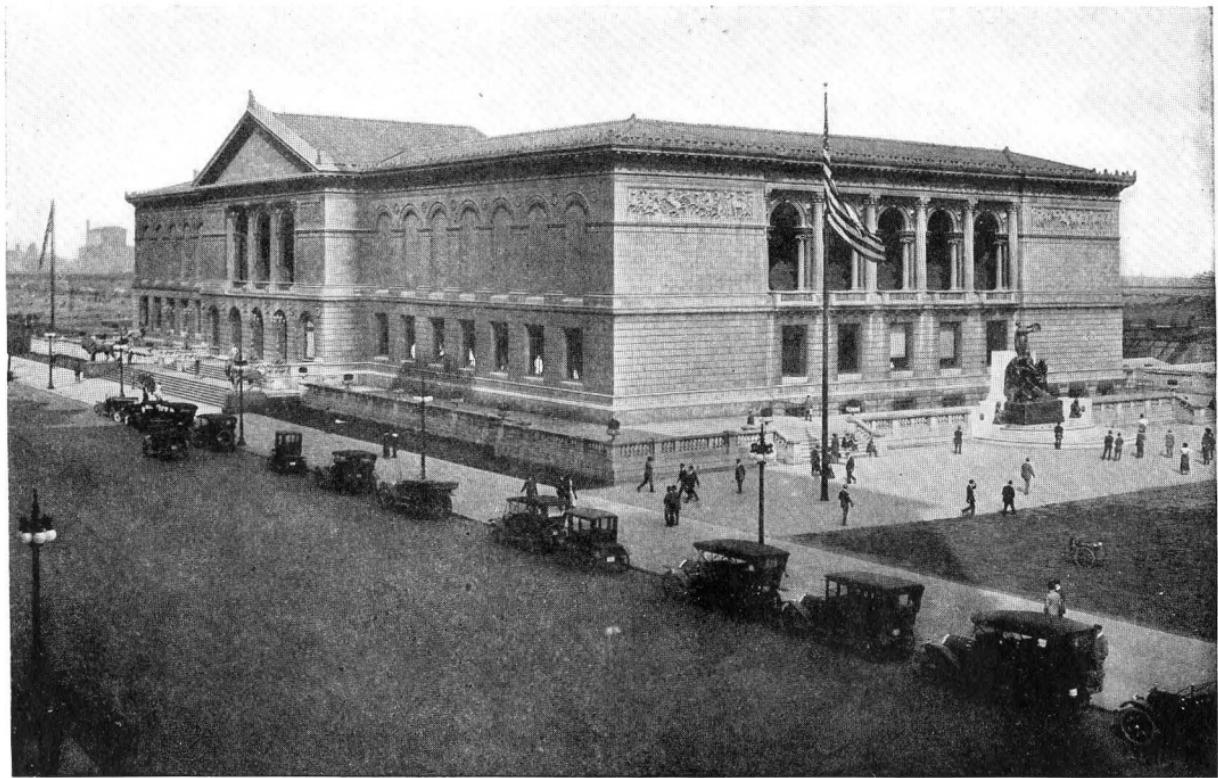


The Art  
Institute  
of Chicago  
Thirty  
Seventh  
Annual  
Report



January 1 to  
December 31  
1915



THE ART INSTITUTE OF CHICAGO, ADAMS STREET AND MICHIGAN AVENUE

THE ART INSTITUTE OF CHICAGO  
THIRTY-SEVENTH ANNUAL REPORT

1915



## DESIGNATION OF GALLERIES

### MAIN FLOOR

(SEE PLAN)

ROOMS 1, 2, 3, 4, 5 and 8, Elbridge G. Hall Collection of  
Casts of Sculpture

ROOM 1 . . Egyptian, Assyrian, Babylonian, Etc.

ROOM 2 (Corridor) . Asia Minor and Early Greek

ROOM 3 . . Greek, V and IV Centuries B. C.

ROOM 4 . . . . Late Greek Sculpture

ROOM 5 . . . . . Roman Sculpture

ROOM 6 (Corridor) . . . . . Higinbotham Collection of Naples Bronzes

ROOM 7 . . . . . Check Room

ROOM 8 (Hall) . . . . . Sculpture

ROOM 9 . The Antiquarian Society: Oriental Art

ROOM 10 . The Antiquarian Society: Furniture, Etc.

ROOM 11 (Corridor) The Antiquarian Society: Textiles

ROOM 12 . The Antiquarian Society: Tapestries, Etc.

ROOM 13 (Corridor) Ceramics and Musical Instruments

ROOM 14 . Blanxius Collection of English Ceramics

ROOM 15 . Gunsaulus Collection of Old Wedgwood

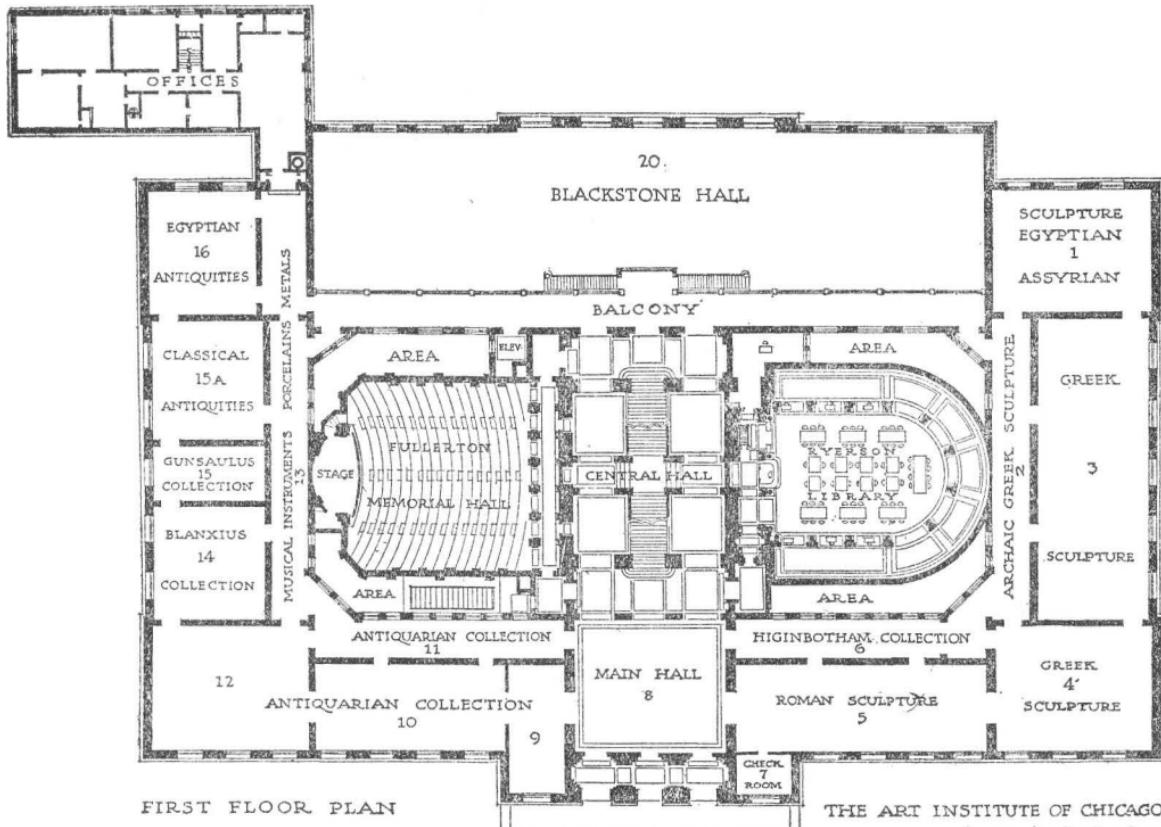
ROOM 15a . . . . Classical Antiquities

ROOM 16 . . . . Egyptian Antiquities

ROOM 18 . . . . Fullerton Memorial Hall

ROOM 20 Blackstone Collection of Architectural Casts

ROOM 24 . . . . . The Ryerson Library

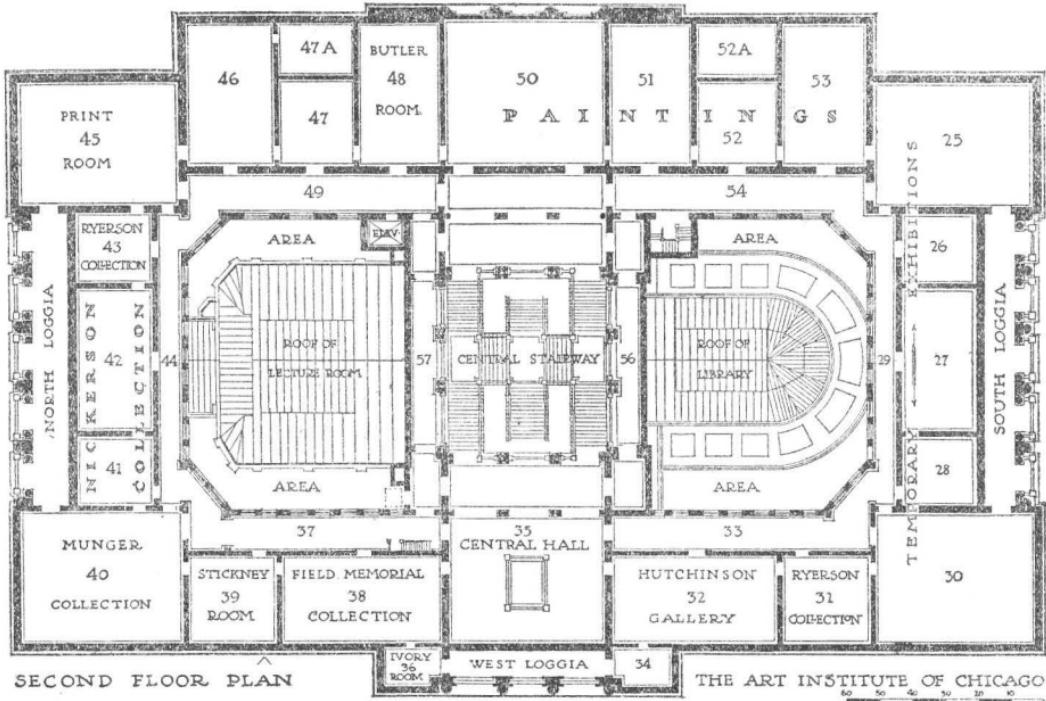


## DESIGNATION OF GALLERIES

### SECOND FLOOR

(SEE PLAN)

ROOM 25	}	. . . . .	Passing Exhibitions
ROOM 26			
ROOM 27			
ROOM 28			
ROOM 30			
Room 29 (Corridor)		. . . . .	Medals and Drawings
Room 31		. . . . .	Paintings
Room 32		. . . . .	Hutchinson Gallery of Old Masters
Room 33 (Corridor)		. . . . .	Arundel Reproductions and Medals
Room 34		. . . . .	Exhibition of Bronzes
Room 35 (Hall)		. . . . .	Sculpture and Paintings
Room 36		. . . . .	Ivories
Room 37 (Corridor)		. . . . .	Sculpture and Drawings
Room 38		. . . . .	Henry Field Memorial Collection: Paintings
Room 39		. . . . .	Elizabeth Hammond Stickney Room: Paintings
Room 40		. . . . .	Albert A. Munger Collection: Paintings
Room 41	}	. . . . .	Nickerson Collection: Paintings; Oriental Art; Watercolors and Engravings
Room 42			
Room 44			
Room 43		. . . . .	Paintings
Room 45		. . . . .	Print Department
Room 46		. . . . .	Buckingham Prints
Room 47		. . . . .	Passing Exhibitions
Room 48		. . . . .	Butler Collection of Paintings by Inness
Room 49 (Corridor)		. . . . .	Sculpture and Paintings
Room 50	}	. . . . .	Paintings
Room 51			
Room 52			
Room 52a		. . . . .	Alfred Duane Pell Collection of Porcelains
Room 54		. . . . .	Paintings and Drawings



## Trustees of the Art Institute of Chicago, 1916

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ADOLPHUS C. BARTLETT	CHARLES L. HUTCHINSON
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KENNETH S. GOODMAN	KATE S. BUCKINGHAM

### **Committee on Publications**

CLYDE M. CARR	WILLIAM O. GOODMAN
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**T**HE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 6, Sundays from 12:15 to 10. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art. Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors.

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## THIRTY-SEVENTH ANNUAL REPORT OF THE TRUSTEES

Chicago, January 1, 1916.

*To the Governing Members of the Art Institute  
of Chicago:*

The past year has been one of the most prosperous in the history of the Art Institute. One of the chief evidences that the Art Institute is increasing in efficiency and public service is the growth in attendance. During the year 1915 there were almost sixty thousand more visitors than in the previous year. Counting, once for each day, the number of students in the school, the attendance at the Museum numbered over a million. A table of exact statistics will be found on page 73.

GOVERNING MEMBERS—The number of Governing Members at the beginning of the year was one hundred and sixty-three. Three Governing Members have been elected: Mrs. John J. Borland, Cyrus McCormick, and Charles H. Thorne. Three Governing Members have resigned: John M. Ewen, J. George M. Glessner, James A. Miller; ten have died: David G. Hamilton, Lorenzo J. Lamson, Albert A. Sprague, Norman B. Ream, Charles A. Mair, Z. P. Brosseau, John Cudahy, Edwin G. Foreman, Charles H. Conover, and Milton W. Kirk.

## THE ART INSTITUTE OF CHICAGO

The number of Governing Members on January 1, 1916, was one hundred and fifty-three.

During the past year the Art Institute sustained a great loss in the death of Albert A. Sprague. At a meeting of the Trustees held January 14, 1915, the following Resolutions on the death of Mr. Sprague were unanimously adopted:

"The Art Institute has lost a true and valued friend through the death of Albert A. Sprague.

"Mr. Sprague's contributions to the Institute had been so great that by vote of its Trustees last August his name was placed in the list of its 'Benefactors.' He was interested in the Institute since its beginning, was a Governing Member since 1879, and for the last twenty-four years one of its Trustees, and a member of its Executive Committee.

"Active in his interests, wise in his counsel, he interested himself in the work of the Institute, attending its meetings with regularity, and was of inestimable service towards its growing work.

"In his will he left to this institution of his pride and ours a notable gift of money.

"As a great merchant of fair mind and honorable dealing, the world of trade holds him as an example.

"As a patron and lover of Art, connoisseurs and artists hold him in high esteem.

"As a citizen interested in the material and moral growth and fame of Chicago, he was known and respected.

"We knew him in the finer relations where taste ruled and sentiment prevailed, where the influence of artistic things combined with a desire for public good, where manhood, thoughtfulness and effort for the growth of taste and the increase of artistic knowledge was paramount. We deplore his loss, revere his memory, and place this tribute upon our records and transmit it with loving tenderness to those left at his fireside."

ACCESSIONS—An important accession of the year was the painting, "The Virgin, Infant Christ and

## REPORT OF THE TRUSTEES

St. Catherine," by Anthony Van Dyck, presented by Mrs. Albert A. Sprague and her daughter, Mrs. Elizabeth Sprague Coolidge, as a memorial to Albert A. Sprague. Mrs. Sprague also presented, as a memorial to her husband, fifty thousand dollars with which to defray the purchase price of El Greco's "Assumption of the Virgin." Among other important additions to the museum collections were fourteen paintings and a piece of sculpture given by the Friends of American Art; the "Fisherman's family," by Puvis de Chavannes, presented by Martin A. Ryerson; the Getty Collection of Musical Instruments, presented by Miss Alice Getty; fifteen pieces of Persian pottery, presented by Frank W. Gunsaulus. A number of important manuscripts were acquired by purchase. Two Italian manuscripts were presented by Mrs. John J. Borland; a French manuscript by Mrs. Frank G. Logan. A complete list of accessions of 1915 will be found on page 54.

EXHIBITIONS—The permanent collections are supplemented every year by many temporary exhibitions. These exhibitions are of great value in acquainting the public with the best in contemporary art. This year there have been thirty-two of these exhibitions, a complete list of which will be found on page 59. During the summer, paintings from the collections of Mr. and Mrs. Cyrus H. McCormick, Mrs. W. W. Kimball, Charles L. Hutchinson, Martin A. Ryerson, Edward B. Butler, William O.

## THE ART INSTITUTE OF CHICAGO

Goodman, Cyrus McCormick, Jr., and Paul Schulze were exhibited. In addition to the fine examples of Rembrandt, Hobbema, Turner, Romney and Lawrence, which Mrs. Kimball has lent to the Art Institute in former years, her collection this year contained fine examples of Millet, Gainsborough and Richard Wilson. Mr. Ryerson's collection of modern paintings, chiefly French, is still hung in Gallery 43, while paintings from his collection of Old Masters, early Flemish, German, Dutch, French and Spanish, are installed in Galleries 30 and 31.

THE ART INSTITUTE BUILDING—The nucleus of the present building was erected in 1892 for the use of the World's Columbian Exposition during 1893. Since the close of the Exposition, the Art Institute has occupied the building. Its museum has not been closed for a single day since its opening, November, 1893. During this period additions and improvements have been made from time to time, among the most important of which are: Fullerton Memorial Hall, Ryerson Library, Blackstone Hall with the galleries above, a portion of the grand central stairway, twenty-five skylighted studios for the School, and an extensive shipping-room. The Institute is still greatly in need of more room, and is at present constructing an addition to its building, on which it has already expended sixty thousand dollars, presented to it by generous friends, and is now proceeding with the work made possible by the very

## REPORT OF THE TRUSTEES

generous gift of William H. Miner, of fifty thousand dollars. Eighty thousand dollars more will be necessary for its completion. The new building will provide accommodation for the exhibitions of Industrial Art upon its first floor, and there will be a series of galleries on the second floor for temporary exhibitions.

The cost of the building of the Art Institute has been as follows:

Original building used by the Exposition..	\$ 648,000.00
Additions from 1893 to January 1, 1915....	647,015.56
Improvements during the year 1915.....	<u>10,403.41</u>
Total cost of building up to December 31, 1915 .....	\$1,305,418.97

One of the finest gifts ever presented to the Art Institute is the auditorium known as Fullerton Memorial Hall, built in 1897, and presented by Charles W. Fullerton as a memorial to his father, Alexander N. Fullerton. The hall is used continuously for lectures, concerts, and other entertainments. Mr. Fullerton intended to endow the hall, but left no will. Knowing his intention, Miss Martha S. Hill, who received most of Mr. Fullerton's estate, left to the Art Institute a bequest of thirty thousand dollars, the income of which is to be expended on the care of Fullerton Hall. This bequest has recently been paid to the Art Institute. The income is ample to care for Fullerton Hall and provides a surplus to be used in defraying the expense of entertainments held in the hall. Fifty-six lectures and concerts, besides the special Saturday

## THE ART INSTITUTE OF CHICAGO

and Sunday chamber music and orchestra concerts, were given in Fullerton Hall during 1915. The most important lectures of the year, the Scammon Lectures, were delivered on the subject of architecture by Ralph Adams Cram of Boston, Claude Bragdon of Rochester, and Thomas Hastings of New York.

THE SCHOOL—The Art School has had a successful year. About three thousand students have been in attendance. A memorial to the late William M. R. French has been established by his brother, Daniel Chester French. It is a permanent endowment fund of eleven thousand dollars, the income of which is to be used as a prize or scholarship to be awarded at least every two years to a student in the School. The Nike Club of Chicago has presented two thousand and fifty dollars for the establishment of a perpetual scholarship to bear the name of the club. The Tuesday Art and Travel Club again presented five hundred dollars to be devoted to five scholarships for deserving and needy women students. It is of interest to note that twenty-eight of the American artists who received awards at the Panama-Pacific International Exposition were former students of the Art Institute.

The students have undertaken the publishing of a magazine called *The Art Student*. They have also organized the Mask and Wig Club.

THE WIRT D. WALKER FUND—Perhaps the largest fund ever given to the Art Institute was received in

## REPORT OF THE TRUSTEES

June from the executors of the Wirt D. Walker estate. Mr. Walker died April 25, 1899, at the age of thirty-eight. He left a will which provides, under certain conditions, that a corporation shall be formed to be known as the Wirt Walker Gallery, the object of which is to be the "establishment and maintenance of a collection of works of art in the City of Chicago." The will suggests that a site for this gallery be secured, if possible, in Lincoln Park and requests that the principal of the trust fund be kept intact, the income only to be expended on the founding and maintenance of the Wirt Walker Gallery. The executors of Mr. Walker's will found it impracticable to carry out literally the direction of the will and decided that Mr. Walker's real intention, the establishment of a gallery bearing his name, could best be realized by founding the Wirt Walker Gallery in the Art Institute of Chicago. The Art Institute has agreed to furnish and maintain the gallery, so that the entire income from the Walker estate will be devoted to the purchase of objects of art, thus realizing Mr. Walker's object in the most effectual manner.

Mr. Walker was connected with the Art Institute in its early and struggling days, as a Governing Member from 1886 until the date of his death, and as a Trustee from 1886 to 1892.

This fund should amount to at least six hundred thousand dollars, which, however, is subject to an

## THE ART INSTITUTE OF CHICAGO

annuity to be paid to Mr. Walker's widow, during her life.

MEMBERSHIP—During the past year there has been a very satisfactory increase in membership. Two thousand seven hundred and fifty-four new Annual Members have been secured; two hundred and fifty-three Annual Members have become Life Members; eight hundred and nine have discontinued their membership. The net gain has been one thousand six hundred and ninety-two. The total number of Annual Members on December 31, 1915, was five thousand and seventy-two. There has been an increase of two hundred and ninety-eight Life Members and two Governing Life Members. The number of members December 31, 1914, the increase to January 1, and the number of members on December 31, 1915, are as follows:

	Dec. 31, 1914	Dec. 31, 1915	Increase
Annual Members.....	3380	1692	5072
Life Members.....	1468	298	1766
Governing Members ....	115	9	124
Governing Life Members	46	2	48

The following amounts were received from members during the year 1915 and 1914:

	1915	1914
Annual Memberships.....\$	47,080.00	\$ 32,000.00
Life Membership Interest....	6,624.31	6,265.62
Governing Members' Dues...	2,700.00	2,700.00
Governing Life Interest....	911.73	894.59
Governing Life Members....	800.00	2,400.00
Governing Members .....	400.00	1,800.00
Life Memberships.....	30,200.00	21,600.00
	\$ 88,716.04	\$ 67,660.21

## REPORT OF THE TRUSTEES

Fees received from Governing Memberships and Governing Life Memberships are held as a permanent endowment fund. The interest is used for the operating expenses of the Art Institute. This method of forming an endowment fund has proved very satisfactory. The fund now amounts to \$198,700.

**BEQUESTS**—During the past year the Art Institute has received the following bequests:

From the estate of Samuel M. Nickerson, \$47,500. Mr. Nickerson was a Governing Member of the Art Institute from the date of its organization in 1879, until his death July 20, 1914. He left a bequest of fifty thousand dollars to the Art Institute, from which his executors deducted the amount of the inheritance tax.

From the estate of Frederick W. Crosby, who was a Governing Member of the Art Institute since 1887, ten thousand dollars.

From the estate of Martha S. Hill, who died April 4, 1913, thirty thousand dollars. This amount received from Miss Hill is for the establishment of the Charles W. Fullerton Memorial Fund, only the income of which is to be expended in the maintenance of Fullerton Hall.

From the sons of Byron L. Smith, a Governing Member of the Art Institute since 1883, who died March 22, 1914, ten thousand dollars. This sum is given as a memorial to their father.

## THE ART INSTITUTE OF CHICAGO

Albert A. Sprague, who died January 14, 1915, left a bequest to the Art Institute of fifty thousand dollars, the fund to be known as the Albert Arnold Sprague Endowment Fund. This amount, however, does not come to the Art Institute until the death of certain annuitants, who are to receive the income from it during their lives.

Mrs. Ella P. Cole died April 23, 1915. Mrs. Cole was identified with the Art Institute for many years. The Art Institute will receive from her estate, an endowment sufficient to establish two permanent scholarships of five hundred dollars each.

Prior to this year the Art Institute has received twenty-one bequests, amounting to \$441,355.73, all of which money has been added to the endowment funds. A complete list of these funds may be found in the Treasurer's report.

During the year the balance of the real estate received from the estate of Catherine M. White has been sold. Mrs. White died June 1, 1899, leaving a will in which the Art Institute was made Residuary Legatee. From her estate the Art Institute has received a net sum of \$132,418.47. Seventy-five hundred dollars of this amount has been set aside for three scholarships. This bequest has been of inestimable value to the Art Institute, and in recognition of the gift Mrs. Catherine M. White has been made a Benefactor of the Art Institute, and the Trustees have named a gallery in her memory.

## REPORT OF THE TRUSTEES

The following comparative statement gives the total receipts and disbursements of the funds available for meeting operating expenses for the years 1914 and 1915. An itemized statement of these receipts and disbursements will be found in the Treasurer's report.

RECEIPTS	1915	1914
Museum Account .....	\$131,441.57	\$120,442.95
Membership Account.....	88,316.04	43,160.21
School Account .....	<u>78,963.16</u>	<u>78,993.70</u>
	<u>\$298,720.77</u>	<u>\$242,596.86</u>
 DISBURSEMENTS		
Museum Account .....	\$155,014.14	\$156,265.92
Membership Account.....	22,560.71	13,794.99
Transferred to Permanent Life Membership Fund....	30,600.00	
School Account .....	<u>83,679.91</u>	<u>83,911.01</u>
	<u>\$291,854.76</u>	<u>\$253,971.92</u>

From the above statement it will be seen that the Museum receipts show an increase over the previous year of \$10,998.42, while the expenses show a decrease of \$1,251.78, and the excess of expenses over receipts in the Museum account is \$23,522.57 and in the School account \$4,716.75.

PERMANENT ENDOWMENT FUNDS—The first endowment fund received by the Art Institute was from the Chicago Woman's Club, for the endowment of a scholarship in the School. It amounted to fifteen hundred dollars. This gift was received in 1891, twenty-five years ago. Since then, some forty funds have come to the Art Institute by gift

## THE ART INSTITUTE OF CHICAGO

or bequest. The total amount of the permanent endowment funds of the Art Institute on January 1, 1916, is \$754,375.97. Of this the following amounts have been received during the past year:

Samuel M. Nickerson Fund .....	\$ 47,500.00
Income from same being added to the principal to make the fund \$50,000.....	1,253.93
302 Life and 2 Governing Life Memberships .....	31,000.00
Charles W. Fullerton Memorial Fund.....	30,000.00
W. M. R. French Scholarship.....	11,000.00
Frederick W. Crosby Fund.....	10,000.00
Byron Laflin Smith Memorial Fund.....	10,000.00
Nike Club Scholarship .....	2,050.00
T. B. Blackstone Fund, income added to the principal .....	2,000.00
Insurance Fund .....	1,672.38
	<hr/>
	\$146,476.31

**LIABILITIES**—The liabilities of the Art Institute on January 1, 1916, amount to \$164,273.24, which is \$62,234.45 less than a year ago. Under a contract with the Art Institute, the Northern Trust Company holds all of its investment securities and collects the principal and interest when due. On December 31, 1915, they held in their possession:

### GENERAL ENDOWMENT FUNDS

Bonds .....	\$ 367,500.00
Farm Mortgages .....	263,300.00
City Mortgages .....	15,995.00
Stock .....	<u>14,000.00</u> \$ 660,795.00

### WIRT D. WALKER TRUST FUND

Bonds .....	106,000.00
-------------	------------

### WORLD'S COLUMBIAN EXPOSITION

#### MEMORIAL FUND

Bonds .....	\$ 8,000.00
Farm Mortgages .....	<u>40,800.00</u> 48,800.00

## REPORT OF THE TRUSTEES

### B. F. FERGUSON MONUMENT FUND INCOME

Bonds .....	\$ 108,000.00
Farm Mortgages .....	55,500.00
City Mortgages .....	<u>1,625.00</u>
	\$165,125.00

### SIDNEY A. KENT FUND

Bills Receivable .....	\$ 24,000.00
Bonds and Stock.....	<u>26,000.00</u>
	50,000.00

### DEPOSITED FOR SAFE KEEPING

Certificates of Deposit.....	889.59
	<u>\$1,031,609.59</u>

THE FERGUSON FUND—The Trustees of the Art Institute are also the Trustees of the B. F. Ferguson Monument Fund. As such, they have erected the "Fountain of the Great Lakes," by Lorado Taft. They have also commissioned Mr. Taft to complete a full-size model of his "Fountain of Time" to be erected upon the Midway or in Washington Park adjacent to the Midway. During the past year the Trustees of the Ferguson Fund have awarded a contract for a monument to be erected in Logan Square to commemorate the one hundredth anniversary of the admission of Illinois as a State to the Union. This monument has been designed by Henry Bacon, architect. Miss Evelyn B. Longman, sculptor, will execute the bas-relief upon its pedestal. This monument is to be dedicated on December 3, 1918. The Trustees have also commissioned Bela Lyon Pratt, of Boston, to design a memorial statue of Alexander Hamilton, to be placed in Grant Park near Monroe Street.

## THE ART INSTITUTE OF CHICAGO

In closing up the affairs of the World's Columbian Exposition, its Board of Directors had a balance in the treasury of forty-eight thousand dollars. Wishing to create a suitable memorial of the great exposition held in Chicago in 1893, this sum was turned over to the Trustees of the Art Institute for the purpose of erecting in Jackson Park, on the site of the Administration Building of the Exposition, a bronze replica of the "Statue of the Republic," designed by Daniel Chester French, that stood in the Court of Honor at the Exposition. This will be done in coöperation with the Ferguson Fund. Mr. French has been commissioned to re-design and erect this memorial. He hopes to have the work completed by November next.

The tables of statistics appended to this report are a significant indication of the growth, prosperity and activity of the Art Institute. The year 1915 has been the most flourishing one in its history. We take pleasure in submitting this report to the Governing Members.

CHARLES L. HUTCHINSON, President

MARTIN A. RYERSON, Vice-President

FRANK G. LOGAN, Vice-President

EDWARD E. AYER WILLIAM O. GOODMAN

ADOLPHUS C. BARTLETT FRANK W. GUNSAULUS

JOHN C. BLACK BRYAN LATHROP

CHAUNCEY J. BLAIR R. HALL McCORMICK

EDWARD B. BUTLER JOHN J. MITCHELL

REPORT OF THE TRUSTEES

CLYDE M. CARR

HONORE PALMER

WALLACE L. DEWOLF

HOWARD SHAW

HENRY H. GETTY

CHARLES H. THORNE

JOHN J. GLESSNER

*Ex Officio*

WILLIAM HALE THOMPSON

Mayor

EUGENE R. PIKE

Comptroller

JOHN BARTON PAYNE

President South Park Commissioners

JOSEPH DONNERSBERGER

Auditor South Park Commissioners

# REPORT OF THE TREASURER

From January 1, 1915, to December 31, 1915.

## *Cash Receipts*

### MUSEUM OPERATING ACCOUNT—

South Park Commissioners .....	\$99,148.54
Door fees .....	9,349.25
Catalogue sales .....	2,167.65
Reproduction sales .....	7,181.53
Docent fees .....	1,729.00
Fullerton Hall receipts .....	3,356.50
Telephone receipts .....	381.34
Lantern slide receipts .....	247.13
Photograph rentals .....	47.30
Club room receipts .....	390.75
Sundries .....	7,442.58
	<hr/>
	\$131,441.57

### MEMBERSHIP ACCOUNT—

Annual Membership receipts .....	47,080.00
Governing Membership receipts .....	3,100.00
Interest on Life Membership Funds invested .....	6,624.31
Interest on Governing Life Membership Funds invested .....	911.73
	<hr/>
	57,716.04

### SCHOOL OPERATING ACCOUNT—

Tuition fees .....	69,920.67
Locker receipts .....	2,629.50
Matriculations .....	2,673.50
Library sundry receipts .....	74.80
Sundries .....	3,664.69
	<hr/>
	78,963.16

### SUNDRY ACCOUNTS—

Loans from banks .....	22,000.00
Appropriation from Trust Funds .....	15,000.00
	<hr/>
	37,000.00

<b>TOTAL RECEIPTS .....</b>	<b>\$305,120.77</b>
Cash on hand January 1, 1915.....	492.70

<b>TOTAL CASH .....</b>	<b>\$305,613.47</b>
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### TRUST FUNDS ACCOUNT

ENDOWMENT FUNDS .....	\$168,026.31
ENDOWMENT AND INVESTMENT FUNDS INCOME..	33,665.51
PICTURE SALES FUND .....	21,236.60
LIBRARY FUND .....	1,500.59
B. F. FERGUSON MONUMENT FUND .....	35,654.73
M. A. RYERSON FUND .....	1,140.71
WIRT D. WALKER TRUST FUND .....	36,358.81
WORLD'S COLUMBIAN EXPOSITION FUND .....	18,601.02
SHIPPING ROOM ADDITION FUND .....	15,000.00
LUNCH ROOM FUND .....	6,375.01
PRIZE SCHOLARSHIP FUND .....	990.00
C. M. WHITE FUND .....	6,657.24
CERTIFICATE OF DEPOSIT .....	14,000.00
SUNDRY ACCOUNT .....	60,673.54

<b>TOTAL RECEIPTS .....</b>	<b>\$419,880.07</b>
Cash on Hand January 1, 1915.....	2,135.16
	<hr/>
<b>TOTAL CASH .....</b>	<b>422,015.23</b>

<b>GRAND TOTAL .....</b>	<b>\$727,628.70</b>
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## REPORT OF THE TREASURER

From January 1, 1915, to December 31, 1915.

### *Cash Disbursements*

#### MUSEUM OPERATING ACCOUNT—

Museum operating expenses .....	\$128,818.88
Catalogue expenses .....	2,859.36
Reproduction expenses .....	5,530.98
Library operating expenses .....	12,220.85
Fullerton Hall expenses .....	2,756.18
Telephone expenses .....	896.53
Lantern slide expenses .....	281.76
Photograph rental expenses .....	41.46
Club Room expenses .....	40.52
Docent expenses .....	1,567.62
	<hr/>
	\$155,014.14

#### MEMBERSHIP ACCOUNT—

Membership operating expenses .....	7,655.25
Securing new members .....	14,905.46
	<hr/>
	22,560.71

#### SCHOOL OPERATING ACCOUNT—

Salaries, supplies, etc. ....	82,470.33
Library accessions .....	1,209.58
	<hr/>
	83,679.91

#### SUNDRY ACCOUNTS—

Paid loans .....	29,350.00
Appropriation to Trust Fund .....	15,000.00
	<hr/>
	44,350.00

TOTAL PAYMENTS .....	\$305,604.76
Cash balance, December 31, 1915 .....	8.71
	<hr/>

TOTAL CASH .....	\$305,613.47
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#### TRUST FUNDS ACCOUNT

ENDOWMENT FUNDS .....	\$168,200.00
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ENDOWMENT AND INVESTMENT FUNDS INCOME..	32,619.35
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PICTURE SALES FUND .....	21,069.42
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LIBRARY FUND .....	2,578.14
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B. F. FERGUSON MONUMENT FUND .....	37,354.17
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M. A. RYERSON FUND .....	2,053.14
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WIRT D. WALKER TRUST FUND .....	29,316.38
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WORLD'S COLUMBIAN EXPOSITION FUND .....	19,001.37
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SHIPPING ROOM ADDITION FUND .....	6,037.39
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LUNCH ROOM FUND .....	6,322.79
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PRIZE SCHOLARSHIP FUND .....	1,125.00
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C. M. WHITE FUND .....	5,901.70
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BRIDGE EXTENSION FUND .....	4,299.97
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SUNDRY ACCOUNT .....	72,515.04
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TOTAL PAYMENTS .....	\$408,393.86
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Cash Balance, December 31, 1915 .....	13,621.37
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TOTAL CASH .....	<hr/>
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	\$422,015.23
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GRAND TOTAL .....	<hr/>
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	\$727,628.70
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## REPORT OF THE TREASURER

From January 1, 1915, to December 31, 1915.

The Amount of Endowment and Invested Funds held by the Art Institute of Chicago on January 1, 1915, was .....	\$618,299.66
The increase during the period to December 31, 1915, has been as follows:—	
Three Hundred and Two Life Memberships	\$30,200.00
Two Governing Life Memberships .....	800.00
	<u>\$31,000.00</u>
Samuel M. Nickerson Fund .....	47,500.00
Income from same being added to the principal to make the fund	\$50,000.00
Charles W. Fullerton Memorial Fund....	1,253.93
William M. R. French Scholarship Fund	30,000.00
Frederick W. Crosby Fund .....	11,000.00
Byron Laflin Smith Memorial Fund ....	10,000.00
Nike Club Scholarship Fund .....	2,050.00
T. B. Blackstone Fund, income added to principal .....	10,000.00
Insurance Fund .....	2,000.00
	<u>1,672.38</u>
<i>Less:</i> —	
Dickey Trust Fund, applied upon Bills Payable .....	\$10,000.00
Four Life Memberships transferred to Governing Membership Account .....	400.00
	<u>10,400.00</u>
	<u>\$146,476.31</u>
The Endowment Funds and their amounts on December 31, 1915, were as follows:—	\$754,375.97
Life Membership Fund .....	\$198,700.00
E. H. Stickney Fund .....	70,500.00
W. Moses Willner Fund .....	50,000.00
S. A. Kent Fund .....	50,000.00
Daniel Hudson Burnham Fund .....	50,000.00
Samuel M. Nickerson Fund .....	48,753.93
M. S. Scammon Fund .....	35,000.00
Charles W. Fullerton Memorial Fund .....	30,000.00
B. F. Ferguson Fund .....	25,000.00
Joseph Brooks Fair Fund .....	16,601.80
Norman Wait Harris Fund .....	14,000.00
William M. R. French Scholarship Fund..	11,000.00
J. Q. Adams Scholarship Fund .....	10,000.00
S. P. Avery Fund .....	10,000.00
Simeon B. Williams Fund .....	10,000.00
Frederick W. Crosby Fund .....	10,000.00
Byron Laflin Smith Memorial Fund .....	10,000.00
C. M. White Scholarship Fund .....	7,500.00
H. A. Jones Fund .....	5,000.00
Memorial Scholarship Fund .....	5,000.00
H. J. Willing Fund .....	5,000.00
Edward L. Brewster Fund .....	5,000.00
Friday Club Scholarship Fund .....	4,000.00
F. S. Fairman Scholarship Fund .....	3,500.00
A. F. Seeberger Scholarship Fund .....	3,000.00
Dearborn Seminary Scholarship Fund .....	2,500.00
M. B. Cahn Prize Fund .....	2,000.00
B. Loewenthal Fund .....	2,000.00
Augusta Mannheimer Fund .....	2,000.00
Nike Club Scholarship Fund .....	2,050.00

## REPORT OF THE TREASURER

From January 1, 1915, to December 31, 1915.

Woman's Club Scholarship Fund .....	1,500.00
Atlan Ceramic Club Fund .....	1,000.00
John H. Vanderpoel Scholarship .....	642.92
	<u>\$701,248.65</u>

The Invested Funds and their amounts on December 31, 1915, were as follows:—

O. S. A. Sprague Fund .....	\$20,000.00
T. B. Blackstone Fund .....	12,000.00
Insurance Fund .....	9,127.32
F. E. Ogden Fund .....	5,000.00
William C. Seipp Fund .....	5,000.00
H. W. Jackson Fund .....	1,000.00
T. D. Lowther Fund .....	1,000.00
	<u>53,127.32</u>

GRAND TOTAL, December 31, 1915.....	<u>\$754,375.97</u>
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The following securities were held by The Northern Trust Company and by the Illinois Trust & Savings Bank, in trust, or in accordance with the terms of contracts with The Art Institute of Chicago on December 31, 1915:—

WITH THE NORTHERN TRUST COMPANY—

Bonds .....	\$367,450.00
Farm Mortgages .....	263,300.00
City Mortgages .....	15,995.00
Stock .....	14,000.00
	<u>\$660,745.00</u>

SIDNEY A. KENT FUND—

Bonds—par value .....	26,000.00
Bills Receivable .....	24,000.00

50,000.00

TOTAL AMOUNT OF SECURITIES HELD BY THE

NORTHERN TRUST COMPANY ..... 710,745.00

WITH THE ILLINOIS TRUST AND SAVINGS BANK—

Joseph Brooks Fair Fund—

Stocks—par value .....	15,535.07
Bills Receivable .....	1,028.57
Cash on hand .....	38.16
	<u>16,601.80</u>

\$727,346.80

B. F. FERGUSON ANNUITY FUND (Capitalized

value) .....

25,000.00

Amount on hand for investment .....

2,029.17

\$754,375.97

### B. F. FERGUSON MONUMENT FUND

The Northern Trust Company, under the will of Benjamin F. Ferguson, deceased, is trustee of the B. F. Ferguson Monument Fund, amounting to \$1,099,120.24, the income of which, after deducting the taxes, cost of administration, and annuities (four at \$1,-

## REPORT OF THE TREASURER

January 1, 1915, to December 31, 1915.

200.00 a year and four at \$1,000.00 a year—\$8,800.00 in all) is paid quarterly to The Art Institute of Chicago for the "erection and maintenance of enduring statuary and monuments in the whole or in part of stone, granite or bronze, in the parks, along the boulevards or in other public places within the City of Chicago, Illinois, commemorating worthy men or women of America or important events in American history." Income amounting to \$165,347.88 is on hand from this fund, of which \$165,068.55 is temporarily invested in bonds and notes, which are in the custody of The Northern Trust Company.

### WORLD'S COLUMBIAN EXPOSITION FUND

The Art Institute holds in trust the World's Columbian Exposition Memorial Fund of \$48,399.65, which is temporarily invested. This fund is to be expended by the Trustees of the Art Institute for the erection in Jackson Park of a bronze replica of the Statue of the Republic, by Daniel Chester French, commemorating the holding of the World's Columbian Exposition in Chicago in 1893.

### WIRT D. WALKER TRUST FUND

The Art Institute is Trustee of this fund which consists of  
Real Estate, which, less the incumbrance, is valued at. \$531,936.72  
Bonds of the par value of ..... 106,000.00  
Cash on deposit in the Trust Funds Account ..... 7,042.43

Total value of Fund ..... \$644,979.15

Respectfully submitted,

ERNEST A. HAMILL, Treasurer.

Examined and found correct,

NEWTON H. CARPENTER, Secretary.

WILLIAM A. ANGELL, Auditor.

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### ACCOUNTANT'S CERTIFICATE

*We have audited the records of THE ART INSTITUTE OF CHICAGO for the year from January 1 to December 31, 1915, and certify that the foregoing statements of Cash Receipts and Disbursements are in accordance therewith. All receipts have been accounted for and satisfactory vouchers produced for the disbursements. We have verified the Cash balances (both Trust and General Funds) and have received confirmation from The Northern Trust Company and Illinois Trust & Savings Bank as to the securities held by them, all as shown on the foregoing statement of the Treasurer.*

ARTHUR YOUNG & COMPANY,  
Certified Public Accountants.

Chicago, February 4, 1916.

## THIRTY-SEVENTH ANNUAL REPORT OF THE DIRECTOR

Chicago, January 1, 1916.

*To the Board of Trustees of the Art Institute of Chicago:*

EXHIBITIONS—On taking a retrospective view of the temporary exhibitions of 1915, one is surprised at the number and variety of objects which have been displayed. The year opened with eight individual exhibitions, including paintings, sculpture, etchings, and models of the new stage-craft. At various times during the year, ten other special individual exhibitions were held. The regular annual exhibitions were of unusual interest. The exhibition of the artists of Chicago and vicinity was of exceptional interest and showed marked progress. Last spring, the twenty-eighth annual architectural exhibition was enlivened and enlarged by the co-operation of the Illinois Society of Architects, the Illinois Chapter of the American Institute of Architects, and the Art Institute, with the Chicago Architectural Club, which has managed those exhibitions in the past. The annual water color exhibition was supplemented by a fine room of paintings from the Boston Water Color Society. The summer loan exhibitions have received mention elsewhere. The fourteenth annual exhibition of Applied Arts was probably the most attractively

## THE ART INSTITUTE OF CHICAGO

installed and, in general, the best exhibition of art crafts ever held in the Museum. The annual exhibition which is always vitally interesting to American artists, that of American oil paintings and sculpture, was opened in November with a reception of about four thousand guests. An exceptionally interesting and varied lot of works by almost all of the distinguished American painters and sculptors, was shown, and universal comment pronounced the exhibition a decided advance over all previous ones.

CARE OF THE COLLECTIONS—Labelling of new accessions and improvement of old labels have been attended to as part of the routine work of the museum. So also catalogue material is being accumulated and compiled. Under Dr. Emerson's supervision much extra work, such as bronzing and polychroming casts, has been done, and much of the sculpture has been placed according to a better classification than formerly. Almost all of the prints in the Print Department have been remounted on standard sized mounts, fifty new boxes in which to keep them have been bought, and three new steel, fire-proof cases have been installed.

BENEFACTORS' TABLET—Early in 1916 the Trustees of the Art Institute will place in the central hall of the building a bronze tablet, upon which will be inscribed the names of all who, in recognition of their gifts of twenty-five thousand dollars or its

## REPORT OF THE DIRECTOR

equivalent, have been declared Benefactors of the Art Institute.

DEPARTMENT OF MUSEUM INSTRUCTION — The museum instruction at the Art Institute has shown an appreciable growth. This department is under the direction of Mrs. Herman J. Hall, assisted by Miss Helen Parker. Classes for adults, who comprise most of the regular attendants, meet weekly. A small fee is charged in order to make the work self-supporting, as well as to insure more regular attendance.

The work with the school children is really in its infancy, but steps are being taken to develop it. The Municipal Art League, the Public School Art Society, the Art Department of the Board of Education, and various other organizations are co-operating with the Art Institute to bring the children into closer touch with it. A great need is felt for a Children's Room with an instructor in charge who could devote his whole time to the children. At the present time, Miss Parker is working successfully with the children. Miss Ellen Hine is giving a large part of her time to this work, and others are volunteering free assistance.

Classes have been organized for Sunday evenings and these are well attended.

The number of those applying for museum instruction is constantly increasing. During the year 1915, 12,367 persons were instructed, as against

## THE ART INSTITUTE OF CHICAGO

10,067 during the year 1914. This includes members of the classes and the casual visitors who ask for museum guidance. Twenty-six hundred school children visited the Art Institute in groups and received instruction. Sixty lectures have been given to thirty-nine different clubs.

DEPARTMENT OF PRINTS—This department has been more active than formerly. At the beginning of the year 1915 (January 12) a memorial exhibition of prints from the collection of the late Clarence Buckingham was held. The Japanese prints were installed in a special setting designed by their curator, Frederick W. Gookin; the etchings and engravings were hung in the Print Room. The latter remained on view until the middle of April.

Later in the spring the Piranesi etchings presented by Mr. Buckingham when he was Chairman of the Print Committee were exhibited. Miss Kate Buckingham has been made a member of the Committee on Prints.

The equipment of the Print Room has been bettered, and Gallery 46 has been taken over for the use of temporary print exhibitions. The Chicago Society of Etchers is now planning to form a permanent collection, comprising prints by its active members, which will be permanently lent to the Art Institute.

A list of accessions to the Department of Prints will be found on Page 54 of this Report.

## REPORT OF THE DIRECTOR

DEPARTMENT OF REPRODUCTIONS—In November, 1913, there was placed on sale the first of the color reproductions which have become known as the Art Institute Color Prints. The purpose was to publish a reproduction of a high quality which could be sold at a price (25 cents) within the reach of every visitor to the museum. That visitors have appreciated them is evidenced by the sales made since they were first introduced. The number sold during 1915 reached the total of 8,824 color prints, an average of 735 per month. Sales for 1914 were 4,631, showing a gain for 1915 of 4,193 prints over the number sold the previous year.

Post cards, both in color and in monotone, have also been added to the department until some 225 subjects are now on sale. During one month, August, 1915, the sale of these cards reached the total of 30,520. The number sold during 1915 was 248,-065, and for 1914, 230,162, showing an increase of 17,903 over 1914.

Besides the 225 post card subjects in monotone, there are 50 post cards in color, 38 of which are printed in Chicago and 12 in Detroit. These subjects are of paintings, sculpture, class-room views showing students at work, interior and exterior views, antiquarian objects of art, etc.

One large four-color reproduction has been made of the Joan of Arc, by Boutet de Monvel, retailing at \$1.00. Two special prints also have been made by the new off-set process, in fifteen colors. They

## THE ART INSTITUTE OF CHICAGO

are Nourse's "Mother and children" and Van Marcke's "Cattle in meadowland." They approximate 14x22 inches in size and retail at \$2.00 each. An illustrated price list is sent free to any address on request.

**THE LIBRARY**—The Ryerson Library continues to be one of the greatest sources of usefulness of the Art Institute to the public and to students. It is primarily an art library and includes, besides its 9,385 books, large collections of photographs and lantern slides which are of great value to student and lecturer. The lantern slides are kept in active circulation, being lent to lecturers and art teachers in all parts of the United States. During 1915 the collection of books was increased by 1,466. The attendance numbered 94,959, an increase of 9,065 over the previous year. This growth of the library means added privileges to all who use it. Special mention should be made of the large amount of reference work done by members of the library staff. Not only is such work done for visitors, but many demands for bibliographies by letter and telephone have been met.

The Burnham Library of Architecture, installed in the Ryerson Library, now contains 1,922 volumes, 376 books having been added during the year.

**THE FRIENDS OF AMERICAN ART**—This Society is now in the sixth year of its organization. Since its foundation it has added to the collections of the Art

## REPORT OF THE DIRECTOR

Institute seventy paintings, four pieces of sculpture, and about forty etchings and lithographs. The Art Institute is greatly indebted to the Friends and to the Antiquarian Society for their generosity in enriching the collections of the Museum. A list of the art objects presented by them will be found in the detailed list of accessions given with the Statistical Tables.

**THE SCHOOL**—The School of the Art Institute is doing much to advance art education, both locally and nationally. Improvements in the methods of imparting instruction, in all departments, are continually being introduced so that the school is thoroughly progressive. It is well officered and well equipped for its work, and has an excellent staff of teachers; but it cannot grow as it naturally would without additional schoolrooms. It is now accommodating as many students as it possibly can. By the death of Walter Marshall Clute, an able member of the faculty is lost to the School. Mr. Clute died February 13, 1915. The Alumni Association has established a memorial gold medal in honor of William M. R. French, to be awarded every year to some alumnus who is represented in the annual exhibition of American art.

**CONCERTS**—The Sunday afternoon and evening concerts continue to be a source of great benefit to the public. The small admission charge of ten cents to the afternoon concerts and twenty cents to the

## THE ART INSTITUTE OF CHICAGO

evening concerts is sufficient to pay all of the expenses.

The convenient central location of the Art Institute in the second largest city of the country is undoubtedly the reason for its attendance being greater than that of any other museum in the United States. There are a number of art museums within a night's ride of Chicago, who own good museum buildings but whose collections are not sufficient to fill them. There are also a number of museums occupying temporary quarters. These museums apply to the Art Institute from time to time for special exhibitions. They are able to pay the cost of transportation and installation, and simply wish the Art Institute to obtain the exhibitions and circulate them. We ought to appreciate the importance of our position and use every possible effort to aid the museums in the larger cities and the people in small cities who desire to have special exhibitions. There is also a great demand for lecturers. There are over a hundred Parent-Teachers Associations in Chicago that are now appealing to the Art Institute for a lecturer to tell them about the Art Institute, and the teachers and pupils in the public schools are desirous of knowing more about the Museum and of getting into closer relations with it. The drawing teachers in the Chicago public schools are now receiving museum instruction and are making it a part of their work to inform teachers and pupils alike of the great advantages offered them by the Art In-

## REPORT OF THE DIRECTOR

stitute. The faculty of the Normal School is also arranging for museum instruction. The opportunities for greater usefulness were never so apparent as at the present time.

Certain departments of the Art Institute are well equipped and able to take care of their work. This is particularly true of the department of shipping and receiving pictures for exhibition in the Museum. A new shipping-room is now being completed, which will enable us to handle carefully and with dispatch all the collections that come to the Art Institute.

The museum work has increased so much that additional trained assistance is very much needed. An Assistant Director and curators of paintings and sculpture would greatly increase the efficiency of the Director's staff. Our permanent catalogue needs revision and reprinting.

We have lost the valuable assistance of Mr. French, Dr. Emerson and Miss Driscoll. Miss Bennett, Curator of Decorative Arts, with two assistants, is handling the Department of Decorative Arts very well, as is Mr. Burkholder the Department of Temporary Exhibitions. Miss McGovern is handling the Department of Prints very satisfactorily.

Very respectfully,

NEWTON H. CARPENTER,  
Director pro tem.

## REPORT OF THE LIBRARIAN

Chicago, January 1, 1916.

*To the Director and the Trustees of the Art Institute of Chicago:*

The following summaries show the present state of the Library:

	Totals	
Collections Dec. 31, 1915		Circulation 1915
Books, Ryerson and Burnham .....	11,307	Books ..... 12,672
Photographs .....	31,503	Photographs ..... 5,044
Lantern slides .....	13,840	Lantern slides ..... 18,994
Pamphlets .....	9,563	Post cards ..... 705
Post cards .....	5,274	
Maps .....	320	
Visitors for reading and reference.....		94,959
Special tickets issued .....		447

Details of these statistics will be found on page 75.

**PURCHASES**—During the year among the books added have been several important sets of drawings. The first series of the Vasari Society's "Reproductions of drawings of the old masters," consisting of ten parts, was completed early in the year. One series of the "Drawings in the Royal Gallery of the Uffizi at Florence," and the drawings of Jacopo Bellini contained in the Louvre and the British Museum, edited by Corrado Ricci, were purchased.

Among other books added were: Artur Weese, "Die Cäsar-Tepiche im historische Museum zu Bern," in which the Caesar tapestries are reproduced in colour for the first time; the first series of Denk-

THE ART INSTITUTE OF CHICAGO

mäler der Malerei des Altertums," in twelve portfolios; Walter Schulz, "Die persisch-islamische Miniaturmalerei"; a sixteen volume work on the Borbonico Museum, published in Naples, 1824-1857; W. von Bissing, "Denkmäler der aegyptische Skulptur," in twelve parts; E. Prisse d'Avenues, "L'Art Arabe," in four folio volumes and the "Illustrated catalogue of the lithographs by Whistler," containing 166 plates.

GIFTS—Gifts of money for the year were \$1,000 from Mr. Martin A. Ryerson for the purchase of books and furniture and \$25.00 from Mr. Floyd L. Mechem for the purchase of books. Mr. Frank G. Logan purchased for the library a copy of the first edition of Abraham Bosse's "Traicté des manières de graver en taille douce sur l'airin," the first book published on etching. Miss Alice Getty presented two important books on musical instruments, Alfred James Hipkins, "Musical instruments, historical, rare and unique," Charles Russell Day, "Music and musical instruments historical, rare and unique," and a complete set of the Journal of Indian art for the years 1884-1888; Mr. Mortimer L. Schiff, a portfolio of reproductions of original drawings of the old masters from the Cogswell-Schiff collection; Mr. Frederick Latimer Wells, a seventeen volume set by Jean Duchesne, "Museum of painting and sculpture"; Mr. Alfred Ernest Hamill, Bulletins of the Société française de reproductions de manuscrits et

## REPORT OF THE LIBRARIAN

peintures. Gifts during the year by the New York Metropolitan Museum of fifteen of their publications completes the Library's set of their books, handbooks and catalogues. The Hispanic Society presented five of its publications on Spanish and Mexican art.

The following catalogues of important collections have been presented: From the J. Pierpont Morgan library, the catalogue of the J. Pierpont Morgan collection of watches; from Frederick Towne Proctor, the catalogue of his collection of antique watches and table clocks; from Joseph E. Widener, the catalogue of the early German, Dutch and Flemish pictures in the collection of P. A. B. Widener; and from Mr. Edward Tuck, "Some works of art belonging to Edward Tuck of Paris."

BURNHAM LIBRARY PURCHASES—The largest purchase of the year by the Burnham Library of Architecture was that of 137 volumes on Civic Art and Landscape Gardening bought of the Ryerson Library. Another single purchase was that of fifty books on construction. Other purchases were: Gaston Brière, "Le chateau et le parc de Versailles"; P. Planat, "Encyclopédie de l'architecture et de la construction," in twelve volumes; Paul Vitry, "Hotels et maisons de la renaissance française, XV<sup>e</sup> et XVI<sup>e</sup> siècles," in six volumes; Vitruvius, "Civil architecture," in two volumes, 1812; G. Biagi, "La renaissance en Italie; L'Architecture

## THE ART INSTITUTE OF CHICAGO

et la décoration"; J. F. Blondel, "Décorations extérieures et intérieures des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles"; A. Welby Pugin, "True principles of pointed or Christian architecture"; Francis Cranmer Penrose, "An investigation of the principle of Athenian architecture"; Pascal Coste, "Monuments modernes de la Perse." There are now 1,922 volumes in the Burnham Library.

### PHOTOGRAPH AND LANTERN SLIDE DEPARTMENT

—In the lantern slide department over two hundred additions have been made to the collection of slides on American painting, sixty of which are American mural painting. Sixty-six lantern slides of the Panama-Pacific Exposition have been added. In the photograph department among the photographs added are thirty-eight of the Pergamon Sculptures and forty of the Panama-California Exposition. Lantern slides and photographs have been sent to societies and clubs in fifteen different states of the United States.

A closer system of classification for both lantern slides and photographs is being worked out and a catalogue is under consideration. A committee consisting of Frank W. Gunsaulus and Charles W. Thorne has been appointed to investigate the needs of the department, from which we hope may result a more complete organization and a wider usefulness for the department.

## REPORT OF THE LIBRARIAN

REFERENCE DEPARTMENT—The attendance in the library has been nearly 10,000 more than that of 1914, which has made the reference work much heavier than before. There has been a constant demand for bibliographies by letter, from club-women and art students, and many requests for reference work have been received by telephone. Nearly a thousand magazines have been analyzed for the magazine index.

NEW FEATURES—During the summer it was decided to install cases in which to make exhibitions of interest to visitors of the library. The first exhibition was one of old manuscripts lent by Dr. B. L. Riese. Following these, the manuscripts purchased by the Art Institute from the Voynich collection were exhibited for a short time. During November, examples of modern illumination by Mrs. S. S. Frakelton were shown. Then the illustrated catalogues of the J. Pierpont Morgan Library were placed in the cases.

Mr. Ryerson's gift of \$1,000 has made possible a more nearly complete equipment of the library. Besides a new lift for carrying books, new steel shelving and cases, the equipment of the library has been bettered by having three additional rooms fitted up for library use, one for the cataloguing department, one for the bindery department, and a rest room.

## THE ART INSTITUTE OF CHICAGO

The exchange collection, consisting of books, magazines and pamphlets, which are either duplicates or unsuitable for an art library, has been sorted and divided into groups. Material from this has been given to the Art Institute School, to the University of Chicago, to the Chicago Public Library and to the John Herron Institute of Indianapolis. The remainder has been held for exchange or sale.

Embossing stamps were bought for both Ryerson and Burnham libraries, and all books are now being stamped with both embossing and rubber stamps. Under the direction of the Monastery Hill Bindery all leather bound books in the library are being oiled for the necessary preservation of the leather.

**THE STAFF**—There have been several changes in the staff during the year. Miss Parker resigned as head of the cataloguing department to accept a position as docent in the Museum, and Mrs. McQuigg was made her successor. Miss Steele was added to the library staff as assistant in the cataloguing department. Miss Hulbert was succeeded by Miss Gutterson, as the head of the lantern slide department. Miss Kohn was made assistant in the reference department to fill the vacancy made by the resignation of Miss Griswold. The new position of library attendant was created, and Mr. McMullen was secured to fill it. Too much cannot be said of the fine spirit, the loyalty, and the generous service

## REPORT OF THE LIBRARIAN

of the staff. The library is small in its number of volumes but large in its usefulness.

Respectfully submitted,

SARAH LOUISE MITCHELL,  
Librarian.

## ACCESSIONS TO THE MUSEUM

### BY GIFT

Bronze figure, "Hercules," by Franz Von Stuck; seven costumes and accessories, 19th century. Presented by Robert W. Allerton.

Black cloth robe, 19th century. Presented by Mrs. S. W. Allerton.

Gown, modern. Presented by Mrs. Ray Atherton.

Manuscripts: Book of hours, Italian, 14th century; Boethius, Florence, 14th century. Presented by Mrs. John J. Borland.

Oil painting, "The coffee-house," by Alson S. Clark. Presented by Mr. and Mrs. Alson E. Clark.

Ceramics: vase, Sèvres, 1890; vase, Mintons; casket, Italian; vase, Copenhagen. Presented by Mrs. George N. Culver.

Oil paintings: "The dunes," by Roy Brown; "Flowers," by Randall Davey; "Portrait of Thomas William Vawdrey," by John S. Copley; "Portrait of Mrs. Anthony Dyer," by John S. Sargent; "Orvieto," by Elliott Torrey; "He who is without sin among you," by Benjamin West; "Sunlight," by Richard E. Miller; "Autumn," by Wilson Irvine; "North River front," by Leon Kroll; "A holiday," by Edward H. Potthast; "Kentucky mountaineer," by James R. Hopkins; "Snowfall in the woods," by Everett L. Warner; "Elvira," by Katharine Dudley; "Portrait of a young lady," by Randall Davey. Sculpture: marble head, "My wife, Eleanor," by Chester Beach. Presented by the Friends of American Art.

Collection of 111 foreign musical instruments. Presented by Miss Alice E. Getty.

THE ART INSTITUTE OF CHICAGO

Pottery of the Near East: two Persian tiles; three bowls, Rhages, 12th century; plate and bottle, Rhages, 13th century; three bowls, Sultanabad, 12th and 13th centuries; vase, Babylonian; two lustre tiles, 15th century; bowl and plate, Kubatcha, fragment, Kutahia. 170 portrait cameos, modelled by James Tassie. Colonial coverlet, blue and white double weave. Presented by Dr. Frank W. Gunsaulus.

Ceramics: earthenware posset pot, English, 1724; figure of owl, Chelsea; tureen in form of rabbit, Chelsea; copper lustre pitcher, 1820; two plates and basket dish, Worcester; cup and saucer, sugar bowl and teapot, Leeds; bowl, Liverpool. Presented by Mrs. Emma B. Hodge.

Costumes: five gowns, etc., modern. Presented by Mrs. Charles L. Hutchinson.

Medal, "New Netherland," by Paul Manship. Presented by Charles L. Hutchinson.

Four pieces of Sussex pillared glass and one cut glass compote. Presented by Mrs. G. Herbert Jones.

Norwegian carved wood mangle; manuscript, French, 14th century. Presented by Mrs. Frank G. Logan.

Manuscript, patent of nobility, 1855; nine pieces of Chinese embroidery. Presented by Bernhard L. Riese.

Candelabrum. Presented by R. Roloson.

Oil painting, "The fisherman's family," by Puvis de Chavannes. Presented by Martin A. Ryerson.

Oil painting, "The Virgin, the Infant Christ and St. Catherine," by Anthony Van Dyck. Presented by Mrs. A. A. Sprague.

Sunderland lustre pitcher. Presented by Mrs. James E. Taylor.

## ACCESSIONS TO THE MUSEUM

Ceramics: ten pieces of English porcelain and earthenware. Presented in memory of Mrs. Abbie Pope Walker.

### BY GIFT OF THE ANTIQUARIAN SOCIETY

Chinese headdress, of heron feathers; putti, Italian; four Brittany lace caps. Presented by Mrs. S. W. Allerton.

Carved wood brackets, Renaissance; handkerchief and lace. Presented by Robert W. Allerton.

Old cashmere shawl. Presented by Mrs. George N. Culver.

### BY PURCHASE

Oil paintings, portraits of Mr. and Mrs. George Hallet, by Chester Harding.

Sculpture: seven small bronzes, by Bessie Potter Vonnoh.

Illumination, frontispiece to a constitution of the Sienese Church, 1464.

Manuscripts and illuminations: Biblia pauperum, French, 12th century; book of hours, Paris, 14th century; psalms and hymns, French, 14th century; book of hours, French, 14th century; manuscript book, Flemish, 15th century; book of hours, Limoges, 15th century; thirteen illuminations and historiated initials; Biblia Latina, Canterbury, England, 13th century.

Enamels: twelve pieces of Battersea enamel, English, 1753-1775.

Medal, "Samuel Putnam Avery," by Victor D. Brenner.

## ACCESSIONS TO PRINT DEPARTMENT

### BY GIFT

Six etchings presented by the Chicago Society of Etchers, April, 1915: Evening in Belgium, by John Cotton; The patriarch's prayer, by Wm. Levy; Sun dial, Columbia University, by Allen Lewis; Rio Madonna del Orto, Venice, by Ernest D. Roth; Portail, Eglise S. Nicholas-des-champs, by Otto J. Schneider; Sisters, by Dwight C. Sturges.

*Liber Veritatis*, by Claude Lorrain, in 3 vols., presented by Mr. Longman in 1914. (Accessioned in Print Department, 1915).

Eleven wood engravings (out of series of twenty-five) by American engravers, presented to the Ryerson Library by Mr. Ryerson, 1908. Accessioned in Print Department, 1915.

### BY PURCHASE

*Liber Studiorum*, by J. M. W. Turner—77 prints. Transferred from the Ryerson Library, January, 1915.

Five etchings by Otto J. Schneider: Hôtel de Sens, Paris; Impasse du Boeuf, Paris; Portail central, église St. Merri, Paris; Maison d'un ministre sous Louis Onze, Tours; Petite rue St. Simon, Tours.

Etching, "Rheims Cathedral," by Albany Howarth.

Four etchings by Anders L. Zorn: Gulli, Hartang, Sang-pallen, Dalaro.

Seven etchings by Frank Brangwyn: Old houses, Ghent; Old Hammersmith; Inn of the Parrot; Feast of Lazarus; Notre Dame, Paris; Windmill at Dixmuden; The monument, London.

## ACCESSIONS TO PRINT DEPARTMENT

Seventeen etchings by Auguste Lepère.

Fifteen etchings by Donald Shaw MacLaughlan.

Seven etchings by Lester G. Hornby: Chateau ruins at La Ferté-Milon; La cathédrale, Reims; The Seine at Notre Dame, Paris; Rue du Pont-à-Dame Renaude, Rouen; Pêcheur Breton, Douarnenez; Madame Le Beuze knitting; Marie faisant la soupe.

## LIST OF DONORS TO THE RYERSON AND BURNHAM LIBRARIES

- Allen, T. G., Chicago. 2 lantern slides.
- American Art Association, New York. 1 volume.
- American Institute of Architects, Washington, D. C. 1 volume.
- Anderson, Peirce, Chicago. 1 volume.
- Bergling, J. M., Chicago. 5 volumes.
- Cambria Steel Company, Johnstown, Pa. 1 volume.
- Canfield, Miss Emily, Chicago. 2 lantern slides.
- Carnegie Institute, Pittsburgh. 1 volume.
- Carpenter, Miss Nellie, Chicago. 34 post cards.
- Carson, Miss Helen, Fond du Lac, Wis. 13 pamphlets, 32 post cards.
- Carus, Paul, Chicago. 1 volume.
- Chicago Society of Etchers, Chicago. 1 volume.
- Christian Science Committee, Chicago. 1 volume.
- Commission of Fine Arts, Washington, D. C. 1 volume.
- Cooley, E. G., Chicago. 2 pamphlets.
- Copenhagen, Musée Royal des Beaux Arts, Copenhagen, Denmark. 1 volume.
- Copley Society, Boston. 1 volume.
- Detroit Publishing Company, Detroit, Mich. 37 post cards.
- Drake, Miss H. V., Chicago. 6 lantern slides.
- Driscoll, Miss Lucy, Chicago. 1 volume.
- Emerson, Dr. A. E., New York. 1 post card.
- Field Columbian Museum, Chicago. 1 volume.
- Friedman, O. J., Chicago. 167 photographs, 44 Japanese sketches.
- Getty, Miss Alice, Paris. 2 volumes, 24 magazines.
- Getty, H. H., Paris. 10 volumes, 3 maps.
- Goodman, W. O., Chicago. 31 volumes.
- Gookin, F. W., Chicago. 8 pamphlets.
- Grentzeback, C., Chicago. 6 post cards.
- Hackley Gallery of Fine Arts, Muskegon, Mich. 1 volume.

## GIFTS TO LIBRARIES

- Hall, Mrs. H. J., Chicago. 19 lantern slides, 1 photograph,  
42 post cards.
- Hamill, A. E., Chicago. 4 volumes.
- Haney, J. P., New York. 1 volume.
- Harrison, C. H., Chicago. 2 volumes.
- Hasfurther, J. E., Chicago. 1 volume.
- Hill, B. V., Chicago. 1 lantern slide.
- Hispanic Society, New York. 6 volumes.
- Holland, R. A., St. Louis. 1 volume.
- Iklé, Leopold, St. Gallen, Switzerland. 1 volume.
- Jerrems, William, Jr., Chicago. 1 volume.
- Johnson & Hoffman, Calcutta, India. 8 photographs.
- Keane, T. J., Chicago. 23 pamphlets.
- Konsberg, A. V., Evanston, Ill. 21 lantern slides.
- Küssner, A. J., Chicago. 2 volumes.
- Leighton, J. & J., London. 1 volume.
- Library of Congress, Washington, D. C. 1 volume.
- Logan, F. A., Chicago. 1 volume.
- Longman, Evelyn, New York. 1 lantern slide.
- Mac Coll, D. S., London. 1 volume.
- McQueen, Alexander, Glenview, Ill. 1 volume.
- Mechem, F. R., Chicago. \$25.00.
- Metropolitan Museum of Art, New York. 20 volumes.
- Millet, L. J., Chicago. 19 photographs.
- Mitchell, Miss S. L., Chicago. 30 post cards.
- Morgan, J. P., New York. 1 volume.
- Municipal Art League, Chicago. 50 lantern slides.
- Newark Museum Association, Newark, N. J. 1 volume.
- Nicholas, Mrs. S. F., Chicago. 4 volumes.
- Niké Club, Chicago. 1 volume.
- Nourse, Miss H. E., Chicago. 4 volumes.
- Panama-California Exposition Committee, San Diego. 14  
lantern slides, 40 photographs.
- Parker, Miss Helen, Chicago. 47 post cards.
- Partridge, W. O., New York. 1 volume.
- Pier, G. C., Chicago. 6 pamphlets.

## THE ART INSTITUTE OF CHICAGO

- Pieser, Isaac, Chicago. 1 volume.
- Pinkous, C. H., Oak Park, Ill. 1 volume.
- Proctor, F. T., Utica, N. Y. 1 volume.
- Reinig, J. P., Buffalo, N. Y. 1 photograph.
- Royal Institute of British Architects, London. 2 volumes.
- Ryerson, M. A., Chicago. \$1,000, 11 volumes, 2 photographs.
- St. Louis City Museum, St. Louis. 1 photograph.
- Schiff, M. L., New York. 1 volume.
- Sherwood, Mrs. J. B., Chicago. 17 lantern slides.
- Simpkin, Mrs. A. O., Racine, Wis. 9 lantern slides.
- Smithsonian Institution, Washington, D. C. 3 volumes.
- Snead & Co., Jersey City. 1 volume.
- Sprague, Mrs. A. A., Chicago. 2 volumes.
- Stanley, Miss Mary, Detroit. 1 volume.
- Taft, Lorado, Chicago. 29 lantern slides.
- D'Unger, Miss Giselle, Chicago. 31 photographs.
- U. S. National Museum, Washington, D. C. 1 volume.
- Vries, Tiemen de, Chicago. 1 volume.
- Walker, Mrs. A. P. 8 volumes, 16 magazines.
- Watson, D. C., Milwaukee. 18 lantern slides.
- Wells, F. L., Wheaton, Ill. 17 volumes.
- Widener, J. E., Philadelphia. 1 volume.
- Willson, Mrs. H. T., Virden, Ill. 1 pamphlet.
- Witkowsky, Mrs. Conrad, Chicago. 2 volumes.

## TEMPORARY EXHIBITIONS

CHARLES H. BURKHOLDER, Curator

Eight special exhibitions were in progress on January 1, 1915: paintings by George Bellows, Charles Warren Eaton, Jane Peterson, Robert Vonnoh and Charles H. Woodbury, etchings by Earl H. Reed, sculpture by Bessie Potter Vonnoh, and an exhibition of the art of the theatre (designs and models of the new stage craft). These closed January 3 and were succeeded by the following exhibitions:

- (1) January 12 to February 21, Buckingham memorial exhibition of 696 Japanese prints.
- (2) January 12 to April 15, Buckingham memorial exhibition of 338 etchings and engravings.
- (3) January 18 to February 24, travel sketches by Wilhelm Bernhard.
- (4) February 10 to February 19, collection of valentines lent by Mrs. Emma B. Hodge.
- (5) February 23 to March 9, exhibition of 19 paintings by Louis Ritman.
- (6) March 2 to April 4, nineteenth annual exhibition of works by artists of Chicago and vicinity, under the joint management of the Art Institute and the Municipal Art League of Chicago. 285 paintings and 63 pieces of sculpture exhibited.
- (7) March 2 to April 4, exhibition of 303 American etchings, under the management of the Chicago Society of Etchers.
- (8) March 23 to April 28, exhibition of 48 drawings by old masters, lent by Mr. Herbert DuPuy.
- (9) March 24 to May 10, exhibition of 116 Chinese and Japanese brocades.

## THE ART INSTITUTE OF CHICAGO

- (10) April 8 to April 28, annual architectural exhibition. 505 works exhibited.
- (11) April 8 to April 28, exhibition of 80 paintings of the Art Students' League of Chicago.
- (12) April 8 to May 3, exhibition of 17 paintings by Randall Davey.
- (13) April 18 to May 3, 7 mural paintings by Edwin H. Blashfield.
- (14) May 5 to May 10, exhibition of the Western Drawing Teachers' Association.
- (15) May 13 to June 10, exhibition of 22 pieces of sculpture by Victor Salvatore.
- (16) May 13 to June 13, twenty-seventh annual exhibition of 478 American water colors, pastels, and miniatures, including the "Rotary Exhibition" of the American Water Color Society.
- (17) May 11 to June 13, Rotary Exhibition of 50 paintings by Chicago artists.
- (18) May 13 to June 13, exhibition of 35 paintings by nine Chicago artists: Frederic C. Bartlett, Louis Betts, Charles Francis Browne, Karl A. Buehr, Ralph Clarkson, Oliver Dennett Grover, William P. Henderson, Lawton Parker and Wilson Irvine.
- (19) June 16 to July 10, annual exhibition of the work of students of the Art Institute.
- (20) July 7 to August 26, exhibition of 25 paintings by Albert Bloch.
- (21) August 13 to September 28, exhibition of 38 pieces of sculpture by Paul Manship.
- (22) August 27 to September 26, exhibition of 25 paintings by Robert Henri.

## TEMPORARY EXHIBITIONS

- (23) October 7 to November 3, fourteenth annual exhibition of applied arts. 1,044 objects exhibited.
- (24) October 7 to November 3, twenty-third annual exhibition of the Chicago Ceramic Association. 145 objects exhibited.
- (25) October 7 to November 3, fourth annual exhibition of the Chicago Society of Miniature Painters. 51 miniatures exhibited.
- (26) October 7 to November 3, exhibition of 40 paintings by Frank C. Peyraud.
- (27) October 7 to November 2, exhibition of 260 manuscripts and books from the collection of Wilfrid M. Voynich.
- (28) November 16 to November 30, loan exhibition of 103 pieces of antique English silver.
- (29) November 16 to November 30, loan exhibition of small bronzes.
- (30) November 16 to December 6, twenty-third annual exhibition of china painting by the Atlan Club of Chicago. 280 objects exhibited.
- (31) November 16 to January 2, twenty-eighth annual exhibition of American oil paintings and sculpture. 365 paintings and 46 pieces of sculpture exhibited.
- (32) November 16 to January 2, exhibition of 100 etchings, lithographs and drawings by Joseph Pennell.

In addition to these exhibitions, there were shown during the summer paintings from the collections of Mr. and Mrs. Cyrus H. McCormick, Mrs. W. W. Kimball, Mr. Charles L. Hutchinson, Mr. Martin A. Ryerson, Mr. Edward B. Butler, Mr. William O. Goodman, Mr. and Mrs. Cyrus McCormick, Jr., and Mr. Paul Schulze.

## LECTURES AND CONCERTS

### THE TUESDAY AFTERNOON COURSE

- January 5—Concert. By members of the Chicago Orchestra.
- January 12—Lecture. "Nature's moods," a music-picture symphony arranged by Mrs. Alfred Emerson and presented by Dudley Crafts Watson and Mrs. Emerson.
- January 19—Lecture. "Belgium and its art before the war," by Mrs. Ruth Butts Carson. Illustrated by slides.
- January 26—Lecture. "Modern influences in art," by Ralph Clarkson, Chicago. Illustrated by slides.
- February 2—Lecture. "Frans Hals and his contemporaries," by George H. Kriehn, New York. Illustrated by slides.
- February 9—Lecture. "Saint-Gaudens," by Glenn Brown, Washington. Illustrated by slides.
- February 16—Lecture. "Pictorial balance, rhythmic and static," by Rossiter Howard, Boston. Illustrated by slides.
- February 23—Concert. By members of the Chicago Orchestra.
- March 2, 9, 16—See Scammon Lectures.
- March 23—Lecture. "The Golden Age of Irish Civilization," by Dr. Kuno Meyer, Berlin.
- March 30—Concert. By members of the Chicago Orchestra.
- April 6—Lecture. "The Altman Collection of Paintings," by A. T. Van Laer, New York. Illustrated by slides.
- April 13—Concert. By members of the Chicago Amateur Musical Club.

## LECTURES AND CONCERTS

- October 12—Lecture. “The relation of the fine arts to craftsmanship,” by Arthur F. Payne, Assistant Professor of Manual Arts, Bradley Polytechnic Institute, Peoria, Ill.
- October 19—Lecture. “Lure and lore of jewels,” by Arthur F. Payne. Illustrated by cut and uncut gems.
- October 26—Lecture. “The how and why of an artistic home,” by Frank Alvah Parsons, President of the New York School of Fine and Applied Arts. Illustrated by slides.
- October 28—(Thursday)—Lecture. “The evolution of ornament,” by Arthur F. Payne. Illustrated by slides.
- November 2—Lecture. “Three months’ impressions of the San Francisco Exposition,” by Mrs. Herman J. Hall, Museum Instructor, the Art Institute of Chicago. Illustrated by slides.
- November 9—Lecture. “Art for life’s sake,” by Edward Howard Griggs, author and lecturer, New York.
- November 16—No lecture. Reception opening the annual exhibition of American Art.
- November 23—Lecture. “The Parthenon,” by Dr. Clinton L. Babcock, Secretary of the Bureau of University Travel, Boston. Illustrated by slides.
- November 30—Concert. By members of the Chicago Orchestra.
- December 7—Lecture. “Puvis de Chavannes and mural decoration,” by Anna Seaton-Schmidt, of Washington, D. C. Illustrated by slides.
- December 14—Lecture. “Illuminated manuscripts,” by Dr. Frank W. Gunsaulus.
- December 21—No lecture. Christmas holiday.
- December 28—No lecture. Christmas holiday.

## THE ART INSTITUTE OF CHICAGO

### THE SCAMMON LECTURES

The Scammon Lectures this year were on the general subject of architecture. Six lectures were delivered by Ralph Adams Cram of Boston, Claude Bragdon of Rochester, New York, and Thomas Hastings of New York, as follows:

- March 2—"The transition from Romanesque to Gothic," by Ralph Adams Cram.
- March 4—"The culmination of Gothic architecture," by Ralph Adams Cram.
- March 9—"Organic architecture," by Claude Bragdon.
- March 11—"The language of form," by Claude Bragdon.
- March 16—"Principles of architectural composition," by Thomas Hastings.
- March 18—"Modern architecture," by Thomas Hastings.

### LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"Architectural epochs." Eight lectures illustrated by the stereopticon. Monday afternoons, January 11, 18, 25; February 1, 8, 15; March 1, 8.

### LECTURES ON PAINTING

Lucy C. Driscoll, Art Institute of Chicago and University of Chicago—"Modern painting." Ten lectures illustrated by the stereopticon. Friday afternoons, March 26; April 2, 9, 16, 23, 30; May 7, 14, 21, 28.

### LECTURES ON FURNITURE

Elizabeth E. Langley, University of Chicago—A series of lectures on English houses and furniture, given for the

## LECTURES AND CONCERTS

University of Chicago, in the Club Room of the Art Institute, to which Art Institute students and members were admitted. Tuesday and Thursday afternoons, from 4:15 to 6:15 o'clock, March 30; April 1, 6, 8, 13, 15, 20, 22, 27, 29; May 4, 6.

### LECTURES ON SCULPTURE

Lorado Taft, sculptor, Chicago. "Ancient and Renaissance sculpture." Ten lectures illustrated by the stereopticon. Friday afternoons, October 8, 15, 22, 29; November 5, 12, 19, 26; December 3, 10, 17.

### CONCERTS

Sunday afternoon orchestra concerts, under the auspices of the Chicago Woman's Club, were given every Sunday afternoon at 3 and 4:15 o'clock, from January 3 to April 25, and from October 17 to December 26; opera concerts were given Sunday evenings at 8 o'clock during the same periods. Admission to Fullerton Hall, afternoon, 10 cents; evening, 20 cents.

Sunday afternoon chamber music concerts under the direction of the Society of American Musicians, were given in Fullerton Hall from May 2 to May 30, at 3 and 4:15 o'clock. Admission to Fullerton Hall, 10 cents.

Saturday afternoon chamber music concerts, under the auspices of the Society of American Musicians, were given in Fullerton Hall from October 30 to December 18, at 2:30 and 4 o'clock. Admission to Fullerton Hall, 10 cents.

## PUBLICATIONS

During 1915 the Bulletin of the Art Institute has been issued on the first day of each month, excepting June, July, August and September.

Thirty-sixth annual report of the Art Institute of Chicago.  
136 pages. January.

Catalogue of the Buckingham memorial exhibition of Japanese prints. 134 pages, 20 illustrations. January.

Catalogue of a memorial exhibition of prints from the Clarence Buckingham Collection. 68 pages, 16 illustrations. January.

Catalogue of an exhibition of paintings by Louis Ritman.  
4 pages. February.

Catalogue of the nineteenth annual exhibition of artists of Chicago and vicinity. 90 pages, 19 illustrations. March.

Catalogue of an exhibition of Chinese and Japanese broidades. 36 pages, 10 illustrations. March.

Catalogue of an exhibition of drawings by Old Masters, lent by Mr. Herbert Dupuy, of Pittsburgh. 24 pages. March.

Catalogue of an exhibition of paintings by Randall Davey, New York. 4 pages. April.

Catalogue of an exhibition of paintings by nine Chicago artists. 4 pages. May.

Catalogue of the twenty-seventh annual exhibition of water colors, pastels and miniatures. 60 pages, 11 illustrations. May.

First year book of the Commission for the Encouragement of Local Art. 48 pages, 13 illustrations. May.

## PUBLICATIONS

- School catalogue. 144 pages, 82 illustrations. June.
- Summer school circular of instruction. 32 pages, 15 illustrations. June.
- Catalogue of an exhibition of modern paintings by Albert Bloch, of Munich. 16 pages, 2 illustrations. July.
- Catalogue of an exhibition of the works of Paul Manship, sculptor. 4 pages. August.
- Catalogue of an exhibition of paintings by Robert Henri, of New York. 4 pages. August.
- Catalogue of the fourteenth annual exhibition of applied arts. 96 pages. October.
- Catalogue of the fourth annual exhibition of the Chicago Society of Miniature Painters. 12 pages, 6 illustrations. October.
- Catalogue of an exhibition of paintings by Frank C. Peyraud. 4 pages. October.
- Descriptive lists of 168 manuscripts and printed books in the collection of Wilfrid M. Voynich. October.
- Catalogue of the twenty-eighth annual exhibition of American oil paintings and sculpture. 100 pages, 23 illustrations. November.
- Catalogue of an exhibition of antique English silver. 12 pages. November.
- Catalogue of an exhibition of etchings, drawings and lithographs illustrating the Wonder of Work, by Joseph Pennell. 8 pages. November.

## PRIIZES AND HONORS IN EXHIBITIONS

The following prizes and honors have been awarded:

*In the annual exhibition of works by artists of Chicago and vicinity:*

The Chicago Society of Artists' Silver Medal—to Emil R. Zettler, for group of sculpture.

The Clyde M. Carr prize of \$100—to Wilson Irvine for painting "The woodland road."

The Edward B. Butler purchase prize of \$200—to Frank V. Dudley for painting "The willows."

The Mrs. Julius Rosenwald purchase prize of \$200—to Lucie Hartrath for painting "The leafy screen."

The Englewood Woman's Club prize—to Carl R. Kraft for group of two paintings.

*In the same exhibition, awarded through the Exhibition Committee of the Municipal Art League.*

The William Frederick Grower prize of \$100—to Frank C. Peyraud for group of six paintings. Honorable mention—to Lucie Hartrath for group of five paintings.

The Mrs. John C. Shaffer prize of \$100—for sculpture—to E. Kathleen Wheeler for "The horse scoop." Honorable mention—to Frank Ingels for "Children's fountain."

The Municipal Art League prize for portraiture presented by Mrs. William O. Thompson—to Arvid Nyholm for painting "Greta." Honorable mention—to Cecil Clark Davis for "Portrait: Mrs. Rufus Granger."

The painting "Moorland gorse and bracken," by Victor Higgins was purchased for the Municipal Art Gallery.

## PRIZES AND HONORS IN EXHIBITIONS

Honorable mention—to Oskar Gross for painting "Dreams of future."

The Schoenfeld prize of \$50 awarded by visitors—to Arvid Nyholm for painting "Greta."

*In the annual exhibition of the Chicago Society of Etchers:*

The Wallace L. DeWolf prize of \$25 for landscape—to John W. Cotton for color etching "Evening in Belgium."

The Frank G. Logan prize of \$25 for architecture—to Allen Lewis for etching "Sun dial, Columbia University."

The R. P. Lamont prize of \$25 for figure work—to Dwight C. Sturges for etching "Sisters."

*In the annual exhibition of the Art Students' League of Chicago:*

First Wm. O. Goodman prize—to Frederic Grant for group of oil paintings.

Second Wm. O. Goodman prize—to Irving Kraut for painting "Blue hills."

First Claire Stadeker Memorial prize for water color—to Elizabeth F. Gibson for group of water colors.

Second Claire Stadeker Memorial prize—to Lance Hart for water color "Spring on the hill."

Honorable mention—to Lance Hart for painting "The night window."

*In the annual exhibition of applied arts:*

The Mrs. J. Ogden Armour prize of \$50 for the best exhibit of pottery—to Arthur E. Baggs, Marblehead potteries.

## THE ART INSTITUTE OF CHICAGO

The Mrs. Albert H. Loeb prize of \$50 for the best original design in silverware—to George E. Germer for silver chalice.

The Mrs. Julius Rosenwald prize of \$50 for the best exhibit of textiles—to Clara S. Grierson for linen crochet made by the women of Calumet, Mich.

The Atlan Ceramic Art Club prize of \$10 for the best original design on porcelain—to Frances E. Newman for vase.

The Municipal Art League of Chicago prizes: Four prizes of \$25 each for the best exhibitions of handicraft entered by workers in the state of Illinois—to Mrs. Signe Korling for filet crochet bedspread; Ellen Gates Starr for book bindings; Edward F. Worst for design and weaving; Wm. H. Gerth for jewelry. Honorable mention—to Mrs. Emma B. Hodge.

*In the annual exhibition of American paintings and sculpture:*

The Potter Palmer Gold Medal and prize of \$1,000—to J. Alden Weir for painting "The palm-leaf fan."

The Norman Wait Harris Silver Medal and prize of \$500—to Joseph T. Pearson, Jr., for painting "In the gloaming."

The Norman Wait Harris Bronze Medal and prize of \$300—to George Bellows for painting "Portrait: Anne."

The Martin B. Cahn prize of \$100, to be awarded to a Chicago artist—to W. Victor Higgins for painting "Oka and Walmacho."

Honorable mention—to Chester Beach for figure in marble "Unveiling of dawn."

## PRIZES AND HONORS IN THE SCHOOL

At the close of the school year, June 18, 1915, the following prizes were awarded:

The John Quincy Adams Foreign Traveling Scholarship of \$425—to Walter C. Brownson, Kansas City, Mo.

The American Traveling Scholarship of \$125—to Josef Tomanek, Chicago, Ill.

The Frederick Magnus Brand Memorial Prizes for Composition—\$50 to Elizabeth F. Gibson, Chicago, Ill.; \$25 to Robert H. Whitmore, Dayton, Ohio; \$15 to Iris Weddell, Hinsdale, Ill.; \$5 to Bernard W. Armstrong, Detroit, Mich.; \$5 to Laura Brey, Elgin, Ill.

The Frank G. Gustafson Prizes for Sculpture—\$50 to Ida M. Stout, Chicago, Ill.; \$50 to Lillian H. Zimmerman, Milwaukee, Wis.

Prizes in Decorative Design—of third year prize of \$30, \$15 to Ralph D. Wheeler, Chicago, Ill., \$15 to Alvin Kramer, Appleton, Wis.; second year prize, tuition for one term—to Lillian Gunther, Chicago, Ill.; first year prize, tuition for one term—to Robert J. Hackner, La Crosse, Wis.

Normal Alumni Scholarship, tuition for one year—to Mrs. Florence Peck Nethercote, Palisade, Colo.

Prizes in Architectural Department: Home Traveling Scholarship of \$250 (excellency in design)—to Edward D. Pierre, Ft. Wayne, Ind.; Charles L. Hutchinson Medal, (best record for four years' work)—to Stanley A. Wollrum, Chicago, Ill.; Alfred S. Alschuler Prizes: \$25 (excellency in design, junior year)—to Howard L. Wallbrecht, Central Lake, Mich.; \$25 (excellency in design, sophomore year)—to Lloyd E. Meller, Sioux Falls, S. D. A prize of

THE ART INSTITUTE OF CHICAGO

\$25 for the best design in terra cotta—to George C. Huffey,  
Lafayette, Ind.

Certificates for three years of academic study with credit  
were issued to nine men and twenty-one women.

In the Department of Decorative Design the regular  
three year diploma was conferred upon four men and  
sixteen women.

In the Normal Department the regular three-year  
diploma was conferred upon one man and sixteen women.

In the Ceramic Department the regular two-year cer-  
tificate was issued to three women.

## ATTENDANCE OF VISITORS IN THE MUSEUM

The galleries have been open to visitors every day of the year, 194 pay days and 171 free days. The attendance of visitors at the Museum has been as follows:

	1915	1914
Number of visitors, paid admission.....	35,471	39,718
Number of visitors, on free days.....	773,601	718,803
Number of visitors admitted free on mem- bership tickets on other days .....	70,312	61,939
 Total .....	 879,384	 820,460

Number of students, estimated by count- ing each student once a day during his term of attendance .....	139,841	142,966
(Including summer evening school, 3,907) _____		
Total .....	1,019,225	963,426

Average number of visitors on Wednes- days, free all day .....	3,570	3,364
Average number of visitors on Saturdays, free all day .....	4,937	4,986
Average number of visitors on Sundays, open 12:15 to 10 p. m., free.....	5,385	4,898
Average number of paying visitors on other days .....	179	204
Largest attendance in one day.....	11,485	10,179
Smallest attendance in one day .....	169	168

## ATTENDANCE IN THE SCHOOL

January 1, 1915, to January 1, 1916.

	Men	Women	Total
Elementary .....	92	158	250
Intermediate .....	23	44	67
Antique .....	114	201	315
Life .....	302	389	691
Design—1st year .....	25	94	119
Design—2nd year .....	10	36	46
Design—3rd year .....	6	28	34
Normal—1st year .....	1	94	95
Normal—2nd year .....	...	47	47
Normal—3rd year .....	1	38	39
Modelling .....	21	39	60
Architecture .....	103	1	104
	<hr/>	<hr/>	<hr/>
	698	1,169	1,867
Counted in 2 schools .....	212	324	536
	<hr/>	<hr/>	<hr/>
Day School .....	486	845	1,331
Saturday Juvenile and Academic .....	168	336	504
Winnetka Extension .....	13	19	32
Applied Design .....	...	25	25
Saturday Normal .....	...	66	66
Ceramic and Combination .....	...	71	71
Pottery .....	...	15	15
Saturday Architecture .....	24	...	24
	<hr/>	<hr/>	<hr/>
	691	1,377	2,068
Evening School .....	565	190	755
	<hr/>	<hr/>	<hr/>
	1,256	1,567	2,823
In 2 schools .....	130	140	270
	<hr/>	<hr/>	<hr/>
Grand Total .....	1,126	1,427	2,553

## STATISTICS OF THE RYERSON LIBRARY

### ACCESSIONS

	Books	Pamphlets	Photo-graphs	Lantern Slides	Post Cards
Total Dec. 31, 1914..	8,316	8,995	31,733	13,361	5,068
Accessions 1915 .....	1,466	769	242	1,004	206
Found 1915 Inv. ....	13	....	....	....	....
Withdrawn and	9,795	9,764	31,975	14,365	5,274
Missing 1915 Inv..	410	201	472	525	....
Total Dec. 31, 1915..	9,385	9,563	31,503	13,840	5,274

### ATTENDANCE

Day Attendance:—	1915	1914
Students .....	41,720	42,305
Visitors .....	10,895	10,776
Consulting visitors .....	22,080	18,109
Evening attendance .....	8,209	5,633
Sunday attendance .....	12,055	4,424
 Total attendance .....	94,959	81,247
 Largest monthly attendance—April, 1915.....	11,965	
Average monthly attendance .....	7,914	
Largest total attendance in one day—April 14, 1915..	583	
Largest Sunday attendance—November 21, 1915.....	469	
Average Sunday attendance .....	237	
Largest evening attendance—April 14, 1915, (counted from 6 to 9:30) .....	116	
Average evening attendance .....	77	

### CIRCULATION

	Books	Photographs	Slides	Post Cards
1915, Jan. 1-Dec. 31.....	12,672	5,044	18,994	705
1914, Jan. 1-Dec. 31.....	11,638	4,850	17,836	182

## STATISTICS OF THE BURNHAM LIBRARY

Total number of books, Jan. 1, 1915.....	1,560
Total number of books added, Jan.-Dec., 1915.....	376
	<hr/>
	1,936
Number withdrawn and missing, 1915 inventory.....	14
	<hr/>
Total number of books in the Library, Dec. 31, 1915....	1,922

## ATTENDANCE AT LECTURES

	Lectures	Attendance
Lectures to members and students .....	56	18,671
Other lectures and entertainments .....	228	69,622
Lectures to students .....	2	816
Entertainments for students .....	12	3,750
Orchestral concerts .....	5	2,340
Sunday afternoon concerts .....	79	36,562
Sunday evening concerts .....	21	8,612
Saturday afternoon concerts .....	14	900

## REPORT ON MEMBERSHIP

Received from—

Governing Memberships .....	\$400.00
Governing Members dues .....	2,700.00
Two Governing Life Memberships fees .....	800.00
Interest on Governing Life Memberships fees .....	911.73
Interest on Life Membership Fund .....	6,624.31
Annual Members (Renewals) .....	19,540.00
	<hr/>
	\$30,976.04

New Members—

2,754 New Annual Members .....	\$27,540.00
302 New Life Members .....	30,200.00
	<hr/>
	57,740.00
	<hr/>
	\$88,716.04

The total receipts from Memberships for the year 1915 exceeded the total receipts of any previous fiscal year by \$29,567.93.

On January 1, 1915, the Life Membership Fund was .....

\$168,100.00

This was increased during 1915 by  
receipts from—

302 New Life Members .....	\$30,200.00
2 New Governing Life Members .....	800.00
	<hr/>
	\$31,000.00

Less 4 Life Members transferred to Governing Members .....	400.00	30,600.00
	<hr/>	
		\$30,600.00

Total Life Membership fund December 31, 1915 .....

\$198,700.00

## THE ART INSTITUTE OF CHICAGO

Unusual efforts were made to increase the membership during 1915 with excellent results.

2,754 new Annual Members were secured and 302 new Life Members.

### ANNUAL MEMBERS

Number of Annual Members, January 1, 1915..	3,380
Number of new Annual Members, 1915.....	2,754
Number of Annual Members made Life	—
Members .....	253
Number of Annual Members discontinued.....	809
Number of Annual Members, Dec. 31, 1915....	5,072

### GOVERNING MEMBERS

Number of Governing Members, January 1, 1915, (48 Life) .....	163
Number of new Governing Members .....	3
Number of Governing Members resigned.....	3
Number of Governing Members deceased .....	10
Total number of Governing Members, December 31, 1915 .....	153

### LIFE MEMBERS

Number of Life Members, January 1, 1915.....	1,468
Number of new Life Members .....	302
Number of Life Members transferred to Governing Members .....	4
Number of Life Members, December 31, 1915 .....	1,766
Number of Life Members deceased....(111)	—

## REPORT ON MEMBERSHIP

### HONORARY MEMBERS

Number of Honorary Members, January 1, 1915..... 7

Owing to the death of Mr. Samuel M. Nickerson the number was reduced by one, but during the year Mr. Robert W. de Forest was elected, making the number the same.

### TOTAL MEMBERSHIP

December 31, 1915—

Number of Governing Members .....	153
Number of Life Members .....	1,766
Number of Annual Members .....	5,072
Number of Honorary Members .....	7
	—
	6,998

GRACE M. WILLIAMS,  
Membership Clerk.

THE ART INSTITUTE OF CHICAGO

ANNUAL ATTENDANCE OF VISITORS IN THE  
MUSEUM SINCE 1893 (WHEN PRESENT  
BUILDING WAS OPENED)

	Registered at Entrance	Including Students Counted Once a Day
Dec. 8, 1893-May 4, 1894 (5 months) ..	183,939	215,600
1894-5 .....	420,133	489,127
1895-6 .....	589,726	680,726
1896-7 .....	407,817	500,817
1897-8 .....	409,379	507,379
1898-9 .....	471,909	577,909
1899-1900 .....	469,461	577,421
1900-1 .....	543,518	653,475
1901-2 .....	554,449	680,513
1902-3 .....	584,754	713,577
1903-4 .....	520,899	647,957
1904-5 .....	549,819	670,809
1905-6 .....	624,637	752,694
1906-7 .....	522,094	661,204
1907-8 .....	550,289	745,112
1908-9 .....	558,552	681,708
1909-10 .....	546,775	668,555
1910-11 .....	704,239	859,778
1911-12 .....	861,011	1,024,640
1912-13 .....	925,607	1,080,235
1913-14 .....	861,267	1,139,914
June 1, 1914-Jan. 1, 1915 (7 months) ..	461,118	528,335
1915 .....	879,384	1,019,225

## **FORM OF BEQUEST**

I do hereby give and bequeath to the Art Institute of Chicago, in the City of Chicago, a corporation created under the statutes of Illinois (here should follow amounts or objects bequeathed), to be applied to the uses and purposes of said institution.

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The Trustees are deeply grateful to those who have already made gifts and bequests, and earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the purchase of paintings, sculpture and books, and for prizes, lectures, additional buildings, the art school, etc.

## THE ART INSTITUTE OF CHICAGO

### TRUSTEES AND OFFICERS OF THE ART INSTITUTE OF CHICAGO WITH THEIR TERMS OF SERVICE, 1879-1915

#### PRESIDENTS

Armour, George .....	1879-1880
Leiter, Levi Z. ....	1880-1882
Hutchinson, Charles L. ....	1882-

#### VICE-PRESIDENTS

Blatchford, Eliphalet W. ....	1879-1880
Doane, John W. ....	1880-1881
Hutchinson, Charles L. ....	1881-1882
Adams, George E. ....	1882-1883
Keith, Edson ....	1883-1891
Dole, James H. ....	1891-1902
Ryerson, Martin A. ....	1902-
Logan, Frank G. ....	1910-

#### TREASURERS

Gage, Lyman J. ....	1879-1901
Hamill, Ernest A. ....	1901-

#### SECRETARIES

French, William M. R. ....	1879-1881
Carpenter, Newton H. ....	1881-

#### DIRECTORS

French, William M. R. ....	1885-1914
Carpenter, Newton H., (pro tem) ....	1914-

#### AUDITORS

Baker, William T. ....	1889-1890
Dole, James H. ....	1890-1891
Glessner, John J. ....	1891-1892
Dole, James H. ....	1892-1902
Angell, William A. ....	1902-

## TRUSTEES AND OFFICERS

### ASSISTANT SECRETARY

Tuttle, William F. .... 1911-

### TRUSTEES

Adams, George E.	1879-1890
Armour, Allison V.	1892-1899
Armour, George	1879-1882
Armour, Philip D.	1880-1881
Ayer, Edward E.	1891-
Baker, William T.	1879-1903
Barrett, Samuel E.	1897-1908
Bartlett, Adolphus	1887-
Black, John C.	1885-
Blair, Chauncey J.	1897-
Blair, Watson F.	1882-1888
Blatchford, Eliphalet W.	1879-1894
Bradley, J. Harley	1880-1881
Bradley, William H.	1879-1881
Buckingham, Clarence	1901-1913
Burnham, Daniel H.	1905-1912
Butler, Edward B.	1907-
Carr, Clyde M.	1908-
Coolidge, Charles A.	1898-1904
Coonley, John C.	1881-1883
Culver, George N.	1883-1894
Deering, Charles	1904-1910
DeWolf, Wallace L.	1913-
Doane, John W.	1879-1882
Dole, James H.	1879-1902
Dunlap, George L.	1879-1883
Ellsworth, James W.	1888-1890
Fairbank, Nathaniel K.	1879-1899
Field, Henry	1883-1890
Field, Marshall	1880-1906
French, William M. R.	1879-1880
Fullerton, Charles W.	1897-1900
Getty, Henry H.	1894-
Glessner, John J.	1891-
Goodman, William O.	1913-
Gunsaulus, Dr. Frank G.	1908-
Hamill, Charles D.	1883-1905

## THE ART INSTITUTE OF CHICAGO

Hanford, Philander C.	1890-1894
Harvey, Turlington W.	1892-1897
Hayden, Albert	1879-1887
Hibbard, Homer N.	1879-1897
Hutchinson, Charles L.	1879-
Irwin, David W.	1879-1894
Keith, Edson	1881-1896
Lathrop, Bryan	1894-
Leiter, Levi Z.	1879-1889
Logan, Frank G.	1904-
McCagg, Ezra B.	1879-1880
McCormick, Cyrus H.	1907-
McCormick, R. Hall	1895-
McCormick, Stanley	1900-1907
Mitchell, John J.	1902-
Nickerson, Samuel M.	1879-1914
Orr, Arthur	1902-1905
Palmer, Honore	1910-
Pike, Eugene S.	1879-1880
Pullman, George M.	1880-1885
Rogers, Joseph M.	1882-1891
Ryerson, Martin	1880-1883
Ryerson, Martin A.	1890-
Shaw, Howard	1905-
Shortall, John G.	1879-1880
Skinner, Mark	1879-1882
Sprague, Albert A.	1890-1915
Sprague, Otho S. A.	1881-1890
Thorne, Charles H.	1915-
Tree, Lambert	1883-1886
Walker, Wirt D.	1886-1892
Waller, Robert A.	1894-1897
Willing, Henry J.	1882-1883

## EX OFFICIO TRUSTEES

The Mayor of the City of Chicago.....	1893-
The Comptroller of the City of Chicago.....	1893-
The President of the South Park Commissioners.	1904-
The Auditor of the South Park Commissioners..	1904-

## BENEFACTORS OF THE ART INSTITUTE

Article I, Section 9, By-Laws of the Art Institute of Chicago:

"Whenever any person shall have contributed \$25,000.00 or more, or its equivalent, to the Art Institute of Chicago, he shall be named a Benefactor of the Art Institute and his name shall be printed in each Annual Report under the head of Benefactors of the Art Institute."

Blackstone, Timothy B.	Logan, Frank G.
Blackstone, Isabella	Munger, Albert A.
Burnham, Daniel H.	Nickerson, Samuel M.
Butler, Edward B.	Nickerson, Matilda P.
De Wolf, Wallace L.	Patten, James A.
Fair, Joseph Brooks	Ryerson, Martin A.
Field, Florence	Scammon, Marie A.
Fullerton, Charles W.	Sprague, Albert A.
Gunsaulus, Frank W.	Sprague, Mrs. Nancy A.
Hutchinson, Charles L.	Stickney, Elizabeth H.
Kent, Sidney A.	White, Catherine M.
Willner, W. Moses	

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## HONORARY MEMBERS

Honorary members are chosen from among persons who have rendered eminent service to the institution, or who have claim to the rank of artists or patrons of art.

Clarke, Thomas B.	Layton, Frederick
Earle, L. C.	Libbey, Edward D.
Ellis, Mrs. A. M. H.	Page, Mrs. Thomas Nelson
de Forest, Robert W.	

## GOVERNING MEMBERSHIP

The property, management and control of the Art Institute are vested in the Governing Members. Each Governing Member pays One Hundred Dollars upon election and annual dues of Twenty-five Dollars.

Governing Members upon payment of Four Hundred Dollars are exempt from dues and are known as Governing Life Members. The receipts from these funds are invested and the income only expended.

- |                        |                         |
|------------------------|-------------------------|
| Adams, Cyrus H.        | Bode, Frederick         |
| *Adams, George E.      | Borland, Mrs. John Jay  |
| Aldis, Arthur T.       | *Brown, William L.      |
| *Allerton, Robert      | Bush, William H.        |
| Angell, Wm. A.         | *Butler, Edward B.      |
| Armour, Allison V.     | Carr, Clyde M.          |
| Armour, George A.      | *Carrington, Wm. T.     |
| Armstrong, F. H.       | Carton, L. A.           |
| Ayer, Edward E.        | Chalmers, Wm. J.        |
| Baker, Alfred L.       | Chapin, Simeon B.       |
| Bannard, Henry C.      | Chatfield-Taylor, H. C. |
| *Bartlett, Adolphus C. | *Clark, John M.         |
| *Bartlett, Frederic C. | Comstock, Wm. C.        |
| Barton, Enos M.        | Coolidge, Chas. A.      |
| Beale, Wm. G.          | Coonley, Avery          |
| *Becker, A. G.         | Corwith, Charles R.     |
| Beidler, Francis       | *Crane, Chas. R.        |
| Bigelow, N. P.         | *Deering, Chas.         |
| *Black, John C.        | *Deering, James         |
| Blaine, Mrs. Emmons    | *De Wolf, W. L.         |
| *Blair, Chauncey J.    | *Dickinson, Charles     |
| Blair, Edward T.       | Dickinson, William      |
| Blair, Henry A.        | Dixon, Arthur           |
| *Blair, Watson F.      | Donnelley, Thomas E.    |

\*Governing Life Members are indicated by a star.

## GOVERNING MEMBERSHIP

- Eckhart, Bernard A.  
Ellis, Mrs. A. M. H.  
Farwell, John V., Jr.  
Fenton, W. T.  
Field, Stanley  
Fisher, Lucius G.  
Foreman, Oscar G.  
Forgan, James B.  
Fuller, Wm. A.  
Gardner, James P.  
Getty, Henry H.  
Glessner, John J.  
\*Goodman, K. Sawyer  
\*Goodman, Wm. O.  
Grey, Charles F.  
\*Gunsaulus, Frank W.  
Gunther, Charles F.  
Gurley, W. W.  
\*Hamill, Ernest A.  
\*Harris, Norman W.  
\*Haskell, Fred'k T.  
Hately, John C.  
\*Heckman, Wallace  
Herrick, John J.  
\*Hibbard, Wm. G., Jr.  
\*Higinbotham, H. N.  
Hughitt, Marvin  
Hulburd, Chas. H.  
\*Hutchinson, Charles L.  
Insull, Samuel  
Jenkins, John E.  
\*Jensen, Jens  
Jones, David B.  
Jones, Thomas D.  
Kammerer, Frank G.  
Keep, Chauncey  
Keyes, Rollin A.  
King, Francis  
\*Kohlsaat, Mrs. Frances S.  
Kuppenheimer, Louis B.  
Laflin, Louis E.  
Lamont, Robt. P.  
\*Lathrop, Bryan  
\*Lawson, Victor F.  
\*Lee, Blewett  
Lincoln, Robt. T.  
Linn, Wm. R.  
\*Logan, Frank G.  
Lord, John B.  
\*Lowden, Frank O.  
Lynch, John A.  
MacVeagh, Franklin  
\*McCormick, Cyrus H.  
McCormick, Cyrus  
McCormick, Harold F.  
McCormick, Robert H., Jr.  
McCormick, R. Hall  
\*McCormick, Stanley  
\*McGann, Robert G.  
Manierre, George  
Mark, Clayton  
Mitchell, John J.  
Moore, J. H.  
Morgan, F. W.  
Morris, Ira N.  
Morton, Joy  
\*Noyes, La Verne W.  
Otis, Joseph E.  
Palmer, Honore  
Palmer, Potter, Jr.

\*Governing Life Members are indicated by a star.

THE ART INSTITUTE OF CHICAGO

- |                      |                           |
|----------------------|---------------------------|
| *Patten, Henry J.    | Spoor, John A.            |
| Pike, Eugene S.      | Stevens, Charles A.       |
| *Poole, Abram, Jr.   | *Swift, Edward F.         |
| Porter, Geo. French  | *Thorne, Charles H.       |
| Potter, E. A.        | Towle, Henry S.           |
| Raymond, Chas. L.    | Trego, Charles T.         |
| Revell, Alexander H. | Valentine, Edw. H.        |
| *Ricketts, C. L.     | Van Vechten, Ralph        |
| Ripley, E. P.        | Wacker, Charles H.        |
| Roloson, Robert W.   | Walker, Mrs. J. M.        |
| Rosenbaum, Joseph    | *Walker, Wm. B.           |
| Ryerson, Edward L.   | Ward, Mrs. Coonley        |
| *Ryerson, Martin A.  | Warner, Ezra J., Jr.      |
| Schmidt, Otto L.     | Webster, George H.        |
| Schwab, Chas. H.     | *Wells, Frederick Latimer |
| Shaw, Howard         | *Willing, Mark Skinner    |
| *Shedd, John G.      | Wilmarth, Mrs. H. M.      |
| Smith, Delavan       | Wilson, Walter H.         |

\*Governing Life Members are indicated by a star

## LIFE MEMBERS

Life Members, upon the payment of One Hundred Dollars, have all the privileges of Annual Members for life. All receipts from these memberships are invested, and the income only expended.

- |                          |                       |
|--------------------------|-----------------------|
| Abbott, Wm. Tabor        | Armour, M. Cochrane   |
| Abbott, W. L.            | Armour, Philip D.     |
| Abraham, Julius          | Armour, Mrs. P. D.    |
| Adams, Joseph            | Arnold, Bion Joseph   |
| Adams, Miss Julie R.     | Arnold, Lucien H.     |
| Addington, Keene H.      | Arnold, Mrs. Olga D.  |
| Adler, Mrs. Max          | Arnold, Oswald J.     |
| Adolphus, Wolfe          | Arnold, W. G.         |
| Alexander, Miss Ellen C. | Ash, L. H.            |
| Allbright, Wm. B.        | Ashcraft, Mrs. R. M.  |
| Allen, Benjamin          | Asher, Louis E.       |
| Allen, Charles L.        | Atkins, Llewellyn R.  |
| Allen, J. W.             | Atwater, Walter Hull  |
| Allerton, Mrs. S. W.     | Austin, Mrs. F. C.    |
| Alling, Chas. A.         | Avery, Sewell L.      |
| Alling, Mrs. Van Wagener | Baackes, F.           |
| Almes, Herman E.         | Babcock, Frederic R.  |
| Alvord, Mrs. John W.     | Babson, Henry B.      |
| Ames, W. V. B.           | Bacon, Miss Annie     |
| Anderson, C. P.          | Bacon, Chas. S.       |
| Anderson, Geo. H.        | Bacon, Edward R.      |
| Andrews, Alfred B.       | Bacon, Edward R., Jr. |
| Andrews, Benj. F.        | Baer, Otto            |
| Andrews, Emory Cobb      | Bailey, Edward P.     |
| Andrews, E. W.           | Bailey, E. W.         |
| Andrews, Frank T.        | Baird, Wyllis W.      |
| Armour, A. Watson        | Baker, Frank H.       |
| Armour, Mrs. J. Ogden    | Baker, Howard W.      |
| Armour, Laurance H.      | Baldwin, Jesse A.     |

THE ART INSTITUTE OF CHICAGO

- Baldwin, Willis M.  
Bancroft, Edgar A.  
Banks, Alexander F.  
Barber, Mrs. Helen  
Barker, D. N.  
Barker, Frank W.  
Barnes, Cecil  
Barnhart, Mrs. A. M.  
Barnheisel, F. R.  
Barrell, Finley  
Barrett, C. C.  
Bartelme, F. E.  
Bartholomay, Henry  
Bartholomay, Mrs. Wm.  
Bartlett, Wm. H.  
Basch, Joseph  
Bass, Mrs. Clara  
Bass, John F.  
Bassford, L. C.  
Baum, Mrs. Wilhelm L.  
Baur, Mrs. Jacob  
Bayley, Edwin F.  
Beachy, Mrs. P. A.  
Beard, Chas. H.  
Beatty, R. J.  
Beck, E. G.  
Becker, Benj. V.  
Behrens, J. H.  
Beidler, Augustus F.  
Beidler, Geo.  
Beifeld, Joseph  
Beil, Carl  
Bell, Mrs. Jene  
Bell, Mrs. Laird  
Bell, Lionel A.  
Bennett, Frank I.  
Benson, E. A.  
Benson, Miss Mildred K.  
Bentley, Cyrus  
Beranek, Emanuel  
Berchem, Jules  
Bergquist, Mrs. Grace C.  
Besley, Frederic A.  
Besly, Mrs. Kathleen M. H.  
Best, William  
Betts, Louis  
Bevan, Arthur D.  
Billings, Frank  
Birch, Miss Helen Louise  
Bird Mrs. Harry Lewis  
Birk, Wm. A.  
Birkenstein, Louis  
Blackstone, Mrs. I. F.  
Blair, Mrs. William  
Blake, Chas. G.  
Blake, Wm. J.  
Blanchard, D. C.  
Blatchford, N. H.  
Bletsch, Wm. E.  
Bliss, E. R., Jr.  
Block, E. J.  
Block, Isaac E.  
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