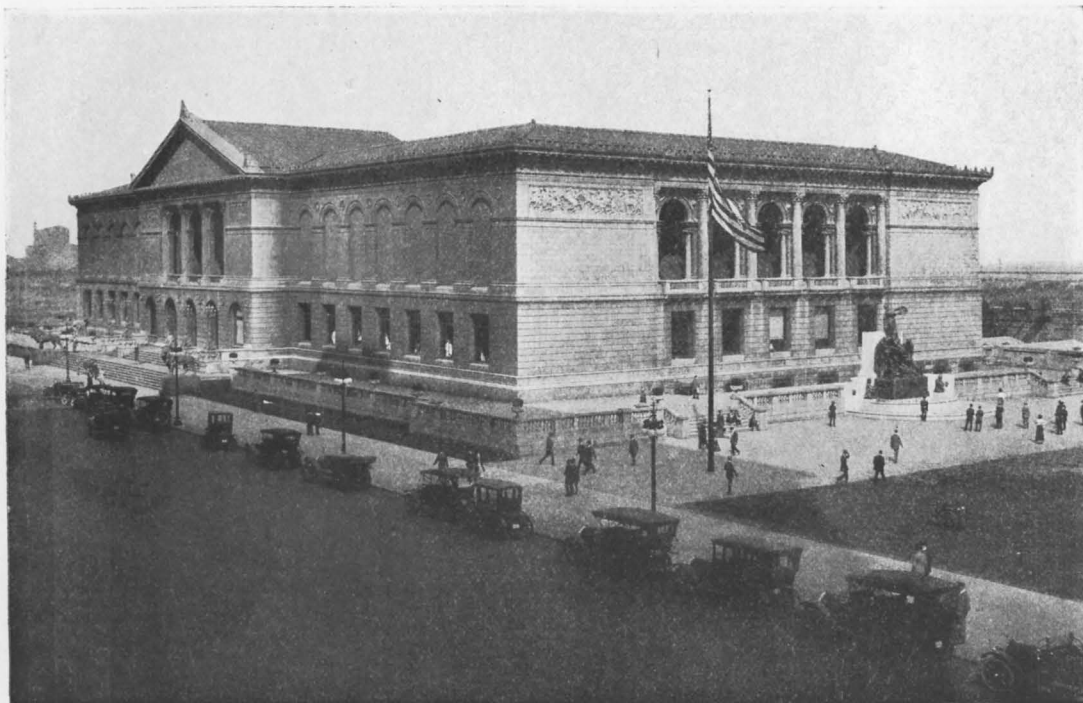


Mr. Eggers

THE ART INSTITUTE OF CHICAGO
THIRTY-FIFTH ANNUAL REPORT
FOR THE YEAR 1913-14

H. 192
1





THE ART INSTITUTE OF CHICAGO—ADAMS ST AND MICHIGAN AVE.

THE ART INSTITUTE OF CHICAGO
THIRTY-FIFTH ANNUAL REPORT
FOR THE YEAR 1913-14



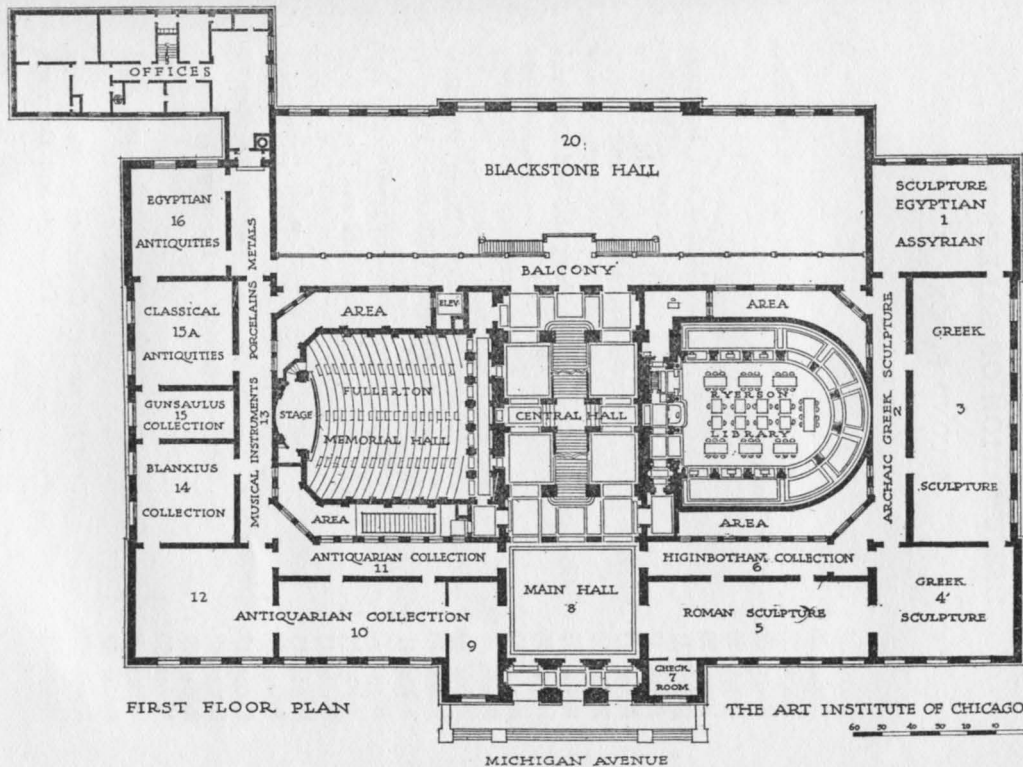
DESIGNATION OF GALLERIES

MAIN FLOOR

(SEE PLAN)

ROOMS 1, 2, 3, 4, 5 and 8, Elbridge G. Hall Collection of Casts of Sculpture

ROOM 1	.	.	.	Egyptian, Assyrian, Babylonian, etc.
ROOM 2 (Corridor)	.	.	.	Asia Minor and Early Greek
ROOM 3	.	.	.	Greek, V and IV Centuries B. C.
ROOM 4	.	.	.	Late Greek Sculpture
ROOM 5	.	.	.	Roman Sculpture
ROOM 6 (Corridor)	Higinbotham Collection of Naples Bronzes			
ROOM 7	.	.	.	Check Room
ROOM 8 (Hall)	.	.	.	Sculpture
ROOM 9	.	.	.	The Antiquarian Society: Oriental Art
ROOM 10	.	.	.	The Antiquarian Society: Furniture, Etc.
ROOM 11 (Corridor)	.	.	.	The Antiquarian Society: Textiles
ROOM 12	.	.	.	The Antiquarian Society: Tapestries, Etc.
ROOM 13 (Corridor)	.	.	.	Ceramics and Musical Instruments
ROOM 14	Amelia Blanxius Collection of English Ceramics			
ROOM 15	.	.	.	F. W. Gunsaulus Collection of Old Wedgwood
ROOM 15a	.	.	.	Classical Antiquities
ROOM 16	.	.	.	Egyptian Antiquities
ROOM 18	.	.	.	Fullerton Memorial Hall
ROOM 20	.	.	.	Blackstone Collection of Architectural Casts
ROOM 24	.	.	.	The Ryerson Library



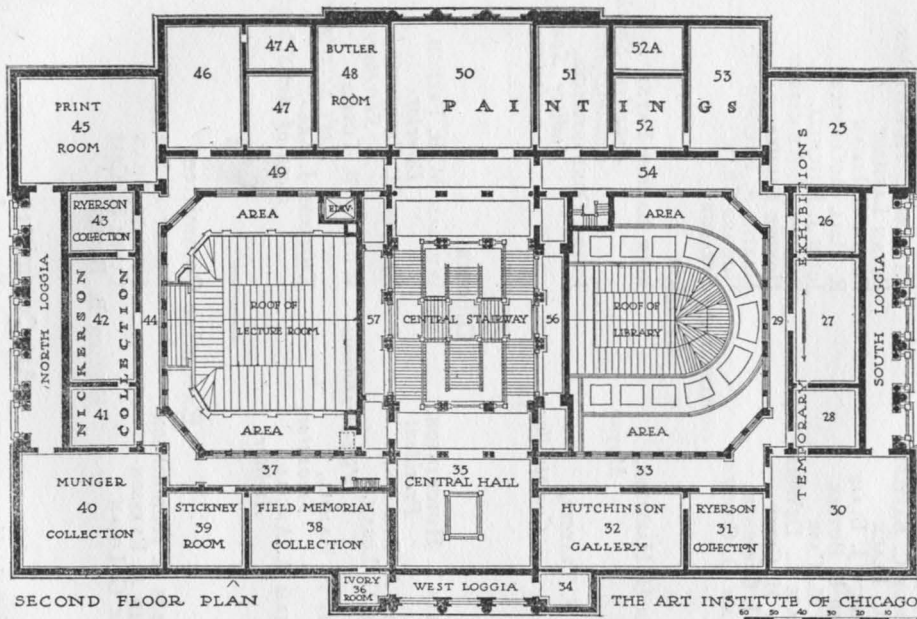
FIRST FLOOR PLAN

DESIGNATION OF GALLERIES

SECOND FLOOR

(SEE PLAN)

Room 25	}	Passing Exhibitions
Room 26			
Room 27			
Room 28			
Room 30	}	Medals and Drawings
Room 29 (Corridor)			
Room 31			
Room 32			
Room 33 (Corridor)	}	Hutchinson Gallery of Old Masters
Room 34			
Room 35 (Hall)			
Room 36			
Room 37 (Corridor)	}	Arundel Reproductions and Medals
Room 38			
Room 39			
Room 40			
Room 41	}	Office Room
Room 42			
Room 43			
Room 44			
Room 45	}	Sculpture and Paintings
Room 46			
Room 47			
Room 48			
Room 49 (Corridor)	}	Ivories
Room 50			
Room 51			
Room 52			
Room 52a	}	Sculpture and Drawings
Room 53			
Room 54			
Room 55			
Room 56	}	Paintings
Room 57			
Room 58			
Room 59			
Room 60	}	Elizabeth Hammond Stickney Room: Paintings
Room 61			
Room 62			
Room 63			
Room 64	}	Albert A. Munger Collection: Paintings
Room 65			
Room 66			
Room 67			
Room 68	}	Nickerson Collection: Paintings; Oriental Art
Room 69			
Room 70			
Room 71			
Room 72	}	Watercolors and Engravings
Room 73			
Room 74			
Room 75			
Room 76	}	Paintings
Room 77			
Room 78			
Room 79			
Room 80	}	Print Department
Room 81			
Room 82			
Room 83			
Room 84	}	Passing Exhibitions
Room 85			
Room 86			
Room 87			
Room 88	}	Butler Collection of Paintings by Inness
Room 89			
Room 90			
Room 91			
Room 92	}	Sculpture and Paintings
Room 93			
Room 94			
Room 95			
Room 96	}	Alfred Duane Pell Collection of Porcelains
Room 97			
Room 98			
Room 99			
Room 100	}	Paintings and Drawings
Room 101			
Room 102			
Room 103			



Trustees of the Art Institute of Chicago 1914-1915

EDWARD E. AYER
ADOLPHUS C. BARTLETT
JOHN C. BLACK
CHAUNCEY J. BLAIR
EDWARD B. BUTLER
CLYDE M. CARR
WALLACE L. DEWOLF
HENRY H. GETTY
JOHN J. GLESSNER
WILLIAM O. GOODMAN

FRANK W. GUNSAULUS
CHARLES L. HUTCHINSON
BRYAN LATHROP
FRANK G. LOGAN
R. HALL MCCORMICK
JOHN J. MITCHELL
SAMUEL M. NICKERSON
HONORE PALMER
MARTIN A. RYERSON
HOWARD SHAW

ALBERT A. SPRAGUE

Ex officio

CARTER H. HARRISON,
Mayor

JOHN BARTON PAYNE,
*President South Park
Commissioners*

JOHN E. TRAEGER,
Comptroller

JOSEPH DONNERSBERGER,
*Auditor South Park
Commissioners*

Officers

CHARLES L. HUTCHINSON,
President
MARTIN A. RYERSON,
FRANK G. LOGAN,
Vice-Presidents
ERNEST A. HAMILL,
Treasurer
WILLIAM A. ANGELL,
Auditor

WILLIAM M. R. FRENCH,
Director
NEWTON H. CARPENTER,
Secretary
WILLIAM F. TUTTLE,
Ass't Secretary
THEODORE J. KEANE,
Dean of Art School

Executive Committee

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
FRANK G. LOGAN

ALBERT A. SPRAGUE
HOWARD SHAW
CLYDE M. CARR
EDWARD B. BUTLER

Art Committee

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
HOWARD SHAW

BRYAN LATHROP
FREDERIC C. BARTLETT
FRANK G. LOGAN
EDWARD B. BUTLER

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 6, Sundays from 12:15 to 10. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art. Visitors desiring to see the collections of the Museum under guidance may make appointments with the museum instructors.

REPORT OF THE TRUSTEES

THIRTY-FIFTH ANNUAL REPORT OF THE TRUSTEES

Chicago, June 9, 1914.

To the Governing Members of the Art Institute of Chicago:

The progress of the Art Institute during the past year has been marked by steady growth and development rather than by startling incidents. The regular monthly attendance of visitors has been materially increased, the installations have been greatly improved, and the additions to the collections have been valuable.

The most important single accession is the remarkable collection of etchings by Anders L. Zorn, one hundred and forty-three in number, presented in July, 1913, by Mr. Wallace L. DeWolf.

Other important accessions are:

Painting by George Inness, presented by Edward B. Butler.

Pottery of the Near East (57 pieces) given in honor of Mrs. Mary J. Gunsaulus by her son Frank W. Gunsaulus.

Charcoal drawings (21), Thackeray series, by F. Hopkinson Smith, purchased.

Chinese silk tapestry weavings (9), presented by the Antiquarian Society.

Paintings (14) by Chase, Foote, Poole, Bartlett, Ryder, Stuart, Henderson, Meakin, Grover, Sargent, Williams, Gay, Dearth, Lie; presented by the Friends of American Art.

The Trustees of the Art Institute are the trustees of the income of the B. F. Ferguson Fund for the erection

THE ART INSTITUTE OF CHICAGO

of monuments in Chicago. The first work completed under this fund is the Ferguson Fountain of the Great Lakes in Grant Park, at the south terrace of the Art Institute. This fountain, the work of Lorado Taft, sculptor, was publicly dedicated, September 9, 1913, with appropriate exercises. Mr. Charles L. Hutchinson, President of the Art Institute, formally presented it to the South Park Commissioners and Hon. John Barton Payne, President of the South Park Commissioners, accepted it in their behalf.

A monument commemorative of the admission of Illinois to the Union in 1818 is under consideration. It is a monumental column designed by Henry Bacon, architect, and it is proposed to erect it in Logan Square.

Mr. Lorado Taft has been commissioned to prepare full-size models of his proposed Fountain of Time to be erected upon the Midway. Mr. Taft has been authorized at a fixed price to model the fountain in plaster, ready to be cut in marble, the preparatory models to be completed within five years. The price stipulated will probably not consume more than one-third of the fund during these five years. There is an accumulation of the fund now in the hands of the Trustees more than sufficient for all obligations incurred, including the Taft commission. The Trustees, therefore, are not precluded from undertaking other works during the coming years.

The B. F. Ferguson Fund at present amounts to \$1,096,070.60 subject to certain charges and annuities, and the annual income applicable to sculpture is \$34,287.18.

The regular attendance of visitors steadily increases.

REPORT OF THE TRUSTEES

Last year the aggregate number of 925,607 included the exceptionally large attendance during the sensational "Cubist Show." This attendance, which amounted to 188,650 in 24 days, exceeded that of the same period in the preceding year by 141,470, so that we had this number to overcome in order to reach the attendance of last year. Setting aside this excess the normal attendance last year was 784,137. This year it has been 861,267, showing an increase of 77,130 in the normal attendance, and this increase has been distributed fairly evenly over the year.

The receipts applicable to operating expenses of the Museum, derived from memberships, door fees, catalogue sales, the South Park tax, and sundry other sources, have amounted to \$155,895.00, while the operating expenses (including the Ryerson Library and Fullerton Memorial Hall) have been \$165,262.63, a deficit of \$9,367.63.

In the school department the receipts from tuition fees, locker fees, matriculation fees, and sundry sources have been \$76,610.88, while the expenditure, for salaries, models, heat, light, janitor service, accessions, etc., has been \$81,300.55, a deficit of \$4,689.67.

The income from endowment, part of which is restricted, has been \$33,482.31; and \$33,359.89 have been expended for paintings for the galleries, books for the library, scholarships, prizes, and the Scammon lectures, leaving a surplus of \$122.42.

Upon June 1, 1913, the invested funds were \$580,071.34. During the last fiscal year they have been increased by the following receipts:

THE ART INSTITUTE OF CHICAGO

Amount received from 226 life memberships.....	\$ 22,600.00
Amount received from 5 gov. life memberships.....	2,000.00
Amount received from the Frank Sherman Fairman Scholarship Fund	3,500.00
Amount received from Insurance Fund	1,666.03
Amount received from the Joseph Brooks Fair Fund.	170.43
<hr/>	
Total	\$ 29,936.46
So that the present amount of invested funds is....	\$610,007.80
The indebtedness of the Art Institute June 1, 1913, was	226,500.00
This has been reduced by receipts from the sale of real estate bequeathed by Catherine M. White.....	5,000.00
And by payments from the income of the Stickney Fund, and from gifts for building additions.....	8,000.00
And increased by temporary loans, account of building additions and operating expenses.....	13,500.00
So that the total liabilities now are.....	227,000.00

The Art Institute also owns real estate in Evanston valued at \$8,000.00, constituting the residue of the Catherine M. White estate. A list of the endowment funds is appended to this report. The Life Membership Fund, founded in 1897, now amounts to \$160,800.00.

The year's monetary gifts total \$44,948.56. A list of important additions to the Museum is appended to this Report.

During the past year six Governing Members have died: George W. Sheldon, William A. Giles, Clarence Buckingham, Byron L. Smith, Albert G. Farr, F. W. Crosby and A. Montgomery Ward. P. A. Valentine has resigned and R. Hall McCormick, Jr., and Abram Poole, Jr., have been elected. There are now 156 Governing Members.

REPORT OF THE TRUSTEES

The death of E. W. Blatchford occurred January 25, 1914. During the whole history of the institution Mr. Blatchford was a member and was the first Vice-President.

By the death of A. Montgomery Ward the Art Institute lost an old member and friend. Mr. Ward was a Governing Member for twenty-five years, from 1888 to 1913.

Byron L. Smith, a Governing Life Member, died March 22, 1914, and left a bequest of ten thousand dollars to the Museum.

On March 31, 1914, Frederick W. Crosby, a Governing Member, died, and left a bequest of ten thousand dollars to the Museum.

George W. Sheldon, a Governing Member, died July 21, 1913, leaving his estate in trust until after the decease of his widow, a sister and an adopted daughter, when the estate is to become the property of the Art Institute.

The will of Miss Martha S. Hill, step-sister of the late Charles W. Fullerton, left the sum of thirty thousand dollars for a trust fund for the maintenance of Fullerton Memorial Hall. Both money and pictures were presented by Miss Hill from time to time before her death.

Clarence Buckingham, for thirty years a Governing Member and for twelve years a Trustee of the Art Institute, died of heart disease in Chicago, August 28, 1913. During the last eleven years Mr. Buckingham had been active in the management of the Art Institute as a member of the Executive Committee. He made various gifts to the museum both of money and of paintings. One of

THE ART INSTITUTE OF CHICAGO

the large paintings in the center of the building, "The Obelisk," by Hubert Robert, was presented by him. The Print Department was enriched by a gift from him of fifty fine impressions of Piranesi etchings. His especial taste was for etchings and Japanese prints, of which he possessed notable collections. This collection has now been deposited temporarily in the Art Institute.

The loss of his cheerful and animated presence and his quick and sound judgment will be long and gravely felt by his associates in the Art Institute. The following resolution was adopted by the Board of Trustees at a meeting held October 30, 1913:

"The members of this Board are deeply affected by the sudden passing away of their associate, Mr. Clarence Buckingham, and desire officially and personally to record their profound sense of loss, and of sympathy for his relatives. Mr. Buckingham was for 30 years a Governing Member, for 12 years a Trustee and for 11 years a member of the Executive Committee of the Art Institute. During this time the museum has been indebted to him for successive gifts of money, prints, and paintings, but more than this, he has shown a living interest in the institution, attending meetings regularly and contributing his valuable counsel and mature judgment to the deliberations and decisions of the Board. Himself a collector and connoisseur, particularly of etchings and Japanese prints, his advice and judgment in these departments were especially useful. His animated and cheerful temperament, quick habit of decision, and uniform good temper, made him a most congenial and valuable associate, and the Trustees will not cease to mourn his loss."

REPORT OF THE TRUSTEES

The demands on the Institute continue to increase but the space devoted to museum purposes has not been enlarged, a matter of regret, as this limits the field of action.

It is quite plain that other museums are interested and taking pattern from our activities, and to continue the fine record already established we must enlarge our building to accommodate our artistic growth.

CHARLES L. HUTCHINSON, President.

MARTIN A. RYERSON, Vice-President.

FRANK G. LOGAN, Vice-President.

EDWARD E. AYER

ADOLPHUS C. BARTLETT

JOHN C. BLACK

CHAUNCEY J. BLAIR

EDWARD B. BUTLER

CLYDE M. CARR

WALLACE L. DEWOLF

HENRY H. GETTY

JOHN J. GLESSNER

WILLIAM O. GOODMAN

FRANK W. GUNSAULUS

BRYAN LATHROP

R. HALL McCORMICK

JOHN J. MITCHELL

SAMUEL M. NICKERSON

HONORE PALMER

HOWARD SHAW

ALBERT A. SPRAGUE

Ex-Officio

CARTER H. HARRISON, JOHN BARTON PAYNE,

Mayor

Pres. South Park Commissioners.

JOHN TRAEGER,

JOSEPH DONNERSBERGER,

Comptroller.

Auditor So. Park Commissioners.

REPORT OF THE TREASURER

REPORT OF

From June 1, 1913,

Cash Receipts

MUSEUM OPERATING ACCOUNT—

South Park Commissioners	\$ 86,928.14
Door Fees	12,020.00
Catalogue Sales	3,086.35
Photograph Sales	1,115.80
Post Card Sales	1,635.43
Docent Fees	1,110.50
Fullerton Hall Receipts	2,868.25
Telephone Receipts	629.42
Lantern Slide Receipts	228.91
Club Room Receipts	336.75
Sundries	11,387.34

\$121,346.89

MEMBERSHIP ACCOUNT—

Annual Membership Receipts	24,775.00
Governing Membership Receipts	3,150.00
Interest on Life Membership Funds Invested	5,761.41
Interest on Governing Life Membership Funds Invested	861.70

34,548.11

SCHOOL OPERATING ACCOUNT—

Tuition Fees	69,464.82
Locker Receipts	2,804.25
Matriculations	834.00
Library Sundry Receipts	81.13
Sundries	3,426.68

76,610.88

SUNDRY ACCOUNTS—

Loans from Banks	18,500.00
Appropriations from Trust Funds	20,445.97

38,945.97

TOTAL RECEIPTS	\$271,451.85
Cash on hand, June 1, 1913	111.38
TOTAL CASH	\$271,563.23

TRUST FUNDS ACCOUNT

ENDOWMENT FUNDS	\$ 63,666.03
ENDOWMENT AND INVESTMENT FUNDS	
INCOME	33,482.31
PICTURE SALES FUND	27,872.42
LIBRARY FUND	1,154.00
B. F. FERGUSON MONUMENT FUND	40,930.51
M. A. RYERSON FUND	2,000.00
LUNCH ROOM FUND	6,432.04
NEW BUILDING FUND	37,510.00
PRIZE SCHOLARSHIP FUND	1,025.00
STUDENTS' AID FUND	39.32
POTTER PALMER PRIZE FUND	1,129.50
SALES OF C. M. WHITE REAL ESTATE (NET)	5,905.37

TOTAL RECEIPTS	\$221,146.50
CASH ON HAND, JUNE 1, 1913	27,572.30
TOTAL CASH	\$248,718.80

GRAND TOTAL \$520,282.03

THE TREASURER

to May 31, 1914.

Cash Disbursements

MUSEUM OPERATING ACCOUNT—

Museum Operating Expenses . . .	\$140,734.39
Library Operating Expenses . . .	7,961.34
Fullerton Hall Expenses . . .	2,155.03
Telephone Expenses . . .	1,092.23
Lantern Slide Expenses . . .	111.77
Club Room Expenses . . .	135.78
Building Account . . .	2,682.69

154,873.23

MEMBERSHIP ACCOUNT—

Membership Operating Expenses . . .	5,124.40
Securing New Members . . .	5,265.00

10,389.40

SCHOOL OPERATING ACCOUNT—

Salaries, Supplies, etc.	80,379.97
Library Accessions	920.58

81,300.55

SUNDRY ACCOUNTS—

Paid Loans	7,500.00
Paid Loan from Bank Account New Building	5,500.00
Accessions	11,989.83

24,989.83

TOTAL PAYMENTS

\$271,553.01

Cash Balance, May 31, 1914

10.22

TOTAL CASH

\$271,563.23

TRUST FUNDS ACCOUNT.

ENDOWMENT FUNDS	62,475.00
ENDOWMENT AND INVESTMENT FUNDS	
INCOME	33,359.89
PICTURE SALES FUND	27,325.23
LIBRARY FUND	204.34
B. F. FERGUSON MONUMENT FUND . . .	59,649.91
M. A. RYERSON FUND	793.37
LUNCH ROOM FUND	6,215.07
NEW BUILDING FUND	21,650.64
LOANS FROM BANK ON ACCOUNT OF NEW BUILDING	5,500.00
PRIZE SCHOLARSHIP FUND	750.00
POTTER PALMER PRIZE FUND	1,129.50
PAID LOANS FROM BANK	5,000.00

TOTAL PAYMENTS \$224,052.95

Cash Balance, May 31, 1914 24,665.85

TOTAL CASH

\$248,718.80

GRAND TOTAL

\$520,282.03

REPORT OF

From June 1, 1913

The Amount of Endowment and Invested Funds held by The Art Institute of Chicago, on June 1, 1913, was . . .

\$580,071.34

The increase during the year has been as follows:

Two Hundred Twenty-six Life Memberships

\$ 22,600.00

Five Governing Life Memberships

2,000.00

\$ 24,600.00

Franklin S. Fairman Scholarship Fund

3,500.00

Insurance Fund

1,666.03

J. B. Fair Fund

170.43

29,936.46

\$610,007.80

The Endowment Funds and their amounts on May 31, 1914, were as follows:

Life Membership Fund \$160,800.00

E. H. Stickney Fund 70,500.00

W. M. Willner Fund 50,000.00

S. A. Kent Fund 50,000.00

Daniel H. Burnham Fund 50,000.00

M. S. Scammon Fund 35,000.00

B. F. Ferguson Annuity 25,000.00

Joseph B. Fair Fund 16,601.80

N. W. Harris Prize Fund 14,000.00

J. Q. Adams Scholarship 10,000.00

S. P. Avery Fund 10,000.00

Simeon B. Williams Fund 10,000.00

C. M. White Scholarship Fund 7,500.00

H. A. Jones Fund 5,000.00

Memorial Scholarship Fund 5,000.00

H. J. Willing Fund 5,000.00

Edward L. Brewster Fund 5,000.00

Friday Club Scholarship Fund 4,000.00

Frank S. Fairman Scholarship 3,500.00

Anthony F. Seeberger Scholarship 3,000.00

Dearborn Seminary Scholarship 2,500.00

M. B. Cahn Prize Fund 2,000.00

B. Lowenthal Fund 2,000.00

Augusta Mannheimer Fund 2,000.00

Woman's Club Scholarship 1,500.00

Atlan Ceramic Club Fund 1,000.00

John H. Vanderpoel Scholarship 642.92

\$551,544.72

The Invested Funds and their amounts on May 31, 1914, were as follows:

O. S. A. Sprague Fund 20,000.00

T. B. Blackstone Fund 10,000.00

C. M. White Special Fund 10,000.00

Insurance Fund 6,463.08

F. E. Ogden Fund 5,000.00

William C. Seipp Fund 5,000.00

H. W. Jackson Fund 1,000.00

T. D. Lowther Fund 1,000.00

\$ 58,463.08

GRAND TOTAL, MAY 31, 1914

\$610,007.80

THE TREASURER

to May 31, 1914.

The following securities were held by The Northern Trust Company and by the Illinois Trust and Savings Bank, in trust, or in accordance with the terms of contracts with The Art Institute of Chicago:

WITH THE NORTHERN TRUST COMPANY—

Farm Mortgages	\$135,300.00
City Mortgages	13,825.00
Stock—140 shares of preferred stock, Michigan State Tele- phone Company—par value . .	14,000.00

BONDS—PAR VALUE—

41 Sanitary District 4% bonds . . .	\$ 41,000.00	
25 Chicago Board of Trade 4% bonds	25,000.00	
25 Irving Park District 4.5% bonds	25,000.00	
20 Met. W. S. El. R. R. 4% bonds	20,000.00	
20 C. B. & Q. R. R. 4% bonds . . .	20,000.00	
17 S. P'k Commissioners 4% bonds	17,000.00	
17 City Chicago 4 and 4.5% bonds	17,000.00	
16 Boston & Maine R. R. Co. 4.5% bonds	16,000.00	
16 Commonw'lth Ed. Co. 5% bonds	16,000.00	
18 Atchison, Topeka & Santa Fe 4% bonds	15,000.00	
15 Denver & Rio Grande 4% bonds	15,000.00	
15 Chicago Tel. Co. 5% bonds . . .	15,000.00	
15 Chicago Railways Co. 5% bonds	15,000.00	
14 W. Chicago P'k Com. 4% bonds	14,000.00	
12 Chicago C. R. R. Co. 5% bonds	12,000.00	
11 Chicago & W. I. R. R. 4% bonds	11,000.00	
10 Lehigh Valley 4.5% bonds . . .	10,000.00	
10 Chicago & Alton 3% bonds . . .	10,000.00	
11 Illinois Central 4% bonds . . .	10,000.00	
10 Minneapolis G. E. Co. 5% bonds	10,000.00	
10 City of Minneapolis High School 4% bonds	10,000.00	
5 City of Detroit Sewer 4% bonds	5,000.00	
4 Adams Express Co. 4% bonds . .	3,500.00	352,500.00
		<u>\$515,625.00</u>

SIDNEY A. KENT FUND—

Bonds—par value	26,000.00	
Bills Receivable	24,000.00	50,000.00

TOTAL AMOUNT OF SECURITIES HELD BY
THE NORTHERN TRUST COMPANY . . . \$565,625.00

WITH THE ILLINOIS TRUST AND SAVINGS BANK—

JOSEPH BROOKS FAIR FUND—

Stock—par value	\$ 15,535.07	
Bills Receivable	1,028.57	
Cash on hand	38.16	16,601.80
		<u>\$582,226.80</u>

B. F. Ferguson Annuity Fund (Capital-
ized value) 25,000.00

Amount on hand for investment . . . 2,781.00

\$610,007.80

REPORT OF THE TREASURER

June 1, 1913, to June 1, 1914.

The Northern Trust Company under the will of Benjamin F. Ferguson, deceased, is trustee of the B. F. Ferguson Monument Fund, amounting to \$1,096,070.60, the income of which, after deducting the taxes, cost of administration, and annuities (four at \$1,200.00 a year and four at \$1,000.00 a year—\$8,800.00 in all) is paid quarterly to The Art Institute of Chicago for the erection and maintenance of enduring statuary and monuments in the parks or in other public places within the City of Chicago, commemorating worthy men or women of America or important events in American history. Income amounting to \$126,228.37 is on hand from this fund, of which \$124,900.00 is temporarily invested in bonds and notes, which are in the custody of The Northern Trust Company.

Respectfully submitted,

ERNEST A. HAMILL, Treasurer.

Examined and found correct,

NEWTON H. CARPENTER, Secretary.

WILLIAM A. ANGELL, Auditor.

ACCOUNTANT'S CERTIFICATE.

We have audited the records of Cash Receipts and Disbursements of THE ART INSTITUTE OF CHICAGO for the year ending May 31, 1914, and certify that all receipts recorded in the books have been duly accounted for and that satisfactory vouchers were produced for all disbursements.

The cash balances (comprising Trust Funds, \$24,665.85, and General Funds, \$10.22, as shown by the books) have been agreed with certificates received from the bank; and we have also been furnished with certificates by The Northern Trust Company and the Illinois Trust and Savings Bank acknowledging the custody of the securities of a par value of \$582,226.80 held for or on behalf of the Institute, as well as of securities of a par value of \$124,900.00 held for account of the unexpended income from the B. F. Ferguson Monument Fund, on May 31, 1914, as enumerated in the report of the Treasurer.

(Signed) PRICE, WATERHOUSE & COMPANY,

Certified Public Accountants.

Chicago, June 26, 1914.

REPORT OF THE DIRECTOR

THIRTY-FIFTH ANNUAL REPORT OF THE DIRECTOR

Chicago, June 1, 1914.

To the Board of Trustees of the Art Institute of Chicago:

The extensive changes in the installations during the past year have greatly improved the galleries in beauty, convenience and classification. No fewer than thirteen galleries have been entirely rearranged, while thirteen others have been reset, most of them many times, to accommodate temporary exhibitions; that is, more than half our exhibition rooms have been rearranged.

The most important change has been the removal of the collection of the Antiquarian Society, consisting of textiles, furniture, wood and stone carvings and other decorative objects, from the second floor to the first floor. Space was obtained by removing the reproductions of sculpture, Renaissance and modern, from the north wing of the first floor, and distributing them through other galleries without excessive crowding.

The classification is well preserved, and very few of the casts have been retired, though a few important works are not well exhibited. The Renaissance sculptures now occupy the main central hall, while the modern sculpture is distributed about the central stairway. The impression upon the visitor entering is much improved. The main central hall, Room 8, following the collections of the south wing in regular order, is occupied wholly by sculpture of the Italian Renaissance, and the modern sculpture, American and foreign, is installed in the center of

THE ART INSTITUTE OF CHICAGO

the building, the American chiefly on the first floor, the foreign on the second. The Antiquarian rooms to the left are very fine. Rooms 9, 10, 11, 12 and 13 have been redecorated in gray tones of rough plaster. The oriental textiles occupy Room 9, immediately north of the main entrance. The large collection of textiles in swinging frames is placed in the north corridor, Room 11. The displacement of the reproductions of sculpture formerly occupying these galleries has been accomplished with unexpected success.

The galleries vacated by the Antiquarian Society are occupied, Room 43 by Mr. Ryerson's interesting collection of modern French pictures, Room 45 by the Print Department, Room 46 by the Mary Blair Collection of Mediaeval and Renaissance art, and Room 47a by the Buckingham prints. The ivory collection has been removed from Room 47 to Room 36, adjacent to the Field Collection and is becomingly installed. The Pell collection of porcelains has been installed in Room 52a.

Of all these changes none has been more satisfactory than the establishment of the Print Department in a suitable place, a thing greatly desired for some years past. The former long galleries on the third floor were admirable exhibition rooms, well adapted to prints, but being alone on that floor they were secluded and not much visited. The spacious room now devoted to the exhibition of prints, Gallery 45, has been partially divided by screens, and has been redecorated, the walls covered with natural color burlap and the trim and coves finished in a kind of old gold lacquer. In this room are now installed the remarkable collections of etchings by Meryon

REPORT OF THE DIRECTOR

and Zorn, together with a certain number of Pennell's works. The available space will soon be greatly increased by the introduction of swinging frames of special design, which will accommodate 125 or 150 additional prints. A special Committee on Prints has been established by the Trustees: Wallace L. DeWolf, Chairman, Kenneth S. Goodman and Thomas E. Donnelley. This Committee, having at length fine exhibition space and a good opportunity, is actively promoting and developing the department.

The most notable addition to the Print Department this year has been the gift of the Wallace L. DeWolf Collection of Zorn Etchings. To this original collection of 142 etchings by Zorn and one related etching by Besnard have been added sixteen new prints, examples of Zorn's latest work. A scholarly catalogue of the collection has been printed, edited by Miss Kathryn McGovern, the assistant in charge of prints.

The most important accession to our galleries is the loan by Mr. Martin A. Ryerson of a collection of representative works by modern French painters (in Gallery 43), including Monet, Renoir, Pissarro, Sisley, Lépine, Carrière, Puvis de Chavannes and others; and in Gallery 31 many important additions by Flemish, French and German masters of the 15th and 16th centuries, among whom are Sebastian Schel, The Master of the Death of the Virgin, Bartholomaeus Bruyn and Roger Van der Weyden.

One of our most active members, Mr. Clarence Buckingham, died August 28, 1913. Mr. Buckingham was for thirty years a Governing Member and for twelve years a

THE ART INSTITUTE OF CHICAGO

Trustee. His interest in the Institute was keen, and he made frequent gifts of money or art objects. The resolutions of the Trustees have been embodied in the report to the Governing Members.

The collections of etchings by the great masters of that art, and of Japanese color prints, formed by Mr. Buckingham and now owned by his sisters, Miss Kate and Miss Maud Buckingham, were deposited with the Art Institute, in March, for safe-keeping, and Mr. Frederick W. Gookin was appointed the Curator. While not placed on public exhibition, arrangements have been made for special exhibitions from time to time. The prints may be seen by interested persons upon making an appointment with the curator at the Art Institute during exhibition hours. They are kept in metallic cases in Gallery 47a.

The etchings comprise rare and fine impressions from many of the most famous plates. A large number of these are from well-known collections that have been dispersed during recent years, affording unusual opportunities for the acquisition of early proofs. The Japanese prints are exceptional both in quality and condition, and form one of the finest collections in the world. Some are so rare, that no other copies are known to exist. Mr. Buckingham began buying prints in 1894, and in the intervening years until his death last summer he seldom missed an opportunity to acquire any that would add to the interest and artistic value of the collection and would come up to the high standard he had set for it.

The Mary Blair Collection of Mediaeval and Renaissance Art which was placed on exhibition in January remains in place in galleries 46 and 47. This collection

REPORT OF THE DIRECTOR

comprises about 125 pieces of old furniture, weavings, sculpture, paintings and other objects.

The Rev. Alfred Duane Pell continues to add to his collection of porcelains installed in gallery 52a. The accessions for this year are 22, including pieces of great merit and beauty.

A purchase of importance was a pair of Chelsea vases, a pair of Chelsea figures and a pair of Bow figures, as additions to the Amelia Blanxius Collection. These pieces all bear characteristic marks. One pair is by Roubiliac.

An important accession to the ceramic collection is 57 pieces of Persian pottery, rich in color and varied in style and period. This gift is to be known as "Pottery of the Near East, given in honor of Mrs. Mary J. Gunsaulus by her son, Frank W. Gunsaulus."

The Ida LaVerne Noyes jewelry, the gift of Mr. LaVerne Noyes in memory of his wife, has been installed in a case especially made to display it to the greatest advantage.

The medal collection grows in importance. Mr. Blewett Lee has added twenty-three medals and plaquettes, and Mr. Edward E. Ayer has presented thirty-one medals of American Indians by Edward A. Sawyer.

The exhibition of contemporary Spanish paintings collected in Madrid by Miss Ethel L. Coe met with unusual success. It was exhibited at the Art Institute from May 15 to July 20, 1913. The pictures were afterwards shown in seven American cities: Chicago, Muskegon, St. Louis, Detroit, Toledo, Columbus and Philadelphia. Five paintings were sold, and will remain in this country. "Uncle Taturro of Segovia," by Valentin de Zubiaurre, was purchased by the Art Institute.

THE ART INSTITUTE OF CHICAGO

Howard Shaw, Frederic C. Bartlett, Arthur T. Aldis, and Abram Poole, Jr., have been appointed as a special committee to plan for an exhibition of modern German paintings, to be held in January, 1915. Mr. Shaw is chairman of this committee. Mr. Aldis and Mr. Poole have been in Germany for some time.

The Scammon Lectures were delivered in January by Mr. F. Hopkinson Smith. By the terms of the Scammon foundation these lectures are "primarily for the students of the Art Institute," but it is the custom to throw them open to the members also. It was foreseen that they would be overcrowded, and arrangements therefore were made that they should be delivered to the students without public announcement upon January 19, 21, 26 and 28, and repeated on following days for the members. This plan was carried out, and the lecture room was filled at every lecture, by students and members alternately.

The lectures will be published by Scribner under the title "Outdoor Sketching," and will form an illustrated book of moderate size, especially adapted to the use of art students.

Mr. Smith's admirable charcoal drawings, and water colors of Venice, London and Dordrecht, which were exhibited at the same time, were a good illustration and enforcement of the methods which he recommended. The twenty-one charcoal drawings known as the Thackeray set have been purchased and placed in the permanent collections of the Art Institute.

A change was made in the spring course of lectures on the History of Painting. The course was given this year by Miss Lucy Driscoll, assistant to the Director, and was

REPORT OF THE DIRECTOR

planned with special regard for the needs of the students, who were further guided by bibliographies and outlines of study.

The Antiquarian Society Collection, the Blanxius Collection, and the Gunsaulus Persian Pottery, in fact the entire collections of industrial art, have been completely relabeled. The general catalogue of the museum has again been revised and brought up to date.

One great improvement has been carried out whenever opportunity offered, the painting on, in permanent medium, of the accession number of each object in the collection. This work takes time and accuracy and it is hoped that it may be continued and completed during this coming year.

Mrs. Herman J. Hall reports a successful year of museum instruction. The total number of persons in groups, private lessons and classes requiring docent service was 9,168 and the total receipts from fees were \$1,103.75. Besides the general work Mrs. Hall has held regular classes in art history. Miss Helen Carson has been appointed to assist Mrs. Hall for the coming year. She will give special attention to developing the work with children.

Miss Mary Van Horne, for two years assistant librarian and for six years librarian of the Ryerson Library, has tendered her resignation, to be married. Miss Van Horne has been untiring in her efforts to promote the efficiency of the library, and the severing of her connection with the Art Institute will be a matter of regret to all. Miss Sarah Louise Mitchell, formerly assistant in the Library of the School of Education, University of Chicago, has been appointed her successor.

THE ART INSTITUTE OF CHICAGO

Miss Bessie Bennett, assistant to the Director, spent a profitable summer in France gathering data in Normandy, Brittany, Finistère and the Châteaux country.

Mr. Antonin Sterba has been granted a leave of absence from the school for a year's travel abroad. Mr. Boutwood who has been sketching and traveling on the continent has decided to remain another year. Miss Ethel Coe has returned from her two years' study in Spain and has resumed her position in the school.

Mr. Karl Albert Buehr, after a long residence abroad, has returned to Chicago and has been re-appointed a teacher in the school. Mr. Andrew N. Rebori and Mr. John F. Alter, of the School of Architecture, have resigned their positions. Mr. Dudley Crafts Watson, several years ago an instructor in the school, has received the appointment of Director of the Milwaukee Art Society.

Changes have been made in tuition and registration fees in the art school. The matriculation fee of the day school has been raised from \$2.00 to \$5.00, two dollars of which is to go to the library and three dollars for the expenses of the school; the night class matriculation fee is \$2.00, to be used for school expenses, and the tuition has been increased from \$7.00 to \$9.00.

Mr. and Mrs. Franklin Fairman have presented the sum of \$3,500.00 as a scholarship fund, to be known as the Frank Sherman Fairman Scholarship, the gift of Mr. and Mrs. Franklin Fairman and Mrs. Ann E. Bostwick Beers (deceased) of Newtown, Conn. This is to be awarded to a student in the art school who is of recognized merit and in need of financial assistance.

REPORT OF THE DIRECTOR

Mrs. W. B. Forsyth has presented a year's scholarship to the Department of Decorative Design, to assist a young woman of earnest purpose and talent. The Tuesday Art and Travel Club Scholarship of five hundred dollars has been divided into five one hundred dollar scholarships, in order to assist a larger number of young women than formerly.

Twenty-four students now attending the Institute are enjoying the benefit of either a full or half time scholarship. The number of students who are earning part or all of their scholarship through services rendered the Institute outside of school hours is 48. Of these, 24 are members of the faculty in the capacity of assistant teachers instructing in the Juvenile Classes on Saturday forenoons and afternoons. The commissions distributed among the students during the past year amounted to \$2,295.00. This is in addition to furnishing the students with outside employment.

The students from other countries are becoming numerous and there now are representatives from England, Greece, Japan, China, Russia, Sweden, Turkey and Canada. The states of Illinois, Michigan, Indiana and Iowa lead in the number of students in attendance.

Four special exhibitions of student work were sent out during the past year to Denver, Dallas, Madison and Des Moines in addition to those lent to schools in Chicago.

At the meeting of the Western Drawing and Manual Training Association held in Milwaukee in May, fifty-one graduates of the Normal Department were present. This association will hold its next meeting at the Art Institute the first week in May, 1915.

THE ART INSTITUTE OF CHICAGO

Last November color prints of 20 important paintings of the museum were placed on sale; and during the six and one-half months ending May 30, 1,694 prints were sold, an average of 260 a month. Since October, when the new series of post cards was placed on sale, the monthly sale of post cards advanced from less than 4,000 to more than 16,000 a month.

The fourth season of the Sunday afternoon concerts was conducted in Fullerton Hall under the auspices of the Chicago Woman's Club. Two concerts were given on 27 Sundays, the total attendance being 22,831 with an average attendance of 423. An admission fee of ten cents was charged for each concert. There have been also 26 Sunday evening opera concerts given in Fullerton Hall. The admission fee was twenty cents, each concert. The total attendance for the year was 10,289, giving an average attendance of 395. The receipts from these concerts paid their expenses.

The Annual Meeting of the National Institute of Arts and Letters and the American Academy of Arts and Letters was held in Chicago, November 13, 14 and 15. The sessions were held in Fullerton Memorial Hall. The members were the guests of honor at the reception which marked the opening of the Annual Exhibition of American Paintings and Sculpture, and many well-known writers, musicians, painters, architects and sculptors were present. Works by the artist members of the National Institute were shown in the exhibition.

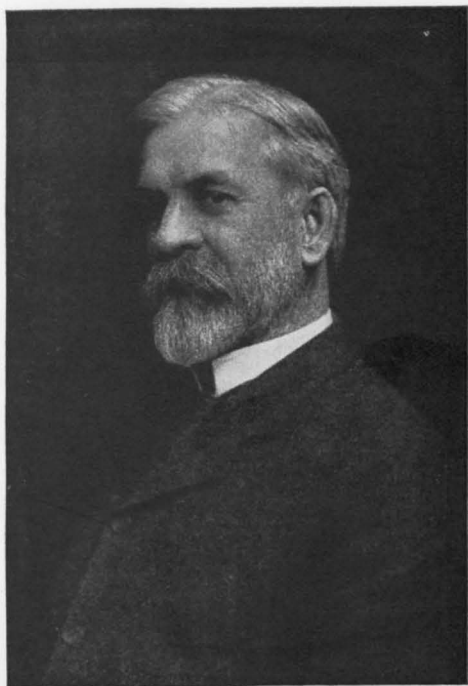
The Fifth Annual Convention of the American Federation of Arts was held at the Art Institute May 21, 22 and 23. On Thursday, May 21, the American Association

REPORT OF THE DIRECTOR

of Museums was also in session here. This was the third day of the ninth annual meeting of this Association, the first two days of the conference having been held in Milwaukee, May 19 and 20. About 125 Federation members and 50 museum men were entertained. Luncheon was served in Blackstone Hall Thursday and Friday, and dinner at the Cliff Dwellers' Club. Automobile trips about the city occupied Thursday and Friday afternoons, the tour on Friday being followed by a private view of Mrs. W. W. Kimball's collection of paintings.

This report is accompanied by lists of the accessions to the collections and to the library, by lists of lectures and exhibitions, and by various statistical tables.

Very respectfully,
WILLIAM M. R. FRENCH,
Director.



WILLIAM M. R. FRENCH

WILLIAM M. R. FRENCH

The Art Institute of Chicago suffered a great loss by the death, on June 3, 1914, of Director William M. R. French. Mr. French was almost seventy-one years of age and death came as the culmination of a great life-work. He had just completed thirty-five years of service as Director. During this long period he administered the affairs of the Art Institute with rare wisdom and judgment. His utter absorption in his task, which was also his pleasure, his unceasing devotion to the highest ideals of service have been vital factors in promoting the welfare of the institution, and, more broadly, the cultural life of the community.

Mr. French was born at Exeter, New Hampshire, October 1, 1843, the son of Henry Flagg and Anne (Richardson) French. His father was a lawyer of note in New Hampshire and later in Massachusetts, and was Assistant Secretary of the Treasury for ten years. His grandfather, Daniel French, was for a time Attorney General of New Hampshire; and his maternal grandfather, William Merchant Richardson, was Chief Justice of that state.

Mr. French was prepared for college in the public schools and Phillips Exeter Academy. In November, 1860, he entered Harvard College, from which he was graduated in 1864.

He served in the Civil War in a Massachusetts regiment until illness compelled his retirement, and then took

THE ART INSTITUTE OF CHICAGO

up engineering and landscape gardening. In 1867 Mr. French settled in Chicago. About 1872 his numerous professional writings for journals and societies became sought after, but in 1874 he began to yield to his natural proclivities for art pursuits. He wrote art reviews, delivered lectures, and in 1878 became Secretary of the Chicago Academy of Design.

In 1879 the Chicago Academy of Fine Arts, subsequently re-named the Art Institute of Chicago, was organized. Mr. French had charge of the School and Museum from the beginning. At first he received the title of Secretary, which was later changed to Director. Although the development of the Art Institute was his absorbing occupation he found time to write for publication and acquired a national reputation as a lecturer on art subjects.

Mr. French was one of the founders and a charter member of the American Association of Museums, and its president, 1907-1908. He was a charter member and president, 1912-1913, of the Chicago Literary Club.

The following resolutions have been adopted by the Trustees:

“WHEREAS, the departure of William Merchant Richardson French from the scene of his abundant labors and achievements is an event of such importance to us as officers of the Art Institute of Chicago, and to the realms of Art and the Life Beautiful, that it is resolved by the members of the Board of Trustees of the Art Institute of Chicago that we hereby acknowledge with profound gratitude the long years of his service and make this

WILLIAM M. R. FRENCH

slight memorial to the inspiring influence of his personality and the assured widening of his influence in the years to come.

Child of the Puritanism which once feared artistic representations lest they might issue in idolatry in Church, or falsity in the building of the State, the pillar of his character became nevertheless like the pillar in the Temple of his God, 'and upon the top of the pillar there was lilywork.' He embodied the vision of the singer of religion and art in the fact that 'strength and beauty are in his sanctuary.' The sanctuary of such a life does not crumble with death, and from its altar rises an incense of memory and hope.

RESOLVED, that in the possession of such an invaluable asset as the spherelike character of William M. R. French is a fact of primary significance in the creation of such an institution as ours, and the regnant influence of his ethical ideals is a multiplying factor for the noblest professional and personal results in the lives of students of the æsthetic. His spirit and its aims are enwrought with the very texture and give color to the warp and woof of the life of thousands of young men and women who have gone forth from us.

RESOLVED, that we particularly express to the wife and children our sincere sympathy, while we all unite in gratitude for so many years of satisfied fruitage which came with him as a blessing and abide with us as his benediction."

It was authorized that these resolutions be spread upon the records of the meeting, and that a copy be sent to the family of the deceased.

REPORT OF THE LIBRARIAN

REPORT OF THE LIBRARIAN

Chicago, June 6, 1914.

To the Director and Trustees of the Art Institute of Chicago:

The present state of the library is shown in the following tables:

Contents of the Collections:

Books	8,946	Lantern slides	12,435
Photographs	30,976	Maps	307
Pamphlets	8,562	Post cards	4,455

(The number of books includes the Burnham Collection.)

Attendance for the year: c. 78,165.

Circulation:

Books	12,675	Photographs	5,634
Lantern slides	17,715		

(The circulation does not include the use of photographs for lectures in the library class room, nor the use of books in the library. It has been decided to lend post cards freely and a record of circulation will be kept hereafter. The circulation of Public Library books has amounted to 928 volumes.)

Details of these records may be found in the table of statistics appended to this report.

The reports of the library, from the first brief mentions in the Director's reports in the '80's, through the first separate statements in the early '90's, to the announcement in 1900 of Mr. Ryerson's gift for the new building, and so on until the present time, tell the story of remarkable development.

The development in size is not remarkable, for the numerical growth of the library has been very slow and

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gradual, but the development in use by the school, the museum and the general public is quite unprecedented among libraries of this kind.

To the wisdom and foresight of Mr. French and Miss Forrester, the first librarian, who directed the formation and early growth of the library, is due the policy of administration which has resulted in the great usefulness of a small collection of books.

The following table presents an interesting record of growth:

Attendance		Books	Circulation	
			Photographs	Lantern Slides
1903	..... 42,769	2,040	.....	.....
1908	..... 57,378	5,383	1,017	3,698
1914	..... 78,165	12,675	5,634	17,715

NEW DEVELOPMENTS. The most interesting development in the library this year is the evening and Sunday opening. The total Sunday attendance has been 6,109 or an average of 115 a Sunday. The total evening attendance, counted from 7 to 9:30 three evenings a week, has been 4,629, an average of 40 each evening. This average is almost half as many as that recorded by one of the large libraries in the city which has for years been open until 10 each evening.

Another successful experiment has been the issuance of special library tickets giving holders free admission to the library at all times. A notice of these tickets was posted on the bulletin board in the fall, and in the winter a printed notice was sent to about 400 architects' offices of the city announcing that the Burnham Library of Architecture was open free three evenings a week and that special tickets for admission at all times would be

REPORT OF THE LIBRARIAN

issued to responsible persons employed in architects' offices. As a result of this notice and the general notice in the Bulletin, 222 library tickets have been issued this year to architectural draughtsmen, teachers of art history, writers and others doing special research work along art lines, and to designers and illustrators working in the business houses of Chicago.

GIFTS. The most important gift of the year was \$2,000 from Mr. Ryerson for the purchase of books and furniture. Mr. Ryerson presented also several interesting books and pamphlets including a set of illustrated portfolios of art and travel in Portugal, especially valuable since we have had almost nothing about this country before. Mr. H. H. Getty has sent a unique contribution of books on Oriental art and travel and catalogues of private collections. His gifts are always material which we would not otherwise obtain and the great value to the library of his various yearly donations would be difficult to estimate. Mr. John G. Johnson has presented the handsome three volume catalogue of his art collection. The Metropolitan Museum has given a copy of its catalogue de luxe of the exhibition of old Dutch masters in the Hudson-Fulton celebration. Prof. William F. Gurley has made a notable gift of 25 large volumes on various subjects, many of them illustrated with rare old plates of great interest and value. Mr. Floyd Mechem has again given \$25.00 for the purchase of books, and valuable books and pamphlets have been given by Mrs. Frank W. Barker, Mrs. C. W. Brega, Sr., D. J. C. Cebrian, Mr. Fritz von Frantzius, Mr. F. W. Gookin, Mr. Alfred E. Hamill, Mr. C. L. Hutchinson and the Misses Smale. Mr. G. C. Longman has presented an extremely

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valuable set of Claude Lorrain's "Liber Veritatis" in 3 volumes. This work will probably be transferred to the Print Department, but it is at present in the Library, so acknowledgment is made of it here.

Gifts to the Photograph, Lantern Slide and Post Card departments have been numerous. From Mr. and Mrs. Charles William Ware we have received 621 photographs and 129 post cards of European art and travel, from Dr. F. W. Gunsaulus 96 slides of subjects from Boydell's Shakespeare, from Mr. George A. Gibbs 66 photographs, from Miss Nellie Carpenter 217 post cards, from Miss Margaret Enders 54 photographs, from Mr. Ryerson 124 post cards, and from Mrs. John B. Sherwood 24 lantern slides, several of them in color. Other gifts to these departments are noted in the list of donors accompanying the report. Miss Edith Emerson has contributed valuable material for the Clipping File.

Mr. Ryerson has added 22 numbers to the collection of road maps of Italy. The map collection now totals 307 of which the greater number are European road maps given by Mr. Ryerson. They cover in detail courses of travel and especially the automobile roads of France, Italy, Germany and minor countries of Europe.

PURCHASES. Among the books purchased this year are the catalogue of the Ffoulke Collection of Tapestries, Jones' "Old Silver of American Churches," Lockwood's "Colonial Furniture in America," Beruete's "Velasquez," The London Fine Arts Society's "Catalogue of the Etched Work of Frank Brangwyn," Anderson's "Pictorial Arts of Japan," and volumes 1-20 of the International Studio, to complete our set.

REPORT OF THE LIBRARIAN

Important foreign purchases have been made in the lantern slide and photograph departments from the income of the Sprague Fund, which has been a great boon to the department. From Braun & Company of Paris have been bought 855 slides of European paintings; from the Istituto Micrographico of Florence 221 slides of Italian architecture and painting; from Mansell of London 173 slides and 291 photographs of English art and works in English galleries; from Bruckmann of Munich 100 photographs of Greek sculpture; from Alinari 576 photographs of Greek sculpture and European paintings; and from Anderson 523 photographs of Italian painting. About 150 of the inexpensive Seemann color prints of paintings, ancient and modern, have been bought for the use of the students in the classes of color composition, and are accessible to all students and visitors.

PHOTOGRAPHS AND LANTERN SLIDES. This department, under Miss Helen Carson's direction, developed into a sort of bureau of information and assistance for lectures in women's clubs, art societies, schools, churches and social settlements all over the country. A little pamphlet of information about slides, photographs, their renting rates, etc., was published last fall and has been useful in connection with the correspondence, which is very heavy in this department. In February Miss Carson resigned her position and was succeeded by Miss Diantha Hulbert.

BURNHAM LIBRARY. During the current year all the books on architecture were withdrawn from the Ryerson Library records and were entered on the new rec-

THE ART INSTITUTE OF CHICAGO

ords of the Burnham Library. Few new additions have been made to the collection, which now numbers 1229, but the committee has a series of important lists in preparation. Gifts of books on architecture have been received from Sr. D. J. C. Cebrian, the Chicago School of Civics and Philanthropy, from Mr. Wm. F. Gurley, Mr. C. L. Hutchinson, Mr. C. K. Needham, and Mrs. James S. Watson.

The reception to students was successfully repeated this fall, with short talks by the Director and the Librarian. One result of these talks is an increased use of the catalogue by the students and teachers.

It is with great regret that I offer my resignation as librarian, and with a deep sense of gratitude and appreciation for the loyal help of my staff and the ever courteous consideration of my superior officers.

This report is accompanied by a table of statistics, a list of magazines, a list of donors and a selected list of the accessions for the year.

Respectfully submitted,

MARY VAN HORNE,

Librarian.

LIST OF ACCESSIONS, EXHIBITIONS, LEC-
TURES, PUBLICATIONS, PRIZES, ETC.

ACCESSIONS TO THE MUSEUM

June 1, 1913, to June 1, 1914

1913

- June 1—Nine (9) pieces of silk tapestry weaving in form of panels, temple hangings and robes. Chinese. 17th and 18th centuries. Presented by the Antiquarian Society.
- June 17—Collection of autographs (82). Presented by George P. Upton.
- June ..—Medal, bronze, by J. C. Chaplain. Presented by the National League of Mineral Painters.
- July 8—Plaster model of a 16th century window. Portuguese. Presented by Mrs. William F. Goodspeed.
- July 9—Oil painting, "Portrait of an Old Lady," by Mary Foote. Presented by the Friends of American Art.
- July ..—Medal, bronze, "Inauguration Medal." Presented by William C. Eustis.
- Aug. 5—Medal, bronze, "Advancement of Science," by Louis Oscar Roty. Presented by Charles L. Hutchinson.
- Aug. 6—Batik from Java, table scarf and fifteen (15) pieces illustrating process of making. Purchased.
- Aug. ..—Coverlet, "Washington" pattern. American. Presented by Frank W. Gunsaulus.
- Sept. 9—Oil painting, "Insouciance," by Martha S. Baker. Presented by Mrs. C. E. Baker.
- Sept. 12—Porcelain, six (6) pieces, Chelsea and Bow. Purchased.
- Sept. 12—Pottery of the Near East, fifty-seven (57) pieces. Given in honor of Mrs. Mary J. Gunsaulus by her son, Frank W. Gunsaulus.
- Sept. 23—Medals and plaquettes, twenty-three (23). French. Presented by Blewett Lee.

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- Sept. 17—Vase. Egyptian, 18th dynasty. Presented by the Committee of the Egypt Exploration Fund.
- Sept. 20—Pastel, "Virginia Clark," by Martha S. Baker. Purchased.
- Sept. 24—Saddle and horse trappings. Japanese. Presented by Bryan Lathrop.
- Nov. 14—Pottery, Mexican Talavera ware. Jar with lid, 1750; jar, polychrome, 1830; plate, 1780. Presented by Mrs. Kate H. Watson.
- Nov. 19—Fayal lace. Presented by Mrs. Susan A. Henning.
- Nov. 20—Medals, bronze, thirty-one (31). Portraits of American Indians, by Edward A. Sawyer. Presented by E. E. Ayer.
- Nov. . .—Oil paintings, seven (7): "Blue Blinds," by Frederic C. Bartlett; "June Morning, Lake Orta," by Oliver Dennett Grover; "In British Columbia," by L. H. Meakin; "A Portrait," by Abram Poole, Jr.; "Misty Morning, Library Lane," by Chauncey F. Ryder; "Major General Henry Dearborn," by Gilbert Stuart; "The Green Cloak," by William P. Henderson. Presented by the Friends of American Art.
- Dec. 12—Miniature, "Spring," by Martha S. Baker. Presented by friends of the artist.
- Dec. 12—Miniature, "Miss Rose Knight," by Martha S. Baker. Presented by the family of the artist.
- Dec. 15—Oil painting, "Uncle Taturro of Segovia," by Valentin de Zubiaurre. Purchased.
- Dec. 15—Porcelain, twenty-two (22) pieces. English and Continental. Presented by Alfred Duane Pell.
- Dec. 15—Chest. Venetian. From the Browning house in Florence. Presented by Mrs. Maurice L. Rothschild.
- 1914
- Jan. 12—Lace, seven (7) pieces. Presented by Mrs. Charles L. Hutchinson.

ACCESSIONS TO THE MUSEUM

- Jan. 12—Costumes: fourteen (14) gowns, wraps, etc. Added to the Frances Kinsley Hutchinson Collection. Presented by Mrs. Charles L. Hutchinson.
- Jan. 13—Plaster cast of a bust of Joel Barlow, by Houdon. Presented by Peter T. Barlow.
- Jan. 20—Coverlet, "Bird of Paradise" pattern. American. Presented by Frank W. Gunsaulus.
- Jan. 22—Medal, bronze, "John Charles Fremont," by R. de Quelin. Presented by Charles L. Hutchinson.
- Jan. 27—Oil paintings, two (2): "North River Shad," by William M. Chase; "The Fountain," by John S. Sargent. Presented by the Friends of American Art.
- Jan. 27—Oil painting, "The Fountain," by John S. Sargent. Presented by the Friends of American Art.
- Jan. ..—Santos, carved wood relief. Mexican. Presented by E. E. Ayer to the Antiquarian Society.
- Feb. 9—Needlework. Philippine. Presented by Mrs. Charles W. Brega.
- Feb. 9—Silk brocade. French. Presented by Mrs. William B. Frolichstein.
- Feb. 14—Silhouettes, sixteen (16). American portraits, by August Edouart. Presented by Arthur S. Vernay.
- Feb. 18—Silhouettes, fourteen (14), by August Edouart. Purchased.
- Feb. 23—Money chest. Spanish, before 1826. Presented by Frank G. Logan.
- Feb. 24—Oil painting, "The Drama of Life—The Marginal Way," by George A. Williams. Presented by the Friends of American Art.
- Feb. 27—Oil painting, "The Lonely Farm," by George Inness. Presented by Edward B. Butler.
- Mar. 10—Oil painting, "The Child's Bath," by Gaetano Chierici. Presented by Mrs. John J. Borland.

THE ART INSTITUTE OF CHICAGO

- Mar 27—Autographs of artists. Presented by an unknown friend through Frank W. Gunsaulus.
- Mar. ..—Medal, bronze, "Municipal Buildings of Springfield, Mass." Presented by George D. Pratt.
- Apr. 6—Oil painting, "La Commode," by Walter Gay. Presented by the Friends of American Art.
- Apr. 16—Oil painting, "Virgin and Child," by Henry Dearth. Presented by the Friends of American Art.
- Apr. 17—Needlework. South American. Presented by LaVerne W. Noyes.
- Apr. 17—Pendant, gold and pearls with carved head of opal matrix. Watch, French, gold and enamel. Presented by LaVerne W. Noyes.
- Apr. 24—Miniature, "General Jackson," by John Dodge. Purchased.
- Apr. 28—Drawings, "The Thackeray Charcoals" (21), by F. Hopkinson Smith. Purchased.
- May 9—Oil painting, "Afterglow," by Jonas Lie. Presented by the Friends of American Art.
- May 13—Medal, bronze, "République Française," by Georges Lemaire. Presented by Albert Fleury.
- May 20—Oil paintings, two (2): "Hunters with Ducks," by Lawrence C. Earle; "River Scene," by Cyrenius Hall. Presented by Eugene S. Pike.
- May 20—Photograph, landscape. Presented by Eugene S. Pike.

GIFTS TO THE SCHOOL

- Mar. 13—Water color drawing, "City National Bank, Evansville, Ind." Presented by the City National Bank of Evansville through Mundie and Jensen, Architects, to the School of Architecture.
- June 27—Slippers, hats and flowers. Presented by Mrs. Henry A. Blair to the Costume department.
- Aug. 21—Architectural water color, "House at Rochelle Park, New York," by Wilson Eyre. Presented by Eyre and McIlvain to the School of Architecture.
- Apr. 7—Costumes, material, etc. Presented by Mrs. John A. Carpenter to the Costume department.

ACCESSIONS TO THE PRINT DEPARTMENT

June 1, 1913, to June 1, 1914

- May 31—Two wood engravings by Timothy Cole, "Interior of a Kitchen"; "Don Olivarez." Presented by the Century Company.
- June 24—Two lithographs, "French Canal and American Crane," by Joseph Pennell. Presented by Friends of American Art.
- Aug. 26—143 etchings, 142 by Anders L. Zorn, 1 by Albert Besnard. Presented by Wallace L. DeWolf.
- Oct. 24—Etching, "Before the Stove," by Zorn. Presented by Wallace L. DeWolf.
- Nov. 5—Four brulégravures by John W. Robbins: "Man with Fur Cap"; "An Old Sea Dog"; "A Book-Worm"; "The Great Stone Face." Presented by John W. Robbins.
- Nov. 5—Seven etchings by Anders L. Zorn: "Frightened"; "The Ford"; "Vallkulla"; "The Letter"; "Eka"; "Seaward Skerries"; "At Prayer." Purchased from the Joseph Brooks Fair Fund.
- Nov. 20—Two etchings by Bertha E. Jaques: "Thames Boats at Tower Bridge"; "Rain on the Thames, London." Presented by the Chicago Society of Etchers, April, 1913.
- Dec. 8—Two etchings by Stephen Parrish: "Fishermen's Houses, Cape Ann"; "Low Tide, Bay of Fundy." One engraving, "Adrien Maurice Duc de Noailles," by Pierre Drevet. Bequest of Martha S. Hill.

1914

- Jan. 30—Twenty lithographs by Joseph Pennell, known as "The Grecian Temple Series." Purchased from the Joseph Brooks Fair Fund.

ACCESSIONS TO THE PRINT DEPARTMENT

- Feb. 7—One lithograph, "Very Rev. J. H. Newman, D. D.," by Henry Robinson. Presented by Frank W. Gunsaulus.
- Apr. 16—Nine etchings: "Man in Cloak," by William A. Levy; "Winter in Jackson Park," by Ralph M. Pearson; "The Arch of the Conca," by Ernest D. Roth; "The Blower," by Louis Calewaert; "The Farm Lane," by Franklin T. Wood; "A Dancer," by Anne Goldthwaite; "Washington," by Charles H. White; "Gowannus Canal," by Allen Lewis; "Le Chantier," by Paul Welsch. Presented by the Chicago Society of Etchers.
- May 4—Eight etchings by Anders L. Zorn: "The Fence"; "Shallow"; "Elin"; "Berseck"; "Three Sisters"; "Early"; "Frida"; "Crown Princess Margaret of Sweden." Purchased from the H. J. Willing Fund.

SELECTED LIST OF ACCESSIONS TO THE LIBRARY

June 1, 1913, to May 31, 1914

PAINTING AND DRAWING

- Anderson, William—Pictorial arts of Japan with a ... brief sketch of ... the arts of the Chinese & Koreans. 1886. Gift of M. A. Ryerson.
- Appolinaire, Gillaume—Les peintres Cubistes. Ed. 2. 1913.
- Armstrong, Sir Walter—Lawrence. 1913.
- Barrie, J. M.—Quality street. Illustrated by Hugh Thompson. 1913. Gift of M. A. Ryerson.
- Bearne, Mrs. Catherine Mary (Charlton)—A court painter and his circle. François Boucher. 1914.
- Bénédite, Leonce—Ignacio Zuloaga. 1913.
- Beruete, Aureliano de—Velasquez ... Herausgegeben von Valerian von Loga. 1909. Gift of M. A. Ryerson.
- Blashfield, Edwin Howland—Mural painting in America. (Scammon lectures) 1913. Gift of M. A. Ryerson.
- Borgmeyer, Charles Louis—The master impressionists. 1913. Gift of M. A. Ryerson.
- Carroll, Dana H.—Fifty-eight paintings by Homer D. Martin. 1913. Gift of M. A. Ryerson.
- Chamberlain, Arthur B.—Hans Holbein the younger. 2v. 1913. Gift of M. A. Ryerson.
- Daingerfield, Elliot—George Inness. The man and his art. 1911. Gift of M. A. Ryerson.
- Daingerfield, Elliot—Ralph Albert Blakelock. 1914. Gift of M. A. Ryerson.
- Dimier, Louis—Les primitifs français. 1913. Gift of M. A. Ryerson.

ACCESSIONS TO THE LIBRARY

- Eddy, Arthur Jerome—Cubists and post-impressionism. 1914.
Famous paintings ... Introduction by G. K. Chesterton. 2v.
1913.
- Gallatin, A. E.—Portraits & caricatures of James McNeil Whistler. 1913. Gift of M. A. Ryerson.
- Gibson, Frank—Charles Conder. His life and work. 1914. Gift of M. A. Ryerson.
- Goethe, Wolfgang von—Reineke Fuchs. Zeichnungen von Wilhelm von Kaulbach. n. d.
- Gogh, Elizabeth Du Quesne Van—Personal recollections of Vincent Van Gogh. 1913. Gift of M. A. Ryerson.
- Graber, Hans—Sweizer maler. n. d.
- Hale, Philip—Jan Vermeer of Delft. 1913. Gift of M. A. Ryerson.
- Kinglake, A. W.—Eöthen: or, Traces of travel brought home from the East. Designs by Frank Brangwyn. 1913.
- Larsson, Carl—Bei uns auf dem Lande; Ett hem; Lasst Licht hinein. 1913.
- Lemberger, Ernst—Meisterminiaturen aus fünf Jahrhunderten. 1911. Gift of Fritz von Frantzius.
- Mather, Frank Jewett, Jr.—Homer Martin. Poet in landscape. 1912. Gift of M. A. Ryerson.
- Mirbeau, Octave—Renoir. 1913. Gift of M. A. Ryerson.
- New York Metropolitan Museum. Catalogue of a loan exhibition of paintings by old Dutch masters, held ... in connection with the Hudson-Fulton Celebration. 1910. Gift of the Metropolitan Museum of Art.
- Price, Charles Matlack—Posters. A critical study of the development of poster design. 1913.
- Princess Badoura: a tale from the ... Arabian Nights, retold by Lawrence Housman. Illustrated by Edmond Dulac. n. d.
- Rackham, Arthur—Book of pictures. n. d.

THE ART INSTITUTE OF CHICAGO

- Robinson, W. Heath—Bill the minder. 1912.
- Scheffler, Karl—Max Liebermann. 1912.
- Smith, Francis Hopkinson—In Thackeray's London. 1913. Gift of M. A. Ryerson.
- Stokes, Hugh—Francisco Goya. 1914.
- Succo, Friedrich—Utagawa Toyokuni und seine Zeit. 1914. Gift of Dr. Frank W. Gunsaulus.
- Vernay, Arthur S.—The collection of American silhouette portraits by August Edouart. 1913. Gift of Arthur S. Vernay.
- Ward, James—History and methods of ancient and modern painting. 1913.
- Wieland, C. M.—Oberon. Illustriert von Gabriel Max and Gustav Closs. 1869.
- Wood, T. Martin—George du Maurier. Satirist of the Victorians. 1913. Gift of M. A. Ryerson.

SCULPTURE

- American numismatic society—Catalogue of the international exhibition of contemporary medals. 1911. Gift of the American numismatic society.
- Bliss, Harry A., pub.—Memorial art. Ancient and modern. 1912. Gift of M. A. Ryerson.
- Burgess, Fred W.—Chats on old coins. 1913.
- Carden, Robert W., ed.—Michelangelo ... life as told in his own papers and letters. 1913.
- Carr, Cornelia—Harriet Hosmer. Letters and memories. 1912.
- Collections of engravings of ancient sculpture. n. d. Gift of Prof. William F. Gurley.
- Cook, Jane E.—Sculptor caught napping. Designs by Jane E. Cook. 1899. Gift of Mrs. M. Fay Peirce.
- Eaton, D. Cady—Handbook of modern French sculpture. 1913.

ACCESSIONS TO THE LIBRARY

- Fatigati, Enrique Serrano—Escultura en Madrid. 1912. Gift of Sr. D. J. C. Cebrian.
- Hasak—Geschichte der Deutschen Bildhauerkunst im XIII Jahrhundert. 1899. Gift of M. A. Ryerson.
- Heilmeyer, A.—Die moderne Plastik in Deutschland. 1903.
- Osborn, Max—Der Holzschnitt. 1905.
- Pinder, Wilhelm—Deutscher Barock: Die Grossen Baumeister. 1914. Gift of Fritz von Frantzius.
- Powers, H. H.—Message of Greek art. 1913.
- Saint-Gaudens, Augustus—Reminiscences. Edited by Homer Saint-Gaudens. 2v. 1913.
- Sauerlandt, Max—Deutsche Plastik des Mittelalters. 1914. Gift of Fritz von Frantzius.
- Spooner, D. Brainerd—Handbook to the sculptures in the Peshawar Museum. 1910. Gift of H. H. Getty.
- Winans, Walter—Animal sculpture. 1913.

ARCHITECTURE

The following books are additions to the
Burnham Library of Architecture.

- Argentina Republica—Ministerio de Justicia é Instruccion Publica. Drawings of the Palace of Justice and schools. 1904. Gift of the Chicago School of Civics and Philanthropy.
- Charles, C. J.—Elizabethan interiors. n. d. Gift of C. L. Hutchinson.
- Davies, Charles—Treatise on shades and shadows and linear perspective. 1832. Gift of Charles K. Needham.
- Delagardette, D. M.—Leçons élémentaires des ombres dans l'architecture. 1835. Gift of Charles K. Needham.
- Gurlitt, Cornelius—Historische Städtebilder. Erfurt, Wurzburg, Tangermünde, Stendal, Brandenburg, Bern, Zurich and Lyon. 5v. 1901-1904.

THE ART INSTITUTE OF CHICAGO

- Haupt, Albrecht—Palast-architektur von Ober-Italien und Toscana ... Bologna, Ferrara, Modena, Piacenza, Cremona, Pavia. 2v. 1911.
- Hessling, Egon and Waldemar—Le vieux Paris. v. 3. Styles Henri II, Henri III, Henri IV. 1912.
- Hoffmann, Ludwig—Neubauten der Stadt Berlin. 5v., vols. 4-8. 1905-1909. Gift of the Chicago School of Civics and Philanthropy.
- Holme, Charles—Old houses in Holland. 1913.
- Howe, Lois H. and Fuller, Constance—Details from old New England houses. 1913.
- Ising, Arnold—Het Binnehof te 'SGravenhage. 2 v. 1884.
- Johnson, John—Reliques of ancient English architecture. Lithographs by Alfred Newman. n. d. Gift of Prof. William F. Gurley.
- Kingman, Ralph Clarke—New England Georgian architecture. 1913.
- Kolb, H., and Vorlaender, O.—Aufnahmen mitttelalterlicher Wand- und Deckenmalerei in Deutschland. Edited by R. Borrmann. 2v. n. d.
- Kramer, O.—Freistehende kleine Wohnhäuser in Stadt und Land. 1914.
- Lampérez y Romea, Vicente—Historia de la Arquitectura Cristiana Española en la Edad Media. 2v. 1908-1909. Gift of Sn. D. J. C. Cebrian.
- Paris. Direction des services d'architecture et des promenades et plantations.—Caserne de la garde républicaine dite Des Celestines. M. Jacques Hermant, architecte. n. d. Gift of the Chicago School of Civics and Philanthropy.
- Paris. Direction des affaires municipal.—Coins d'autrefois. 1900. Gift of the Chicago School of Civics and Philanthropy.
- Paris. Service des ponts et chaussées.—Atlas du département de la Seine. 1894-1900. Gift of the Chicago School of Civics and Philanthropy.

ACCESSIONS TO THE LIBRARY

- Paris. Direction des services d'architecture.—Atlas municipal des vingt arrondissements de la ville de Paris. Sous la direction de M. Bouvard. n. d. Gift of the Chicago School of Civics and Philanthropy.
- Schmidt, L. F. Karl—Gehöftanlagen und landliche Kleinwohnungen. 1914.
- Thiery, J. D.—Arc de Triomphe de l'Etoile. 1845. Gift of Prof. William F. Gurley.
- Wrangel, F. U.—Bilder från Sjuttonhundratalets Stockholm, efter originalen i Stockholms Rådhus. 1899. Gift of the Chicago School of Civics and Philanthropy.

DESIGN AND APPLIED ARTS

- Arnold, Hugh—Stained glass of the ... middle ages in England and France painted by Lawrence B. Saint. 1913. Gift of M. A. Ryerson.
- Averill, Mary—Japanese flower arrangement (Ike Bana) applied to western needs. 1913.
- Bell, Malcolm—Old pewter. 1913. Gift of M. A. Ryerson.
- Bible—La bible moralisée conservée à Oxford, Paris et Londres. Reproduction intégrale du manuscrit du XIII siècle. Accompagnés d'une notice par A. de Laborde. v.3. 1913. Gift of Alfred E. Hamill.
- Camerino, J. J., coll.—Dentelles de style et pièces d'ameublement. 1913. Gift of M. A. Ryerson.
- Carlier de Lantsheere, A.—Les dentelles à la main. 1913. Gift of M. A. Ryerson.
- Cescinsky, Herbert and Webster, Malcolm—English domestic clocks. 1913.
- Cescinsky, Herbert—English furniture of the eighteenth century. 3v. n. d. Gift of M. A. Ryerson.
- Champeaux, A. de—Portfeuille des arts décoratifs. Publié sur le patronage de L'Union centrale des arts décoratifs. 10v. 1888-1898. Gift of M. A. Ryerson.

THE ART INSTITUTE OF CHICAGO

- Crace, John D.—Art of colour decoration. 1912.
- Cornu, Paul—Collection Besselièvre. Etoffes et broderies du XV au XVIIIe siècles. 1913. Gift of M. A. Ryerson.
- De Wolfe, Elsie—The house in good taste. 1914.
- Dreger, Moriz—Entwicklungsgeschichte der Spitze. 1910. Gift of M. A. Ryerson.
- Eden, F. Sydney—Ancient stained and painted glass. 1913. Gift of M. A. Ryerson.
- Ffoulke, Charles M., coll.—The Ffoulke collection of tapestries. 1913. Gift of M. A. Ryerson.
- Foley, Edwin—Book of decorative furniture; its form, colour and history. 2v. 1911-1912. Gift of Floyd Mechem.
- Getz, John—The Woodward collection of jades and other hard stones. 1913. Gift of Robert B. Woodward.
- Hawley, Walter A.—Oriental rugs, antique and modern. 1913. Gift of M. A. Ryerson.
- Hodgson, Mrs. Willoughby—Old English china. 1913. Gift of M. A. Ryerson.
- Hughes, Talbot—Dress design. An account of costume for artists and dressmakers. 1913.
- Hunter, George Leland—Home furnishing. 1913.
- Jones, E. Alfred—The old silver of American Churches. 1913. Gift of M. A. Ryerson.
- Kunz, George Frederick—Curious lore of precious stones. 1913. Gift of M. A. Ryerson.
- Lockwood, Luke Vincent—Colonial furniture in America. 2v. 1913. Gift of Floyd Mechem.
- Ricci, Seymour de—Louis XVI furniture. n. d.
- Schuette, Marie—Alte Spitzen aus Anlass der Spitzenausstellung im Leipziger Kunstgewerbemuseum, 1911. 1912. Gift of M. A. Ryerson.
- Sluyterman, K.—Intérieurs anciens en Belgique. 1913. Gift of M. A. Ryerson.

ACCESSIONS TO THE LIBRARY

Straus, Ralph—Carriages and coaches. Their history and their evolution. 1912. Gift of M. A. Ryerson.

Wedgwood, Josiah C.—Staffordshire pottery and its history. 1913.

White, Gleeson—Christmas cards and their chief designers. 1894.

ENGRAVING

Bermond, Ch., coll.—Estampes Japonaises des XVIII^e et XIX^e siècles. 1913. Gift of H. H. Getty.

Bible—Taferelen der ... geschiedenissen van het Oude en Nieuwe Testament door de vermaarde Kunstenaars Holt, Houbraken en Picart getekent. 3v. 1728. Gift of Prof. William F. Gurley.

Fine Art Society, London—Catalogue of the etched work of Frank Brangwyn. 1912.

Gookin, Frederick William—Japanese colour prints and their designers. 1913. Gift of M. A. Ryerson.

Istoria Romana; incisa all' acqua forte da Bartolomeo Pinelli Romano. n. d. Gift of Prof. William F. Gurley.

Paton, Hugh—Etching, drypoint, mezzotint. The whole art of the painter-etcher. 1909.

Pennell, Joseph—Little book of London. 1913. Gift of M. A. Ryerson.

Salaman, Malcolm C.—French colour-prints of the 18th century. 1913.

Salaman, Malcolm C.—The great painter-etchers from Rembrandt to Whistler. Edited by Charles Holme. 1914.

Tasso—Illustrations of the work of Tasso from engravings of Pinelli. n. d. Gift of Prof. William F. Gurley.

GENERAL ART, ARCHÆOLOGY AND MISCELLANEOUS WORKS

Adams, Henry—Mont-Saint-Michel et Chartres. Introduction by R. A. Cram. 1913. Gift of M. A. Ryerson.

THE ART INSTITUTE OF CHICAGO

- Barnett, Lionel D.—Antiquities of India. History and culture of ancient Hindustan. 1914.
- Biel, Emilio and Co., pub.—A arte e a natureza em Portugal. 3v. n. d. Gift of M. A. Ryerson.
- Borgmeyer, Charles Louis—The Luxembourg Museum and its treasures. n. d. Gift of M. A. Ryerson.
- Brinkley, F.—Art of Japan. Applied and pictorial art. 2v. 1901.
- Brulliot, François—Dictionnaire des monogrammes, marques figurées, lettres initiales, noms abrégés. 1832. Gift of M. A. Ryerson.
- Caffin, Caroline and Charles H.—Dancing and dancers of to-day. 1912.
- Carter, Huntly—New spirit in drama and art. 1913. Gift of M. A. Ryerson.
- Cervesato, Arnaldo—Roman Campagna. Translated by Louise Caico and Mary Dove. n. d. Gift of M. A. Ryerson.
- Chubb, Percival—Festivals and plays in schools and elsewhere. 1912.
- Cortissoz, Royal—Art and common sense. 1913.
- Craig, Edward Gordon—On the art of the theatre. 1912.
- Craig, Edward Gordon—Towards a new theatre. Forty designs for stage scenes. 1913.
- Friedlander, Ludwig—Roman life and manners under the early empire. Translated by Leonard A. Magnus. Ed. 7. 4v. n. d.
- Gaultier, Paul—The meaning of art. Its nature, rôle and value. 1914.
- Griggs, Edward Howard—Philosophy of art. 1913. Gift of M. A. Ryerson.
- Hichens, Robert—The Near East. Dalmatia, Greece and Constantinople. Illustrated by Jules Guerin. 1913.

ACCESSIONS TO THE LIBRARY

- Holme, Charles, ed.—Peasant art in Italy. 1913.
- Holme, Charles, ed.—Peasant art in Russia. 1912.
- Johnson, A. E.—Russian ballet with illustrations by René Bull. 1913. Gift of M. A. Ryerson.
- Johnson, John G., coll.—Catalogue of a collection of paintings and some art objects. 3v. 1913. Gift of John G. Johnson.
- Kinney, Troy and West, Margaret—The dance. Its place in art and life. 1914.
- Knight, Charles—Pictorial gallery of arts. 2v. n. d. Gift of the Misses Smale.
- Kuhn, P. Albert—Allgemeine Kunst-Geschichte. 6v. 1891-1909.
- Laurin, Carl G.—Sweden through the artist's eye. 1913.
- Laurvik, J. Nilsen—Is it art? Post-impressionism—Futurism—Cubism. 1913.
- Maspero, Sir Gaspon—Egyptian art. Translated by Elizabeth Lee. 1913. Gift of M. A. Ryerson.
- New York. Metropolitan Museum—The George A. Hearn gift to the Metropolitan Museum and the Arthur Hopper Hearn memorial. 1913. Bequest of George A. Hearn.
- Poore, Henry Rankin—Conception of art. 1913.
- Seta, Alessandro della—Religion and art. 1914.
- Stobart, J. C.—The glory that was Greece. A survey of Hellenic culture and civilisation. 1911.
- Swinburne, Henry—Picturesque tour through Spain ... Engravings by Watts, Medland, etc. 1806. Gift of Prof. William F. Gurley.
- Tyndale, Walter—An artist in Italy. n. d.

LIST OF DONORS TO THE LIBRARY, 1913-1914

- Accademia di S. Luca, Rome. 1 volume.
American Academy in Rome, Rome. 1 volume.
American Art Galleries, New York. 1 volume.
American Institute of Architects, Washington, D. C. 2 volumes.
American Numismatic Society, New York. 1 volume.
Art Students' League, Chicago. 25 photographs.
Barker, Mrs. F. W., Chicago. 9 volumes.
Barker, G. W., Chicago. 7 pamphlets.
Baudoin, Henri, Paris. 1 volume.
Beauley, W. J. 1 volume.
Beckwith, Carroll, New York. 1 pamphlet.
Bennett, Miss Bessie, Chicago. 86 post-cards.
Bergling, J. M., Chicago. 2 volumes.
Boston Museum of Fine Arts, Boston. 1 post-card.
Brega, Mrs. C. W., Chicago. 10 volumes, 3 photographs.
Brewer, C. C., London. 1 volume.
Brooklyn Institute of Arts and Sciences, Brooklyn. 1 volume.
Brown, Ernest, London. 1 photograph.
Brown, Glenn, Washington, D. C. 1 volume.
Capes, R. W., Chicago. 2 photographs.
Carnegie Institute, Pittsburg. 1 volume.
Carpenter, N. H., Chicago. 1 volume.
Carpenter, Miss Nellie, Chicago. 219 post-cards.
Cebrian, Sr., D. J. C., San Francisco. 5 volumes.
Central-Gewerbe-Verein, Düsseldorf. 1 volume.
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Chicago Architectural Club, Chicago. 1 volume.
Chicago Association of Commerce, Chicago. 1 volume.
Chicago Sanitary District, Chicago. 1 volume.
Chicago School of Civics and Philanthropy, Chicago. 15 volumes.
Childs and Smith, Chicago. 1 volume.

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 Cross, Miss G. B., Chicago. 2 photographs.
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 Dearborn Alumni Association, Chicago. 1 volume.
 Decorators' Supply Co., Chicago. 3 volumes, 2 pamphlets.
 Drake, Miss Helen, Chicago. 59 lantern slides.
 Dreyfus, Mrs. Moïse, Chicago. 1 volume, 2 pamphlets.
 Driscoll, Miss Lucy, Chicago. 5 pamphlets.
 Durand-Ruel et fils, Paris. 3 volumes.
 Durno, W. F., Chicago. 1 volume.
 Duveen Brothers, New York. 1 volume.
 Earle, Miss H. L., Lansing, Mich. 1 volume.
 Ederheimer, Richard, New York, 1 volume.
 Emerson, Dr. Alfred, Chicago. 1 volume, 1 pamphlet, 1 map.
 Emerson, Miss Edith, Philadelphia. 16 pamphlets.
 Emerson, Mrs. Joseph, Beloit, Wis. 1 pamphlet.
 Enders, Miss Margaret, Chicago. 53 photographs.
 Farrington, Mrs. W. H., Chicago. 1 volume.
 Field Columbian Museum, Chicago. 2 volumes.
 First National Bank, Chicago. 1 volume.
 Foinet, Lucien, Paris. 2 volumes.
 Foote, C. B., Chicago. 1 post-card.
 Frantzius, Fritz von, Chicago. 7 volumes, 9 photographs.
 French, W. M. R., Chicago. 9 post-cards.
 Getty, H. H., Paris. 13 volumes, 6 pamphlets, 5 maps.
 Gibbs, G. A., Chicago. 66 photographs.
 Gimpel and Wildenstein, New York. 1 volume.
 Gookin, F. W., Chicago. 53 pamphlets.
 Grentzebach, C., Chicago. 1 pamphlet.
 Griswold, Miss Marguerite, Chicago. 121 post-cards.
 Gunsaulus, F. W., Chicago. 3 volumes, 96 lantern slides.
 Gurley, Prof. W. F., Chicago. 21 volumes.

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- Hall, Mrs. Herman, Chicago. 1 volume, 3 photographs.
- Hallowell, Miss Sara, Paris. 1 photograph.
- Hamill, A. E., Chicago. 1 volume.
- Hawkins, R. C., New York. 1 volume.
- Hearn, George A., Estate, New York. 1 volume.
- Helbing Galerie, Munich. 1 volume.
- Hintermeister, Mrs. J. M. E., Evanston, Ill. 1 volume.
- Hunter, G. L., New York. 1 pamphlet.
- Hutchinson, C. L., Chicago. 7 volumes, 5 pamphlets.
- Hutchinson, Mrs. C. L., Chicago. 1 pamphlet.
- Jansen, J. H., Cleveland, Ohio. 1 volume.
- Jenkins, Mrs. W. F., Charleston, Ill. 1 pamphlet.
- Johnson, J. G., Philadelphia. 3 volumes.
- Keane, T. J., Chicago. 1 volume, 2 pamphlets.
- Koechlin, Raymond, Paris. 1 volume.
- Laurie, A. P., London. 1 volume.
- Lefebvre-Foinet, Lucien, Paris. 1 volume.
- Library of Congress, Washington, D. C. 1 volume.
- Lindsay, Nicholas V., Springfield, Ill. 1 pamphlet.
- Longman, G. C., Chicago. 3 volumes.
- McFarland, H. J., Chicago. 2 volumes.
- McKeever, Miss Alice, Tracy, Ill. 4 pamphlets, 78 post-cards.
- Manley, Henry, West Roxbury, Mass. 1 post-card.
- Manzi-Joyant Galerie, Paris. 1 volume.
- Martin, J. B., Dallas, Texas. 1 pamphlet.
- Martin, Dr. W., The Hague, Holland. 1 volume.
- Mechem, F. R., Chicago. \$25.00.
- Metropolitan Museum of Art, New York. 2 volumes.
- Minneapolis School of Art, Minneapolis. 7 lantern slides.
- Municipal Art League, Chicago. 18 unbound periodicals.
- Needham, C. K., New Albany, Ind. 2 volumes.
- New York Art Commission, New York. 1 volume.

LIST OF DONORS TO THE LIBRARY, 1913-1914

- New York State Library, Albany, N. Y. 1 volume.
Newton, Mrs. H. S. 1 photograph.
Nitchie, J. H., Chicago. 8 pamphlets.
Northwestern Terra Cotta Co., Chicago. 1 volume.
Parker, Miss Helen, Chicago. 2 pamphlets, 44 post-cards.
Parrish, S. L., Southampton, Long Island, New York. 1 volume.
Peirce, Mrs. M. Fay, Chicago. 1 volume.
Perkins, Fellows and Hamilton, Chicago. 42 unbound periodicals.
Petit Galerie, Paris. 3 volumes, 1 pamphlet.
Pirard, Eugene, Chicago. 1 volume.
Probsthain, A. A., London. 1 volume.
Rand, McNally and Co., Chicago. 1 volume.
Richardson, Frederick, Chicago. 5 volumes.
Richter, Emil, Dresden. 1 pamphlet.
Ringland, Miss R. A., Chicago. 4 lantern slides.
Rosenberger, J. L., Chicago. 1 volume, 20 portfolios of views.
Ryerson, M. A., Chicago. \$2,000, 14 volumes, 10 pamphlets, 1 unbound periodical, 22 maps, 124 post-cards.
Sedelmeyer Gallery, Paris. 1 volume.
Semmes, Miss Katherine, Chicago. 1 volume.
Sherwood, Mrs. J. B., Chicago. 1 pamphlet, 25 lantern slides.
Smale, The Misses, Chicago. 4 volumes.
Smith, Mrs. G. T., Chicago. 1 pamphlet.
Smith, W. J., Chicago. 29 pamphlets.
Soderholtz, E. E., West Gouldsboro, Maine. 22 photographs.
Taber-Prang Art Co., Springfield, Mass. 1 volume.
Timmons, E. J., Chicago. 1 photograph.
Turner, H. K., Oak Hill, Mass. 1 pamphlet.
Tuthill, W. H., Rome. 1 pamphlet.
Tyrrell, H. G., Evanston, Ill. 3 pamphlets.

THE ART INSTITUTE OF CHICAGO

- D'Unger, Miss Giselle, Chicago. 4 pamphlets, 6 photographs,
4 unbound periodicals, 5 post-cards.
- U. S. National Museum, Washington, D. C. 4 volumes.
- Van Horne, Miss Mary, Chicago. 15 post-cards.
- Vanderpoel, Miss Matilda, Chicago. 3 lantern slides.
- Vernay, A. S., New York. 1 volume.
- Victoria and Albert Museum, London. 3 volumes.
- Wade, Miss C. D., Chicago. 1 pamphlet.
- Wagner, Miss Alberta, Washington, Iowa. 1 volume.
- Walker, T. B., Minneapolis, Minn. 4 pamphlets.
- Ware, C. W., Chicago. 1 volume, 4 pamphlets, 621 photographs,
129 post-cards.
- Waska, F. E., Chicago. 1 magazine.
- Watson, Mrs. J. S., Chicago. 1 volume.
- Wheelock, H. B., Chicago. 41 magazines.
- White, Miss Wiebe, Chicago. 2 maps, 80 post-cards.
- Wilson, W. P., Philadelphia. 1 pamphlet.
- Woods, Elliott, Washington, D. C. 1 volume.
- Woodward, R. B., New York. 1 volume.
- Wyer, Raymond, Muskegon, Mich. 1 volume.

PERIODICAL LIST, 1914

- | | |
|--------------------------------------|---------------------------------------------|
| Academy Notes | Inland Printer |
| Aesthetics | International Studio |
| American Art News | Journal des Arts |
| American Journal of Archae-
ology | Journal of Indian Art |
| Art and Progress | Keramic Studio |
| L'Art Décoratif | Kokka |
| Art in America | Kunst |
| L'Arte | Kunst Chronik |
| L'Art et Décoration | Kunst-Gewerbe Blatt |
| L'Art et les Artistes | Kunst und Kunsthandwerk |
| Les Arts | Library Journal |
| Arts and Decoration | Lotus Magazine |
| Book Review Digest | Manual Training Magazine |
| Brussels Bulletin | Monumental News |
| Burlington Magazine | Museums Journal |
| Camera Work | Nation |
| Century Magazine | National Geographic Magazine |
| Chronique des Arts | New York Times Book Re-
view |
| Country Life (English) | Photo Era |
| Country Life in America | Plakat |
| Craftsman | Printing Art |
| Cumulative Book Index | Public Libraries |
| Deutsche Kunst und Dekora-
tion | Rassegna d' Arte |
| Dial | Reader's Guide to Periodical
Literature |
| Fine Arts Journal | Records of the Past |
| Gazette des Beaux Arts | School Arts Magazine |
| Graphic Arts Magazine | Scribner's Magazine |
| Harper's Monthly Magazine | Travel |
| House Beautiful | Trimmed Lamp |
| Illustrated London News | Verein der Plakatfreunde, Mit-
teilungen |
| L'Illustration | Zeitschrift für Bildende Kunst |
| Industrial Arts Magazine | |

BURNHAM LIBRARY

- | | |
|-------------------------------------|------------------------------------------------------|
| American Architect | Deutsche Baukunst |
| American Homes and Gardens | Deutsche Bauzeitung |
| Architects' and Builders' Journal | House and Garden |
| Architectural Record | Journal of the American Institute of Architects |
| Architectural Review | Journal of the Royal Institute of British Architects |
| Architectural Review (English) | |
| Architecture | Landscape Architecture |
| L'Architecture | Materiaux et Documents d'Architecture |
| Architecture and Building | Moderne Bauformen |
| Architektonische Rundschau | |
| Der Architect | National Architect |
| Die Architektur des XX Jahrhunderts | National Builder |
| Beitrage zur Bauwissenschaft | Sonderheft der Architektur des XX Jahrhunderts |
| Berliner Architekturwelt | Staedtebau |
| Brickbuilder | Technology Architectural Record |
| British Architect | Town Planning Review |
| Builder | |
| Construction Moderne | Western Architect |

EXHIBITIONS OF 1913-1914.

The exhibition of paintings by contemporary Spanish artists, which was in progress at the time of the last report, closed July 20. The number of works exhibited was 65. They were installed in galleries 50, 51 and 52.

(1) From June 20 to July 20, the annual exhibition of the works of students was held in galleries 25, 26, 27, 28, 29, 30, 58 and 59. Certain parts of the exhibition continued beyond the date named above: that in gallery 30 until August 13, and that in galleries 58 and 59 until October 5.

(2) From October 7 to November 2 the twelfth annual exhibition of art crafts was held in galleries 25, 26, 27, 28 and 30. It included a special exhibition of oriental rugs by A. H. Revell & Co.; also the twenty-first annual exhibition of the Chicago Ceramic Art Association. 1,291 objects were exhibited, of which 429 were sold for \$3,106.80. For prizes awarded in this exhibition, see table of prizes and honors.

(3) From October 10 to October 30 an exhibition of 84 paintings by Alexander Harrison and 50 by Birge Harrison, occupied galleries 43, 45 and 46.

(4) From November 14 to December 7 the twenty-first annual exhibition of the Atlan Ceramic Club occupied gallery 40. 286 works were exhibited.

(5) From November 14 to January 2 the twenty-sixth annual exhibition of American oil paintings and sculpture was held in galleries 25, 26, 27, 28, 30, 50, 51, 52, 53, and 54. 423 works were exhibited, of which 364 were paintings, 28 sculptures and 31 other media. 14 works were sold for \$6,490.00. For prizes awarded in this exhibition see table of prizes and honors.

(6) From December 31 to January 25 the eighteenth annual exhibition of paintings by the Society of Western Artists occupied galleries 28 and 30. 101 works were exhibited: 80 oil paintings, 11 etchings and 10 in other media. 5 works were sold for \$491.00.

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(7) From January 8 to January 28 a loan exhibition of American paintings was held by the Friends of American Art in galleries 25, 26, 27 and 53. 145 paintings were exhibited, of which 1 was sold for \$1,500.

(8) From January 22 to February 1 an exhibition of water colors and charcoal sketches by F. Hopkinson Smith occupied galleries 51 and 52. 66 works were exhibited: 31 water colors, 21 Thackeray charcoals and 14 miscellaneous charcoals. 7 works were sold for \$3,900.00.

(9) From January 28 to February 25 an exhibition of 50 water color paintings by Charles John Collings occupied gallery 54.

(10) From February 3 to March 1 the eighteenth annual exhibition of works by artists of Chicago and vicinity was held in galleries 25, 26, 27, 28, 30 and 53. 384 works were exhibited: 275 oil paintings, 47 sculptures, 28 miniatures, 14 water colors and 20 works in other media. Of these 18 were sold for \$2,081.50. For prizes awarded in this exhibition see table of prizes and honors.

(11) From February 26 to March 4 an exhibition of silhouettes (American portraits of 1839 to 1849) by August Edouart, lent by Arthur S. Vernay, was held in gallery 54.

(12) From March 5 to March 22 an exhibition of 19 drawings of wild fowl by Frank W. Benson was held in gallery 54.

(13) From March 5 to April 1 an exhibition of contemporary graphic art of Hungary, Bohemia and Austria occupied galleries 25, 26 and 28. 368 prints and drawings were exhibited, of which 50 were sold for \$551.50.

Part of the collection, which was removed from gallery 25 to corridor 29, remained until March 31.

(14) From March 5 to April 1 an exhibition of paintings, drawings and costume designs by Léon Bakst occupied gallery 27. 170 works were exhibited, of which 18 were various paintings, 144 costumes and decorations for stage productions, and 8 black-and-white drawings. Two works were sold for \$500.00.

EXHIBITIONS OF 1913-1914

(15) From March 5 to April 9 an exhibition of works by American etchers, under the management of the Chicago Society of Etchers, was held in gallery 45. 243 prints were exhibited, of which 62 were sold for \$645.00. For prizes awarded in this exhibition see table of prizes and honors.

(16) From March 10 to March 24 an exhibition of 50 paintings in oil and water color by Charles W. Stetson occupied gallery 30.

(17) From March 24 to April 7 an exhibition of 42 paintings, 28 in oil and 14 water colors, by Walter Gay was held in gallery 30.

(18) From March 24 to April 19 an exhibition of works by the Belgian sculptor, Constantin Meunier, was held in galleries 25, 53 and 54. 147 works were exhibited: 87 sculptures, 12 oil paintings, 5 water colors, and 43 drawings and sketches. Five bronzes were sold for \$2,025.00.

(19) From April 9 to April 26 an exhibition of 34 paintings by Anna L. Stacey was held in gallery 51.

(20) From April 9 to May 3 the twenty-seventh annual exhibition of the Chicago Architectural Club was held in galleries 26, 27, 28, 29 and 30.

(21) From April 23 to May 24 an exhibition of 85 paintings and drawings by Laura Knight and 27 paintings by Harold Knight was held in galleries 25 and 53. One drawing by Laura Knight was sold for \$55.00.

(22) From May 4 to June 7 an exhibition of 13 posters by Norman Tolson occupied gallery 29.

(23) From May 7 to June 7 the twenty-sixth annual exhibition of water colors, pastels and miniatures by American artists was held in galleries 26, 27, 28 and 30.

(24) From May 20 to June 18 an exhibition of 59 photographs lent by the Chicago Public School Art Society occupied galleries 29 and 54. They are still in place.

(25) From May 26 to June 7 the twentieth annual exhibition

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of the Art Students' League of Chicago was held in galleries 53 and 25. 225 works were exhibited. For prizes awarded in this exhibition, see tables of prizes and honors.

During the year there have been several exhibitions apart from the regular series. From September 25 to September 29 an exhibition of plans for bank buildings; from November 6 to November 9 an exhibition by the Horticultural Society of Chicago was held in Blackstone Hall; from November 15 to December 3 designs in a competition for the Altgeld Memorial in Lincoln Park were exhibited in Blackstone Hall; on January 17 the Mary Blair Collection of Mediaeval and Renaissance Art was installed in galleries 46 and 47, and still continues.

LECTURES OF 1913-1914

TUESDAY AFTERNOON LECTURE COURSE

- November 4—Lecture. Dr. William E. Barton, Chicago. "The decorations of the Chapel of the Ascension, London," the story of a church without sermon or song. Illustrated by slides.
- November 11—Lecture. Dudley Crafts Watson, Chicago. "The art of the Moors." Illustrated by slides of mosques and palaces, and by correlated music by Mrs. Alfred Emerson.
- November 18—Lecture. Henry Turner Bailey, Editor of the School Art Books, North Scituate, Mass. "The soul of a masterpiece." Illustrated by slides and by blackboard.
- November 25—Lecture. Mrs. Melville F. Johnston, President of the Art Association of Richmond, Ind. "A democratic art movement." Illustrated by slides.
- December 2—Concert. By members of the Chicago Orchestra.
- December 9—Lecture. George Leland Hunter, New York. "The story and texture interest of tapestries." Illustrated by slides and examples.
- December 16—Lecture. Professor John Cowper Powys, of Cambridge University, England. "The gospel of art."
- January 6—Lecture. Raymond Wyer, Director of the Hackley Art Gallery, Muskegon, Mich. "The real and the unreal." Illustrated by slides.
- January 13—Concert. By members of the Chicago Orchestra.
- January 20—Lecture. F. Hopkinson Smith, artist and author, New York. "Out-door sketching: Composition."
- January 22 (Thursday, an extra lecture)—F. Hopkinson Smith. "Out-door sketching: Mass."
- January 27—Lecture. F. Hopkinson Smith. "Out-door sketching: Water color."

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- January 29 (Thursday, an extra lecture)—F. Hopkinson Smith.
"Out-door sketching: Charcoal."
- February 3—Lecture. A. T. Van Laer, painter, New York.
"American landscape painters." Illustrated by slides.
- February 10—Concert. By members of the Chicago Orchestra.
- February 17—Lecture. I. B. Stoughton Holborn, Edinburgh.
"The need for art in life, as seen in Greece, the Middle Ages, the Renaissance and today." Illustrated by slides.
- February 24—Piano-Lecture Recital. Henry Purmort Eames, Chicago. "Impressionism in art and music."
- March 3—Lecture. Dr. C. L. Babcock, Secretary of the Bureau of University Travel, Boston. "Satan's Seat and its builders: the great altar at Pergamon." Illustrated by slides.
- March 10—Lecture. Edgar S. Cameron, Chicago. "Brittany and the Bretons." Illustrated by slides.
- March 17—Concert. By members of the Chicago Orchestra.
- March 24—Lecture. Mitchell Carroll, Washington, D. C.
"Athens, Rome and Washington as types of the City Beautiful." Illustrated by slides.
- March 31—Concert. Chicago Amateur Musical Club.

THE SCAMMON LECTURES

- F. Hopkinson Smith, artist and author, New York. "Out-door sketching." Four lectures.
- (1) Tuesday, January 20—"Composition."
 - (2) Thursday, January 22—"Mass."
 - (3) Tuesday, January 27—"Water color."
 - (4) Thursday, January 29—"Charcoal."

LECTURES OF 1913-1914

LECTURES ON THE COLLECTIONS

Lorado Taft, sculptor, Chicago. "Sculpture, Ancient and Renaissance." Ten lectures, illustrated by stereopticon and by the collections of the Art Institute. Friday afternoons, October 10, 17, 24, 31; November 7, 14, 21; December 5, 12, 19.

Lucy C. Driscoll, assistant to the Director, Art Institute. "Painting, Ancient and Renaissance." Ten lectures, illustrated by the stereopticon and by the collections of the Art Institute. Held in the Club Room, Friday afternoons, April 10, 17, 24; May 1, 8, 15, 22, 29; June 5, 12.

James William Pattison, painter, Chicago. "The applied arts." Six lectures, illustrated by objects in the collections. Friday afternoons, February 6, 13, 20, 27; March 6 and 13. These lectures were not held in Fullerton Hall, but took the form of talks in the galleries.

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago. "Architectural epochs: Renaissance and modern." Eight lectures, illustrated by crayon and stereopticon. Monday afternoons, January 5, 12, 19, 26; February 2, 9, 16, 23.

FIELD MUSEUM LECTURES

The Field Museum of Natural History. Nine illustrated lectures on science and travel. Saturday afternoons, from October 4 to November 29, 1913.

SPECIAL LECTURES

Dr. Frank W. Gunsaulus, Chicago. "The East and the West in the art of pottery." Illustrated by slides. Two lectures, Thursday afternoons.

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Professor Osvald Sirén, University of Stockholm. "The influence of antique art in the works of Donatello." Friday, May 1.

FRENCH LECTURES AND READINGS

The Alliance Française, through the central branch of the "Société Nationale des Professeurs Française en Amérique," gave free public lectures and readings in French every Saturday at 12 o'clock, in Fullerton Memorial Hall, from November 1, 1913, to April 4, 1914.

SUNDAY AFTERNOON AND EVENING CONCERTS

Sunday afternoon orchestra concerts, under the auspices of the Chicago Woman's Club, were given every Sunday afternoon at 3 and at 4:15 o'clock, from October 12, 1913, to April 26, 1914. Admission to the hall, 10 cents.

Sunday evening opera concerts were given every Sunday evening at 8 o'clock, from November 2 to April 26, 1914. Admission to the hall, 20 cents.

PUBLICATIONS OF 1913-1914

Circular of instruction of the school of the Art Institute for 1913-1914, with a catalogue of students for 1912-1913. 120 pages, including 69 illustrations.

Circular of instruction of the summer school of the Art Institute for 1914. 22 pages, including 11 illustrations.

Thirty-fourth annual report of the Art Institute of Chicago, 171 pages. June, 1913.

Catalogue of the twelfth annual exhibition of art crafts. 94 pages. October, 1913.

Catalogue of an exhibition of paintings by Alexander Harrison and Birge Harrison. 26 pages, including 7 illustrations. October, 1913.

Catalogue of the twenty-sixth annual exhibition of American oil paintings and sculpture. 101 pages, including 17 illustrations. November, 1913.

Catalogue of the eighteenth annual exhibition of works by the Society of Western Artists. 38 pages, including 15 illustrations. December, 1913.

Catalogue of a loan exhibition of American paintings under the direction of the Friends of American Art. 52 pages. January, 1914.

Catalogue of the Mary Blair Collection of Mediaeval and Renaissance Art. 29 pages, including 5 illustrations. January, 1914.

Catalogue of an exhibition of water colors and charcoal sketches by F. Hopkinson Smith. 8 pages. January, 1914.

Catalogue of the eighteenth annual exhibition of works by Chicago artists. 81 pages, including 17 illustrations. February, 1914.

Catalogue of etchings by Anders L. Zorn in the Wallace L. DeWolf Collection. 30 pages. March, 1914.

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Catalogue of an exhibition of sculpture, paintings and drawings by Constantin Meunier. 34 pages, including 9 illustrations. March, 1914.

Catalogue of an exhibition of oil paintings and water colors by Walter Gay. 4 pages. March, 1914.

Catalogue of an exhibition of paintings by Anna Lee Stacey. 4 pages. April, 1914.

Catalogue of an exhibition of paintings and drawings by Harold Knight and Laura Knight. 14 pages, including 4 illustrations. April, 1914.

Catalogue of the twenty-sixth annual exhibition of water colors, pastels and miniatures by American artists. 58 pages, including 1 illustration. May, 1914.

Bulletins of the Art Institute, July, 1913; October, 1913; January, 1914; April, 1914.

There also have been issued numerous notices and circulars of the Art Institute. The Year Book of the Friends of American Art, 84 printed pages and 48 illustrations, was prepared at the Art Institute. Catalogues of the exhibitions of the Atlan Ceramic Club, Chicago Society of Etchers, Chicago Ceramic Art Association, Chicago Architectural Club, and Art Students' League of Chicago have been issued by the respective societies.

PRIZES AND HONORS IN EXHIBITIONS, 1913-1914

The following prizes and honors have been awarded:

In the annual exhibition of American paintings and sculpture:

- The Potter Palmer Gold Medal and prize of \$1,000—to Edward W. Redfield for painting "By the river."
The Norman Wait Harris Silver Medal and prize of \$500—to G. B. Troccoli for "Portrait of Mr. Ferry."
The Norman Wait Harris Bronze Medal and prize of \$300—to Arthur B. Carles for painting "Repose."
The Martin B. Cahn Prize of \$100—to Oliver Dennett Grover for painting "June morning, Lake Orta."
Honorable Mention—to Helen M. Turner for painting "Summer"; to Frederick C. Hibbard for "Statue of Mark Twain"; to Vaclav Vytlacil for painting "Writing."

In the annual exhibition of works by Chicago artists:

- The Clyde M. Carr Prize of \$100—to Alfred Jansson for painting "Early winter."
The Edward B. Butler Purchase Prize of \$200—to Edgar S. Cameron for painting "Rainy day, Pont Aven."
The Mrs. Julius Rosenwald Purchase Prize of \$200—to Charles E. Hallberg for painting "The cloud."
The Silver Medal, Chicago Society of Artists—to Karl A. Buehr for group of six paintings.

In the same exhibition, awarded through the Exhibition Committee of the Municipal Art League:

- The William Frederick Grower Prize of \$100—to Adam Emory Albright for group of five paintings.
The Mrs. John C. Shaffer Prize of \$100—to Frederick C. Hibbard for group of sculpture.
The Mrs. William O. Thompson Prize of \$100—to Mrs. Pauline Palmer for painting "An English rose."

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The Englewood Woman's Club Prize—to Albert H. Schmidt for group of four paintings.

The painting, "One winter's afternoon," by Frank V. Dudley, was purchased for the Municipal Art Gallery.

In the annual exhibition of Art Crafts:

The Arthur Heun Prize of \$50—to Miss Margaret Rogers, of Boston, for the best exhibit of jewelry.

The Craftwork Purchase—to Sterling Lord, of the Oakwood Binders, Pittsfield, Mass.

The Mrs. Albert H. Loeb Prize of \$50—to Karl F. Leinonen, of Boston, for a tea set.

The Mrs. Julius Rosenwald Prize of \$50—to the Hearthside Looms of Saylesville, R. I., for a collection of weavings.

The Martin Roche Prize of \$50, for garden pottery—to Eric E. Soderholtz, of West Gouldsboro, Maine.

Honorable Mention—to Arthur J. Stone, of Gardner, Mass., for a silver fish set; to Anna K. Fax and Clara L. Grierson, of Calumet, Mich., for linen crochet.

In the annual exhibition of the Society of Western Artists:

The Fine Arts Building Prize of \$500—to five artists: Oscar E. Berninghaus for paintings, "Scouting" and "Sleepy mid-day"; Walter Marshall Clute for painting, "An afternoon call"; Charles Abel Corwin for painting, "Gray day, Gloucester"; Alice Schille for water colors, "St. Germain des Prés at night" and "Lace making"; Maud H. Squires for colored drawings, "Peasants at cattle market"; "White cargo boat"; "East Side people"; "A corner of old Chelsea."

Honorable Mention—to Fred G. Carpenter, Charles Franklin Galt, and Albert H. Schmidt.

In the annual exhibition of the Chicago Society of Etchers:

The Wallace L. DeWolf Prize of \$25 for landscape—to Ralph M. Pearson for "Winter in Jackson Park."

PRIZES AND HONORS IN EXHIBITIONS, 1913-1914

The Frank G. Logan Prize of \$25 for architecture—to Ernest D. Roth for "Arch of the Conca."

The R. P. Lamont Prize of \$25 for the best figure etching—to William A. Levy for "Man in cloak."

In the annual exhibition of the Art Students' League of Chicago:

The First W. O. Goodman Prize of \$50—to Jacob Richards.

The Second W. O. Goodman Prize of \$25—To Irving Kraut.

The First Claire Stader Prize of \$15—to Kate Bacon.

The Second Claire Stader Prize of \$10—to Homer Conant.

The Book Prizes—to R. Fayerweather Babcock for design; Earl Schrock, for black-and-white.

The T. J. Keane Prize of \$10—to E. R. Kirkbride.

Honorable Mention—to Henry C. Kiefer.

Sculpture Prize—to Martha Oathout.

PRIZES AND HONORS IN SCHOOL, 1913-1914

At the close of the school year, June 16, 1913, the following awards were made:

The John Quincy Adams Prize, a Foreign Traveling Scholarship of \$425, limited to American-born students who have not previously studied abroad—to Edward A. Vysekál, Chicago.

The American Traveling Scholarship of \$125—to Henry A. Sutter, Salisbury, Mo.

The Frederick Magnus Brand Prizes for Composition—to Anita Parkhurst, Chicago; Joseph Vavak, Chicago; Clayton J. Knight, Rochester, N. Y.; Mildred Warner, Chicago; Maude Barber, Grand Rapids, Mich.

Prizes in the Department of Decorative Designing—to Edna J. Decker, Chicago; Arthur Lyon, Omaha, Neb.; Louise K. Dittmar, Chicago.

Certificates for three years of Academic study with credit were issued to six men and eleven women.

In the Department of Decorative Designing the regular three-year diploma was conferred upon four men and fourteen women.

In the Normal Department the regular three-year diploma was conferred upon fifteen women.

In the Department of Architecture (1914) the four-year diploma was conferred upon twenty-one men.

The Home Traveling Scholarship of \$250 in architecture, offered by the Art Institute, was awarded in April, 1914, to Casriel Halperin, Chicago, for a design for a general reference library in a large city.

The Alschuler Prizes for excellence in design were awarded to Thorwald Peterson, Chicago, and Lewis J. Bergman, Chicago.

The Prize for Design in Terra-Cotta was awarded to A. T. Newsom, Chicago.

The Charles Lawrence Hutchinson Medal in architecture was awarded to Arthur G. Eliel, Chicago, for general excellence during the four-year course.

STATISTICAL TABLES

STATISTICAL TABLES

ATTENDANCE OF VISITORS IN THE MUSEUM, 1913-14.

The galleries have been open to visitors every day from June 1, 1913, to June 1, 1914, 193 pay days and 172 free days. The attendance of visitors to the Museum has been as follows:

From June 1, 1913, to June 1, 1914.	1913-14	1912-13
Number of visitors, paid admissions.....	48,080	53,483
Number of visitors, on free days	752,268	817,983
Number of visitors admitted free on membership tickets on other days	60,919	54,141
Total	861,267	925,607
Number of students, estimated by counting each student once a day during his term of attendance	139,914	154,628
Total	1,001,181	1,080,235
Average number of visitors on Wednesdays, free all day	3,433	3,715
Average number of visitors on Saturdays, free all day	5,236	5,294
Average number of visitors on Sundays, open 12:15 to 10 p. m. free.....	5,914	5,631
Average number of paying visitors on other days	265	264
Largest attendance in one day (Jan. 1, 1914)	10,730	22,675
Smallest attendance in one day (March 2, 1914)	168	106

ATTENDANCE IN THE SCHOOL

JUNE 1ST, 1913, TO JUNE, 1914

	Men	Women	Total
Day School—Elementary	47	54	101
Intermediate	26	31	57
Antique	68	111	179
Life	210	206	416
Modeling	8	25	33
Designing	19	77	96
School of Architecture	102	....	102
Normal Art School	2	73	75
	<hr/>	<hr/>	<hr/>
	482	577	1,059
Students in two classes	3	74	77
	<hr/>	<hr/>	<hr/>
	479	503	982
Saturday School — Juvenile and Adult			
Classes	207	266	473
Juvenile Winnetka Extension	5	17	22
Juvenile Hinsdale Extension	3	7	10
Normal Class	1	65	66
Ceramic Class .....	...	72	72
Designing Class	13	52	65
Pottery Class .....	...	14	14
Architecture Class	23	...	23
	<hr/>	<hr/>	<hr/>
	252	493	745
Students in two classes .....	...	20	20
Total Saturday School	252	473	725
Total Evening School	909	195	1,104
Total Summer Day School	89	257	346
Total Summer Evening School	138	56	194
SUMMARY			
Day School	479	503	982
Saturday School	252	473	725
Evening School	909	195	1,104
Summer Day School	89	257	346
Summer Evening School	138	56	194
	<hr/>	<hr/>	<hr/>
	1,867	1,484	3,351
Students belonging to two schools.....	...	...	456
	<hr/>	<hr/>	<hr/>
Grand Total .....	...	...	2,895

STATISTICS OF RYERSON LIBRARY, 1913-1914

ACCESSIONS

	Books	Pam- phlets	Photo- graphs	Lantern Slides	Post Cards
Total, May 31, 1913.....	8,228	7,213	28,041	10,306	2,922
Additions during the year..	782	1,349	2,517	2,129	1,533
	<hr/> 9,010	<hr/> 8,562	<hr/> 30,558	<hr/> 12,435	<hr/> 4,455
Books found since 1913					
Inventory	3	....	....	....	....
	<hr/> 9,013	<hr/> 8,562	<hr/> 30,558	<hr/> 12,435	<hr/> 4,455
Withdrawn and missing...	163	....	....	....	....
Withdrawn for the Burn- ham Library	1,133	....	....	....	....
	<hr/> 7,717	<hr/> 8,562	<hr/> 30,558	<hr/> 12,435	<hr/> 4,455

ATTENDANCE.

Day Attendance—	
Students	43,384
Visitors	10,590
Consulting visitors	19,552
Evening attendance	4,639
	<hr/>
Total attendance	78,165
Largest Monthly attendance (March).....	8,733
Average monthly attendance	6,513
Largest total attendance in one day (Feb. 18).....	472
Largest Sunday attendance (June 1).....	212
Average Sunday attendance	115
Largest evening attendance (Oct. 8) (counted from 7 to 9:30)	99
Average evening attendance	40

THE ART INSTITUTE OF CHICAGO

CIRCULATION

	Books.	Photographs.	Lantern slides.
1913-14	12,675	5,081	17,715
1912-13	10,134	5,634	20,007

LECTURE ATTENDANCE, 1913-14.

During the year June 1, 1913, to June 1, 1914, there have been 311 audiences in Fullerton Memorial Hall, as follows:

37 lectures for members and students	8,698
*22 lectures and entertainments for students	7,378
6 musicals	2,854
77 Sunday concerts	31,486
169 other lectures and meetings	56,960
<hr/> 311	<hr/> 107,376

*These are in addition to the numerous class lectures held in the class lecture room.

REPORT ON MEMBERSHIPS

RECEIPTS FROM MEMBERS.

	June 1,'13,to June 1,'14.	June 1,'12,to June 1,'13.
Annual Memberships	\$24,775.00	\$24,385.00
Interest on Life Memberships	5,761.41	4,559.52
Interest on Governing Life Memberships	861.70	737.26
Governing Memberships	200.00	.....
Governing Members' dues	2,950.00	3,050.00
Life Memberships	22,600.00	17,900.00
Governing Life Memberships	2,000.00	800.00
	<hr/> \$59,148.11	<hr/> \$51,431.78

INFORMATION ABOUT ANNUAL MEMBERS.

Number of Annual Members, June 1, 1913.....	2,515
Number of new Annual Members, June 1, 1913, to June 1, 1914	637
	<hr/> 3,152
Number of tickets returned June 1, 1913, to June 1, 1914..	552
	<hr/>
Total number of Annual Members, June 1, 1914.....	2,600

INFORMATION ABOUT GOVERNING MEMBERS.

Number of Governing Members (44 Life) June 1, 1913...	162
Number of new Governing Members, June 1, 1913, to June 1, 1914 (R. Hall McCormick, Jr., and Abram Poole, Jr.)	2
	<hr/> 164
Number of members resigned—P. A. Valentine, A. Mont- gomery Ward	2
Number of members deceased—G. W. Sheldon, Clarence Buckingham, Wm. A. Giles, B. L. Smith, Albert G. Farr, Frederick W. Crosby	6
	<hr/>
Total number of Governing Members, June 1, 1914	156

THE ART INSTITUTE OF CHICAGO

Total number of Life Members, June 1, 1913.....	1,185
New Life Members, June 1, 1913, to June 1, 1914.....	227
	<hr/> 1,412
1 Life Member transferred to Governing Membership.....	1
Number of Life Members deceased.....	72
	<hr/>
Total number of Life Members, June 1, 1914.....	1,339

INFORMATION ABOUT HONORARY MEMBERS.

Number of Honorary Members, June 1, 1914.....	7
Thomas B. Clarke	Mr. Edward D. Libbey
L. C. Earle	Samuel M. Nickerson
Mrs. A. M. H. Ellis	Mrs. Thomas Nelson Page
Frederick Layton	

PERMANENT LIFE ENDOWMENT FUNDS.

1,411 Life Members (72 deceased).....	\$141,100.00
49 Governing Life Members (5 deceased).....	19,700.00
	<hr/> \$160,800.00

GRACE M. WILLIAMS,
Membership Clerk.

ATTENDANCE OF VISITORS IN THE MUSEUM FOR FIVE YEARS—JUNE 1, 1909, TO JUNE 1, 1914

	1909-10	1910-11	1911-12	1912-13	1913-14	Total, 5 years
Number of visitors, paid admissions.....	28,240	29,422	27,441	53,483	48,080	186,666
Number of visitors, on free days.....	484,153	639,031	796,028	817,983	752,268	3,489,463
Number of visitors, admitted free on membership tickets, on other days.....	34,202	35,786	37,542	54,141	60,919	222,590
Total visitors	546,595	704,239	861,011	925,607	861,267	3,898,719
Number of students, estimated by counting each student once a day during his term of attendance	121,780	155,539	163,629	154,628	139,914	735,490
Total, including students.....	668,375	859,778	1,024,640	1,080,235	1,001,181	4,634,209
Average number of visitors on Wednesdays, free all day	2,628	3,244	3,291	3,715	3,433	.....
Average number of visitors on Saturdays, free all day	3,635	4,240	4,854	5,294	5,236	.....
Average number of visitors on Sundays, open 12:15 to 10:00 p. m., free	2,606	3,473	4,490	5,631	5,914	.....
Average number of paying visitors on other days	141	154	146	264	265	.....
Largest attendance in one day.....	8,324	29,024	36,609	22,675	10,730	.....
Smallest attendance in one day.....	53	76	127	106	168	.....
Attendance on New Year's Day.....	1,154	1,932	2,926	4,411	10,730	.....
Attendance on Lincoln's Birthday.....	3,195	4,100	2,254	2,970	1,560	.....
Attendance on Washington's Birthday.....	2,469	10,304	1,464	3,620	2,620	.....
Attendance on Memorial Day.....	7,503	6,860	6,665	3,762	5,356	.....
Attendance on Fourth of July.....	1,895	29,024	8,067	3,451	7,356	.....
Attendance on Labor Day.....	8,324	5,204	7,450	4,040	7,425	.....
Attendance on Thanksgiving Day.....	2,120	1,969	2,340	2,322	3,625	.....
Attendance on Christmas.....	251	661	1,758	1,580	4,514	.....

THE ART INSTITUTE OF CHICAGO

ANNUAL ATTENDANCE OF VISITORS IN THE MUSEUM SINCE 1893 (WHEN PRESENT BUILDING WAS OPENED)

	Registered at Entrance	Including students counted once a day
1893-1914		
Dec. 8, 1893-May 4, 1894 (7 months)...	183,939	215,600
1894-5	420,133	489,127
1895-6	589,726	680,726
1896-7	407,817	500,817
1897-8	409,379	507,379
1898-9	471,909	577,909
1899-1900	469,461	577,421
1900-1	543,518	653,475
1901-2	554,449	680,513
1902-3	584,754	713,577
1903-4	520,899	647,957
1904-5	549,819	670,809
1905-6	624,637	752,694
1906-7	522,094	661,204
1907-8	550,289	745,112
1908-9	558,552	681,708
1909-10	546,775	668,555
1910-11	704,239	859,778
1911-12	861,011	1,024,640
1912-13	925,607	1,080,235
1913-14	861,267	139,914
Total, twenty-one years	11,860,274	13,529,150

BY-LAWS

BY-LAWS OF THE ART INSTITUTE OF CHICAGO

ARTICLE I OF MEMBERS

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing Members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member until his dues are paid.

The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the Secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member; and in case he shall continue delinquent for six months after his name has been posted, and he has been notified as herein provided, the Executive Committee shall terminate his membership. The number of Governing Members shall be limited to two hundred.

THE ART INSTITUTE OF CHICAGO

Sec. 3. Honorary Members shall be chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues and shall have all the rights and privileges of Governing Members, except the right to vote.

Sec. 4. Annual Members shall have the privileges of Honorary Members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy.

Sec. 7. Life Members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the money so received shall not be expended for current expenses, but shall be invested and the income thereof may be disbursed under the direction of the Executive Committee.

BY-LAWS

Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so received from said Governing Members shall be invested, and only the income thereof expended.

Sec. 9. Whenever any person shall have contributed \$25,000 or more, or its equivalent, to the Art Institute of Chicago, he shall be named a Benefactor of the Art Institute, and his name shall be printed in each Annual Report under the head of Benefactors of the Art Institute.

ARTICLE II

OF MEETINGS

Section 1. The Annual Meeting of the Governing Members shall be held on the second Tuesday of January in each year, and at this meeting the Governing Members shall choose by ballot three Trustees, who shall hold office for a term of seven years and until their successors are elected. At any regular or special meeting at which fifty Governing Members are present either in person or by proxy, any business of the Art Institute may be transacted.

Vacancies in the Board of Trustees occasioned by death, resignation or removal from the State of Illinois may be filled until the next annual meeting by the Board of Trustees at any of its regular meetings. The President and Auditor of the South Park Commissioners, and the Mayor and Comptroller of the City of Chicago, shall be ex officio members of the Board of Trustees.

THE ART INSTITUTE OF CHICAGO

Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the second Tuesday in January, and upon the second Thursday of April, July and October in each year. Special meetings may be called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and two Vice-Presidents. They shall also choose from their number four persons, who with the President and Vice-Presidents shall constitute an Executive Committee, and the President of the Art Institute shall be ex officio Chairman of the Executive Committee. They shall also choose by ballot a Secretary, an Assistant Secretary and a Treasurer.

Sec. 5. The President, Vice-President, Secretary, Assistant Secretary, Treasurer, and Executive Committee shall hold office one year and until their successors shall be elected and qualified respectively. Vacancies in any of the above named offices may be filled by the Board of Trustees at any of its meetings.

ARTICLE III

OF DUTIES OF OFFICERS

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.

BY-LAWS

Sec. 2. The Vice-Presidents shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members, and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee. The Assistant Secretary shall be vested with the powers and shall perform the duties of the Secretary in case of the Secretary's absence or inability to act.

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, and countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the Annual Meeting of Governing Members, and shall make such additional reports from time to time as may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

Sec. 5. The Executive Committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

ARTICLE IV

OF AMENDMENTS

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the mem-

THE ART INSTITUTE OF CHICAGO

bers present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.

FORM OF BEQUEST

I do hereby give and bequeath to the Art Institute of Chicago, in the City of Chicago, a corporation created under the statutes of Illinois (here should follow amounts or objects bequeathed), to be applied to the uses and purposes of said institution.

The Trustees are deeply grateful to those who have already made gifts and bequests, and earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the purchase of paintings, sculpture and books and for prizes, lectures, additional buildings, the art school, etc.

**MEMBERSHIP
LIST OF MEMBERS**

BENEFACTORS OF THE ART INSTITUTE

Article I, Section 9, By-Laws of the Art Institute of Chicago:

"Whenever any person shall have contributed \$25,000.00 or more, or its equivalent, to the Art Institute of Chicago, he shall be named a Benefactor of the Art Institute and his name shall be printed in each Annual Report under the head of Benefactors of the Art Institute."

Blackstone, Timothy B.
Blackstone, Isabella
Burnham, Daniel H.
Butler, Edward B.
De Wolf, Wallace L.
Fair, Joseph Brooks
Field, Florence
Fullerton, Charles W.
Hutchinson, Charles L.
Kent, Sidney A.

Logan, Frank G.
Munger, Albert A.
Nickerson, Samuel M.
Nickerson, Matilda P.
Patten, James A.
Ryerson, Martin A.
Scammon, Marie A.
Sprague, Albert A.
Stickney, Elizabeth H.
White, Catherine M.

Willner, W. Moses

HONORARY MEMBERS

Honorary members are chosen from among persons who have rendered eminent service to the institution, or who have claim to the rank of artists or patrons of art.

Clarke, Thomas B.
Earle, L. C.
Ellis, Mrs. A. M. H.
Layton, Frederick

Libbey, Edward D.
Nickerson, Samuel M.
Page, Mrs. Thomas Nelson

GOVERNING MEMBERSHIP

The property, management and control of the Art Institute are vested in the Governing Members. Each Governing Member pays One Hundred Dollars upon election and annual dues of Twenty-five Dollars.

Governing Members upon payment of Four Hundred Dollars are exempt from dues and are known as Governing Life Members. The receipts from these funds are invested and the income only expended.

Governing Life Members

Adams, George E.	Heckman, Wallace
Allerton, Robert	Hibbard, Wm. G., Jr.
Bartlett, Adolphus C.	Higinbotham, H. N.
Bartlett, Frederic C.	Hutchinson, Charles L.
Becker, A. G.	Kohlsatt, Mrs. Frances S.
Black, John C.	Lathrop, Bryan
Blair, Chauncey J.	Lawson, Victor F.
Blair, Watson F.	Lee, Blewett
Butler, Edward B.	Logan, Frank G.
Carrington, Wm T.	Lowden, Frank O.
Crane, Chas. R.	McCormick, Cyrus H.
Deering, Charles	McCormick, Stanley
De Wolf, W. L.	Nickerson, Samuel M.
Dickinson, Charles	Noyes, LaVerne
Goodman, K. Sawyer	Poole, Abram, Jr.
Goodman, Wm. O.	Ricketts, C. L.
Griffin, Thomas A.	Ryerson, Martin A.
Gunsaulus, Dr. Frank W.	Shedd, John G.
Hamill, Ernest A.	Swift, Edward F.
Harris, Norman W.	Walker, Wm. B.
Haskell, Frederick T.	Wells, Frederick Latimer
Willing, Mark Skinner	

Governing Members

Adams, Cyrus H.	Field, Stanley
Aldis, Arthur T.	Fisher, Lucius G.
Angell, Wm. A.	Foreman, Edwin G.
Armour, Allison V.	Foreman, Oscar G.
Armour, George A.	Forgan, James B.
Armstrong, F. H.	Fuller, Wm. A.
Ayer, Edward E.	Getty, Henry H.
Baker, Alfred L.	Glessner, J. Geo. M.
Bannard, Henry C.	Glessner, John J.
Barton, Enos M.	Grey, Charles F.
Beale, Wm. G.	Gunther, Charles F.
Beidler, Francis	Gurley, W. W.
Bigelow, N. P.	Hamilton, David G.
Blaine, Mrs. Emmons	Hately, John C.
Blair, Edward T.	Head, Franklin H.
Blair, Henry A.	Herrick, John J.
Brosseau, Z. P.	Hughitt, Marvin
Bush, William H.	Hulburd, Chas. H.
Carr, Clyde M.	Insull, Samuel
Carton, L. A.	Jenkins, John E.
Chalmers, Wm. J.	Jones, David B.
Chapin, Simeon B.	Jones, Thomas D.
Chatfield-Taylor, H. C.	Kammerer, Frank G.
Clark, John M.	Keep, Chauncey
Comstock, Wm. C.	Keyes, Rollin A.
Conover, Chas. H.	King, Francis
Coolidge, Chas. A.	Kirk, Milton W.
Coonley, Avery	Kuppenheimer, Louis B.
Corwith, Charles R.	Lamont, Robt. P.
Cudahy, John	Lamson, Lorenzo J.
Dickinson, William	Lincoln, Robt. T.
Dixon, Arthur	Linn, Wm. R.
Donnelley, Thomas E.	Lord, John B.
Eckhart, Bernard A.	Lynch, John A.
Ellis, A. M. H., Mrs.	McCormick, Harold F.
Ewen, John M.	McCormick, Robert H., Jr.
Farwell, John V., Jr.	McCormick R. Hall.

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MacVeagh, Franklin	Roloson, Robert W.
Mair, Charles A.	Rosenbaum, Joseph
Manierre, George	Ryerson, Edward L.
Miller, James A.	Schmidt, Dr. Otto L.
Mitchell, John J.	Schwab, Chas. H.
Moore, J. H.	Shaw, Howard
Morgan, F. W.	Singer, Chas. J.
Morris, Ira N.	Smith, Delavan
Morton, Joy	Spoor, John A.
Otis, Joseph E.	Sprague, Albert A.
Palmer, Honore	Stevens, Charles A.
Palmer, Potter, Jr.	Towle, Henry S.
Pike, Eugene S.	Trego, Charles T.
Porter, Geo. French	Valentine, Edw. H.
Potter, E. A.	Wacker, Charles H.
Raymond, Chas. L.	Walker, Mrs. J. M.
Ream, Norman B.	Ward, Mrs. Coonley
Revell, Alexander H.	Webster, George H.
Ripley, E. P.	Wilmarth, Mrs. H. M.
	Wilson, Walter H.

LIFE MEMBERS

Life Members, upon the payment of One Hundred Dollars, have all the privileges of Annual Members for life. All receipts from these memberships are invested, and the income only expended.

Abbott, Wm. Tabor	Avery, Sewell L.
Adams, Joseph	Baackes, F.
Adams, Miss Julie R.	Babcock, Frederick R.
Addington, Keene H.	Bacon, Miss Annie
Adler, Mrs. Max	Bacon, Dr. Chas. S.
Adolphus, Wolfe	Bacon, Edward R.
Aldrich, W. H.	Baer, Otto
Alexander, Miss Ellen C.	Bailey, Edward P.
Allbright, Wm. B.	Bailey, E. W.
Allen, Benjamin	Baker, Frank H.
Allen, Charles L.	Baker, Howard W.
Allen, J. W.	Baldwin, Jesse A.
Allerton, Mrs. S. W.	Baldwin, Willis M.
Alling, Mrs. Van Wagenen	Bancroft, Edgar A.
Ames, W. V. B.	Banga, Dr. Henry
Andrews, Alfred B.	Banks, Alexander F.
Andrews, E. W.	Barber, Mrs. Helen
Andrews, Dr. Frank T.	Barker, Miss Catherine
Armour, A. Watson	Barker, Frank W.
Armour, Mrs. J. Ogden	Barnes, Cecil
Armour, Laurance H.	Barnheisel, F. R.
Armour, M. Cochrane	Barrell, Finley
Armour, Mrs. P. D.	Bartholomay, Henry
Arnold, Bion Joseph	Bartlett, Wm. H.
Arnold, Oswald J.	Basch, Joseph
Arnold, W. G.	Bass, Mrs. Clara
Ashcraft, Mrs. R. M.	Bass, John F.
Asher, Louis E.	Bassford, L. C.
Atkins, Llewellyn R.	Baumann, Gustave
Atwater, Walter Hull	Bayley, Edwin F.
Austin, Mrs. F. C.	Beard, Dr. Chas. H.

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Beatty, R. J.	Boldenweck, William
Beck, Dr. E. G.	Bolger, Thomas J.
Becker, Benj. V.	Bolster, Charles H.
Behrens, J. H.	Bolter, Joseph C.
Beidler, Augustus F.	Borden, John
Beifeld, Joseph	Borders, M. W.
Beil, Carl	Borland, Bruce
Bell, Mrs. Jene	Borland, Chauncey B.
Bell, Mrs. Laird	Borland, Mrs. John Jay
Bennett, Frank I.	Born, Moses
Benson, E. A.	Bosley, Edward F.
Benson, Miss Mildred K.	Bowen, Mrs. Louise de Koven
Bentley, Cyrus	Boyce, S. Leonard
Beranek, Emanuel	Boyce, W. D.
Berchem, Jules	Boyd, Thomas M.
Bergquist, Mrs. Grace C.	Boyles, Charles D.
Best, William	Boynton, C. T.
Betts, Louis	Bradley, John Dorr
Bevan, Dr. Arthur D.	Bradley, J. Harley
Billings, Dr. Frank	Bradley, Miss Lucia C.
Birch, Miss Helen Louise	Brand, Philip Rudolph
Bird, Mrs. Harry Lewis	Brand, Virgil M.
Birk, Wm. A.	Brandt, Berkeley
Blackstone, Mrs. Isabella F.	Braun, Mrs. Martha E.
Blair, Mrs. William	Brewer, Charles A.
Blake, Chas. G.	Brewster, Walter S.
Blanchard, D. C.	Bridge, George S.
Blatchford, N. H.	Brink, Arthur P.
Blocki, F. W.	Broeksmit, J. S.
Blount, F. M.	Brower, Jule F.
Blow, Mrs. G. P.	Brown, Chas. Edward
Blunt, J. E., Jr.	Brown, Edward Eagle
Boal, Ayres	Brown, Dr. Sanger
Boal, Mrs. Charles T.	Brown, William L.
Bode, Frederick	Bryant, Mrs. John Jay
Bodman, A. C.	Buck, Orlando J.
Bolander, H. M. H.	Budde, J. G.
Boldenweck, Mrs. L. H.	Buffington, E. J.

LIFE MEM ERS

Bunge, Wm. H.	Carter, Miss Helen L.
Bunting, H. S.	Carus, Dr. Paul
Burkhardt, H. S.	Caruthers, Mrs. Malcolm
Burley, Clarence A.	Caswell, C. L.
Burnaby, Mrs. Algernon E.	Chamberlain, Miss Julia
Burnham, Mrs. D. H.	Chandler, Miss Virginia G.
Burrows, W. F.	Chapin, Mrs. Charles A.
Burton, Le Grande	Chapin, Homer C.
Bush, Wm. H.	Chapin, Lowell M.
Busse, Fred A.	Chapman, Wilbert B.
Busse, Henry	Chappell, Mrs. C. H.
Butler, Mrs. Hermon B.	Charles, Albert N.
Butler, J. Fred	Charles, J. J.
Butler, J. W.	Chatain, Alfred
Buttolph, A. C.	Chattell, B. M.
Butz, Otto C.	Cheever, Mrs. Dwight B.
Buxton, B. C.	Chisholm, Miss Marjorie
Buzzell, E. A.	Chislett, Dr. H. R.
Byllesby, H. M.	Church, Wm. T.
Byram, H. E.	Chytraus, Axel
Cahn, Bertram J.	Clark, Mrs. Alson E.
Caldwell, Dr. C. P.	Clark, Edward G.
Caldwell, O. N.	Clark, F. W.
Calhoun, W. J.	Clark, Geo. M.
Callaghan, J. E.	Clark, Geo. T.
Camp, Mrs. Emma B.	Clark Mancel T.
Campbell, Robert W.	Clark, Melville
Capps, Dr. J. A.	Clarke, W. E.
Carey, William P.	Claussenius, Geo. W.
Carmack, Mrs. E. H.	Clay, John
Carney, W. J.	Clenny, James E.
Carpenter, Augustus A.	Clow, Harry B.
Carpenter, Benjamin	Clow, Wm. E.
Carpenter, Frederic I.	Cobe, Ira M.
Carpenter, Judge George A.	Coburn, Mrs. Lewis L.
Carr, George R.	Cochran, J. Lewis
Carr, Robert F.	Coffin, P. B.
Carry, E. F.	Coleman, A. E.

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Coleman W. O.	Cummings, E. A.
Collins, Mrs. Hannah E.	Cummings, R. F.
Colvin, Miss Catherine	Curtis, John F. L.
Colvin, Miss Jessie	Daley, Fred A.
Colvin, Wm. H.	Dangler, David
Comstock, C. G.	Dangler, Henry C.
Condon, John	Daniels, Charles
Conkling, Allen	Daniels, H. L.
Conway, E. S.	Danielson, Mrs. Richard E.
Cooke, Andrew	Dau, J. J.
Coonley, Mrs. Avery	Daube, M. Jacob
Coonley, Howard	David, Dr. Vernon C.
Coonley, John Stuart	Davis, Mrs. Andrew
Cooper, Joseph Iredell	Davis, Dr. Chas. G.
Copelin, Alex J. W.	Davis, Dr. Nathan S.
Corwith, Mrs. John E.	Dawes, Charles G.
Counselman, Mrs. Jennie E.	Dawes, Rufus C.
Countiss, Fred'k D.	Day, Albert M.
Cowan, W. K.	Day, Chapin A.
Cowan, W. P.	Dean, M. A.
Cowdery, Edw. G.	Dean, Richinond
Cowles, Alfred	Dean, Mrs. S. Ella Wood
Cox, A. G.	Decker, Alfred
Cox, R. W.	Dee, Thomas J.
Coy, Mrs. Julia A.	Deering, James
Crabb, C. C.	Deeves, Griffin H.
Cramer, Mrs. Ambrose	Defrees, Donald
Crane, R. T., Jr.	De Koven, Mrs. Annie L.
Crane, Richard T., 3rd	Delano, F. A.
Crighton, James	Dennehy, Thos C.
Crosby, Miss Samuella	Dennis, Chas. H.
Cudahy, E. A.	Deuther, Tomaz F.
Cudahy, E. A., Jr.	Deutsch, Joseph
Cudahy, Joseph M.	Devitt, Martin A.
Cudahy, Mrs. Michael	Dewes, F. J.
Cudney, Ralph	Dewey, A. B.
Culver, Mrs. Geo. N.	Dewitz, Chas. E.
Cummings. D. Mark	Diblee, Mrs. Henry

LIFE MEMBERS

Dick, A. B.	Edwards, R. A.
Dickinson, Albert	Ehrman, Max
Dickinson, Nathan	Eisendrath, B. D.
Dickinson, Theodore	Eisendrath, Jos. N.
Dickinson, W. W.	Eisendrath, W. N.
Diehl, F.	Eitel, Emil
Dillman, Louis M.	Elcock, Edward G.
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