

THE ART INSTITUTE OF CHICAGO
THIRTY-FOURTH ANNUAL REPORT
FOR THE YEAR 1912-13





THE ART INSTITUTE OF CHICAGO, Adams Street and Michigan Ave.

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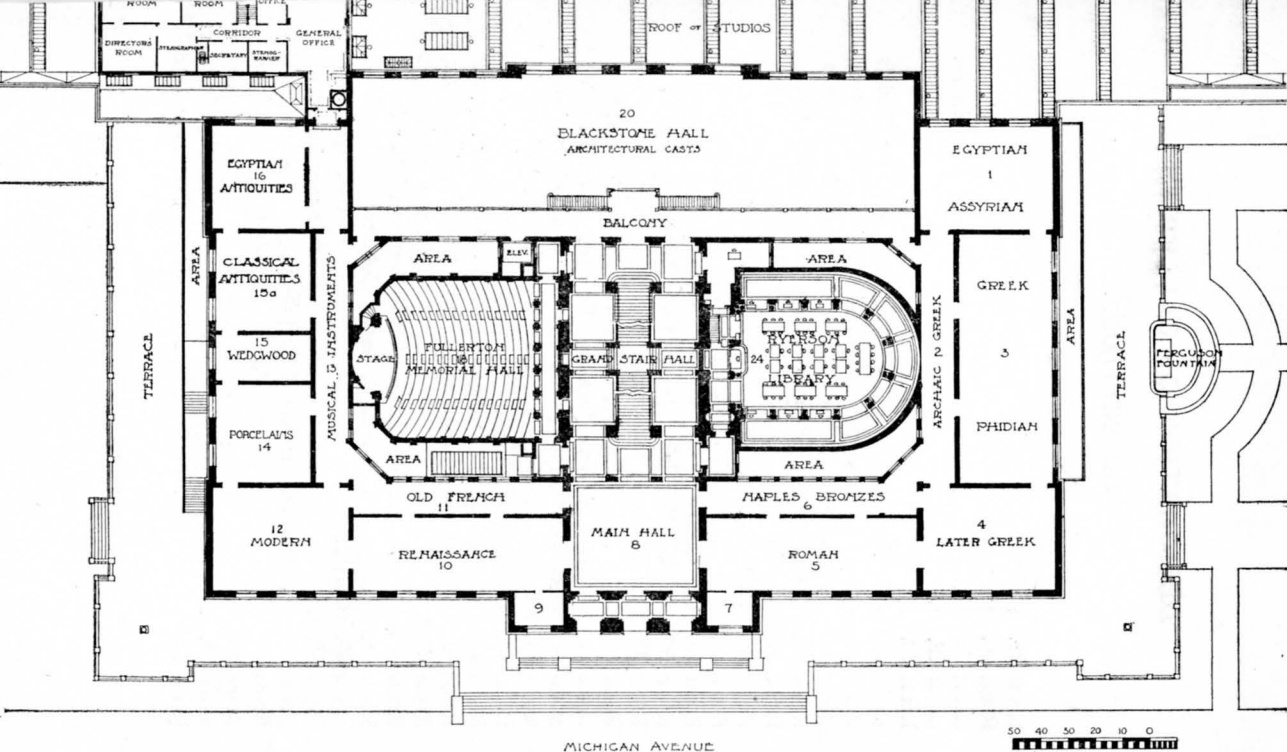


DESIGNATION OF GALLERIES

MAIN FLOOR.

SEE PLAN

- ROOMS 1, 2, 3, 4, 5, 7, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.
- ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 3, Greek, V and IV Centuries B. C.
- ROOM 4, Later Greek.
- ROOM 5, Sculpture, Roman.
- ROOM 6, (Corridor) Higginbotham Collection of Naples Bronzes
- ROOM 7, Sculpture, Roman.
- ROOM 8, (Hall) Sculpture, Modern.
- ROOM 9, Check Room.
- ROOM 10, Sculpture, Renaissance.
- ROOM 11, (Corridor) Historical Collection of French Sculpture.
- ROOM 12, Sculpture, Modern.
- ROOM 13, (Corridor) Getty Collection of Musical Instruments.
- ROOM 14, Amelia Blaxius Collection of Porcelain
- ROOM 15, Gunsaulus Collection of Wedgwood.
- ROOM 15a, Classical Antiquities.
- ROOM 16, Egyptian Antiquities.
- ROOM 18, . . . Fullerton Memorial Hall, Lecture Room.
- ROOM 20, . . . Blackstone Collection of Architectural Casts.
- ROOM 24, The Ryerson Library.



ART INSTITUTE OF CHICAGO. Plan of first floor, 1913.

DESIGNATION OF GALLERIES

SECOND FLOOR.

SEE PLAN

ROOM 25,	}	. . . . . Passing Exhibitions.
ROOM 26,		
ROOM 27,		
ROOM 28,		
ROOM 30,		
ROOM 29, (Corridor)		Autotypes and Medals
ROOM 31,		Ryerson Collection of Old Masters.
ROOM 32,		Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor)		Arundel Reproductions and Medals.
ROOM 34,		Curator's Room.
ROOM 35, (Hall)		Sculpture and Paintings.
ROOM 36,		Guard Room.
ROOM 37, (Corridor)		Sculpture and Drawings.
ROOM 38,		Oil Paintings: Henry Field Memorial Collection.
ROOM 39,		The Elizabeth Hammond Stickney Room: Oil Ptg.
ROOM 40,		Oil Paintings: Albert A. Munger Collection
ROOM 41,		Nickerson Coll'n: Japanese Bronzes, Porcelains, etc.
ROOM 42,		Nickerson Coll'n: Jades, Crystals and Oil Paintings.
ROOM 44,		Nickerson Collection: Water Colors and Engravings.
ROOM 43,		Collection of the Antiquarians: Eastern Textiles, etc.
ROOM 45,		Collection of the Antiquarians: Western Textiles, etc.
ROOM 46,		Coll'n of the Antiquarians: Furniture, Tapestries, etc.
ROOM 47,		Collection of Ivories
ROOM 47a,		Alfred Duane Pell Collection of Porcelains.
ROOM 48,		E. B. Butler Collection of Innesses.
ROOM 49, (Corridor)		Porcelains, etc.
ROOM 50,		American Paintings.
ROOM 51,		Paintings presented by Friends of American Art.
ROOM 52,		American Paintings.
ROOM 52a,		Store Room.
ROOM 53,		Paintings.
ROOM 54,		Drawings, Porcelains, etc.

TRUSTEES OF THE ART INSTITUTE OF CHICAGO

1913-14

EDWARD E. AYER
ADOLPHUS C. BARTLETT
JOHN C. BLACK
CHAUNCEY J. BLAIR
CLARENCE BUCKINGHAM
EDWARD B. BUTLER
CLYDE M. CARR
HENRY H. GETTY
JOHN J. GLESSNER
WILLIAM O. GOODMAN,

FRANK W. GUNSAULUS
CHARLES L. HUTCHINSON
BRYAN LATHROP
FRANK G. LOGAN
R. HALL McCORMICK
JOHN J. MITCHELL
SAMUEL M. NICKERSON
HONORE PALMER
MARTIN A. RYERSON
HOWARD SHAW

ALBERT A. SPRAGUE

Ex-Officio

CARTER H. HARRISON,
Mayor
JOHN E. TRAEGER,
Comptroller

JOHN BARTON PAYNE
President South Park Commissioners
JOSEPH DONNERSBERGER,
Auditor South Park Commissioners

Officers

CHARLES L. HUTCHINSON,
President
MARTIN A. RYERSON, } V.-Pres.
FRANK G. LOGAN, }
ERNEST A. HAMILL,
Treasurer

WILLIAM M. R. FRENCH, Director
WILLIAM A. ANGELL, Auditor
NEWTON H. CARPENTER, Secretary
WILLIAM F. TUTTLE, Assistant Sec'y

Executive Committee

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
FRANK G. LOGAN

ALBERT A. SPRAGUE
HOWARD SHAW
CLARENCE BUCKINGHAM
CLYDE M. CARR

Art Committee

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
HOWARD SHAW

BRYAN LATHROP
FREDERIC C. BARTLETT
FRANK G. LOGAN
EDWARD B. BUTLER

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 6, Sundays from 12:15 to 10. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

REPORT OF THE TRUSTEES

THIRTY-FOURTH ANNUAL REPORT OF THE TRUSTEES.

Chicago, June 3, 1913.

To the Governing Members of the Art Institute of Chicago:

The year just closed has been one of great activity. If the usefulness of the Art Institute may be measured by the numbers who visit its Museum and Library and attend its School and Lectures, its value and success are assured. With but moderate resources, it has succeeded in reaching as many people as any art institution in the world of which we are able to obtain records. The total number of visitors to the galleries, including students counted once a day, has been more than a million; visitors 925,607, students 154,628, total 1,080,235. The increase of visitors over last year is 64,596. The whole number of students in the school has been 2,886; of visitors to the library, 77,615; of attendants on lectures, 100,479.

The receipts applicable to operating expenses of the Museum, derived from memberships, door fees, catalogue sales, the South Park tax, and sundry other sources, have amounted to \$160,111.67, while the operating expenses (including the Ryerson Library and Fullerton Memorial Hall) have been \$156,287.61, a surplus of \$3,824.06. An additional sum of \$6,321.94 has been expended for marble work on the grand stairway.

In the school department the receipts from tuition fees, locker fees, matriculation fees, and sundry sources have been \$74,930.44, while the expenditure, for salaries, models, heat, light, janitor service, accessions, etc., has been \$76,393.21, a deficit of \$1,462.77.

THE ART INSTITUTE OF CHICAGO

The income from endowment, part of which is restricted, has been \$24,830.71, and \$23,448.22 have been expended for paintings for the galleries, books for the library, scholarships, prizes, and the Scammon lectures, leaving a surplus of \$1,382.49.

Upon June 1, 1912, the invested funds were \$504,-160.80. During the last fiscal year they have been increased by the following receipts:

Amount received from 179 life memberships.....	\$ 17,900.00
Amount received from 2 gov. life memberships.....	800.00
Amount received from Daniel Hudson Burnham bequest	50,000.00
Amount received from William C. Seipp bequest.....	5,000.00
Amount received from Insurance Fund.....	1,567.62
Amount received from John H. Vanderpoel Scholarship Fund	642.92

Total.....	\$ 75,910.54
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So that the present amount of invested funds is.....\$580,071.34

The indebtedness of the Art Institute June 1, 1912, was 197,500.00

This has been reduced by receipts from the sale of real estate bequeathed by Catherine M. White.... 4,000.00

And by payments from the income of the Stickney, Ogden and Kent funds, and by a gift of \$100.00, account of accessions

7,000.00

And increased by temporary loans, account of building additions and accessions

40,000.00

So that the total liabilities now are

226,500.00

The Art Institute also holds real estate in Evanston valued at \$36,790.00, constituting the residue of the Catherine M. White estate. A list of the endowment funds is appended to this report. The Life Membership Fund, founded in 1897, now amounts to \$136,200.00.

REPORT OF THE TRUSTEES

At the time of the last annual meeting intelligence had just been received of the death at Heidelberg, Germany, upon June 1, 1912, of Daniel H. Burnham, the architect, for six years a Trustee of the Art Institute. The Trustees have placed upon their records and transmitted to the family minutes of their loss in the death of Mr. Burnham, and a copy of these minutes accompanies this report. They also made Mrs. Burnham a Life Member of the Art Institute. Mr. Burnham made a bequest to the Art Institute of \$50,000 for a library of architecture, and this sum was paid over to the Art Institute in August, 1912. The Trustees appointed a committee, consisting of Howard Shaw, Pierce Anderson, Hubert Burnham, Edward H. Bennett and Walter F. Shattuck, to make recommendations regarding the administration of this fund, and in pursuance of the advice of the committee it was determined that the \$50,000 should be kept as a permanent fund and the income only expended; that the books on architecture now in the library should be incorporated in the Burnham Library; that the Burnham Library should be a part of the general Art Institute Library; and that a permanent book-plate should be adopted. The committee was made a Standing Committee and the plans are now being carried out.

Besides the Burnham Library Bequest of \$50,000, money gifts to the amount of \$27,512.67 have been received during the year. Many valuable accessions to the collections have also been received, a list of which is appended to this Report. Special mention perhaps ought to be made of:

The important gifts of the Friends of American Art, comprising nine pictures by the following American

THE ART INSTITUTE OF CHICAGO

artists: Beal, Clarkson, Foster, Grover, Homer, Peyraud, Sparhawk-Jones, Tanner and Waugh; and the Panama Series of Etchings and Lithographs by Pennell.

The Amelia Blanxius Memorial Collection of old British and American Porcelain and Earthenware, presented by Mrs. Jene E. Bell and Mrs. Emma B. Hodge.

The Frank W. Gunsaulus Collection of Old Wedgwood, presented by Frank W. Gunsaulus.

The numerous and valuable gifts of the Antiquarian Society.

The income of the Ferguson Monument Fund has been \$35,609.07. The Ferguson Memorial Fountain of the Great Lakes has been completed by Mr. Lorado Taft, the sculptor, and is now being cast in bronze. The foundation, of solid Milford granite, designed by Shepley, Rutan and Coolidge in consultation with Mr. Taft, has been prepared in the south terrace wall of the Art Institute, and it is expected that the fountain will be erected and dedicated this summer. A site for the proposed monument in honor of the heroes of the Cherry Mine disaster has been fixed upon in Logan Square. Studies for a design have been made by Mr. Henry Bacon, the architect, but the final design has not yet been settled upon. On January 30 the Trustees voted to prepare for the erection of a great monument in commemoration of the hundred years peace between Great Britain and America since the Treaty of Ghent in 1814.

Mr. Lorado Taft, the sculptor, was authorized to proceed with the execution of the full size models of the "Fountain of Time," of which he exhibited the design

REPORT OF THE TRUSTEES

three years ago. This design, which was suggested by Austin Dobson's lines:

"Time goes, you say? Ah, no!
Alas, Time stays, *we* go."

represents a colossal figure of Time, reviewing a procession of mortals of all degrees passing in waves before him. It is more than a hundred feet long and eighteen feet high. It is intended to be erected in American marble on the Midway near Cottage Grove Avenue. The preparation of the models will probably require five years or more.

With regard to membership, there has been a large increase in the number of life members, but a decrease in the number of annual members. See Table annexed to this report.

The governing membership is limited to 200, in whom are vested the property and government of the institution.

During the past year five Governing Members have died, as follows:

Daniel H. Burnham
Marshall F. Holmes
Horace E. Horton

Thies J. Lefens
Arthur M. Barnhart

The following three members have resigned:

Granger Farwell
F. B. Smith

Henry L. Frank

There are now 162 Governing Members.

A considerable extension of the open hours of the Museum has been made during the past year. Be-

THE ART INSTITUTE OF CHICAGO

ginning October 1, 1912, the galleries remained open until 5:30 P. M. daily, and were open Sunday evenings from 7 to 10. Since January 1 they have been open until 6 P. M. daily, and upon Sundays continuously from 12:15 to 10 P. M. The average attendance Sunday evenings from 6 to 10 has been 2,211. The Museum has never been closed, even for half a day, since it was opened in 1893. The open hours of the Ryerson Library also have been extended, and in addition to the former regular hours it is now open, free to the public, Monday, Wednesday and Friday evenings until 9:30, and Sunday afternoons from 2 to 6.

Mr. Samuel E. Barrett, formerly a Trustee of the Art Institute, died December 29, 1912. Mr. Barrett was a member of the Art Institute for more than twenty years, and a Trustee from January, 1897, to April, 1908, when he resigned on account of ill health. Later he became a Life Member. His attention to official duties, his generous and substantial gifts and his unfailing courtesy made this long association most valuable to the institution and agreeable to his associates.

The situation of the Art Institute is in many respects inspiring. It is ministering to the enjoyment and elevation of a vast number of people, both educated and uneducated; it is well established as a civic institution and has a warm place in the affections of the community; it is everywhere recognized as one of the principal art institutions in the country; it has boundless opportunities to promote art and culture, not only in Chicago, but throughout the great valley of the Mississippi. All it needs is the means wherewith to do the work, and this

REPORT OF THE TRUSTEES

must be provided chiefly by private liberality. For this we appeal to our public spirited fellow citizens.

CHARLES L. HUTCHINSON, President.

MARTIN A. RYERSON, Vice-President.

FRANK G. LOGAN, Vice-President.

EDWARD E. AYER

ADOLPHUS C. BARTLETT

JOHN C. BLACK

CHAUNCEY J. BLAIR

CLARENCE BUCKINGHAM

EDWARD B. BUTLER

CLYDE M. CARR

HENRY H. GETTY

JOHN J. GLESSNER

FRANK W. GUNSAULUS

BRYAN LATHROP

R. HALL McCORMICK

JOHN J. MITCHELL

SAMUEL M. NICKERSON

HONORE PALMER

HOWARD SHAW

ALBERT A. SPRAGUE

Ex Officio.

CARTER H. HARRISON,
Mayor

JOHN BARTON PAYNE,
Pres. South Park Commissioners.

JOHN TRAEGER,
Comptroller.

JOSEPH DONNERSBERGER,
Auditor So. Park Commissioners.

REPORT OF THE TREASURER

REPORT OF

From June 1, 1912,

Cash Receipts

MUSEUM OPERATING ACCOUNT—

South Park Commissioners	\$ 94,425.18
Door Fees	13,754.75
Catalogue Sales	6,722.80
Photograph Sales	433.50
Post Card Sales	981.98
Docent Fees	339.80
Fullerton Hall Receipts	2,131.25
Club Room Receipts	280.00
Telephone Receipts	846.91
Lantern Slide Receipts	232.82
Sundry Receipts	7,230.90

\$127,379.89

MEMBERSHIP ACCOUNT—

Annual Membership Receipts	\$ 28,944.52
Governing Membership Receipts	3,787.26

32,731.78

SCHOOL OPERATING ACCOUNT—

Tuition Receipts	\$ 67,332.71
Locker Receipts	2,818.75
Matriculations	782.00
Library Sundry Receipts	189.97
Sundries	3,807.01

74,930.44

BILLS PAYABLE ACCOUNT—

Loans from Banks	\$ 12,500.00
Accession Contributions	1,607.90

14,107.90

TOTAL RECEIPTS \$249,150.01

Cash on hand June 1, 1912 60.93

TOTAL CASH \$249,210.94

TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS ACCOUNT	\$107,160.54
ENDOWMENT FUNDS, INCOME ACCOUNT	30,131.28
PICTURE SALES ACCOUNT	40,683.08
B. F. FERGUSON MONUMENT ACCOUNT	75,118.32
LUNCH ROOM ACCOUNT	5,544.40
PRIZE SCHOLARSHIP ACCOUNT	275.00
NEW BUILDING ACCOUNT	22,000.00
STUDENTS' AID ACCOUNT	124.00
POTTER PALMER PRIZE ACCOUNT	1,127.50
MARTIN A. RYERSON ACCOUNT	2,000.00
PICTURE PURCHASE ACCOUNT	100.00
LOANS FROM BANKS, BRIDGE ACCOUNT	35,000.00

TOTAL RECEIPTS \$319,264.12

CASH ON HAND JUNE 1, 1912 15,289.35

TOTAL CASH \$334,553.47

GRAND TOTAL \$583,764.41

THE TREASURER.

to May 31, 1913.

Cash Disbursements

MUSEUM OPERATING ACCOUNT—

Museum Operating Expenses	\$138,540.83	
Photograph Expenses	337.78	
Post Card Expenses	257.56	
Library Operating Expenses	7,193.11	
Building Expenses	6,155.92	
Fullerton Hall Expenses	1,830.40	
Club Room Expenses	178.50	
Telephone Expenses	1,212.23	
Lantern Slide Expenses	110.56	
Museum Maintenance Expenses	1,073.39	
	<hr/>	\$156,890.28

MEMBERSHIP ACCOUNT—

Securing New Members	\$ 5,719.27	
	<hr/>	5,719.27

SCHOOL OPERATING ACCOUNT—

Salaries, supplies, etc.	\$ 75,409.50	
Locker Expenses	47.70	
Library Accessions	936.01	
	<hr/>	76,393.21

BILLS PAYABLE ACCOUNT—

Paid loans from Banks	\$ 9,000.00	
Accession Account	1,096.80	10,096.80
TOTAL PAYMENTS		\$249,099.56
Cash Balance May 31, 1913		111.38
TOTAL CASH		<hr/> \$249,210.94

TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS ACCOUNT	\$106,500.00
ENDOWMENT FUNDS INCOME ACCOUNT	28,748.79
PICTURE SALES ACCOUNT	39,065.77
B. F. FERGUSON MONUMENT ACCOUNT	55,700.16
LUNCH ROOM ACCOUNT	5,770.49
PRIZE SCHOLARSHIP ACCOUNT	272.50
NEW BUILDING ACCOUNT	67,580.19
STUDENTS' AID ACCOUNT	643.32
POTTER PALMER PRIZE ACCOUNT	1,127.50
MARTIN A. RYERSON ACCOUNT	1,472.45
PICTURE PURCHASE ACCOUNT	100.00

TOTAL PAYMENTS	\$306,981.17	
Cash Balance May 31, 1913	27,572.30	
TOTAL CASH	<hr/>	\$334,553.47
GRAND TOTAL		<hr/> \$583,764.41

REPORT OF

From June 1, 1912

The amount of Endowment and Invested Funds held by The Art Institute of Chicago on June 1, 1912, was . . .

\$504,160.80

The increase during the year has been as follows:

One Hundred Seventy-nine Life Memberships	\$ 17,900.00	
Two Governing Life Memberships	800.00	
	<u>\$ 18,700.00</u>	
Daniel Hudson Burnham Fund	50,000.00	
William C. Seipp Fund	5,000.00	
Insurance Fund	1,567.62	
John H. Vanderpoel Scholarship Fund	642.92	75,910.54
		<u>\$580,071.34</u>
Amount of Funds May 31, 1913		

The Endowment Funds and their amounts on May 31, 1913, were as follows:

Life Membership Fund	\$136,200.00
E. H. Stickney Fund	70,500.00
W. Moses Willner Fund	50,000.00
S. A. Kent Fund	50,000.00
Daniel Hudson Burnham Fund	50,000.00
M. S. Scammon Fund	35,000.00
B. F. Ferguson Annuity Fund	25,000.00
Joseph Brooks Fair Fund	16,431.37
Norman Wait Harris Fund	14,000.00
J. Q. Adams Scholarship Fund	10,000.00
S. P. Avery Fund	10,000.00
Simeon B. Williams Fund	10,000.00
C. M. White Scholarship Fund	7,500.00
H. A. Jones Fund	5,000.00
Memorial Scholarship Fund	5,000.00
M. J. Willing Fund	5,000.00
Edward L. Brewster Fund	5,000.00
Friday Club Scholarship Fund	4,000.00
Anthony F. Seeberger Fund	3,000.00
Dearborn Seminary Sch'lars'p Fund	2,500.00
M. B. Cahn Prize Fund	2,000.00
B. Loewenthal Fund	2,000.00
Augusta Mannheimer Fund	2,000.00
Woman's Club Scholarship Fund	1,500.00
Atlan Ceramic Club Fund	1,000.00
John H. Vanderpoel Sch'lrs'p F'nd	642.92
	<u>\$523,274.29</u>

The Invested Funds and their amounts on May 31, 1913, were as follows:

O. S. A. Sprague Fund	20,000.00
T. B. Blackstone Fund	10,000.00
C. M. White Special Fund	10,000.00
F. E. Ogden Fund	5,000.00
William C. Seipp Fund	5,000.00
Insurance Fund	4,797.05
H. W. Jackson Fund	1,000.00
T. D. Lowther Fund	1,000.00
	<u>\$ 56,797.05</u>

\$580,071.34

THE TRUSTEUR.

to May 31, 1913.

The following securities are held by The Northern Trust Company and by the Illinois Trust and Savings Bank in trust or in accordance with the terms of contracts with The Art Institute of Chicago:

WITH THE NORTHERN TRUST COMPANY—

Farm Mortgages	\$128,800.00
City Mortgages	10,250.00
Stock—140 shares of preferred stock, Michigan State Telephone Company—par value	14,000.00

BONDS—PAR VALUE—

41 Sanitary District 4% bonds	\$ 41,000.00	
25 Chicago Board of Trade 4% bonds	25,000.00	
25 Irving Park Dist. 4½% bonds	25,000.00	
20 Metropolitan W. S. Elevated R. R. 4% bonds	20,000.00	
20 Chicago, Burlington & Quincy R. R. 4% bonds	20,000.00	
17 South Park Commissioners 4% bonds	17,000.00	
17 City of Chicago 4 and 4½% bonds	17,000.00	
16 Boston & Maine R. R. Co. 4½% bonds	16,000.00	
16 Commonwealth Edison Co. 5% bonds	16,000.00	
18 Atchison, Topeka & Santa Fe 4% bonds	15,000.00	
15 Denver & Rio Grande 4% bonds	15,000.00	
15 Chi. Telephone Co. 5% bonds	15,000.00	
15 Chicago Rys. Co. 5% bonds	15,000.00	
14 W. Chi. Park Com. 4% bonds	14,000.00	
12 Chi. City R. R. Co. 5% bonds	12,000.00	
11 Chicago & W. I. R. R. 4% bonds	11,000.00	
10 Lehigh Valley 4½% bonds	10,000.00	
10 Chicago & Alton 3% bonds	10,000.00	
11 Illinois Central 4% bonds	10,000.00	
10 Minneapolis Gen. Elec. Co. 5% bonds	10,000.00	334,000.00
		<u>\$487,050.00</u>

SIDNEY A. KENT FUND—

Bonds—par value	\$ 26,000.00	
Bills Receivable	24,000.00	50,000.00

TOTAL AMOUNT OF SECURITIES HELD BY THE NORTHERN TRUST COMPANY .

\$537,050.00

WITH THE ILLINOIS TRUST AND SAVINGS BANK—

JOSEPH BROOKS FAIR FUND—

Stock—par value	\$ 15,000.00	
Bills Receivable	1,028.57	
Cash on hand	402.80	16,431.37
		<u>\$553,481.37</u>

B. F. Ferguson Annuity Fund (estimated)

25,000.00

Amount on hand for investment

1,589.97

\$580,071.34

REPORT OF THE TREASURER.

June 1, 1912, to June 1, 1913.

The Northern Trust Company under the will of Benjamin F. Ferguson, deceased, is trustee of the B. F. Ferguson Monument Fund, amounting to \$1,097,523.31, the income of which, after deducting the taxes, cost of administration, and annuities (four at \$1,200.00 a year and four at \$1,000.00 a year—\$8,800.00 in all) is paid quarterly to The Art Institute of Chicago for the erection and maintenance of enduring statuary and monuments in the parks or in other public places within the city of Chicago, commemorating worthy men or women of America or important events in American history. Income amounting to \$128,447.77 is on hand from this fund, of which \$108,400.00 is temporarily invested in bonds and notes, which are in the custody of The Northern Trust Company.

Respectfully submitted,

ERNEST A. HAMILL, Treasurer.

Examined and found correct,

NEWTON H. CARPENTER, Secretary.

WILLIAM A. ANGELL, Auditor.

ACCOUNTANT'S CERTIFICATE.

We have audited the records of Cash Receipts and Disbursements of THE ART INSTITUTE OF CHICAGO for the year ending May 31, 1913, and certify that all receipts recorded in the books have been duly accounted for and that satisfactory vouchers were produced for all disbursements.

The cash balances (comprising Trust Funds, \$27,572.30, and General Funds, \$111.38, as shown by the books) have been agreed with certificates received from the bank; and we have also been furnished with certificates by The Northern Trust Company and the Illinois Trust and Savings Bank acknowledging the custody of the securities of a par value of \$553,481.37 held for or on behalf of the Institute, as well as of securities of a par value of \$108,400.00 held for account of the unexpended income from the B. F. Ferguson Monument Fund, on May 31, 1913, as enumerated in the report of the Treasurer.

(Signed) PRICE, WATERHOUSE & CO.

Chartered Accountants.

Chicago, August 4, 1913.

REPORT OF THE DIRECTOR

THIRTY-FOURTH ANNUAL REPORT OF THE DIRECTOR

Chicago, June 5, 1913.

To the Board of Trustees of the Art Institute of Chicago:

The past year has been especially distinguished by satisfactory exhibitions of contemporary foreign art, a thing always recognized as desirable but not always easily effected. No fewer than eleven important exhibitions have put before our members the most recent developments in German, English, French, Italian, Swedish, Norwegian, Danish, Franco-American, and Spanish art. These exhibitions are as follows:

August, 1912.....Contemporary German Applied Art.
OctoberRubblings from Monumental English Brasses.
OctoberExamples of German Posters.
NovemberParis Contribution to Annual American Exhibition.
DecemberPaintings of John Lavery of England.
January, 1913....Textiles lent by Messrs. Bacri of Paris.
JanuaryContemporary German Graphic Art.
FebruaryContemporary Swedish, Norwegian and Danish Paintings.
AprilInternational Exhibition of Modern Art.
MayPaintings of Albert Besnard of France.
MayContemporary Spanish Paintings.

It is difficult to make any brief comment upon exhibitions so extensive and diverse. It is the intention of the Art Committee to avail itself of every opportunity to exhibit the best foreign works. We hope this summer to exhibit the paintings of Lucien Simon.

Again the most important additions to the collections have been in the department of porcelain and pottery.

THE ART INSTITUTE OF CHICAGO

The fine Amelia Blanxius Memorial Collection of old British and American Porcelain, deposited in the Museum last year as an indefinite loan, has been presented to the Art Institute by Mrs. Jene E. Bell and Mrs. Emma B. Hodge, as a memorial to their mother, Amelia Blanxius. The collection is to be known as the Amelia Blanxius Memorial Collection, and is to be kept by itself in galleries or alcoves directly connecting with the collection of Old Wedgwood.

Mrs. Bell and Mrs. Hodge have been made Life Members of the Art Institute.

Another gift of the highest value is the Collection of Old Wedgwood, which also was placed in the Museum as a loan last year, and has now been presented by Dr. Frank W. Gunsaulus, with the provision that it be known as the Frank W. Gunsaulus Collection of Old Wedgwood and that it be kept by itself in galleries or alcoves directly connecting with the Blanxius Collection.

Another valuable accession has been made to the porcelain collection during the last few weeks through the gift of Rev. Arthur Duane Pell of New York of one hundred and ten examples of Continental and English porcelain and earthenware. These include pieces of rare Russian products; fine examples of Meissen, with marks; Berlin pieces of the earliest patterns; Worcester of the Dr. Wall (1751-60) and Flight and Barr periods (1783-88); and a complete series of Sèvres work. These objects are now placed in Gallery 47a, and it is understood to be Mr. Pell's intention to add to them until they form a separate collection under his name.

REPORT OF THE DIRECTOR

Besides the Burnham library bequest of \$50,000, mentioned elsewhere, the following money gifts, amounting to a total of \$27,512.67, have been received during the year:

From Edward F. Swift, Richard T. Crane, Jr., Charles L. Hutchinson, Ernest A. Hamill, Martin A. Ryerson, Robert H. Allerton, George F. Porter, and Byron L. Smith, for extensions of the building..	\$22,000.00
From Mrs. Potter Palmer, for prize and medal in annual Exhibition	1,127.50
From Martin A. Ryerson, for purchase of books for the library	2,000.00
From Frank G. Logan, for same	123.75
From Floyd R. Mechem, for same	25.00
From Art Students' League, for same, in memory of Miss Claire Staderker	8.50
From Mrs. Mary J. Wilmarth, for Students' Aid Fund	100.00
From Sesame Circle, for Scholarship in School	50.00
From the Girl's Life Class Association, for scholarship in Saturday School	15.00
From the Arché Club, for Scholarship in School.....	100.00
From the Normal Alumni Association, for same.....	10.00
From the Art Students' League, towards establishing the John H. Vanderpoel Scholarship Fund.....	642.92
From Mrs. Lily G. Brand, for Prizes in School.....	100.00
From Mrs. Julius Rosenwald, for purchase of picture from Exhibition of Artists of Chicago for public schools	200.00
From Edward B. Butler, for same	200.00
From Clyde M. Carr, for Prize in Exhibition of Artists of Chicago	200.00
From Mrs. Julius Rosenwald, for Prize in Art Crafts Exhibition	50.00
From Mrs. Albert H. Loeb, for same.....	50.00

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From the Atlan Ceramic Art Club, for same.....	10.00
From Arthur Heun, for same	50.00
From Wm. O. Goodman, for Prize in Exhibition of Art Students' League of Chicago	75.00
From Frank W. Gunsaulus, towards salary of Museum Instructor	150.00
From Miss Elizabeth Skinner, for purchase of An- tique Egyptian objects	50.00
From Miss Frederika Skinner, for same.....	50.00
From Frank G. Logan, for concerts in galleries Sunday evenings	50.00
From Edward E. Ayer, for same	50.00
From Miss Margarette E. Otis, for general uses.....	25.00
<hr/>	
Total.....	\$27,512.67

The usual series of temporary exhibitions has been held through the year. Of these twelve or fourteen may be described as large exhibitions, fifteen were of individual artists, and ten or twelve various exhibitions of moderate extent, thirty-nine in all. The following is a complete list:

EXHIBITIONS OF 1912-1913.

Work of students of the Art Institute; annual.
 Japanese prints from the collection of Miss Helen Gunsaulus.
 Paintings by Charles Morris Young.
 Paintings by Jonas Lie.
 Exhibition of German applied art.
 Craft work by public school pupils of the Philippines.
 Exhibition of art crafts; annual.
 Paintings by Martha Baker.
 Exhibition of the Atlan Ceramic Club; annual.
 American oil paintings and sculpture; annual.
 Works of the Society of Western Artists; annual.
 Paintings by John Lavery.

REPORT OF THE DIRECTOR

Paintings by Oliver Dennett Grover.
Exhibition of the Art Students' League of Chicago; annual.
American Federation of Photographic Societies; annual.
Centenary exhibition of paintings by G. P. A. Healy.
Paintings and pastels by William Penhallow Henderson.
Exhibition of contemporary German graphic art.
Exhibition of textiles by the Antiquarian Society.
Works by artists of Chicago and vicinity; annual.
Lithographs and etchings by Joseph Pennell.
Exhibition of contemporary Scandinavian art.
Exhibition of the Chicago Society of Etchers; annual.
Exhibition of the Painters of the Far West.
Paintings by John W. Alexander.
Paintings by Alfred Partridge Klots.
Paintings by Pauline Palmer.
American water colors, pastels and miniatures; annual.
International Exhibition of Modern Art.
Paintings by Frederick C. Frieseke.
Paintings by William Keith.
Paintings and drawings by Albert Besnard.
Paintings by Augustus Koopman.
Exhibition of the Chicago Architectural Club; annual.
Paintings by contemporary Spanish artists.
Exhibition of German posters presented in February, 1912.
Exhibition of brass rubbings, lent by Rev. James Morgan.
Exhibition of the Horticultural Society of Chicago.
Loan Exhibition of old glass, Venetian, German and antique.

These exhibitions have been remarkable in their range and variety. In some cases they have been arranged at much trouble and expense, in others opportunities have offered themselves of which the Art Committee has been prompt to avail itself.

The present exhibition of Spanish paintings is a very unusual one. There have been in America recently several "one-man shows" of paintings of individual Spanish artists, such as Sorolla and Zuloaga, but none heretofore

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by which we may compare the works of various well-known men. The collection consists of about sixty-five works, most of them large and important, collected in Madrid by Miss Ethel L. Coe, with the co-operation of Señor Manuel Cossio, Señor Rivas and Señor Castillejo. Among the artists represented are Gonzalo Bilboa, Villegas, Cecilio Pla, Sotomayor, José Garnelo, Morera, Anselmo Nieto, Najera, Manuel Benedito, Eduardo Chicharro, the two Zubiaurres, Zuloaga and Sorolla.

The special exhibitions of works of individual artists, commonly known as "one-man shows," have been more numerous than usual. The Art Committee passed an order directing that Gallery 53, a fine room, 44x27 feet, be devoted when practicable to the accommodation of one-man shows, changing once in two weeks. This has been done, but not without much interruption by the great exhibitions. There have been fifteen such exhibitions; two of foreign artists, Lavery and Besnard; five of Chicago artists, Miss Baker, G. P. A. Healy, Henderson, Grover, and Mrs. Pauline Palmer; and eight of other Americans, Young, Lie, Pennell, Alexander, Klots, Friesseke, Keith and Koopman.

The limits of this report do not permit extended comment, but it seems wrong to dismiss without special mention exhibitions so important as the German Applied Arts and the German Graphic Arts, the Scandinavian, Chicago Artists, Art Crafts, Water Color, and Architectural exhibitions, and the individual exhibitions of Healy, Besnard, Alexander and Mrs. Pauline Palmer.

The International Exhibition of Modern Art, commonly called the "Cubist Show," held in March and April,

REPORT OF THE DIRECTOR

arrested a great deal of attention and attracted a great number of visitors. Question has been raised whether the Art Institute ought to exhibit work of so extreme and radical a character; whether an established art museum ought not to adhere to recognized standards and refuse to exhibit works which at best represent but a small and eccentric group.

The policy of the Art Institute, however, has always been liberal, and it has been willing to give a hearing to strange and even heretical doctrines, relying upon the inherent ability of the truth ultimately to prevail. The curiosity of art circles here was very much excited by the attention paid in Paris and New York to the various developments of modernist art, and there was no prospect of the works being seen here unless the Art Institute exhibited them.

The exhibition has illustrated in a striking manner the advantages of publicity. The exhibition has come and gone, the radicals have been given the opportunity of exhibiting in the most advantageous manner, the public curiosity is satisfied, everybody now knows the worst and the best, and even debate has exhausted itself. Scarcely anybody took the more extreme parts of the exhibition seriously. The art students, who are regarded as most susceptible to passing influences, appear not in the least affected. The attendance of visitors during the period of the exhibition, twenty-four days, which covered also the period of the Flower Show, was 188,650.

The Annual Exhibition of Paintings and Sculpture in November and December was thoroughly representative of American art.

THE ART INSTITUTE OF CHICAGO

The jury which selected and hung the pictures and awarded the prizes was composed of the Art Committee of the Art Institute and the following artists: William M. Chase, Joseph DeCamp, Daniel Garber, J. Francis Murphy, Harry M. Walcott, George E. Ganiere, and Frederick C. Hibbard. The honors were awarded as follows:

The Potter Palmer Gold Medal and prize of one thousand dollars, to Frank W. Benson for the painting "My Daughter."

The Norman Wait Harris Silver Medal and prize of five hundred dollars, to J. Alden Weir for the painting "The Plaza; Nocturne."

The Norman Wait Harris Bronze Medal and prize of three hundred dollars, to Frederick J. Waugh for the painting, "Surf and Fog, Monhegan."

The Martin B. Cahn Prize of one hundred dollars, to be awarded to a Chicago artist, to Wilson Irvine for the painting "In early autumn."

Honorable Mention was awarded to Emil Robert Zettler for a marble "Head of Professor T. S."; to Frank C. Peyraud for the painting "Summer evening"; to Philip Little for the painting "The brook"; to Gifford Beal for the painting "The puff of smoke."

During the year twenty-nine catalogues and reports have been published, and many circulars, bulletins and notices.

There have been 307 audiences in Fullerton Memorial Hall from June 1, 1912, to June 1, 1913, with a total attendance of 100,479.

The Scammon Lectures were delivered in February and March by John W. Alexander upon "Painting as a Profession." Mr. F. Hopkinson Smith has been engaged to deliver the course next season, in January.

The galleries have been open to visitors every day from June 1, 1912, to June 1, 1913, 195 pay days and

REPORT OF THE DIRECTOR

170 free days. The total attendance of visitors to the Museum has been 925,607.

In the school the attendance of students has been 2,886.

For details of publications, and of attendance upon museum, lectures, library and school, see tables appended to this report.

The Print Department, with its small but valuable collection, is ready to take on importance whenever it shall become possible properly to accommodate it. The present rooms, though admirable for exhibition, are too secluded to attract many visitors. Miss Kathryn W. McGovern has been the assistant immediately in charge of the Prints for the last year. The Chicago Society of Etchers helped materially to interest the public in etchings and engravings by its unusual and illuminating experiment of demonstrating the process of etching during the annual exhibition, in Gallery 27. This Society has still further favored the Print Department by setting aside ten per cent of the income from dues of associate members for the purchase of etchings from the annual exhibition for the permanent collection of the Art Institute. Nine etchings by American etchers who were represented in this year's exhibition, were presented. The Friends of American Art have bought and presented to the Print Department a notable series of lithographs and etchings, the Panama series, made by Joseph Pennell last year when he visited the Panama Canal. The addition of these twenty-six lithographs and five etchings makes the Pennell collection a large and varied one. It contains impressions from many of Pennell's early plates which no longer exist.

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Card catalogues of the print collection are in progress. In round numbers the department now contains about 1,200 etchings and engravings.

In the installation of the collections there have been many temporary readjustments, but scarcely any important changes. In the Egyptian Room, Gallery 16, dark oak cases have been substituted for the former black ebonized cases, with good effect. A very important change in installation is contemplated, and probably will be effected this summer. This is the removal of the whole collection of textiles and other objects of decorative art, chiefly included in the Antiquarian collection, from its present position in the second floor, to the rooms North of the centre on the first floor, Galleries 10, 11 and 12. The casts of sculpture now in these rooms, of the Renaissance and modern periods, will be distributed in other galleries or stored for a time. This will release the skylighted galleries and the corridors of the second floor, Rooms 43, 45, 46, 47, 47a, 49 and 54, for use as picture galleries, and the whole second floor will be occupied by pictures excepting only the smaller Nickerson Room, Gallery 41, containing oriental pottery and bronzes. It will unify the classification, bringing the decorative arts, the textiles, pottery, and musical instruments together, in close relation with the antique collections of similar character. The Antiquarian collection will be dignified and benefited by greater space and side lighting.

It has long been the custom of the museum to detail members of the staff to accompany visitors and explain to them the collections. Dr. Alfred Emerson, Miss Ben-

REPORT OF THE DIRECTOR

nett and Miss Driscoll have often performed this service, sometimes supplemented by outside friends, such as Mrs. J. B. Sherwood and Dr. F. W. Gunsaulus. The demand for museum guidance and instruction has become so great that a special museum instructor has been appointed. Mrs. Herman J. Hall entered upon the duties of Museum Instructor January 1, and since that time has given her whole time to the interpretation of the collections to visitors. The work is valuable and successful.

Mrs. Hall reports that during her five months of service she has given instruction in the collections to 9 schools, 25 clubs and 22 organized groups, comprising 3,198 individuals; and to many spontaneous groups in the galleries, comprising approximately 6,450 individuals; a total of 9,648. She has also prepared courses of study on sculpture and other subjects for women's clubs.

Many classes and clubs, from the University, from schools and from neighboring towns, visit the galleries with their own teachers and lecturers, and are generally admitted free.

While the ordinary demands upon an art museum are provided for, the department of research remains undeveloped. The staff is not without scholarly and accomplished persons, as our catalogues and current publications sufficiently show, and experts are developing by experience in the various departments. But the temporary exhibitions, the many changes incident to rapid growth, and the popular demands keep the whole force under constant pressure. Whenever the resources of the museum will permit it, it will be practicable, as it is most

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desirable, to attach distinguished specialists as opportunity offers to the staff, who shall not be wholly absorbed in the immediate duties of curatorship, but shall have time for scholarly research and publication.

A small force of men permanently employed is gradually completing the marble lining of the centre of the building. During the past year the marble arches spanning the north passage under the grand staircase have been completed, the marble floors of both the North and South passages have been put in, and the wall linings have been carried up nearly to the second floor. Changes in the approach to the elevator are in progress and nearly completed, by which access to the elevator will be opened from the centre of the building.

The aggregate number of students in the school in all departments has been 2,886, less by 168 than last year, but the collections for tuition fees have been greater by \$4,010.87. The expense of the school has been diminished, so that the deficit is reduced to \$1,462.77, and will probably disappear next year.

Special advanced classes in portraiture have been established under Mr. Walcott and Mr. Clarkson, with good results.

The usual interchange with Europe has been kept up. Of the teachers, Mr. Watson, Mr. Dillon, Mr. Boutwood and Miss Crow made foreign journeys last summer. Mr. Seymour is now abroad on six months' leave of absence, Mr. Boutwood is about to go for a year, and Mr. Schook for the summer. Miss Coe and Mr. Oswald are still in Europe, but may return in the autumn. Mr. Hutchinson, President, Mr. Ryerson, Vice-President, Mr. Carpenter, Secretary, Miss Van Horne, Librarian, and Mr. Lathrop,

REPORT OF THE DIRECTOR

Mr. Shaw and Mr. Bartlett of the Art Committee have all visited Europe during the last year.

The students this year as heretofore have found recreation in the occasional production of plays, masques and pageants. It is well known that art students have a special aptitude for acting, and the study of historical periods, costumes and characters involved in the preparation for plays is a useful part of their education, if not allowed to take too much time from studio practice. In the annual Mardi Gras of the Art Students' League, held in Blackstone Hall, February 4, a dramatic masque was produced, entitled "Caesar's Gods," dealing with Julian the Apostate and his time, written by Thomas W. Stevens and Kenneth S. Goodman. This was elastic enough to permit late Greek and Roman and early Christian dress, so there was much variety as well as splendor of costume. In these cases audience as well as actors are in costume. Later in the season the students presented "Holbein in Cheapside," a comedy also by Mr. Stevens and Mr. Goodman, and a humorous play entitled "The Paint Apron," written by Mrs. Armstrong, a former student of the Art Institute, which was in part a friendly satire on some of the officers and employees of the Art Institute.

An interesting feature of the school work has been an experiment in co-operation between the students of sculpture and of architecture. Monthly competitions have been held, in which the advanced students of both these departments participate, requiring the execution of original compositions in clay combining architectural and sculptural treatment, the work done in a single day, without previous preparation. Among the subjects were a

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monument to a sculptor applied to an interior stone wall, and a free-standing memorial fountain. This joint practice has been both stimulating and instructive.

The new public school building at the corner of 95th St. and Prospect Avenue, Chicago, has been named the John H. Vanderpoel School in memory of the distinguished teacher of the Art Institute who died two years ago. The name was conferred by the Board of Education in compliance with the urgent petition of friends and neighbors in the suburbs of Longwood and Beverly Hills.

A scholarship in the Art Institute, to be called the John H. Vanderpoel Scholarship, has been founded by the Art Students' League of Chicago.

The report of the librarian, Miss Van Horne, shows that the Ryerson Library has reached the number of 8,276 volumes. Spaciously and beautifully installed this small library is wonderfully useful, and has been visited during the year by more than 75,000 persons. The librarian aptly observes that "a library of 8,000 volumes used by 80,000 people is a better asset than a library of 80,000 volumes used by 8,000 people."

This report is accompanied by lists of the accessions to the collections and to the library, by lists of lectures and exhibitions, and by various statistical tables.

Very respectfully,

WILLIAM M. R. FRENCH,

Director.

REPORT OF THE LIBRARIAN

REPORT OF THE LIBRARIAN

Chicago, June 5, 1913.

To the Director and Trustees of the Art Institute of Chicago:

The collections of the Ryerson Library and their growth for the year are shown in the following table:

	Books.	Pam- phlets.	Photo- graphs.	Lantern Slides.	Post- cards.
Additions	820	837	939	945	1,946
Present Total	8,228	7,213	28,041	10,305	2,922

We have also a collection of 270 maps, and a Clipping File containing 1,000 envelopes of clippings.

In comparison with the art libraries of Europe and our own eastern cities, 8,000 volumes seems a pitifully small group of books, and in visiting these great libraries one is at first overwhelmed by the extent of their collections. But from our American and Western point of view 8,000 books used by 80,000 people is a more desirable asset than 80,000 books used by 8,000 people, a proportion approximating conditions in the average art library. These great collections are wonderful places for the research work of the scholar. Our library, in spite of its special nature, has found its greatest usefulness as a popular library, popularly administered, with free access to the shelves, and with material and methods suited to the general cultivation of the students and the public. A round of visits to European and American libraries has disclosed only one other art collection with open shelves, that of the little Kunstgewerbe-Museum at Leipzig, but Dr. Jessen, the librarian of the larger Kunstgewerbe-Museum in Berlin, said while here recently, that his visit

THE ART INSTITUTE OF CHICAGO

to America had convinced him that public access to the shelves is of the greatest value, and he intended on his return to introduce the plan in Berlin.

NEW HOURS. In pursuance of this popular policy the library has for the past three months been opened free on Sundays, and three evenings in the week till 9:30. The evening hours will probably not be required during the summer, but the Sunday and Holiday opening is a decided success and will be continued permanently. The hours have been from 2 to 6 and the average attendance has been 196. In the winter months it will undoubtedly be heavier.

A number of special tickets for free admission at all times have been issued to lecturers, artists and others desiring to make continued use of the library. It is hoped that during the coming year special library tickets may be printed giving free admission to the library and issued to all persons sufficiently interested to apply for them. This will make us in effect a free public library and will open hitherto unavailable avenues of cooperation with the other free libraries of the city.

ATTENDANCE. It has been impossible during the past year to keep an accurate record of visitors. The recorded attendance of 77,615 is known to be less than the actual number, but unless we may have one person especially detailed for this duty, omissions are inevitable during the busy season, when the assistants are all occupied with reference work and cannot watch the entrance.

CIRCULATION. The greatest use of the library will always be for reference purposes, but during the past four years the circulation of books for use outside the

REPORT OF THE LIBRARIAN

library has increased, roughly speaking, from 700 to 3,000, and it is evident that one of our best opportunities for usefulness lies in the increase of our circulating department.

An interesting experiment has been made this spring in connection with the Public Library. The Art Institute has offered to stand as guarantor for its students, members and employees desiring Public Library privileges. Books may be sent for and returned at our library, which is made a regular branch delivery station. This has been a much appreciated accommodation to our students and other patrons, and in the past five months 743 books have been drawn from the Public Library. Of these about 60 per cent have been non-fiction, which shows that the privilege is used for serious purposes.

The question of circulation has suggested the following comparison, which is interesting, as indicating the growth of the library in the past five years:

Attendance.		Circulation,		
		Books.	Slides.	Phot'ghs.
1908	..... 57,378	4,439	3,698	1,017
1913	.....77,615	10,134	20,007	5,634

An examination of the reports of other libraries shows that a record is kept of the number of inquiries answered by mail and telephone, and it is proposed to keep a similar record here next year. For several years our answers to letters of inquiry have been a very considerable item in the day's work, and in the past year our work by telephone has grown incredibly. We are very glad to encourage this sort of use, as it frequently saves

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both our time and that of our patrons, and we are glad to serve the public as a bureau of information on art matters.

PHOTOGRAPHS. LANTERN SLIDES. Miss Helen Carson, who has charge of the collections of lantern slides and photographs, submits a very interesting report of progress in this department and of possibilities for future development. The use of slides and photographs has so greatly increased during the year that it has become impossible for one person to do all the work. There is a continuous demand for a printed catalogue of the lantern slides, and our plan is to print separate lists of the various schools of painting, sculpture, and architecture, which can be distributed according to the individual demand. These lists collected will form a complete catalogue.

We have purchased for rental and for use in the Library Class Room two projection lanterns which may be used with an ordinary electric light fixture and operated by an amateur. One is for slides, the other for photographs, postcards, illustrations in books and pictures of any sort. These little machines afford delightful facilities for small informal talks and have already been used very successfully in this way. We hope next year to have series of short talks and exhibitions conducted by the library staff, and the room and machines will be at the disposal of groups of students, school children, women's clubs and small study classes of any sort. The largest use of the slides and photographs will always of course be in Chicago, but there is a steadily increasing use

REPORT OF THE LIBRARIAN

by out of town patrons. Last winter we sent weekly shipments of slides to a Salt Lake City High School, and every fortnight collections of from 50 to 100 photographs to a small town in Illinois, where they were first used by the Woman's Club and then exhibited at the public schools. These are only specimens of a use which has unlimited possibilities for development.

POSTCARDS. The postcard collection now numbers nearly 3,000, of which more than a thousand were purchased in Europe last summer. They include painting, sculpture and architecture of the principal cities of Europe, and other additions of the year include French chateaux and cathedrals, California missions, views and architecture of Washington and New York, farm scenes and animal pictures published by the American Museum of Natural History, and a set of the recent International Exhibition of Modern Art. Mr. H. H. Getty, Mr. William Eliot Furness, Mr. Ralph Fletcher Seymour, Miss Bennett and Miss White have been the principal donors. Gifts, however small, to the postcard and photograph collections are always gratefully received.

GIFTS. This year the report is accompanied by an alphabetical list of donors to the library, and only a brief mention of gifts will be made in the body of the report. Our largest gift is the \$2,000 presented by Mr. Ryerson for the purchase of books. Mr. Floyd Mechem has presented \$25.00, and valuable books have been presented by Mr. H. H. Getty, Mr. Alfred Ernest Hamill, Mr. Frank G. Logan, Mr. J. Pierpont Morgan, Mr. A. B. Pond, Mrs. Elysabeth Underhill, Mr. J. E. Woodhead, the Art Students' League, and the Palette

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and Chisel Club. Mrs. Underhill's gifts include a rare old edition of Dante; the gift of the Art Students' League was in memory of Miss Claire Stadeker; and the Palette and Chisel Club presented the original manuscript of Mr. Vanderpoel's work on "The Human Figure."

Valuable gifts to the Photograph and Lantern Slide Collections have been received from the William Keith estate, Mrs. Charles L. Hutchinson, Mrs. Elysabeth Underhill, Mr. J. L. Rosenberger, Mr. Charles Francis Browne, Mrs. A. N. Waterman, Mr. Lorado Taft, Mrs. John B. Sherwood, Miss Edith Emerson and from various American railways. A complete list of donors accompanies this report.

Important purchases of books, photographs and museum catalogues were made last summer in Germany, France and England. Especial attention was paid to books on the decorative and applied arts—ceramics, lace, costumes, metal work, etc.

BURNHAM BEQUEST. In connection with gifts to the library, it is fitting that this report should include a notice of Mr. D. H. Burnham's bequest to the Art Institute of \$50,000 for a library of architecture. This bequest and the plans for its use as outlined by the committee are described in the Trustees' report. With the income of this fund Chicago should be able in a few years to build from the present nucleus in the Ryerson Library a collection of architectural books comparable to the Avery Library at Columbia, to be used as a general center of reference by the architectural profession of the middle west.

REPORT OF THE LIBRARIAN

ROUTINE WORK. This year the indexing of periodicals has been brought up to date from the time of its beginning in 1907, a shelf list of the Braun autotypes has been started and carried through 4,126 numbers, the accession list of postcards is well under way, numerous bibliographies have been prepared, and during current exhibitions, books and magazine articles on the artists represented have been collected on a special shelf for ready reference. This last work has been decidedly beneficial and will be continued next year. Among the bibliographies prepared were "Modern Japanese Art," "American Sculpture," "Artists of Revolutionary Times," "Byzantine Art," and "Glass." The library also prepared in co-operation with other Chicago libraries a list of its material on Housing, for a bibliography published in connection with the recent Housing exhibition at the City Club.

This matter of co-operation becomes increasingly important in order to avoid useless duplication of material in downtown Chicago libraries. Our pleasant relation with other libraries and museums continues. Numerous letters of inquiry as to arrangements and methods have been written and received, and various librarians and library-training classes have visited our library.

A midwinter reception to students and teachers was given, with short talks by the Director and Librarian. It is the intention to repeat this at the beginning of each fall term.

The staff of the library remains unchanged. The librarian desires to express her appreciation of the faithful and efficient service of her assistants at all times,

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but especially during her long absence last summer, and to express to the Director and Trustees her gratitude for the generous assistance which made possible her tour of foreign libraries and museums.

This report is accompanied by a table of statistics, a list of magazines received, including the architectural magazines of the Burnham Library, a list of donors, and a selected list of books acquired during the year.

Respectfully submitted,

MARY VAN HORNE,

Librarian.

MEMORIAL RESOLUTIONS

Daniel H. Burnham, Trustee, 1906-1912

The following minutes were adopted by the Board of Trustees at a meeting held December 9, 1912:

"It is with deep sorrow that the Trustees of the Art Institute of Chicago learn of the death on June 1 of one of their number, Mr. Daniel Hudson Burnham, at Heidelberg, Germany.

"Mr. Burnham was a strong friend of the Institute for many years and the architect of its former home on Van Buren street. His great enthusiasm and far seeing advice for broadening the scope of the Institute's activities, and his helpfulness in the work of the Architectural School have been so valuable that his loss will be most seriously felt.

"His passing takes from Chicago one of its great men and a great architect. Essentially a man of affairs, his convincing personality compelled enthusiastic support for his ideals from those for whom and with whom he worked. To him, as to few indeed, was it given to design great buildings, world's fairs, and many cities, and to plan all commensurate with the marvelous possibilities of the country.

"Mr. Burnham, by generous financial support and personal effort, made possible the carrying out of **many** projects for that artistic progress towards which he always strove. He possessed in himself the power to conceive, the energy to execute, and the faculty to in-

MEMORIAL RESOLUTIONS

spire in others their best efforts, a rare combination in one person. His genial charm made all his friends.

"The Art Institute, in all its branches, mourns his loss. The Trustees in their public capacity, and privately, as his friends, mourn the architect and the man. But his memory will abide, and the wisdom and sincerity of his purposes will prevail through all the land."

**LIST OF ACCESSIONS, EXHIBITIONS, LEC-
TURES, PUBLICATIONS, PRIZES, ETC.**

ACCESSIONS TO THE MUSEUM

June 1, 1912, to June 1, 1913.

1912

- June 7—Collection of impressions (589) from engraved stones and other seals. Presented by Fritz von Frantzius.
- July 1—Seven pieces of china. Presented by Mrs. Christ Jensen.
- July 12—Two drawings and one water-color by Burne-Jones. Drawings: "The Lord give thee understanding in all things" (II. Tim. 2:7); "Speak, Lord, for thy servant heareth" (I. Sam. 3:10). Water-Color: Study of two angels. From the collection of Charles Eliot Norton. Purchased.
- July —Oil painting, "Shop-girls," by Elizabeth Sparhawk-Jones. Presented by the Friends of American Art.
- July 15—Thirty-one pieces of Peruvian textiles and twelve Roman Imperial bronze coins, received from M. S. Krausz, in exchange for duplicate coins.
- Aug. 1—Bronze statuette, "Amazon," by Franz von Stuck. German. Presented by Fritz von Frantzius.
- Aug. 5—Bronze fountain, "Fighting boys," by Janet Scudder. Presented by the Friends of American Art.
- Aug. 8—Thirty French medals and plaquettes. Presented by Blewett Lee.
- Aug. 20—Hood of a cope. Presented by Mrs. Edward A. Leicht.
- Aug. 31—"Liber studiorum," by Turner. Purchased from the Joseph Brooks Fair Fund.

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- Sept. 15—Wooden ushebti. Presented by the Committee of the Egypt Exploration Fund.
- Sept. 24—Three large lanterns for front entrance. Presented by R. Hall McCormick.
- Sept. 26—Seven American circus posters. Presented by Mrs. W. W. Younglove.
- Oct. 24—Twenty-one articles, including ten pieces of lace, two plates, five gold rings, two brooches, and two silver repoussé holy water cups. Bequest of Lillie Flint, Fond du Lac, Wis.
- Nov. 1—Twelve oil paintings: landscapes by J. Carleton Wiggins, George H. McCord, Kruseman Van Elten, Harvey Young, V. W. Hamilton, P. Sayers, Daniel Folger Bigelow, M. Hauptmann, L. Van Leemputten, and J. F. Kensett. Portrait bust in plaster by Leonard Volk. Presented by George H. Glover.
- Nov. 1—Examples of American china by Chas. Cartlidge, 1848-1854. Presented by Mrs. John D. Richardson.
- Nov. 7—Two ancient Egyptian vases. Presented by Charles L. Hutchinson.
- Nov. 18—Twenty medallions by Tassie. Presented by Frank W. Gunsaulus.
- Nov. 20—Oil painting, "Portrait of John H. Vanderpoel," by S. B. Linder. Presented by S. B. Linder.
- Dec. 5—Small embroidered coat of arms mounted on leather. Woman's white lace parasol, from the Paris Exposition, 1866. Presented by Mrs. Chas. E. Tripp, Wellington, Ohio.
- Dec. 11—Two oil paintings: "The puff of smoke," by Gifford Beal, and "Nouvart Dzeron," by Ralph Clarkson. Presented by the Friends of American Art.
- Dec. 11—Oil painting, "Surf and Fog, Monhegan," by Frederick J. Waugh. Presented by Norman W. Harris, through the Friends of American Art.

ACCESSIONS TO THE MUSEUM

Dec. 19—Black lace parasol with tortoise shell stick. Presented by Miss Grace Gassette.

1913

- Jan. 14—Oil painting, "Watching the breakers," by Winslow Homer. Presented by the Friends of American Art.
- Jan. 16—Two oil paintings, portraits of "Mr. and Mrs G. P. A. Healy," by G. P. A. Healy. Presented by George L. Healy.
- Jan. 16—Plaster model of a child, designed for the pediment of the U. S. Capitol, by Paul W. Bartlett. Presented by Paul W. Bartlett, through Lorado Taft.
- Jan. 16—Forty-seven sheets of drawings by J. H. Vanderpoel: the originals for his book on the "Human Figure." Presented by Mrs. J. H. Vanderpoel.
- Jan. 16—Plaster cast of the bronze statue of Lincoln erected at Lincoln, Neb., September, 1912, the original model, by Daniel C. French. Presented by Daniel C. French.
- Jan. 16—Necklace, corsage, and ear-rings, of diamonds, opals, and à-jour enamel, by Lalique of Paris. Presented by La Verne W. Noyes.
- Jan. 16—Five pencil drawings for a ceiling decoration, by John H. Vanderpoel. Purchased.
- Jan. 29—Four oil paintings: "Litchfield Hills," by Ben Foster; "Mountain, sea, and cloud," by Oliver Dennett Grover; "After rain, Chicago," by Frank C. Peyraud; "The three Marys," by H. O. Tanner. Presented by the Friends of American Art.
- Jan. 30—The Frank W. Gunsaulus Collection of old Wedgwood. Presented by Frank W. Gunsaulus.
- Jan. 30—The Amelia Blanxius Memorial Collection of English and American Porcelain and Earthenware. Presented by Mrs. Emma B. Hodge and Mrs. Jene E. Bell.
- Feb. 11—Oil painting, "Étretat, Normandie, France," by George Inness. Presented by Edward B. Butler.

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- Feb. 11—Oil painting, "Geese at play," by Rudolph Schramm-Zittau. Presented by Fritz von Frantzius.
- Feb. 11—Bronze bust of "Sitting Bull," by Edward Kemeys. Presented by Bryan Lathrop.
- Feb. 11—Three small models in clay and plaster by Edward Kemeys. Presented by Miss Emma R. McGill.
- Feb. 19—Coverlet, American. 1838. Presented by Frank W. Gunsaulus.
- Feb. 20—Pitcher, silver lustre, Staffordshire. Cake plate, and cup and saucer, Staffordshire. Presented by Mrs. William I. Marshall.
- Mar. 18—Bowl, pottery, from Sultanabad, Persia, 11th century. Page of illuminated book, Persian, 16th century. Presented by Georges Tabbagh of Paris.
- Apr. 8—Buckle, carved ivory, enamel, and jewels. Presented by La Verne W. Noyes.
- Apr. 14—Coverlet, American. Boston town border. Presented by Frank W. Gunsaulus.
- Apr. 16—Plate. Staffordshire, c. 1832. Lovejoy pattern. Presented by Mrs. Susan Colver Rosenberger.
- Apr. 22—Porcelains by Chas. Cartlidge, 1848-1854. Relief portrait of Mrs. Sarah Tyndale; Umbrella handle; Buttons, from the Tyndale factory, England. Presented by Mrs. Anna Tyndale Ferguson, Hinsdale, Ill.
- Apr. 29—Serape. East Indian. Presented by Mrs. James S. Watson.
- May 8—Fifty pieces of Porcelain. French, English, Russian, German and Italian. Presented by Alfred Duane Pell of New York.
- May 22—Sixty pieces of Porcelain. French, English, Russian, German, and Italian. Presented by Alfred Duane Pell of New York.

ACCESSIONS TO THE MUSEUM

PRESENTED BY THE ANTIQUARIAN SOCIETY, 1912-1913.

Robe. China. Ch'ien-lung period, 1735-1796. Silk tapestry weaving known as kó-sse (carved or chiseled silk). Polychrome colors; pattern of dragons, symbols, wave and cloud forms.

Hanging. China. Ch'ien-lung period, 1735-1796. Silk tapestry weaving known as kó-sse in polychrome colors. Side pieces, red ground with pattern of five dragons with globes and symbols. Top panel, landscape after the painting of "Eight horses in the park of Kublai Khan."

Panels, (3). China. Ch'ien-lung period, 1735-1796. Silk tapestry weaving known as kó-sse in polychrome colors. Each panel has scenes with figures.

Robe. China. 19th century. Tao-kwang period. Embroidered in polychrome colors. Pattern of dragons, clouds and swastica forms.

Cover. Persia. 19th century. Polychrome silk embroidery in chain stitch on blue, black and red ground. Gift of Mrs. Malcolm Caruthers.

Pièta. France. c. 1500. Carved stone group of Virgin and Christ.

Kwannon. China. Bronze statuette. Presented by Miss Mildred Blair.

Votive offering. Spain. 17th century. Religious group of three figures in carved and polychrome stone. Spanish inscription on back. Presented by Miss Mildred Blair.

Relief. England. 15th century. Polychromed alabaster, "Coronation of the Virgin."

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- St. Sebastian. France. 17th century. Stone statue.
- Osiris. Egypt. Bronze statuette. Gift of Miss Mildred Blair.
- St. Ann teaching Mary to read. France. 15th century. Stone group with traces of polychrome colors.
- Reliquaire. France. Gothic. 14th century. Stone female figure, book in hand.
- St. John. Spain. 16th century. Bust of wood with gold and polychrome colors. Presented by Frank W. Gunsaulus.
- Bracket. France. 18th century. Carved wood. Presented by Frank W. Gunsaulus.
- Screen. China. Early 19th century. Carved landscape, trees, rocks and water, of wood and ivory and figures in jade. Gift of Miss Martha S. Hill.
- Table. Spain. 17th century. Carved wood. Legs spiral shafts set on square pedestals. Supports of wrought iron.
- Buffet. Gothic. 16th century. Two doors below and three doors above, with carved panels.
- Chairs. Germany. 18th century. Carved wood with three legs. Decoration in low relief of geometric patterns and projecting bird heads.
- Bench or stall. France. Gothic. 15th century. Carved wood, openwork back and front. From the Norman Manor of Angè de Varengeville, Lower Seine.
- Chest. Renaissance. 17th century. Carved wood. Presented by Robert Allerton.
- Chairs. (2). England. 17th century. Turned wooden legs and ladder backs, with embroidered seats, one with the story of Isaac and Rebecca, the other birds and trees.
- Little coffer. Spain. 17th century. Inlaid wood, strap ornaments, with interior carved, polychromed and lacquered. Metal mounts. Probably part of a bride's outfit.

ACCESSIONS TO THE MUSEUM

Cupboard. France. 17th century. Carved wood with iron mounts and two doors, decorated with relief designs of trophies.

Arm Chairs, (2). Italy. 16th century. Carved wood with leather seat and back. Back gold tooled. Back stiles are capped with acanthus forms. Openwork bars.

Chair. Flanders. 17th century. Carved wood with plain leather seat and back. The back stiles are capped with female terminal busts. Legs of turned column forms.

Chair. Flanders. Early 17th century. Similar to preceding. Pressed gilt coat of arms and motto, "Omnis vita labor."

Arm Chairs. (2). Italy. Beginning 17th century. Back and seat of leather, gold tooled decorations. Back stiles terminate in gilded palmettes. Arms and legs of wood.

Arm Chairs. France. Louis Philippe period. c. 1830. Carved wood; back and seat silk covered. Arms terminate in sea dogs' heads. Presented by Mrs. Chauncey J. Blair.

GIFTS TO THE SCHOOL

JUNE 1, 1912, TO JUNE 1, 1913.

1912

- Aug. 27—Lavender satin dress and six yellow silk draperies. Presented by Mrs. Charles L. Hutchinson to the costume department.
- Sept. 4—Two costumes and beaded hair bands. Presented by Mrs. Charles L. Hutchinson to the costume department.
- Nov. 14—Evening gown, hand-bag, and pongee draperies. Presented by Mrs. Charles L. Hutchinson to the costume department.
- Dec. 16—Burma dress. Presented by Mrs. James S. Watson to the costume department.

1913

- Mar. 18—Black stone object. Supposedly Babylonian or Assyrian. Presented by George Tabbagh to the still-life department.
- Apr. 16—Plate, English; pattern in color. Presented by Mrs. Susan Colver Rosenberger to the still-life department.

ACCESSIONS TO THE PRINT DEPARTMENT

JUNE 1, 1912, TO JUNE 1, 1913.

- Aug. 6—Two etchings by Charles Meryon: "Projets de billets d'actions." Purchased from the Stickney Fund through Howard Mansfield.
- Aug. 6—Original drawing by Charles Meryon. "Fluctuat nec mergitur." Purchased from the Stickney Fund through Howard Mansfield.
- Nov. 22—Etched verse, "L'attelage," from the Garnier collection, and autograph letter dated 1854; both by Charles Meryon. Purchased from the Stickney Fund through Howard Mansfield.

1913

- Apr. 5—Twenty-five lithographs (the Panama series) and five etchings, by Joseph Pennell. Presented by the Friends of American Art. Lithographs: "An American Village"; "Colon, the American quarter"; "Official Ancon" (the town); "The jungle: the old railroad from the new"; "A native village"; "The city of Panama from the Tivoli Hotel"; "Mouth of the canal from the Pacific"; "Culebra Cut, from Las Cascades"; "The cut, looking toward Ancon Hill"; "Steam shovel in Culebra Cut"; "Culebra Cut, looking toward the town of Culebra"; "Steam shovel at work, Culebra Cut"; "The cut from Culebra, looking toward Pedro Miguel"; "Cranes, Miraflores Lock"; "The wall of Miraflores Lock"; "Building Miraflores Lock; early morning"; "Approach to Gatun Lock"; "At the bottom of Gatun Lock"; "End of the day, Gatun Lock"; "Gatun; dinner time"; "The guard gate, Gatun Lock"; "The walls of Pedro Miguel Lock"; "Between the gates,

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Pedro Miguel Lock"; "The floor of Pedro Miguel Lock"; "The cut at Paraiso; early morning." Etchings: "The Cathedral Square"; "The Bishop's walk, Acon Hill"; "The American town of Empire on the hill"; "The observatory at Culebra Cut"; "The guard gate, Gatun Lock."

Apr. 5—Seven etchings. Gift of Chicago Society of Etchers. "Appledore, England," by Sears Gallagher; "Head of old man," by Franklin T. Wood; "California Street, San Francisco," by B. J. O. Nordfeldt; "Derelicts," by Earl H. Reed; "Val de Grace, Paris," by C. K. Gleeson; "Toilers of the city," by Ralph M. Pearson; "The bridge," by G. Roy Partridge.

May 15—Two etchings. Gift of Chicago Society of Etchers. "The buttress," by E. D. Roth, and "Le matin," by Lester G. Hornby.

There are, in addition to the nine etchings named above, two etchings by Bertha E. Jaques, "Rain on the Thames" and "Thames boats," which have been purchased by the Chicago Society of Etchers and are to be placed in the Print Department.

SELECTED LIST OF ACCESSIONS TO THE LIBRARY

JUNE 1, 1912, TO MAY 31, 1913.

PAINTING AND DRAWING.

Amsden, Dora, & Hopper, J. S.—The heritage of Hiroshige.

1912.

Aubert, Andreas—Cimabue Frage. 1907. Gift of M. A. Ryerson.

Baudet, G., publ.—Les affiches étrangères illustrées. 1897. Gift of M. A. Ryerson.

Beerbohm, Max—Book of caricatures. 1907.

Bénédite, Léonce—L'œuvre de Fantin-Latour. 1906. Gift of M. A. Ryerson.

Bowie, Henry P.—On the laws of Japanese painting. 1911.

Burckhardt, Rudolph—Cima da Conegliano. 1905. Gift of M. A. Ryerson.

Crowe, J. A. & Cavalcaselle, G. B.—History of painting in north Italy. 3v. 1912.

Fenollosa, Ernest F.—Epochs of Chinese and Japanese art. 2v. n. d.

Gallatin, A. E.—Whistler's pastels and other modern profiles. 1912.

Glaser, Curt—Hans Holbein, der Ältere. 1908. Gift of M. A. Ryerson.

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- Gogh, Vincent van—Letters of a post-impressionist. 1913.
- Hind, C. Lewis—Post-impressionists. 1911.
- Horne, Herbert P.—Alessandro Filipepi, commonly called Sandro Botticelli. 1908. Gift of M. A. Ryerson.
- Justi, Ludwig—Konstruierte Figuren und Köpfe unter den Werken Albrecht Dürers. 1902. Gift of M. A. Ryerson.
- La Mazelière—La peinture allemande au XIX siècle. 1900. Gift of M. A. Ryerson.
- London, French Gallery—Pictures by Sir Henry Raeburn. 1911. Gift of M. A. Ryerson.
- Maindron, Ernest—Les affiches illustrées. (1886-1895) 1896. Gift of M. A. Ryerson.
- Mander, Carel van—Le livre des peintres. Vie des peintres flamands, hollandais et allemands. 2v. 1884-1885.
- Mayer, August L.—Jusepe de Ribera (La Spagnoletto) 1908. Gift of M. A. Ryerson.
- Méheut, M.—Études d'animaux. Sous la direction de E. Grasset. 2v. n. d.
- Michel, Émile—Rembrandt. His life, his work, and his time. Translated by Florence Simmonds. 1913. Gift of Mrs. W. W. Kimball.
- Moreau-Nélaton, Étienne—Les Clouet. Peintres officiels des rois de France. 1908. Gift of M. A. Ryerson.
- Preller, Friedrich—Figurenfries zur Odyssee. Herausgegeben von Max Jordan. 1875. Gift of M. A. Ryerson.
- Robaut, Alfred—L'oeuvre de Corot ... L'histoire ... par Étienne Moreau-Nélaton. 1905. 5v. Gift of M. A. Ryerson.
- Rooses, Max—Jacob Jordaens. His life and work. 1908.
- Rouart, Henri, coll.—Catalogue des tableaux anciens et des tableaux modernes. 1912. Gift of Durand-Ruel.
- Rouart, Henri, coll.—Catalogue des dessins et pastels anciens et modernes. 1912. Gift of Durand-Ruel.

ACCESSIONS TO THE LIBRARY

- Sei-Ichi-Taki—Three essays on oriental painting. 1910. Gift of M. A. Ryerson.
- Smith, F. Hopkinson—Charcoals of new and old New York. 1912.
- Sparrow, Walter Shaw—John Lavery and his work. 1912.
- Spielman, M. H.—100 popular pictures ... selected from the world's great galleries. 2v. 1911. Gift of the Art Students' League.
- Stryenski, Casimir—La galerie du régent Philippe, duc d'Orléans. 1913. Gift of M. A. Ryerson.
- Temple, A. G.—Modern Spanish painting. 1898. Gift of Mrs. Lydia Avery Coonley Ward.
- Vanderpoel, John H.—Human figure. (Original manuscript). Gift of the Palette and Chisel Club.
- Veth, Jan.—Josef Israels und seine Kunst, mit Text nach Jan Veth. n. d. Gift of Mr. F. G. Logan.
- Watts, M. S.—George Frederic Watts. The annals of an artist's life. 3v. 1912.

SCULPTURE.

- Adams, Adeline—John Quincy Adams Ward; an appreciation. 1912.
- Bissing, Fr. W. Freiherr von—Denkmäler Ägyptischer Sculptur. 1911. Gift of M. A. Ryerson.
- Carr, Cornelia, ed.—Harriet Hosmer. Letters and memories. 1912.
- Cavaliacci, J., & Molinier, Émile—Les Della Robbia. 1884.
- Clarac, C. Othon F. J. Baptiste, Comte de—Musée de sculpture antique et moderne de Louvre et de toutes ses parties. 1841-1853. 12 v. Gift of M. A. Ryerson.
- Daun, Berthold—Veit Stoss. 1903. Gift of M. A. Ryerson.
- Kowalczyk, Georg—Dekorative Skulptur. n. d. Gift of M. A. Ryerson.
- Lorado Taft's Indian statue Black Hawk. With autographs, etc., etc. 1912. Gift of F. O. Lowden and Wallace Heckman.

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- Marquand, Allan—Della Robbias in America. 1912.
- Ongania, Ferdinando, publ.—Raccolta delle vere da pozzo in Venezia. 1911.
- Smith, Arthur H.—The sculptures of the Parthenon. 1910. 2v. Gift of M. A. Ryerson.
- Vitry, Paul—Michel Colombe et la sculpture française de son temps. 1901. Gift of M. A. Ryerson.

ARCHITECTURE.

- Ashbee, C. R.—Frank Lloyd Wright. Ausgeführte Bauten. 1911.
- Bond, Francis—Cathedrals of England and Wales. [1912.] Gift of M. A. Ryerson.
- Boston architectural association—Sketch book. 1883.
- La certosa di Pavia. n. d.
- Colignon, Maxime—Le Parthenon. Introduction par Maxime Colignon. Photographies de Frédéric Boissonnas et W.-A. Mansell & Co. 1912.
- Cousins, Frank—Colonial architecture. Series 1. Fifty Salem doorways. [1912.]
- Cram, Ralph Adams—American country houses of today. 1913.
- Davie, W. Galsworthy—Architectural studies in France. 1877.
- European architecture. Oct., 1893-Sept., 1894.
- Gheltof, G. M. Urbani di—I camini. 320 designi di Luigi Lanza. 1892.
- Goodyear, William Henry—Greek refinements. Studies in temperamental architecture. 1912.
- Gromort, G.—Choix d'éléments empruntés à l'architecture classique. Ed. 2. 1907. Gift of M. A. Ryerson.
- Gromort, G.—Choix de plans de grandes compositions exécutées. 1910. Gift of M. A. Ryerson.
- Gurlitt, Cornelius—Die Baukunst Konstantinopels. 2v. 1912.
- Gurlitt, Cornelius—Historische Städtebilder. v. 10. Potsdam. 1909. Gift of M. A. Ryerson.

ACCESSIONS TO THE LIBRARY

- Hegemann, Werner—Der Städtebau. Ausstellung. 1911. Gift of M. A. Ryerson.
- Helburn, William, publ.—Interiors, decorations and furnishings of London guild halls. n. d.
- Maisons les plus remarquables de Paris. 1870. Gift of Mr. Charles K. Needham.
- Moore, Charles Herbert—The medieval church architecture of England. 1912.
- Paris. École nationale de beaux arts. Section d'architecture—Les concours Chenavard. 2v. n. d. Gift of M. A. Ryerson.
- Paris. École nationale de beaux arts. Concours Rougevin et Godeboeuf. Préface de M. J. L. Pascal. 2v. n. d.
- Richardson, A. E., & Gill, C. L.—London houses from 1660-1820. [1911.] Gift of M. A. Ryerson.
- Schmitt, Eduard—Handbuch der Architektur. 9v. 1901-1910. Gift of M. A. Ryerson.
- Statham, H. Heathcote—A short critical history of architecture. 1912.
- Tristram, W. Outram—Moated houses. Illus. by Herbert Railton. 1911.
- Warrington, William—History of stained glass. 1848. Gift of George Prussing.
- Wright, Frank Lloyd—Ausgeführte Bauten und Entwürfe. 1911. Gift of M. A. Ryerson.

NOTE: All the books of architecture, including those purchased during this year, have been transferred to the Burnham Library of Architecture.

DESIGN AND APPLIED ARTS.

- Andrews, F. H.—One hundred carpet designs from various parts of India. 1905-6. Gift of M. A. Ryerson.
- Bible—La bible moralisée conservée à Oxford, Paris et Londres. Reproductions du mss. du XIII^e siècle. Notice par ...

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- A. de Laborde, 2 v. 1911. Gift of Mr. Alfred Ernest Hamill.
- Bonnard, Camille—Costumes historiques des XIIe, XIIIe, et XVe siècles par Paul Mercuri. 3 v. 1860-1861. Gift of M. A. Ryerson.
- Broderies des paysannes de Smolensk; exécutées sous la direction de la princesse Marie Ténichev. n. d. Gift of M. A. Ryerson.
- Cole, Alan—Ornament in European silks. [1899.] Gift of M. A. Ryerson.
- Davenport, Cyril—Cameo book-stamps. 1912.
- Davydoff, Mme. Sophie—La dentelle russe. 1895. Gift of M. A. Ryerson.
- Dezsö, Malonyay—A Magyar nép művészete. 3v. 1907.
- Dreger, M.—Die Wiener Spitzensausstellung. 2 v. 1906. Gift of M. A. Ryerson.
- Duplessis, Georges—Costumes historiques des XVIe, XVIIe, et XVIIIe siècles. Dessignés par Lechevallier-Chevignard. 1867. Gift of M. A. Ryerson.
- De Farcy, Louis—La broderie du XIe siècle jusqu' à nos jours. 1890. Gift of M. A. Ryerson.
- Fletcher, William Y.—English bookbindings in the British Museum. 1895. Gift of M. A. Ryerson.
- Grasset, Eugène—Méthode de composition ornementale. 2 v. n. d. Gift of M. A. Ryerson.
- Grosch, H.—Altnorwegische Bildteppiche. 1901. Gift of M. A. Ryerson.
- Guilmard, D.—Les maitres ornemanistes. 2 v. 1880-1881. Gift of M. A. Ryerson.
- Hall, Eliza Calvert—Book of hand-woven coverlets. 1912.
- Kretschmer, Albert—Deutsche Volkstrachten. n. d. Gift of M. A. Ryerson.
- Lonsdale, H. W., and Tarver, E. J.—Illustrations of medieval costume. 1874. Gift of M. A. Ryerson.

ACCESSIONS TO THE LIBRARY

- Marshall, Frances and Hugh—Old English embroidery; its technique and symbolism. 1894. Gift of M. A. Ryerson.
- Meurer, M.—Vergleichende Formenlehre des Ornaments und der Pflanze. 1909. Gift of M. A. Ryerson.
- Mincoff, Elizabeth, and Marriage, M.—Pillow lace. 1907. Gift of M. A. Ryerson.
- Morgan, J. Pierpont, coll.—Catalogue of the Morgan collection of Chinese porcelains. 2v. 1911. Gift of Mr. J. Pierpont Morgan.
- Northend, Mary H.—Colonial homes and their furnishings. 1912.
- Ongania, Ferdinando, publ.—L'art de l'imprimerie pendant la renaissance italienne-Venise. 1896-1897.
- Osborne, Duffield—Engraved gems. 1912.
- Pauquet frères—Modes et costumes historiques. 1864. Gift of M. A. Ryerson.
- Rémon, Georges—Intérieurs de style, XVIIe et XVIIIe siècles, directoire, empire. 2 v. 1912.
- Rhead, G. Wooliscroft—History of the fan. 1910. Gift of M. A. Ryerson.
- Ris-Paquot, Oscar Edmond—Dictionnaire encyclopédique des marques et monogrammes. 2 v. n. d. Gift of M. A. Ryerson.
- Robinson, Vincent J.—Eastern carpets. 1882. Gift of M. A. Ryerson.
- Roeper, Adalbert and Bosch, H.—Deutsche Schmiedarbeiten aus fünf Jahrhunderten. n. d. Gift of M. A. Ryerson.
- Society of Antiquaries. Committee—Illustrated catalogue of the heraldic exhibition. 1896. Gift of M. A. Ryerson.
- Stassen, Melchior zur—Spitzen des 16 bis 19 Jahrhunderts. (Ornamentale & kunstgewerbliche Sammelmappe) 1894. Gift of M. A. Ryerson.
- Vallance, Aymer—The art of William Morris. 1897. Gift of M. A. Ryerson.

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- Verneuil, M. P., & Auriol, G., & Mucha, A.—*Combinaisons ornementales*. n. d. Gift of M. A. Ryerson.
- Verneuil, M. P.—*Étoffes japonaises tissées et brochées. Préface par G. Migeon*. 2 v. n. d. Gift of M. A. Ryerson.
- Villermont, Marie de—*Histoire de la coiffure féminine*. 1892. Gift of M. A. Ryerson.
- Wallis, Henry—*Persian ceramic art in the collection of Mr. F. D. Goodman*. 2 v. 1891. Gift of M. A. Ryerson.

ENGRAVING.

- Baily, J. T. H.—*Francesco Bartolozzi*. 1907. Gift of M. A. Ryerson.
- Binyon, Laurence—*William Strang. Catalogue of his etched work, 1882-1912*. 1912. Gift of M. A. Ryerson.
- Carrington, Fitzroy—*Prints and their makers*. 1912.
- Dilke, Mrs. Emilia Frances Story Pattison—*French engravers and draughtsmen of the 18th century*. 1902.
- Ellis, Tristram J.—*On a raft and through the desert. Etchings by the author*. 2 v. 1881.
- Hind, Arthur M.—*Bartolozzi and other stipple engravers ... in England in the 18th century*. n. d.
- Jacques, Bertha E.—*Concerning etchings*. 1912.
- Pennell, Joseph—*Pictures of the Panama canal*. 1912.
- Reed, Earl H.—*Voices of the dunes, and other etchings*. 1912.
- Shakespeare, William—*Etchings to the illustrated Shakespeare designed by Kenny Meadows*. 1864. Gift of Mr. James E. Woodhead.
- Stevens, Thomas Wood—*Etchings of cities*. 1913. Gift of the Chicago Society of Etchers.
- Thomas, J. H.—*French portrait engraving of the 17th and 18th centuries*. 1910.
- Weitenkampf, F.—*American graphic art*. 1912.

GENERAL ART, ARCHAEOLOGY AND MISCELLANEOUS.

- Bischoff, E., and Meyer, F. S.—Die Festdekoration im Wort und Bild. 1897. Gift of M. A. Ryerson.
- Borchardt, Ludwig—Das Grabdenkmal des Königs Sá Hu-Re. 3 v. 1907-1910. Gift of M. A. Ryerson.
- Brown, Percy—Descriptive guide to the department of archaeology, antiquities, and industrial arts, Lahore Museum. 1908. Gift of Mr. H. H. Getty.
- Colman, Samuel—Nature's harmonic unity. 1912.
- Commission impériale du Japon—Histoire de l'art du Japon. Publié par la commission impériale du Japon. 1900. Gift of M. A. Ryerson.
- Egypt. Service des antiquités.—Catalogue général des antiquités égyptiennes du Musée du Caire. Gift of M. A. Ryerson.
- v. 4. Crum, W. E.—Coptic monuments. 1902.
 - v. 12. Strzygowski, Josef—Koptische Kunst. 1904.
 - v. 26. Edgar, C. C.—Graeco-Egyptian coffins, masks, and portraits. 1905.
 - v. 35. Reisner, M. G. A.—Amulets. 1907.
 - v. 37—Bénédite, Georges—Miroirs. 1907.
- France, Anatole—Vie de Jeanne d'Arc. 4 v. [1909-1910.]
- Havell, E. B.—Ideals of Indian art. 1911. Gift of M. A. Ryerson.
- Hendley, Thomas Holbein—Handbook to the Jeypore museum. 1895. Gift of H. H. Getty.
- Hölscher, Uvo—Das Hohe Tor von Mendinet Habu. 1910. Gift of M. A. Ryerson.
- Le Bon, Gustave—La civilisation des Arabes. 1884.
- Le Bon, Gustave—Les civilisations de l'Inde. 1887.
- Michel, André—Histoire de l'art depuis les premiers temps chrétiennes jusqu' à nos jours. v. 2-4, in 6 v. 1906-1911.

THE ART INSTITUTE OF CHICAGO

- Münsterberg, Oskar—Chinesische Kunstgeschichte. 2 v. 1912.
Gift of M. A. Ryerson.
- Müntz, Eugène—Les précurseurs de la Renaissance. 1882.
- Müntz, Eugène—La Renaissance en Italie et en France à l'époque
Charles VII. 1885.
- Powers, H. H.—Mornings with masters of art. 1912.
- Rodin, Auguste—Art. Translated from the French of Paul Gsell
by Mrs. Romilly Fedden. 1912.
- Spearing, H. G.—Childhood of art, or The ascent of man. 1913.
- Stokes, Margaret—Early Christian art in Ireland. (National
Museum, Dublin.) 1911. Gift of M. A. Ryerson.
- Sweden. 1912.
- Takezava Bakin—Okoma. Roman japonais illustré par Félix
Regamey. Dessins de Chiguenöi. 1883. Gift of M. A.
Ryerson.

LIST OF DONORS TO LIBRARY, 1912-13

- Albright Art Gallery, Buffalo, N. Y. 2 volumes.
American Art Association, New York. 2 volumes.
American Institute of Architects, Washington, D. C. 3 volumes.
Art Students' League, Chicago. 2 volumes, 25 photographs.
Atchison, Topeka & Santa Fe Railway System. 73 lantern slides.
Barker, G. W., Chicago. 1 volume, 39 lantern slides.
Bennett, Miss Bessie, Chicago. 77 post cards.
Bigot, Mrs. Mary, Chicago. 1 volume.
Breyspraak, H. A., Chicago. 1 photograph.
Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y. 1 volume.
Browne, C. F., Chicago. 2 volumes, 21 photographs.
Buckley, Miss Jeanette, Chicago. 1 volume, 9 pamphlets.
Carnegie Institute, Pittsburg, Pa. 1 volume.
Carpenter, N. H., Chicago. 1 volume.
Chicago Architectural Club, Chicago. 2 volumes.
Chicago, Milwaukee & St. Paul Railway Company. 28 lantern slides.
Chicago School of Civics and Philanthropy, Chicago. 1 pamphlet, 85 photographs, 2 portfolios of loose plates.
Chicago Society of Etchers, Chicago. 1 volume.
Childs & Smith, Chicago. 25 unbound periodicals.
Coppini, Pompeo, San Antonio, Texas. 1 volume.
Cornish, F. W., Chicago. 2 volumes.
Damon, Louis, Chicago. 3 pamphlets.
Detroit Publishing Company, Detroit, Mich. 4 photographs.
Dicks, W. H., Chicago. 3 photographs.
Driscoll, Miss Lucy, Chicago. 2 photographs, 3 post cards.
Dubreuil, Lair, Paris. 1 volume.
Durand-Ruel et Fils, Paris. 2 volumes.

THE ART INSTITUTE OF CHICAGO

- Educational Aid Society, Chicago. 1 volume.
- Emerson, Alfred, Chicago. 2 photographs.
- Emerson, Miss Edith, Chicago. 1 volume, 1 pamphlet, 31 lantern slides, 3 post cards.
- Emerson, Mrs. Joseph, Beloit, Wis. 3 pamphlets.
- Field, Mrs. H. H., Chicago. 1 volume.
- Field Columbian Museum, Chicago. 2 volumes.
- Foinet, Lucien, Paris. 2 volumes.
- Frankel, Arthur, Chicago, 1 volume.
- Frantzus, Fritz von, Chicago. 2 photographs.
- French, W. M. R., Chicago. 1 volume, 2 photographs, 2 post cards.
- Furness, W. E., and Miss Margaret, Chicago. 1 map, 62 post cards.
- Gardner, J. P., Chicago. 4 volumes.
- Getty, H. H., Paris. 7 volumes, 15 pamphlets, 6 photographs, 1 map, 251 post cards.
- Gookin, F. W., Chicago. 8 pamphlets.
- Great Northern Railway Company. 46 lantern slides.
- Gunsaulus, F. W., Chicago. 1 pamphlet.
- Hackley Art Gallery, Muskegon, Mich. 1 volume.
- Hall, Mrs. Herman, Chicago. 11 lantern slides.
- Hallowell, Miss Sara, Paris. 4 post cards.
- Hamill, A. E., Chicago. 2 volumes.
- Harmon, E. N., San Francisco, Cal. 47 photographs.
- Hawkins, R. C., New York. 1 volume.
- Hertzberg & Sons, Chicago. 1 volume.
- Hispanic Society of America, New York. 1 volume.
- Hollis, Mrs. H. T., Concord, N. H. 3 pamphlets.
- Hutchinson, C. L., Chicago. 14 volumes, 7 pamphlets, 1 post card.
- Hutchinson, Mrs. C. L., Chicago. 17 photographs.

LIST OF DONORS TO THE LIBRARY 1912-13

- Keppel, Frederick & Co., New York. 1 pamphlet.
- Kimball, Miss Theodora, Cambridge, Mass. 2 pamphlets.
- Kimball, Mrs. W. W., Chicago. 1 volume.
- Kleinberger Galleries, New York. 1 volume.
- Koechlin, Raymond, Paris. 1 pamphlet.
- Library of Congress, Washington, D. C. 1 volume.
- Lincoln Park Commissioners, Engineer's Office, Chicago. 2 maps.
- Logan, F. G., Chicago. 1 volume.
- Lowden, F. O., and Heckman, Wallace, Chicago. 1 volume.
- Macbeth, William, New York. 1 volume.
- Mansfield, Howard, New York. 1 pamphlet.
- Manz, Jacop, Chicago. 1 photograph.
- Manzi Galerie, Paris. 1 volume.
- Mechem, F. R., Chicago. \$25.
- Metropolitan Museum of Art, New York. 2 volumes.
- Milleson, R. H., Chicago. 1 volume.
- Monod, François, Paris. 1 pamphlet.
- Moran, G. E., Chicago. 1 volume.
- Morgan, J. P., New York. 1 volume.
- Morris, Frank, Chicago. 1 pamphlet.
- Needham, C. K., New Albany, Ind. 2 volumes.
- New York Central Lines. 25 lantern slides.
- New York State Education Department, Albany. 2 volumes.
- Nolde, Emil, Berlin, Germany. 1 volume.
- Norfolk & Western Railway Company. 12 pamphlets, 8 lantern slides.
- Northwestern Terra Cotta Co., Chicago. 1 volume.
- Northwestern University, Evanston, Ill. 4 lantern slides.
- Oregon-Washington Railroad & Navigation Company. 30 lantern slides.
- Palette & Chisel Club, Chicago. 1 volume.
- Pickles, J. E., West Bromwich, England. 1 pamphlet.

THE ART INSTITUTE OF CHICAGO

- Pond, A. B., Chicago. 44 unbound periodicals.
- Prussing, G. C., Chicago. 1 volume.
- Raymond, Donald, Chicago. 1 volume.
- Rebori, A. N., Chicago. 5 lantern slides.
- Rex, Frederick, Chicago. 1 volume.
- Rock Island Lines. 11 photographs, 8 lantern slides.
- Rosenberger, J. L., Chicago. 199 photographs.
- Rothschild, Mrs. M. L., Chicago. 24 volumes, 72 pamphlets, 78 numbers of unbound magazines, 9 photographs, 16 portfolios of plates.
- Rouillier, Albert, Chicago. 1 volume.
- Ryan, Miss S. A., Chicago. 1 volume.
- Ryerson, M. A., Chicago. \$2,000, 7 volumes, 1 pamphlet.
- Sedelmeyer, Charles, Paris. 2 volumes.
- Seymour, R. F., Chicago. 10 post cards.
- Sherwood, Mrs. J. B., Chicago. 73 lantern slides.
- Southern Pacific Company. 5 photographs, 65 lantern slides.
- Stage Guild, Chicago. 2 volumes.
- Stone, Arthur, Gardner, Mass. 1 pamphlet.
- Taft, Lorado, Chicago. 14 lantern slides.
- Thompson, Slason, Chicago. 1 volume.
- Underhill, Mrs. Elysabeth, Chicago. 5 volumes, 18 photographs.
- D'Unger, Miss Giselle, Chicago. 10 pamphlets, 21 photographs, 13 post cards.
- Van Horne, Miss Mary, Chicago. 2 maps, 5 post cards.
- Van Schelle, Mrs. A. F., Brussels, Belgium. 2 post cards.
- Walker, T. B., Minneapolis, Minn. 1 volume, 2 pamphlets.
- Ward, Mrs. L. A. C., Chicago. 1 volume.
- Waterman, Mrs. A. N., Chicago. 34 lantern slides.
- Watson, D. C., Chicago. 4 volumes, 10 lantern slides.
- Watson, Mrs. J. S., Chicago. 7 volumes, 1 pamphlet, 22 photographs.

LIST OF DONORS TO THE LIBRARY 1912-13

- Wells, C. C., Madison, Wis. 1 volume.
Wells, F. L., Chicago. 1 volume.
White, Mrs. M. A., Chicago. 1 volume.
White, Miss Wiebe, Chicago. 24 post cards.
White Pass & Yukon Route, 45 lantern slides.
Willard, Miss G. I., Chicago. 3 volumes.
Woodhead, J. E., Chicago. 3 volumes.
Wyer, Raymond, Muskegon, Mich. 1 volume.

PERIODICAL LIST FOR 1913

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|-----------------------------------|--|
| Academy Notes | Craftsman |
| American Architect | Cumulative Book Index |
| American Art News | Deutsche Kunst und Dekoration |
| American Homes and Gardens | Dial |
| American Journal of Archaeology | Engineering Review |
| Architectural Record | Fine Arts Journal |
| Architectural Review | Gazette des Beaux Arts |
| Architectural Review (English) | Harper's Monthly Magazine |
| Architects' and Builders' Journal | House and Garden |
| Architecture | House Beautiful |
| Architecture (French) | Inland Printer |
| Architecture and Building | International Studio |
| Art and Progress | Journal des Arts |
| Art Décoratif | Journal of Indian Art |
| Arte | Journal of the American Institute of Architects |
| Art et Décoration | Journal of the Royal Institute of British Architects |
| Arte et les Artistes | Keramic Studio |
| Les Arts | Kokka |
| Arts and Decoration | Kunst |
| Baukunst | Kunst Chronik |
| Book Review Digest | Kunst und Kunsthandwerk |
| Brickbuilder | Landscape Architecture |
| Builder | Library Journal |
| Burlington Magazine | Manual Training Magazine |
| Camera Work | Materiaux et Documents d'Architecture |
| Century Magazine | Moderne Bauformen |
| Chronique des Arts | Monumental News |
| Construction Moderne | Museums Journal |
| Country Life (English) | |
| Country Life in America | |

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Nation	School Arts Book
National Builder	Scribner's Magazine
National Geographic Magazine	Staedtebau
Photo Era	Technology Architectural Record
Printing Art	Town Planning Review
Public Libraries	Verein der Plakatsfreunde, Mitteilungen
Rassegna d' Arte	Western Architect
Reader's Guide to Periodical Literature	Zeitschrift für Bildende Kunst
Records of the Past	

EXHIBITIONS OF 1912-1913

The twenty-fourth annual exhibition of water colors, pastels and miniatures by American artists, including the "Rotary Exhibition" of the American Water Color Society, which was in progress at the time of the last report, closed June 5, 1912. The number of works exhibited was 426; 291 water colors, 79 pastels, 29 miniatures, 6 etchings and 21 works in various media. They were installed in galleries 25, 26, 27, 28 and 30. Twelve works were sold for \$1,176.00.

(1) From June 1 to August 28, an exhibition of Japanese prints, surimono or cards of greeting, by various artists of the period 1780-1850, from the collection of Miss Helen Gunsaulus, was held in galleries 46 and 47a.

(2) From June 14 to July 15, the annual exhibition of the works of students was held in galleries 25, 26, 27, 28, 29, 30, 58 and 59. Certain parts of the exhibition continued beyond the date named above; that in gallery 27 until July 23; in gallery 58 until August 31; and in gallery 59 until October 14.

(3) From July 16 to August 12, an exhibition of 39 paintings by Charles Morris Young was held in gallery 25. The larger part was rehung in gallery 30 until September 24.

(4) From July 16 to August 12, an exhibition of 20 paintings by Jonas Lie was held in gallery 26. It was rehung in gallery 30 until September 24.

(5) From August 10 to September 16, an exhibition of German applied art was held in galleries 25, 26 and 27. 1,337 objects were exhibited, of which 62 were sold for \$751.07.

(6) From September 3 to September 22, an exhibition of craft work by public school pupils of the Philippines was held in the North Print Room.

EXHIBITIONS OF 1912-1913

(7) From October 1 to October 23, the eleventh annual exhibition of art crafts was held in galleries 25, 26, 27, 28 and 30. The twentieth annual exhibition of the Chicago Ceramic Art Association was held in conjunction with the art crafts. 1,226 objects were exhibited, of which 484 were sold for \$4,991.23. For prizes awarded in this exhibition, see table of Prizes and Honors.

(8) From October 1 to October 23, a memorial exhibition of 52 works by Martha Baker occupied gallery 53. There were 27 oils, 4 water colors, 3 pastels, 1 pencil drawing and 17 miniatures.

(9) From November 5 to November 24, the twentieth annual exhibition of the Atlan Ceramic Art Club was held in gallery 40. 285 works were exhibited.

(10) From November 5 to December 8, the twenty-fifth annual exhibition of American oil paintings and sculpture was held in galleries 25, 26, 27, 28, 30, 50, 50a, 51, 52, 52a, and 53. 454 works were exhibited, of which 308 were paintings, 15 sculptures, and 131 small bronzes. Twenty-nine works were sold for \$14,230.00. For prizes awarded in this exhibition, see table of Prizes and Honors.

(11) From December 11 to December 29, the seventeenth annual exhibition of the Society of Western Artists was held in galleries 28 and 30. 111 works were exhibited; 97 oil paintings, 2 water colors, 6 etchings and 6 photographs.

(12) From December 12 to December 29, an exhibition of 37 paintings by John Lavery was held in gallery 25.

(13) From December 12 to December 29, an exhibition of 32 paintings by Oliver Dennett Grover was held in gallery 27. Four paintings were sold for \$1,175.00.

(14) From December 12 to December 29, the nineteenth annual exhibition of the Art Students' League of Chicago was held in gallery 53. 141 works were exhibited, of which 4 were sold for \$40.00. For prizes awarded in this exhibition, see table of Prizes and Honors.

(15) From January 2 to January 19, the ninth American exhibition of the American Federation of Photographic Societies was held in gallery 28. 156 photographs were exhibited.

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(16) From January 2 to January 19, a centenary exhibition of paintings by G. P. A. Healy was held in galleries 25, 26 and 27. Ninety-seven paintings were exhibited.

(17) From January 2 to January 19, an exhibition of 39 paintings and 32 pastels by William Penhallow Henderson was held in gallery 53. Two works were sold for \$340.00.

(18) From January 2 to January 19, an exhibition of contemporary German graphic art was held in galleries 29 and 30. 370 works, etchings, lithographs and wood-cuts were exhibited, of which 16 were sold for \$261.00.

(19) From January 21 to February 2, an exhibition of textiles was held by the Antiquarian Society in galleries 45 and 46. 154 objects were exhibited.

(20) From January 28 to February 23, the seventeenth annual exhibition of works by artists of Chicago and vicinity was held in galleries 25, 26, 27, 28, 30 and 53. 333 works were exhibited; 226 oil paintings, 70 sculptures, 14 miniatures, 11 water colors, and 12 works in other media. Of these, 20 were sold for \$5,615.00. For prizes awarded in this exhibition, see table of Prizes and Honors.

(21) From January 28 to February 26, an exhibition of 33 etchings and 27 lithographs by Joseph Pennell was held in gallery 29. Four works were sold for \$74.00.

(22) From February 27 to March 16, an exhibition of contemporary Scandinavian art, under the auspices of the American-Scandinavian Society, was held in galleries 25, 26, 28, 29 and 30. 165 works were exhibited; 147 paintings, 9 sculptures, 4 wood carvings and 5 examples of porcelain. Two works were sold for \$2,900.00.

(23) From February 27 to March 16, an exhibition of works by American etchers, under the management of the Chicago Society of Etchers, was held in gallery 27. 225 works were exhibited, of which 158 were sold for \$1,843.50.

(24) From February 27 to March 16, an exhibition of the Painters of the Far West was held in gallery 51. Twenty-four paintings were exhibited, of which 1 was sold for \$1,200.00.

EXHIBITIONS OF 1912-1913

(25) From February 27 to March 11, an exhibition of 28 paintings by John W. Alexander was held in gallery 53.

(26) From March 11 to March 24, an exhibition of 18 paintings by Alfred Partridge Klots was held in gallery 53.

(27) From March 24 to April 8, an exhibition of 68 paintings by Pauline Palmer was held in gallery 46. Eight paintings were sold for \$1,975.00.

(28) From March 24 to April 27, the twenty-fifth annual exhibition of water colors, pastels and miniatures by American artists, including the Rotary Exhibition of the American Water Color Society, was held in galleries 27, 28, and 30. 326 works were exhibited, of which 236 were water colors, 41 pastels, 36 miniatures and 13 in various other media. Twenty-two works were sold for \$1,896.00.

(29) From March 24 to April 16, the International Exhibition of Modern Art was held in galleries 25, 26, 50, 51, 52, 53 and in corridors 29, 50a, 54 and 57. 634 works were exhibited; 312 oil paintings, 57 water colors, 120 lithographs and other prints, 115 drawings and 30 sculptures.

(30) From April 8 to April 24, an exhibition of 17 paintings by Frederick C. Frieske was held in gallery 46.

(31) From April 18 to May 8, an exhibition of 23 paintings by the late William Keith was held in gallery 53. One painting was sold for \$1,200.00.

(32) From April 25 to May 11, an exhibition of paintings and drawings by Albert Besnard was held in galleries 50 and 51. 115 works were exhibited; 9 portraits, 14 landscapes and genre subjects, 31 sketches, 6 cartoons for decorations, 39 prints, 1 sculpture, and 15 other works.

(33) From April 29 to May 27, an exhibition of 15 paintings by August Koopman was held in gallery 52a.

(34) From May 6 to June 11, the twenty-sixth annual exhibition of the Chicago Architectural Club was held in galleries 25, 26, 27, 28, 29, and 30. They are still in place.

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(35) From May 15 to June 11, an exhibition of 65 paintings by contemporary Spanish artists was held in galleries 50, 51, and 52. They are still in place.

During the year there have been, as usual, several exhibitions apart from the regular series. From September 24 to October 18, in the North Print Room, 42 modern German posters presented to the Art Institute in February, 1912; from October 19 to November 1, in the North Print Room, an exhibition of brass rubbings lent by Rev. James Morgan of England. From April 1 to April 6, an exhibition by the Horticultural Society of Chicago was held in galleries 4, 5, 6, 10, 12, 30, 31, 32, 35, 37, 38, 39, 40, the grand staircase and adjacent corridors.

LECTURES OF 1912-1913

TUESDAY AFTERNOON LECTURE COURSE.

- November 12—Lecture. "The History of American Sculpture."
Prepared by the National Sculpture Society to accompany
the collection exhibited in the galleries. Read by Lorado
Taft. Illustrated by slides.
- November 19—Orchestra concert. By members of the Chicago
Orchestra.
- November 26—Lecture. Professor Holmes Smith, Washington
University, St. Louis. "Puvis de Chavannes; Relation to
Italian Primitives." Illustrated by slides.
- November 27 (Wednesday, an extra lecture.)—Lecture. Lau-
rence Binyon, Keeper of Prints, British Museum, London.
"The Renaissance and a Parallel from Japan."
- December 3—Lecture. Professor James Henry Breasted, Uni-
versity of Chicago. "Recent Acquisitions to the Egyptian
Collections of the Art Institute of Chicago." Illustrated
by slides.
- December 10—Miss Anna Seaton-Schmidt, Washington, D. C.
"Rodin, Man and Sculptor." Illustrated by slides.
- December 17—Orchestra concert. By members of the Chicago
Orchestra.
- January 7—Lecture. Miss Marion Cock, Philadelphia. "Spain
and the Alhambra." Illustrated by slides.
- January 14—Lecture. Charles W. Seymour, Madison, Wis.
"San Sofia."
- January 21—Lecture. Maurice I. Flagg, Director Minnesota
State Art Society, St. Paul, Minn. "Problems in home
furnishing and how to solve them." Illustrated by slides.
- January 28—Orchestra concert. By members of the Chicago
Orchestra.

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- February 4—Lecture. Miss Leila Mechlin, Secretary the American Federation of Arts, Washington, D. C. "Contemporary art movements." Illustrated by slides.
- February 11—Lecture. Harry Wells, Chicago. "Direct color photography: An informal talk on principles and processes." Illustrated by slides.
- February 18—Lecture. Professor George W. Kriehn, Columbia University, New York. "Titian, the Prince of Painters." Illustrated by slides.
- February 25—Professor George Sawyer Kellogg, New York. "The home of the ancient Roman; its evolution, interior decoration and furniture." Illustrated by slides.
- March 4—Orchestra concert. By members of the Chicago Orchestra.
- March 11—Lecture. Frederick Richardson. Address to "Students of the Art Institute."
- March 18—Lecture. Professor Abram S. Isaacs, New York University. "The Art of Max Liebermann." Illustrated by slides.
- March 25—Lecture. Charles Francis Browne. "The Post-Impressionists in the Exhibition of Modern Art." Illustrated by slides. Mr. Browne repeated this lecture to the students on April 3.
- March 27 (Thursday, an extra lecture)—Lecture. Arthur J. Eddy. "The Cubists." Illustrated by slides.
- April 1—Concert. By members of the Amateur Musical Club.
- April 3 (Thursday, an extra lecture)—Lecture. Arthur J. Eddy. "The Cubists." Illustrated by slides.
- April 8—Lecture. Frederick G. Gregg. "How and Why the International Exhibition of Modern Art Was Organized."
- April 10 (Thursday, an extra lecture)—Lecture. Charles Francis Browne. "The Post-Impressionists in the Exhibition of Modern Art." Illustrated by slides.

LECTURES OF 1912-1913

SPECIAL LECTURE COURSE.

Edward Howard Griggs, New York, "The Meaning and Function of the Fine Arts." Three lectures, Friday afternoons.

- (1) January 10—The Meaning and Function of Sculpture and Painting.
- (2) January 31—The Meaning and Function of Music.
- (3) February 14—The Meaning and Function of Poetry.

THE SCAMMON LECTURES.

John W. Alexander, President of the National Academy of Design, New York. "Painting as a Profession." Four lectures.

- (1) Monday, February 24—To the student.
- (2) Thursday, February 27—To the artist.
- (3) Monday, March 3—To the critic.
- (4) Thursday, March 6—To the public.

LECTURES ON THE COLLECTIONS.

Lorado Taft, sculptor, Chicago. "Sculpture, Renaissance and Modern." Ten lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons, October 11, 18, 25; November 1, 8, 15, 22; December 6, 13, 20.

James William Pattison, painter, Chicago. "Oriental Art, with special reference to the Nickerson Collection." Five lectures, illustrated by the stereopticon and the collections of the Art Institute. Thursday afternoons, January 16, 23, 30; February 6, 13.

Charles Francis Browne, painter, Chicago. "Modern Painting and Painters." Ten lectures, illustrated by the stereopticon and by the collections of the Art Institute. Friday afternoons, March 14, 21, 28; April 4, 11, 18, 25; May 2, 9, 16.

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LECTURES ON ARCHITECTURE.

Thomas Eddy Tallmadge, architect, Chicago. "Architectural Epochs." Eight lectures illustrated by crayon and slides. Monday afternoons, December 2, 9, 16; January 6, 13, 20, 27; February 3.

FIELD MUSEUM LECTURES.

Field Museum of Natural History free lecture course. "Natural Science and Travel." Saturday afternoons at 3 o'clock from October 5 to November 30, 1912, and from April 5 to April 26, 1913. Slides.

FRENCH LECTURES AND READINGS.

The Alliance Française, through the central branch of the "Société Nationale des Professeurs Française en Amérique," gave free public lectures and readings in French every Saturday at 12 o'clock in Fullerton Hall, from October 26, 1912, to April 19, 1913.

SUNDAY AFTERNOON CONCERTS.

Sunday afternoon orchestra concerts, under the auspices of the Philanthropy Department of the Chicago Woman's Club, were given every Sunday at 3 and 4:15 o'clock, from October 13, 1912, to April 20, 1913. Admission to hall, ten cents.

SUNDAY EVENING CONCERTS.

Sunday evening orchestra concerts were given free every Sunday at 8, from January 5 to April 6, 1913.

A great number of lectures, addresses and papers have been delivered under the auspices of various organizations in the Club Room on the ground floor.

PUBLICATIONS OF 1912-1913

Circular of instruction of the school of the Art Institute for 1912-1913, with a catalogue of students for 1911-1912. 147 pages, including 129 illustrations.

Circular of instruction of the summer school of the Art Institute for 1913. 12 pages.

Thirty-third annual report of the Art Institute of Chicago. 170 pages. June, 1912.

Catalogue of an exhibition of paintings by Charles Morris Young. 4 pages. July, 1912.

Catalogue of an exhibition of paintings by Jonas Lie. 4 pages. July, 1912.

Catalogue of the eleventh annual exhibition of art crafts. 87 pages. October, 1912.

Catalogue of an exhibition of paintings, miniatures and sketches by Martha Baker. 32 pages, including 16 illustrations. October, 1912.

Catalogue of the twenty-fifth annual exhibition of American oil paintings and sculpture. 100 pages, including 17 illustrations. November, 1912.

Catalogue of the seventeenth annual exhibition of the Society of Western Artists. 42 pages, including 16 illustrations, December, 1912.

Catalogue of an exhibition of paintings by John Lavery. 4 pages. December, 1912.

Catalogue of an exhibition of paintings by Oliver Dennett Grover. 4 pages. December, 1912.

Catalogue of a centenary exhibition of paintings by G. P. A. Healy. 26 pages, including 1 illustration. January, 1913.

Catalogue of an exhibition of paintings and pastels by William Penhallow Henderson. 8 pages. January, 1913.

Catalogue of an exhibition of contemporary German Graphic Art. 38 pages; 3 illustrations. January, 1913.

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Catalogue of an exhibition of textiles by the Antiquarian Society. 60 pages, including 16 illustrations. January, 1913.

Catalogue of the seventeenth annual exhibition of works by Chicago artists. 90 pages, including 16 illustrations. January, 1913.

Catalogue of an exhibition of etchings and lithographs by Joseph Pennell. 8 pages. January, 1913.

General catalogue of paintings, sculpture and other objects in the Art Institute. 220 printed pages; 46 illustrations. February, 1913.

Catalogue of an exhibition of contemporary Scandinavian art. 176 pages, including 64 illustrations. February, 1913.

Catalogue of the first annual exhibition of Painters of the Far West. 18 pages, including 11 illustrations. February, 1913.

Catalogue of an exhibition of paintings by John W. Alexander. 8 pages. February, 1913.

Catalogue of an exhibition of paintings by Alfred Partridge Klots. 4 pages. March, 1913.

Catalogue of an exhibition of paintings by Pauline Palmer. 8 pages. March, 1913.

Catalogue of the twenty-fifth annual exhibition of water colors, pastels and miniatures by American artists. 60 pages, including 1 illustration. March, 1913.

Catalogue of an international exhibition of modern art. 72 pages, including 17 illustrations. March, 1913. Two editions.

Catalogue of an exhibition of paintings by Frederick C. Frieseke. 4 pages. April, 1913.

Catalogue of an exhibition of paintings by the late William Keith. 52 pages, including 23 illustrations. April, 1913.

Catalogue of an exhibition of paintings and drawings by Albert Besnard. 20 pages. April, 1913.

Catalogue of an exhibition of paintings by contemporary Spanish artists. 68 pages, including 37 illustrations. May, 1913.

PUBLICATIONS OF 1912-1913

Bulletins of the Art Institute, July, 1912; October, 1912; January, 1913; April, 1913.

There also have been issued numerous notices and circulars of the Art Institute. The Year Book of the Friends of American Art, 74 printed pages and 37 illustrations, was prepared at the Art Institute. Catalogues of the exhibitions of the Atlan Ceramic Club, Chicago Society of Etchers, Chicago Ceramic Art Association, Chicago Architectural Club, American Federation of Photographic Societies and Art Students' League of Chicago have been issued by the respective societies.

PRIZES AND HONORS IN EXHIBITIONS,

1912-1913

The following prizes and honors have been awarded:

In the annual exhibition of American paintings and sculpture:

The Potter Palmer Gold Medal with a prize of \$1,000—to Frank W. Benson for painting, "My Daughter."

The Norman Wait Harris Silver Medal, with a prize of \$500—to J. Alden Weir for painting, "The Plaza; Nocturne."

The Norman Wait Harris Bronze Medal, with a prize of \$300—to Frederick J. Waugh for painting, "Surf and Fog, Monhegan."

The Martin B. Cahn prize of \$100—to Wilson Irvine for painting, "In Early Autumn."

Honorable Mention—to Emily R. Zettler for marble head, "Professor T. S.," to Frank C. Peyraud for painting, "Summer Evening;" to Philip Little for painting, "The Brook;" to Gifford Beal for painting, "The Puff of Smoke."

In the annual exhibition of works by Chicago artists:

The Clyde M. Carr prize of \$100—to Frank C. Peyraud for painting, "After Rain, Chicago."

The Edward B. Butler Purchase Prize of \$200—to Eugenie F. Glaman for painting, "August Afternoon."

The Silver Medal of the Chicago Society of Artists—to Charles E. Boutwood for group of six paintings.

The Mrs. Julius Rosenwald Purchase Prize of \$200—to Charles Francis Browne for painting, "Up the River, Oregon, Illinois."

In same exhibition, awarded through the Exhibition Committee of the Municipal Art League:

The William Frederick Grower Prize of \$100—to William Clusmann for group of five paintings.

The Mrs. John C. Shaffer Prize of \$100—to Kathleen B. Robinson for group of sculpture entitled "Inspiration."

PRIZES AND HONORS IN EXHIBITIONS, 1912-1913

The painting, "Afternoon in May," by Alfred Juergens, was purchased for the Municipal Art Gallery.

The Mrs. Celia S. Kirchberger Prize of \$300—to William Wendt for painting, "Mount San Antonio."

Honorable Mention by the Exhibition Committee of the Municipal Art League, to Charles E. Boutwood for group of six paintings.

Englewood Woman's Club Prize, to Datus E. Myers for group of two paintings.

In the annual exhibition of Art-Crafts:

The Mrs. Albert H. Loeb Prize of \$50—to Robert R. Jarvie for an Hydro-aero trophy cup.

The Arthur Heun Prize of \$50—to Mrs. Adelaide A. Robineau for the best exhibit of porcelains.

The Alumni Association Honorable Mention—to David E. Mulholland for a silver chalice.

The Craftwork Purchase—to the Allanstand Cottage Industries for a table cover.

The Mrs. Julius Rosenwald Prize of \$50—to Laura Eunice Mattoon for the best exhibit of textiles.

In the annual exhibition of the Society of Western Artists:

The Fine Arts Building Prize of \$500—to William Wendt for his painting, "Sunny Slopes."

Honorable Mention—to Karl Albert Buehr for the painting, "The Breakfast."

In the annual exhibition of the Art Students' League:

The First W. O. Goodman Prize of \$50—to Charles A. Wilimovsky.

The Second W. O. Goodman Prize of \$25—to William Vytlačil.

The First Claire Staderker Prize of \$15—to Edith Emerson.

The Second Claire Staderker Prize of \$10—to Milton R. Newman.

The Book Prizes—to Grace L. White for design; Hazel Frazee, for black and white; Grace Hoerger, for sculpture.

Honorable Mention—to Ben Hallberg and George Weisenburg.

PRIZES AND HONORS IN SCHOOL, 1912-13.

At the close of the school year, June 14, 1912, the following awards were made:

The John Quincy Adams Prize, a Foreign Traveling Scholarship of \$425, limited to American-born students, who have not previously studied abroad, to Garrett Sinclair, Chicago.

The American Traveling Scholarship of \$125, to Lucille Patterson, Omaha, Neb.

The Frederick Magnus Brand Prizes for Composition, to Edward A. Vysekál, St. Paul, Minn.; Anita Parkhurst, Chicago; Paul T. Sargent, Charleston, Ill.; Hazel I. Frazee, Chicago.

Prizes in the Department of Decorative Designing to Leo J. Kull, Saginaw, Mich.; Grace E. Taylor, Chicago; Laura Masterson, Beaumont, Tex.

Certificates for three years of Academic study with credit were issued to seven men and fourteen women.

In the Department of Decorative Designing the regular three-year diploma was conferred upon four men and nine women.

In the Normal Department the regular three-year diploma was conferred upon twelve women.

In the Department of Architecture the four-year diploma was conferred upon four young men.

The Home Traveling Scholarship of \$250 in architecture, offered by the Art Institute, was awarded in April, 1913, to Jacob Bischof, of Chicago, of the class of 1913, for a design for a Cathedral; and William Lautz of the class of 1913 and Murray Hetherington of the class of 1914, were awarded medals for excellence in design in the same competition.

The Charles Lawrence Hutchinson Medal in architecture was awarded to Ralph M. Crow of Chicago for general excellence during the four-year course.

STATISTICAL TABLES

STATISTICAL TABLES

ATTENDANCE OF VISITORS IN THE MUSEUM, 1911-12.

The galleries have been open to visitors every day from June 1, 1912, to June 1, 1913, 195 pay days and 170 free days. The attendance of visitors to the Museum has been as follows:

From June 1, 1912, to June 1, 1913.

	1912-13	1911-12
Number of visitors, paid admissions	53,483	27,441
Number of visitors, on free days	817,983	796,028
Number of visitors admitted free on membership tickets on other days.....	54,141	37,542
	<hr/>	<hr/>
Total	925,607	861,011

Number of students, estimated by counting each student once a day during his term of attendance	154,628	163,629
	<hr/>	<hr/>
Total	1,080,235	1,024,640

Average number of visitors on Wednesdays, free all day	3,715	3,291
Average number of visitors on Saturdays, free all day	5,294	4,854
Average number of visitors on Sundays, open 12:15 to 10 p. m. free	5,631	4,490
Average number of paying visitors on other days	264	146
Largest attendance in one day (April 5, 1913, "Cubist Exhibition" and Flower Show) ..	22,675	36,609
Smallest attendance in one day (December 9, 1912, very cold)	106	127

ATTENDANCE IN THE SCHOOL

JUNE 1, 1912, TO JUNE 1, 1913.

	Men	Women	Total
Day School—Elementary	43	78	121
Intermediate	22	29	51
Antique	54	101	155
Life	197	261	458
Modelling	15	22	37
Designing	29	83	112
School of Architecture	101	..	101
Normal Art School	2	64	66
	463	638	1,101
Students in two classes	7	70	77
Total, Day School	456	568	1,024
Saturday School—Juvenile and Adult Classes 180	229	409	
Juvenile Winnetka Extension. 3	17	20	
Juvenile LaGrange Extension. 6	25	31	
Normal Class	2	92	94
Ceramic Class .....	..	74	74
French Class	4	30	34
Designing Class	9	60	69
Pottery Class .....	..	13	13
	204	540	744
Students in two classes	1	8	9
Total, Saturday School	203	532	735
SUMMARY			
Day School	456	568	1,024
Saturday School	203	532	735
Evening School	698	190	888
Summer Day School	76	259	335
Summer Evening School	105	29	134
	1,538	1,578	3,116
Students belonging to two schools.....	..	..	230
Grand total .....	..	..	2,886

STATISTICAL TABLES

STATISTICS OF RYERSON LIBRARY, 1912-1913

ACCESSIONS.

	Books	Pam- phlets	Photo- graphs	Lantern Slides	Post Cards
Total May 31, 1912.....	7,472	6,376	27,102	9,361	976
Additions during the year	820	837	939	945	1,946
Books found since 1912					
Inventory	4	.....	.....	.....	.....
	<hr/> 8,296	<hr/> 7,213	<hr/> 28,041	<hr/> 10,306	<hr/> 2,922
Withdrawn and Missing	68	.....	.....	.....	.....
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total May 31, 1913...	8,228	7,213	28,041	10,306	2,922

ATTENDANCE.

Day students consulting books	42,992
Evening students consulting books	6,448
	<hr/>
Total student attendance	49,440
Visitors consulting books	16,423
Casual visitors	11,752
	<hr/>
Total attendance	77,615
Largest attendance of students in one day (Jan. 16).....	310
Largest attendance of evening students (April 25)).....	101
Largest attendance of consulting visitors (March 16).....	291
Largest attendance of casual visitors (April. 5).....	148
Largest total attendance in one day (March 26).....	548
Largest monthly attendance (April)	10,289
Largest Sunday attendance (March 16).....	424

CIRCULATION.

	Books.	Photographs.	Lantern slides.
1912-13	10,134	5,634	20,007
1911-12	9,211	3,951	14,295

THE ART INSTITUTE OF CHICAGO

LECTURE ATTENDANCE, 1912-13.

There have been 307 audiences in Fullerton Memorial Hall from June 1, 1912, to June 1, 1913, as follows:

57 Lectures, open to members and students.....	14,935
4 Concerts, open to members and students.....	1,712
23 *Lectures and entertainments for Students.....	6,151
58 Sunday Concerts	26,546
165 Other Lectures and Meetings.....	51,135

100,479

*These are in addition to the numerous class lectures held in the class lecture room.

MEMBERSHIP, 1912-1913.

The following table shows the present status of the membership compared with last year:

Honorary members	7,	same
Governing members	162, a loss of	8
Annual members	2,515, a loss of	21
Life members	1,131, a gain of	172

Total3,815, a gain of 143

A total of 515 new annual members has been received during the year, but 536 have dropped out, or been transferred to other forms of membership.

The receipts from memberships for this year and last year are shown in the following comparative tables:

	1912-1913.	1911-1912.
Annual members' dues	\$24,385.00	\$24,175.00
Governing members' dues.....	3,050.00	3,400.00
New governing memberships.....		200.00
New life memberships.....	17,900.00	22,500.00
New governing life memberships....	800.00	1,200.00
Interest on life membership fund....	4,559.52	3,610.33
Interest on gov. life mem. fund.....	737.26	674.82
	<hr/>	<hr/>
Total	\$51,431.78	\$55,760.15

ATTENDANCE OF VISITORS IN THE MUSEUM FOR FIVE YEARS—JUNE 1, 1908, TO JUNE 1, 1913.

	1908-9.	1909-10.	1910-11.	1911-12.	1912-13.	Total, 5 years.
Number of visitors, paid admissions.....	27,548	28,240	29,422	27,441	53,483	166,134
Number of visitors, on free days.....	497,226	484,153	639,031	796,028	817,983	3,234,421
Number of visitors, admitted free on membership tickets, on other days.....	33,778	34,202	35,786	37,542	54,141	195,449
Total, visitors	558,552	546,595	704,239	861,011	925,607	3,596,004
Number of students, estimated by counting each student once a day during his term of attendance	123,156	121,780	155,539	163,629	154,628	718,732
Total, including students.....	681,708	668,375	859,778	1,024,640	1,080,235	4,314,736
Average number of visitors on Wednesdays, free all day	2,885	2,628	3,244	3,291	3,715	.....
Average number of visitors on Saturdays, free all day	3,655	3,635	4,240	4,854	5,294	.....
Average number of visitors on Sundays, open afternoons (and evenings since Oct. 1, 1912), free	2,611	2,606	3,473	4,490	5,631	.....
Average number of paying visitors on other days	136	141	154	146	264	.....
Largest attendance in one day.....	6,280	8,324	29,024	36,609	22,675	.....
Smallest attendance in one day.....	71	53	76	127	106	.....
Attendance on New Year's Day.....	1,140	1,154	1,932	2,926	4,411	.....
Attendance on Lincoln's Birthday.....	2,383	3,195	4,100	2,254	2,970	.....
Attendance on Washington's Birthday.....	2,404	2,469	10,304	1,464	3,620	.....
Attendance on Memorial Day.....	1,898	7,503	6,860	6,665	8,762	.....
Attendance on Fourth of July.....	1,931	1,895	29,024	8,067	3,451	.....
Attendance on Labor Day.....	6,244	8,324	5,204	7,450	4,040	.....
Attendance on Thanksgiving Day.....	1,509	2,120	1,969	2,340	2,322	.....
Attendance on Christmas.....	563	251	661	1,758	1,580	.....

THE ART INSTITUTE OF CHICAGO

ANNUAL ATTENDANCE OF VISITORS IN THE MUSEUM SINCE 1893 (WHEN PRESENT BUILDING WAS OPENED).

	Registered at Entrance.	Including students counted once a day.
1893-1913.		
Dec. 8, 1893-May 4, 1894 (7 months)	183,939	215,600
1894-5	420,133	489,127
1895-6	589,726	680,726
1896-7	407,817	500,817
1897-8	409,379	507,379
1898-9	471,909	577,909
1899-1900	469,461	577,421
1900-1	543,518	653,475
1901-2	554,449	680,513
1902-3	584,754	713,577
1903-4	520,899	647,957
1904-5	549,819	670,809
1905-6	624,637	752,694
1906-7	522,094	661,204
1907-8	550,289	745,112
1908-9	558,552	681,708
1909-10	546,775	668,555
1910-11	704,239	859,778
1911-12	861,011	1,024,640
1912-13	925,607	1,080,235
Total, twenty years	10,999,007	13,389,236

BY-LAWS

BY-LAWS OF THE ART INSTITUTE OF CHICAGO

ARTICE I. OF MEMBERS

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing Members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member until his dues are paid.

The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the Secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member; and in case he shall continue delinquent for six months after his name has been posted, and he has been notified as herein pro-

THE ART INSTITUTE OF CHICAGO

vided, the Executive Committee shall terminate his membership. The number of Governing Members shall be limited to two hundred.

Sec. 3. Honorary Members shall be chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues and shall have all the rights and privilege of Governing Members, except the right to vote.

Sec. 4. Annual Members shall have the privileges of Honorary Members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy, the presentation of their certificates admitting the person who holds the same to cast the vote to which its owner would be entitled if present.

Sec. 7. Life Members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the

BY-LAWS

money so received shall not be expended for current expenses, but shall be invested and the income thereof may be disbursed under the direction of the Executive Committee.

Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so received from said Governing Members shall be invested, and only the income thereof expended.

Sec. 9. Whenever any person shall have contributed \$25,000 or more, or its equivalent, to the Art Institute of Chicago, he shall be named a Benefactor of the Art Institute, and his name shall be printed in each Annual Report under the head of Benefactors of the Art Institute.

ARTICLE II.

OF MEETINGS

Section 1. The Annual Meeting of the Governing Members shall be held on the first Tuesday of June in each year, and at this meeting the Governing Members shall choose by ballot three Trustees, who shall hold office for a term of seven years and until their successors are elected.

Vacancies in the Board of Trustees occasioned by death, resignation or removal from the State of Illinois may be filled until the next annual meeting by the Board of Trustees at any of its regular meetings. The President and Auditor of the South Park Com-

THE ART INSTITUTE OF CHICAGO

missioners, and the Mayor and Comptroller of the City of Chicago, shall be ex officio members of the Board of Trustees.

Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the first Tuesday in June, and upon the last Thursday of October and January in each year. Special meetings may be called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and two Vice-Presidents. They shall also choose from their number four persons, who with the President and Vice-Presidents shall constitute an Executive Committee, and the President of the Art Institute shall be ex officio Chairman of the Executive Committee. They shall also choose by a ballot a Secretary, an Assistant Secretary and a Treasurer.

Sec. 5. The President, Vice-President, Secretary, Assistant Secretary, Treasurer, and Executive Committee shall hold office one year and until their successors shall be elected and qualified respectively. Vacancies in any of the above named offices may be filled by the Board of Trustees at any of its meetings.

BY-LAWS

ARTICLE III

OF DUTIES OF OFFICERS

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.

Sec. 2. The Vice-Presidents shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members, and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee. The Assistant Secretary shall be vested with the powers and shall perform the duties of the Secretary in case of the Secretary's absence or inability to act.

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, and countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the Annual Meeting of Governing Members, and shall make such additional reports from time to time as may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

THE ART INSTITUTE OF CHICAGO

Sec. 5. The Executive Committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

ARTICLE IV

OF AMENDMENTS

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the members present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.

FORM OF BEQUEST

I do hereby give and bequeath to the Art Institute of Chicago, in the City of Chicago, a corporation created under the statutes of Illinois (here should follow amounts or objects bequeathed), to be applied to the uses and purposes of said institution.

The Trustees are deeply grateful to those who have already made gifts and bequests, and earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the purchase of paintings, sculpture and books, and for prizes, lectures, additional buildings, the art school, etc.

MEMBERSHIP
LIST OF MEMBERS

BENEFACTORS OF THE ART INSTITUTE

Article I, Section 9, By-Laws of the Art Institute of Chicago:

"Whenever any person shall have contributed \$25,000.00 or more, or its equivalent, to the Art Institute of Chicago, he shall be named a Benefactor of the Art Institute and his name shall be printed in each Annual Report under the head of Benefactors of the Art Institute."

Blackstone, Timothy B.
Blackstone, Isabella
Burnham, Daniel H.
Butler, Edward B.
Fair, Joseph Brooks
Field, Florence
Fullerton, Charles W.
Hutchinson, Charles L.
Kent, Sidney A.
Logan, Frank G.

Munger, Albert A.
Nickerson, Samuel M.
Nickerson, Matilda P.
Patten, James A.
Ryerson, Martin A.
Scammon, Maria A.
Stickney, Elizabeth H.
White, Catherine M.
Willner, W. Moses

HONORARY MEMBERS

Honorary members are chosen from among persons who have rendered eminent service to the institution, or who have claim to the rank of artists or patrons of art.

Clarke, Thomas B.
Earle, L. C.
Ellis, Mrs. A. M. H.

Layton, Frederick
Nickerson, Samuel M.
Page, Mrs. Thomas Nelson

GOVERNING MEMBERSHIP

The property, management and control of the Art Institute are vested in the Governing Members. Each Governing Member pays One Hundred Dollars upon election and annual dues of Twenty-five Dollars.

Governing Members upon payment of Four Hundred Dollars are exempt from dues and are known as Governing Life Members. The receipts from these funds are invested and the income only expended.

Governing Life Members

Adams, George E.	Haskell, Frederick T.
Allerton, Robert	Heckman, Wallace
Bartlett, Adolphus C.	Hibbard, William G., Jr.
Bartlett, Frederic C.	Higinbotham, H. N.
Becker, A. G.	Hutchinson, Charles L.
Black, John C.	Kohlsaat, Mrs. Frances S.
Blair, Chauncey J.	Lathrop, Bryan
Blair, Watson F.	Lawson, Victor F.
Butler, Edward B.	Lee, Blewett
Carrington, Wm. T.	Logan, Frank G.
Crane, Charles R.	McCormick, Stanley
Deering, Charles	Nickerson, Samuel M.
De Wolf, W. L.	Noyes, LaVerne
Dickinson, Charles	Ricketts, C. L.
Goodman, K. Sawyer	Ryerson, Martin A.
Goodman, William O.	Smith, Byron L.
Griffin, Thomas A.	Swift, Edward F.
Gunsaulus, Frank W.	Walker, William B.
Hamill, Ernest A.	Wells, Frederick Latimer
Harris, Norman W.	Willing, Mark Skinner

Governing Members

Adams, Cyrus H.	Ellis, Mrs. A. M. H.
Aldis, Arthur T.	Ewen, John M.
Angell, William A.	Farr, Albert G.
Armour, Allison V.	Farwell, John V., Jr.
Armour, George A.	Field, Stanley
Armstrong, F. H.	Fisher, Lucius G.
Ayer, Edward E.	Foreman, Edwin G.
Baker, Alfred L.	Foreman, Oscar G.
Bannard, Henry C.	Forgan, James B.
Barton, Enos M.	Fuller, William A.
Beale, William G.	Getty, Henry H.
Beidler, Francis	Giles, William A.
Bigelow, N. P.	Glessner, J. George M.
Blaine, Mrs. Emmons	Glessner, John J.
Blair, Edward T.	Grey, Charles F.
Blair, Henry A.	Gunther, Charles F.
Brosseau, Z. P.	Gurley, W. W.
Buckingham, Clarence	Hamilton, David G.
Bush, William H.	Hately, John C.
Carr, Clyde M.	Head, Franklin H.
Carton, L. A.	Herrick, John J.
Chalmers, William J.	Hughitt, Marvin
Chapin, Simeon B.	Hulburd, Charles H.
Chatfield-Taylor, Hobart C.	Insull, Samuel
Clark, John M.	Jenkins, John E.
Comstock, William C.	Jones, David B.
Conover, Charles H.	Jones, Thomas D.
Coolidge, Charles A.	Kammerer, Frank G.
Coonley, Avery	Keep, Chauncey
Corwith, Charles R.	Keyes, Rollin A.
Crosby, Frederick W.	King, Francis
Cudahy, John	Kirk, Milton W.
Dickinson, William	Kuppenheimer, Louis B.
Dixon, Arthur	Lamont, Robert P.
Donnelley, Thomas E.	Lamson, Lorenzo J.
Eckhart, Bernard A.	Lincoln, Robert T.

THE ART INSTITUTE OF CHICAGO

Linn, William R.	Ripley, E. P.
Lord, John B.	Roloson, Robert W.
Lowden, Frank O.	Rosenbaum, Joseph
Lynch, John A.	Ryerson, Edward L.
McCormick, Cyrus H.	Schmidt, Otto L.
McCormick, Harold F.	Schwab, Charles H.
McCormick, R. Hall	Shaw, Howard Van D.
MacVeagh, Franklin	Shedd, John G.
Mair, Charles A.	Sheldon, George W.
Manierre, George	Singer, Charles J.
Miller, James A.	Smith, Delavan
Mitchell, John J.	Spoor, John A.
Moore, J. H.	Sprague, Albert A.
Morgan, F. W.	Stevens, Charles A.
Morris, Ira N.	Towle, Henry S.
Morton, Joy	Trego, Charles T.
Otis, Joseph E.	Valentine, Edward H.
Palmer, Honore	Valentine, P. A.
Palmer, Potter, Jr.	Wacker, Charles H.
Pike, Eugene S.	Walker, Mrs. J. M.
Porter, George French	Ward, A. Montgomery
Potter, E. A.	Ward, Mrs. Coonley
Raymond, Charles L.	Webster, George H.
Ream, Norman B.	Wilmarth, Mrs. H. M.
Revell, Alexander H.	Wilson, Walter H.

LIFE MEMBERS

Life Members, upon the payment of One Hundred Dollars, have all the privileges of Annual Members for life. All receipts from these memberships are invested, and the income only expended.

Abbott, Wm. Tabor	Bacon, Miss Annie
Adams, Joseph	Bailey, Edward P.
Adams, Miss Julie R.	Bailey, E. W.
Addington, Keene H.	Baker, Frank H.
Adler, Mrs. Max	Baker, Howard
Adolphus, Wolfe	Baldwin, Willis M.
Aldrich, W. H.	Bancroft, Edgar A.
Alexander, Miss Ellen C.	Banga, Henry
Allbright, Wm. B.	Banks, Alexander F.
Allen, Benjamin	Barber, Mrs. Helen
Allen, J. W.	Barker, Frank W.
Allerton, Mrs. S. W.	Barnes, Cecil
Alling, Mrs. Van Wagenen	Barnhart, Kenneth
Ames, W. V. B.	Barnheisel, F. R.
Andrews, E. W.	Barrell, Finley
Armour, A. Watson	Bartholomay, Henry
Armour, Laurance H.	Bartlett, Wm. H.
Armour, M. Cochrane	Basch, Joseph
Armour, Mrs. P. D.	Bass, Mrs. Clara
Arnold, Bion Joseph	Bass, John F.
Arnold, W. G.	Bassford, L. C.
Ashcraft, Mrs. R. M.	Baumann, Gustave
Asher, Louis E.	Bayley, Edwin F.
Atkins, Llewellyn R.	Beatty, R. J.
Atwater, Walter Hull	Becker, Benj. V.
Austin, Mrs. F. C.	Behrens, J. H.
Avery, Sewell L.	Beidler, Augustus F.
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