . .	62,896.63
Locker Receipts . . . . .	2,600.50
Matriculations . . . . .	734.00
Library Fines, etc. . . . .	18.75
Sundries . . . . .	3,224.85

69,474.73

### BILLS PAYABLE ACCOUNT—

Loans from Banks . . . . .	84,000.00
Building Contributions . . . .	2,255.50
Accession Contributions . . . .	7,490.00

93,745.50

TOTAL RECEIPTS . . . . .

\$295,815.75

Cash on hand June 1, 1910 . .

20.82

TOTAL CASH . . . . .

\$295,836.57

### TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS ACCOUNT . . .	\$38,408.85
ENDOWMENT FUNDS INCOME ACCOUNT	20,606.63
PICTURE SALES ACCOUNT . . . .	37,216.10
B. F. FERGUSON MONUMENT ACCOUNT	21,488.31
NEW BUILDING ACCOUNT . . . .	9,733.74
LUNCH ROOM ACCOUNT . . . . .	4,485.74
C. M. WHITE ACCOUNT . . . . .	17,904.90
MARTIN A. RYERSON ACCOUNT . .	2,500.00
PRIZE SCHOLARSHIP ACCOUNT . .	300.00
PICTURE PURCHASE ACCOUNT . . .	6,000.00
FRIENDS OF AMERICAN ART ACCOUNT	1,400.00
POTTER PALMER PRIZE ACCOUNT . .	1,000.00

TOTAL RECEIPTS . . . . . \$161,044.27

CASH ON HAND JUNE 1, 1910 . .

13,391.99

TOTAL CASH . . . . .

\$174,436.26

GRAND TOTAL . . . . .

\$470,272.83

# The Treasurer

To May 31, 1911

Cash Disbursements

## MUSEUM OPERATING ACCOUNT—

Museum Operating Expenses . . .	\$102,242.21
Library Operating Expenses . . .	7,092.89
Fullerton Hall Expenses . . .	5,113.50
Telephone Expenses . . .	980.05
Lantern Slide Expenses . . .	120.67
Museum Maintenance Expenses . . .	3,284.85
Club Room Expenses . . .	60.50

\$118,894.67

## MEMBERSHIP ACCOUNT—

Securing New Members . . .	4,257.20
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4,257.20

## SCHOOL OPERATING ACCOUNT—

Salaries, Supplies, etc. . . .	74,885.13
Locker Expenses . . . .	104.00
Library Accessions . . . .	920.91

75,910.04

## BILLS PAYABLE ACCOUNT—

Paid loans from Banks . . . .	15,750.00
Accessions . . . . .	13,964.83
Building Additions . . . .	66,691.85

96,406.68

TOTAL PAYMENTS . . . .

\$295,468.59

Cash Balance May 31, 1911

367.98

TOTAL CASH . . . . .

\$295,836.57

## TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS ACCOUNT . . .	\$34,500.00
ENDOWMENT FUNDS INCOME ACCOUNT . . .	17,507.29
PICTURE SALES ACCOUNT . . . .	37,216.10
B. F. FERGUSON MONUMENT ACCOUNT . . .	22,443.33
NEW BUILDING ACCOUNT . . . .	9,616.83
LUNCH ROOM ACCOUNT . . . .	4,299.62
C. M. WHITE ACCOUNT . . . .	18,427.23
MARTIN A. RYERSON ACCOUNT . . .	2,987.33
PRIZE SCHOLARSHIP ACCOUNT . . .	300.00
PICTURE PURCHASE ACCOUNT . . .	380.00
FRIENDS OF AMERICAN ART ACCOUNT . . .	6,318.15
POTTER PALMER PRIZE ACCOUNT . . .	1,000.00

TOTAL PAYMENTS . . . . \$154,995.88

CASH BALANCE MAY 31, 1911 19,440.38

TOTAL CASH . . . . .

\$174,436.26

GRAND TOTAL . . . .

\$470,272.83

# Report of

## From June 1, 1910,

The amount of Endowment Funds held by The Art Institute of Chicago on June 1, 1910, was . . . . . \$404,700.00

The increase during the year has been as follows :

One Hundred Fifty Life Memberships	\$15,000.00	
Four Governing Life Memberships	1,600.00	
	<u>\$16,600.00</u>	
Simeon B. Williams Fund . . . .	10,000.00	
Insurance Fund . . . . .	1,271.35	27,871.35

Amount of Funds May 31, 1911 \$432,571.35

The Endowment Funds and their amounts on May 31, 1911, were as follows :

Life Membership Fund . . . .	93,800.00
E. H. Stickney Fund . . . .	70,500.00
S. A. Kent Fund . . . . .	50,000.00
W. Moses Willner Fund . . . .	50,000.00
M. S. Scammon Fund . . . . .	35,000.00
O. S. A. Sprague Fund . . . .	20,000.00
Joseph Brooks Fair Fund . . . .	15,000.00
Norman Wait Harris Fund . . . .	14,000.00
Dickey Trust Fund . . . . .	10,000.00
J. Q. Adams Scholarship Fund . .	10,000.00
Samuel P. Avery Fund . . . . .	10,000.00
Simeon B. Williams Fund . . . .	10,000.00
C. M. White Scholarship Fund . .	7,500.00
F. E. Ogden Fund . . . . .	5,000.00
H. A. Jones Fund . . . . .	5,000.00
H. J. Willing Fund . . . . .	5,000.00
Friday Club Scholarship Fund . .	4,000.00
Memorial Scholarship Fund . . .	4,000.00
Dearborn Seminary Scholarship Fund	2,500.00
M. B. Cahn Prize Fund . . . . .	2,000.00
B. Loewenthal Fund . . . . .	2,000.00
Augusta Mannheimer Fund . . . .	2,000.00
Insurance Fund . . . . .	1,771.35
Woman's Club Scholarship Fund . .	1,500.00
H. W. Jackson Fund . . . . .	1,000.00
T. D. Lowther Fund . . . . .	1,000.00

\$432,571.35

# The Treasurer

To May 31, 1911

The following securities were held on May 31, 1911, by The Northern Trust Company, and by the Illinois Trust and Savings Bank, in trust, or in accordance with the terms of contracts with The Art Institute of Chicago:—

## WITH THE NORTHERN TRUST COMPANY—

Farm Mortgages . . . . .	\$109,100.00
City Mortgages . . . . .	20,700.00
Stock—140 shares of preferred stock, Michigan State Tel. Co., par value	14,000.00

## BONDS, PAR VALUE—

28 Sanitary District 4% bonds . . . . .	\$28,000.00	
25 Chicago Board of Trade 4% bonds	25,000.00	
20 Metropolitan W. S. El. 4% bonds	20,000.00	
20 Chi., Bur. Quincy R. R. 4% bonds	20,000.00	
16 So. Park Commissioners 4% bonds	16,000.00	
16 Bos. & M. R. R. Co. 4.5% bonds	16,000.00	
15 Commonwealth Ed. Co. 5% bonds	15,000.00	
18 A., T. & S. F. 4% bonds . . . . .	15,000.00	
15 Den. & R. G. 4% bonds . . . . .	15,000.00	
12 Chi. City R. R. Co. 5% bonds . . . . .	12,000.00	
10 Lehigh Valley 4.5% bonds . . . . .	10,000.00	
10 Chicago & Alton 3% bonds . . . . .	10,000.00	
11 Illinois Central 4 and 4½% bonds	10,000.00	
8 Chi. & W. Ind. R. R. 4% bonds	8,000.00	220,000.00
		<u>\$363,800.00</u>

## SIDNEY A. KENT FUND—

Bonds—par value . . . . .	26,000.00	
Bills receivable . . . . .	24,000.00	\$50,000.00

## TOTAL AMOUNT OF SECURITIES HELD BY THE NORTHERN TRUST COMPANY

\$413,800.00

## WITH THE ILLINOIS TRUST AND SAVINGS BANK—

## JOSEPH BROOKS FAIR FUND—

Stock—par value 300 shares of the Pennsylvania R. R. Co. . . . .	15,000.00
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\$428,800.00

Amount on hand for investment . . .

3,771.35

\$432,571.35

# Report of the Treasurer

June 1, 1910, to May 31, 1911

The Northern Trust Company under the will of Benjamin F. Ferguson, deceased, is also trustee of the B. F. Ferguson Monument Fund, amounting to \$1,096,407.90, the income of which is paid quarterly to The Art Institute of Chicago for the erection and maintenance of enduring statuary and monuments in the parks or in other public places within the city of Chicago, commemorating worthy men or women of America or important events in American history. Income amounting to \$90,515.19 is on hand from this fund, of which \$90,400.00 is temporarily invested in bonds and notes, which are in the custody of The Northern Trust Company.

Respectfully submitted,

ERNEST A. HAMILL, Treasurer.

Examined and found correct,

NEWTON H. CARPENTER, Secretary.

WILLIAM A. ANGELL, Auditor.

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*We have audited the Cash Records of The ART INSTITUTE OF CHICAGO for the year from June 1, 1910, to May 31, 1911, and hereby certify that the Exhibits, as above shown in the Treasurer's Report, are correct according to the books.*

*Vouchers, properly approved by the Secretary and the Auditor of the Art Institute, were presented for all Disbursements.*

*We compared the "Balances" on the Cash Book with the Bank "Statements" under date of May 31, 1911, and found same to be correct.*

Respectfully submitted,

SAFEGUARD ACCOUNT COMPANY,

Maurice S. Kuhns, Secretary,

Certified Public Accountant.

June 1, 1911.



# Report of the Director

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CHICAGO, June 8, 1911.

*To the Board of Trustees of the Art Institute of Chicago :*

The contrast between an institution like the Art Institute and the old art museums of Europe or this country is very great. Formerly there were no changing exhibitions, no schools of instruction, no lecture courses, no library for public uses, none of the manifold modern activities. The sedate officers of administration saw to it that the accessions were duly cared for, and the permanent collections kept in order. This, with the preparation of permanent catalogues and such research work as they were disposed to perform, made up their duties.

The Art Institute is at once a store house, a university, and a general exchange for art for the whole middle west. The multifarious functions tax to the utmost the powers of a very moderate staff. The school has as many students as most universities, who must all be provided for and instructed. The report of the librarian shows the diverse duties of that department. The library has four times as many visitors as the large art libraries in London or New York. Thirty temporary exhibitions in the year, in which every picture or other art object must be recorded, suitably exhibited, and safely returned, entail much precise labor. The same may be said of the thirty-five catalogues and publications, big and little, of the year. A large part of this report is a chronicle of these various activities.

It has been an occasion of regret in past years that the Art Institute has had no adequate representation of American paintings. This defect, at least as relates to contemporary painters, has suddenly been remedied by the developments of the past year, especially the acquisition of the Inness Collection and the purchases of the Friends of American Art, and there are at present six exhibition rooms exclusively occupied by American paintings, besides important works scattered through the Nickerson, Munger and Stickney Collections. The American galleries are as follows:

Room 47a and 48. Continuous Exhibition, Artists of Chicago.

Room 50. Various American paintings belonging to the permanent collection.

Room 51. Inness Collection, gift of Edward B. Butler.

Room 52a. Purchases of Municipal Art League.

Room 53. Purchases of Friends of American Art.

At the present moment there are six other galleries occupied by the 515 pictures of the Annual American Water-Color Exhibition.

A valuable piece of museum work has been done in the department of classical antiquities by Dr. Alfred Emerson and Miss Lucy Driscoll. The collection of Greek vases has been subjected to a thorough examination and cleaning. Twenty-four of the seventy-eight vases in the collection, including most of the large painted pieces, were found to be repainted wholly or in part. Modern paint had been used by a professional restorer to mask the broken condi-

tion of the ancient vase, to brighten vestiges of antique color, or to add detail to the original design. In the case of thirteen, the broken vase was entirely covered with a thin layer of stucco, upon which the modern restorer painted a new copy of the old decoration, so that except in shape the vase displayed no trace of ancient work. Modern paint and stucco are now entirely removed. The resulting unsightliness of exposed repairs is quite outweighed by the fact that the ancient work is now visible. Only one vase became unfit for exhibition and was withdrawn. New labels are in course of preparation.

The General Catalogue has been revised and brought up to date. Although much new material has been added, the volume has been reduced by sixty-eight pages and to little more than half the thickness of the last edition. This reduction in bulk is due to a careful re-editing of the material and discarding of the non-essential, and to the use of a light-weight opaque paper. The result is a compact, easily handled volume, including information about every object in the permanent collections. The editing of a handbook of this kind is difficult, and the information is necessarily summary. It does not, of course, fill the place of scholarly departmental catalogues, but it is exceedingly useful to visitors who wish to have in convenient and inexpensive form fuller information than it is possible for labels to afford.

Our President and one of our Vice-Presidents, Mr. Hutchinson and Mr. Ryerson, and some of the officers of the Antiquarians have again travelled abroad during the year,

and have purchased valuable objects, old carvings, textiles, and terra-cottas for the collection.

Miss Bessie Bennett, who has been an assistant of the Director for more than fifteen years, and who is especially versed in the decorative arts, has been sent to Europe by the Trustees to study the subjects of her department, especially textiles. She will make a somewhat extended tour, and will study for a time with Prof. Paul Schulze, Director of the Royal Textile Museum at Crefeld, Germany, who visited the Art Institute last year for the purpose of classifying our textile collection.

During January, 1911, Dr. Edwin Atlee Barber, the Director of the Pennsylvania Museum and School of Industrial Art in Philadelphia, visited the Art Institute and examined and classified the collection of pottery and porcelain. These collections, while not large, are of considerable value.

The Department of Prints has been organized by the appointment of a committee of three gentlemen well known as collectors, to take charge of the collection, Mr. Clarence Buckingham, Mr. Wallace L. DeWolf and Mr. Kenneth S. Goodman. Mr. Goodman has been appointed Curator of the department, and Mrs. T. W. Stevens, assistant in charge of the collections.

The exhibition of works by the distinguished Spanish painter, Senor Joaquin Sorolla y Bastida, from February 14 to March 12, was one of the most popular and interesting features of the year. The pictures, imported under the auspices of the Hispanic Society of New York, Mr. Archer

M. Huntington, President, covered a wide range of subjects and included portraits, figure studies in the studio and in the open air, sketches of landscapes, gardens and architectural motifs, etc. The most generally interesting canvases were those painted on the beach at Valencia—the sketching ground which the painter has made so notably his own.

One of the most important of these beach pictures, entitled “The two sisters, Valencia,” has been purchased and presented to the Art Institute for the permanent collection. The gift was made by Mrs. Elizabeth H. North, in memory of her husband, the late William S. North.

Senor Sorolla himself accompanied the exhibition, and more than redeemed his promise concerning work in the school. He believed that the greatest benefit from his visit could be derived by instructing a class of the younger teachers. The teachers were quite willing to take up the work, and the class worked daily for five or six weeks, painting from life and making drawings and sketches. Senor Sorolla personally manifests the same force, magnetism and exuberance that are expressed in his paintings, and his instruction is cheerful and sympathetic in the extreme. The advantage to the school of such generosity on his part is evident.

During the year there have been eleven exhibitions of individual artists. Of these eight had some relation to Chicago, by former residence or otherwise, namely: Walter Shirlaw, William A. Harper, Jane Peterson, George Hitchcock and Mrs. Cecil Jay Hitchcock (jointly), Carl

Lindin, John C. Johansen and Mrs. M. Jean McLane Johansen (jointly), Adam Emory Albright and Arthur B. Davies. The other three were Henry Rankin Poore, Joaquin Sorolla y Bastida and Kenyon Cox. The general exhibitions have a decided tendency to become annual, and we now have eleven or twelve such recurrent exhibitions, viz:

The American Oil Paintings, Atlan Ceramic Club, Art Crafts, Society of Etchers, Chicago Artists, Art Students' League, Architectural Club, Photographic Societies, Society of Western Artists, Students of Art Institute, Chicago Ceramic Art Association, American Water Colors.

In the annual exhibition of American Paintings the Potter Palmer Gold Medal carrying with it a prize of \$1000 was awarded to W. Sergeant Kendall for a picture entitled "Alison." The Norman Wait Harris Silver Medal, with \$500, was awarded to Willard L. Metcalf for a picture "Ice-bound." The Norman Wait Harris Bronze Medal, with \$300, was awarded to Henry Salem Hubbell for a picture "The Departure." Honorable Mention, with a prize of \$100, was awarded to William Wendt for "The Silence of the Night." The Martin B. Cahn Prize of \$100, was awarded to Frederic Clay Bartlett for "Grey Day in a Court." In the exhibition of Chicago Artists the Municipal Art League purchased for its permanent collection "The Road" by Wilson H. Irvine. The Medal of the Chicago Society of Artists was awarded to Leonard Crunelle for a statue of an Indian subject called "Sakakawea."



The Edward B. Butler purchase prize of \$200 was awarded to Lucie Hartrath for "Midsummer." Prizes were also awarded to John F. Stacey, Nellie Walker, Leon Roecker and Ethel L. Coe. In the exhibition of the Society of Western Artists the Fine Arts Building Prize of \$500 was awarded to William Forsyth of Indianapolis for a group of paintings. The Etching Prize of \$150 was awarded to George Aid of St. Louis for his "Chateau d'Amboise."

The usual series of exhibitions has been held through the year. The following is a complete list:

### Exhibitions of 1910-1911

The twenty-second annual exhibition of water colors, pastels and miniatures by American artists, including the "Rotary Exhibition" of the American Water Color Society, which was in progress at the time of the last report, closed June 8, 1910. The number of works exhibited was 454: 338 water colors, 50 pastels, 28 miniatures, 10 etchings and 28 works in various media. 22 works were sold for \$1,959.

(1) From June 17 to July 17, the annual exhibition of work of students of the Art Institute was held in galleries 50, 51, 52, 53, 25 and the architectural class-rooms.

(2) From July 26 to August 28, an exhibition of 33 copies of paintings by Old Masters was held in gallery 53.

(3) From July 26 to August 28, an exhibition of 60 paintings and sketches by the late William A. Harper was held in gallery 51. A group of sketches was sold for \$150.

(4) From July 26 to August 28, an exhibition of 181 American water colors from the collection of Gustav H. Buek was held in galleries 50 and 51.

(5) From October 18 to November 27, the twenty-third annual exhibition of American oil paintings and sculpture was held in galleries 50, 51, 52, 52a, 53 and 25. The number of paintings was 224, and of sculptures 20. The Potter Palmer gold medal, with a prize of \$1000.00, was awarded for the first time and was given to W. Sargeant Kendall for the painting, "Alison." The Norman Wait Harris silver medal, with prize of \$500.00, was awarded to Willard L. Metcalf for the painting, "Ice-bound;" and the Norman Wait Harris bronze medal and prize of \$300.00 was awarded to Henry Salem Hubbell for his painting, "The Departure." The Martin B. Cahn prize of \$100.00 was given to Frederic Clay Bartlett for his painting, "Grey Day in a Court." Honorable mention carrying an award of \$100.00, was given to William Wendt for his painting, "The Silence of Night." 18 paintings were sold for \$19,000.

(6) From November 15 to November 30, the Seventeenth annual exhibition of the Atlan Ceramic Club was held in gallery 40. 313 works were exhibited.

(7) From December 6 to December 22, the ninth annual exhibition of art crafts and original designs for decorations was held in galleries 50, 51, 52 and 52a. The eighteenth annual exhibition of the Chicago Ceramic Art Association was held in conjunction with the Art Crafts. 1,448 works were exhibited, of which 502 were sold for \$4,061.75. The Arthur Heun Prize of \$50.00 was awarded to Arthur J. Stone for a collection of silverware. Honorable mention was given to Albert Herter for a pair of tapestry curtains; and to Mrs. Hans Letz for two embroidered panels for curtains. The Alumni Association honorable mention was awarded to Blanche L. Wight for a design for the interior of a child's room.

(8) From December 1 to December 28, an exhibition of 35 paintings by Henry Rankin Poore was held in Gallery 27.

(9) From December 6 to December 27, an exhibition of 87 paintings by Jane Peterson was held in gallery 25. 3 paintings were sold for \$725.

(10) From December 6 to December 27, an exhibition of 57 photographs by the Photo Pictorialists of Buffalo and the Chicago Photo Fellows was held in gallery 53.

(11) From January 3 to January 22, an exhibition of 33 paintings by George Hitchcock and 12 water colors on ivory by Cecil Jay (Mrs. George Hitchcock) was held in gallery 27. 9 paintings were sold for \$3,575.

(12) From January 3 to January 22, an exhibition of 38 paintings by Carl Lindin was held in gallery 53. 1 painting was sold for \$300.

(13) From January 3 to January 22, an exhibition of 17 paintings by John C. Johansen and 17 paintings by M. Jean McLane Johansen was held in gallery 25. 2 paintings were sold for \$1800.

(14) From January 3 to January 22, an exhibition of 25 paintings by Arthur B. Davies was held in gallery 52. 4 paintings were sold for \$3,250.

(15) From January 3 to January 22, a memorial collection of works by Walter Shirlaw was exhibited in galleries 50 and 48. There were 65 oil paintings, 53 water colors, 29 pastels and 77 drawings in various media. 1 painting was sold for \$500.

(16) From January 3 to January 22, an exhibition of American etchings under the management of the Chicago Society of Etchers, was held in galleries 51 and 52a. 194 works were exhibited. 45 prints were sold for \$612.

(17) From January 17 to February 19, an exhibition of models for the proposed Goethe monument in Chicago was held in gallery 16.

(18) From January 31 to February 26, the fifteenth annual exhibition of works by Chicago artists was held in galleries 47a, 48,

50, 51, 52a, 52, and 53. 384 works were exhibited: 278 oil paintings, 56 sculptures, 16 miniatures, 13 water colors, 12 wood cuts, 7 pastels, 2 etchings and 1 drawing. 20 works were sold for \$2,035. The Clyde M. Carr prize of \$100.00 for landscape was given to H. Leon Roeker for his painting "Cloud shadow." The Edward B. Butler prize of \$200.00 for purchase went to Lucie Hartrath for the painting "Midsummer." The William Frederick Grower prize of \$100.00 was awarded to John F. Stacey. The Mrs. John C. Shaffer prize of \$100.00 for sculpture was awarded to Nellie Walker. The Young Fortnightly prize of \$100.00 was awarded to Ethel L. Coe for "The dead forest." The medal of the Chicago Society of Artists was awarded to Leonard Crunelle. The Municipal Art League purchased "The road" by Wilson H. Irvine.

(19) From January 26 to February 12 an exhibition of work of students of the Royal College of Art, South Kensington, London, was held in galleries 25 and 26. 109 works were exhibited.

(20) From February 14 to March 12 an exhibition of 159 paintings by Joaquin Sorolla y Bastida was held in galleries 25, 26, 27, 28 and 30. 7 paintings and 6 small sketches were sold for \$12,700.

(21) From March 7 to March 26, the annual exhibition of the Chicago Architectural Club was held in galleries 50, 51, 52 and 53. 544 works were exhibited.

(22) From March 7 to March 26, an exhibition of photographs of the American Federation of Photographic Societies was held under the auspices of the Chicago Camera Club in gallery 48. 210 photographs were exhibited.

(23) From March 17 to March 31, an exhibition of 35 paintings by Adam Emory Albright was held in gallery 28. 1 painting was sold for \$350.

(24) From April 4 to April 30, the fifteenth annual exhibition of the Society of Western Artists was held in galleries 25 and 26. 232 works were exhibited: 146 oil paintings, 14 water colors, 52 etchings and dry points, 6 sculptures and 14 works in various media. 2 paintings were sold for \$160.

(25) From April 4 to April 30, an exhibition of the work of American Illustrators assembled by the American Federation of Arts was held in gallery 50. 156 works were exhibited.

(26) From April 4 to April 30, an exhibition of 16 paintings and 22 photographs and studies of mural paintings by Kenyon Cox was held in galleries 52 and 53.

(27) From April 4 to April 30, the seventeenth annual exhibition of works of the Art Students' League of Chicago was held in gallery 51. 204 works were exhibited, of which 10 were sold for \$256. Christian Abrahamson was awarded the first Goodman prize of \$30.00; William Vytlačil, the second Goodman prize of \$20.00. Book prizes were awarded to Marjorie Chisholm, Hazel Frazee, Emma McCalley, Grace C. Redfield, Paul Sargent and Nouart Seron.

(28) From May 9 to June 7, the twenty-third annual exhibition of water colors, pastels and miniatures by American artists, was installed in galleries 25, 26, 27, 28 and 30. The works are 515 in number, including 387 water colors, 69 pastels, 22 miniatures, 22 etchings, and 15 works in various media. They are still in place.

During the year there have been several exhibitions apart from the regular series: an exhibition of drawings and craftwork by children of the public schools of Chicago, in rooms 53 and 25, from September 6 to September 25; an exhibition of historic silver, in room 45, under the auspices of the Antiquarian Society of the Art Institute and the Colonial Dames of Illinois, from February 2 to February 16;

an exhibition of competitive plans for buildings and grounds for Northwestern University, in room 16, from May 5 to May 19. An exhibition by the Antiquarian Society, of lace lent by Countess Elizabeth Phelps Resse was opened April 28, in room 45, and is still in place.

The lecture courses have been maintained as usual:

### Tuesday Afternoon Lecture Course

November 1—Lecture. Charles H. Caffin, art critic, New York.  
“The story of Spanish painting.” Stereopticon.

November 8—Orchestral concert. By members of the Chicago Orchestra.

November 15—Lecture. Henry Turner Bailey, editor of the School Arts Book, North Scituate, Mass. “Elements of beauty as exemplified in trees.” Sketches.

November 29—Lecture. Frank B. Tarbell, professor of classical archaeology, University of Chicago. “Recently discovered Greek sculpture.” Stereopticon.

December 13—Lecture. Henry Rankin Poore, painter, Orange, New Jersey. “Art principles in pictorial construction.” Stereopticon.

December 20—Orchestral concert. By members of the Chicago Orchestra.

January 3—Lecture. Daniel A. Huebsch, art critic, New York.  
“Rodin.”

January 17—Orchestral concert. By members of the Chicago Orchestra.



- January 31—Lecture. Frank W. Gunsaulus, President of Armour Institute of Technology, Chicago. "The interpretation of life in the art of music." Illustrated with music by the quartette of the Central Church.
- February 7—Lecture. Edwin Howard Bashfield, artist, New York. "The evolution of a mural painter." Stereopticon.
- February 14—Orchestral concert. By members of the Chicago Orchestra.
- February 28—Lecture. Fräulein Antonie Stolle, Boston, Mass. "From mediaeval to modern art."
- March 14—Orchestral concert. By members of the Chicago Orchestra.
- March 28—Lecture. George Kriehn, New York. "Rembrant van Rijn." Stereopticon.
- April 11 — Concert. By the Chicago Amateur Musical Club.

### Special Lecture Courses

Charles Upton Clark, lecturer in history and history of art; assistant professor of Latin, Yale University. "The art of Spain." Four lectures, Thursday afternoons. Stereopticon.

- (1) November 10. Ancient art and architecture in Spain.
- (2) November 17. Architecture and beginnings of painting.
- (3) December 1. The great cathedrals. Spanish painting.
- (4) December 8. Spanish painting. Flemish and Italian paintings in Spain.

Stella Skinner, University Guild lecturer on art, Northwestern University. "Historic styles and periods in furniture, in relation to modern homes." Six lectures, Thursday afternoons. Stereopticon.

- (1) January 19. Furniture of the Gothic period.
- (2) January 26. Furniture of the Renaissance.
- (3) February 2. French furniture.
- (4) February 9. English furniture.
- (5) February 16. French furniture.
- (6) February 23. English and American furniture. Modern tendencies.

Henry Rankin Poore, painter, Orange, New Jersey. "Art principles in pictorial construction." Four lectures, December 14, 15, 21, 22. Stereopticon.

### The Scammon Lectures

Kenyon Cox, artist and author, New York. "The classic point of view." Six lectures, Thursday afternoons.

- (1) March 30. The classic spirit.
- (2) April 6. The subject in art.
- (3) April 13. Design.
- (4) April 20. Drawing.
- (5) April 27. Color and light.
- (6) May 4. Technique.

### Lectures on the Collections

Lorado Taft, sculptor, Chicago. "Sculpture, Renaissance and modern." Ten lectures, illustrated with the stereopticon and the collections of the Art Institute. Friday afternoons, October 14, 21, 28; November 4, 11, 18, 25; December 2, 9, 16.

James William Pattison, painter, Chicago. "Oriental art, with special reference to the Nickerson Collection." Five lectures, illustrated by the stereopticon and the collections of the Art

Institute. Friday afternoons, January 6, 13, 20, 27 ; February 3.

Thomas Wood Stevens, illustrator, Chicago. "Paintings and painters." Six lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons, March 3, 10, 17, 24, 31 ; April 7.

### Course on Architecture

William A. Otis, architect, Chicago. "The history of architecture from the Renaissance to the present time." Eighteen lectures illustrated by the stereopticon. Monday afternoons, October 24, 31 ; November 7, 14, 21, 28 ; December 5, 12, 1910 ; January 2, 9, 16, 23, 30 ; February 6, 13, 20, 27 ; March 6.

The address at the end of the school year, June 17, 1911, was delivered by Professor Julius Goebel, of the University of Illinois, upon "Art and national culture."

### Field Museum Lectures

Field Museum of Natural History free lecture courses. "Natural science and travel." Saturday afternoons at 3 o'clock from October 15 to December 10, 1910, and from March 4 to April 29, 1911. Stereopticon.

### French Readings

Alliance Française course of readings by Messrs. Arnoult, Sicard, David, Baillot and others. Saturdays at noon from November 19 to April 15.

## Sunday Afternoon Concerts

Orchestra concerts under the auspices of the philanthropy department of the Chicago Woman's Club. Two concerts every Sunday afternoon, at 3 and 4:15 o'clock, from October 16 to April 23. Admission to the hall, ten cents.

The Scammon Lectures, which were delivered by Kenyon Cox in March, April and May, upon "The Classic Point of View," will be published soon by Charles Scribner's Sons. Mr. Will H. Low's lectures of last year have been published by the same firm.

There have been 271 audiences in Fullerton Memorial Hall from June 1, 1910, to June 1, 1911, as follows:

Lectures, open to members and students	-	-	-	68
Musicales, open to members and students	-	-		5
School Lectures*	-	-	-	31
Lectures and meetings of other societies	-	-	-	167
				<hr/> 271

The aggregate attendance was 81,268.

The galleries have been open to visitors every day from June 1, 1910, to June 1, 1911, 205 pay days and 160 free days.

The attendance of visitors to the Museum has been as follows:

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\*These are in addition to the numerous class lectures held in the class lecture room.

From June 1, 1910, to June 1, 1911.

Number of visitors, paid admissions	-	-	-	29,422
Number of visitors, on free days	-	-	-	639,031
Number of visitors, admitted free on membership tickets				
on other days	-	-	-	35,786
				<u>704,239</u>
Number of students, estimated by counting each student				
once a day during his term of attendance	-	-	-	155,539
				<u>859,778</u>
Average number of visitors on Wednesdays, free all day				3,244
Average number of visitors on Saturdays, free all day	-			4,240
Average number of visitors on Sundays, open 1 to 5, free				3,473
Average number of paying visitors on other days	-	-		154
Largest attendance in one day (Monday, July 4, 1910				
Holiday).	-	-	-	29,024
Smallest attendance in one day (Monday, March 27,				
1911. Blizzard).	-	-	-	76

The total attendance of visitors during the year has been 704,239, an increase of 157,464; including students, total attendance 859,778.

The attendance of visitors to the Ryerson Library has been 79,418.

The publications of the year have been as follows:

### Publications, 1910-1911

Circular of instruction of the school of the Art Institute for 1910-1911, with a catalogue of students for 1909-1910. 142 pages. Illustrated.

Circular of instruction of the summer school of the Art Institute for 1911. 12 pages.

Thirty-first annual report of the Art Institute of Chicago. 160 pages. June, 1910.

General catalogue of paintings, sculpture and other objects in the Art Institute. 262 pages. Illustrated (46 plates) and non-illustrated edition. June, 1910.

Supplement to the general catalogue, containing a list of the loans to the museum. 28 pages. July, 1910.

Catalogue of an exhibition of copies of paintings by old masters. 4 pages. July, 1910.

Catalogue of an exhibition of paintings by William A. Harper. 4 pages. July, 1910.

Catalogue of an exhibition of American water colors from the collection of Gustav H. Buek. 20 pages. July, 1910.

Catalogue of paintings loaned from the collection of Mrs. Potter Palmer. 4 pages. August, 1910.

Catalogue of paintings loaned from the collection of Charles L. Hutchinson. 4 pages. August, 1910.

Catalogue of paintings loaned from the collection of Mr. and Mrs. Frank G. Logan. 4 pages. August, 1910.

Catalogue of paintings loaned from the collection of Mrs. Cyrus H. McCormick. 4 pages. August, 1910.

Historical sketch and description of the museum. 33 pages. Illustrated (47 plates). September, 1910.

Catalogue of the twenty-third annual exhibition of American oil paintings and sculpture. 48 pages. Illustrated (13 plates). October, 1910.

Catalogue of the ninth annual exhibition of art crafts. 62 pages. December, 1910.

Catalogue of an exhibition of photographs of the Canadian



Rockies by William C. Van Horne. 4 pages. December, 1910.

Catalogue of an exhibition of paintings by Henry Rankin Poore. 4 pages. December, 1910.

Catalogue of an exhibition of paintings by Jane Peterson. 4 pages. December, 1910.

Catalogue of an exhibition of oil paintings by George Hitchcock and water colors on ivory by Cecil Jay (Mrs. George Hitchcock). 4 pages. January, 1911.

Catalogue of an exhibition of paintings by Carl Lindin. 4 pages. January, 1911.

Catalogue of an exhibition of paintings by John C. Johansen and M. Jean McLane. 4 pages. January, 1911.

Catalogue of an exhibition of paintings by Arthur B. Davies. 4 pages. January 1911.

Catalogue of a memorial collection of works by Walter Shirlaw. 21 pages. Illustrated. January, 1911.

Catalogue of the fifteenth annual exhibition of works by Chicago artists. 60 pages. Illustrated (15 plates). January, 1911.

Catalogue of an exhibition of paintings by Joaquin Sorolla y Bastida. 47 pages. Illustrated (17 plates) and non-illustrated edition. February, 1911.

Catalogue of an exhibition of paintings by Adam Emory Albright. 4 pages. March, 1911.

Catalogue of the fifteenth annual exhibition of the Society of Western Artists. 41 pages. Illustrated. April, 1911.

Catalogue of an exhibition of the work of American Illustrators. 8 pages. April, 1911.

Catalogue of an exhibition of the work of Kenyon Cox. 4 pages. April, 1911.

Catalogue of the twenty-third annual exhibition of water colors, pastels and miniatures by American artists. 70 pages. May, 1911.

Bulletins of the Art Institute, July, 1910; October, 1910; January, 1911; April, 1911.

There also have been issued numerous notices and circulars of the Art Institute. Catalogues of the exhibitions of the Atlan Ceramic Club, Chicago Society of Etchers, Chicago Ceramic Art Association, Chicago Architectural Club, American Federation of Photographic Societies and Art Students' League of Chicago, have been issued by the respective societies.

A catalogue of the Mansfield collection of etchings by Charles Meryon and a catalogue of etchings by Joseph Pennell are in course of preparation.

The Year Book of the Friends of American Art was prepared at the Art Institute.

The few changes in the installation of collections have been for the most part consequent upon the changes in the building. After the completion of the new East range of galleries in the winter of 1909-10, the passing exhibitions were held in those galleries. But the opening of the central staircase gives new importance and dignity to this range of rooms, especially the central one, which may, by the removal of its west wall, become a part of the great central hall. It has been determined therefore to occupy the east galleries with the permanent collections and to hold the passing exhibitions in the south range of galleries. The south galleries are in fact better adapted to this purpose, and the present water-color exhibition is installed in them.

The great El Greco, "The Assumption of the Virgin," has been removed to a fine position, which it will probably long occupy, in the centre of the west wall of the great

central hall (Room 35), where it presents a magnificent appearance. The sculptured work, "Death and the Sculptor," has been removed to the corresponding position, on the east wall of Room 50.

Room 16, destined for the Egyptian antiquities, has not yet been permanently arranged. Room 46 has been occupied by the drawings of "Chicago Beautiful," but now contains the valuable loan collections of Mr. C. H. McCormick and Mr. C. L. Hutchinson. The fine collection of Japanese inros presented by Mrs. George T. Smith has been handsomely installed in a special case, showing both sides of the objects, and is exhibited in Room 43. A collection of missals, old embroideries, book-covers, etc., lent by Mrs. W. E. Kelley, and a collection of laces lent by the Countess Elizabeth Phelps Resse are now on exhibition in the Antiquarian Room (No. 45). A collection of hand-wrought American Coverlets, assembled by Mrs. Florence S. Babbitt, and presented by Dr. F. W. Gunsaulus, has been installed in Room 13.

The manner in which the various galleries are occupied is shown by the "Designation of Galleries" accompanying the plans at the beginning of this Report.

In the school the attendance has been as follows:

Day students	-	-	-	-	972
Evening students	-	-	-	-	950
Saturday classes	-	-	-	-	645
Summer school	-	-	-	-	543
					<u>3,110</u>
Counted in two departments	-	-			207
Corrected total	-	-	-		<u>2,903</u>

Compared with last year the total attendance has increased 266. The school earnings have been \$69,474.73, an increase over last year of \$5,154.09.

At the close of the school year, June 17, 1910, the following awards were made:

The John Quincy Adams Prize, a Foreign Travelling Scholarship of \$425.00, limited to American-born students, who have not previously studied abroad, to Gordon Stevenson, Chicago.

The American Travelling Scholarship of \$125.00 to Frank Makowski, Chicago.

The Tuesday Art and Travel Club Prize, a Foreign Travelling Scholarship of \$500.00, limited to Chicago young women, to Anna M. Sundberg, Chicago.

The Frederick Magnus Brand Prizes for Composition, to Hermine J. Stellar, Chicago; Dorothy Loeb, Chicago; Richard F. Babcock, Chicago; Marie Milliken, Chicago. Prizes in the Department of Decorative Designing to Mrs. Ada M. Alexander, Evansville, Ind.; Theodora Schwarz, Highland Park, Ill.; Frances M. Wilson, Pierceton, Ind.; L. Mabel Tucker, Evanston, Ill. Certificates for three years of Academic study with credit were issued to ten men and seventeen women. In the department of Decorative Designing the regular three-year diploma was conferred upon one man and eleven women. In the Normal Department the regular three-year diploma was conferred upon twenty-eight women. In the department of Architecture the four-year diploma was conferred upon seven young men and the two-year certificate upon three. The Home

Travelling Scholarship of \$250.00, in architecture, offered by the Art Institute, was awarded in March, 1911, to Bernhard C. Greengard of Chicago of the class of 1911, for a design for a "Chapter House for the American Institute of Architects," and the Charles Lawrence Hutchinson Medal in architecture was also awarded to Mr. Greengard for general excellence during the four-year course.

Mr. Harry M. Walcott continued his work for six months of the last year, and has engaged to teach the whole of next year. Mr. Henry S. Hubbell, Mr. Louis Betts, Mr. Kenyon Cox, and Mr. Sorolla have conducted classes for considerable periods, and Mr. Betts will remain next year. Mr. H. R. Poore and Mr. E. H. Blashfield delivered lectures to the students during the year. Mr. F. D. Schook and Mr. Frederick Oswald have spent the year in study abroad, and the latter will remain another year.

Mr. C. J. Mulligan and Miss Ethel Coe will go abroad for study for the next year. Miss Buckley and Miss Bennett take tours for professional study. We have received many welcome visits from distinguished artists during the past year.

It was recorded in the Report of last year that Mr. Vanderpoel had been given a year's leave of absence to teach in St. Louis. He engaged however to continue to deliver courses of lectures for us. During the course in Chicago in December, he suffered a severe attack of heart disease, and upon May, 2, 1911, he died suddenly at St. Louis of the same disease. Few men have attained such skill in the

teaching of academic drawing, and few men have so possessed the hearts of their friends and pupils.

John H. Vanderpoel was born in the Haarlemmermeer, Holland, November 15, 1857. He was eleven years old when his father brought the family to Chicago. At the age of fourteen he suffered a fall in a gymnasium which made him a cripple for life, and when he was about thirty-five he lost the sight of one of his eyes. He early showed his inclination for drawing in the public schools, and received instruction from Hermann Hanstein and C. F. Schwerdt. He sought special instruction in classes at the Turner Hall and later in the Academy of Design, where he enjoyed a scholarship established by Mr. Crosby of the famous Crosby Opera House. This school was merged in the Art Institute, and Vanderpoel studied with J. F. Gookins, Lawrence Earle and Henry F. Spread, and became first a distinguished student, and then a junior teacher. He was a teacher in the Art Institute for more than thirty years. In 1886 he was sent abroad by the school, and spent two years in Paris, studying under Boulanger and Lefebvre, and spending the summers in Holland. From that time until his death it was chiefly his influence that gave the Art Institute its reputation as a school of severe drawing. He was a member of the Society of Western Artists, member of the New York Water-Color Society, member and president of the Chicago Society of Artists, was awarded a bronze medal at St. Louis in 1904, etc. He painted numerous easel pictures and executed some mural paintings, but his reputation rests chiefly upon his



success as a teacher, author, and lecturer upon the drawing and construction of the human head and figure. His book upon "The Human Figure" is a standard work, invaluable to the art student. With a firm and resolute character he united a gentle and lovable disposition. He had a great capacity for work, and was always cheerful and happy. His profound knowledge of his specialty, with his faculty of winning the confidence and affection of his pupils, made him probably the best teacher living of the drawing of the figure, and his whole life was identified with the Art Institute.

In conclusion, an institution, like an individual, appears to have personal characteristics, and one of the characteristics of the Art Institute is to inspire everyone connected with it with enthusiasm. Without this element it would be impossible to carry forward the work. I cannot refrain from commending to the Trustees the many faithful workers of all departments, from the curators and teachers to those who perform the humblest offices, and I am only deterred from mentioning names because I cannot call so long a roll.

This report is accompanied by the report of the Librarian of the Ryerson Library, and by complete lists of the accessions to the collections and to the library.

Very respectfully,

WILLIAM M. R. FRENCH,

Director.

# Report of the Librarian

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CHICAGO, June 1, 1911.

*To the Director and Trustees of the Art Institute of Chicago:*

The following table shows the accessions of the year and the present contents of the Library, in all departments:

Accessions June 1,	Books	Lantern Slides	*Photo- graphs	Pam- phlets	Clipping File
1910, to May					
31, 1911 . .	773	1,295	3,278	976	146 envelopes
Total, May 31,					
1911 . . .	6,911	7,960	25,034	5,597	792 envelopes

The first place in the report is given to this tabulation because it is desired to draw attention to the fact that the library is not only a collection of books, but an active and growing collection of lantern slides and photographs as well. Indeed, the importance of these departments can hardly be overestimated. The librarian's report of the Museum of Fine Arts in Boston states that "a large part of the educational work of the museum is done through the photograph collection," and from the demands made upon our photographs and lantern slides during the past year we realize that in the development of these departments lies a great opportunity for usefulness.

This year for the first time we have had a small appropriation for lantern slides and photographs (\$200. each), and while we could have used much more to excellent advan-

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\*Including the Pearson collection of autotypes, 16,058.

tage and hope we may have an increased appropriation next year, this amount has allowed us to supply our most immediate needs, and has established us on a more systematic and satisfactory working basis than was possible before. A remarkably valuable gift has been received from Mr. H. H. Getty, who in September of last year sent us a collection of nearly 3,000 photographs of Oriental countries—China, Japan, India, Turkey, etc., showing the scenery, architecture, customs and costumes of the people, wonderful details of their wood and stone carving and other arts and industries. This gift of Mr. Getty's, supplemented by some 400 photographs of similar character, since given by Mr. Ryerson, makes our collection a truly noteworthy one on Oriental art and life.

The circulation of lantern slides has been 13,429 this year, as compared with 8,449 last year (a most encouraging increase), and 2,665 photographs have been lent, last year's record showing 808. No record is kept of the use made of photographs in the library, but this comparison of loans for the two years will show what a remarkable gain in use has been made this year. This encouraging condition in the lantern slide and photograph departments is largely due to the efficient work of Miss Edith Emerson, who has charge of these collections.

The circulation of books shows a gratifying increase over that of last year—7,149 as compared with 5,052—but the best commentary on the growth and use of the library is the statement of the year's attendance, 79,418. This is truly a remarkable record for a library of this size and

character. The average monthly attendance has been 6,608, the largest attendance of a single month being 9,568 (March, 1911); the average daily attendance is 260; the largest in a single day, 607 (March 11). Of the total of 79,000, about 50,000 have been students. Itemized statements of attendance, circulation, accessions, etc., with comparisons with last year's records, may be found in the table of statistics.

The most important gift of the year was Mr. Ryerson's donation in January of \$2,500, to be expended for books and furniture. Nearly \$1,500 of this (\$1,491.70) was spent on the new book stacks, which have been installed on the lower floor. When the school offices and locker rooms were moved to their new quarters the library reclaimed its own much needed space on this floor, partitions were removed and rebuilt, the lantern slide and photograph departments moved to the west side, and room made along the east side for three large double stacks, 27 feet long, with twelve and sixteen-inch shelves, providing accommodations for books of all sizes (except the very largest) and affording space for several years' growth. The library has been uncomfortably cramped for more than a year and the new shelves are a great relief. They are placed in accordance with a general plan for covering the entire lower floor. It will make a most attractive and practical stack room, and our main ambition now is for funds to fill some of these vacant shelves. There are a great many important monumental works which belong in a library of this sort, and which we have never been able to afford.

The aim has been always to supply a practical working library. It is now time to begin acquiring these larger works if possible. As a school library we have developed most satisfactorily; as a museum library we leave much to be desired and have many demands we are unable to meet.

The good use which has been made of the income from the Sprague Fund, appropriated this year to library uses, may be seen by a glance at the list of accessions. It is earnestly hoped that we may have the income from this fund again next year.

Especially interesting gifts of the year in the department of books are: from Mr. J. Pierpont Morgan, the catalogue of his collection of jewels and precious works of art; from Mr. H. H. Getty, a number of interesting books of travel, mainly in Oriental countries; from Mr. Ryerson, 7 volumes of La Croix's famous work on the life, arts and customs of the French people from the middle ages through the XVIII century, and various works of history and travel, including Duruy's Greece in 16 volumes and Guizot's France in 8 volumes; from Mr. Woodhead, Bourassé's beautiful "La Touraine"; from Mr. D. K. Kelekian, "The Kelekian Collection of Persian and Analogous Potteries;" from the Quartermaster General of the U. S. Army, a most valuable book, illustrating in color the costumes of the army from 1774 to 1907; and from Armour Institute of Technology the loan of 27 volumes of valuable architectural works, which we are to bind and have the use of indefinitely.

Important purchases from the Ryerson Gift include Bock's "Die Kleinodien des Heil-Römischen Reiches deutscher Nation", a monumental work in color; the Guadet and Pascal reprint of Blondel's "Architecture française", and Sachs's "Modern Opera Houses and Theatres"; from the Sprague Fund, the de luxe edition of the catalogue of the Yerkes collection of Oriental carpets and the Berlin Photographic Company's "Raeburn" and "Masterpieces of American Painting"; from the General Fund, The New International Encyclopedia, a reference work long needed.

In the department of photographs, besides the gifts of Mr. Getty and Mr. Ryerson, already mentioned, numerous prints of other subjects have been contributed by both of these gentlemen, including an important set of 269 prints of Italian painting from Mr. Getty; and important purchases have been made from the Sprague Fund, including collections of English parish churches, American college buildings, the works of the painter Sorolla, a number of American paintings, and 150 blue-prints from the tracings of the class in decorative design, a most valuable addition for student use, for which we are indebted to Mr. Millet.

In the department of lantern slides Mrs. Sherwood is again our chief benefactor, having given 408 slides during the year. These consist of views and architecture of Germany, England, Spain and other countries, and paintings of various schools. Mr. Watson has given us 94 slides of Spanish subjects, and among our interesting purchases are collections of Blashfield's, Sargent's and Whistler's works, 67 of Japanese and Chinese subjects, 55



of Dutch painting and a number of furniture and interior decoration.

The collection of road maps begun last year by Mr. Ryerson has been greatly increased and now covers most of France, Italy, Germany and a number of the minor countries of Europe. It contains in all 257 sheets and forms a very valuable collection. A detailed description of these maps was published in an article in the Art Institute Bulletin of October, 1910.

The Pamphlet Department, since its rearrangement last year, has increased greatly in usefulness and accessibility for reference work. It has received 976 additions during the year and now numbers 5,597. All the pamphlets have been accessioned and given individual numbers. Among important additions to this collection are complete sets of the publications of the Société des Amis du Louvre and of the Art Association of Indiana, the gifts of the respective societies.

The Clipping File becomes more and more important and useful. 146 envelopes have been added during the year, which makes a total of 792. Sometimes as many as a dozen articles are contained in one envelope. The collection has outgrown its present quarters and must have new accommodations immediately. A collection of post cards has been begun, a set of the gargoyles of Notre Dame serving as a nucleus, and the gift from Stengel & Co. of Dresden, Germany, of several hundred colored cards of paintings being an important addition. It is hoped to develop this collection during the coming year.

The most interesting accomplishment of the year in the line of routine work is our "vari-colored" index. This has been made by combining the several special indexes, those of periodicals, illustrations, pamphlets and clipping file, in a single alphabet, the color of the card indicating the department in which the material may be found. The clipping file entries are on buff cards, the pamphlets on blue, the illustrations (excepting portraits, which are on green according to general library usage) and the general analyticals of material in bound magazines and books, on white. This experiment has proved most successful for quick reference work and the index is an object of much interest to visitors.

Other features of the year's work are the realphabetizing of the main catalogue, the new accession and shelf lists of lantern slides, the accession lists of pamphlets and photographs, and the preparation of several bibliographies, three of which have been published—one on American Art in the Bulletin of the Art Institute for January 1911, one on Joaquín Sorolla y Bastida in the catalogue of the exhibition of his work, and one on the various American artists represented in the Collection of the Friends of American Art, in their Yearbook for 1911. Among many others prepared were Art in Chicago, Art Collections in America, Scandinavian art, Modern Spanish Painting, and a list of the Mural Paintings in Chicago. Many of these book lists are prepared in response to letters from women's clubs in small towns. Indeed some of the most useful work done by the library is through correspondence with people in

outlying districts and villages in western states where there is little or no material on art available. To give proper attention to these requests takes often a great deal of time, but it is time spent in a good cause, well worth all the help we can give.

There have been the usual visits from library schools this year, and the annual reception of the Chicago Library Club to the visiting librarians was again held at the Art Institute in January. This reception has afforded an excellent opportunity of acquainting librarians generally with our collections.

The staff of the library is most satisfactory. Since the appointment of Miss Wiebe White last September the catalogue has been greatly improved and we hope during the summer to accomplish much more in this direction.

A table of statistics accompanies this report, also a list of magazines received and selected lists of gifts and other acquisitions to the library.

Very respectfully,

MARY VAN HORNE,

Librarian.

# List of Acquisitions to the Museum

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JUNE 1, 1910, TO JUNE 1, 1911.

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1910

May 28—Thirty-seven Egyptian objects, including carved stone fragments, decorated mummy masks, vases, and statuettes of stone and bronze. Purchased.

June 25—Carved wood, Virgin and Child, Flemish, XIV century ; and carved stone, Virgin and Child, French, XIV century. Presented by the Antiquarian Society.

Aug. 4—Four oil paintings from the collection of Charles W. Fullerton :

The orange vender. By Will H. Low.

Venetian square. By Felix Zeim.

A cow. By Emile van Marcke.

Cattle in field. By J. H. L. de Haas.

Presented by Miss Martha S. Hill.

Aug. 15—Swedish needlework. Presented by Charles H. Hallberg.

Sept. 20—Oil painting, "The lawn party" by Leon Dabo. Presented by Frank W. Gunsaulus.

Dec.—Nine oil paintings :

Sunlight. By John W. Alexander.

Apple blossoms. By Louis Betts.

The hills of Byram. By Daniel Garber.

The idlers. By Karl Anderson.

Ice-bound. By Willard L. Metcalf.

Christmas eve. By Harry Van der Weyden.

Winter sun. By Gardner Symons.

Rainy day. By Frank W. Benson.

The hill-top. By J. Francis Murphy.

Presented by the Friends of American Art.

#### 1911

Jan. 4—Oil painting, "The coming storm" by William Keith.  
Presented by the Friends of American Art.

Jan. 20—Oil painting, "The port, Douarnenez, Brittany" by  
George Elmer Browne. Presented by the Friends of Amer-  
ican Art.

Jan. 22—Oil painting, "Piazza San Marco" by John C. Johan-  
sen. Presented by the Friends of American Art.

Feb. 1—Oil painting, "Young woman in black" by Robert Henri.  
Presented by the Friends of American Art.

Feb. 20—Oil painting, "Maya, mirror of illusions" by Arthur  
B. Davies. Presented by the Friends of American Art.

Feb.—Five etchings :

Burning Ghats, Benares. By George Walter Chandler.

Laughing Dot. By William Levy.

Winter in Luxembourg Gardens. By Lester G. Hornby.

The whaler. By Frank W. Raymond.

Peretola. By Ernest D. Roth.

Presented by the Friends of American Art.

Feb. 21—Two oil paintings, "Against the light" by Childe Has-  
sam, and "Lady in green and grey" by Thomas W. Dew-  
ing. Presented by the Friends of American Art.

Feb. 25—Twenty-nine American coverlets and two pairs of draperies from the Florence S. Babbitt Collection. Presented by Frank W. Gunsaulus.

March 2—Oil study, "Head of a dog" by Edward Kemeys. Presented by Miss Emma R. McGill.

March—Oil painting, "The two sisters, Valencia" by Joaquin Sorolla y Bastida. Presented by Mrs. William S. North.

March—Ten engravings after W. Von Kaulbach. Presented by Miss Martha E. French.

March 28—Three Egyptian objects :

Limestone head, 4th dynasty. Found at Sakkara.

Basalt head, Satic work.

Alabaster vase, Ptolemaic era.

Purchased.

March 29—Framed photograph of the University Club. Presented to the School of Architecture by Holabird and Roche.

March 29—Two old carved wooden panels and one terra cotta relief. Presented by the Antiquarian Society.

April 8—Eighteen oil paintings by George Inness :

After a summer shower. 1894.

Mill pond. 1889.

Home of the heron. 1893.

Early morning, Tarpon Springs.

Threatening. 1891.

Autumn woods.

Landscape and sunset.

At night. 1890.

In the valley. 1893.



Sunset in the valley. 1893.  
Moonrise. 1891.  
Landscape near Montclair, N. J. 1894.  
Late afternoon.  
Evening landscape. 1890.  
Delaware Valley.  
Twilight in Italy. 1874.  
Summer in the Catskills. 1867.  
Pompton River. 1877.

Presented by Edward B. Butler.

April 17—Oil painting, "April twentieth" by Lawrence Mazanovich. Presented by the Friends of American Art.

April 24—Stone statue, "Madonna and Child" with pedestal, and three stone objects, namely, carved flower piece, bird's nest and statuette. Presented by the Antiquarian Society.

April 26—Oil painting, "Outer surf" by Frederick J. Waugh. Presented by the Friends of American Art.

May 15—Gothic tryptych; embroidery, Western Russia, 17th century; velvet chasuble, probably Genoese, 17th century. Presented by the Antiquarian Society.

May 17—Eight colored prints by George Baxter. Presented by Mr. W. H. G.

# Library Statistics, 1910-1911

## ACCESSIONS.

### Books :

Number of bound volumes in the library May 31, 1910	6,217
Number of bound volumes added during the year - -	764
Number of bound volumes found since 1910 inventory	<u>9</u>
	6,990
Number of bound volumes withdrawn and missing -	<u>79</u>
Number of bound volumes in the library May 31, 1911	6,911

### Photographs :

Number of photographs in the library May 31, 1910	-	21,756
Number of photographs added during the year - -	-	<u>3,278</u>
Number of photographs in the library May 31, 1911	-	25,036

### Lantern slides :

Number of lantern slides in the library May 31, 1910	-	6,665
Number of lantern slides added during the year	-	<u>1,295</u>
Number of lantern slides in the library May 31, 1911	-	7,960

### Pamphlets :

Number of pamphlets in the library May 31, 1910	-	4,621
Number of pamphlets added during the year - -	-	<u>976</u>
Number of pamphlets in the library May 31, 1911	-	5,597

## ATTENDANCE.

Day students consulting books	-	-	-	-	43,600
Evening students consulting books - - - -	-	-	-	-	<u>5,683</u>
Total student attendance	-	-	-	-	49,283
Visitors consulting books - - - -	-	-	-	-	11,573
Casual visitors - - - -	-	-	-	-	<u>18,562</u>
Total attendance - - - -	-	-	-	-	79,418

(Increase over last year's attendance 12,901.)

Largest attendance of students in one day (Feb. 13)	-	299
Largest attendance of evening students in one day (Apr. 11)		89
Largest attendance of consulting visitors in one day (Mar. 4)		173
Largest attendance of casual visitors in one day (July 13)	-	268
Largest total attendance in one day (Mar. 11)	- -	607
Largest monthly attendance (March)	- - -	9,568
Smallest monthly attendance (September)	- -	3,804
Average monthly attendance	- - - -	6,608
Average daily attendance	- - - - -	260

#### CIRCULATION.

Books, 7,149; Photographs, 2,665; Lantern slides, 13,429.

(Increase over last year's circulation: Books, 2,097; Photographs, 1,857; Lantern slides, 4,980.)

## Acquisitions to the Library

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JUNE 1, 1910, TO MAY 31, 1911.

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American federation of arts—Proceedings of 1st annual convention, Washington, D. C., May 17-19, 1910. Gift of the American federation of arts.

American numismatic society, *New York*—Catalogue of sculpture by Prince Paul Troubetzkoy exhibited by the American numismatic society at the Hispanic society of America . . . 1911. Gift of the Hispanic society of America.

Art prices current, 1909-1910. v. 3. 1910. Gift of the Fine art trade journal.

Barber, E. A.—Hard paste porcelain (Oriental): China, Japan, Siam, Korea. 1910. Gift of the author.

Berlin: Kaiser Friedrich Museum—Beschreibendes Verzeichnis der Gemälde. 1906. Gift of Mr. Charles L. Hutchinson.

Berlin. Königliche Akademie der Künste—Ausstellung amerikanischer Kunst, 1910. [Katalog.] 1910. Gift of Mr. Hugo Reisinger.

Bourassé, J. J.—La Touraine; histoire et monuments. 1855. Gift of Mr. J. E. Woodhead.

Building news. 3 v. 1880-1886. Gift of Mr. Charles L. Hutchinson.

Columbia university. Architectural society—Year book of the Columbia university school of architecture, 1909-1910. 1910. Gift of the Columbia university architectural society.

- Finberg, A. J.—Turner's sketches and drawings. 1908. Gift of Mrs. W. W. Kimball.
- Friends of American art, *Chicago*—Year book, 1910-1911. 1911. Gift of the Friends of American art.
- Gerber, August, *Cologne*—Reproduktionen klassischer Bildwerke. [pref. 1910.] Gift of the author.
- Gruppé, C. P.—Holland as painted by C. P. Gruppé. Text by Antoine de Cluny. n. d. Gift of the author.
- Hennecke, C., co., *Milwaukee*—Catalogue of plaster reproductions of sculpture. [1911?] Gift of the authors.
- Hispanic society of America—Catalogue of Mexican maiolica belonging to Mrs. Robert W. De Forest, exhibited by the Hispanic society of America . . . 1911 . . . by E. A. Barber. 1911. Gift of the Hispanic society of America.
- Hispanic society of America—Eight essays on Joaquin Sorolla y Bastida, by Aureliano de Beruete [and others]. 2v. 1909. Gift of Mr. Archer M. Huntington.
- Huebsch, D. A.—Pathways to the fields of art. 1906. Gift of the author.
- Huneker, J. G.—Promenades of an impressionist. 1910. Gift of Mr. Fritz von Frantzius.
- Irving, Sir Henry, *bart., coll.*—Catalogue of the theatrical relics . . . sold December 14, 1905. Rev. ed. 1905. Gift of Christie, Manson & Woods.
- Karabacek, J., [and others]—Papyrus Erzherzog Rainer. Führer durch die Ausstellung. 1894. Gift of Mrs. Elysabeth Underhill.

- Kelekian, D. K., *coll.*—Kelekian collection of Persian and analogous potteries, 1885-1910. 1910. Gift of Mr. Dikran K. Kelekian.
- Keppel, Frederick—Golden age of engraving. 1910. Gift of Mr. Floyd R. Mechem.
- Knight, R. P.—Symbolical language of ancient art and mythology. Wilder, ed. 1876. Gift of Mr. W. M. R. French.
- Kunst, Apr.—Sept., 1910. Gift of Mr. Fritz von Frantzius.
- Kunz, G. F.—Hudson-Fulton celebration: a collection of the catalogues issued . . . 1910. Gift of Mr. G. F. Kunz.
- Landor, A. H. Savage—China and the allies. 2v. 1901. Gift of Mrs. W. W. Kimball.
- Lewis, C. T. C.—George Baxter, (colour printer), his life and work. 1908. Gift of Mr. Walter Gerson, London.
- Mason, Mrs. Caroline (Atwater)—Spell of Italy. 1909. Gift of Miss Ellen C. Alexander.
- Masterpieces of French art. Imperial ed. 10 pts. n. d. Cop. no. 85. Gift of Mrs. E. E. Chandler.
- Maurel, André—La Sicile. 1911. Gift of Mr. Floyd R. Mechem.
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- Reinach, Salomon—Apollo : histoire générale des arts plastiques.  
5<sup>e</sup> ed. 1907.
- Renwick, W. G.—Marble and marble working. 1909.
- Ricci, Corrado—Art in northern Italy. 1911. (Ars una.)
- Rose, E. W.—Cathedrals and cloisters of the Isle de France. 2 v.  
1910.
- Roulet, M. F. Nixon—The Spaniard at home. 1910.
- Sandier, Alex—Les cartons de la Manufacture nationale de Sèvres,  
épocques Louis XVI et Empire. [1910?]
- Schmidt-Degener, F.—Adriaen Brouwer et son évolution artistique.  
1908.
- Seidlitz, W. von—History of Japanese colour-prints. Dyer and  
Tripler, tr. 1910.
- Shackelton, Robert, *and* Shackelton, Edward—Adventures in home-  
making. 1910.
- Shelley, H. C.—Inns and taverns of old London. 1909.
- Short, E. H.—History of sculpture. 1907.
- Singleton, Esther—How to visit the great picture galleries. 1911.
- Sladen, Douglas—Secrets of the Vatican. 1911.
- Society of Beaux-arts architects—Year book of premeated designs,  
1909-10. [1910.]
- Standard library of natural history. 5 v. 1909.
- Stanton, Theodore, *ed.*—Reminiscences of Rosa Bonheur. 1910.
- Studio year book of decorative art, 1911. 1911.

- Toft, Albert—Modelling and sculpture. 1911.
- Van Dyke, J. C.—What is art? 1910. 2 cop.
- Vedder, Elihu—Digressions of V. 1910.
- Verstraete, Théodore—Le paysage et les paysagistes. Nouv. éd. rev. 1906.
- Vignola, G. B. da—Traité élémentaire d'architecture comprenant l'étude complète des cinq ordres. Esquié, ed. n. d. 2 cop.
- Wadleigh, H. R.—Munich, history, monuments and art. 1910.
- Washburn, C. C.—Pages from the book of Paris. Hornby, illus. 1910.
- Whitcomb, I. P., and Grosvenor, S. C.—Christ-child in legend and art. 1910.
- Windle, B. C. A.—Remains of the prehistoric age in England. E. M. Windle, illus. 2d ed. rev. [1909.]
- Witt, R. C.—One hundred masterpieces of painting. 1910.
- Woodhouse, T. W.—Churches of Coventry. 1909.
- World's great pictures. 1909.

In addition to the books presented to the library, the following donations have been made to the collections of photographs and lantern slides :

- Ayer, Mrs. E. E. 2 photographs of sculpture  
 Bennett, B. . . 38 lantern slides of lace  
 Chapman, Mrs. J. R. 14 reproductions of Verestchagin's works  
 Chatfield-Taylor, H. C. 2 photographs of painting

Clute, W. M.	2	lantern slides of paintings
Cohnen, Frank	2	photographs of paintings
Dahlgreen, Charles	2	photographs of sculpture
Duseigneur, <i>coll., Paris</i>	11	photographs of metal work
Emerson, Alfred	10	photographs of sculpture and painting
Emerson, Edith	{	1 lantern slide of minor arts
		1 photograph of minor arts
Fisher, J.	14	photographs of architecture
French, M. E.	23	photographs of painting
Gaw, A. M.	5	photographs of painting
Getty, H. H.	{	2034 photographs of various subjects and 15 vol.
		containing approximately 750 photographs
Gorham co.	8	photographs of sculpture
Hall, <i>Mrs.</i> H. J.	4	photographs of architecture
Holmes, Dr. <i>and</i>	{	50 reproductions of engravings
<i>Mrs.</i> Bayard		
Metropolitan museum	1	photograph of painting
Oliver, M. I. G.	12	photographs of painting
Pattison, J. W.	3	photographs of interior decoration
Paulding, John	2	photographs of sculpture
Pier, G. C.	3	photographs of sculpture
Ryerson, M. A.	{	23 photographs of various subjects and 7 vol.
		containing approximately 400 photographs
Sherwood, <i>Mrs.</i> J. B.	408	lantern slides of various subjects
Skinner, Stella	1	lantern slide of furniture
Van Horne, W. C.	2	photographs of architecture
Wade, C. D.	2	photographs of painting
Walker, Nellie	1	photograph of sculpture
Watson, D. C.	{	1 photograph of American painting
		94 lantern slides of Spanish subjects
Wiedel, <i>Mrs.</i> Louis	71	reproductions of engravings, etc.
Zug, G. B.	1	lantern slide of painting

## PERIODICAL LIST FOR 1911

Academy notes	Fine arts journal
American architect	Gazette des beaux-arts
American art news	Handicraft
American homes and gardens	Harper's magazine
American institute of architects'	House and garden
Quarterly bulletin	House beautiful
American journal of archaeology	Inland printer
Architectural record	International studio
Architectural review	Journal des arts
Architecture	Keramic studio
Art and progress	Kunst
Art décoratif	Library journal
Art et décoration	Manual training magazine
Art et les artistes	Masters in art
Art journal	Matériaux et documents d'archi- tecture
Les arts	Moderne Bauformen
Arts and decoration	Monumental news
Book review digist	Museums journal
Brickbuilder	Printing art
Burlington magazine	Public libraries
Century magazine	Reader's guide to periodical literature
Chronique des arts	Records of the past
Country life	School arts book
Country life in America	Scribner's magazine
Craftsman	Technology architectural record
Cumulative book index	Western architect
Deutsche Kunst und Dekoration	
Dial	



# By-Laws of the Art Institute of Chicago

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## ARTICLE I

### OF MEMBERS

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing Members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member till his dues are paid.

The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the Secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member; and in case he shall continue delinquent for six months after his name has been posted, and

he has been notified as herein provided, the Executive Committee shall terminate his membership. The number of Governing Members shall be limited to two hundred.

Sec. 3. Honorary Members shall be chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues, and shall have all the rights and privileges of Governing Members, except the right to vote.

Sec. 4. Annual Members shall have the privileges of Honorary Members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy, the presentation of their certificates admitting the person who holds the same to cast the vote to which its owner would be entitled if present.

Sec. 7. Life Members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the money so received shall not be expended for current expenses, but shall be invested and the income thereof may be disbursed under the direction of the Executive Committee.

Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so received from said Governing Members shall be invested, and only the income thereof expended.

Sec. 9. Whenever any person shall have contributed \$25,000 or more, or its equivalent, to the Art Institute of Chicago, he shall be named a Benefactor of the Art Institute, and his name shall be printed in each Annual Report under the head of Benefactors of the Art Institute.

## ARTICLE II

### OF MEETINGS

Section 1. The Annual Meeting of the Governing Members shall be held on the first Tuesday of June in each year, and at this meeting the Governing Members shall choose by ballot three Trustees, who shall hold office for a term of seven years and until their successors are elected.

Vacancies in the Board of Trustees occasioned by death, resignation or removal from the State of Illinois may be filled until the next annual meeting by the Board of Trustees at any of its regular meetings. The President and Auditor of the South Park Commissioners, and the

Mayor and Comptroller of the City of Chicago, shall be *ex officio* members of the Board of Trustees.

Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the first Tuesday in June, and upon the last Thursday of October and January in each year. Special meetings may be called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and two Vice-Presidents. They shall also choose from their number four persons, who with the President and Vice-Presidents shall constitute an Executive Committee, and the President of the Art Institute shall be *ex officio* Chairman of the Executive Committee. They shall also choose by a ballot a Secretary, an Assistant Secretary and a Treasurer.

Sec. 5. The President, Vice-Presidents, Secretary, Assistant Secretary, Treasurer, and Executive Committee shall hold office one year and until their successors shall be elected and qualified respectively. Vacancies in any of the above named office may be filled by the Board of Trustees at any of its meetings.

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ARTICLE III

## OF DUTIES OF OFFICERS

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.

Sec. 2. The Vice-Presidents shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members, and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee. The Assistant Secretary shall be vested with the powers and shall perform the duties of the Secretary in case of the Secretary's absence or inability to act.

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, and countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the Annual Meeting of Governing Members, and shall make such additional reports from time to time as may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

Sec. 5. The Executive Committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

## ARTICLE IV

### OF AMENDMENTS

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the members present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.

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## Form of Bequest

I do hereby give and bequeath to the Art Institute of Chicago, in the City of Chicago, a corporation created under the statutes of Illinois (here should follow amounts or objects bequeathed) to be applied to the uses and purposes of said institution.

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The Trustees are deeply grateful to those who have already made gifts and bequests, and earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the purchase of paintings, sculpture and books, and for prizes, lectures, additional buildings, the art school, etc.

# Benefactors of The Art Institute

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ARTICLE I, SECTION 9, By-Laws of the Art Institute of Chicago :

“ Whenever any person shall have contributed \$25,000.00 or more, or its equivalent, to the Art Institute of Chicago, he shall be named a Benefactor of the Art Institute and his name shall be printed in each Annual Report under the head of **BENEFACTORS OF THE ART INSTITUTE.**”

Blackstone, Timothy B.  
Blackstone, Isabella  
Butler, Edward B.  
Field, Florence  
Fullerton, Charles W.  
Hutchinson, Charles L.  
Kent, Sidney A.  
Logan, Frank G.

Munger, Albert A.  
Nickerson, Samuel M.  
Nickerson, Matilda P.  
Patten, James A.  
Ryerson, Martin A.  
Scammon, Maria A.  
Stickney, Elizabeth H.  
White, Catherine M.  
Willner, W. Moses

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## Honorary Members

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Honorary members are chosen from among persons who have rendered eminent service to the institution, who have claim to the rank of artists or patrons of art.

Clarke, Thomas B.  
Earle, L. C.  
Ellis, Mrs. A. M. H.  
Layton, Frederick

Nickerson, Mrs. Matilda  
Nickerson, Samuel M.  
Page, Mrs. Thomas Nelson  
Pearsons, D. K.



## Governing Membership

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The property, management and control of the Art Institute are vested in the Governing Members. Each Governing Member pays One Hundred Dollars upon election and annual dues of Twenty-five Dollars.

Governing Members upon payment of Four Hundred Dollars are exempt from dues and are known as Governing Life Members. The receipts from these funds are invested and the income only expended.

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## Governing Life Members

---

Adams, George E.  
Allerton, Robert  
Bartlett, Adolphus C.  
Bartlett, Frederic C.  
Black, John C.  
Blair, Chauncey J.  
Blair, Watson F.  
Carrington, Wm. T.  
Deering, Charles  
De Wolf, W. L.  
Dickinson, Charles  
Goodman, K. Sawyer  
Goodman, Wm. O.  
Griffin, Thomas A.  
Gunsaulus, Frank W.  
Hamill, Ernest A.  
Harris, Norman W.  
Hutchinson, Charles L.

Haskell, Fred'k T.  
Heckman, Wallace  
Hibbard, Wm. G. Jr.  
Higinbotham, H. N.  
Horton, Horace E.  
Kohlsaat, Mrs Frances  
Lathrop, Bryan  
Lawson, Victor F.  
Logan, Frank G.  
McCormick, Stanley  
Nickerson, Samuel M.  
Noyes, LaVerne  
Ricketts, C. L.  
Ryerson, Martin A.  
Smith, Byron L.  
Swift, Edward F.  
Walker, Wm. B.  
Willing, Mark Skinner

## Governing Members

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Adams, Cyrus H.  
Aldis, Arthur T.  
Angell, Wm. A.  
Armour, Allison V.  
Armour, George A.  
Armstrong, F. H.  
Ayer, Edward E.  
Baker, Alfred L.  
Bannard, Henry C.  
Barnhart, A. M.  
Barton, Enos M.  
Beale, Wm. G.  
Becker, A. G.  
Beidler, Francis  
Bigelow, N. P.  
Blaine, Mrs. Emmons  
Blair, Edward T.  
Blair, Henry A.  
Brosseau, Z. P.  
Buckingham, Clarence  
Buckingham, Ebenezer  
Burnham, Daniel H.  
Bush, William H.  
Butler, Edward B.  
Carpenter, Augustus A.  
Carr, Clyde M.  
Carton, L. A.  
Chalmers, Wm. J.  
Chapin, Simeon B.  
Chatfield-Taylor, Hobart C.  
Clark, John M.  
Comstock, Wm. C.  
Conover, Chas. H.  
Coolidge, Chas. A.  
Coonley, Avery

Corwith, Charles R.  
Crane, Chas. R.  
Crane, Richard T.  
Crosby, Fred'k W.  
Cudahy, John  
Dickinson, William  
Dixon, Arthur  
Donnelley, Thomas E.  
Eckhart, Bernard A.  
Ellis, Mrs. A. M. H.  
Ewen, John M.  
Farr, Albert G.  
Farwell, Granger  
Farwell, John V. Jr.  
Field, Stanley  
Fisher, Lucius G.  
Foreman, Edwin G.  
Foreman, Oscar G.  
Forgan, James B.  
Frank, Henry L.  
Fuller, Wm. A.  
Getty, Henry H.  
Giles, Wm. A.  
Glessner, J. Geo. M.  
Glessner, John J.  
Grey, Charles F.  
Gunther, Charles F.  
Gurley, W. W.  
Hamilton, David G.  
Hately, John C.  
Head, Franklin H.  
Herrick, John J.  
Holmes, Marshall F.  
Hughitt, Marvin  
Hulburd, Chas. H.

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|----------------------|--------------------------|
| Insull, Samuel       | Pike, Eugene S.          |
| Jenkins, John E.     | Potter, E. A.            |
| Jones, David B.      | Raymond, Chas. L.        |
| Jones, Thomas D.     | Ream, Norman B.          |
| Kammerer, Frank G.   | Revell, Alexander H.     |
| Keep, Chauncey       | Ripley, E. P.            |
| Kennett, Francis J.  | Roloson, Robert W.       |
| Keyes, Rollin A.     | Rosenbaum, Joseph        |
| King, Francis        | Ryerson, Edward L.       |
| Kirk, Milton W.      | Schmidt, Otto L.         |
| Kuppenheimer, L. B.  | Schmitt, Anthony         |
| Lamont, Robt. P.     | Schwab, Chas. H.         |
| Lamson, Lorenzo J.   | Sears, Joseph            |
| Lefens, Thies J.     | Seipp, Wm. C.            |
| Lincoln, Robt. T.    | Shaw, Howard Van D.      |
| Linn, Wm. R.         | Sheldon, Geo. W.         |
| Lord, John B.        | Shedd, John G.           |
| Lowden, Frank O.     | Singer, Chas. J.         |
| Lynch, John A.       | Smith, Delavan           |
| McCormick, Cyrus H.  | Smith, Frederick B.      |
| McCormick, Harold F. | Spoor, John A.           |
| McCormick, R. Hall   | Sprague, Albert A.       |
| Macfarland, Henry J. | Stevens, Charles A.      |
| MacVeagh, Franklin   | Towle, Henry S.          |
| Mair, Charles A.     | Trego, Charles T.        |
| Mandel, Leon         | Valentine, Edw. H.       |
| Manierre, George     | Valentine, P. A.         |
| Miller, James A.     | Wacker, Charles H.       |
| Mitchell, John J.    | Walker, Mrs. J. M.       |
| Moore, J. H.         | Ward, A. Montgomery      |
| Morgan, F. W.        | Ward, Mrs. Coonley       |
| Morris, Ira N.       | Webster, George H.       |
| Morton, Joy          | Wells, Frederick Latimer |
| Otis, Joseph E., Jr. | Wilmarth, Mrs. H. M.     |
| Palmer, Honore       | Wilson, Walter H.        |
| Palmer, Potter, Jr.  |                          |

## Life Members

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Annual Members pay Ten Dollars a year, and are entitled, with their families and visiting friends, to the privileges of exhibitions, library, etc.

Adams, Joseph	Barrett, Samuel E.
Adcock, Edmund	Bartholomay, Henry
Adler, Mrs. Max	Bass, John F.
Adolphus, Wolfe	Baumann, Gustave
Aldrich, W. H.	Bayley, Edwin F.
Alexander, Miss Ellen C.	Beatty, R. J.
Allen, Benjamin	Becker, Benj. V.
Allerton, Mrs. S. W.	Behrens, J. H.
Andrews, E. W.	Beidler, Augustus F.
Armour, M. Cochrane	Benson E. A.
Armour, Mrs. P. D.	Bentley, Cyrus
Arnold, Bion Joseph	Bergquist, Mrs. Grace C.
Atkins, Llewellyn R.	Best, William
Atwater, Walter Hull	Betts, Louis
Austin, Mrs. F. C.	Billings, Frank
Avery, Sewell L.	Bird, Mrs. Harry L.
Baaches, F.	Blackman, Mrs. Edwin
Babcock, Frederic R.	Blackstone, Mrs. Isabella F.
Bacon, Miss Annie	Blake, Chas. G.
Bailey, Edward P.	Blatchford, N. H.
Bailey, E. W.	Blocki, F. W.
Baker, Howard	Blount, F. M.
Bancroft, Edgar A.	Boal, Ayres
Banks, Alexander F.	Boal, Mrs. Charles T.
Barber, Mrs. Helen	Bode, Frederick
Barker, Frank W.	Bodman, A. C.
Barnes, Cecil	Bolander, H. M. H.
Barnneisel, F. R.	Boldenweck, Mrs. L. H.
Bartlett, Williams H.	Boldenweck, William
Barrell, Finley	Bolger, Thomas J.

- |                             |                            |
|-----------------------------|----------------------------|
| Bolter, Joseph C.           | Cahn, Bertram J.           |
| Borden, John                | Calhoun, W. J.             |
| Borders, M. W.              | Callaghan J. E.            |
| Borland, Bruce              | Camp, Mrs. Emma B.         |
| Borland, Chauncey B.        | Campbell, Robt. W.         |
| Borland, Mrs. John J.       | Carey, William P.          |
| Born, Moses                 | Carmack, Mrs. E. H.        |
| Bowen, Mrs. Louise de Koven | Carmichael, Mrs. Geo. S.   |
| Boyce, S. Leonard           | Carney, W. J.              |
| Boyce, W. D.                | Carpenter, A. A., Jr.      |
| Boyd, Thomas M.             | Carpenter, Benjamin        |
| Boynton, C. T.              | Carpenter, Frederic I.     |
| Bradley, John Dorr          | Cary, E. F.                |
| Bradley, J. Harley          | Carus, Paul                |
| Brand Virgil M.             | Caruthers, Mrs. Malcolm    |
| Brandt, Berkeley            | Chandler, Miss Virginia G. |
| Braun, George P.            | Chapin, Chas. A.           |
| Brewster, Walter S.         | Chapman, Wilbert B.        |
| Brink, Arthur P.            | Chappell, Mrs. C. H.       |
| Brown, Chas. Edward         | Chattell, B. M.            |
| Brown, Sanger               | Cheever, Mrs. Dwight B.    |
| Brown, William L.           | Church, A. B.              |
| Bryant, Mrs. John Jay       | Clark, Edward G.           |
| Buck, O. J.                 | Clark, F. W.               |
| Buffington, E. J.           | Clark, Geo. M.             |
| Burkhardt, H. S.            | Clark, Melville            |
| Burley, Clarence A.         | Claussenius, Geo. W.       |
| Burnaby, Mrs. Algernon E.   | Clay, John                 |
| Burrows, D. W.              | Clenny, James E.           |
| Burton, Le Grande           | Clow, Wm. E.               |
| Bush, W. L.                 | Cobe, Ira M.               |
| Busse, Fred A.              | Cochran, J. Lewis          |
| Butler, J. Fred             | Coleman, W. O.             |
| Butler, J. W.               | Colvin, Miss Jessie        |
| Buttolph, A. C.             | Colvin, Wm. H.             |
| Byllesby, H. M.             | Condon, John               |
| Byram, H. E.                | Conkling, Allen            |

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Conway, E. S.	Delano, F. A.
Coolbaugh, Mrs. A. R.	Devitt, Martin A.
Coonley, Mrs. Avery	Dewey, A. B.
Coonley, John Stuart	Dewitz, Charles E.
Copelin, Alex J. W.	Dick, A. B.
Cowan, W. K.	Dickinson, Albert
Cowan, W. P.	Dickinson, Nathan
Cowdery, Edw. G.	Dickinson, Theodore
Cowles, Alfred	Diehl, F.
Cox, R. W.	Dillman, Louis M.
Coy, Mrs. Julia A.	Dixon, George Wm.
Crabb, C. C.	Dixon W. W.
Cramer, Mrs. Ambrose	Doering, O. C.
Crane, R. T., Jr.	Donnelley, Mrs. Naomi A.
Crighton, James	Douglass, Wm. A.
Crosby, Miss Samuella	Downey, Joseph
Cudahy, Joseph M.	Downs, Mrs. C. S.
Culver, Mrs. Geo. N.	Downs, Mrs. Myron D.
Cummings, D. Mark	Drake, Mrs. John B., Sr.
Cummings, E. A.	Dummer, W. F.
Curtis, John F. L.	Duncan, J. S.
Daley, Fred A.	Duncombe, Herbert Sydney
Daniels, Charles	Dunham, Miss M. V.
Dau, J. J.	Ebeling, George
Daube, M. Jacob	Eddy, Alfred D.
David, Vernon C.	Edwards, R. A.
Davis, Edward H.	Eisendrath, Jos. N.
Davis, Nathan S.	Eisendrath, W. N.
Dawes, Charles G.	Eitel, Emil
Dawes, Rufus C.	Ettinger, Chas. D.
Day, Chapin A.	Evans, Mrs. E. A.
Dean, M. A.	Ewing, Charles Hull
Deering, James	Fahrney, E. C.
Deering, William	Farwell, Arthur L.
Deeves, Griffin H.	Farwell, Francis C.
Defrees, Donald	Fay, C. Norman
de Koven, Mrs. Annie L.	Felsenthal, Eli B.

Fenton, W. T.  
Fetzer, Mrs. J. C.  
Field, Miss Florence  
Fleming, John C.  
Fleming, R. H.  
Folds, Chas. W.  
Follansbee, C. E.  
Foreman, Henry  
Forgan, D. R.  
Forrest, Geo. D.  
Forsyth, Oiver O.  
Fortune, Miss Joanna  
Fraley James B.  
Frank, Joseph  
Frankenthal, Lester E.  
Fraser, Norman D.  
Frazier, Frank P.  
Freer, Archibald  
Frees, B. M.  
Friedman, Mrs. I. K.  
Fry, Henry T.  
Fuller, O. F.  
Funk, Clarence S.  
Furry, Frank W.  
Fürst, Henry, Jr.  
Gallagher, Joseph P.  
Gallup, Mrs. Benj. E.  
Gardner, W. A.  
Gary, John W.  
Gibbs, William B.  
Gilchrist, Miss Harriet Foster  
Gindele, Charles W.  
Glessner, Arthur W.  
Glogauer, Fritz  
Goddard, Leroy A.  
Gold, Egbert H.  
Goldsmith, Alfred L.

Goodrich, A. W.  
Goodrich, William  
Goodwillie, James G.  
Gorton, Miss Belle L.  
Grace, William  
Graue, John Geo.  
Green, Augustus W.  
Green, Miss Mary P.  
Greenebaum, James E.  
Greenebaum, M. E.  
Gregory, Robert B.  
Greve, Charles  
Grey, Wm. L.  
Griffith, John  
Grommes, J. B.  
Gross, Alfred H.  
Grower, Wm. Fred'k  
Gunthorp, Walter J.  
Hagar Edw. McKim  
Hall, Thomas A.  
Hamill, Charles A.  
Harahan, J. T.  
Hardin, John H.  
Harding, A. J.  
Harding, Chas. F.  
Hardy, Francis A.  
Harnwell, F. W.  
Harris, D. J.  
Harris, George B.  
Harris, Joseph  
Harris, N. Dwight  
Harrison, Fairfax  
Hart, H. Stelson  
Hasburg, John W.  
Hastings, S. M.  
Haugan, Charles M.  
Haugan, H. G.



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Coffin, Charles P.  
Coffin, Fred Y.  
Coffin, P. B.  
Coffman Geo. W.  
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Coleman, J. G.  
Colvin, Miss Catharine  
Comstock, C. G.  
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Conley, John W.  
Connery, Francis D.  
Connor, F. H.  
Conrad, Mrs. C. H.  
Conway, Richard F.  
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Cook, Mrs. H. D.  
Cooke, Andrew  
Cooley, Harlan Ward  
Coolidge, Clarence A.  
Coolidge, Walter G.  
Coonley, Henry E.  
Cooper, C. R.  
Cooper, John A.  
Copelin, E. W.  
Corbin, C. R.  
Corneau, Addison  
Corser, Chas. B.  
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Cotton, Alfred C.  
Cottrell, M. B.  
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Countiss, R. H.  
Cowling, John V.  
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Cox, Mrs. Annie M.  
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Crafts, Clayton E.  
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Crampton, Richard L.  
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Creekmur, John W.  
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Croll, Frederick W.  
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Crosby, Geo. H.  
Crosby, John B.  
Crossette, C. H.  
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Culver, Miss Helen  
Cummings, Miss Florence V.  
Cummings, R. F.  
Cummins, James S.  
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Curtis, D. H.  
Curtis, Lester  
Curtiss, C. C.  
Cusack, Thomas  
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Cushman, Mrs. A. W.  
Custer, J. R.  
Cutting, C. S.  
Daily, Chas. T.



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| Damsel, W. H.         | Denicke, Chas. W.    |
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| Dee, Mrs. T. L.       | Donnelly, T. N.      |
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Downs, Miss Julia H.  
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Dreyfus, Moise  
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Dunn, Morrill  
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Dyrenforth Arthur  
Dyrenforth, Philip C.  
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Eaton, Marquis  
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Eckhart, John W.  
Eckhart, Percy B.  
Eckstorm, C. A.  
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Egan, Charles W.  
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Eisendrath, Daniel N.  
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Elliott, F. C.  
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Elliott, Frank Rumsey  
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Elliott, Wm. S.  
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Emmerich, Edward E.  
Emmerich, Miss Martha  
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Epstein, Max  
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Ericsson, Henry

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Ewing, Miss Mary G.  
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Field, Wm. T.  
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Fitzpatrick, Mrs. John  
Fitz Simons, Mrs. Chas.  
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Flesch, Eugene W. P.  
Flesh, Joel W. S.  
Fletcher, Robert V.  
Flinn, C. B.  
Florsheim, Mrs. M. S.  
Foerster, John P.  
Foley, Wm. C.

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| Foote, Mark A.            | Fulks, E. B.          |
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| Ford, J. Sawtelle         | Fuller, Leroy         |
| Ford, Thos. A.            | Fuller, W. M.         |
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| Forgan, Robt. D.          | Furness, Wm. Eliot    |
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| Forrest, Thos. L.         | Furst, Conrad         |
| Forster, Fred C.          | Furst, Edward A.      |
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| Forsyth, William          | Fyffe, Colin C.       |
| Fortune, John             | Gage Frank N.         |
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| French, Geo. T.           | Garvey, B. S.         |
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| Freund, Ernest            | Gates, Wm. D.         |
| Friedman, Herbert J.      | Gatzert, August       |
| Friedman, O. J.           | Gaylord, Fred'k       |
| Frisbie, C. O.            | Gaylord, T. P.        |
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| Frohman, Mrs. Cora E.     | Geissmann, Theo.      |

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Getchell, Edwin F.	Goodrich, A. C.
Giaver, J. G.	Goodrich, Miss Julie T.
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Gilbert, Geo. A.	Gormully, Mrs. B. Philip
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Gillett, Walter C.	Graham, Wm. J.
Gillette, Edwin F.	Granger, H. C.
Gillette, Howard F.	Grannis, U. B.
Gillson, Louis K.	Graves, Charles E.
Gilman, Miss Mary	Graves, Frank P.
Gilmer, Thomas L.	Gray, Mrs. Elisha
Gilmore, Miss Margery	Gray, Mrs. Ora B.
Gilmore, C. W.	Greata, John M.
Ginner, Miss Marie A.	Greeley, Frederick
Girardin, Jules	Greeley, Geo. T.
Givins, R. C.	Greeley, Samuel S.
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Glaser, George M.	Green, Wm. O.
Glenn, John M.	Greenacre, I. T.
Glickhauf, Edward S.	Greene, Chas. F.
Goldschmidt, Moses	Greene, Horatio N.
Goldspohn, Albert	Greenebaum, Henry N.
Good, Mrs. C. W.	Greenlee, Ralph S.
Goode, R. T.	Greenlee, Wm. B.
Goodhue, Allan E.	Greensfelder, Isaac

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| Gregory, W. D.         | Hallsted, Jas. C.        |
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| Grier, Thos. Graham    | Halsted, Joseph          |
| Griffin, Geo. F.       | Hamill, Alfred Ernest    |
| Griffin, J. Ellsworth  | Hamill, Mrs. Robert      |
| Griffin, R. H.         | Hamill, T. W.            |
| Griffin, W. B.         | Hamilton, Edgar Lee      |
| Griswold, Miss C. C.   | Hamilton, J. L.          |
| Gross, H. H.           | Hamlin, Geo. A.          |
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| Gudeman, Edward        | Hammond, H. H.           |
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| Gump, Mrs. B. F.       | Hancock, F. A.           |
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| Haines, Charles H.     | Harper, Francis A.       |
| Haldeman, R. S.        | Harper, Mrs. Wm. R.      |
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| Hale, W. G.            | Harris, Albert W.        |
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| Hall, J. B.            | Harris, Samuel H.        |
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| Hall, Wm. L.           | Harsha, L. R.            |
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Hatch, S. G.  
Hatcly, Walter C.  
Hatfield, W. H.  
Hatzfeld, Clarence  
Haugan, Henry A.  
Haugan, Oscar H.  
Hawes, Mrs. Kirk  
Hawley, Chas. G.  
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Haynie, Wm. Duff  
Hayward, Charles  
Head, W. J.  
Healy, Frank E.  
Healy, John J.  
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Heizer, Henry P.  
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Hellyer, F.  
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Henderson, Lightner  
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Henry, R. L.  
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Herrick, Miss Louise  
Herrick, Walter D.  
Herrick, Willis S.  
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Hess, George H.  
Hess, S. H.  
Hesse, Miss Marie J.  
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Hexter, Stephen  
Heyman, Emanuel  
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Hill, Calvin H.  
Hill, E. N.



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Hills, Robert E.  
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Hine, Lucius A.  
Hiner, Joseph W.  
Hinkley, J. O.  
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Hippack, L. A.  
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Hirsch, James H.  
Hislop, T. Geo.  
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Hitchcock, M. M.  
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Hoch, William  
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Hoffmann, Bernhard  
Holabird, William  
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Holden, Wm. H.  
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Holloway, Charles  
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Holmes, Morris G.  
Holmes, Wm. P.  
Holslog, Edward J.  
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Horner, Isaac  
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Howard, Otis McG.  
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Howland, Mrs. T. S.  
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Hoyt, Wm. M.  
Hubbard, H. M.

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Hunt, Willis R.	Jenks, C. L.
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Hurst, W. H.	Jensen, Elmer C.
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Hutchison, Miss Sophia C.	Jewett, E. A.
Hutson, Willis H.	Jewett, James R.
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Hyman, H. S.	Johnson, A. L.
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Hypes, W. F.	Johnson, Edwin T.
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Ingalls, G. H.	Johnson, J. M.
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Jackson, Jefferson	Jones, Mrs. Chas. A.
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Jackson, W. S.	Jones, George I.
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Jacobs, Amy Orton	Jones, John Howard

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| Jordan, Isaac M.      | Kellogg, L. D.        |
| Jordan, Scott         | Kellogg, Mrs. Milo G. |
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| Kanarel, Allen B.     | Kent, Thomas          |
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| Keeley, E. S.         | Kimball, E. D.        |
| Keeling, Francis, Jr. | Kimball, Mrs. Mark    |
| Keeney, Albert F.     | Kimball, Ralph R.     |
| Kehler, Mrs. E. M.    | Kimball, W. G.        |
| Kehm, Mrs. August     | Kimbark, C. A.        |
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| Keith, W. Scott       | King, John A.         |
| Keith, Walter W.      | King, Mrs. P. R.      |

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| King, Thomas C.            | Kuh, Henry             |
| Kinsey, Frank              | Kuhlmey, Albert        |
| Kinsley, Mrs. H. M.        | Kunz, W.               |
| Kiper, Charles             | Kurtz, H. S.           |
| Kircher, H. Bachten        | Kurz, Louis            |
| Kirkland, Mrs. E. A.       | Lacey, James D.        |
| Kirkwood, Miss Ella W.     | Lackner, Francis       |
| Kiser, John W.             | Lamb, Chas. A.         |
| Kittredge, Miss Jeannette  | Lamb, F. H.            |
| Klee, Simon                | Lammers, Herman C.     |
| Klein, L.                  | Langhorst, H. A.       |
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| Knapp, George O.           | Larned, S. J.          |
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| Kohn, Louis H.             | Lawrence, A. M.        |
| Kohn, Simon A.             | Lawrence, W. J.        |
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| Kuh, Edwin J.              | Leicht, Mrs. Andrew E. |

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| Littlefield, A. S.      | Lydon, Wm. A.          |

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McBirney, Day	McLaren, John
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Schultz, Mrs. M. M.  
Schulze, Paul  
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