

THE ART INSTITUTE OF CHICAGO  
THIRTY-THIRD ANNUAL REPORT  
FOR THE YEAR 1911-12





THE ART INSTITUTE. From the southwest.

THE ART INSTITUTE OF CHICAGO  
THIRTY-THIRD ANNUAL REPORT  
FOR THE YEAR 1911-12



## DESIGNATION OF GALLERIES

### MAIN FLOOR

#### SEE PLAN

ROOMS 1, 2, 3, 4, 5, 7, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2, (Corridor) . . . Asia Minor and Early Greek.

ROOM 3, . . . Greek, V and IV Centuries B. C.

ROOM 4, . . . . . Later Greek

ROOM 5, . . . . . Sculpture, Roman.

ROOM 6, (Corridor) Higginbotham Collection of Naples Bronzes.

ROOM 7, . . . . . Sculpture, Roman.

ROOM 8, (Hall) . . . . . Sculpture, Modern.

ROOM 9, . . . . . Check Room.

ROOM 10, . . . . . Sculpture, Renaissance.

ROOM 11, (Corridor) Historical Collection of French Sculpture.

ROOM 12, . . . . . Sculpture, Modern.

ROOM 13, (Corridor) Getty Collection of Musical Instruments.

ROOM 14, . . . Amelia Blanks Collection of Porcelain.

ROOM 15, . . . Gunsaulus Collection of Wedgwood.

ROOM 15a, . . . . . Classical Antiquities.

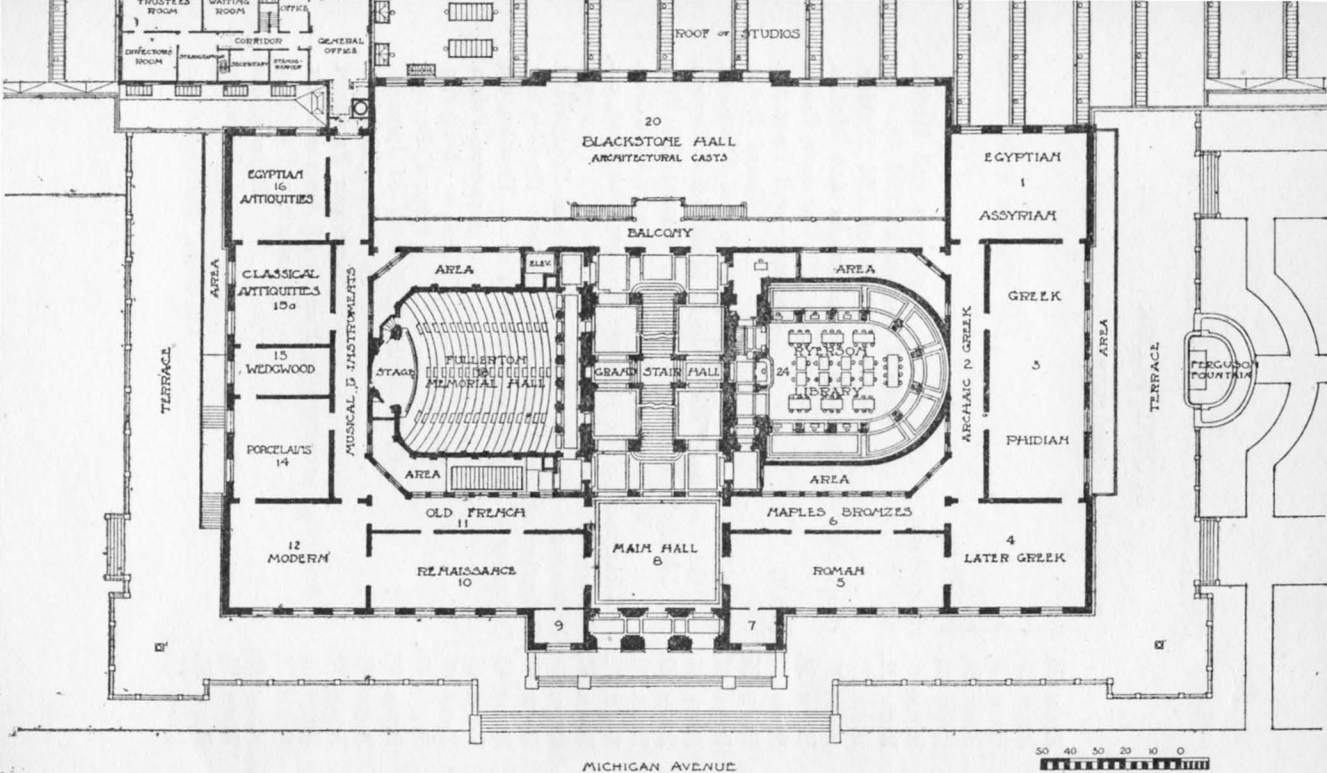
ROOM 16, . . . . . Egyptian Antiquities.

ROOM 18, . . . Fullerton Memorial Hall, Lecture Room.

ROOM 20, . . . Blackstone Collection of Architectural Casts.

ROOM 24, . . . . . The Ryerson Library.





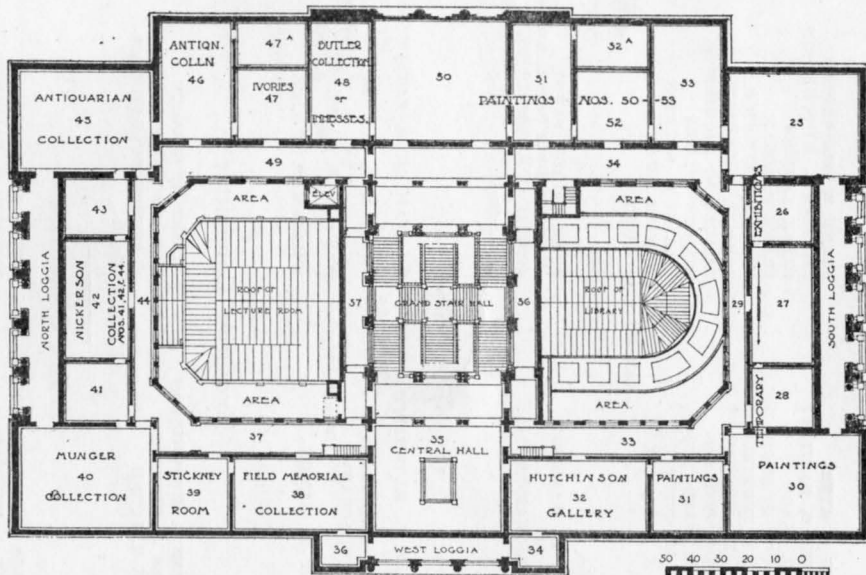
ART INSTITUTE OF CHICAGO. PLAN OF FIRST FLOOR, 1912

## DESIGNATION OF GALLERIES

## SECOND FLOOR

SEE PLAN

ROOM 25,	}	. . . . .	Passing Exhibitions.
ROOM 26,			
ROOM 27			
ROOM 28,			
ROOM 30,	}	. . . . .	
ROOM 29, (Corridor)			
ROOM 31,			
ROOM 32,			
ROOM 33, (Corridor)		Arundel Reproductions and Medals.	
ROOM 34,			Curator's Room.
ROOM 35, (Hall)			Sculpture and Paintings.
ROOM 36,			Guard Room.
ROOM 37, (Corridor)			Sculpture and Drawings.
ROOM 38,			Oil Paintings: Henry Field Memorial Collection.
ROOM 39,			The Elizabeth Hammond Stickney Room: Oil Ptg.
ROOM 40,			Oil Paintings: Albert A. Munger Collection.
ROOM 41,			Nickerson Coll'n: Japanese Bronzes, Porcelain, etc.
ROOM 42,			Nickerson Coll'n: Jades, Crystals and Oil Paintings.
ROOM 44,			Nickerson Collection: Water Colors and Engravings.
ROOM 43,			Collection of the Antiquarians: Eastern Textiles, etc.
ROOM 45,			Collection of the Antiquarians: Western Textiles, etc.
ROOM 46,			Japanese Prints.
ROOM 47,			Collection of Ivories.
ROOM 47a,			Print Collection.
ROOM 48,			E. B. Butler Collection of Innesses.
ROOM 49,			Porcelains, etc.
ROOM 50,			American Paintings.
ROOM 51,			Paintings presented by Friends of American Art.
ROOM 52,			American Paintings.
ROOM 52a,			Store Room.
ROOM 53,			Paintings.
ROOM 54, }	}	. . . . .	Drawings, Porcelains, etc.
ROOM 55, {			



ART INSTITUTE OF CHICAGO. PLAN OF SECOND FLOOR, 1912

# TRUSTEES OF THE ART INSTITUTE OF CHICAGO

1912-13

EDWARD E. AYER  
ADOLPHUS C. BARTLETT  
JOHN C. BLACK  
CHAUNCEY J. BLAIR  
CLARENCE BUCKINGHAM  
DANIEL H. BURNHAM \*  
EDWARD B. BUTLER  
CLYDE M. CARR  
HENRY H. GETTY  
JOHN J. GLESSNER

FRANK W. GUNSAULUS  
CHARLES L. HUTCHINSON  
BRYAN LATHROP  
FRANK G. LOGAN  
R. HALL M'CORMICK  
JOHN J. MITCHELL  
SAMUEL M. NICKERSON  
HONORE PALMER  
MARTIN A. RYERSON  
HOWARD SHAW

ALBERT A. SPRAGUE

## *Ex Officio*

CARTER H. HARRISON,  
JOHN E. TRAEGER,  
Mayor  
Comptroller

JOHN BARTON PAYNE,  
JOSEPH DONNERSBERGER,  
President South Park Commissioners  
Auditor South Park Commissioners

## Officers

CHARLES L. HUTCHINSON,  
MARTIN A. RYERSON,  
FRANK G. LOGAN,  
ERNEST A. HAMILL,  
President  
Vice-Presidents  
Treasurer

WILLIAM M. R. FRENCH,  
WILLIAM A. ANGELL,  
NEWTON H. CARPENTER,  
WILLIAM F. TUTTLE,  
Director  
Auditor  
Secretary  
Assistant Sec'y

## Executive Committee

CHARLES L. HUTCHINSON  
MARTIN A. RYERSON  
FRANK G. LOGAN

ALBERT A. SPRAGUE  
HOWARD SHAW  
CLARENCE BUCKINGHAM  
CLYDE M. CARR

## Art Committee

CHARLES L. HUTCHINSON  
MARTIN A. RYERSON  
HOWARD SHAW

BRYAN LATHROP  
FREDERIC C. BARTLETT  
FRANK G. LOGAN  
EDWARD B. BUTLER

\*Died June 1, 1912

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

REPORT OF THE TRUSTEES



## THIRTY-THIRD ANNUAL REPORT OF THE TRUSTEES.

Chicago, June 4, 1912.

*To the Governing Members of the Art Institute of Chicago:*

At the time of the last Report the central staircase had been constructed and thrown open, and the Art Institute building thereby dignified and unified in accordance with the original plans. This, with other causes, has no doubt contributed to the extraordinary statistics of attendance, which form perhaps the most striking feature of the year.

But although the staircase is in use, the central monumental feature of the building is not completed, for the dome is not yet constructed, and its place is for the present supplied by a lofty temporary skylight. The Trustees are deterred from the construction of the dome and its accompanying decorations, so necessary to the effect of the building, only by the lack of means, which must be supplied by private liberality.

The recépts applicable to operating expenses of the museum, derived from memberships, door fees, catalogue sales, the South Park tax, and sundry other sources, have amounted to \$154,298.32, while the operating expenses (including the Ryerson Library and Fullerton Memorial Hall) have been \$138,312.05, a surplus of \$15,986.27.

In the school department the receipts from tuition fees, locker fees, matriculation fees, and sundry sources have been \$70,735.31, while the expenditure, for salaries, models, heat, light, janitor service, accessions, etc., have been \$78,119.40, a deficit of \$7,384.09.

The income from endowment, part of which is restricted, has been \$21,301.78, and \$18,684.25 have been

## THE ART INSTITUTE OF CHICAGO

expended for paintings for the galleries, books for the library, scholarships, prizes, and the Scammon lectures, leaving a surplus of \$2,617.53.

Upon June 1, 1911, the invested funds were \$432,-571.35. During the last fiscal year they have been increased by the following receipts:

Amount received from 225 life memberships.....	\$22,500.00
Amount received from gov. life memberships.....	1,200.00
Amount received from Edward L. Brewster Fund....	5,000.00
Amount received from Anthony F. Seeberger Fund..	3,000.00
Amount received from Insurance Fund.....	1,458.08
Amount received from Memorial Scholarship Fund...	1,000.00
Amount received from Atlan Ceramic Club Fund.....	1,000.00
	\$35,158.08

So that the present amount of invested funds is...\$467,729.43

The indebtedness of the Art Institute June 1, 1911, was 192,500.00

This has been reduced by receipts from the sale  
of real estate bequeathed by Catherine M.  
White ..... 16,000.00

And by a payment from the income of the Stickney  
fund, account of the Meryon etchings..... 2,500.00

And increased by loans, account of building additions  
and acquisitions ..... 23,500.00

So that the total liabilities now are..... 197,500.00

The Art Institute also holds real estate in Evanston valued at \$47,400, constituting the residue of the Catherine M. White estate. A list of the endowment funds will be found in the Treasurer's Report, page ..... The Life Membership Fund, founded in 1897, now amounts to \$117,500.

Mr. William C. Seipp, a Governing Member of the Art Institute, died March 18, 1912. In his will he bequeathed to the Art Institute the sum of \$5,000, without condition.

The family of the late Edward L. Brewster, at his request, made a gift to the Art Institute of \$10,000, of which \$5,000 was applied to purchasing "Joan of Arc at the Court of Chinon," by Boutet de Monvel,

## REPORT OF THE TRUSTEES

and \$5,000 to the establishment of the Edward L. Brewster Fund.

The following money gifts, amounting to a total of \$18,345, have also been received during the year:

From Louis A. Seeberger, to establish the Anthony F. Seeberger Scholarship Fund; \$3,000.

From the Atlan Ceramic Art Club, to found the Atlan Ceramic Art Club Fund; \$1,000.

From an anonymous donor, to increase the Memorial Scholarship Fund to \$5,000; \$1,000.

From Mrs. T. B. Blackstone and others, for purchase of Demidoff Tapestry; \$8,200.

From Martin A. Ryerson, for purchase of books for the library; \$2,000.

From Mrs. Potter Palmer, for prize and medal in Annual Exhibition; \$1,380.

From the Tuesday Art and Travel Club, for Traveling Scholarship; \$500.

From Edward B. Butler, for Students' Aid Fund; \$500.

From Edward B. Butler, for Prize in Exhibition of Artists of Chicago; \$200.

From Mrs. Julius Rosenwald, for Prize in Exhibition of Artists of Chicago; \$100.

From Clyde M. Carr, for Prize in Exhibition of Artists of Chicago; \$100.

From Mrs. Lily G. Brand, for Prizes in School; \$100.

From the Arché Club for Scholarship; \$100.

From Mrs. A. H. Loeb, for Prize in Exhibition of Art Crafts; \$50.

From Arthur Heun, for Prize in Exhibition of Art Crafts; \$50.

From William O. Goodman, for Prize in Exhibition of Art Students' League; \$75.

From Floyd R. Mechem, for purchase of books for the Library; \$15.

Among the valuable accessions to the collections during the past year have been the following:

Three Oil Paintings by George Inness. Added to the Inness Gallery by Edward B. Butler.

Large Decorative Oil Painting, "Joan of Arc at the Court of Chinon," by Boutet de Monvel. From the bequest of Edward L. Brewster.

## THE ART INSTITUTE OF CHICAGO

Eight Oil Paintings by West, Garber, Wendt, Weir, Frieseke, Whistler, Hawthorne and Ritschel; and one work of sculpture by Janet Scudder. Presented by the Friends of American Art. Oil Painting, "A Woman in Gray," by William Orpen. Purchased.

Carved Marble Mantel. Italian Renaissance. Presented by Howard Shaw.

Twenty-four Medals and Plaquettes. French and American. Presented by Charles L. Hutchinson.

Two hundred and forty-three Medals and Plaquettes. French, American, German, etc. Presented by Blewett Lee.

Drawings by John LaFarge and John H. Vanderpoel. Purchased.

Greek Vase, Hydria of the Vth Century B. C. Presented by Martin A. Ryerson.

Collection of forty-two German Posters. Presented by a group of friends.

Collection of Costumes (American) since 1880. Presented by Frances Kinsley Hutchinson.

The following objects, of great value and beauty, were presented through the society of the Antiquarians of the Art Institute by the persons whose names are appended:

Gothic Stone Carvings. Presented by Mrs. Chauncey J. Blair. Porcelains, 27 pieces. Presented by Mrs. A. A. Sprague.

Bed Cover. Italian, XVIIth Century. Presented by Mrs. Norman W. Harris.

Brocades and Velvets. XIV to XVIII Centuries. Presented by Martin A. Ryerson.

Tapestry—Flemish, XVII Century. From the Demidoff Collection. Presented by Mrs. T. B. Blackstone and others.

Statues and other Carvings of Wood, Stone and Terra Cotta. French and German, XIII to XVII Century. Presented by a group of ladies. See page 61.

Triptych. Seven Painted Panels. Perhaps Spanish or French Gothic. From the same source.

The gift of Mr. Edward B. Butler of eighteen paintings by George Inness was announced in the report of 1911. During the past year the donor has added three important works to the collection: The Afterglow, The Storm, Catskill Mountains.

## REPORT OF THE TRUSTEES

Mr. Butler offered to fit up a gallery for the reception of this collection, and Room 48 was assigned for this purpose. The work of fitting and decoration was committed to the Hasselgren Studios, and is now completed, and the pictures permanently installed. The Butler Gallery of Innesses is one of the distinguished features of the museum, and arrests the attention of all discriminating visitors not only by the quality of the pictures, but by the advantageous manner in which they are exhibited, and the quiet good taste of the installation.

The Friends of American Art, the remarkable auxiliary society, whose members subscribe each \$200 a year for the purchase of American works of art for the permanent collection of the Art Institute, has continued its work, under the presidency of Mr. William O. Goodman, and has added eight valuable paintings and one work of sculpture to the collection, a list of which will be found on pages 59-62. A fine little figure picture by Whistler, "In the Studio," is perhaps the most notable purchase.

The income of the Ferguson Monument Fund has been \$34,014.42. Mr. Lorado Taft, the sculptor, is just finishing the Ferguson Memorial Fountain of the Great Lakes, and it will be cast in bronze immediately and erected against the south terrace wall of the Art Institute. There has been difficulty in fixing upon a site on the west side for the fountain which is to form a memorial monument to the miners of the Cherry mine disaster. It is now expected that the fountain will be placed in Logan Square.

With regard to membership, there has been a large increase in the number of life members, but a decrease in the number of annual members. See Table, page 108.

The governing membership is limited to 200, in whom are vested the property and government of the institution.

## THE ART INSTITUTE OF CHICAGO

During the past year eight governing members have died, as follows:

Anthony Schmitt  
Leon Mandel  
Wm. C. Seipp  
Joseph Sears

Richard T. Crane  
Ebenezer Buckingham  
Francis J. Kenneth  
A. A. Carpenter

The following two members have resigned:

Alfred Granger

H. J. Macfarland

Two new governing members have been elected and have qualified, Blewett Lee and George F. Porter, and there are now 170 governing members.

The total number of visitors to the galleries has been 861,011. Last year it was 704,239, showing an increase of 156,772. Counting students once a day, the attendance has been 1,024,640. The whole number of students in the school has been 3,054. The number of visitors to the library has been 80,566. (For details, see Table, page 105.)

We have again suffered the loss of one of our Honorary Members by the death of Mrs. S. M. Nickerson. The following resolutions adopted by the Trustees express the relations between her and the Art Institute:

It is with sincere sorrow that the Trustees make this formal recognition of the death, upon March 15, 1912, of Mrs. Samuel M. Nickerson, an Honorary Member of the Art Institute.

To few people has the Art Institute been so indebted, both for valuable gifts, and for sympathetic personal interest, as to Mrs. Nickerson. Nor is it possible in this connection to dissociate her name from that of her husband.

In 1900 Mr. and Mrs. Nickerson placed their extensive and valuable collection of pictures and other art objects in the galleries of the Art Institute; fitted up the galleries with marble, mosaic, and suitable decorations, for their reception; personally supervised the installation and cataloguing of the collection; and delivered the keys to the officers of the Art Institute—an unconditioned gift, the most valuable ever received by the Institute.

## REPORT OF THE TRUSTEES

Mrs. Nickerson also interested herself warmly for years in the work of the Antiquarian Society, an organization of ladies whose sole object is the enrichment of the collections of the Art Institute with textiles, and other objects of decorative art.

Experienced in the collection and care of art objects, alert and efficient in practical affairs, unassuming and unselfish in social relations, Mrs. Nickerson engaged the confidence and affection of all who came into relations with her at the Art Institute.

The Secretary is instructed to enter these Resolutions upon the permanent records of the Art Institute, and to convey them, with the expression of the deep sympathy of the Trustees, to Mrs. Nickerson's husband and family.

The sad intelligence has just reached us of the sudden death, upon June 1, in Heidelberg, of Daniel H. Burnham, the architect, a Trustee of the Art Institute for the last six years.

The Art Institute desires to enlarge its usefulness by expansion in many directions, but it is hampered by want of means. In one point Chicago is far behind the other cities, and that is the matter of the general endowment of the Art Museum. Our endowments yield about \$20,000 a year, while our museum expenses are about \$150,000. The most valuable gifts we have ever received are the fine collections of the Field, Nickerson and Munger galleries, but in money or other property the only gift exceeding \$75,000 we have ever received is the White bequest of \$166,000. Meanwhile the sister museums in New York and Boston have received a succession of the most munificent money gifts both by bequest and from living donors, several of them within the last few months. The report of the Boston Museum of Fine Arts shows that during the last year the following gifts have been received: from Mrs. Robert D. Evans, for extension of building, \$509,000; estate of Rebecca Greene, \$205,000; various contributions for special objects, \$140,000; and in April, 1912, it was announced that Mr. Francis



## THE ART INSTITUTE OF CHICAGO

Bartlett had made a gift of property valued at a million and a half dollars for general endowment; a total of over two and a quarter millions. And this is in addition to the priceless collections of Chinese and Japanese objects presented by Dr. Bigelow and Dr. Weld within the same time. The money gifts of the last five years in the Boston Art Museum foot up to almost exactly three and a half millions of dollars.

The latest large gift to the Metropolitan Museum of New York was 1,200 shares of bank stock, valued at about a million and a half of dollars, presented by Francis I. Leland upon February 19, 1912. During the year 1911 Joseph Pulitzer bequeathed to the Museum \$500,000; the sum of \$1,005,000 was collected from the legacy of John Stewart Kennedy, and \$442,000 from that of Frederick C. Hewitt; while Mr. George A. Hearn presented the sum of \$100,000. This is a total of three million five hundred and fifty thousand dollars, in addition to the former enormous legacy of Jacob S. Rogers of nearly five million dollars.

If question is raised with regard to the usefulness and activities of the different museums, it appears that during the last year the Boston Museum of Fine Arts had 224,000 visitors, the Metropolitan Museum in New York 703,000 and the Art Institute of Chicago 861,000. The New York Museum has no school of instruction, the Boston Museum school had 276 students, the Art Institute 3,054. The Art Institute library had 80,666 visitors, the New York less than 10,000, the Boston not reported, but comparatively small.

These figures suggest that some of our Chicago men of fortune may find a field for continuing the usefulness of their wealth by connecting their names with the Art Institute. The great need is of money for endowment, and for accessions to the collections

## REPORT OF THE TRUSTEES

of paintings and other art objects, and for extensions of the building.

CHARLES L. HUTCHINSON, President.

MARTIN A. RYERSON, Vice-President.

FRANK G. LOGAN, Vice-President.

EDWARD E. AYER

ADOLPHUS C. BARTLETT

JOHN C. BLACK

CHAUNCEY J. BLAIR

CLARENCE BUCKINGHAM

DANIEL H. BURNHAM

EDWARD B. BUTLER

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CARTER H. HARRISON,  
Mayor.

JOHN BARTON PAYNE,  
Pres. South Park Commissioners.

JOHN TRAEGER  
Comptroller.

JOHN DONNERSBERGER,  
Auditor So. Park Commissioners.

REPORT OF THE TREASURER

# REPORT OF

From June 1, 1911

## Cash Receipts

### MUSEUM OPERATING ACCOUNT—

South Park Commissioners . . . . .	\$104,422.82
Door Fees . . . . .	6,750.00
Catalogue Sales . . . . .	2,113.50
Photograph Sales . . . . .	146.23
Post Card Sales . . . . .	89.97
Fullerton Hall Receipts . . . . .	1,908.35
Telephone Receipts . . . . .	727.68
Lantern Slide Receipts . . . . .	170.65
Club Room Receipts . . . . .	311.50
Sundry Receipts . . . . .	5,597.47

\$122,238.17

### MEMBERSHIP ACCOUNT—

Annual Membership Receipts . . . . .	\$ 27,785.33
Governing Membership Receipts . . . . .	4,274.82

32,060.15

### SCHOOL OPERATING ACCOUNT—

Tuition Receipts . . . . .	\$ 63,321.84
Locker Receipts . . . . .	2,596.85
Matriculations . . . . .	764.00
Library Fines, etc. . . . .	32.05
Sundries . . . . .	4,020.57

70,735.31

### BILLS PAYABLE ACCOUNT—

Loans from Banks . . . . .	\$ 48,500.00
Accession Contributions . . . . .	4,907.11
Building Contributions . . . . .	54.00

53,461.11

TOTAL RECEIPTS . . . . .

\$278,494.74

Cash on hand June 1, 1911 . . . . .

367.98

TOTAL CASH . . . . .

\$278,862.72.

## TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS ACCOUNT . . . . .	\$ 77,161.28
ENDOWMENT FUNDS INCOME ACCOUNT . . . . .	21,301.78
PICTURE SALES ACCOUNT . . . . .	23,667.95
B. F. FERGUSON MONUMENT ACCOUNT . . . . .	45,435.31
LUNCH ROOM ACCOUNT . . . . .	4,043.30
C. M. WHITE ACCOUNT . . . . .	19,194.05
MARTIN A. RYERSON ACCOUNT . . . . .	2,000.00
PRIZE SCHOLARSHIP ACCOUNT . . . . .	710.00
PICTURE PURCHASE ACCOUNT . . . . .	13,200.00
STUDENTS' AID ACCOUNT . . . . .	980.00
POTTER PALMER PRIZE ACCOUNT . . . . .	1,380.00
PORTRAIT EXHIBITION ACCOUNT . . . . .	1,036.25

TOTAL RECEIPTS . . . . . \$210,109.92

CASH ON HAND JUNE 1, 1911 . . . . . 19,440.38

TOTAL CASH . . . . . \$229,550.30

GRAND TOTAL . . . . . \$508,413.02

# THE TREASURER.

To May 31, 1912

## MUSEUM OPERATING ACCOUNT—

Museum Operating Expenses . . .	\$120,861.01	
Library Operating Expenses . . .	7,340.13	
Fullerton Hall Expenses . . .	2,036.83	
Telephone Expenses . . .	1,110.47	
Lantern Slide Expenses . . .	60.28	
Museum Maintenance Expenses . . .	940.20	
Club Room Expenses . . .	253.25	
	<hr/>	\$132,602.17

## MEMBERSHIP ACCOUNT—

Securing New Members . . .	\$ 5,709.88	
	<hr/>	5,709.88

## SCHOOL OPERATING ACCOUNT—

Salaries, Supplies, etc. . . .	\$ 76,704.70	
Locker Expenses . . . .	875.55	
Library Accessions . . . .	539.15	
	<hr/>	78,119.40

## BILLS PAYABLE ACCOUNT—

Paid loans from Banks . . .	\$ 25,000.00	
Accessions . . . .	23,137.05	
Building Additions . . . .	14,233.29	
	<hr/>	62,370.34

TOTAL PAYMENTS . . . .		\$278,801.79
Cash Balance May 31, 1912 . .		60.93
TOTAL CASH . . . .		\$278,862.72

## TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS ACCOUNT . . .	\$ 80,003.20	
ENDOWMENT FUNDS INCOME ACCOUNT . .	18,684.25	
PICTURE SALES ACCOUNT . . .	23,667.95	
B. F. FERGUSON MONUMENT ACCOUNT . .	44,920.89	
LUNCH ROOM ACCOUNT . . .	4,021.33	
C. M. WHITE ACCOUNT . . .	18,994.26	
MARTIN A. RYERSON ACCOUNT . . .	1,007.82	
PRIZE SCHOLARSHIP ACCOUNT . . .	1,210.00	
PICTURE PURCHASE ACCOUNT . . .	19,200.00	
STUDENTS' AID ACCOUNT . . .	185.00	
POTTER PALMER PRIZE ACCOUNT . . .	1,380.00	
PORTRAIT EXHIBITION ACCOUNT . . .	1,036.25	

TOTAL PAYMENTS . . . .	\$214,260.95	
CASH BALANCE MAY 31, 1912 . .	15,289.35	

TOTAL CASH . . . .		\$229,550.30
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GRAND TOTAL . . . .		\$508,413.02
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# REPORT OF

## From June 1, 1911

The amount of Endowment Funds held by The Art Institute of Chicago on June 1, 1911, was . . . . .

\$432,571.35

The increase during the year has been as follows:

Two Hundred Twenty-five Life Memberships . . . . . \$ 22,500.00  
Three Governing Life Memberships . . . . . 1,200.00

\$ 23,700.00

Edward L. Brewster Fund . . . . . 5,000.00  
Anthony F. Seeburger Fund . . . . . 3,000.00  
Insurance Fund . . . . . 1,458.08  
Memorial Sch'rrship Fund (Additional) . . . . . 1,000.00  
Atlan Ceramic Club Fund . . . . . 1,000.00

35,158.08

Amount of Funds May 31, 1912 . . . . .  
The Endowment Funds and their amounts on May 31, 1912, were as follows:

\$467,729.43

Life Membership Fund . . . . . \$117,500.00  
E. H. Stickney Fund . . . . . 70,500.00  
S. A. Kent Fund . . . . . 50,000.00  
W. Moses Willner Fund . . . . . 50,000.00  
M. S. Scammon Fund . . . . . 35,000.00  
O. S. A. Sprague Fund . . . . . 20,000.00  
Joseph Brooks Fair Fund . . . . . 15,000.00  
Norman Wait Harris Fund . . . . . 14,000.00  
Dickey Trust Fund . . . . . 10,000.00  
J. Q. Adams Scholarship Fund . . . . . 10,000.00  
Samuel P. Avery Fund . . . . . 10,000.00  
Simeon B. Williams Fund . . . . . 10,000.00  
C. M. White Scholarship Fund . . . . . 7,500.00  
F. E. Ogden Fund . . . . . 5,000.00  
H. A. Jones Fund . . . . . 5,000.00  
H. J. Willing Fund . . . . . 5,000.00  
Edward L. Brewster Fund . . . . . 5,000.00  
Memorial Scholarship Fund . . . . . 5,000.00  
Friday Club Scholarship Fund . . . . . 4,000.00  
Insurance Fund . . . . . 3,229.43  
Anthony F. Seeburger Fund . . . . . 3,000.00  
Dearborn Seminary Schol'rs'p Fund . . . . . 2,500.00  
M. B. Cahn Prize Fund . . . . . 2,000.00  
B. Loewenthal Fund . . . . . 2,000.00  
Augusta Mannheimer Fund . . . . . 2,000.00  
Woman's Club Scholarship Fund . . . . . 1,500.00  
H. W. Jackson Fund . . . . . 1,000.00  
T. D. Lowther Fund . . . . . 1,000.00  
Atlan Ceramic Club Fund . . . . . 1,000.00

\$467,729.43

## THE TREASURER.

To May 31, 1912

The following securities were held on May 31, 1912, by The Northern Trust Company, and by the Illinois Trust and Savings Bank, in trust, or in accordance with the terms of contracts with The Art Institute of Chicago:—

### WITH THE NORTHERN TRUST COMPANY—

Farm Mortgages . . . . .	\$101,100.00
City Mortgages . . . . .	13,700.00
Stock—140 shares of pref'd stock, Michigan State Tel. Co., par value	14,000.00

### BONDS, PAR VALUE—

31 Sanitary District 4% bonds . . .	\$ 31,000.00	
25 Chicago Board of Trade 4% bonds	25,000.00	
25 Irving Park District 4½% bonds	25,000.00	
20 Metropolitan W. S. El. 4% bonds	20,000.00	
20 Chi., Bur. Quincy R. R. 4% bonds	20,000.00	
20 So. Park Commissioners 4% bonds	20,000.00	
17 City of Chicago 4 and 4½% bonds	17,000.00	
16 Bos. & M. R. R. Co. 4½% bonds	16,000.00	
16 Commonwealth Ed. Co. 5% bonds	16,000.00	
18 A., T. & S. F. 4% bonds . . .	15,000.00	
15 Den. & R. G. 4% bonds . . .	15,000.00	
12 Chi. City R. R. Co. 5% bonds . .	12,000.00	
11 Chi. & W. Ind. R. R. 4% bonds . .	11,000.00	
10 Lehigh Valley 4½% bonds . . .	10,000.00	
10 Chicago & Alton 3% bonds . . .	10,000.00	
11 Illinois Central 4 and 4½% bonds	10,000.00	\$273,000.00
		<hr/>
		\$401,800.00

### SIDNEY A. KENT FUND—

Bonds—par value . . . . .	\$ 26,000.00	
Bills receivable . . . . .	24,000.00	\$ 50,000.00

### TOTAL AMOUNT OF SECURITIES HELD BY

THE NORTHERN TRUST COMPANY . .	\$451,800.00
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### WITH THE ILLINOIS TRUST AND SAVINGS BANK—

#### JOSEPH BROOKS FAIR FUND—

Stock—par value 300 shares of the Pennsylvania R. R. Co. . . . .	15,000.00
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Amount on hand for investment . . .

\$466,800.00
929.43
<hr/>
\$467,729.43



## REPORT OF THE TREASURER.

June 1, 1911, to May 31, 1912

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The Northern Trust Company under the will of Benjamin F. Ferguson, deceased, is also trustee of the B. F. Ferguson Monument Fund, amounting to \$1,095,923.32, the income of which is paid quarterly to The Art Institute of Chicago for the erection and maintenance of enduring statuary and monuments in the parks or in other public places within the city of Chicago, commemorating worthy men or women of America or important events in American history. Income amounting to \$119,529.61 is on hand from this fund, of which \$118,900.00 is temporarily invested in bonds and notes, which are in the custody of The Northern Trust Company.

Respectfully submitted,

ERNEST A. HAMILL, Treasurer.

Examined and found correct,

NEWTON H. CARPENTER, Secretary

WILLIAM A. ANGELL, Auditor.

*We have audited the Cash Records of The ART INSTITUTE OF CHICAGO for the year from June 1, 1911, to May 31, 1912, and hereby certify that the Exhibits, as above shown in the Treasurer's Report, are correct according to the books.*

*Vouchers, properly approved by the Secretary and the Auditor of the Art Institute, were presented for all Disbursements.*

*We compared the "Balances" on the Cash Book with the Bank "Statements" under date of May 31, 1912, and found same to be correct.*

*Respectfully submitted,*

SAFEGUARD ACCOUNT COMPANY,

Maurice S. Kuhns, Secretary,

Certified Public Accountant.

June 1, 1912.

## REPORT OF THE DIRECTOR

## REPORT OF THE DIRECTOR.

Chicago, June 6, 1912.

*To the Board of Directors of the Art Institute of Chicago :*

The most notable advance of the year in the collections has been in the department of porcelain and pottery. This department, though small, was already worthy of respect through the acquisitions from the Field Museum and the gifts of Mr. Pell, the Antiquarians, Mr. Ryerson, Mr. Viles and others, but it is now greatly augmented by two important loan collections, both of which it is the intention of the owners ultimately to add to the permanent collections of the museum.

The Amelia Blanxius Collection of Porcelain consists of over seven hundred representative examples of British and American porcelain and earthenware of the eighteenth and early nineteenth centuries, selected with rare discrimination from many important collections. The objects have been assembled by Mrs. Jene E. Bell and Mrs. Emma B. Hodge of Chicago as a memorial of their mother, Amelia Blanxius, who died October 5, 1907. Dr. Edwin Atlee Barber of the Pennsylvania Museum has examined the collection and declares it to be not only a well balanced and comprehensive collection, but to rank with the best of its kind, and to be in some respects the most important accessible to the public in this country. Mrs. Bell and Mrs. Hodge are still adding to the collection as opportunity offers, with the intention, when they have made it as perfect as possible, of presenting it to the Art Institute. It is placed in the Art Institute as a permanent loan, and fully occupies Room 14 of the north wing.

## THE ART INSTITUTE OF CHICAGO

The other similar loan is the fine collection of Wedgwood Ware committed to the Art Institute by Dr. F. W. Gunsaulus, one of our Trustees.

This is a truly beautiful and remarkable collection. It consists of about 270 pieces, and includes the most important part of the well-known Sanderson Collection of Old Wedgwood. Added to the gifts of Mr. Viles and the fine and diversified examples of Wedgwood in the Amelia Blanks Collection, it makes the museum strong in this department. It is tastefully installed in Room 15 in inlaid white mahogany cases of the Late Georgian or Adam style (1760-1820) lined with natural color linen. It is to be known as the Frank W. Gunsaulus Collection of Old Wedgwood.

The Antiquarian Society has added to its collection 50 antique objects of great beauty and value. A velvet and Cyprus-gold dotted chasuble of late fourteenth or early fifteenth century, one of a number of pieces presented by M. A. Ryerson, is of special interest, since its pattern of besants, said to have been made for the money changers' guild of old Florence, is rarely represented by large pieces even in European collections. A whole vestment in good condition is very rare.

A Virgin and Child of the thirteenth century, of polychromed stone, with jeweled insets, is a good specimen of that early period and resembles one in the Louvre Museum. A large tapestry from the villa of Prince Demidoff at San Donato, executed from a cartoon by Karel van Mander, the Younger, signed and dated 1619, is an important example. Three important publications on tapestries are being issued this year, in which reproductions of examples in the collection of the Antiquarians may be found. This latest acquisition is in the catalogue of the Demidoff Collection.

Mrs. N. W. Harris has presented a fine specimen of seventeenth century appliqué work from Italy. The

## REPORT OF THE DIRECTOR

pattern of figures, animals and flowers is made up of bits of historic textiles sewed to a white silk ground.

A collection of porcelains, the gift of Mrs. A. A. Sprague, contains several important pieces, among them a pitcher with eagle head handle, green ground with gold arabesque decoration, Berlin ware, 1820; an unusual piece of work by J. Pouyat of Limoges, c. 1810, decoration of birds and foliage; and a Staffordshire plate of buff ground border with white fern leaves and black flower bunches, center a river scene with mountain and castle. Date 1827.

The Frances Kinsley Hutchinson Collection of Costumes recently received, dating from 1880 to the present time, has been accessioned and carefully placed in three cedar-lined oak chests especially designed for the purpose. It is intended at an early date to exhibit several costumes at a time on figures in a museum case. The materials in these gowns, wraps, etc., are representative of the finest and most artistic materials of the periods in which they were made. The costumes number 36, and additions are to be made from time to time.

The collection of medals has taken on importance through the gifts of Mr. Hutchinson, and especially the gift of Mr. Blewett Lee of his private collection, comprising 243 examples. These collections have been housed in 9 special cases lined with old rose silk velours, a color favorable to both bronze and silver.

The most important changes in installation are the appropriation of Room 48 to the Butler Collection of Innenses, and the rearrangement of the North Galleries of the main floor, Rooms 14, 15 and 16, for the accommodation of the porcelain and the classical and Egyptian antiquities. Room 14 was vacated by the removal of the casts of American sculpture to the center and other parts of the building, and is devoted to the Amelia Blanxius Collection of Porcelain. Room

## THE ART INSTITUTE OF CHICAGO

15 is divided by a low partition into two rooms, designated Rooms 15 and 15a, the former now occupied by the new Wedgwood Collection lent by Dr. Gunsaulus, and the latter (as before) by the classical antiquities.

Various improvements in old installations have been made. All the Greek and Roman sculptures have been cleaned and entirely rearranged. The torsos and other fragments, which heretofore have been imperfectly displayed, have been securely mounted in the original attitudes on marble plinths. Modern restorations have been removed from several marbles. In the collection of casts of sculpture, many changes in location have been made for improved lighting and chronological sequence. The addition of bronze and terracotta finish to certain Renaissance and antique casts has given them greater resemblance to the originals.

Another important change in installation has been completed recently, the moving of the Egyptian collection into larger quarters and the rearrangement of the objects themselves under the following general classification: Pottery (unglazed); Stone; Alabaster; Bronzes; Beads; Ushebti; Faience (miniature gods, etc.); Amulets and Jewelry; Scarabs; Masks and Canopic Jars. The walls of the room are tinted an old leather shade, and the cases are lined with linen in natural color. Thirty swinging frames contain plans, views, and details from the Egyptian Exploration Fund reports of Ahnas el Medineh, the Necropolis of Ssedment, Deir el Bahari and the Land of Punt, Deshasheh, Beni Hasan and Bubastis. On the walls are 17 slabs of sandstone, showing relief detail, some even touches of polychrome color. The four mummies are in uniform air-tight cases in the center of the floor. The bead collection is of great value, few museums having so comprehensive a variety.

In the center of the building the marble lining of the walls is gradually being completed. A small force

## REPORT OF THE DIRECTOR

of men is permanently employed in applying the marble facing. On the north side of the stairway the marble has reached the floor line of the second story, and the arch underneath is in course of construction.

Room 48, the gallery finally selected for the Butler Collection of Innesses, has been tastefully and richly fitted for the reception of the collection. The cove of the gallery was lowered and a light canopy introduced. The prevailing tone is a light golden brown. The floor is of cork tile, and the introduction of a rug, table and chairs softens the effect of the room.

The Department of Prints, under Mr. Kenneth Sawyer Goodman's direction, has been much more active than heretofore. Several special exhibitions have been held in the Print Room: (1) etchings by Piranesi, presented by Mr. Clarence Buckingham; (2) lithographs and drawings by William Rothenstein; (3) drawings and printed posters by Aubrey Beardsley; (4) late eighteenth and early nineteenth century English tone-process engravings, lent from private collections in Chicago; (5) etchings by Everett L. Warner, and (6) color-etchings by Bernard Boutet de Monvel. This department also should have the credit of (7) the beautiful exhibition of prints by the Japanese artist, Hiroshige, which was installed in Rooms 46 and 47a during April and May.

During the year, in addition to catalogues of special exhibitions, catalogues of the Meryon Collection and of the Pennell Collection have been published. An inventory of the entire collection has been made, and work on the card catalogues is in progress.

Mrs. Thomas Wood Stevens acted as assistant of the Curator until the middle of January, and during her absence Miss Kathryn McGovern has been assigned to the duty of the immediate care of the collection. The Department of Prints is about to be transferred to the second floor, and it is hoped that



## THE ART INSTITUTE OF CHICAGO

it will find permanent accommodation on the first floor in the autumn.

There is an unexpended balance in the Joseph Brooks Fair Fund for the purchase of prints of \$2,167.89. The balance of \$13,500, which still remains to be paid for the Meryon Collection, will gradually be extinguished in four or five years by the income from the E. H. Stickney Fund.

The usual series of exhibitions has been held through the year to the number of thirty. The following is a complete list:

### Exhibitions of 1911-1912

American Water Colors, Miniatures and Pastels; annual.  
Work of Students of the Art Institute; annual.  
Drawings and Paintings of Will Low and Mary Fairchild Low.  
Paintings of Barbizon homes by Alex. J. Fournier.  
Original drawings by Orson Lowell.  
Exhibition of the American Philatelic Society.  
Exhibition of the American Numismatic Association.  
Works of Apprentice Schools of Germany and Industrial Schools of Bohemia.  
Exhibition of Art Crafts; annual.  
Exhibition of the Atlan Ceramic Club of Chicago; annual.  
American Oil Paintings and Sculpture; annual.  
Original Drawings by Aubrey Beardsley.  
Loan Exhibition of Portraits.  
Paintings of the Société des Peintres et des Sculpteurs.  
Paintings, Drawings and Lithographs by William Rothenstein.  
Sculptured works of Prince Paul Troubetzkoy.  
Works of Artists of Chicago and Vicinity; annual.  
Memorial Exhibition of Works of John H. Vanderpoel.  
Loan Exhibition of 18th Century Engravings.  
Etchings by Everett L. Warner.  
Works of the Society of Western Artists; annual.  
Paintings by Willard L. Metcalf.  
Exhibition of the Chicago Society of Etchers; annual.  
Paintings by Lawton Parker.  
Exhibition of the Chicago Architectural Club, annual.  
Exhibition of the Art Students' League of Chicago; annual.  
Color Etchings by Bernard Boutet de Monvel.  
Color prints by Hiroshige.

## REPORT OF THE DIRECTOR

Photographs by American Federation of Photographic Societies.  
American Water Colors.

For full details of these exhibitions see pages 90-93.

These numerous exhibitions have varied widely in extent and importance, and have covered a broad field of interest. The recurring exhibitions of American Oils, Water Colors and Art Crafts are always among the most important. The Chicago Society of Etchers has in two years, by its fine exhibitions, made itself a secure place. Among the special exhibitions the most important were the Loan Exhibition of Portraits, which was conducted by the Auxiliary Board and the Woman's Aid Society of the Passavant Hospital, and opened with a great pageant of the Renaissance held in the central staircase upon the evening of January 1; the satisfactory exhibition of contemporary French painting in the collection of the Société Nouvelle brought to America by Miss Sage, the Director of the Buffalo Museum; and the sculptures of Prince Paul Troubetzkoy of Paris, of which a welcome accompaniment was the presence of the artist himself.

The collective exhibitions almost preclude individual exhibitions. There were three "one-man shows" during the summer of 1911, those of Mr. Fournier, Mr. and Mrs. Low (jointly) and Mr. Lowell. During the rest of the season there were exhibitions of Rothenstein, Troubetzkoy, Parker, Vanderpoel and Metcalf. In the Print Room there were exhibitions of etchings of Beardsley, Everett L. Warner and Bernard Boutet de Monvel.

In the annual exhibition of American Paintings the Potter Palmer Gold Medal, carrying with it a prize of \$1,000, was awarded to Daniel Garber for a picture entitled "Towering Trees." The Norman Wait Harris Silver Medal, with \$500, was awarded to John C. Johansen for a picture, "The Village Rider." The

## THE ART INSTITUTE OF CHICAGO

Norman Wait Harris Bronze Medal, with \$300, was awarded to Margaret F. Richardson for a picture, "Portrait of Asa H. Paige." The Martin B. Cahn prize of \$100 was awarded to Frederick F. Fursman for "Summertime." Honorable Mention was awarded to Walter Dean Goldbeck for "Portrait of Josef Mario Korbel" and to Olga Popoff for marble group, "An Idyl." For a detail of the prizes of the year in the various exhibitions see Table, page 99.

The matter of special exhibitions has become one of great importance. Temporary exhibitions, while absolutely necessary to a young institution, destitute as yet of permanent collections, are found useful also in the older museums in attracting visitors to the collections, and in enlisting the public interest which is necessary for support. Moreover, the modern American art institution is very different from the old-fashioned art museum, which was chiefly a repository of works of art, with few activities. While a prime object of any art museum must be the accumulation of a valuable historical collection, there can be no doubt that exhibitions of present-day living art attract and interest a large class of intelligent visitors, whose support is desirable and in many cases even essential. The last report of the Metropolitan Museum of New York shows four special exhibitions during the year, the Boston Museum of Fine Arts seventeen, the Carnegie Institute at Pittsburgh twenty, and the Art Institute of Chicago thirty. In the Art Institute the special exhibitions now form a continuous series through the year. The south range of galleries, five in number, is set aside for the purpose, and occasionally some of the permanent collections, especially of American pictures, which can best be spared, are temporarily retired. Some of the museums in other cities have found it necessary to retire a large part of their permanent collections, and even to close the

## REPORT OF THE DIRECTOR

museums for a time when preparing for important exhibitions, but the Art Institute has never devoted any great proportion of its galleries to temporary exhibitions, and has never been closed to the public, even for half a day, since the opening of the present building in 1893. For the management of such exhibitions special assistants are employed, and the work of the rest of the staff, of installation, recording, research and cataloguing, goes on as usual, except in emergencies.

Akin to the subject of special exhibitions is the question of holding concerts, pageants, receptions, plays and various activities in the museum building, which usually settles itself according to special circumstances. In general it is undesirable for an art institution to share its building permanently with any other organization.

During the year twenty-three catalogues and reports have been published, and many circulars, bulletins and notices. A full list will be found at page 97.

There have been 287 audiences in Fullerton Memorial Hall from June 1, 1911, to June 1, 1912, with a total attendance of 87,685. For details see Table, page 107.

The galleries have been open to visitors every day from June 1, 1911, to June 1, 1912, 190 pay days and 176 free days. The total attendance of visitors to the Museum has been 861,011. For details see Table, page 105.

In the school the attendance of students has been 3,054. For details see Table, page 106.

The great attendance of visitors to the museum, which is three times that of any other art museum in the country, except the Metropolitan in New York, and exceeds even that this year, is not difficult to account for. The continuous series of interesting special

## THE ART INSTITUTE OF CHICAGO

exhibitions, attractive to many tastes; the hospitable management, which aims to make everybody welcome, and which has made the people feel that the museum is theirs; the comprehensiveness of the institution, including collections, library, and school, and offering lectures, concerts, receptions, pageants and art activities of every kind; the establishment in the building of the headquarters of all the associations, clubs and societies of artists, architects and craftsmen, are all elements in increasing the attendance.

But the great capital fact is that our situation is central, in a city of the first magnitude. The Art Institute is "down town," on the Lake Front, in Chicago; and whenever there is a procession or a parade, a convention, a military tournament, or a spectacle of any kind, which attracts crowds to the Lake Front, the Art Institute receives an overflow. On such occasions we do not hesitate to put out large signs announcing that the museum is open free. During the aviation meet in August, 1911, there were 151,561 visitors in our galleries within nine days. Upon one afternoon, August 20, there were 36,609 visitors. It is difficult to see how such an army could be marched in and out by two adjacent entrances in four hours, but it was an actual count. While it cannot be supposed that these were very serious students of art, it was observable that everybody in the moving columns seemed to be looking at the pictures and other objects of art, so that they at least became acquainted with the place, and were more likely to come again. We have not yet entered upon the experiment which has been tried in one of the eastern art museums of running free street cars from the schools and poor quarters to the museum at certain times.

The great attendance in our library, unparalleled elsewhere, is partly explained by the presence of the

## REPORT OF THE DIRECTOR

school, and the attendance on the school and the lectures in turn is explained by the wide field which they cover, and by the intense mental activity of the middle west.

For many years the museum has been open from 1 to 5 on Sundays. It was found that many people were waiting at 1 o'clock. Upon the suggestion of one of the Trustees the experiment was tried of opening at 12:15 instead of 1, and since December 24, 1911, an average of 250 visitors has come before 1 o'clock. The 12:15 opening is now made permanent.

Upon New Years Eve, which fell on Sunday this year, the experiment was made of opening the museum free. The celebration of New Years Eve is often the occasion of turbulence and disorder in the down-town district, not serious, but annoying, and it was thought that the museum might do something to attract the restless multitudes from the streets. The result was satisfactory, 1,546 people visiting the galleries between the hours of 9 and 12.

The report of last year chronicled the death in May, 1911, of Mr. Vanderpoel, perhaps the greatest loss the school has ever suffered. In June, 1911, Mrs. Evelyn B. Beachey, teacher of ceramic design and painting in the Art Institute for eight years, died from accidental burning, and during the same month Miss Emma F. McCally, a teacher in the department of designing, died of a fever. In December, Miss Martha S. Baker, long a pupil and teacher in the Art Institute and one of the best painters in the west, also died.

Mr. F. D. Schook returned last autumn from his foreign residence to his post as a teacher. Miss Ethel Coe is studying with Sorolla in Spain, and is teaching in the International Institute for Girls in Madrid. Mr. Dudley Watson and Mr. Frank Dillon are about to go abroad for the summer, the former conducting

## THE ART INSTITUTE OF CHICAGO

a tourist party made up largely of our own students. Miss Mary Ferris retires from the designing class, and will be succeeded as a teacher by Miss Hazel Crow. Miss Crow goes abroad for the summer. Mrs. Abbie P. Walker was appointed in charge of the ceramic department in Mrs. Beachey's place, and Miss McCally was succeeded in the designing classes by Mr. Walter S. Louderback.

There are three John Quincy Adams Prize students abroad—Leo Makielski in Paris, Charles Wilimovsky in Florence and Gordon Stevenson in Spain; and three Tuesday Art and Travel Club Prize students—Miss Dorothy Loeb and Miss Anna Sundberg in Paris and Miss Hermine Stellar in Spain.

Mr. Ralph Holmes has resigned the post of Registrar of the school in order to accept a position in the Carnegie Institute of Technology at Pittsburgh, where he will take charge of the department of painting and decoration. Mr. Holmes has been connected with our school for nearly fifteen years as student and officer, and for the last seven years has held the position of School Registrar. He takes with him the good will not only of his official associates but of many thousands of students.

Mr. Kenyon Cox, who visited the school a year ago, published an article in the New York Nation upon the mural painting done by our students for public schools and other buildings. His attitude, while critical, was sympathetic, and his conclusions friendly and favorable, both as to the value of the study to the student and the usefulness of the paintings in the places which they occupy. Mr. Blashfield also upon his visit expressed a keen interest in this subject. Our students are now engaged upon mural decorations for the park house of Sherman Park, Chicago; the High School at Grand Rapids, Mich.; the Lane Technical High School, Chicago, and the faculty lunch room of the Art Institute.

## REPORT OF THE DIRECTOR

An Alumni Association of the school of the Art Institute has been formed. The president is Mr. Joseph P. Birren and the secretary, Miss Mary L. Ferris. There is evidently a field for such an organization, and the great number and distinction of the former students should make the society a strong one.

This report is accompanied by the report of the Librarian of the Ryerson Library, by lists of the accessions to the collections and to the library, by lists of lectures and exhibitions, and by various statistical tables.

Very respectfully,

WILLIAM M. R. FRENCH,  
Director.



REPORT OF THE LIBRARIAN

## REPORT OF THE LIBRARIAN

CHICAGO, June 1, 1912.

*To the Director and Trustees of the Art Institute of Chicago:*

In round numbers, our library now contains 7,500 books, 6,400 pamphlets, 2,700 photographs, 9,400 lantern slides, 1,000 postcards, 1,000 envelopes of clippings in the clipping file, and 260 maps. An exact record of present totals, accessions for the year, etc., is given in the table of statistics appended.

These various collections have been constantly used and steadily improved during the past year, and the library, in spite of its small size and lack of funds for proper growth, is exceedingly active and develops rapidly. We have passed the 80,000 mark in attendance, and an interesting feature of this record is the proportionate increase in the number of consulting visitors. The casual visitors have decreased this year to 17 per cent. of the total, as compared with 23 per cent. last year, while the consulting visitors (persons other than students of the school, who come for the definite purpose of consulting the books) have increased from 14 per cent. of last year's total to 23 per cent. this year; that is, from 11,573 to 18,805. This increase in the use of the library by people outside our own school and museum staff is a most favorable sign and indicates a sort of growth that is much to be desired and encouraged. The records of circulation are equally gratifying; that of books (9,211) shows an increase of 29 per cent. over last year and nearly doubles that of the year before, while the photograph circulation of 3,951 shows the remarkable increase of 48 per cent. The lantern slide department has issued 14,295 slides, as compared to 13,429 last year.

## THE ART INSTITUTE OF CHICAGO

Friends of the library have become steadily more numerous, and we have received this year many important acquisitions as gifts. Mr. Ryerson's donation in January, 1912, of \$2,000 for books and furniture is as usual our largest gift. Besides the books purchased from this fund, several additions have been made to our equipment of furniture. A set of metal photograph cases, consisting of 48 drawers with a computed capacity of 16,320 mounts, has been installed in the photograph department and is in successful operation. This is a very valuable improvement and is, no doubt, partially the cause of the increased popularity of the collection. Other additions are a pair of mahogany magazine racks, which afford a decided improvement on the former plan of keeping the magazines on the reading tables, and a new vertical filing case for the clipping file, which had outgrown its former quarters.

Among valuable gifts in the department of books are Mr. H. H. Getty's several donations on Oriental art and travel; Mrs. Evelyn B. Beachey's bequest of her valuable collection of books and plates of Design and Ceramic Art; Mr. James P. Gardner's donation of 74 Japanese books and a number of large and very valuable subscription works on Egyptian architecture, the Columbian Exposition and various other subjects; Miss Helen V. Drake's gift of a collection of works on British art, presented in memory of her father and mother; Mr. Blewett Lee's gifts of important books on medals; Mr. Hutchinson's donation of Garner & Stratton's "Tudor Period" and a collection of World's Fair literature; Mr. Fritz von Frantzius's useful contributions of German and Russian museum catalogues; Mr. Woodhead's gift of the "Stafford Gallery" and other books of engravings; Mrs. M. Fay Pierce's donation of a complete set of the rare Savoy magazine, and Mrs. Abbie P. Walker's gift of 7 volumes of the famous Godey's Lady's book. Valuable books have also been presented by Mrs. J. J. Borland, the Chicago School of Civics and Philanthropy,

## REPORT OF THE LIBRARIAN

Mr. F. W. Gookin, Miss Sara Hallowell, Mr. Harry Hunton, Mr. Floyd R. Mechem, Mrs. Maurice L. Rothschild, Mr. E. E. Swadener, Mrs. Elysabeth Underhill and Mrs. F. O. Wyatt. The donations to the collections of photographs, lantern slides, postcards, etc., also deserve acknowledgment, and a detailed list of gifts and donors to all departments is given under "Accessions to the Library."

Purchases from the Ryerson Gift include d'Espouy's "Monuments antiques relevés et restaurés" and Deininger's "Kunstschätze aus Tirol," and one of the most important purchases from the Sprague Fund is Morrison's "Painters of Japan."

The photograph department has been vastly improved this year. The installation of the new cases makes a great difference in the accessibility and attractiveness of the collection, and the result is an increase of nearly 50 per cent in circulation. All the photographs given last year by Mr. Getty and Mr. Ryerson have now been accessioned and mounted, and other interesting additions made this year are: 200 photographs of American municipal and office buildings, banks, hotels, etc.; 76 photographs of American coverlets presented by Mr. William Wade of Oakmont, Pennsylvania; 21 interior views of the International Exposition at Rome, showing the exhibits of various countries; 39 prints of Chinese and Ceylonese subjects given by Mr. H. H. Getty; 28 very beautiful carbon prints of the work of the sculptor Daniel C. French; various photographs of Italian art contributed by Mrs. Maurice L. Rothschild, Mrs. Elysabeth Underhill, and Mr. James P. Gardner, and a large and useful collection of miscellaneous photographs and process prints of French, English and German architecture, sculpture and decorative arts, very kindly donated to our use by the Chicago School of Civics and Philanthropy.

Besides the use made of the photographs of our own students and staff, they are borrowed by schools,

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churches, members of women's clubs and other lecturers, and we have had the pleasure of lending them for exhibitions at the City Club and the Illinois Chapter of Architects' meetings. These exhibitions have consisted of pictures of bridges, fountains and methods of transportation. It is hoped that next year we may have in some suitable place in the library or school a series of changing exhibitions of photographs, including both our small sized prints and the Pearsons' collection of Braun autotypes, which are most valuable for exhibition purposes.

In the lantern slide department one of the most interesting developments of the year is the acquisition through Mrs. F. M. Guthridge of some 500 slides of American architecture and scenery, donated by various prominent railways of this country and Canada. It is entirely through Mrs. Guthridge's efforts that this unique and beautiful collection has been formed, and our gratitude is due to her and to all the contributing companies. A complete list of these railways is given under "Accessions to the Library." Another important addition is the 592 slides of Civic Art deposited with us as a loan from the Municipal Art League. In return for housing these slides we are to have the free use of them for our patrons. There has already been considerable demand for them, and it is planned to have a committee select from among them a typical set suitable for a general lecture on civic art. A selected series suitable for a lecture on the Art Institute is another constant demand, and it would be desirable to have several duplicate sets for this purpose.

Valuable contributions to the collection have been made by Mr. James P. Gardner, Mr. W. M. R. French, Mrs. John B. Sherwood, Dr. F. W. Gunsaulus, Mr. I. K. Pond and Mr. Dudley C. Watson, and we are indebted to Mr. Watson for coloring a number of our slides of European and American painting. Pur-

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chases in the department include slides of Chinese and Japanese art, Italian painting, French and German sculpture, American office buildings, Chicago architecture and views, and a collection of recent European and American painting. A glance at the record of borrowers shows in addition to our own lecturers and artists, the names of individuals, clubs, art museums, churches and schools ranging from Philadelphia to California and from Minnesota to Texas. In many cases we have supplied slides to out-of-town borrowers at regular intervals through the winter in connection with courses of lectures. The collections during the year for rentals have been \$170.65.

Supplementing the photographs is the newly organized picture postcard collection. We have already nearly a thousand cards and the collection is growing rapidly, thanks to the kindness of Mr. Getty, Mr. Ryerson and other thoughtful friends. If any one who reads this report has cards to contribute we shall be very glad to receive them. As stated last year the nucleus of the collection was a set of the gargoyles of Notre Dame given by Mr. Ryerson, and the next addition was several hundred colored cards of paintings given by Stengel & Company. Since the last report Mr. Getty has made valuable additions of Egyptian architecture, sculpture and views, many of them beautifully colored, of sets on the arts and customs of India and Japan, and a collection of views of Khartum. Mr. Ryerson has given a miscellaneous set, including European architecture, sculpture and painting, a number of views of the Passion Play, and interesting colored cards of the Oxford and Bury St. Edmunds pageants. A small but useful series of exteriors and interiors of art galleries includes contributions from Mr. Fritz Von Frantzius, Miss B. Bennett and the Roman Exposition Committee. Additions to this set are especially desired.

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We have a special case for these cards, in which they are arranged vertically in drawers and classified in the same manner as the photographs. They are to be accessioned and shelf listed, and like the photographs may be borrowed free of charge.

The pamphlet department has had 779 accessions during the year. These include gifts from Mrs. Maurice L. Rothschild of a number of illustrated guides to European cities, from Mr. Getty of several guides to Oriental cities, and from Mr. von Frantzius of various catalogues of important European museums. The clipping file, installed in its new case since last reported, grows steadily more useful. It now contains 985 envelopes, each holding various articles and illustrations of varying shapes and sizes. An article descriptive of the nature and contents of the file appeared in the October, 1911, number of the Art Institute Bulletin. The map collection has received as gifts large maps of India, China and Ceylon from Mr. Getty, and a map of the universe from Exarch John Haddad.

Few changes have been made in the general arrangement of the library. Very recently we have adopted the plan of putting all circulating books by themselves on a separate set of shelves, an arrangement which will probably be more satisfactory to the students.

The routine work of the library has suffered this year because of changes in the staff. In our cataloguing we have for some time been using the Library of Congress printed cards to excellent advantage. The accession list of photographs has been much advanced during the year, and we are now at work on the photograph shelf list. A great deal of time is spent in looking up material for replies to letters from women's clubs all over the country. This year there have been so many inquiries not only for reference

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material but for programs and outlines for courses of study, that it would seem highly desirable to have a set of outlines on the various periods of art prepared for general distribution. Modern painting and American Art appear to be the most popular topics at present. Among the bibliographies prepared during the year were "Art Museums and Collections in America," "Mural Paintings in America," "Russian Art," "Aztecs," "Chicago Architecture," "Interior Decoration," "Bridges," and "Home Building and Furnishing." There were also the usual quarterly Bulletin lists and the revision and enlargement of the Friends of American Art bibliography, published in their 1912 Year Book.

Last fall a brief talk on the use of the library was delivered by the librarian to the students of the classes in design and normal instruction, and it is planned next fall to repeat it for all classes. It has resulted this year in a much greater use of the catalogue by students, and an increased familiarity with the arrangement of the books and the means for finding material on a given subject.

The library staff has suffered several changes during the year. Miss Edna Fairchild, Mrs. George L. Adis and Miss Edith Emerson, all valued assistants, have resigned. Miss White has been promoted to Miss Fairchild's place and Mrs. Adis' position is taken by Miss Marguerite Griswold. Miss Helen Parker has been engaged to fill the other vacancy and Miss Helen Carson has succeeded Miss Emerson in the department of photographs and lantern slides.

A table of statistics accompanies this report, together with a list of magazines received and selected lists of gifts and other acquisitions to the library.

Very respectfully,

MARY VAN HORNE,  
Librarian.



LIST OF ACCESSIONS, EXHIBITIONS, LEC-  
TURES, PUBLICATIONS, PRIZES, ETC.

## ACCESSIONS TO THE MUSEUM

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JUNE 1, 1911, TO JUNE 1, 1912.

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1911

- June 5—Eight medals by Edward Warren Sawyer. Presented by Charles L. Hutchinson.
- June 10—Oil painting, "Joan of Arc at the Court at Chinon," by Maurice Boutet de Monvel. From the bequest of Edward L. Brewster.
- June 14—Engraving by Raphael Morghen. Presented by Miss Florence Becker.
- Sept. —Marble mantel; Italian Renaissance. Presented by Howard Shaw.
- Oct. 2—Twelve medals by Louis Oscar Roty. Presented by Charles L. Hutchinson.
- Oct. 10—Oil painting, "The Afterglow," by George Inness. Presented by Edward B. Butler.
- Nov. 8—Blue marble unguent vase, form of duck; and small alabaster cup. Presented by the Egypt Exploration Fund.
- Nov. 15—Greek vase; Hydria, V century, B. C. Presented by Martin A. Ryerson.
- Nov. 25—Oil painting, "Mary Magdalene anointing the feet of Christ," by Benjamin West. Presented by the Friends of American Art.
- Nov. 28—Oil painting, "Towering trees," by Daniel Garber. Presented by the Friends of American Art.

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- Nov. —Three stone carvings. Gothic. Bird's nest with three little birds, mother-bird and snake; flower piece; finial with bust of woman. Presented by Mrs. Chauncey J. Blair to the Antiquarian Society.
- Nov. —Porcelains; 27 pieces. Presented by Mrs. A. A. Sprague to the Antiquarian Society.
- Nov. —Bed cover. Italian, 17th century. White silk ground with figures, animals, etc., in appliqué work. From the Victorien Sardou collection. Presented by Mrs. N. W. Harris to the Antiquarian Society.
- Nov. —Flask; of glass. Found in Syria. Presented by the Misses Williams to the Antiquarian Society.
- Nov. —Velvet. End of the 15th century or beginning of the 16th. Orange silk ground with pattern in green cut velvet. Presented by Martin A. Ryerson to the Antiquarian Society.
- Nov. —Brocade. Beginning of 18th century. Green ground with floral pattern in silver, multicolor silks and cut velvet. Presented by Martin A. Ryerson to the Antiquarian Society.
- Nov. —Brocade. 17th century. Gold and silver conventional leaf forms in pyramid pattern on light blue ground. Presented by Martin A. Ryerson to the Antiquarian Society.
- Nov. —Brocatelle. Italian. Early 16th century. Red ground with pattern in gold threads and yellow with gold and silver bouclé. Presented by Martin A. Ryerson to the Antiquarian Society.
- Nov. —Brocade. Late 17th century. Dark blue ground with pattern in gold and silver, green and red geometric pattern and fruit and flower forms. Presented by Martin A. Ryerson to the Antiquarian Society.

The following articles were presented to the Antiquarian Society by Mrs. N. W. Harris, Mrs. Byran Lathrop, Mrs. J. T.

## ACCESSIONS TO THE MUSEUM

Harahan, Mrs. A. A. Sprague, Mrs. S. E. Barrett, Mrs. Martin A. Ryerson, Mrs. C. L. Hutchinson, Mrs. Emmons Blaine, Mrs. John C. Black, Mrs. Ira Nelson Morris, Mrs. Charles H. Conover, Mrs. E. B. Butler, Mrs. John J. Glessner, Mr. C. L. Hutchinson, Mrs. Victor F. Lawson, Mrs. Chauncey J. Blair, Mrs. T. B. Blackstone, Mrs. R. T. Crane, Sr., Mrs. E. P. Whitehead, Mrs. Charles I. Dangler, Mrs. Henry S. Robbins, Mrs. B. F. Ayer, Mrs. Henry Blair, Mrs. William G. Beale, Mrs. Henry H. Walker, Mrs. Chauncey Keep, Mrs. E. E. Ayer, Mrs. E. A. Hamill, Mrs. A. C. Bartlett, Mrs. William O. Goodman, Mrs. Harold F. McCormick, Mrs. B. L. Smith, Mrs. F. T. Haskell, Mrs. Frank G. Logan, Mrs. George S. Isham.

Nov.—Chasuble. Italian. Late 14th or early 15th century. Velvet with all over pattern of gold dots. Of Cyprus gold thread.

Nov.—Tapestry. Flemish, 17th century. Executed from the cartoon of Karel van Mander the younger. "Battle between the Spaniards and the Moors." One of a series of nine heroic subjects with floral borders and birds. From the villa of Prince Demidoff at San Donato. Signed "iKiander fecit an 1619."

Nov.—Virgin and Child. 13th century. Pedestal made of a 12th century column. Stone, polychromed and carved. Madonna seated, holding flower in right hand; child standing on her left knee.

Nov.—Embroidery. 17th century. Made in Lithuania (Western Russia), and found in a church near the German frontier. Ground dark blue. Design of four figures in clouds above fruit trees with birds.

Nov.—Figure, French. Early 16th century. Carved wood. A saint with staff and book.

Nov.—Panel, German. Beginning of 16th century. Carved wood. Two women standing before a house with man in doorway; mountains and trees in background.

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- Nov. —Medallion, 16th century. Terra cotta relief of Virgin and Child, St. John, five angels, and birds in garden surrounded by a rose hedge.
- Nov. —Triptych, Spanish or French Gothic (?). Seven painted panels; scenes in the life of Saint Agatha, the Crucifixion, the Coronation of the Virgin, a Bishop, etc.
- Nov. —Columns (2). Renaissance. Carved polychromed wood.
- Nov. —Columns (2). Late 16th century. Carved polychromed wood.
- Nov. —Panel. Renaissance. Carved wood. Arabesque and grotesque pattern.
- Dec. 20—Oil painting, "When all the world is young," by William Wendt. Presented by the Friends of American Art.
- Dec. 20—Eight etchings by Mary Cassatt. Presented by Charles L. Hutchinson.
- Dec. 27—Two plaquettes by John Flanagan. Presented by Charles L. Hutchinson.
- Dec. 30—Oil painting, "Grey bodice," by J. Alden Weir. Presented by the Friends of American Art.
- 1912
- Jan. 3—Oil painting, "The storm," by George Inness. Presented by Edward B. Butler.
- Jan. 20—Oil painting, "The open window," by Frederick C. Frieseke. Presented by the Friends of American Art.
- Jan. 24—Oil painting, "The artist in his studio," by James McNeill Whistler. Presented by the Friends of American Art.
- Jan. 31—Oil painting, "A woman in gray," by William Orpen. Purchased.

## ACCESSIONS TO THE MUSEUM

- Feb. 15—Vase, German, 17th century. Presented by Miss Helen Drake as a memorial to the late Mrs. John B. Drake.
- Feb. 16—Forty-two German posters. Presented by Messrs. Aldis, Shaw, Logan, Taber, Hutchinson, Porter, Ryerson and Goodman.
- Feb. 16—Nine lithographs by Wm. Rothenstein: Portraits of Ricketts and Shannon, Fantin Latour, Max Beerbohm, Coquelin, John Sargent, Rodin (2), Le Gros, George Bernard Shaw. Purchased.
- Feb.—Marble drinking fountain, "The spring," by Miss Agnes Fromén. Purchased.
- Feb. —Four drawings by John H. Vanderpoel. Purchased.
- Mar. 1—Oil painting, "Catskill Mountains," by George Inness. Presented by Edward B. Butler.
- Mar. 19—Nine drawings by John LaFarge. Purchased.
- Mar. 20—Yellow, stone vase, Egyptian. Presented by Charles L. Hutchinson.
- Mar. 27—Thirty-nine engravings of old masters. Thirteen by Nicolas le Sueur, two by Charles Cochin, twenty-four by the Comte de Caylus. Presented by Mrs. Julius Rosenwald.
- Mar. —Collection of medals (243). Presented by Blewett Lee.
- April 1—Long chain of Bulgarian beadwork. Presented by Jordan Zlateff of Prilep, Macedonia.
- May 8—Small ivory statuette on wooden stand. Middle 16th century. Presented by Mrs. Rosa A. Friendly.
- May 13—Old East India silk shawl and black embroidered veil. Presented by Miss Sara R. Little.
- May 22—A rug. Antique. South Persian. Purchased.
- May 21—Two medals, one bronze and one silver, by Louis Oscar Roty. Presented by Charles L. Hutchinson.

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May 22—The Frances Kinsley Hutchinson Collection of Costumes (36 pieces). Presented by Mrs. Charles L. Hutchinson.

May 31—Ten American coverlets. Presented by Frank W. Gunsaulus.

## ACCESSIONS TO THE LIBRARY

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JUNE 1, 1911, TO MAY 31, 1912.

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### GIFTS.

American Art Company, pub. Art essays. . . . 1100 illustrations by celebrated American artists. 1895. Gift of Mr. James P. Gardner.

American association of museums—Proceedings, 31 May-2 June, 1910. v5. 1911. Gift of the American association of museums.

American college and private school directory—Myers ed. c1910. Gift of the publisher, Educational aid society.

American institute of architects—Proceedings of the forty-fourth annual convention. . . . 1911. [1911.] Gift of the American institute of architects.

American numismatic society, N. Y.—Catalogue of the international exhibition of contemporary medals. 1911. Gift of Mr. Blewett Lee.

American numismatic society, N. Y.—International medallic exhibition, 1910. Catalogue. 2v. 1910. Gift of the American Numismatic Society.

Amsterdam. Musée de l'état—Catalogue des tableaux, miniatures, pastels, dessins, encadrés, etc. 1911. Gift of the Amsterdam Musée.

Amsterdam, Rijks Museum. Catalogue of the pictures, miniatures . . . etc. 1910. Gift of Mr. Fritz von Frantzius.

Armytage, Sydney—Beautiful pictures by British artists . . . 1800-1870. n. d. Gift of Miss Helen V. Drake.



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- Art and industry in education. [c1912.] Gift of the Teachers' College, Columbia university.
- Art journal, 1851-1853—3v. n. s. v. 13, 4 and 5. 1851, 1852 and 1853. Gift of Miss Helen V. Drake.
- Bally, Otto, *coll.*—Sammlung Kommerzienrat. Otto Bally. Münzen und medaillen. [1910.] Gift of Mr. Blewett Lee.
- Bancroft, Hubert Howe—Book of the Fair, an historical and descriptive presentation of world's science, art and industry . . . Columbian Exposition. 9 vol. 1893. Gift of Mr. James P. Gardner.
- Berlin. Königliche Museen—Beschreibendes Verzeichnis der Gemälde im Kaiser Friedrich Museum. 6 Auflage. 1906. Gift of Mr. Fritz von Frantzius.
- Berlin. Königliche National Galerie—Verzeichniss der Gemälde und Skulpturen. 1911. Gift of Mr. Fritz von Frantzius.
- Berlin. Königliche Museen—Kaiser Friedrich Museum. Die Meisterwerke des Kaiser Friedrich's Museum zu Berlin. n. d. Gift of Fritz von Frantzius.
- Bey, Emile Brugsch, *pub.*—La tente funeraire de la princesse Isimkheb. 1889. Gift of Mr. C. L. Hutchinson.
- Bey, Max Herz—Descriptive catalogue of the National museum of Arab art. 2 ed. 1907. Gift of Mr. C. L. Hutchinson.
- Binion, Samuel Augustus—Ancient Egypt or Mizraim. 2 v. [c1887.] Gift of Mr. James P. Gardner.
- Breasted, James Henry—Ancient records of Egypt. Historical documents. 5 v. 1906. Gift of Mr. Martin A. Ryerson.
- Builder. Plates,—1885-1886. Gift of Mr. W. Gookin.
- Building news. Plates,—1884-1886—Gift of Mr. W. Gookin.
- Caproni, P. P. & Bro., *Boston.*—Catalogue of plaster reproductions. 1911. Gift of the Caproni Co.

## GIFTS TO THE LIBRARY

- Carcano, Landolfo, Mme. la Marquise—Catalogue des tableaux . . . sculptures . . . objets d'art & d'ameublement. [1912.] Gift of Mr. Chas. L. Hutchinson.
- Chaufepié, H. J. de Dompierre de—Médailles et plaquettes modernes. n. d. Gift of Mr. Blewett Lee.
- Chicago Architectural Club—Annual . . . book of the 13th annual exhibition, 1900. v. 13. 1900. Gift of Mr. N. H. Carpenter.
- Chicago. Bureau of statistics and municipal library—Chicago city manual. 1908. Eastman, comp. 1908. Gift of the Bureau of statistics and municipal library.
- Chicago. Bureau of statistics and municipal library—Chicago city manual. 1911. Francis E. Eastman, ed. 1911. Gift of Mr. Frederick Rex.
- Chicago Council for library and museum extension—Educational opportunities in Chicago. 1911. Gift of the Chicago Council for library and museum extension.
- Cossio, Manuel B.—El Greco. 2 v. 1908. Gift of Mr. Victor G. Fischer.
- Dafforme, James—Pictures by William Mulready. n. d. Gift of Miss Helen V. Drake.
- Day, Lewis F.—Nature of ornament. 1892. Gift of Mrs. Elyza-beth Underhill.
- Dekorative Vorbilder—v. 14-19, and v. 21. 7 v. n. d. Gift of Mrs. Evelyn B. Beachey.
- Delteil, Loys—Le peintre-graveur illustré. Anders Zorn. 1909. Gift of Mr. Wallace L. DeWolf.
- Dennis, George—Cities and cemeteries of Etruria. Ed. 3. 2 v. 1883. Gift of Mr. James P. Gardner.
- Dent, Mary—Chicago girl's trip to Europe in 1881. 1911. Gift of Mr. Thomas Dent.

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- Dollfus, Jean, coll.—Catalogue de tableaux modernes, des aquarelles, dessins and des tableaux anciens. 3 v. n. d.  
 Gift of Mr. Henri Baudoin.
- Drawing-room portrait gallery of eminent personages. 1859.  
 Gift of Miss Helen V. Drake.
- The dream city . . . views of World's Columbian Exposition.  
 [c1893.] Gift of Mr. C. L. Hutchinson.
- Dresden. Königliche Gemäldegalerie—Katalog. 7 Auglage. von Karl Woermann. 1908. Gift of Mr. Fritz von Frantzius.
- Fraipont. G.—La plante. Fleurs, feuillages, fruits, legumes. n. d. Gift of Mrs. Evelyn B. Beachey.
- France. Administration des monnaies et médailles—Les médailles de l'ancienne collection royale. A de Foville ed. 1900.  
 Gift of Mr. Blewett Lee.
- Friling, H.—Oranmentale ideen. n. d. Gift of Mrs. Evelyn B. Beachey.
- Die Funde von Olympia. 1882. Gift of Mrs. Elysabeth Underhill.
- Gallery of masterpieces . . . of the most famous painters . . . to 1800. n. d. Gift of Mr. James P. Gardner.
- Gleason's pictorial drawing-room companion, 1854. 2 v. 1854.  
 Gift of Mr. N. H. Carpenter.
- Godey's lady's book, 1858-1864—7 v. 1859-1864. Gift of Mrs. Abbie P. Walker.
- Goode, G. Brown—Game fishes of the United States, by S. A. Kilbourne. Text by G. B. Goode. 1879. Gift of Mrs. F. O. Wyatt.
- Gower, Lord Ronald Sutherland—George Romney. 1904. Gift of Mr. Harry Hunton.
- The Graphic History of the Fair—[c1894.] Gift of Mr. C. L. Hutchinson.

## GIFTS TO THE LIBRARY

- Gréard, O.—*Monographie de la nouvelle Sorbonne*. Gift of the Chicago School of Civics and Philanthropy.
- Gréard, Vallery C. O.—*Meissonier, his life and his art*. Lady M. Loyd and F. Simmonds, tr. 1897. Gift of Mrs. Florence Everett.
- Gunsaulus, Frank Wakeley—Josef Israels. Address delivered at Toledo Museum of Art. 1912. Gift of Mr. Charles L. Hutchinson.
- Gunsaulus, Frank Wakeley—Joseph Israels. Address delivered at Toledo Museum of Art. 1912. Gift of Toledo Museum of Art.
- Hall, Adelaide S. *Glossary of important symbols, in their Hebrew, pagan and Christian forms*. 1912. Gift of Mrs. A. S. Hall.
- Heaton, Mrs. Charles—*History of the life of Albert Dürer*. 1870. Gift of Miss Helen V. Drake.
- Helbing Galerie—*Kunstbesitz eines Bekannten Norddeutsches Sammlers* 1910. Gift of Helbing Galerie.
- Hennecke, C., Co., *Milwaukee*—Catalogue of plaster reproductions of sculpture. Pt. 3. 1911. Gift of the C. Hennecke Co.
- Hoe, Robert., *coll.*—Catalogue of the valuable art property. 3 v. 1911. Gift of Mrs. J. J. Borland.
- Holme, Charles, *ed.*—*Royal institute of painters in water colors*. 1906. Gift of Mrs. Evelyn B. Beachey.
- Hudson Fulton Celebration Commission. Hudson Fulton Celebration. 1909. Fourth annual report. 2 v. 1910. Gift of the Hudson Fulton Commission.
- Illinois State Museum of Natural History. Report . . . for the years 1909 and 1910. 1911. Gift of the Illinois Natural History Museum.

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- Jackson, T. G.—Dalmatia, the Quarnero & Istria. 3 v. 1887.  
Gift of Mr. Martin A. Ryerson.
- Japanese books, 4 v. Gift of Mrs. Evelyn B. Beachey.
- Japanese books, 74 v. Gift of Mr. James P. Gardner.
- Jones, Owen—Grammar of ornament. 1868. Gift of Mrs. Evelyn B. Beachey.
- Keramic Studio. 6-12. 7 v. [c1904]-[c1910.] Gift of Mrs. Evelyn B. Beachey.
- Kugler, Franz Theodor—Handbook of painting. The Italian schools. 5th ed. Rev. by Austin Henry Layard, 2 v. 1887.  
Gift of Mr. James P. Gardner.
- La Croix, Paul—Moeurs, usages et costumes au moyen age, et de la renaissance. 1871. Gift of Miss Helen V. Drake.
- Lacroix, Paul—Vie militaire et religieuse au moyen age, et de . . . la renaissance. 1873. Gift of Miss Helen V. Drake.
- Laffan, William M.—Engravings on wood. 1887. Gift of Mr. J. E. Woodhead.
- Lane, John, *pub.*—Early work of Aubrey Beardsley, pref. by H. C. Marillier. 1912. Gift of the John Lane Co.
- Lane, John, *pub.*—Later work of Aubrey Beardsley. 1912. Gift of the John Lane Co.
- Lauermann, Alb.—Gysoxylinstick der Detmolder Stuckfabrik. Cat. 1. n. d. Gift of the Chicago School of Civics and Philanthropy.
- Laurelled chefs d'oeuvres d'art. n. d. 2 v. Gift of Mrs. Evelyn B. Beachey.
- Le Moyne, Louis Valcoulon.—Country residences in Europe and America. 1908. Gift of Mr. James P. Gardner.
- Lichtwark, Alfred.—Die Wiedererweckung der medaille. 1897.  
Gift of Mr. Blewett Lee.

## GIFTS TO THE LIBRARY

- Literary miscellany, v. 4, no. 1. 1911. Gift of Mr. N. H. Carpenter.
- Marx, Roger—Les médailleurs farncais depuis 1789. 1789. Gift of Mr. Blewett Lee.
- Maspero, G.—Guide to Cairo museum. 4 ed. Quibell & Quibell, tr. 1908. Gift of Mr. Charles L. Hutchinson.
- Mayer, August L.—El Greco. 1911. Gift of Mr. Victor G. Fischer.
- Moderne stil. v. 5. n. d. Gift of Mrs. Evelyn B. Beachey.
- Moran, G. E., *comp.*—Moran's dictionary of Chicago and its vicinity. 1910. Summer edition 1910. Gift of the publisher, G. E. Moran.
- Muir, John, *ed.*—Picturesque California, the Rocky Mountains and the Pacific slope. 5 v. [1888]. Gift of Mr. James P. Gardner.
- Munich. Glyptothek—Illustrieres Katalog der K. Glyptothek. Paul Wolters ed. 1912. Gift of the Glyptothek.
- Munich. Königliche Altere Pinakothek. Katalog. 11 auflage. 1911. Gift of Mr. Fritz von Frantzius.
- Munich. Königliche Altere Pinakothek. Katalog der Königliche Älteren Pinokothek. Elfte Auflage, 1911.
- Munich. Königliche Neue Pinakothek—Katalog der Gemälde Sammlung. 12 Auflage. n. d. Gift of Mr. Fritz von Frantzius.
- New Gallery of British Art. 2 v. n. d. Gift of Miss Helen V. Drake.
- N. Y. Architectural League—Year book and catalogue of the 27th annual exhibition. Vol. 29. 1912. Gift of Mr. W. J. Beasley.
- New York State Library—92nd and 93rd annual reports. 1909, 1910 2v. 1911. Gift of the New York State Library.

## THE ART INSTITUTE OF CHICAGO

- New York State Museum—63rd annual report. 1909. Report of Director. Apx 1-6. 4 vol. 1911. Gift of the New York State Library.
- Ollier, Edmund.—Our British portrait painters. n. d. Gift of Miss Helen V. Drake.
- Paris. École municipales supérieurs de garçons—Dessin industriel. n. d. Gift of Chicago School of Civics and Philanthropy.
- Paris. Société des artistes français—Salon catalogue. 1894-1897. 4 v. 1894-1897. Gift of Miss Sara Hallowell.
- Paris. Société nationale des beaux arts—Salon catalogue. 1894-1899, 1908. 7 v. n. d. Gift of Miss Sara Hallowell.
- Paris. Société nationale des beaux arts et Société des artistes français. Salon de 1891. [c1891.] Gift of Mr. James P. Gardner.
- Paris. Société nationale des beaux arts et Société des artistes français. Salon de 1892. n. d. Gift of Mr. James P. Gardner.
- Perugia. La Pinacoteca Vannucci—La Pinacoteca Vannucci in Perugia descritta ed illustrata by Angelo Supatrelli. 1909. Gift of Mr. Martin A. Ryerson.
- Peterson's magazine. 1859. Gift of Mrs. Abbie P. Walker.
- Petitot portraits. n. d. Gift of Miss Helen V. Drake.
- Petrie, W. M. Flinders—Season in Egypt, 1887. 1888. Gift of Mr. Charles L. Hutchinson.
- Petrie, W. M. Flinders—Tell el Amarna. 1894. Gift of Mr. Charles L. Hutchinson.
- Picturesque Palestine, Sinai and Egypt. 2 v. 1880-1883. Gift of Mrs. Elysabeth Underhill.
- Pittsburg. Carnegie Institute—Annual reports for the fiscal year ending March 31, 1911. 1911. Gift of the Carnegie Institute.

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- Pope, A. Jr.—Upland game birds and water-fowl of the United States. [c1878.] Gift of Mrs. F. O. Wyatt.
- Roses, Max, *ed.*—Dutch painters of the nineteenth century, Maris, Neuhuys, etc. 2 v. 1889. Gift of Miss Helen V. Drake.
- St. Petersburg—Catalogue de la galerie des tableaux. Pt. 1 Écoles d'Italie et d' Espagne. 1909. Gift of Mr. Fritz von Frantzius.
- St. Petersburg. Alexander III Museum—Guide to the Alexander III Museum. n. d. Gift of Mr. Fritz von Frantzius.
- St. Petersburg. Alexander III. Museum—Paintings and sculpture at the Alexander III. Museum. 2 v. 1904. Gift of Mr. Fritz von Frantzius.
- St. Petersburg. Hermitage—Guide to the Hermitage. n. d. Gift of Mr. Fritz von Frantzius.
- The Savoy, No. 1-8. 4 vol. [1896]. Ed. yb Arthur Symons. Gift of Mrs. M. Fay Peirce.
- Scott, William B.—British school of sculpture. 1872. Gift of Miss Helen V. Drake.
- Scott, William B.—Murillo and the Spanish school of painting. 1873. Gift of Miss Helen V. Drake.
- Scott, William B.—Our British landscape painters. n. d. Gift of Miss Helen V. Drake.
- Smith, F. Berkeley—Real Latin quarter. Illustrated by F. Hopkinson Smith. 1901. Gift of Mrs. Maurice L. Rothschild.
- Smith, F. Hopkinson—Venice of today. Illustrated by the author. 1896. Gift of Mr. James P. Gardner.
- Stafford, Marquis, *coll.*—Engravings of the Marquis of Stafford's collections of pictures in London. 2 v. 1818. Gift of Mr. J. E. Woodhead.



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- Standard Co., *Chicago*—Ornamental iron and bronze. [c1911.]  
Gift of the publisher, Standard Co.
- Stoddard, John L.—Portfolio of photographs of famous  
scenes, cities and paintings. n. d. Gift of Mr. Charles L.  
Hutchinson.
- Symonds, Arthur—Aubrey Beardsley. 1898. Gift of Mrs. M.  
Fay Pierce.
- Takizawa, Kiyoshi—Oldest designs. 1881. Gift of Mrs. Evelyn  
B. Beachey.
- Tatham, Charles Heathcote—Etchings . . . of ancient orna-  
mental architecture . . . in Rome. 1799. Gift of Mr.  
Edward E. Swadener.
- Toledo Museum of Art—Catalogue of the inaugural exhibition,  
Jan 17 to Feb. 12. 1912. Gift of the Toledo Museum of  
Art.
- Toronto Art Museum—Fifth loan exhibition. Catalogue of a  
loan collection of pen and ink, pencil and wash drawings  
and etchings. Gift of the Toronto Art Museum.
- Trumble, Alfred—Representative works of contemporary Amer-  
ican artists. [c1887.] Gift of Mr. James P. Gardner.
- U. S. Library of Congress—Report of the Librarian of Con-  
gress, 1910-1911. 1911. Gift of the Librarian of Congress.
- Verneuil, M. P.—*L'animal dans la décoration*. Pref. [1897.]  
Gift of Mrs. Evelyn B. Beachey.
- Verneuil, M. P.—*Etude de la plante*. n. d. Gift of Mrs. Evelyn  
B. Beachey.
- Watkins, M. G.—Pictures of bird life in pen and pencil. Illus-  
trated by Giacomelli. n. d. Gift of Mr. J. E. Woodhead.
- Weber, Edward F., *coll*, *Hamburg*—Galerie Weber, Hamburg.  
*Ausstellung . . . Versteigerung*, 1912. [1911.] Gift of  
the publisher.

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- Wheatley, R.—Cathedrals and abbeys in Great Britain and Ireland. 1890. Gift of Mrs. Elysabeth Underhill.
- White, Mrs. Marian A.—Second book of the north shore. 1911. Gift of the author.
- Wilde, Oscar—Salome, a tragedy in one act, . . . with sixteen drawings by Aubrey Beardsley. 1912. Gift of John Lane Co.
- Wilde, Oscar—Salome. Illustrated by Aubrey Beardsley. Gift of the John Lane Co.
- Wilkie gallery. n. d. Gift of Miss Helen V. Drake.
- Wisconsin University. Junior Class—Badger, 1912. Year book of the Junior Class. [1911.] Gift of Mr. Chester G. Wells.
- Witte, Alphonse de and Fournier, Victor. Procès verbeaux et Memoires du congrès internationale de numismatique et d'art de la medaille contemporaine. 1910. Gift of Mr. Blewett Lee.
- "Woche," *Berlin*—Sommer und ferien häuser der "Woche." August Scherl, pub. [c1911.] Gift of Mr. Maurice Krakow.
- Wood, J. G.—Animate creation. Revised by Joseph B. Holder. 3 v. [c1885.] Gift of Mrs. Maurice L. Rothschild.
- Wright, Thomas—History of caricature and grotesque in literature and art. F. W. Fairholt, illustrator. [1864.] Gift of Mrs. Elysabeth Underhill.

### GIFT OF MR. H. H. GETTY.

- Baedeker, Karl, *pub.*—The Rhine from Rotterdam to Constance. 15. rev. edition. 1903.
- Collection d'un Amateur. Objets d'art de la Corée, de la Chine et du Japon . . . vente . . . 27 au 30 mars, 1911. 1911.

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Connoisseur. v. 28-30. 3v. 1910-11.

Darwent, C. E.—Shanghai; a handbook for travelers and residents. n. d.

Fei-Shi—Guide to Peking and its environs. 1909.

Geil, W. Edgar—Eighteen capitals of China. 1911.

Greaves, Edwin—Kashi, the city illustrious, or Benares. 1909.

Lorimer, Norma—By the waters of Egypt. [1909.]

Orange, Jas., *col.*—Small collection of Japanese lacquer. 1910.

Orientalisches Archiv, illus. *Zietschrift*, Oct, 1910-June, 1911.  
Grothe, ed. 1910-'11.

Paris. Société des artistes francais—Catalogue illustré du Salon de 1911. n. d.

Paris. Société nationale des beaux arts—Catalogue illustré du Salon de 1911. n. d.

Plate, A. G.—Cruise thro' eastern seas. 1906.

Ramsden, H. A.—Corea coin charms and amulets. 1910.

Sladen, Douglas—Queer things about Egypt. 1910.

South Indian Railway Company—Illustrated guide to the South Indian railway. n. d.

Wheeler, Stephen—History of the Delhi Coronation Durbar  
. . . Jan. 1903. 1904.

### BOOKS PURCHASED FROM THE GIFT OF MARTIN A. RYERSON.

Amelung, Walther—Die Sculpturen des Vaticanischen Museums.  
3 v. 1908.

Auscher, S. S.—History and description of French porcelain.  
Burton tr. & ed. 1905.

Bénédicté, Léonce—Courbet. (*L'art de notre temps*). n. d.

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- Blacker, J. F.—Nineteenth century English ceramic art. 1911.  
 Boston Architectural Club—Year book, 1911. 1911.
- Bradley, A. G.—Highways and byways in North Wales. Pennell & Thompson, illus. 1909.
- Bradley, A. G.—Highways and byways in South Wales. Griggs, illus. 1903.
- Bragdon, Claude—The beautiful necessity. 1910.
- Daingerfield, Elliott—George Inness, the man and his art. 1911.
- Deininger, John H.—Kunstschätze aus Tirol. Schmidt, il. 3 v. 1902, 1895 and 1896.
- Dewey, Melvil—Decimal classification and relativ index. Ed. 7. 1911.
- Espouy, H. d', *ed.*—Monuments antiques relevés et restaurés. Pub. de l' Institut de France. 3 v. 1908-1911.
- Fairbanks, Arthur—Athenian lekythoi. (Mich. Univ. Studies). Humanistic series. v. 6. 1907.
- Gardner, Edmund G.—Painters of the school of Ferrara. [1911.]
- Garner, T., *and* Stratton, A.—Domestic architecture of England during the Tudor period. 2 v. 1911.
- Godfrey, Walter H.—English staircases. 1911.
- Godfrey, Walter H.—History of architecture in London. Pref. by Norman. [Pref. 1911.]
- Gusman, Pierre—Art décoratif de Rome de la fin de la République au IV<sup>e</sup> siècle. [1911.]
- Haberlandt, Mich., *ed.*—Völkerschmuck. (Die Quelle Mappe v. 11.) Preface 1906.
- Hourticq, Louis—Manet (L'art de notre temps.) n. d.
- Jousset, P.—L'Espagne et le Portugal illustrés. n. d.

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- Laidley, William J.—Art, artists and landscape painting. 1911.
- Lewis, G. Griffin—Practical book of Oriental rugs. 1911.
- Loga, valerian von.—Francisco de Goya. 1903.
- Maskell, Alfred—Wood sculpture. [1911.]
- Mawson, Thos. H.—Civic art; studies in town planning. 1911.
- Michel, André—Puvis de Chavannes (*L'art de notre temps.*)  
n. d.
- Moore, *Mrs.* N. Hudson—The old clock book. [c1911.]
- Peabody, Robert Swain—An architect's sketch book. 1912.
- Percier, C. & Fontaine, P. F. L.—Palais, maisons et autres edifices modernes dessinés à Rome. 1798.
- Rhead, F. H.—Studio pottery. 1910.
- Rho, Guido von, *coll.*—Die Bronzen der Sammlung G. von Rho in Wein. E. W. Braun ed. 1908.
- Richardson, Charles James—Architectural remains of the reigns of Elizabeth and James. 1840.
- Schultz, Robt. Weir & Barnsley, S. H.—Monastery of St. Luke in Stiris, in Phocis. (*Byzantine Architecture in Greece.*) 1901.
- Schütz, Alexander—Italienische Architektur. Skizzen. (*Innenräume.*) 1901.
- Sentenach, N.—Painters of the school of Seville. *Mrs.* Stuart Erskine, tr. n. d.
- Stahl, Fritz von—Schinkel. [1912.]
- Tyrrell, Henry Grattan—History of bridge engineering. 1911.
- Vitruvius Pollio, Marcus—The arch of M. Vitruvius Pollio, translated from the original Latin by W. Newton. 1791.
- Wallis, Frank E.—How to know architecture. 1910.

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- Ward, W. H.—Architecture of the Renaissance in France. 1495-1830. 2 v. [Pref. 1911.]
- Willmott, Ernest—English house design. [1911.]
- Wright, Frank Lloyd—Ausgeführte Bauten und Entwürfe. [1911.]

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- Boston Museum of Fine Arts—American church silver of the 17th and 18th century . . . exhibited . . . 1911. 1911.
- Brayley, Edward Westlake—History and antiquities of the abbey church of St. Peter, Westminster. J. P. Neale, illus. 2 v. 1818-1823.
- Briggs, R. A.—Pompeian decorations. [1911.]
- Brown, G. Baldwin—Arts and crafts of our Teutonic forefathers. 1911.
- Browne, G. Waldo *and* Dole, N. H.—New America and the Far East. 9 v. [c1907.]
- Bumpus, T. Francis. Cathedrals of central Italy. [1911.]
- Carden, Robert W.—Life of Giorgio Vasari. 1911.
- Chaffers, W.—Keramic gallery. 2 ed. rev. & ed. by Cundall. 1907.
- Clifford, C.—Period furnishings. [c1911.]
- Comstock, W. T., *comp.*—Bungalows, camps and mountain houses. [c1908.]
- Cortissoz, Royal—John La Farge; a memoir and a study. 1911.
- Cutler, T. W.—Grammar of Japanese ornament and design. 1880.
- Day, Lewis F.—Alphabets, old and new. 3 ed. rev. and enlarged. 1910.

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- De Groot, Hofstede—Catalogue raisonné of the works of the most eminent Dutch painters of the 17th century. v. 4. 1912.
- Elwell, N. W.—Boston public library. [1896.]
- Frederick, Frank Forrest—Plaster casts and how they are made. 3 ed. [c1911.]
- Guerber, H. A.—How to prepare for Europe. 1909.
- Hind, C. Lewis—Turner's golden visions. [1911.]
- Laurie, A. P.—Materials of the painter's craft in Europe and Egypt from earliest times to the end of the seventeenth century. 1911.
- Morrison, Arthur—Painters of Japan. 2 v. Pref. 1911.
- Nicholson, Sir Charles, *and* Spooner, Charles—Recent English ecclesiastical architecture. [1911.]
- Nolhac, Pierre de—Les jardins de Versailles. 1906.
- Nolhac, Pierre de—Madame Vigée Le Brun. 1912.
- Paris. Société des artistes français—Catalogue illustré du Salon de 1911. Éd. Baschet. 1911.
- Paris. Société nationale des beaux arts—Catalogue illustré du Salon de 1911. Éd. Baschet. 1911.
- Rhead, G. W.—Principles of design. 1905.
- Sandier, Alex.—Les cartons de la manufacture nationale de Sèvres. Epoque moderne. Pref. by G. Lecherallier Chevignard, n. d.
- Saylor, H. H.—Bungalows. 1911.
- Seitz, Don C.—Surface Japan. 1911.
- Shelley, Henry C.—British Museum, its history and treasures. 1911.

## GIFTS TO THE LIBRARY

- Singleton, Esther, *ed.*—Germany as described by great writers. 1909.
- Singleton, Esther, *ed.*—London as seen and described by famous writers. 1910.
- Singleton, Esther, *ed.*—Venice as seen and described by famous writers. 1909.
- Solon, M. L. *comp.*—Ceramic literature: an analytical index. 1910.
- Tabor, Grace—Landscape gardening book (Brickbuilder competition). 1911.
- Thaddeus, H. Jones—Recollections of a court painter. 1912.
- Waters, W. A.—Italian sculptors. n. d.
- Weaver, Lawrence, *ed.*—Small country houses of today. [1911.]
- Wedmore, Frederick—Etchings. 1911.
- Williamson, G. C.—Imperial Russian dinner service . . . by Josiah Wedgwood. 1909.
- Wright, Grant—Art of caricature. [c1904.]

## BOOKS PURCHASED FROM THE GENERAL FUND.

- Academy architecture and architectural review, 1911. Koch, ed. v. 39. 1911.
- American art annual, 1911. F. N. Levy, ed. v. 9. [c1911.]
- American country houses. Pref. by F. M. Day. 1912.
- Andersen, Hans Christian—Stories from Hans Andersen with illustration by Edmund Dulac. [1911.]
- Annual library index, 910. Fletcher and others, ed. 1911.
- Ashbee, C. R. von—Frank Lloyd Wright. 1911.



## THE ART INSTITUTE OF CHICAGO

- Ayrton, E. R., & Loat, W. L. S.—Pre-dynastic cemetery at El Mahasna. Egypt exploration fund. n. d.
- Baldry, A. L.—Practice of water-color painting. 1911.
- Beard, W. H.—Action in art. [c1893.]
- Benjamin, S. G. W.—Contemporary art in Europe. 1877.
- Blackburn, Henry, *ed.*—English art in 1884. 1885.
- Blake, J. C., and Hopkins, A. E. Reveirs—Little books about old furniture. English furniture. v. 1, Tudor to Stuart. v. 2, Period of Queen Anne. 2 v. [c1911.]
- Brewer, E. Cobham—Reader's handbook of famous names in fiction, allusions . . . 1911.
- Brown, Frank Chouteau—Letters and lettering. 1909.
- Brussels exposition, 1910. Exposition d'art ancien.—L'art belge au XVIIIe siècle. Catalogue. Ed. définitive. 1910.
- Building brick ass'n of America—House of brick of moderate cost. (c1910.)
- Burch, R. M.—Colour printing and colour printers. Chapter by W. Gamble. 1911.
- Caffin, C. H.—How to study pictures. 1910.
- Caffin, C. H.—Story of French painting. 1911.
- Calvert, Albert F.—Sculpture in Spain. 1912.
- Chicago Daily News—Chicago Daily News almanac and year book, 1911, 1912. v. 27, 28. 1911-1912.
- Cox, Kenyon—Classic point of view. (Scannon lectures.) 1911.
- Crane, Walter—Wm. Morris to Whistler. 1911.
- Crowfoot, J. W., and Griffith, F. L.—Island of Meroë and Meri-otic inscriptions. Pt. 1. Sôba to Dangêl. 1911.
- Cruttwell, Maud—Donatello. 1911.

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- Cruttwell, Maud—A guide to the painting in the Florentine galleries. 1907.
- Cumulative book index, 1911. E. L. Teich comp. v. 4. 1912.
- Day, Lewis F.—Lettering in ornament. 1902.
- Ditchfield, P. H.—Vanishing England. 1910.
- Downes, W. Howe—Life and works of Winslow Homer. 1911.
- Earle, Alice Morse—Child life in colonial days. 1909.
- Earle, Alice Morse—Home life in Colonial days. 1910.
- East, Alfred—Art of landscape painting. 1910.
- Edwards, G. Wharton—Some old Flemish towns written and pictured by G. W. Edwards 1911.
- Egypt Exploration Fund—Archaeological report. 1907-1908, 1908-1909. n. d.
- Faunce, Linus—Mechanical drawing. 16 ed. 2 cops. [c1887.]
- Faxon, Frederick Winthrop—Annual magazine subject index, 1911. 1912.
- Flemish and German masterpieces from the national gallery. n. d.
- Foord, E.—Byzantine empire. 1911.
- Fripp, Alfred D., & Thornson, Ralph. Human anatomy for art students. Fripp, illus. 1911.
- Froriep, August—Anatomie für künstler. Gezeichnet von. R. Helmert. 3 auflage. 1899.
- Furst, Herbert E. A.—Chardin (classics of art). 1911.
- Gardner, Ernest Arthur—Handbook of Greek sculpture. 1911.
- Garrett, John Henry. The idyllic Avon. 1906.
- Gerlach, Martin. Allegorien. 2v. n. d.

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- Griffin, Mary E. Shafts from travel's quiver and Random rhymes. n. d.
- Henderson, Helen W.—Pennsylvania academy of fine arts and other collections of Philadelphia. 1911.
- Herbert, J. A.—Illuminated manuscripts. 1911.
- Hodgson, Mrs. Willoughby—How to identify old Chinese porcelain. 1907.
- Holbrook, R. T.—Portraits of Dante from Giotto to Raffael. 1911.
- Holme, Charles, *ed.*—Gardens of England in the northern countries. n. d.
- Holme, Charles, *ed.*—Peasant art in Austria-Hungary. Studio special number. n. d.
- Holme, Charles, *ed.*—Pen, pencil and chalk. n. d.
- Hourticq, Louis—Art in France (Ars una). 1911.
- International who's who. 1912. H. L. Motter, *ed.* [c1911.]
- Isham, Samuel—History of American painting. 1910.
- Italian masterpieces from the national gallery. n. d.
- Kemp, E. G.—The face of Manchuria, Korea and Russian Turkestan. 1911.
- King, Pauline—American mural painting. 1902.
- Lasar, Charles A.—Practical hints for art students. 1911.
- Laurie, A. P.—Materials of the painter's craft in Europe and Egypt. 1911.
- Lee, Vernon—Beauty and ugliness, and other studies in psychological aesthetics. 1912.
- London Royal Academy—Royal academy pictures and sculpture. 1911. v24. 1911.

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- Low, Will H.—A painter's progress (Scammon lectures, 1910). 1910.
- Macartney, Merwyn E., *ed.*—Recent English domestic architecture. vol. 4. n. d.
- McCutcheon, John T.—Cartoons. 1909.
- Mauclair, Camille—French impressionists. n. d.
- Mero, Everett B., *ed.*—American playgrounds. [c1909.]
- Monumental News—9v. 1900-1902, 1905-1910.
- New international year book, 1911. *Ed.* F. M. Colby. 1912.
- Omar Khayyam. Rubáiyát. Brangwyn, illus. 1911.
- Paris. École nationale des beaux arts. Grands prix de Rome d'architecture de 1905 à 1910. 1911.
- Paris. École nationale des beaux arts. Les medailles des concours d'architecture. [1910-1911.] v. 13 n. d.
- Paris. Société des artistes français. Catalogue illustré du salon de 1910. *Ed.* Baschet. 1910.
- Pearsons, Daniel K., Jr.—Daniel K. Pearsons: His life and works. 1912.
- Peixotto, Ernest—Through the French provinces. 1909.
- Phillips, Lisle March—Art and environment. 1911.
- Preyer, David C.—Art of the Vienna galleries. 1911.
- Rathbone, R. L. B.—Simple jewellery. 1910.
- Robinson, Charles Mulford—Width and arrangement of streets. 1911.
- Robinson, John Beverley—Architectural composition. 1908.
- Rodin, Auguste—L'Art. Entretiens réunis par Gaul Gsell. 1911.
- Roe, Fred—Old oak furniture. 1908.

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- Rothery, Guy Cadogan—Ceilings and their decorations; art and archaeology. House decoration series. n. d.
- Schuyler, Montgomery—American architecture. 1892.
- Servaes, Franz—Anders Zorn (Künstler monographien). 1910.
- Sheridan, R. Brinsley—School for scandal. Thomson, illus. [1911.]
- Singer, Hans W.—Stories of the German artists. 1911.
- Singleton, Esther—Holland (The standard galleries). 1908.
- Singleton, Esther, *ed.*—Modern paintings as seen and described by great writers. 1911.
- Sladen, Douglas—How to see Italy by rail. n. d.
- Stieler, Karl [and others]—Rheinfahrt. Von den Quellen bis Rheims bis zum Meere. n. d.
- Studio year book of decorative art, 1912. n. d.
- Toch, Maxmilian—Materials for permanent painting. 1911.
- Tolstoi, Lyof N.—What is art? Maude Aylmer, tr. [c1899.]
- Varley, Telford—Hampshire: painted by Wilfrid Ball. 1909.
- Vaughan, Herbert—Florence and her treasures. 1911.
- Wagner, Richard—Ring of the Niblung. v. 2. Siegfried & The twilight of the gods. Armour, tr. Rackham, illus. 1911.
- Wallace, Richard, *coll.*—Meubles d'art des epoques Louis XIV, Louis XV, Louis XVI et Premier Empire. n. d.
- Wallis, Frank E.—How to know architecture. 1910.
- Walters, H. B.—Art of the Romans. 1911.
- Williams, E. F.—Life of Dr. D. K. Pearsons. [c1911.]
- Wilson, H.—Silverwork and jewelry. 1903.
- Wordsworth, William—Complete poetical works. Cambridge edition. [c1904.]

## GIFTS TO THE LIBRARY

In addition to the books presented to the library, the following donations have been made to the collections of photographs and lantern slides:

Baltimore and Ohio Railroad Co.	24 slides scenery
Beachey, <i>Mrs.</i> Evelyn B.	23 photographs
Blake, C. G.	1 photograph of sculpture
Burkholder, C. H.	1 photograph of sculpture
Canadian Pacific Rail- way	79 slides of scenery
Chicago School of Civics and Philan- thropy	19 photographs of architecture. (also 299 unaccessioned)
Clarkson, Ralph	3 slides of painting and architecture
Colburn, Dr.	1 photograph of painting
Colorado Midland Railway Co.	20 slides of scenery
Cordier, Henri	2 photographs of sculpture
Denver, Northwestern and Pacific Railway Co.	9 slides of scenery
Denver, Rio Grande Railway Co.	52 slides of scenery
Detroit Publishing Co.	4 photographs of painting (also 6 not accessioned)
Emerson, Dr.	1 slide of sculpture
	1 photograph of painting
Florence and Cripple Creek Railroad	8 slides of scenery
Florida East Coast Railway	61 slides of scenery
French, W. M. R.	109 slides of various subjects
Gardner, J. P.	15 photographs of architecture and painting
	223 slides of architecture and painting
Getty, H. H.	999 photographs of architecture and painting

## THE ART INSTITUTE OF CHICAGO

Grand Trunk Railway System	75 slides of scenery
Gunsaulus, Dr.	9 slides of painting
Hallowell, Sara	1 photograph of painting
Kronberg, Louis.	1 photograph of painting
Louisville and Nashville Railroad Co.	15 slides of scenery
Mammoth Cave Estate	25 slides of scenery
Manitou and Pike's Peak Railway Co.	12 slides of scenery
Municipal Art League	592 slides (Loan)
New York Central Lines	55 slides of scenery
Northern Pacific Railway	75 slides of scenery
Pond, Mr.	5 slides of architecture
Porteus, J. P.	3 photographs of painting
Rosenwald, Julius	1 photograph of painting
Rothschild, Mrs. Maurice	16 photographs of painting and architecture
Shaw, Howard	1 photograph
Sherwood, Mrs. J. B.	104 slides of various subjects
Southern Railway Co.	12 slides of scenery
Underhill, Mrs.	10 photographs (not accessioned)
D' Unger, Giselle	1 photograph of sculpture
Wade, William	76 photographs of coverlets
Watson, D. C.	14 slides (also Mr. Watson has colored many of our slides)
Wyllie Permanent Camping Co.	12 slides of scenery

## PERIODICAL LIST FOR 1912

Academy notes	Fine arts journal
American architect	Gazette des beaux-arts
American art news	Handicraft
American homes and gardens	Harper's magazine
American institute of architects,	House and garden
Quarterly bulletin	House beautiful
American journal of archaeol-	Inland printer
ogy	International studio
Architectural record	Journal des arts
Architectural review	Keramic studio
Architecture	Kunst, Die
Architecture and building	Library Journal
Art and progress	Manual training magazine
Art decoratif	Materiaux et documents d'archi-
Art et decoration	tecture
Art et les artistes	Modern bauforme
Art journal	Monumental news
Arts, Les	Museums journal
Arts and decoration	Nation
Book review digest	National builder
Brickbuilder	National geographical magazine
Burlington magazine	Printing art
Century magazine	Public libraries
Chronique des arts	Reader's guide to periodical lit-
Country life	erature
Country life in America	Records of the past
Craftsman	School arts book
Cumulative book index	Scribner's magazine
Deutsche kunst und dekoration	Technology architectural rec-
Dial.	ord
Engineering review	Western architect



## EXHIBITIONS OF 1911-12

The twenty-third annual exhibition of water colors, pastels and miniatures by American artists, including the "Rotary Exhibition" of the American Water Color Society, which was in progress at the time of the last report, closed June 7, 1911. The number of works exhibited was 515; 387 water colors, 69 pastels, 22 miniatures, 22 etchings and 15 works in various media. They were installed in galleries 25, 26, 27, 28, and 30. Nine works were sold for \$665.

(1) From June 16 to July 10 the annual exhibition of work by students of the Art Institute was held in galleries 25, 26, 27, 28 and 30 and the architectural class-rooms.

(2) From July 13 to September 7, an exhibition of 20 paintings by Alexis Jean Fournier was held in gallery 25.

(3) From July 13 to August 20 an exhibition of decorative work by Will Low, consisting of 34 sketches and studies and 11 photographs, was exhibited in gallery 30. A mural painting by Mary Fairchild Low was shown in the north corridor of the central stairway at the same time. It is still in place.

(4) From August 18 to October 18, an exhibition of 117 original drawings by Orson Lowell was held in galleries 25 and 26. Four drawings were sold for \$165.

(5) From August 22 to August 27, an exhibition of stamps was held by the American Philatelic Society in galleries 25, 26, 27, 28 and 30.

(6) From August 28 to August 31, an exhibition of coins was held by the American Numismatic Association in gallery 30.

(7) From September 9 to October 18, an exhibition of drawings and handiwork from the Apprentice Schools of Germany and State Industrial Schools of Bohemia was held in gallery 30.

(8) From October 3 to October 25, the tenth annual exhibition of art crafts was held in galleries 25, 26 and 27. The nineteenth annual exhibition of the Chicago Ceramic Art Association was held in conjunction with the art crafts. 1,156 works were exhibited, of which 460 were sold for \$4,677.20. For prizes awarded in this exhibition, see page 100.

## EXHIBITIONS OF 1911-12

(9) From November 7 to November 26, the eighteenth annual exhibition of the Atlan Ceramic Club was held in gallery 40. 282 works were exhibited.

(10) From November 14 to December 27, the twenty-fourth annual exhibition of American oil paintings and sculpture was held in galleries 26, 26, 27, 28, 30, 51, 52, 52a and 53. The number of paintings was 341, and of sculptures 64. For prizes awarded in this exhibition, see page 99.

(11) From December 7 to December 25 an exhibition of 79 original drawings and 6 posters by Aubrey Beardsley and two portraits of Beardsley by Rothenstein was held in the South Print Room.

(12) From January 1 to January 24, a loan exhibition of 151 portraits was held in galleries 25, 26, 27, 28 and 30. One portrait was sold for \$1,464.

(13) From January 4 to January 28, an exhibition of 134 paintings and 28 sculptures by the Société des Peintres et des Sculpteurs, of Paris, was held in galleries 50, 51 and 52. Four works were sold for \$4,718.

(14) From January 4 to January 28, an exhibition of 21 paintings, 82 drawings and pastels and 57 lithographs by William Rothenstein was held in gallery 53 and the South Print Room. Ten lithographs were sold for \$159.70.

(15) From February 1 to February 28, the sixteenth annual exhibition of works by Chicago artists was held in galleries 25, 26, 27, 28 and 30. 329 works were exhibited: 243 oil paintings, 34 sculptures, 25 miniatures, 12 water colors, and 15 works in other media. Twenty-two works were sold for \$3,445. For prizes awarded in this exhibition, see page 99.

(16) From February 1 to February 28 a memorial exhibition of 51 oil paintings, 18 water colors and 80 pencil sketches by John H. Vanderpoel was held in galleries 52 and 53. Thirty-one works were sold for \$1,385.

(17) From February 1 to February 28, an exhibition of 80 pieces of sculpture and 7 portraits in pencil and oil by Prince Paul Troubetzkoy was held in galleries 50 and 51. Four works were sold for \$1,350.50.

(18) From February 5 to March 10, a loan exhibition of 46 English tone-process engravings of the late 18th and early 19th centuries was held in the South Print Room.

(19) From February 5 to March 10, an exhibition of 33 etchings by Everett L. Warner was held in the South Print Room. One etching was sold for \$10.

## THE ART INSTITUTE OF CHICAGO

(20) From March 5 to March 27, the sixteenth annual exhibition of the Society of Western Artists was held in galleries 27, 28 and 30. 170 works were exhibited: 106 oil paintings, 12 water colors, 20 etchings, 3 sculptures and 11 photographs of sculpture, 8 miniatures, and 11 works in various media. One painting was sold for \$100.

(21) From March 5 to March 27, an exhibition of 24 paintings by Willard L. Metcalf was held in gallery 53.

(22) From March 5 to March 27, an exhibition of American etchings under the management of the Chicago Society of Etchers was held in gallery 25. 242 works were exhibited, of which 97 were sold for \$1,057.

(23) From March 5 to March 27, an exhibition of 33 paintings by Lawton Parker was held in gallery 31. Two paintings were sold for \$400.

(24) From April 2 to April 28, the eighteenth annual exhibition of works of the Art Students' League of Chicago was held in gallery 53. 189 works were exhibited, of which 2 were sold for \$25. For prizes awarded in this exhibition, see page 100.

(25) From April 9 to April 28, the twenty-fifth annual exhibition of the Chicago Architectural Club was held in galleries 25, 26 and 27. 333 works were exhibited.

(26) From April 2 to May 7, an exhibition of 100 color etchings by Bernard Boutet de Monvel was held in the South Print Room. Three prints were sold for \$64.80.

(27) From April 12 to May 27 a loan exhibition of 132 color prints by Hiroshige was held in galleries 46 and 47a.

(28) From May 7 to June 5, an exhibition of photographs of the American Federation of Photographic Societies was held under the auspices of the Chicago Camera Club in gallery 53. 146 photographs were exhibited. They are still in place.

(29) From May 7 to June 5, the twenty-fourth annual exhibition of water colors, pastels and miniatures by American artists, including the Rotary Exhibition of the American Water Color Society, was installed in galleries 25, 26, 27, 28 and 30. The works were 426 in number, including 291 water colors, 79 pastels, 29 miniatures, 6 etchings, and 21 works in various media. They are still in place.

During the year there have been, as usual, several exhibitions apart from the regular series: from January 11 to January 13, in gallery 14, plans for the museum buildings of the Minneapo-

## EXHIBITIONS OF 1911-12

lis Society of Fine Arts; from March 20 to March 28, in corridor 29, drawings and photographs of work by children of the Chicago public schools; from May 8 to May 22, in the South Print Room, illuminations by Mrs. S. S. Frackelton and Gladys Frackelton. Twice the galleries were used for the exhibition of flowers: from September 22 to September 25, 1911, an exhibition of the Horticultural Society of Chicago, in gallery 40; and from March 12 to March 17, an exhibition by the same society in galleries 30, 31, 32, 35, 38, 50, 51, the grand staircase and adjacent corridors.

## LECTURES OF 1911-12.

### TUESDAY AFTERNOON LECTURE COURSE

- November 7—Lecture. Henry Turner Bailey, Editor of the School Arts Book, North Scituate, Mass. "Photography and fine art." Stereopticon.
- November 14—Orchestra concert. By members of the Chicago Orchestra.
- November 21—Lecture. Thomas H. Mawson, London, England. "Italian gardens and the gardens of the Renaissance." Stereopticon.
- December 5—Lecture. Thomas Louis Comparette, Curator of the Numismatic Collection, U. S. Mint, Philadelphia. "Contemporary medallic art." Stereopticon.
- December 19—Orchestra concert. By members of the Chicago Orchestra.
- January 9—Lecture. William Rothenstein, artist, London. "The place of art in modern life."
- December 19—Orchestra concert. By members of the Chicago Orchestra.
- January 23—Lecture. Charles H. Caffin, art critic, New York. "Dutch painting of the 17th century." Stereopticon.
- February 6—Lecture. Edmund H. Wuerpel, Director of the St. Louis School of Fine Arts. "The German Secessionists." Stereopticon.
- February 13—Orchestra concert. By members of the Chicago Orchestra.
- February 20—Lecture. Herbert R. Cross, University of Michigan, Ann Arbor, Michigan. "Michelangelo as a sculptor." Stereopticon.
- March 5—Lecture. Frank W. Gunsaulus, President of Armour Institute of Technology, Chicago. "New light on a great artistic character." Stereopticon.
- March 12—Orchestra concert. By members of the Chicago Orchestra.
- March 26—Concert. By members of the Amateur Musical Club.

## LECTURES 1911-12

### SPECIAL LECTURE COURSES.

Edgar J. Banks, Ph. D., New York, "The art of Palestine and Assyria." Four lectures, Thursday afternoons. Stereopticon.

- (1) November 16—Art treasures of Palestine.
- (2) November 23—The Hittite sculptures.
- (3) December 7—Palaces and temples of Assyria and Babylonia.
- (4) December 14—Early Babylonian art.

Jerome H. Raymond, Knox College, Galesburg, Illinois. "The social mission of art." Six lectures, Thursday afternoons. Stereopticon.

- (1) January 11—Italian art: The handmaiden of the Church.
- (2) January 18—Spanish art: The servitor of the Throne.
- (3) January 25—Flemish and Dutch art: The exponent of realism.
- (4) February 1—English art: The mirror of nature.
- (5) February 8—French art: The interpreter of modernism.
- (6) February 15—German art: The champion of social justice.

### THE SCAMMON LECTURES.

Edwin Howland Blashfield, artist and author, New York. "The modern tendencies in art." Six lectures. Stereopticon.

- (1) March 11—The importance of mural painting.
- (2) March 13—The importance of harmony.
- (3) March 15—The importance of experience.
- (4) March 18—The importance of significance.
- (5) March 20—The importance of catholicity.
- (6) March 22—The importance of culture.

### LECTURES ON THE COLLECTIONS.

Lorado Taft, sculptor, Chicago. "Sculpture, ancient and Renaissance." Ten lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons, October 13, 20, 27; November 3, 10, 17, 24; December 8, 15, 22.

James William Pattison, painter, Chicago. "Antiquities, textiles, ceramics, etc." Ten lectures, illustrated by the stereopticon and the collections of the Art Institute. Fri-

## THE ART INSTITUTE OF CHICAGO

day afternoons, January 5, 12, 19, 26; February 2, 9, 16, 23; March 1, 8.

Thomas Wood Stevens, Chicago. "The history of painting." Ten lectures, illustrated by the stereopticon and by the collections of the Art Institute. Friday afternoons, March 29; April 5, 12, 19; May 3, 10, 17, 24, 31.

## LECTURES ON ARCHITECTURE.

Thomas Eddy Tallmadge, architect, Chicago. "Architectural epochs." Six lectures, illustrated by crayon and stereopticon. Monday afternoons, March 25; April 1, 8, 15, 22, 29.

The address at the end of the school year, June 16, 1911, was delivered by William Watts Folwell, LL. D., President Emeritus of the University of Minnesota, on "Nobler ends of art." A special lecture on "The art of Yucatan" was given February 14, 1912, by Henry Hornbostel, architect, New York.

## FIELD MUSEUM LECTURES.

Field Museum of Natural History free lecture course. "Natural science and travel." Saturday afternoons at 3 o'clock from October 7 to November 25, 1911, and from March 2 to April 27, 1912. Stereopticon.

## FRENCH LECTURES AND READINGS.

The Alliance Française, through the central branch of the "Société Nationale des Professeurs Français en Amérique," gave free public lectures and readings in French every Saturday at 12 o'clock in Fullerton Hall, from October 28, 1911, to March 30, 1912.

## SUNDAY AFTERNOON CONCERTS.

Sunday afternoon orchestra concerts, under the auspices of the Philanthropy Department of the Chicago Woman's Club, every Sunday at 3 and 4:15 o'clock, from October 15, 1911, to April 21, 1912. Admission to hall, ten cents.

A great number of lectures, addresses and papers have been delivered under the auspices of various organizations in the Club Room established on the ground floor.

## PUBLICATIONS OF 1911-1912.

Circular of instruction of the school of the Art Institute for 1911-1912, with a catalogue of students for 1910-1911; 146 pages; 100 illustrations.

Circular of instruction of the summer school of the Art Institute for 1912; 12 pages.

Thirty-second annual report of the Art Institute of Chicago; 148 pages. June, 1911.

Catalogue of an exhibition of decorative works by Will H. Low; 8 pages. July, 1911.

Catalogue of an exhibition of paintings by Alexis Jean Fourrier; 4 pages. July, 1911.

Catalogue of an exhibition of drawings by Orson Lowell; 18 pages. August, 1911.

Catalogue of etchings by Charles Meryon in the Howard Mansfield Collection; 54 pages. August, 1911.

Catalogue of etchings by Joseph Pennell in the Joseph Brooks Fair Collection; 54 pages. August, 1911.

Catalogue of the tenth annual exhibition of art crafts; 62 pages. October, 1911.

Catalogue of the twenty-fourth annual exhibition of American oil paintings and sculpture; 86 pages; 12 illustrations. November, 1911.

Catalogue of an exhibition of original drawings by Aubrey Vincent Beardsley; 32 pages; 1 illustration. December, 1911.

Catalogue of a loan exhibition of portraits; 56 pages. January, 1912.

Catalogue of an exhibition of the Société des Peintres et des Sculpteurs; 92 pages; 35 illustrations. January, 1912.

Catalogue of an exhibition of paintings, drawings and lithographs by William Rothenstein; 18 pages. January, 1912.

Catalogue of the sixteenth annual exhibition of works by Chicago artists; 66 pages; 15 illustrations. February, 1912.

Catalogue of an exhibition of the works of John Vanderpoel; 10 pages; 1 illustration. February, 1912.



## THE ART INSTITUTE OF CHICAGO

Catalogue of an exhibition of the works of Paul Troubetzkoy; 14 pages; 41 illustrations. February, 1912.

Catalogue of the sixteenth annual exhibition of the Society of Western Artists; 30 pages; 1 illustration. March, 1912.

Catalogue of an exhibition of paintings by Willard L. Metcalf; 4 pages. March, 1912.

Catalogue of an exhibition of paintings by Lawton Parker; 14 pages; 17 illustrations. March, 1912.

Catalogue of an exhibition of color-etchings by Bernard Boutet de Monvel; 11 pages. April, 1912.

Catalogue of a loan exhibition of color prints by Hiroshige; 26 pages. April, 1912.

Catalogue of the twenty-fourth annual exhibition of water colors, pastels and miniatures by American artists; 72 pages. May, 1912.

Bulletins of the Art Institute, July, 1911: October, 1911; January, 1912; April, 1912.

There also have been issued numerous notices and circulars of the Art Institute. The Year Book of the Friends of American Art, 56 pages and 26 illustrations, and the Year Book of the Antiquarians, 70 pages, were prepared at the Art Institute. An edition of 3,000 copies of the catalogue of the Frank W. Gunsaulus Collection of old Wedgewood, compiled by Dr. Gunsaulus, was published and presented to the Art Institute by Mr. A. R. Hodge. Catalogues of the exhibitions of the Atlan Ceramic Club, Chicago Society of Etchers, Chicago Ceramic Art Association, Chicago Architectural Club, American Federation of Photographic Societies and Art Students' League of Chicago, have been issued by the respective societies.

## PRIZES AND HONORS IN EXHIBITIONS, 1911-12.

The following prizes and honors have been awarded:

*In the annual exhibition of American paintings and sculpture:*

The Potter Palmer Gold Medal with a prize of \$1,000—to Daniel Garber for a landscape, "Towering Trees."

The Norman Wait Harris Silver Medal, with a prize of \$500—to John C. Johansen for painting "The Village Rider."

The Norman Wait Harris Bronze Medal, with a prize of \$300—to Margaret F. Richardson for "Portrait of Asa H. Paige."

The Martin B. Cahn prize of \$100—to Frederick F. Fursman, for painting "Summertime."

Honorable Mention—to Walter Dean Goldbeck for "Portrait of Josef Mario Korbel," and to Olga Popoff for marble group, "An Idyl."

*In the annual exhibition of works by Chicago artists:*

The Clyde M. Carr prize of \$100—to Anna L. Stacey for painting "Moonlight, Auvers, France."

The Edward B. Butler Purchase Prize of \$200—to Frank C. Peyraud for a landscape, "April Morning."

The Silver Medal of the Chicago Society of Artists—to Frank C. Peyraud for group of landscapes.

*In same exhibition, awarded through the Exhibition Committee of the Municipal Art League:*

The William Frederick Grower Prize of \$100—to Charles Francis Browne.

The John C. Shaffer Prize of \$50—to Nellie V. Walker for sculpture entitled "The Young Donatello."

The landscape, "Afternoon," by Frank C. Peyraud, purchased for the Municipal Art Gallery.

The Young Fortnightly Club of Chicago Prize—to Lucie Hart-rath for landscape, "Peace."

The Anonymous Purchase Prize—to Alfred Jansson for "Frosty Morning."

## THE ART INSTITUTE OF CHICAGO

### *In the annual exhibition of Art-Crafts:*

- The Mrs. Albert H. Loeb Prize of \$50—to Arthur J. Stone for a silver water pitcher.
- The Arthur Heun Prize of \$50—to Mrs. Josephine Hartwell Shaw for a collection of jewelry.
- The Alumni Association Honorable Mention—to Hazel Lee Wilcox for her design for a dining room.
- The Craftwork Purchase—to George P. Blanchard for a silver fork.

### *In the annual exhibition of the Society of Western Artists:*

- The Fine Arts Building Prize of \$500—to L. H. Meakin for "Mt. Denis, Kicking Horse Valley."

### *In the annual exhibition of the Art Students' League:*

- The First W. O. Goodman Prize of \$50—to Paul Sargent.
- The Second W. O. Goodman Prize of \$25—to William Vytlačil.
- The First Claire Stader Prize of \$15—to Winifred Bosworth.
- The Second Claire Stader Prize of \$10—to James Ewell.
- The Book Prizes—to Myron Chapin, for design; Paul Newman, for black and white; F. Dale Potts, for sculpture.

## PRIZES AND HONORS IN SCHOOL, 1911-12.

At the close of the school year, June 16, 1911, the following awards were made:

The John Quincy Adams Prize, a Foreign Traveling Scholarship of \$425, limited to American-born students, who have not previously studied abroad, to Frank H. Dillon, Chicago.

The American Traveling Scholarship of \$125, to George F. Steinberg, Grand Rapids, Mich.

The Tuesday Art and Travel Club Prize, a Foreign Traveling Scholarship of \$500, limited to Chicago young women, to Hermine J. Stellar, Chicago.

The Frederick Magnus Brand Prizes for Composition, to Andrew Brakken, Chicago; Florence A. Gibson, Naperville, Ill.; Ruth Colburn, Chicago; Lucile Patterson, Omaha, Neb.

Prizes in the Department of Decorative Designing to Mrs. Frances M. Wilson, Pierceton, Ind.; J. R. Swartsendruber, Scottsdale, Pa.; Grace Taylor, Chicago.

Certificates for three years of Academic study with credit were issued to eight men and seventeen women.

In the Department of Decorative Designing the regular three-year diploma was conferred upon two men and sixteen women.

In the Normal Department the regular three-year diploma was conferred upon nineteen women.

In the Department of Architecture the four-year diploma was conferred upon six young men, and an honorary diploma was given to A. U. Rebori.

The Home Traveling Scholarship of \$250, in architecture, offered by the Art Institute, was awarded in April, 1913, to Charles D. Faulkner, of Chicago, of the class of 1913, for a design for a "(skyscraper) Fine Arts Building," and Mr. Jacob H. Bischof, of Chicago, of the class of 1913, was awarded a medal for excellence in design in the same competition.

The Charles Lawrence Hutchinson Medal in architecture was awarded to Mr. Edwin M. Sincere, of Chicago, for general excellence during the four-year course.

## STATISTICAL TABLES

## STATISTICAL TABLES.

### ADMINISTRATION EXPENSES.

	1911-12	1910-11
Cost of administration of Museum..	\$138,312.05	\$123,151.87
Cost of administration of School....	78,119.40	75,910.04
Total.....	<u>\$216,431.45</u>	<u>\$199,061.91</u>
Part of cost received from South Park Commissioners.....	<u>\$104,422.82</u>	<u>80,521.14</u>
Amount supplied from other sources .....	\$112,008.63	\$118,540.77

### ATTENDANCE OF VISITORS IN THE MUSEUM, 1911-12.

The galleries have been open to visitors every day from June 1, 1911, to June 1, 1912, 190 pay days and 176 free days. The attendance of visitors to the Museum has been as follows:

From June 1, 1911, to June 1, 1912.

Number of visitors, paid admissions . . . . .	27,441
Number of visitors, on free days . . . . .	796,028
Number of visitors admitted free on membership tickets on other days . . . . .	37,542
	<u>861,011</u>
Number of students, estimated by counting each student once a day during his term of attendance . . . . .	163,629
	<u>1,024,640</u>
Average number of visitors on Wednesdays, free all day	3,291
Average number of visitors on Saturdays, free all day .	4,854
Average number of visitors on Sundays, open 1 to 5 free	4,490
Average number of paying visitors on other days .	146
Largest attendance in one day (Sunday, August 20, 1911, Aviation Meeting) . . . . .	36,609
Smallest attendance in one day (Monday, January 11, 1912. Very cold) . . . . .	127

# THE ART INSTITUTE OF CHICAGO

## ATTENDANCE IN THE SCHOOL.

JUNE 1, 1911, TO JUNE 1, 1912.

	Men	Women	Total
Day School—Elementary.....	54	128	182
Intermediate .....	16	23	39
Antique .....	34	96	130
Life .....	202	275	477
Modeling .....	10	29	39
Designing .....	25	83	108
School of Architecture.....	98	1	99
Normal Art School.....	1	62	63
	<hr/> 440	<hr/> 697	<hr/> 1,137
Students in two classes.....	15	98	113
	<hr/> 425	<hr/> 599	<hr/> 1,024
Saturday School—Juvenile and Adult Classes .....	175	260	435
Juvenile Winnetka Extension....	9	22	31
Juvenile Oak Park Extension....	2	4	6
Juvenile LaGrange Extension....	5	21	26
Normal Class.....	...	120	120
Ceramic Class.....	...	71	71
French Class.....	4	32	36
Designing Class.....	2	48	50
Special Portrait Class.....	11	1	12
Pottery Class.....	...	7	7
	<hr/> 208	<hr/> 586	<hr/> 794
Students in two classes.....	...	24	24
Total Saturday School.....	208	562	770
SUMMARY			
Day School.....	425	599	1024
Saturday School.....	208	562	770
Evening School.....	667	240	907
Summer Day School.....	97	245	342
Summer Evening School.....	115	58	173
	<hr/> 1,512	<hr/> 1,704	<hr/> 3,216
Students belonging to two schools.....	...	...	162
Grand total .....	...	...	<hr/> 3,054

## STATISTICAL TABLES.

### LECTURE ATTENDANCE—1911-12.

There have been 287 audiences in Fullerton Memorial Hall from June 1, 1911, to June 1, 1912, as follows:

54 Lectures, open to members and students.....	10,523
5 Concerts, open to members and students.....	2,231
31 Lectures and entertainments for students*.....	6,213
50 Sunday Concerts.....	22,996
147 Other Lectures and Meetings.....	45,722
<hr/> 287	<hr/> 87,685

\*These are in addition to the numerous class lectures held in the class lecture room.

### STATISTICS OF RYERSON LIBRARY—1911-12.

#### ACCESSIONS.

#### Books—

Number of bound volumes in the library May 1, 1911....	6,911
Number of bound volumes added during the year.....	598
Number of bound volumes found since 1911 inventory....	5

Number of bound volumes withdrawn and missing....	41
Decrease by binding 3 volumes in 2.....	1      42

Number of bound volumes in the library, May 31, 1912.	7,472
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#### Photographs—

Number of photographs in the library May 31, 1911.....	25,034
Number of photographs added during the year.....	2,068

Number of photographs in the library May 31, 1912.....	27,102
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#### Lantern Slides—

Number of lantern slides in the library May 31, 1911..	7,960
Number of lantern slides added during the year.....	1,401

Number of lantern slides in the library May 31, 1912....	9,361
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#### Pamphlets—

Number of pamphlets in the library May 31, 1911.....	5,597
Number of pamphlets added during the year.....	779

Number of pamphlets in the library May 31, 1912.....	6,376
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#### ATTENDANCE.

Day students consulting books.....	42,418
Evening students consulting books.....	5,712

Total student attendance.....	48,130
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## THE ART INSTITUTE OF CHICAGO

Visitors consulting books.....	18,805
Casual visitors .....	13,531

Total attendance .....	80,466
(Increase over last year's attendance, 1,048)	

Largest attendance of students in one day (Feb. 16).....	306
Largest attendance of evening students (March 11).....	92
Largest attendance of consulting visitors (March 16)....	225
Largest attendance of casual visitors (Aug. 19).....	211
Largest total attendance in one day (March 16).....	645
Largest monthly attendance (March).....	10,482

### CIRCULATION.

Books, 9,211; photographs, 3,951; lantern slides, 14,295.  
(Increase over last year's circulation: books, 2,062; photographs, 1,286; lantern slides, 866.

### MEMBERSHIP—1911-12.

The following table shows the present status of the membership, compared with last year:

Honorary members .....	7, a loss of	2
Governing members .....	170, a loss of	8
Annual members .....	2,536, a loss of	29
Life members .....	959, a gain of	217

Total .....	3,672, a gain of	178
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A total of 524 new annual members has been received during the year, but 553 have dropped out, or been transferred to other forms of membership.

The receipts from memberships for this year and last year are shown in the following comparative tables:

Annual members' dues.....	\$24,175.00	\$24,910.00
Governing members' dues.....	3,400.00	3,800.00
New governing memberships.....	200.00	500.00
New life memberships.....	22,500.00	15,000.00
New gov. life memberships.....	1,200.00	1,600.00
Interest on life membership fund....	3,610.33	3,096.21
Interest of gov. life mem. fund.....	674.82	655.51
	<hr/> \$55,760.15	<hr/> \$49,561.72

# ATTENDANCE OF VISITORS IN THE MUSEUM FOR FIVE YEARS— JUNE 1, 1907 TO JUNE 1, 1912.

	1907-8	1908-9	1909-10	1910-11	1911-12	Total 5 Years
Number of visitors, paid admissions.....	30,074	27,548	28,240	29,422	27,441	142,725
Number of visitors, on free days.....	471,651	497,226	484,153	639,031	796,028	2,888,089
Number of visitors, admitted free on membership tickets, on other days.....	48,564	33,778	34,202	35,786	37,542	189,872
Total, visitors .....	550,289	558,552	546,795	704,239	861,011	3,220,886
Number of students, estimated by counting each student once a day during his term of attendance .....	194,823	123,156	121,780	155,539	163,629	758,927
Total, including students.....	745,112	681,708	668,375	859,778	1,024,640	3,979,613
Average number of visitors on Wednesdays, free all day .....	2,673	2,885	2,628	3,244	3,291	.....
Average number of visitors on Saturdays, free all day .....	3,207	3,655	3,635	4,240	4,854	.....
Average number of visitors on Sundays, open						
Average number of paying visitors on other						
afternoons, free .....	2,867	2,611	2,606	3,473	4,490	.....
days .....	147	136	141	154	146	.....
Largest attendance in one day.....	5,861	6,280	8,324	29,024	36,609	.....
Smallest attendance in one day.....	75	71	53	76	127	.....
Attendance on New Year's Day.....	2,634	1,140	1,154	1,932	2,926	.....
Attendance on Lincoln's Birthday.....	4,350	2,383	3,195	4,100	2,254	.....
Attendance on Washington's Birthday.....	515	2,404	2,469	10,304	1,464	.....
Attendance on Memorial Day.....	4,800	1,898	7,503	6,860	6,665	.....
Attendance on Fourth of July.....	1,602	1,931	1,895	29,024	8,067	.....
Attendance on Labor Day.....	5,861	6,244	8,324	5,204	7,450	.....
Attendance on Thanksgiving Day.....	2,021	1,509	2,120	1,969	2,340	.....
Attendance on Christmas .....	925	563	251	661	1,758	.....

# THE ART INSTITUTE OF CHICAGO

## ANNUAL ATTENDANCE OF VISITORS IN THE MUSEUM SINCE 1893 (WHEN PRESENT BUILDING WAS OPENED).

	Registered at Entrance	Including students counted once a day
1893-1912.		
Dec. 8, 1893-May 4, 1894 (7 months) ..	183,939	215,600
1894-5 .....	420,133	489,127
1895-6 .....	589,726	680,726
1896-7 .....	407,817	500,817
1897-8 .....	409,379	507,379
1898-9 .....	471,909	577,909
1899-1900 .....	469,461	577,421
1900-1 .....	543,518	653,475
1901-2 .....	554,449	680,513
1902-3 .....	584,754	713,577
1903-4 .....	520,899	647,957
1904-5 .....	549,819	670,809
1905-6 .....	624,637	752,694
1906-7 .....	522,094	661,204
1907-8 .....	550,289	745,112
1908-9 .....	558,552	681,708
1909-10 .....	546,775	668,555
1910-11 .....	704,239	859,778
1911-12 .....	861,011	1,024,640
Total, nineteen years.....	10,073,400	12,309,001

BY-LAWS.

# BY-LAWS OF THE ART INSTITUTE OF CHICAGO

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## ARTICLE I

### OF MEMBERS

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing Members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member until his dues are paid.

The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the Secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member; and in case he shall continue delinquent for six months after his name has been posted, and he has been notified as herein provided, the Executive Committee shall terminate his membership. The number of Governing Members shall be limited to two hundred.

Sec. 3. Honorary Members shall be chosen from among persons who have rendered eminent services

## THE ART INSTITUTE OF CHICAGO

to the institution, or who have claim to the rank of artists or patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues, and shall have all the rights and privileges of Governing Members, except the right to vote.

Sec. 4. Annual Members shall have the privileges of Honorary Members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy, the presentation of their certificates admitting the person who holds the same to cast the vote to which its owner would be entitled if present.

Sec. 7. Life Members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the money so received shall not be expended for current expenses, but shall be invested and the income thereof may be disbursed under the direction of the Executive Committee.

Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so received from said Governing Members shall be invested, and only the income thereof expended.

## BY-LAWS

Sec. 9. Whenever any person shall have contributed \$25,000 or more, or its equivalent, to the Art Institute of Chicago, he shall be named a Benefactor of the Art Institute, and his name shall be printed in each Annual Report under the head of Benefactors of the Art Institute.

## ARTICLE II

### OF MEETINGS

Section 1. The Annual Meeting of the Governing Members shall be held on the first Tuesday of June in each year, and at this meeting the Governing Members shall choose by ballot three Trustees, who shall hold office for a term of seven years and until their successors are elected.

Vacancies in the Board of Trustees occasioned by death, resignation or removal from the State of Illinois may be filled until the next annual meeting by the Board of Trustees at any of its regular meetings. The President and Auditor of the South Park Commissioners; and the Mayor and Comptroller of the City of Chicago, shall be ex officio members of the Board of Trustees.

Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the first Tuesday in June, and upon the last Thursday of October and January in each year. Special meetings may be called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

## THE ART INSTITUTE OF CHICAGO

Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and two Vice-Presidents. They shall also choose from their number four persons, who with the President and Vice-Presidents shall constitute an Executive Committee, and the President of the Art Institute shall be ex officio Chairman of the Executive Committee. They shall also choose by a ballot a Secretary, an Assistant Secretary and a Treasurer.

Sec. 5. The President, Vice-Presidents, Secretary, Assistant Secretary, Treasurer, and Executive Committee shall hold office one year and until their successors shall be elected and qualified respectively. Vacancies in any of the above named offices may be filled by the Board of Trustees at any of its meetings.

### ARTICLE III

#### OF DUTIES OF OFFICERS

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.

Sec. 2. The Vice-Presidents shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members, and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee. The Assistant Secretary shall be vested with the powers and shall perform the duties of the Secretary in case of the Secretary's absence or inability to act.



## BY-LAWS

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, and countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the Annual Meeting of Governing Members, and shall make such additional reports from time to time as may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

Sec. 5. The Executive Committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

## ARTICLE IV

### OF AMENDMENTS

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the members present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.

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## FORM OF BEQUEST

I do hereby give and bequeath to the Art Institute of Chicago, in the City of Chicago, a corporation created under the statutes of Illinois (here should follow amounts or objects bequeathed) to be applied to the uses and purposes of said institution.

## THE ART INSTITUTE OF CHICAGO

The Trustees are deeply grateful to those who have already made gifts and bequests, and earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the purchase of paintings, sculpture and books, and for prizes, lectures, additional buildings, the art school, etc.

**MEMBERSHIP.**  
**LIST OF MEMBERS.**

## BENEFACTORS OF THE ART INSTITUTE

Article I, Section 9, By-Laws of the Art Institute of Chicago:

"Whenever any person shall have contributed \$25,000.00 or more, or its equivalent, to the Art Institute of Chicago, he shall be named a Benefactor of the Art Institute and his name shall be printed in each Annual Report under the head of Benefactors of the Art Institute."

Blackstone, Timothy B.  
Blackstone, Isabella  
Butler, Edward B.  
Fair, Joseph Brooks  
Field, Florence  
Fullerton, Charles W.  
Hutchinson, Charles L.  
Kent, Sidney A.  
Logan, Frank G.

Munger, Albert A.  
Nickerson, Samuel M.  
Nickerson, Matilda P.  
Patten, James A.  
Ryerson, Martin A.  
Scammon, Maria A.  
Stickney, Elizabeth H.  
White, Catherine M.  
Willner, W. Moses

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## HONORARY MEMBERS

Honorary members are chosen from among persons who have rendered eminent service to the institution, or who have claim to the rank of artists or patrons of art.

Clarke, Thomas B.  
Earle, L. C.  
Ellis, Mrs. A. M. H.

Layton, Frederick  
Nickerson, Samuel M.  
Page, Mrs. Thomas Nelson

## GOVERNING MEMBERSHIP

The property, management and control of the Art Institute are vested in the Governing Members. Each Governing Member pays One Hundred Dollars upon election and annual dues of Twenty-five Dollars.

Governing Members upon payment of Four Hundred Dollars are exempt from dues and are known as Governing Life Members. The receipts from these funds are invested and the income only expended.

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### Governing Life Members

Adams, George E.	Heckman, Wallace
Allerton, Robert	Hibbard, Wm. G., Jr.
Barnhart, A. M.	Higinbotham, H. N.
Bartlett, Adolphus C.	Horton, Horace E.
Bartlett, Frederic C.	Hutchinson, Charles L.
Black, John C.	Kohlsaat, Mrs. Frances S.
Blair, Chauncey J.	Lathrop, Bryan
Blair, Watson F.	Lawson, Victor F.
Butler, Edward B.	Logan, Frank G.
Carrington, Wm. T.	McCormick, Stanley
Deering, Charles	Nickerson, Samuel M.
De Wolf, W. L.	Noyes, LaVerne
Dickinson, Charles	Ricketts, C. L.
Goodman, K. Sawyer	Ryerson, Martin A.
Goodman, Wm. O.	Smith, Byron L.
Griffin, Thomas A.	Swift, Edward F.
Gunsaulus, Frank W.	Walker, Wm. B.
Hamill, Ernest A.	Wells, Frederick Latimer
Harris, Norman W.	Willing, Mark Skinner
Haskell, Fred'k T.	

## Governing Members

Adams, Cyrus H.	Crosby, Fred'k W.
Aldis, Arthur T.	Cudahy, John
Angell, Wm. A.	Dickinson, William
Armour, Allison V.	Dixon, Arthur
Armour, George A.	Donnelley, Thomas E.
Armstrong, F. H.	Eckhart, Bernard A.
Ayer, Edward E.	Ellis, Mrs. A. M. H.
Baker, Alfred L.	Ewen, John M.
Bannard, Henry C.	Farr, Albert G.
Barton, Enos M.	Farwell, Granger
Beale, Wm. G.	Farwell, John V., Jr.
Becker, A. G.	Field, Stanley
Beidler, Francis	Fisher, Lucius G.
Bigelow, N. P.	Foreman, Edwin G.
Blaine, Mrs Emmons	Foreman, Oscar G.
Blair, Edward T.	Forgan, James B.
Blair, Henry A.	Frank, Henry L.
Brosseau, Z. P.	Fuller, Wm. A.
Buckingham, Clarence	Getty, Henry H.
Burnham, Daniel H.	Giles, Wm. A.
Bush, William H.	Glessner, J. George M.
Carr, Clyde M.	Glessner, John J.
Carton, L. A.	Grey, Charles F.
Chalmers, Wm. J.	Gunther, Charles F.
Chapin, Simeon B.	Gurley, W. W.
Chatfield-Taylor, Hobart C.	Hamilton, David G.
Clark, John M.	Hately, John C.
Comstock, Wm. C.	Head, Franklin H.
Conover, Chas. H.	Herrick, John J.
Coolidge, Chas. A.	Holmes, Marshall F.
Coonley, Avery	Hughitt, Marvin
Corwith, Charles R.	Hulburd, Chas. H.
Crane, Chas. R.	Insull, Samuel

## GOVERNING MEMBERS

Jenkins, John E.  
Jones, David B.  
Jones, Thomas D.  
Kammerer, Frank G.  
Keep, Chauncey  
Keyes, Rollin A.  
King, Francis  
Kirk, Milton W.  
Kuppenheimer, Louis B.  
Lamont, Robt. P.  
Lamson, Lorenzo J.  
Lee, Blewett  
Lefens, Thies J.  
Lincoln, Robt. T.  
Linn, Wm. R.  
Lord, John B.  
Lowden, Frank O.  
Lynch, John A.  
McCormick, Cyrus H.  
McCormick, Harold F.  
McCormick, R. Hall  
MacVeagh, Franklin  
Mair, Charles A.  
Manierre, George  
Miller, James A.  
Mitchell, John J.  
Moore, J. H.  
Morgan, F. W.  
Morris, Ira N.  
Morton, Joy  
Otis, Joseph E.  
Palmer, Honore  
Palmer, Potter, Jr.

Pike, Eugene S.  
Porter, Geo. French  
Potter, E. A.  
Raymond, Chas. L.  
Ream, Norman B.  
Revell, Alexander H.  
Ripley, E. P.  
Roloson, Robert W.  
Rosenbaum, Joseph  
Ryerson, Edward L.  
Schmidt, Otto L.  
Schwab, Chas. H.  
Shaw, Howard  
Shedd, John G.  
Sheldon, Geo. W.  
Singer, Chas. J.  
Smith, Delavan  
Smith, Frederick B.  
Spoon, John A.  
Sprague, Albert A.  
Stevens, Charles A.  
Towle, Henry S.  
Trego, Charles T.  
Valentine, Edw. H.  
Valentine, P. A.  
Wacker, Charles H.  
Walker, Mrs. J. M.  
Ward, A. Montgomery  
Ward, Mrs. Coonley  
Webster, George H.  
Wilmarth, Mrs. H. M.  
Wilson, Walter H.

## LIFE MEMBERS

Life Members, upon the payment of One Hundred Dollars, have all the privileges of Annual Members for life. All receipts from these memberships are invested, and the income only expended.

Abbott, Wm. Tabor	Baker, Howard
Adams, Joseph	Baldwin, Willis M.
Adler, Mrs. Max	Bancroft, Edgar A.
Adolphus, Wolfe	Banga, Henry
Aldrich, W. H.	Banks, Alexander F.
Alexander, Miss Ellen C.	Barber, Mrs. Helen
Allen, Benjamin	Barker, Frank W.
Allerton, Mrs. S. W.	Barnes, Cecil
Ames, W. V. B.	Barnheisel, F. R.
Andrews, E. W.	Barrell, Finley
Armour, A. Watson	Barrett, Samuel E.
Armour, Laurance H.	Bartholomay, Henry
Armour, M. Cochrane	Bartlett, Wm. H.
Armour, Mrs. P. D.	Basch, Joseph
Arnold, Bion Joseph	Bass, Mrs. Clara
Arnold, W. G.	Bass, John F.
Ashcraft, Mrs. R. M.	Bassford, L. C.
Asher, Louis E.	Baumann, Gustave
Atkins, Llewellyn R.	Bayley, Edwin F.
Atwater, Walter Hull	Beatty, R. J.
Austin, Mrs. F. C.	Becker, Benj. V.
Avery, Sewell L.	Behrens, J. H.
Baaches, F.	Beidler, Augustus F.
Babcock, Frederick R.	Benson, E. A.
Bacon, Miss Annie	Bentley, Cyrus
Bailey, Edward P.	Bergquist, Mrs. Grace C.
Bailey, E. W.	Best, William



## LIFE MEMBERS

Betts, Louis	Brown, Chas. Edward
Billings, Frank	Brown, Edward Eagle
Bird, Mrs. Harry L.	Brown, Sanger
Blackman, Mrs. Edwin	Brown, William L.
Blackstone, Mrs. Isabella F.	Bryant, Mrs. John Jay
Blake, Chas. G.	Buck, O. J.
Blatchford, N. H.	Buckingham, Miss May
Blocki, F. W.	Buffington, E. J.
Blount, F. M.	Burkhardt, H. S.
Boal, Ayres	Burley, Clarence A.
Boal, Mrs. Charles T.	Burnaby, Mrs. Algernon E.
Bode, Frederick	Burrows, D. W.
Bodman, A. C.	Burton, Le Grande
Bolander, H. M. H.	Bush, W. H.
Boldenweck, Mrs. L. H.	Busse, Fred A.
Boldenweck, William	Butler, Mrs. Hermon B.
Bolger, Thomas J.	Butler, J. Fred
Bolter, Joseph C.	Butler, J. W.
Borden, John	Buttolph, A. C.
Borders, M. W.	Butz, Otto C.
Borland, Bruce	Byllesby, H. M.
Borland, Chauncey B.	Byram, H. E.
Borland, Mrs. John Jay	Cahn, Bertram J.
Born, Moses	Calhoun, W. J.
Bowen, Mrs. Louise de Koven	Callaghan, J. E.
Boyce, S. Leonard	Camp, Mrs. Emma B.
Boyce, W. D.	Campbell, Robt. W.
Boyd, Thomas M.	Carey, William P.
Boyles, Charles D.	Carmack, Mrs. E. H.
Boynton, C. T.	Carmichael, Mrs. Geo. S.
Bradley, John Dorr	Carney, W. J.
Bradley, J. Harley	Carpenter, Augustus A.
Bradley, Miss Lucia C.	Carpenter, Benjamin
Brand, Virgil M.	Carpenter, Frederic I.
Brandt, Berkeley	Carr, Robert F.
Braun, George P.	Carry, E. F.
Brewster, Walter S.	Carter, Miss Helen L.
Brink, Arthur P.	Carus, Paul

# THE ART INSTITUTE OF CHICAGO

Caruthers, Mrs. Malcolm	Cowles, Alfred
Chamberlain, Miss Julia	Cox, A. G.
Chandler, Miss Virginia	Cox, R. W.
Chapin, Chas. A.	Coy, Mrs. Julia A.
Chapman, Wilbert B.	Crabb, C. C.
Chappell, Mrs. C. H.	Cramer, Mrs. Ambrose
Chattell, B. M.	Crane, Mrs. Emily H.
Cheever, Mrs. Dwight B.	Crane, R. T., Jr.
Chisholm, Miss Marjorie	Crichton, James
Clark, Edward G.	Crosby, Miss Samuella
Clark, F. W.	Cudahy, E. A.
Clark, Geo. M.	Cudahy, Joseph M.
Clark, Mancel T.	Cudahy, Mrs. Michael
Clark, Melville	Cudney, Ralph
Claussenius, Geo. W.	Culver, Mrs. Geo. N.
Clay, John	Cummings, D. Mark
Clenny, James E.	Cummings, E. A.
Clow, Wm. E.	Cummings, R. F.
Cobe, Ira M.	Curtis, John F. L.
Coburn, Mrs. Lewis L.	Daley, Fred A.
Cochran, J. Lewis	Daniels, Charles
Coleman, A. E.	Dau, J. J.
Coleman, W. O.	Daube, M. Jacob
Colvin, Miss Catharine	David, Vernon C.
Colvin, Miss Jessie	Davis, Mrs. Andrew
Colvin, Wm. H.	Davis, Edward H.
Comstock, C. G.	Davis, Nathan S.
Condon, John	Dawes, Charles G.
Conkling, Allen	Dawes, Rufus C.
Conway, E. S.	Day, Chapin A.
Coolbaugh, Mrs. A. R.	Dean, M. A.
Coonley, Mrs. Avery	Dean, Mrs. S. Ella Wood
Coonley, John Stuart	Dee, Thomas J.
Copelin, Alex. J. W.	Deering, James
Countiss, Fred'k D.	Deering, William
Cowan, W. K.	Deeves, Griffin H.
Cowan, W. P.	Defrees, Donald
Cowdery, Edw. G.	De Koven, Mrs. Annie L.

## LIFE MEMBERS

Delano, F. A.	Fahrney, E. C.
Devitt, Martin A.	Fahrney, E. H.
Dewey, A. B.	Fahrney, W. H.
Dewitz, Chas. E.	Farwell, Arthur L.
Diblee, Mrs. Henry	Farwell, Francis C.
Dick, A. B.	Farwell, John Arthur
Dickinson, Albert	Fay, C. Norman
Dickinson, Nathan	Fellows, Mrs. C. Gurnee
Dickinson, Theodore	Felsenthal, Eli B.
Diehl, F.	Felt, Dorr Eugene
Dillman, Louis M.	Fenton, W. T.
Dixon, George Wm.	Fentress, Calvin
Dixon, W. W.	Fetzer, Mrs. J. C.
Doering, O. C.	Field, Miss Florence
Donnelley, Mrs. Naomi A.	Fishback, Judge C. F.
Donnelley, R. H.	Fitzgerald, Mrs. Ethel M.
Douglas, James H.	Fitzwilliam, Mrs. Sarah E.
Doud, Mrs. L. B.	Raymond
Douglass, Wm. A.	Fleming, John C.
Downey, Joseph	Fleming, R. H.
Downs, Mrs. C. S.	Folds, Chas. W.
Downs, Mrs. Myron D.	Follansbee, C. E.
Drake, Miss Helen V.	Foreman, Henry
Drummond, William	Forgan, D. R.
Dummer, W. F.	Forman, George M.
Duncan, J. S.	Forrest, Geo. D.
Duncombe, Herbert Sydney	Forsyth, Oliver O.
Dunham, Miss M. V.	Fortune, Miss Joanna
Ebeling, George	Fox, Charles E.
Eddy, Alfred D.	Fraley, James B.
Edwards, R. A.	Frank, Joseph
Eisendrath, Jos. N.	Frankenthal, Lester E.
Eisendrath, W. N.	Fraser, Norman D.
Eitel, Emil	Frazier, Frank P.
Embree, J. W.	Freer, Archibald
Ettinger, Chas. D.	Frees, B. M.
Evans, Mrs. E. A.	Friedman, Mrs. I. K.
Ewing, Charles Hull	Fry, Henry T.

# THE ART INSTITUTE OF CHICAGO

Fuller, Leroy	Greenebaum, James E.
Fuller, O. F.	Greenebaum, M. E.
Funk, Clarence S.	Gregory, Robert B.
Furness, Miss Margaret	Greve, Charles
Furry, Frank W.	Grey, Wm. L.
Furst, Edward A.	Griffin, Geo. F.
Fürst, Henry, Jr.	Griffith, John
Gallagher, Joseph P.	Grommes, J. B.
Galloway, Mrs. Helen M.	Gross, Alfred H.
Gallup, Mrs. Benj. E.	Grower, Wm. Fred'k
Gamerdinger, Miss Ida	Grunewald, Augustus H.
Gardner, Mrs. A. L.	Gudeman, Edward
Gardner, James P.	Guenzel, Louis
Gardner, W. A.	Gunthorp, Walter J
Gary, John W.	Hagar, Edw. McKim
Gates, Philetus W.	Hale, Wm. B.
Gatzert, August	Hall, Thomas A.
Gibbs, William B.	Hamill, Charles H.
Gilbert, Miss Clara C.	Hardin, John H.
Gilchrist, Miss Harriet Foster	Harding, A. J.
Gindele, Charles W.	Harding, Chas. F.
Glessner, Arthur W.	Hardy, Francis A.
Glickauf, Edward S.	Harnwell, F. W.
Glogauer, Fritz	Harris, D. J.
Goddard, Leroy A.	Harris, George B.
Gold, Egbert H.	Harris, Joseph
Goldsmith, Alfred L.	Harris, N. Dwight
Goode, R. T.	Harrison, Fairfax
Goodman, Miss Ella	Harsha, Mrs. Wm. M.
Goodrich, A. W.	Hart, H. Stellson
Goodrow, Wm.	Hasburg, John W.
Goodwillie, James G.	Hastings, S. M.
Gormully, Mrs. R. Philip	Haugan, Charles M.
Gorton, Miss Belle L.	Haugan, H. G.
Grace, William	Heisen, C. C.
Graue, John Geo.	Hellyer, F.
Green, Augustus W.	Henderson, Howard
Green, Miss Mary P.	Henkel, Mrs. F. W. E.

## LIFE MEMBERS

Herendeen, Charles	Hull, Morton D.
Herrick, James B.	Hunt, Robert W.
Hertle, Louis	Hunter, Edward S.
Heun, Arthur	Husser, Joseph John
Hewitt, C. M.	Hutchinson, John W.
Heyworth, James O.	Hyman, T. J.
Hibbard, Frank S.	Hyzer, E. M.
Hicks, E. H.	Isham, Mrs. K. P.
Higginson, Geo., Jr.	Isham, Ralph
Hill, Miss Martha	Isham, Mrs. R. N.
Hillis, David M.	Jackson, William H.
Hinde, T. W.	James, Fred S.
Hines, Edward	Jeffery, Charles T.
Hitchcock, Mrs. Charles	Jensen, Jens
Hixon, G. C.	Jobson, C. Frank
Hodges, W. E.	Johnson, Frank J.
Hoerber, Miss Caroline S.	Johnson, L. M.
Holdom, Jesse	Johnston, Mrs. Hugo R.
Holmes, E. Burton	Jones, Arthur B.
Holmes, Frederick	Jones, A. R.
Holt, George H.	Jones, G. H.
Hooker, Miss Mary D.	Jones, W. Clyde
Hoover, Frank K.	Jordan, Cady M.
Horner, Isaac	Jorgeson, F. C.
Hosmer, R. W.	Judah, Noble B.
Hottinger, Gustave	Karcher, Geo. H.
Houghteling, Mrs. James	L. Karpen, Adolph
Houser, E. W.	Keeley, Eugene M.
Howard, Harold A.	Keeley, E. S.
Howard, Miss Katherine	M. Keeley, Thomas F.
Howland, T. S.	Keene, Mrs. Joseph
Hoxie, Mrs. John R.	Keep, Mrs. Albert
Hoyne, Frank G.	Keep, William F.
Hoyt, T. W.	Keim, Mrs. Isaac
Huey, Arthur S.	Keith, Mrs. Edson
Hughitt, Mrs. Marvin	Keith, W. Scott
Hulbert, Chas. P.	Kelley, Mrs. David
Hulbert, E. D.	Kelley, Wm. V.

## THE ART INSTITUTE OF CHICAGO

Kellogg, Mrs. Milo G.	Lehmann, Mrs. Augusta
Kemp, Edward M.	Lehmann, E. J.
Kendall, Mrs. Anna N.	Leland, E. F.
Kendrick, J. W.	Leopold, N. F.
Kent, Mrs. Virginia J.	Levinson, S. O.
Keogh, John W.	Lewis, Mrs. William Russell
Kern, Mrs. Charles	Libby, George M. D.
Kessner, Jacob L.	Lichstern, A. J.
Kilbourne, Chas. S.	Lichtenberger, Mrs. Charles
Kimball, C. N.	Linthicum, Chas. C.
Kimball, Eugene S.	Lloyd, W. G.
Kimball, Mrs. W. W.	Loeb, Albert H.
Kimbell, Mrs. Edw. C.	Lowenstein, Sidney
Kirchberger, Mrs. S. H.	Loewenthal, Julius W.
Kiser, John W.	Logan, Howard
Klee, Max	Logan, Stuart
Klee, Nathan	Low, John W.
Knapp, George O.	Lufkin, W. W.
Knowles, Mrs. Mary H.	Lusch, H. B.
Kohl, Mrs. Caroline L.	Lutz, B. F. M.
Kohlsaat, C. C.	Lyon, Mrs. Harriet R.
Kohlsaat, Herman H.	Lyon, John K.
Kohnstamm, M. V.	Lytton, Henry C.
Kretzinger, G. W.	McArthur, Warren
Kuhns, M. S.	McBirney, Day
Kunze, L. G.	McBirney, Hugh J.
Kuppenheimer, Albert B.	McCagg, Mrs. Ezra B.
Lacey, Edward S.	McClurg, Ogden T.
Laflin, John P.	McCormick, Mrs. Robert
Laflin, Louis E.	McCullough, Mrs. H. R.
Lake, Richard C.	McElwee, R. H.
Lamson, S. Warren	McFarland, J. C.
Lancaster, E. A.	McFatrach, J. B.
Langhorst, Miss Margaret	McGann, Robert G.
Lauren, Newton B.	McGill, John A.
Lay, A. Tracy	McGrew, A. H.
Lee, Blewett	McKay, Alexander A.
Lee, Edward T.	McKinlock, Geo. A.

## LIFE MEMBERS

McLaurv, Mrs. C. W.	Miles, Mrs. H. E.
McMillan, W. M.	Miller, Chas. P.
McMullin, Frank R.	Miller, Darius
McNulty, T. J.	Miller, John S.
Macbeth, Miss Helen	Misostow, H.
Mace, Alfred C.	Mitchell, J. Hennon
Mack, Edwin F.	Modjeski, Ralph
Mack, Julian W.	Moeng, E. D.
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Wiley, Edward N.	Yondorf, Milton S.
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Wiley, Lyman A.	Young, Mrs. H. P.
Wilkins, George L.	Young, J. W.
Willard, Mrs. C. E.	Young, W. F.
Willcox, Mrs. G. B.	Younglove, James C.
Williams, Carl S.	Younglove, T. G.
Williams, Chas. A.	Younglove, Mrs. W. W.
Williams, Lawrence	Zane, John M.
Williamson, Mrs. G. T.	Zeisler, Joseph
Williamson, John	Zeiss, Christian
Williamson, Mrs. O. R.	Zeiss, H.
Willis, Paul	Zenos, Andrew C.

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