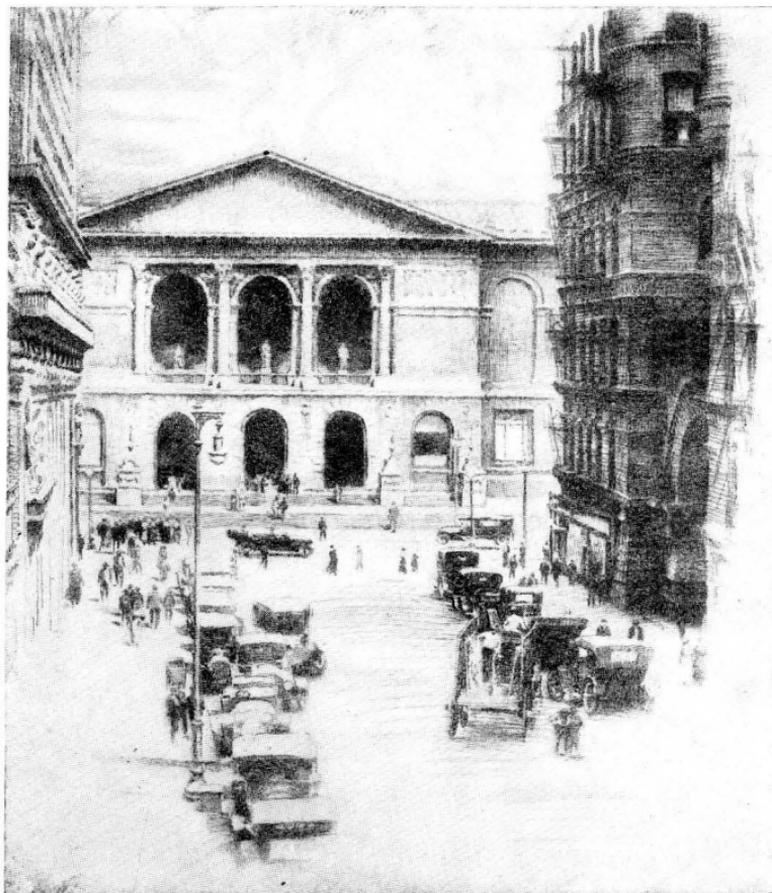


THE ART INSTITUTE OF CHICAGO
THIRTY-EIGHTH ANNUAL REPORT
FOR THE YEAR 1916





FACADE OF THE ART INSTITUTE
ETCHING BY OTTO J. SCHNEIDER

THE ART INSTITUTE OF CHICAGO
THIRTY-EIGHTH ANNUAL REPORT
1916

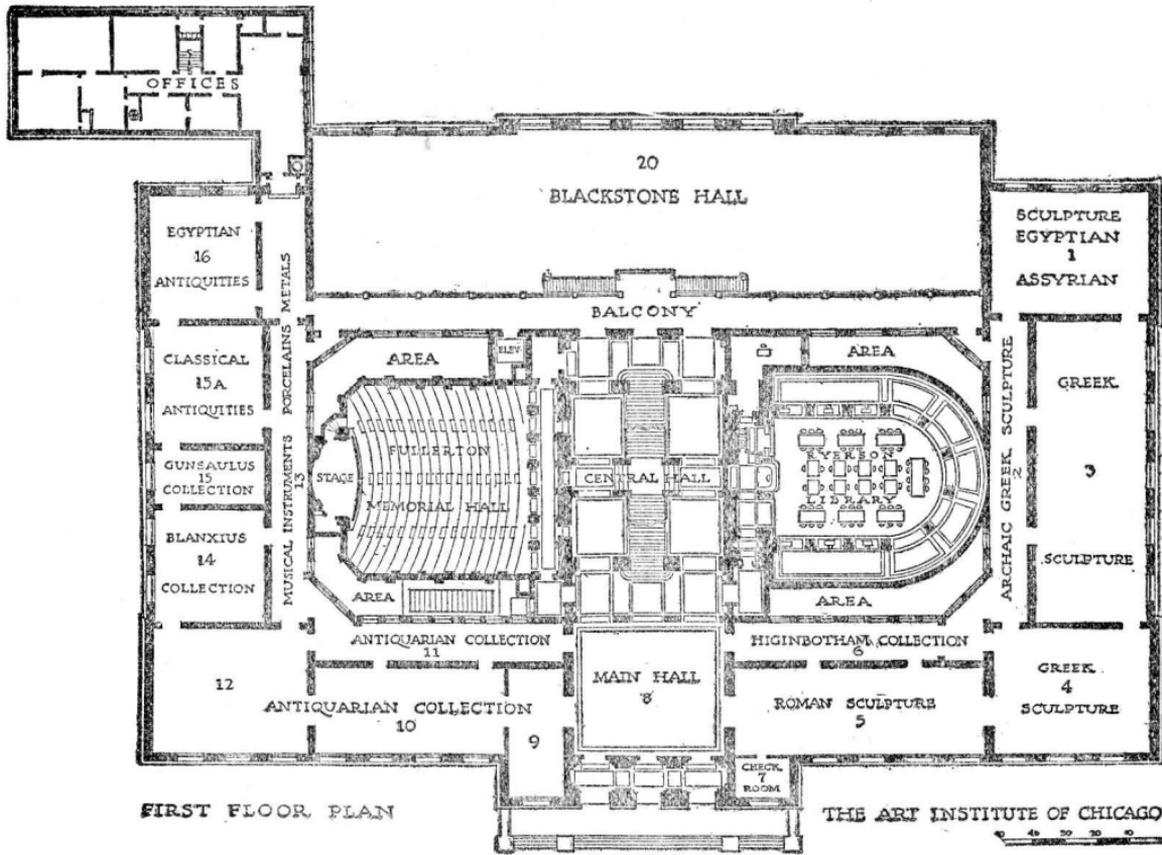


DESIGNATION OF GALLERIES

MAIN FLOOR

(SEE PLAN)

ROOMS 1, 2, 3, 4, 5 and 8,	Elbridge G. Hall Collection of Casts of Sculpture
ROOM 1	Egyptian, Assyrian, Babylonian, etc.
ROOM 2 (Corridor)	Asia Minor and Early Greek
ROOM 3	Greek, V and IV Centuries B. C.
ROOM 4	Late Greek Sculpture
ROOM 5	Roman Sculpture
ROOM 6 (Corridor)	Higinbotham Collection of Naples Bronzes
ROOM 7	Check Room
ROOM 8 (Hall)	Sculpture
ROOM 9	The Antiquarian Society: Oriental Art
ROOM 10	The Antiquarian Society: Furniture, etc.
ROOM 11 (Corridor)	The Antiquarian Society: Textiles
ROOM 12	The Antiquarian Society: Tapestries, etc.
ROOM 13 (Corridor)	Ceramics
ROOM 14	Blanxius Collection of English Ceramics
ROOM 15	F. W. Gunsaulus Collection of Old Wedgwood
ROOM 15a	Classical Antiquities
ROOM 16	Egyptian Antiquities
ROOM 18	Fullerton Memorial Hall
ROOM 20	Blackstone Collection of Architectural Casts
ROOM 24	The Ryerson Library



FIRST FLOOR PLAN

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE



DESIGNATION OF GALLERIES

SECOND FLOOR

(SEE PLAN)

ROOM 25	}	Friends of American Art Collection
ROOM 26		
ROOM 27		
ROOM 28		Modern French Paintings
ROOM 30		Loan Collection of Paintings
ROOM 29 (Corridor)		Medals and Drawings
ROOM 31		Paintings
ROOM 32		Hutchinson Gallery of Old Masters
ROOM 33 (Corridor)		Arundel Reproductions and Medals
ROOM 34		Bronzes
ROOM 35 (Hall)		Sculpture and Paintings
ROOM 36		Ivories
ROOM 37 (Corridor)		Sculpture and Drawings
ROOM 38		Henry Field Memorial Collection: Paintings
ROOM 39		Elizabeth Hammond Stickney Room: Paintings
ROOM 40		Albert A. Munger Collection: Paintings
ROOM 41	}	Nickerson Collection: Paintings; Oriental Art; Watercolors and Engravings
ROOM 42		
ROOM 44		
ROOM 43		Paintings
ROOM 45		Print Department
ROOM 46		Buckingham Prints
ROOM 47		Passing Exhibitions
ROOM 48		Butler Collection of Paintings by Inness
ROOM 49 (Corridor)		Sculpture and Paintings
ROOM 50		Paintings
ROOM 51	}	Friends of American Art Collection
ROOM 52		
ROOM 53		
ROOM 52a		Paintings
ROOM 54 (Corridor)		Paintings and Drawings
ROOMS 251 TO 260 (New Wing)		Temporary Exhibitions

THE ART INSTITUTE OF CHICAGO

Trustees, 1917

ARTHUR T. ALDIS	WILLIAM O. GOODMAN
EDWARD E. AYER	FRANK W. GUNSAULUS
ADOLPHUS C. BARTLETT	CHARLES L. HUTCHINSON
A. G. BECKER	FRANK G. LOGAN
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HENRY H. GETTY	HOWARD SHAW
JOHN J. GLESSNER	CHARLES H. THORNE

Ex-Officio

WILLIAM HALE THOMPSON <i>Mayor</i>	EUGENE R. PIKE <i>Comptroller</i>
JOHN BARTON PAYNE <i>President South Park Commissioners</i>	ALBERT MOHR <i>Auditor South Park Commissioners</i>

Officers

CHARLES L. HUTCHINSON <i>President</i>	MARTIN A. RYERSON FRANK G. LOGAN <i>Vice-Presidents</i>
ERNEST A. HAMILL <i>Treasurer</i>	WILLIAM F. TUTTLE <i>Secretary</i>
NEWTON H. CARPENTER <i>Business Manager</i>	GEORGE W. EGGERS <i>Acting Director</i>
GUY U. YOUNG <i>Manager Membership Department</i>	THEODORE J. KEANE <i>Dean of the Art School</i>

Executive Committee

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MARTIN A. RYERSON	CLYDE M. CARR
FRANK G. LOGAN	EDWARD B. BUTLER
WILLIAM O. GOODMAN	

Art Committee

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MARTIN A. RYERSON	EDWARD B. BUTLER
HOWARD SHAW	WALLACE L. DEWOLF
FREDERIC C. BARTLETT	ABRAM POOLE

School Committee

CHARLES H. THORNE	ARTHUR T. ALDIS
FRANK G. LOGAN	HOWARD SHAW
WILLIAM O. GOODMAN	ABRAM POOLE
A. G. BECKER	

Committee on Prints

WALLACE L. DEWOLF	THOMAS E. DONNELLEY
KENNETH S. GOODMAN	KATE S. BUCKINGHAM

Committee on Publications

WILLIAM O. GOODMAN	ABRAM POOLE
A. G. BECKER	

Committee on Lantern Slides and Photographs

CHARLES H. THORNE

Committee on Wirt D. Walker Properties

HOWARD SHAW	WALLACE L. DEWOLF
ARTHUR T. ALDIS	

Committee on Ways and Means

A. G. BECKER	CHARLES H. THORNE
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 6, Sundays from 12:15 to 10. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library. Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 14.

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THIRTY-EIGHTH ANNUAL REPORT OF THE TRUSTEES

Chicago, January 1, 1917.

To the Governing Members of The Art Institute:

The year 1916 has been one of continued growth for the Art Institute. Greater activity has been shown in every department of the Museum and the School. The Museum, as usual, has been open to the public every day of the year. The constantly increasing permanent exhibitions have been supplemented by fifty-four special exhibitions. Several important additions have been made to the Museum collections, and the new East Wing of the building has been completed. A full list of accessions to the collections will be found on pages 51-54.

ATTENDANCE—The number of visitors for the year was 920,308, an increase over the previous year of about 40,000. If the students were counted once for each day of attendance, it would increase the attendance by 152,400, making a total for the year of 1,072,708. The largest attendance on any one day was 16,321.

OPERATING RECEIPTS AND EXPENSES—The operating expenses of the Museum have been largely increased by the opening of the new wing. The receipts applicable to operating expenses, derived from door fees, catalogue sales, the South Park tax, and various other sources, have amounted to \$139,755.82, while the operating expenses of the Museum (including the Ryerson Library and Fullerton Memorial Hall) have been \$172,123.46. This makes a deficit of \$32,367.64.

THE ART INSTITUTE OF CHICAGO

In the School, the receipts from tuition fees and other sources have been \$78,710.57, while the expenditure for salaries and equipment has amounted to \$84,898.56, leaving a deficit of \$6,187.99.

The receipts from memberships for the year amounted to \$96,152.60. This was expended as follows:

First: Cost of maintaining the Membership Department	\$22,539.75
Second: Amount transferred to Life Membership Fund	32,600.00
Third: Amount transferred to Governing Membership Account	2,700.00
Fourth: Balance applied on deficit in operating expenses of the Museum and School.....	38,312.88
	\$96,152.63

PERMANENT ENDOWMENT FUNDS—On January 1, 1916, the Permanent Endowment Funds of the Art Institute amounted to \$754,375.97. During the year this amount has been increased as follows:

305 Life Memberships.....	\$30,500.00
12 Governing Life Memberships.....	4,800.00
	\$35,300.00
Less 27 Life Memberships transferred to Governing Memberships	2,700.00
	\$32,600.00
Alexander A. McKay Fund.....	100,000.00
Mr. and Mrs. Frank G. Logan Prize Fund.....	50,000.00
Ella Peters Cole Scholarship Fund.....	12,301.69
Ida E. S. Noyes Memorial Fund.....	11,500.00
Wallace L. DeWolf Scholarship Fund.....	2,700.00
The Municipal Art League Portrait Prize Fund..	2,000.00
Insurance Fund	1,807.86
Income added to the Samuel M. Nickerson Fund..	1,246.07
Income added to the John H. Vanderpoel Scholarship Fund	375.33
	\$214,530.95
Amount of Funds, December 31, 1916.....	\$968,906.92

REPORT OF THE TRUSTEES

The increase in the endowment funds of the Art Institute during the year 1916 was larger than in any previous year. A complete list of the endowment funds can be found in the Treasurer's Report.

LIABILITIES—The liabilities of the Art Institute on January 1, 1916, amounted to \$164,273.24. This has been increased during the year by \$121,188.58, making the total liabilities \$285,461.82 on December 31, 1916.

Seventy-five thousand dollars of this sum was borrowed to carry on the construction of the East Wing, \$14,000.00 for the purchase of illuminated manuscripts, and \$10,000 for the completion of the Shipping Room addition.

THE ART INSTITUTE BUILDING—The most notable event of the year 1916 was the completion of the East Wing over the Illinois Central Railroad tracks. The exhibition space for the past few years has been so limited that it has been necessary frequently to retire many of the important paintings owned by the Institute in order to accommodate the temporary exhibitions. The completion of this addition provides ample space on the first floor, which has been named the Frank W. Gunsaulus Gallery, to accommodate the permanent exhibitions of decorative arts. The Trustees were enabled to build this gallery by the very generous gift of Mr. W. H. Miner. The second floor is divided into nine sky-lighted galleries.

The total cost of the building of the Art Institute on December 31 amounted to \$1,487,671.59.

THE ART INSTITUTE OF CHICAGO

BEQUESTS—Several important bequests and gifts were made to the Museum in 1916. One of the most notable is the Bryan Lathrop collection of Whistler etchings and lithographs, which number almost 400 prints. By Mr. Lathrop's will, these will eventually become the property of the Art Institute. The importance of this Whistler collection is well known and recognized by the world of print-lovers.

In March the Institute received \$100,000 in payment of the Alexander A. McKay bequest. This gift will be held as a permanent endowment fund, the net income from which will be used in perpetuity in maintaining and enlarging the Munger collection of paintings.

The executor of the estate of Mrs. Ella Peters Cole paid to the Institute \$12,072.31. This principal is to be held in trust until a sum has accumulated sufficient to establish two permanent scholarships in the School, of not less than \$500 each.

Charles D. Ettinger, a Life Member, who died on September 4, 1916, bequeathed to the Art Institute \$250.

Miss Maria Scheppers, at her death on September 8, 1916, left to the Museum her Saxony dishes, 20 in number. Mrs. Franklin MacVeagh bequeathed an antique stone jar, which has been installed in Blackstone Hall.

GIFTS—From the Trustees of the Henry Field Memorial Collection the Art Institute has received

REPORT OF THE TRUSTEES

this valuable group of paintings, which has been on exhibition in the Field Room since 1893.

Mr. and Mrs. Frank G. Logan have given to the Art Institute \$50,000, the income from which is to be used for prizes to be awarded at the several exhibitions held annually by the Art Institute.

Mr. Wallace L. DeWolf has established a fund of \$2,700, which has accumulated from the sale of his paintings, for the purpose of endowing a permanent scholarship in the School. This is to be called the Wallace L. DeWolf Scholarship.

THE WIRT D. WALKER FUND—The Trustees of the Estate of Wirt D. Walker, with the consent of his heirs, have turned over to the Trustees of the Art Institute a fund of considerable amount, the income from which is to be used for the establishment of a collection of paintings and works of art, to be known as the Wirt D. Walker Gallery.

B. F. FERGUSON MONUMENT FUND—The first income from the B. F. Ferguson Monument Fund was received in 1905. The total income received from the fund to December 31, 1916, amounts to \$301,535.79. The first monument erected from the proceeds of this fund was the Ferguson Fountain of the Great Lakes, at a cost of \$70,458.43. Contracts have been awarded for several other monuments: The Fountain of Time, by Lorado Taft; a monument—to be erected in Logan Square—to commemorate the one hundredth anniversary of the admission of Illinois as a state into the Union,

THE ART INSTITUTE OF CHICAGO

designed by Henry Bacon, with figures on the pedestal designed and executed by Evelyn B. Longman, sculptor; a bronze statue of Alexander Hamilton, by Bela L. Pratt, to be placed in Grant Park, north of the Art Institute.

The Trustees of the World's Columbian Exposition have transferred to the Trustees of the B. F. Ferguson Fund \$48,800. This is to be used in connection with the Ferguson Fund for the erection in Jackson Park of a memorial commemorating the Exposition. The monument will be a bronze reproduction of the Statue of the Republic, designed by Daniel Chester French for the Court of Honor at the World's Fair.

On December 31, 1916, there was a balance to the credit of the Ferguson Fund of \$209,389.72. Liabilities on the contracts mentioned above amount to about \$105,000.

MEMBERSHIP—During the year 1916, the increase in membership has been very encouraging. The following number of new members has been secured: 34 Governing Members; 305 Life Members; 2,052 Annual Members. The receipts from members exceeded \$96,000. The success which the Art Institute has attained is due in a great measure to the loyal support of its members. On January 1, 1916, there was a total membership of 6,998. There was a net increase during the year of 18 Governing Members, 278 Life Members, and 284 Annual Members, making a total gain for the year of 580 members. The mem-

REPORT OF THE TRUSTEES

bership on December 31, 1916, numbered 7,578. A complete statement of the membership will be found on pages 78-79.

FRIENDS OF AMERICAN ART—This Society has been in existence for over six years. It has 162 members, who, during the past six years, have contributed to the Society more than \$171,000. This money has been expended in the purchase of paintings, sculpture, and etchings by American artists, which have been added to the permanent collections of the Art Institute. Prior to the existence of this organization, the collection of works by American artists was very inadequate. During the past year, the Society has purchased and given to the Art Institute 13 paintings and 2 pieces of sculpture. Since its organization it has given to the Art Institute 70 paintings, 6 pieces of sculpture, and 36 prints.

During the year 1916, two of the Trustees who had faithfully served the Institute for many years were removed by death: Bryan Lathrop and Chauncey J. Blair. An expression of the high appreciation in which they were held by the Trustees may be seen in the Resolutions on page 21 of this Report.

Fifteen Governing Members were removed from the membership by resignation or death, and 33 new Governing Members were elected. Arthur T. Aldis has been elected a Trustee, to fill the vacancy caused by the death of Albert A. Sprague.

THE ART INSTITUTE OF CHICAGO

William A. Angell, who for 14 years had served as Auditor of the Art Institute, died November 15, 1916. Mr. Angell had always taken a deep interest in art and was a Governing Member of the Art Institute.

Newton H. Carpenter, who had served as Secretary for nearly 35 years, resigned, and William F. Tuttle, formerly Assistant Secretary, was elected Secretary. The office of Business Manager was created, and Mr. Carpenter was elected to that position. George William Eggers was elected Acting Director, and assumed his duties on the first of September.

CHARLES L. HUTCHINSON, President
MARTIN A. RYERSON, Vice-President
FRANK G. LOGAN, Vice-President

ARTHUR T. ALDIS	JOHN J. GLESSNER
EDWARD E. AYER	WILLIAM O. GOODMAN
ADOLPHUS C. BARTLETT	FRANK W. GUNSAULUS
JOHN C. BLACK	R. HALL McCORMICK
EDWARD B. BUTLER	JOHN J. MITCHELL
CLYDE M. CARR	HONORE PALMER
WALLACE L. DEWOLF	HOWARD SHAW
HENRY H. GETTY	CHARLES H. THORNE

Ex Officio

WILLIAM HALE THOMPSON
Mayor

EUGENE R. PIKE
Comptroller

JOHN BARTON PAYNE
President South Park Commissioners

CHARLES L. HUTCHINSON
Auditor South Park Commissioners

REPORT OF THE TRUSTEES

Resolutions on the death of Chauncey J. Blair were unanimously adopted at a meeting of the Trustees, June 27, 1916, as follows:

"The members of the Board of Trustees of The Art Institute of Chicago mourn the loss of their fellow member, Chauncey Justus Blair, who died in Chicago on the tenth day of May of this year.

"Mr. Blair became a Governing Member of the Art Institute in 1883 and, twenty years later, a Governing Life Member. In 1897 he was elected a Trustee and for nineteen years served ably and faithfully in that capacity. He was a liberal contributor to the funds of the Institute and at all times manifested great interest in its service to the community. Mr. Blair's sterling character won at once the esteem of those who came in contact with him, and his unflinching kindness and courtesy called forth the warm friendship of every member of this Board.

"To all this, the members of the Board desire to testify by spreading upon its minutes this memorial, and they direct that a copy of it be sent to Mr. Blair's family with the expression of their deepest sympathy."

The following Resolutions on the death of Bryan Lathrop were unanimously adopted at a meeting of the Trustees, June 27, 1916:

"The Trustees of The Art Institute of Chicago record with sorrow the death on May 13, 1916, of their associate, Bryan Lathrop.

"Mr. Lathrop was a conspicuous figure in this community. His sympathies were catholic in everything pertaining to the betterment of civic life, but he was essentially a lover and patron of the arts.

"For more than twenty-two years he served as a generous and devoted Trustee of the Institute. As Bryan Lathrop's devotion to this Institution is attested to by his long and efficient service as Trustee, here on the minutes of the Art Institute we record our appreciation of his character and our love for the friend and companion. We are glad that he lived and that it was our privilege to know him."

REPORT OF THE TREASURER

From January 1, 1916, to December 31, 1916

Cash Receipts

MUSEUM OPERATING ACCOUNT—		
South Park Commissioners	\$102,407.61	
Door fees	10,836.00	
Catalogue sales	3,085.74	
Reproduction sales	3,771.42	
Post Card sales	2,993.14	
Booklet sales	231.55	
Docent fees	1,850.50	
Fullerton Hall receipts	4,653.90	
Telephone receipts	392.16	
Lantern slide rentals	265.09	
Photograph rentals	42.07	
Club room receipts	398.75	
Bulletin sales	22.35	
Sunday Afternoon Concert receipts	1,081.25	
Sunday Evening Concert receipts	1,039.80	
Sundries	6,684.49	
		\$139,755.82
MEMBERSHIP ACCOUNT—		
Annual Membership receipts	\$47,747.00	
Governing Membership receipts	5,700.00	
Interest on Life Membership Funds invested	6,580.58	
Interest on Governing Life Membership Funds invested	825.05	
Life and Governing Life Memberships	32,600.00	
		93,452.63
SCHOOL OPERATING ACCOUNT—		
Tuition fees	\$70,033.94	
Locker receipts	2,654.45	
Matriculations	2,979.00	
Library sundry receipts	74.50	
Sundries	2,968.68	
		78,710.57
SUNDRY ACCOUNTS—		
Bills payable	\$147,500.00	
Appropriations from Trust Funds	1,366.00	
Gifts for Accessions	600.00	
		149,466.00
TOTAL RECEIPTS		\$461,885.02
Cash on hand January 1, 1916		8.71
TOTAL CASH		\$461,893.73

TRUST FUNDS ACCOUNT

ENDOWMENT FUNDS	\$222,305.95	
ENDOWMENT AND INVESTMENT FUNDS INCOME	34,651.77	
PICTURE SALES FUND	61,975.07	
LIBRARY FUND	1,154.00	
M. A. RYERSON FUND	1,000.00	
B. F. FERGUSON MONUMENT FUND	55,638.84	
C. M. WHITE FUND	232.85	
LUNCH ROOM FUND	8,518.65	
STUDENTS' AID FUND	330.00	
BRIDGE EXTENSION FUND	150,500.00	
WIRT D. WALKER TRUST FUND	114,120.63	
PRIZE SCHOLARSHIP FUND	855.00	
WORLD'S COLUMBIAN EXPOSITION FUND	43,259.94	
SHIPPING ROOM ADDITION FUND	10,014.88	
SUNDRY ACCOUNTS	25,176.14	
TOTAL RECEIPTS	\$729,733.72	
Cash on hand January 1, 1916	13,621.37	
TOTAL CASH		\$743,355.09
GRAND TOTAL		\$1,204,748.82

REPORT OF THE TREASURER

From January 1, 1916, to December 31, 1916

Cash Disbursements

MUSEUM OPERATING ACCOUNT—		
Museum Operating Expenses.....	\$142,421.60	
Catalogues	2,095.41	
Reproductions	1,754.53	
Post Cards	996.43	
Booklets.....	345.20	
Library operating expenses	12,942.90	
Fullerton Hall expenses	6,203.56	
Club room expenses.....	57.75	
Telephone.....	850.72	
Lantern slide rental expenses	217.76	
Photograph rental expenses.....	38.33	
Bulletin	2,288.79	
Museum Instruction Department	219.35	
Sunday Afternoon Concerts.....	1,020.57	
Sunday Evening Concerts	671.00	
		\$172,123.46
MEMBERSHIP ACCOUNT—		
Salaries.....	19,939.61	
General expenses.....	2,600.14	
Life and Governing Life Memberships transferred to Endowment Funds.....	32,600.00	
		55,139.75
SCHOOL OPERATING ACCOUNT—		
Salaries, supplies, etc.....	84,118.15	
Library Accessions	780.41	
		84,898.56
SUNDRY ACCOUNTS—		
Paid loans.....	48,800.00	
Appropriation to Trust Fund.....	99,000.00	
Accessions.....	1,376.00	
		149,176.00
TOTAL PAYMENTS.....		461,337.77
Cash balance December 31, 1916		55.96
TOTAL CASH.....		\$461,393.73

TRUST FUNDS ACCOUNT

ENDOWMENT FUNDS	\$215,200.00	
ENDOWMENT AND INVESTMENT FUNDS INCOME.....	35,664.84	
PICTURE SALES FUND.....	62,701.60	
LIBRARY FUND.....	1,393.70	
M. A. RYERSON FUND	1,043.43	
B. F. FERGUSON MONUMENT FUND.....	54,842.81	
C. M. WHITE FUND.....	509.35	
LUNCH ROOM FUND	8,924.87	
STUDENTS' AID FUND.....	198.50	
BRIDGE EXTENSION FUND.....	147,855.75	
WIRT D. WALKER TRUST FUND.....	115,361.82	
PRIZE SCHOLARSHIP FUND	1,045.00	
WORLD'S COLUMBIAN EXPOSITION FUND	42,601.78	
SHIPPING ROOM ADDITION FUND.....	21,805.20	
SUNDRY ACCOUNTS.....	12,459.90	
TOTAL PAYMENTS.....	\$721,671.55	
Cash Balance December 31, 1916	21,683.54	
TOTAL CASH		\$743,355.09
GRAND TOTAL.....		\$1,204,748.82

REPORT OF THE TREASURER

From January 1, 1916, to December 31, 1916

The Amount of Endowment and Invested Funds held by the Art Institute on January 1, 1916, was.....	\$754,875.97
The increase during the year to December 31, 1916, has been as follows:—	
Three Hundred and Five Life Memberships	\$30,500.00
Twelve Governing Life Memberships.....	4,800.00
	\$35,300.00
Alexander A. McKay Fund.....	100,000.00
Mr. and Mrs. Frank G. Logan Prize Fund	50,000.00
Ella Peters Cole Scholarship Fund.....	12,072.31
Income from the same being added to the principal to make the fund yield two scholarships of \$500.00 each	229.33
Ida E. S. Noyes Memorial Fund.....	11,500.00
Wallace L. DeWolf Scholarship Fund.....	2,700.00
The Municipal Art League Portrait Prize Fund...	2,000.00
Insurance Fund.....	1,807.86
Income from the Samuel M. Nickerson Fund added to the principal to make the fund \$50,000.00.	1,246.07
Income from the John H. Vanderpoel Scholarship Fund being added to the principal and gifts to the fund.....	375.33
Less:—	\$217,230.95
Twenty-seven Life Memberships transferred to Governing Membership Account.....	2,700.00
AMOUNT OF FUNDS DECEMBER 31, 1916.....	\$968,906.92

The Endowment Funds and their amounts on December 31, 1916, were as follows:—	
Life Membership Fund.....	\$231,300.00
Alexander A. McKay Fund	100,000.00
Elizabeth H. Stickney Fund.....	70,500.00
W. Moses Willner Fund.....	50,000.00
Sidney A. Kent Fund.....	50,000.00
Daniel Hudson Burnham Fund.....	50,000.00
Samuel M. Nickerson Fund.....	50,000.00
Mr. and Mrs. Frank G. Logan Prize Fund	50,000.00
Maria S. Scammon Fund.....	35,000.00
Charles W. Fullerton Memorial Fund.....	30,000.00
B. F. Ferguson Fund	25,000.00
Joseph Brooks Fair Fund	16,601.80
Norman Wait Harris Fund	14,000.00
Ella Peters Cole Scholarship Fund	12,301.69
W. M. R. French Scholarship Fund	11,000.00
John Quincy Adams Scholarship Fund.....	10,000.00
Samuel P. Avery Fund.....	10,000.00
Simeon B. Williams Fund.....	10,000.00
Frederick W. Crosby Fund.....	10,000.00
Byron Laflin Smith Memorial Fund.....	10,000.00
C. M. White Scholarship Fund.....	7,500.00
H. A. Jones Fund.....	5,000.00
Memorial Scholarship Fund.....	5,000.00
H. J. Willing Fund	5,000.00
Edward L. Brewster Fund.....	5,000.00
Friday Club Scholarship Fund	4,000.00
Frank Sherman Fairman Scholarship Fund	3,500.00
Anthony F. Seeberger Scholarship Fund	3,000.00
Wallace L. DeWolf Scholarship Fund.....	2,700.00
Dearborn Seminary Scholarship Fund.....	2,500.00
Nike Club Scholarship Fund.....	2,050.00
M. B. Cahn Prize Fund.....	2,000.00
B. Loewenthal Fund.....	2,000.00
Augusta Mannheimer Fund.....	2,000.00
Municipal Art League Portrait Prize Fund.....	2,000.00
Woman's Club Scholarship Fund.....	1,500.00
John H. Vanderpoel Scholarship Fund.....	1,018.25
Atlant Ceramic Club Fund.....	1,000.00
	\$902,471.74

REPORT OF THE TREASURER

From January 1, 1916, to December 31, 1916

Brought forward	\$902,471.74
The Invested Funds and their amounts on December 31, 1916, were as follows:—	
O. S. A. Sprague Fund	\$20,000.00
T. B. Blackstone Fund	12,000.00
Ida E. S. Noyes Memorial Fund.....	11,500.00
Insurance Fund.....	10,935.18
F. E. Ogden Fund	5,000.00
William C. Seipp Fund.....	5,000.00
Huntington W. Jackson Fund	1,000.00
T. D. Lowther Fund.....	1,000.00
	66,435.18
GRAND TOTAL, December 31, 1916	\$968,906.92

The following securities were held by The Northern Trust Company, the Illinois Trust and Savings Bank, and the Corn Exchange National Bank, in trust, or in accordance with the terms of contracts with The Art Institute of Chicago on December 31, 1916:—

WITH THE NORTHERN TRUST COMPANY—		
Bonds	\$409,540.00	
Farm Mortgages.....	355,900.00	
City Mortgages.....	13,820.00	
Stock	64,000.00	
	\$843,260.00	
SIDNEY A. KENT FUND—		
Bonds—par value.....	26,000.00	
Bills Receivable	24,000.00	50,000.00
TOTAL AMOUNT OF SECURITIES HELD BY THE NORTHERN TRUST COMPANY.....		
		\$892,260.00
WITH THE ILLINOIS TRUST AND SAVINGS BANK—		
Joseph Brooks Fair Fund—		
Stocks—par value.....	\$15,535.07	
Bills Receivable.....	1,023.57	
Cash on hand	38.16	
	\$16,601.80	
WITH THE CORN EXCHANGE NATIONAL BANK—		
Bonds.....		25,000.00
B. F. FERGUSON ANNUITY FUND (capitalized value) ..		25,000.00
Amount on hand for investment.....		9,045.12
		\$968,906.92

B. F. FERGUSON MONUMENT FUND

The Northern Trust Company, under the will of Benjamin F. Ferguson, deceased, is trustee of the B. F. Ferguson Monument Fund, amounting to \$1,099,720.49, the income of which, after deducting the taxes, cost of administration, and annuities (four at \$1,200.00 a year and four at \$1,000.00 a year—\$8,800.00 in all) is paid quarterly to The Art Institute of Chicago, for the erection and maintenance of enduring statuary and monuments in the whole or in part of stone, granite or bronze, in the parks, along the boulevards or in other public places within the City of Chicago, Illinois, commemorating worthy men or women of America or important events in American history. Income amounting to \$175,631.91 is on hand from this fund, of which \$174,556.55 is temporarily invested in bonds and notes, which are in the custody of The Northern Trust Company.

REPORT OF THE TREASURER

From January 1, 1916, to December 31, 1916

WORLD'S COLUMBIAN EXPOSITION FUND

The Art Institute has received the World's Columbian Exposition Memorial Fund, which with accrued interest amounts to \$50,757.81. This fund is to be expended by the Trustees of the Art Institute for the erection in Jackson Park of a bronze replica of the Statue of the Republic, by Daniel Chester French, commemorating the holding of the World's Columbian Exposition in Chicago in 1893. \$17,000 has been paid on account of the Statue, and \$33,500 of the balance is temporarily invested.

WIRT D. WALKER TRUST FUND

The Art Institute is Trustee of this fund which consists of Real Estate, which, less the incumbrance, is valued at \$581,606.72
Bonds of the par value of..... 61,000.00
Cash on deposit in the Trust Funds Account..... 5,801.24
Total value of Fund..... \$648,407.96

Respectfully submitted,

ERNEST A HAMILL, Treasurer.

Examined and found correct,

NEWTON H. CARPENTER, Business Manager.

WILLIAM F. TUTTLE, Secretary.

ACCOUNTANT'S CERTIFICATE

We have audited the records of THE ART INSTITUTE OF CHICAGO for the calendar year of 1916 and certify that the foregoing statements of Cash Receipts and Disbursements are in accordance therewith. All receipts have been accounted for and satisfactory vouchers have been produced for the disbursements. We have verified the Cash balances (both Trust and General Funds) and have received confirmation from The Northern Trust Company and the Illinois Trust & Savings Bank as to the securities held by them, all as shown on the foregoing statement of the Treasurer.

ARTHUR YOUNG & COMPANY,
Certified Public Accountants.

January 5, 1917.

THIRTY-EIGHTH ANNUAL REPORT OF THE DIRECTOR

Chicago, January 1, 1917.

*To the Board of Trustees of The Art Institute of
Chicago:*

The year 1916 in the Art Institute has been one of foundations. Its notable achievements do not speak for the present alone; they lay the groundwork for increasing effectiveness in the future. It is memorable for the completion of the new wing with its series of much admired galleries for temporary exhibitions on the second floor, and the Frank W. Gunsaulus Gallery of applied art on the first floor, made possible by the generous gift of Mr. W. H. Miner, which was recorded among the important contributions of 1915. The nine galleries and two ante-rooms have increased the available hanging space of the Art Institute between 40 and 50 per cent, and will make it possible to hang the temporary exhibitions without disturbing the permanent installation.

The year will also be remembered particularly for the establishment of the Extension Department, which, it is hoped, will carry forward the constructive activities of the Art Institute in regions which at this time appear to be eagerly awaiting them.

Important to Chicago, and therefore to the whole Middle West, because of the added encouragement which it will offer to workers in all the arts, is the establishment and endowment of the Logan Medals, which the generosity of Mr. and Mrs. Frank G. Logan made a fact in the closing weeks of the year.

THE ART INSTITUTE OF CHICAGO

ADDITIONS TO THE COLLECTIONS—A number of valuable gifts to the Museum came from the Antiquarian Society. Some of these gifts were made possible through the generosity of individuals who placed them at the disposal of the Society. The Chicago Society of Etchers presented nine etchings by contemporary artists, in accordance with an annual practice. The gifts of the Friends of American Art for the year included works of unusual importance: a portrait by Benjamin West, which is one of the finest products of this man's brush, an early Sargent of exceptional quality, four other paintings of great beauty, Manship's "Dancing girl and fauns," and Polasek's "Sower." Dr. Gunsaulus greatly enriched the Mary J. Gunsaulus collection of ceramics, and a score of other givers have done much to add to the extent and quality of the Museum's collections.

A number of important purchases have been made—some of these in the field of contemporary handicraft, others in the realm of prints, and one in the field of painting.

A detailed statement of accessions is printed on pages 51-54.

ANNUAL EXHIBITIONS—During the year just passed there have been held at the Art Institute 54 annual and special exhibitions of architecture, sculpture, painting, prints, and the applied arts.

The Annual Exhibition of American Oil Paintings and Sculpture was the first to be shown in the new

REPORT OF THE DIRECTOR

galleries. The work was selected and beautifully arranged, most of the 289 canvases being "on the line," by a jury consisting of Childe Hassam, Willard L. Metcalf, Louis Kronberg, Lawton Parker, Charles Francis Browne, Joseph T. Pearson, Abram Poole, Richard W. Bock, Frederick C. Hibbard, Nellie V. Walker, and members of the Art Committee. The sculpture section of this exhibition was of particular importance this year, some 750 works being shown. The collection of contemporary American sculpture assembled by the National Sculpture Society at Buffalo formed the nucleus of this exhibition. The greater part of this was installed in the first floor of the new wing, in the corridors and halls leading to it, and upon the terrace at the front of the Art Institute building. The strong architectural setting which the terraces and buildings give, makes certain installations here particularly effective. The committee on installation, which dedicated itself most heartily to its huge task, consisted of Mr. Taft, Miss Walker, Mr. Polasek, Mr. Shaw, and Mr. Aldis.

SPECIAL EXHIBITIONS—The European war and the Panama-Pacific International Exposition have together given a specific character to the exhibitions of foreign works shown at the Art Institute. There were four important exhibitions from abroad: Swedish paintings, French cartoons, French and Belgian paintings, and a collection of paintings and sculpture from the Luxembourg Museum.

THE ART INSTITUTE OF CHICAGO

Under the auspices of the Antiquarian Society was held a notable loan exhibition of Chinese objects. These were arranged in a rich setting under the direction of Mr. Arthur Heun.

In order to ascertain the extent to which a public aquarium would be appreciated, an exhibition of rare fish was held at the Art Institute in the month of March. In the course of its two weeks' duration, 100,000 persons visited this exhibition.

The year has been distinguished for a number of important loan exhibits: Mr. Ambrose Cramer's rare Persian illuminated manuscripts; Mr. Edward E. Ayer's collection of Persian and Turkish scrolls, calendars, and albums, together with his early French and Italian manuscripts; Mr. Marshall Field's Whistler pastels and prints; Mr. and Mrs. Cyrus Hall McCormick's Millet etchings; and prints from the Buckingham collection.

Paintings from the collections of Mrs. W. W. Kimball, Mr. Cyrus H. McCormick, Mr. Martin A. Ryerson, Mr. Frank G. Logan, and Mr. Charles L. Hutchinson, have also been lent during the year. Among the several noteworthy groups of Mr. Ryerson's paintings, a collection of 20 water colors by Winslow Homer was exhibited in the Museum for the first time.

LECTURES—A complete list of the lectures given under the direction of the Art Institute will be found on pages 62-66 of this Report.

The Scammon Lectures were delivered in March by Mr. FitzRoy Carrington, Curator of Prints in the

REPORT OF THE DIRECTOR

Boston Museum of Fine Arts, on the subject of engravers and etchers.

PUBLICATIONS—Of the Art Institute Bulletin 87,870 copies have been issued during 1916. These were distributed chiefly among the members, and to a small list of independent subscribers.

In addition to catalogues of current exhibitions, which number 20 booklets (some of these containing lists of several groups of works), a new edition of the catalogue of the Frank W. Gunsaulus collection of old Wedgwood has been issued. A number of these catalogues is illustrated, and an effort to have all catalogues exemplify, in increasing measure, the Institute's ideals in the art of fine printing, is being made.

The Scammon Lectures for 1916, delivered by Fitz-Roy Carrington, are to be published during the first weeks of 1917 under the title of "Engravers and etchers." At the same time will occur the issuance of "Six lectures on architecture," by Ralph Adams Cram, Claude Bragdon, and Thomas Hastings, these being the Scammon Lectures for 1915.

REPRODUCTIONS—Since the first color print was made for the Art Institute in November 1913, 33 reproductions, printed on stock of the uniform size of 11" by 14", have been published. These have proved extremely popular. In the year 1916, 8,383 of these prints were sold. In November 1,800 of these prints were sold to a New York distributor, who contemplates introducing them into European countries.

THE ART INSTITUTE OF CHICAGO

Seventeen of the 33 subjects are of American paintings. It is gratifying to note that these color reproductions compare favorably in quality with the best European reproductions which are sold at the same price. Art Institute color prints, post cards, and photographs are in constant demand from clubs, schools, and individuals outside of Chicago. This fact is of particular interest, since no effort has been made to advertise these or even to bring them before the public outside the Institute. After the appearance of a full-page account of the Art Institute post cards in one of the Sunday newspapers, the sale of these was increased by several thousand cards in a single month; and after a full page reproduction of a color print, more than 1,800 prints were sold in one month.

MUSEUM INSTRUCTION—The scope of the work of the Department of Museum Instruction is best shown by an enumeration of the kinds of people reached. Besides the regular daily classes—women of leisure, who feel the need of a definite form of study—there are teachers, head assistants in the public schools, women who work in the Chicago post-office, press writers, dressmakers, and students from technical schools. Some of the students from the designing classes of the Art Institute School have come once a week to study the collections in the Museum. The casual visitor is another type.

The demand for lectures by clubs has led to another phase of this department's activities. Mrs. Hall has delivered lectures in Grand Rapids, Cincinnati, Joliet,

REPORT OF THE DIRECTOR

and various suburbs of Chicago. Of a different nature, but related to this, are the talks to factory girls at their noon hour in the factories.

The Sunday evening classes, of which there are two, meeting twice a month, supply a demand for instruction for people who cannot come during the week. These are mostly business people, including both men and women.

A constantly growing field is that of the work with children. There are gallery tours for the groups from schools, mostly public, and the Saturday morning Children's Hour, which was inaugurated in November. The number attending has necessitated two Children's Hours, so that an afternoon class has been formed.

These talks are cultivating appreciation and observation, and are raising the standard of taste. Another phase of the work with children is the instruction of groups from high schools. For the most part, these are history classes, and are supplementing their work by a study of the Institute collections.

Printed outlines of the lessons given during the year have proved very helpful to the students, and have justified both the expense and labor involved in their preparation. Fifty-one of these art study outlines have been issued.

THE SCHOOL—The most important change in policy in the school of the Art Institute, during the year just closed, has been the inauguration of certain additional courses which become a part of the required work of first year students in the Academic Department. These

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are courses in Elementary Decorative Design and Elementary Picture Design, Mr. Gunther taking charge of the former, assisted by Mr. Forsberg, the latter being conducted by Mr. Wilson. A course in Costume Design, under the direction of Mrs. Kate Bacon Bond, is also being offered for the first time.

There has been established by the School a students' organization, to which all students are eligible, known as the Art Students' Fellowship, the purpose of which is to create better working and living conditions, as well as a stronger bond of understanding between the student of the allied arts and the public. The gifts of the students for 1916 through the Fellowship, and the organizations co-operating with it, and through the Art Students' League, total nearly \$600, in addition to the valuable social service these organizations render.

At the art exhibition of the Panama-Pacific International Exposition 28 important awards were accorded to former students; among them the grand prize for painting and a medal of honor.

Albin Polasek, one of the most able of America's younger sculptors, has been appointed head of the Sculpture Department to succeed the late Charles J. Mulligan. Edmund S. Campbell has been placed at the head of the Chicago School of Architecture. Mr. Campbell also is a comparatively young man whose training and achievement are already noteworthy.

In the annual exhibition of school work held in June, at the end of the school year, there were 1692 exhibits, representing the work of 654 students.

REPORT OF THE DIRECTOR

Exhibitions of school work have been assembled and sent to six universities and high schools in different parts of the United States. These collections are in the nature of indefinite loans, subject to recall at any time. Such exhibitions are instrumental in attracting students to the School.

An important factor for shaping the future of the School was the systematic study of its problems, carried on during a great part of the year 1916 by a special committee of the Trustees, who worked in co-operation with the Dean and the teaching body.

Statistics of the School may be found on page 75 of this Report.

EXTENSION DEPARTMENT—The Art Institute having come to realize the need of placing certain of its resources at the disposal of communities beyond the city gates, established, on November 3, 1916, the Department of Extension, with Mr. Ross Crane, of Chicago, at its head. A program of exhibits and accompanying lectures has been arranged, which is designed to emphasize the claims of art as an absolute essential in education and a potent force in the welfare of the community. This extension service consists of: Traveling exhibits of paintings, sculpture, and other works of art; lectures to illustrate these exhibits; exhibitions of the arts and crafts produced by the schools, etc., in each community; a permanent organization in each community to insure the continuance of this educational work.

THE ART INSTITUTE OF CHICAGO

Although the department has been in existence for less than two months, nine cities and towns in the states of Illinois, Michigan, and Iowa, have enrolled for this season's program, and others are negotiating for it at the time of this Report. It is expected that many art clubs, woman's clubs, schools, and colleges, who believe in the practical utility of the beautiful, will make use of this Department of Extension.

OTHER DEPARTMENTS—The Department of Decorative Arts has been adjusting itself as well as possible to its present quarters, while awaiting the completion of the Frank W. Gunsaulus Gallery, in the new wing. The steadily increasing interest in this field of the arts constitutes a challenge to which this department is responding with enthusiasm.

During the year, the Print Department has held a number of notable special exhibitions, in addition to the usual exhibitions of etchings and lithographs from the Art Institute collection.

Special exhibitions were: the group of woodblock prints assembled and arranged by Gustave Baumann; the work of Ernest Haskell; etchings and monotypes by Charles W. Dahlgreen; and several pastels and prints by Whistler, lent by Marshall Field.

An exhibition of surpassing importance and interest was that of the etchings of Millet, lent by Mr. and Mrs. Cyrus Hall McCormick. This collection is unique. It is probably the only complete collection of Millet's prints, as it is certainly the finest, being in

REPORT OF THE DIRECTOR

fact the well known Lebrun collection, brought together during Millet's own lifetime.

Early in the year, Gallery 46 was definitely reserved for the Clarence Buckingham collection of Japanese color prints, which the Misses Buckingham, sisters of the late owner, have deposited in the Museum. Mr. Gookin, the curator, has arranged a series of exhibitions from this collection.

An added interest in prints was observed to be the direct outgrowth of the Scammon lectures on "Engravers and etchers." Reproductions of the prints discussed by Mr. Carrington in these lectures, were placed on view, and the attendance in the Print Department was greater than it had ever been for a corresponding period.

By action of the Trustees, the Print Department will henceforth take charge of the original drawings in the Institute collections.

FULLERTON HALL AND OTHER MEETING ROOMS—
Approximately 123,000 persons have been admitted to Fullerton Hall during the past year. In addition to its use on almost every afternoon and evening during the week, it is as a rule filled to its capacity three times on Sunday. On this day are held the two Sunday afternoon concerts, which were instituted and for six years conducted by the Chicago Woman's Club, and are now being carried on by the Art Institute, and the Sunday "opera evenings," which consist of lectures on the

THE ART INSTITUTE OF CHICAGO

operas contemporaneously presented in Chicago, illustrated by selections from these operas. These lectures are given by Miss Henriette Weber, assisted by a group of singers, players, and, upon occasion, by the newly formed chorus known as "The Carollers."

"OUTSIDE" WORK WITHIN THE CITY—As the activity of the Art Institute extends in this way beyond the bounds of Architecture, Sculpture, Painting, and Design, to subjects not included but related thereto, so its work in the city goes beyond its own walls. Under the supervision of Miss Vanderpoel, Mr. Frandzen has opened a juvenile extension class at Longwood. A number of these classes is contemplated. The Department of Museum Instruction has undertaken its portion of the noon-hour work among factory employes, which was inaugurated by the Woman's City Club—a work which is proving to be much appreciated. It has brought forward the fact that there are still hundreds in the city who do not realize that the Art Institute is a free institution extending its welcome to all who will come to it.

Dr. James Parton Haney, whose message is one of special importance and interest to teachers, has twice been engaged by the Art Institute and, under its direction, has spoken five times at the Institute, three times in school buildings and in the Board of Education rooms, and twice before representative Chicago organizations on the importance of art in industrial education.

REPORT OF THE DIRECTOR

The Ryerson Library is doing its share in the work of co-operation. In addition to the free use of slides, it has just completed, for the use of schools and other organizations, the first of a series of illustrated lectures on art. A more detailed statement of these activities will be found in the Report of the Ryerson Library, on page 49 of this Report.

CARE OF THE COLLECTIONS AND THE BUILDING—
During 1916 the coloring of the casts of Egyptian and Assyrian Sculpture has been completed. These casts are now fac-similes of the originals, the work being based on careful color studies of them. This work, planned and inaugurated by Dr. Alfred Emerson, has given a life to the room in which the casts are installed, which is very agreeable.

The enlargement of the building has necessitated a considerable increase in the guard force, and a better guard room has been provided. In order that the service be varied and the guards have opportunity to learn the whole institution, a guard, instead of being permanently assigned to a given post, is now ordered to a new patrol every two months.

The scope of the janitor service will be appreciated when it is realized that there are 3 acres of glass alone in the Art Institute, about 60 per cent of this being roof glass, which must be kept clear of snow and cinders, and proof against rain, the remainder being in windows and cases. There is more than 150,000 square feet of floor space to be kept clean, walls and ceilings to be

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calculated, besides the very frequent extra work of this kind which has to be done for special occasions.

The Institute maintains a force of carpenters during the whole year. Their work this year has included not only repairs of all kinds, but moving the shops from their former quarters to the north extension; moving the school office; enlarging the lunch room; building new cases; rebuilding the seats in Fullerton Hall. The preparation of pedestals for the Sculpture Exhibition alone was one of the large tasks of the year.

The shipping department has been put to a severe test this year by the number and size of some of the temporary exhibitions and the shortness of the time available for handling the works. The sculpture exhibition with 750 pieces, many being of extreme fragility, came as a part of the annual oil exhibition, which involved the handling of some 1,200 canvases. The work of caring for all these objects has gone on steadily and quietly, and comparatively few damaged pieces have been reported.

The work of the engineer's department has become heavier during the past year through the completion of the new wing and other additions. The cubical contents of the building have been increased 10 to 15 per cent, with additional problems of lighting, heating, and plumbing. The Hutchinson and Ryerson galleries have been successfully lighted, and a system of lighting for the new galleries has been devised, tested, and found more than adequate.

REPORT OF THE DIRECTOR

The lunch room opened October first, under the direction of the School of Domestic Arts and Science, the Art Institute having installed new equipment in the kitchen and dining room. The cafeteria and service room are serving about 300 persons daily.

THE RECORD OF ATTENDANCE becomes a kind of historical barometer. During last summer with its intense heat, and with the opening of the Municipal Pier, the attendance of the Museum fell to 3,000 less than that of the corresponding period of the summer before—a season which was one of many rainy days when pleasure was found indoors. But even this drop in attendance during the summer months did not vitally affect the total attendance of the year, which exceeded last year's by about 40,000.

The Art Institute is in a sense "in loco parentis" for many of the organizations which are now carrying forward the art movement west of the Alleghany Mountains. During the past year in Chicago there have been organized the Chicago Arts Club, the Society of Independent Artists, and the Art Museum Directors' Association, to name a few. The Art Museum Directors' Association was organized under the roof of the Art Institute, and Mr. Carpenter became its first president.

It would be a regrettable omission were the Director's Report of 1916 to pass without comment on the spirit of the operating force of the Art Institute. Upwards of 150 persons (not including the instructors of

THE ART INSTITUTE OF CHICAGO

the school) are engaged in taking care of the institution—curating its valuable contents, cleaning and repairing within and without, furthering the comfort of its million annual guests in a multitude of ways. Although the group of workers is large, and the tasks in which they are associated widely varied, the measure of intelligent co-operation which exists—the consciousness of the purposes of the institution as a whole—is gratifying as well as surprising. The “spirit of the Art Institute” is a fact.

Respectfully submitted,

GEORGE WILLIAM EGGERS,
Acting Director.

REPORT OF THE LIBRARIAN

Chicago, January 1, 1917.

To the Director and the Trustees of The Art Institute of Chicago:

The following table shows the size of the collections and their circulation:

COLLECTIONS	CIRCULATION
Books, Ryerson .....10,390	Books .....16,316
Books, Burnham 1,990	Photographs 5,425
Photographs .....32,539	Lantern slides .....24,090
Lantern slides .....14,621	Post cards 666
Pamphlets .....10,092	
Post cards 5,763	
Maps 320	
Visitors for reading and reference.....77,732	

Details of these statistics will be found on page 76.

REFERENCE DEPARTMENT — Attendance in the Library shows an increase of 110 per cent during the last 10 years. The Sunday attendances are large, averaging about 900 per month. The use of books in the classroom increased 239 per cent and for home use 245 per cent in the last 10 years. Outside of the regular reference work in the room, there have been 150 requests for information by letter and numerous telephone calls. In many cases the letters have necessitated bibliographies, the following being only a few of those prepared during the year: "Painting in oil"; "Water-color painting"; "Pottery of Egypt"; "Marine painting"; "List of art books for a small library"; "Mural decoration for a church"; "Stage scenery"; "Gothic architecture of Cologne"; "A selected list for the beginning of an art museum library"; "Art in the City of Washington."

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With a view to making available all of the resources of the Library, much work has been done on the analytical index, the quarterly bulletin, and the clipping file. The analytical index is a card file indexing magazines, illustrations in books and magazines, pamphlets, and clipping file material. During the year, 1,080 magazines were examined and 4,275 analytical cards were written, listing all important articles and illustrations pertaining to art. Of special use for architectural reference work is the Quarterly Bulletin Index. The indices published in the Quarterly Bulletin of the American Institute of Architects from 1900 to 1913 have been cut up and pasted on cards, and 2,000 entries have had subject headings assigned and typewritten and have been incorporated in the analytical index in one straight alphabet.

A new method of preserving clippings was instituted this year. The material is being pasted in paper-bound booklets of 30 pages, 10" x 14", instead of being kept in envelopes, as formerly. This year 157 booklets have been made, and cards written for every subject have been filed in the analytical index.

Three hundred and eighty special library tickets, of which 72 are renewals, have been issued to people desiring to make special study along art lines. These include 60 architects and draughtsmen of the city, 48 students of the Chicago Technical College, 14 from the city high schools, and 20 from The University of Chicago. Among others using tickets are designers, lecturers, commercial artists, and interior decorators. Thirty-eight Chicago librarians availed themselves of

REPORT OF THE LIBRARIAN

the privilege of special Institute tickets which entitle them to admission to the galleries at any time.

The English and Italian magazines have been received fairly regularly during the year. The majority of the French magazines, which were suspended at the beginning of the European war, have been received irregularly; nevertheless, new subscriptions have been entered for 1917. The German magazines were not received during 1916 and, therefore, were subscribed for only provisionally for 1917. Art magazines of Russia, Sweden, Norway, and Denmark have been added to our 1917 list. Photographs of reproductions of paintings in the books of the Library have been frequently made by lecturers and newspaper men.

PURCHASES — Of the 1,100 books added to the Library during the year, special mention can be made of only a few. Of particular interest are 135 Japanese books, selected by Frederick W. Gookin, which include examples of the work of the important Japanese artists, dating from 1680 to 1860, many of them being unusually fine and rare productions. Among the 100 Scandinavian books purchased are works on painting, architecture, costume, and illustration, of Sweden, Norway, Denmark, and Lapland. A special effort was made during the year to develop the collection of books on costume. Among those added were works on French costumes of the 17th, 18th, and the first half of the 19th century; costumes of countries not hitherto represented in the collection, such as Austria, Turkey, Russia, China, Switzerland, and Italy; a work on the

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Pontifical court, and an unusual general history by Jacquemin, covering the period from the 4th to the 19th century. Other important purchases were "Collezioni artistiche, archeologiche e numismatiche dei Palazzi Pontifici," 9 v.; "Storia dell' arte in Italiana," by Venturi, 7 v.; "Florentine Picture Chronicle," by Finiguerra; "Martin Schongauer," by Max Lehrs; "Boucher," by Nolhac; "Die Anfänge der Majolika-kunst in Toskana," by Bode; "Die Antiken Gemmen," by Furtwängler; "Degas," in 20 color reproductions, by Goupil et Cie; "Crayons Français du XVI^e siècle conservés au Musée Condé à Chantilly," 5 v., by Moreau-Nélaton; "Japanese temples and their treasures," 3 v.; "Giambattista und Domenico Tiepolo," by Sack; and "Fragonard," by Nolhac.

GIFTS—The gifts of \$1,000 from Martin A. Ryerson for books and furniture and of \$25 for books from Floyd L. Mechem were received. Mr. Ryerson also presented the "Album national de la guerre," published by Comité de la "Fratérnité des artistes," of France, and Goya's "Los Agua fuertes concidas con el nombre de caprichos." J. C. Cebrian, of San Francisco, sent to the Library 19 volumes on Spanish art, among them three volumes of Goya's etchings, "Los Caprichos," "Los desastres de la guerra," and "Los proverbios." H. S. Newton presented a complete set of Ruskin's works in 26 volumes. Louis C. Tiffany sent to the Library a copy of "The art work of Louis C. Tiffany." Frederick W. Gookin presented a set of the Chicago Literary Club year books from 1881 to 1915.

REPORT OF THE LIBRARIAN

BURNHAM LIBRARY—On March 1, 1916, a statistical report of the Burnham Library from its beginning, August 8, 1912, was compiled for the Burnham Library Committee at their request. This report, brought up to date, shows that \$8,914.12 has been received and \$8,902.92 has been expended on books, magazines, and binding. With the very small balance available, after paying for the architectural books of the Ryerson Library, the current magazines, and the binding, it has been possible to make very few purchases during the year. Among these were "The work of McKim, Mead & White" in the 12 parts now published, 5 early volumes of "The London Architectural Association sketch book," and Jackson's "Gothic Architecture in France, England and Italy."

LANTERN SLIDE AND PHOTOGRAPH DEPARTMENTS—In the Lantern Slide Department 846 lantern slides have been added during the year. These include an important set of 122 slides on the civic art of Chicago and other cities in the United States, 17 of which are of the proposed Chicago plan. Many slides of the collection of paintings in the Art Institute have been added, and more are to be secured in the near future. Eighty-one slides on modern church architecture in the United States and 46 slides on Mayan art, some of which were exhibited at the San Diego Exposition, have been purchased.

In the Photograph Department 997 photographs have been added during the year. These include 300 photographs of the architecture of Chicago, chosen

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partly from a historical point of view; 275 photographs of architecture in the United States and Mexico; and two museum sets: one, of 100 prints, of objects in the Metropolitan Museum, and another set, of 100 prints, of objects in the Boston Museum of Fine Arts. One of the largest purchases of the year was a set of 1,800 Seemann color prints. They include modern work as well as the work of the old masters and are divided into various sets, such as, "Masters of color," "The galleries of Europe," "The Old Masters," and "One hundred Dutch masters of the nineteenth century."

An interesting gift of the year is from the Museo Nacional de Bellas Artes de Buenos Ayres of 320 post cards with reproductions of paintings in their collection. From Miss Caroline Wicker were received 93 photographs of paintings by Italian, Dutch, Flemish, and French artists, and from Henry Reinhardt and Sons 24 photographs of Blakelock's paintings. The set of lantern slides of western views, begun several years ago by the railroads, was augmented this year by gifts from the Santa Fé and Northern Pacific Railroads and by the Chambers of Commerce of Seattle and Spokane.

The important feature of the routine work for the year was the beginning of a catalogue of lantern slides. A shelf list of the slides has always been kept, but with the increased reference work a catalogue has become a vital necessity. Before the work on the catalogue could begin, it was necessary to devise a classification scheme. A study was made of the classifications used by the Metropolitan Museum of Art, the Boston Museum of Fine Arts, the Worcester Art Museum, and the De-

REPORT OF THE LIBRARIAN

partment of Visual Instruction of the Board of Education of New York State, and ideas from these schemes with suggestions from the one already used by the Ryerson Library were embodied in the classification finally adopted. The work of cataloguing began in February. Already the catalogue, incomplete as it is, has been of great help, and various sections will be printed in the future, as the demand arises.

This fall the Library decided upon the new policy of renting lectures with its lantern slides. The first lecture, a general lecture on the development of painting, was written expressly for high schools, and the knowledge and background of the student were kept continually in mind. The purpose is to give the students a brief survey of the history of painting. Careful selection had to be made out of the vast amount of material in order that the mind of the listener should not be confused by too much data, the important steps should be shown, and the reading of the lecture should not take more than 35 minutes. A set of 21 lantern slides was selected to illustrate the lecture. The Art Institute's policy of lending lantern slides and photographs free of charge to the teachers of Chicago and Cook County is extended to include this lecture. Other lectures are planned for the future. Lantern slides and photographs have been sent to 17 different states and at regular intervals during the season to clubs in 15 cities of Illinois, Michigan, Kentucky, Texas, and Oregon.

GENERAL NOTES—The Chicago Library Club held its first meeting of the year in the Ryerson Library, in

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October, 1916. Mr. Hutchinson delivered an address on "The history of the Art Institute and its ideals." In the same month the Library gave its annual tea to the faculty and students of the Art Institute School.

At the suggestion of Mr. Thorne, of the Committee on Lantern Slides and Photographs, the Trustees of the Art Institute voted a special appropriation, which made possible the making of the catalogue of lantern slides. To Mr. Frederick W. Gookin the Library is greatly indebted for a great amount of time spent in selecting and listing the Japanese books.

THE STAFF—The staff of the Ryerson Library has remained the same during the year, with the exception of two new members. Miss Elizabeth Trumbull came from the Wellesley Library to assist in the work of cataloguing lantern slides. Miss Helen Crowe, of The Pratt Library School, was engaged as assistant cataloguer to take the place of Miss Katherine Tiplady, who was transferred to the Lantern Slide Department to assist in the work of cataloguing there.

Regular monthly meetings have been held, at which some member of the staff leads in the discussion of the new books or photographs of the month.

It is a pleasure to report the genial spirit and fine cooperation which characterizes the staff of the Ryerson Library, and the willingness and faithfulness in daily work which has made possible the above report.

Respectfully submitted,

SARAH LOUISE MITCHELL,

Librarian.

ACCESSIONS TO THE MUSEUM, 1916

BY GIFT

Antiquarian Society

Textile fragments: brocade, German, 13th century; brocade, Alexandrian, 6th century; brocade, Italian, 14th century; brocade, Hispano-Moresque, 13th century.

Presented by Martin A. Ryerson.

Embroidery, Chinese, late 18th or early 19th century.

Presented by Edward B. Butler.

Suit of armor, Chinese, 18th century. Presented by Mrs. Samuel E. Barrett.

Gold bead necklace, nose-piece, and two rings (from a Pre-Incan grave in Ecuador). Presented by Mrs. Frank G. Logan.

Polychromed relief panel: "Christ and the twelve apostles."

Embroidered handkerchief, French, 19th century.

Mrs. William J. Calhoun

Gowns, modern. Presented to the Frances Kinsley Hutchinson Collection.

Chicago Society of Etchers

Bertha E. Jaques, John Marin, B. J. O. Nordfeldt, Roy Partridge, Ernest D. Roth, Otto J. Schneider, and J. C. Vondrous.

Nine etchings, by Celestino Celestini, Ernest Haskell,

Mrs. Elizabeth Sprague Coolidge

Porcelains, lacquers, and snuff bottles, Chinese and Japanese; Dresden vase.

Mrs. Richard Folsom

Colonial coverlet, blue and white double weave; part of a coverlet, single weave.

Daniel Chester French

Original plaster model of Spencer Trask Memorial figure, "Spirit of life."

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Friends of American Art

Six oil paintings: "Portrait of a lady," by Lawton Parker; "Portrait of a gentleman," by Benjamin West; "On the bank," by Frederick C. Frieseke; "The huckster cart," by Robert Spencer; "The solemn pledge; Taos Indians," by Walter Ufer; "Still life," by Emil Carlsen. (Presented by Mrs. Chauncey J. Blair.)

Bronze: "The sower," by Albin Polasek.

Bronze group: "Dancing girl and fauns," by Paul Manship.

Mrs. William B. Frolichstein

Embroidered handkerchief.

Mrs. Alfred H. Gross

Wrought-iron hinge, by Samuel Yellin.

Frank W. Gunsaulus

Pair of candlesticks and seven figures in Meissen porcelain, German, 18th century.

Pottery of the Near East (additions and exchanges in the Mary J. Gunsaulus Collection): Rakka bowl, 9th century; turquoise blue jar; lustre plate; Kutahia tile; Sassanian bottle; Rakka bottle; large handled Fostat jar; large turquoise Rakka jar; Keshan jar; Royal Rhages bowl, blue and gold; lustre inscription tile; Keshan jar, "View of city Mirza"; Sultanabad ewer; Rhages turquoise vase; Sultanabad bowl.

Fourteen colonial double-weave coverlets.

Two pages with miniatures from a graduale. Florentine, c.1440.

Eight glass bulbholders, American, c.1850.

Two embroidered vests. Presented to the Frances Kinsley Hutchinson Collection.

Ernest E. Hamill

Bronze medal: "One hundred years' peace."

ACCESSIONS TO THE MUSEUM

Mrs. Emma B. Hodge

Staffordshire plate; bust of Washington, Staffordshire;
Parian ware jug; Swansea plate; two Leeds teapots;
Worcester vase.

Charles L. Hutchinson

Graeco-Roman vase; Egyptian water jar; Italian stone
pilaster cap.

Two bronze medals: "Beata Joanna D'Arc," by Allan G.
Newman; "One hundred years' peace."

Mrs. Charles L. Hutchinson

Thirty-two hats, 1850-1900. For the Frances Kinsley
Hutchinson Collection.

Intercollegiate Conference Athletic Association

Two copies of University award medal by R. Tait
McKenzie.

Walter S. Lenox

Pottery; bust of Cleopatra, modern.

Helen Peck and Mrs. Marion P. Johnson

Darned lace veil, American, 1837.

Alfred Duane Pell

Six pieces of French and English porcelain.

John W. Robbins

Eight brule-gravures, by John W. Robbins.

Mr. and Mrs. Jesse L. Rosenberger

Rookwood vase.

Martin A. Ryerson

Twelve wood engravings by members of the Society of
American Wood Engravers. Published 1887.

Edward G. Shumway

Watch, English, 18th century.

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BY PURCHASE

Joseph Brooks Fair Fund

Six etchings, four lithographs, and three drawings, by Joseph Pennell.

Three woodcuts and four wood engravings, by Rudolph Ruzicka.

Etching, "Portrait of Whistler," by Jacques Reich.

Six lithographs by Raffet.

Five lithographs by Fantin-Latour.

Five miscellaneous lithographs, by Burne-Jones, Carrière, Le Sidaner, F. Jacque, and T. R. Way.

Six lithographs by Birger Sandzén.

Ten etchings by Donald Shaw MacLaughlan.

Etching, "Michigan Boulevard," by Otto J. Schneider.

Three etchings by Anders Zorn.

Samuel M. Nickerson Fund

Painting, "Bamboos in wind and rain," by Wu Chen.

Elizabeth H. Stickney Fund

Etching, "Santa Maria Formosa," by Donald Shaw MacLaughlan.

W. Moses Willner Fund

Painting, "The repentance of Simon Peter," by Cazin.

Metalwork by Samuel Yellin: Locks, door handles, gate section, and hinges (13 pieces).

General Funds

Bronze medal by Ovide Yencesse.

By Exchange

Brocade fragment, French, early 18th century.

Velvet brocade fragment, Japanese.

LIST OF DONORS TO THE RYERSON AND BURNHAM LIBRARIES

- Allen, Mrs. C. L., Chicago. 213 magazines.
American Art Association, New York. 1 volume.
American Federation of Arts, New York. 1 volume.
Archaeological Institute of America, Washington, D. C.
4 pamphlets.
Art Institute of Chicago, Art School, Chicago. 12 magazines.
Barber, Edwin Atlee, Philadelphia. 2 pamphlets.
Barker, G. W., Chicago. 23 lantern slides.
Barrett, Mrs. S. E., Chicago. 170 magazines.
Bayley, F. W., Boston. 1 volume.
Bennett, Miss Bessie, Chicago. 2 pamphlets.
Bergling, J. M., Chicago. 2 volumes.
Block, Maurice, Chicago. 1 volume.
Borland, Mrs. J. J., Chicago. 24 volumes, 2 pamphlets, 71
magazines.
Carnegie Institute, Pittsburgh. 1 volume.
Carpenter, N. H., Chicago. 1 pamphlet.
Carson, Miss Helen, Fond du Lac, Wis. 68 post cards.
Carus, Dr. Paul, Chicago. 1 volume.
Cebrian, J. C., San Francisco. 19 volumes.
Chapman, J. R., Chicago. 1 volume.
Chicago Plan Commission, Chicago. 1 volume.
Chicago Society of Etchers, Chicago. 1 volume.
Cincinnati Museum Association, Cincinnati. 7 photographs.
Cleveland Museum of Art, Cleveland. 2 volumes.
Cook-Smith, Mrs. Jean, White Plains, N. Y. 27 photographs.
Cupertino de Campo, Doctor, Buenos Ayres, Argentine Re-
public. 320 post cards.
Denver & Rio Grande Railway Company. 6 lantern slides.
Driscoll, Miss Lucy, Chicago. 1 volume, 3 pamphlets.
Eggers, G. W., Chicago. 1 volume.
Fortune, Miss Joanna, Chicago. 1 volume.
Getty, H. H., Paris. 78 post cards.
Gookin, F. W., Chicago. 13 pamphlets, 52 year books.
Grover, O. D., Chicago. 23 lantern slides.

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- Gunsaulus, Dr. F. W., Chicago. 1 volume.
- Hall, Mrs. H. J., Chicago. 2 lantern slides, 1 photograph.
- Hasfurth, J. H., Chicago. 1 volume.
- Herrick, Miss Louise, Chicago. 1 volume, 11 photographs.
- Hispanic Society of America, New York. 1 volume, 13 pamphlets.
- Hodge, Mrs. E. B., Chicago. 1 pamphlet.
- Holcombe, Mrs. Almira B., Chicago. 6 magazines.
- Holden, B. E., Chicago. 1 volume.
- Hutchinson, C. L., Chicago. 1 pamphlet, 2 photographs.
- Hutchinson, Mrs. C. L., Chicago. 1 pamphlet.
- Japan Society of New York, New York. 1 volume.
- Ketchum, Austin, Chicago. 1 volume.
- Kroch, A., Chicago. 2 volumes.
- Layton Art Gallery, Milwaukee, Wis. 2 photographs.
- London National Gallery, London. 1 volume.
- Madrid—Museo nacional de pintura y escultura. 1 volume.
- McQueen, Alexander, Glenview, Ill. 3 volumes, 18 photographs.
- McQuigg, Mrs. W. H., Chicago. 1 volume, 68 post cards.
- Mechem, F. R., Chicago. \$25.00.
- Metropolitan Museum of Art, New York. 4 volumes.
- Michigan State Library, Lansing, Mich. 1 volume.
- Michigan University, Ann Arbor, Mich. 1 volume.
- Mueller, Floyd, Chicago. 1 lantern slide.
- Newton, H. S., Chicago. 26 volumes.
- New York Historical Society, New York. 1 volume.
- Northern Pacific Railroad. 25 lantern slides.
- Panama-Pacific International Exposition, San Francisco. 1 volume.
- Panama-Pacific International Exposition—French pavilion, San Francisco. 1 volume.
- Panama-Pacific International Exposition. Société des expositions, San Francisco. 1 volume.
- Patterson, N. L., Chicago. 63 photographs.
- Pirard, Eugene, Chicago. 4 volumes.
- Pond, Allen, Chicago. 5 volumes.

GIFTS TO LIBRARIES

- Reinhardt, Henry & Sons, Chicago. 24 photographs.
- Roney, H. B., South Bend, Ind. 1 pamphlet.
- Rosenberger, J. L., Chicago. 3 volumes.
- Ryerson, Martin A., Chicago. \$1,000, 4 volumes, 2 pamphlets.
- Sante Fé Railway. 38 lantern slides.
- Seattle Chamber of Commerce, Seattle. 7 lantern slides.
- Smith, Mrs. G. T., Chicago. 2 pamphlets.
- Spokane Chamber of Commerce, Spokane, Wash. 23 lantern slides.
- Stadeker, C. L., Chicago. 3 volumes.
- Sweden. Government, Stockholm. 2 volumes.
- Tiffany, L. C., New York. 1 volume.
- University of Chicago, Chicago. 2 volumes, 1 pamphlet.
- U. S. Department of the Interior, Washington, D. C. 1 volume.
- U. S. National Museum, Washington, D. C. 2 volumes.
- U. S. Library of Congress, Washington, D. C. 1 volume.
- Victoria and Albert Museum, London. 2 volumes.
- Walker, J. W., Chicago. 1 volume.
- Watson, Mrs. J. S., Chicago. 1 volume.
- Wicker, Miss Caroline, Chicago. 5 pamphlets, 147 photographs.
- Williams, A. L., Chicago. 2 volumes.

TEMPORARY EXHIBITIONS

CHARLES H. BURKHOLDER, Curator

Two exhibitions were in progress on January 1, 1916: the twenty-eighth annual exhibition of American oil paintings and sculpture, which closed on January 2, and a special exhibition of etchings, lithographs, and drawings by Joseph Pennell, which remained until January 10. These were succeeded by the following exhibitions:

(1) January 4 to January 16, exhibition of 95 woodcuts and etchings by Helen Hyde.

(2) January 5 to January 16, collection of 43 paintings by members of the National Association of Portrait Painters.

(3) January 5 to June 16, collection of 20 water colors by Winslow Homer, lent by Martin A. Ryerson.

(4) January 6 to January 31, exhibition of 21 paintings by Hovsep Pushman.

(5) January 7 to January 31, French and Belgian exhibition of 168 paintings and 31 pieces of sculpture from the Panama-Pacific International Exposition.

(6) January 17 to February 1, collection of 90 Persian miniatures, lent by Ambrose Cramer.

(7) January 18 to January 31, exhibition of 100 etchings and monotypes by Charles W. Dahlgreen.

(8) January 21 to February 3, loan collection of Oriental art (400 objects) under the auspices of the Antiquarian Society.

(9) February 2 to February 15, collection of 147 block prints, assembled by Gustave Baumann.

(10) February 8 to March 5, twentieth annual exhibition of works by artists of Chicago and vicinity. 321 paintings and 65 pieces of sculpture exhibited.

(11) February 17 to March 3, exhibition of 244 etchings, engravings, drawings, and monotypes by Ernest Haskell.

TEMPORARY EXHIBITIONS

(12) March 8 to April 2, exhibition of 334 American etchings under the management of the Chicago Society of Etchers.

(13) March 9 to April 2, collection of 73 oil paintings, miniatures, and pieces of sculpture by members of the Guild of Boston Artists.

(14) March 9 to April 4, exhibition of 32 paintings by Ben Foster.

(15) March 9 to April 5, exhibition of 38 pieces of sculpture by Charles Haag.

(16) March 9 to April 5, exhibition of 28 pieces of sculpture by Anna V. Hyatt.

(17) April 6 to April 23, annual architectural exhibition. 452 works exhibited.

(18) April 12 to April 22, special collection of 64 posters from Newark, N. J.

(19) April 25 to May 7, annual exhibition of the Art Students' League of Chicago. 118 paintings exhibited.

(20) April 25 to May 7, exhibition of paintings, sculpture, and prints by members of the Palette and Chisel Club. 190 works exhibited.

(21) April 25 to May 7, exhibition of 132 pieces of sculpture and drawings by Stanislaw Szukalski.

(22) May 9 to June 9, exhibition of 21 paintings by William Ritschel.

(23) May 11 to June 9, twenty-eighth annual exhibition of American water colors, pastels, and miniatures, including the "Rotary Exhibition" of the American Water Color Society, miniatures by members of the Pennsylvania Society of Miniature Painters and the New York Society of Miniature Painters. 612 works exhibited.

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(24) May 15 to June 2, exhibition of 17 miniatures by Brenda Francklyn.

(25) June 16 to July 8, annual exhibition of the work of students of the Art Institute.

(26) July 20 to August 22, exhibition of Swedish paintings from the Panama-Pacific International Exposition.

(27) August 25 to September 25, exhibition of 46 paintings by contemporary British artists.

(28) September 25 to November 9, exhibition of 18 paintings by Alson Skinner Clark.

(29) October 12 to November 15, fifteenth annual exhibition of applied arts. 1,152 objects exhibited.

(30) October 12 to November 15, twenty-fourth annual exhibition of the Chicago Ceramic Association. 67 objects exhibited.

(31) November 2 to December 7, twenty-ninth annual exhibition of American oil paintings and sculpture, including a special collection of sculpture. 289 paintings, 743 pieces of sculpture exhibited.

(32) November 2 to December 7, twenty-fourth annual exhibition of china painting by the Atlan Ceramic Club. 266 objects exhibited.

(33) November 2 to January 30, collection of 77 etchings and other prints by Millet, lent by Mr. and Mrs. Cyrus Hall McCormick.

(34) November 11 to December 9, collection of water colors and drawings by East Indian artists, lent by Rabin-dranath Tagore.

(35) December 12 to January 1, memorial exhibition of 30 paintings by John W. Alexander.

(36) December 12 to January 1, exhibition of 54 paintings by California artists, assembled by J. Nilsen Laurvik.

TEMPORARY EXHIBITIONS

(37) December 12 to January 1, exhibition of 26 paintings by Wilson Irvine.

(38) December 12 to January 1, exhibition of 32 paintings by Edward W. Redfield.

(39) December 12 to January 1, exhibition of 86 paintings and drawings by Maurice Sterne.

(40) December 12 to January 1, exhibition of French cartoons, collected by Abram Poole.

(41) December 12 to January 1, exhibition of 49 pieces of sculpture by Chester Beach.

During the year there have been other special exhibitions, such as: a collection of 40 paintings by Chicago artists, to be sold for the "Appui aux Artistes"; two exhibitions of Japanese prints and one of Whistler etchings from the Buckingham Collection; a small collection of Whistler pastels and prints, lent by Mr. Marshall Field; paintings from the Friends of American Art Collection; exhibition of fish, under the direction of the Chicago Aquarium Society; group of 8 dog and cat portraits in pastel by Miss Persis Kirmse; also, during the summer, 5 paintings by Guy Rose and several important loan collections of paintings belonging to Mrs. W. W. Kimball, Mr. Frank G. Logan, Mr. and Mrs. Cyrus Hall McCormick, Mr. Martin A. Ryerson, and Mr. Charles L. Hutchinson—making a total of 54 exhibitions during the year.

LECTURES AND CONCERTS

THE TUESDAY AFTERNOON COURSE

- January 4—Lecture. "The mosaics of Sicily and Italy," by Stella Skinner, Evanston, Ill.
- January 11—Concert. By members of the Chicago Orchestra.
- January 18—Lecture. "An American artist in the Sahara," by Charles Wellington Furlong, Boston. Illustrated by slides.
- January 25 (at 4:15 p. m.)—Lecture. "Theseus and the Minotaur," by Henry Turner Bailey, Boston. Illustrated by drawings and slides.
- February 1—Lecture. "The seven wonders of the ancient world," by Dr. Edgar J. Banks, Alpine, N. J. Illustrated by slides.
- February 8—Concert (2:30 and 4:00). By members of the Chicago Orchestra.
- February 9 (Wednesday)—Lecture. "Illustrators and illustrations," by George William Eggers, Chicago. Illustrated by slides.
- February 10 (Thursday)—Lecture. "The work of the Public School Art Society," by Samuella Crosby, Chicago. Illustrated by slides.
- February 15—Lecture. "Ancient America at the San Diego Exposition," by Mrs. Herman J. Hall, Chicago. Illustrated by slides.
- February 16 (Wednesday)—Lecture. "The art of teaching art," by Dr. James P. Haney, New York.
- February 22—Lecture. "American Paintings in the Panama-Pacific International Exposition, 1915," by Charles Francis Browne, Chicago. Illustrated by slides.
- February 29—Concerts (2:30 and 4:00). By members of the Chicago Orchestra.

LECTURES AND CONCERTS

- March 7, 14, 21—See Scammon Lectures.
- March 13 (Monday)—Lecture. "Color photography," by Henry Berger, Jr., Portland, Oregon. Illustrated by slides.
- March 28—Concert. By the Chicago Amateur Musical Club.
- April 19 (Wednesday)—Lecture. "Yellowstone National Park," by Charles N. Hunt. Illustrated by slides.
- May 9—Lecture. "The manufacturing and circulating of a magazine," by Charles S. Crosman. Illustrated by slides.
- October 10—Lecture. "Heroes in art," by Mrs. Herman J. Hall, Chicago. Illustrated by slides.
- October 17—Lecture. "An art-educational foundation," by Henry Turner Bailey, Boston. Illustrated by drawings.
- October 24—Lecture. "Jewelry and enamels," by Frank Gardner Hale, Boston.
- October 31—Lecture. "The paintings of George Frederick Watts," by Professor Wilson S. Naylor, Appleton, Wis. Illustrated by slides.
- November 7—Lecture. "Forty of the world's great pictures," by Dudley Crafts Watson, Milwaukee, Wis. Illustrated by slides.
- November 14—Lecture. "Heroines in art," by Mrs. Herman J. Hall, Chicago. Illustrated by slides.
- November 21—Concert. By members of the Chicago Orchestra.
- November 27 (Monday)—Lecture. "The art story and its technique," by Dr. James P. Haney, New York.
- November 28—Lecture. "The arts and crafts of the pre-Homeric ages," by Mitchell Carroll, Washington, D. C. Illustrated by slides.

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- December 5—Lecture. "The master mind: Leonardo da Vinci," by Edward Howard Griggs, New York.
- December 12—Lecture. "Benvenuto Cellini: The artist in the Florentine Renaissance," by Edward Howard Griggs, New York.
- December 19—Lecture. "The Christ Child in art," by Mrs. Herman J. Hall, Chicago. Illustrated by slides.
- December 26—No lecture. Christmas holiday.

THE SCAMMON LECTURES

The Scammon Lectures this year were on the general subject of prints. Six lectures were delivered in March by FitzRoy Carrington, Curator of the Department of Prints, Museum of Fine Arts, Boston, and Editor of *The Print-Collector's Quarterly*, as follows:

- March 7—"German engraving: from the beginnings to Martin Schongauer."
- March 9—"Italian engraving: The Florentines."
- March 14—"German engraving: The Master of the Amsterdam Cabinet and Albrecht Dürer."
- March 16—"Italian engraving: Mantegna to Marcantonio Raimondi."
- March 21—"Some masters of portraiture."
- March 23—"Landscape etching."

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"Architectural epochs." Eight lectures illustrated by the stereopticon. Monday afternoons, January 3, 10, 17, 24, 31; February 7, 14, 21.

LECTURES AND CONCERTS

LECTURES ON PAINTING

Charles Francis Browne, painter, Chicago—"Modern schools." Twelve lectures illustrated by the stereopticon. Friday afternoons, March 24, 31; April 7, 14, 21, 28; May 5, 12, 15, 19, 22, 26.

LECTURES ON SHAKESPEARE AND BRITISH PAINTING

Dr. Frank W. Gunsaulus, Chicago—A series of three lectures illustrated by the stereopticon. March 3, 15, 17, at 4 o'clock. These lectures were given at the opportune time of the tercentennial celebration of Shakespeare's death.

LECTURES ON SCULPTURE

Lorado Taft, sculptor, Chicago—"Modern sculpture." Ten lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons, October 13, 20, 27; November 3, 10, 17, 24; December 1, 8, 15.

CONCERTS

Sunday afternoon orchestra concerts, under the auspices of the Chicago Woman's Club, were given at 3 and 4:15 o'clock, from January 2 to April 23; opera concerts were given Sunday evenings at 8 o'clock during the same period. Admission to Fullerton Hall, afternoon, 10 cents; evening, 20 cents. Beginning October 15, the Sunday afternoon concerts were given at 3:30 and 4:45 o'clock, under the auspices of the Art Institute. These continued until December 31. Sunday evening opera concerts, given as usual at 8 o'clock, began a new series, under the auspices of the Art Institute, on November 5, and continued to December 31. Admission, 25 cents.

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Sunday afternoon chamber music concerts, under the direction of the Society of American Musicians, were given in Fullerton Hall, from April 30 to June 18, at 3 and 4:15 o'clock. Admission, 10 cents.

Saturday afternoon chamber music concerts, under the direction of the Society of American Musicians, were given in Fullerton Hall on January 8, at 2:30 and 4 o'clock. Admission, 10 cents.

Wednesday noon concerts, under the auspices of the Chicago Sunday Evening Club, directed by O. Gordon Erickson, were given in Fullerton Hall, from 12:20 to 1 o'clock, from November 8 to December 27. Admission, 10 cents.

PUBLICATIONS

The Art Institute BULLETIN has been issued on the first day of each month, excepting June, July, August, and September.

Thirty-seventh annual report of The Art Institute of Chicago. 183 pages, 1 illustration. January.

Catalogue of an exhibition of woodcuts and etchings by Helen Hyde. 8 pages. January.

Catalogue of an exhibition of paintings by members of the National Association of Portrait Painters. 16 pages, including 9 illustrations. January.

Catalogue of an exhibition of paintings by Hovsep Pushman. 4 pages. January.

Catalogue of an exhibition of French and Belgian art from the Panama-Pacific International Exposition. 37 pages, including 9 illustrations. January.

Catalogue of an exhibition of etchings and monotypes by Charles W. Dahlgreen. 8 pages, including 2 illustrations. January.

Catalogue of an exhibition of American block prints, assembled by Gustave Baumann. 8 pages. February.

Catalogue of an exhibition of drawings and prints by Ernest Haskell. 28 pages, including 5 illustrations. February.

Catalogue of the twentieth annual exhibition of works by artists of Chicago and vicinity. 71 pages, including 20 illustrations. February.

Catalogue of special exhibitions by the Guild of Boston Artists, Ben Foster, Charles Haag, and Anna V. Hyatt. 23 pages, including 3 illustrations. March.

Catalogue of the twenty-first annual exhibition of the Palette and Chisel Club. 27 pages, including 11 illustrations. April.

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- Catalogue of an exhibition of sculpture and drawings by Stanislaw Szukalski. 8 pages, including 1 illustration. April.
- Catalogue of the twenty-eighth annual exhibition of water colors, pastels, and miniatures. 72 pages, including 14 illustrations. May.
- Catalogue of an exhibition of paintings by William Ritschel. 4 pages, including 1 illustration. May.
- Catalogue of an exhibition of miniature portraits by Brenda Francklyn. 4 pages. May.
- Catalogue of an exhibition of paintings by contemporary British artists. 8 pages. August.
- Catalogue of an exhibition of paintings by Alson Skinner Clark. 4 pages. September.
- Catalogue of the fifteenth annual exhibition of applied arts. 96 pages. October.
- Catalogue of the twenty-ninth annual exhibition of American oil paintings and sculpture. 113 pages, including 26 illustrations. November.
- Catalogue of an exhibition of Millet prints, lent by Mr. and Mrs. Cyrus Hall McCormick. 19 pages, including 10 illustrations. November.
- Catalogue of an exhibition of works by John W. Alexander, Chester Beach, California artists, Wilson Irvine, Edward W. Redfield, Maurice Sterne. 45 pages, including 6 illustrations. December.

PRIZES AND HONORS IN EXHIBITIONS

The following prizes and honors have been awarded:

In the annual exhibition of works by artists of Chicago and vicinity:

The Chicago Society of Artists' Silver Medal—to Wilson Irvine for group of six paintings.

The Clyde M. Carr prize of \$100—to Lucie Hartrath for painting "Summer."

The Edward B. Butler purchase prize of \$200—to W. Victor Higgins for painting "Town of Taos."

The Mrs. Julius Rosenwald purchase prize of \$200—to Pauline Palmer for painting "The sketch class."

The Englewood Woman's Club prize—to E. Martin Hennings for group of paintings.

The painting, "The charms of the Ozarks," by Carl R. Krafft, was purchased for the Municipal Art Gallery.

In the annual exhibition of the Art Students' League of Chicago:

First W. O. Goodman prize—to Anthony Angarola.

Second W. O. Goodman prize—to Anita Willetts Burnham.

Prizes of the Municipal Art League:

For the best picture in water color; first prize to Julia S. Griffiths; second prize to Arthur W. Hall.

A prize for the best design for mural decoration to Gertrude Spaller.

Julia S. Griffith prize—to Mrs. Sidsell Nelson Taylor.

T. J. Keane prize for pencil drawing—to E. Roslyn Kirkbride.

THE ART INSTITUTE OF CHICAGO

In the annual exhibition of applied arts:

The Mrs. J. Ogden Armour prize of \$50 for the best exhibit of pottery—to Hugh C. Robertson, Dedham Pottery Company.

Honorable Mention—to Charles F. Binns for collection of pottery; Katherine Cherry for punch bowl.

The Mrs. Albert H. Loeb prize of \$50 for the best original design in silverware—to Douglas Donaldson for fruit dish.

Honorable Mention—to the Potter Studio for loving cup.

The Mrs. Julius Rosenwald prize of \$50 for the best exhibit of textiles—to Robert R. Jarvie for wool rugs.

Honorable Mentions—to Heuermann Looms for weavings; William A. Davis for coverlets.

The Atlan Ceramic Art Club prize of \$10 for the best original design on porcelain—to M. Etta Beede for punch bowl.

The Municipal Art League of Chicago prizes: Four prizes of \$25 each for the best exhibitions of handicraft entered by workers in the state of Illinois—to Helen Bergman for bead bag; Lawrence Kennedy for bookplate; Grace Pebbles for fabric designs; William A. Davis for coverlets.

The Mrs. Frank D. Stout prize of \$100—to Samuel Yellin for lighting fixtures.

In the annual exhibition of American paintings and sculpture:

The Potter Palmer Gold Medal and prize of \$1,000—to Emil R. Zettler for sculpture "Job."

The Norman Wait Harris Silver Medal and prize of \$500—to Frederick C. Frieske for painting "The hammock."

PRIZES AND HONORS IN EXHIBITIONS

The Norman Wait Harris Bronze Medal and prize of \$300
—to James R. Hopkins for painting "A mountain court-
ship."

The Martin B. Cahn prize of \$100, to be awarded to a
Chicago artist—to Walter Ufer for painting "The
solemn pledge; Taos Indians."

Honorable Mentions—to Pauline Palmer for painting
"Pumpkin Hollow"; to William H. Singer, Jr., for
painting "Highland farms, Norway"; to Stanislaw
Szukalski for sculpture "The fall."

PRIZES AND HONORS IN THE SCHOOL

At the close of the school year, June 16, 1916, the following prizes were awarded:

The John Quincy Adams Foreign Traveling Scholarship of \$425—to Christian von Schneidau, Randall, Minn.

The American Traveling Scholarship of \$125—to Charles St. Pierre, Duluth, Minn.

The Frederick Magnus Brand Memorial Prizes for Composition—\$50 to Anthony Angarola, Chicago, Ill.; \$25 to Tilda Olson, Salt Lake City, Utah; \$15 to Frank Schwarz, Chicago, Ill.; \$5 to Helene W. Beggs, Elmhurst, Ill.; \$5 to Elizabeth Ferguson, Omaha, Nebr.

Prizes in Cast Drawing—\$15 to Mildred Luthardt, Geneva, Ill.; \$10 to Kenneth M. Ballantyne, Wellington, New Zealand.

Prizes in Decorative Design—third year prize of \$30—to Lillian Gunther, Chicago, Ill.; second year prize, tuition for one term—to Fannie Isabel Tucker, Chicago, Ill.; first year prize, tuition for one term—to A. G. Winsworth, Chicago, Ill.

Normal Alumni Scholarship, tuition for one year—to Lillian M. Geister, Primghar, Ia.

Prizes in Architectural Department: Home Traveling Scholarship of \$250 (excellency in design)—to Harry B. Aarens, Chicago, Ill.; Charles L. Hutchinson Medal (best record for four years' work)—to Isadore H. Braun, Chicago, Ill.; Alfred S. Alschuler Prizes: \$25 (excellency in design, junior year)—to Archie T. Newsom, Chicago, Ill.; \$25 (excellency in design, sophomore year)—to Ralph F. Koch, Lake City, Minn.

Certificates for three years of academic study with credit were issued to 13 men and 21 women.

PRIZES AND HONORS IN THE SCHOOL

In the Department of Decorative Design the regular three-year diploma was conferred upon 2 men and 13 women.

In the Normal Department the regular three-year diploma was conferred upon 21 women.

In the Ceramic Department the regular two-year certificate was issued to 5 women.

JOHN E. HASFURTHER,
Registrar.

ATTENDANCE OF VISITORS TO THE MUSEUM

The galleries have been open to visitors every day of the year—194 pay days and 172 free days.

The attendance has been as follows:

	<u>1916</u>	<u>1915</u>
Number of visitors, paid admission.....	41,344	35,471
Number of visitors, on free days.....	811,411	773,601
Number of visitors free on membership tickets on other days.....	<u>67,553</u>	<u>70,312</u>
Total.....	920,308	879,384
Number of students, estimated by counting each student once a day during his term of attendance	152,400	139,841
Average number of visitors on Wednesdays, free all day	3,170	3,570
Average number of visitors on Saturdays....	4,952	4,937
Average number of visitors on Sundays, open 12:15 to 10 p. m., free.....	6,408	5,385
Average number of visitors on other days paying admission	225	179
Largest attendance in one day.....	16,321	11,485
Smallest attendance in one day.....	181	169

MRS. J. M. CARPENTER,
Door Clerk.

ATTENDANCE IN THE SCHOOL

January 1, 1916, to January 1, 1917.

	Men	Women	Total
Elementary	107	187	294
Intermediate	60	111	171
Antique	59	140	199
Life	160	272	432
Design—1st year	9	59	68
Design—2nd year	5	14	19
Design—3rd year	5	13	18
Normal—1st year	5	71	76
Normal—2nd year .....	...	21	21
Normal—3rd year .....	...	24	24
Modelling	7	32	39
Architecture	100	3	103
	517	947	1,464
Counted in two schools.....	82	338	420
Day School	435	609	1,044
Saturday Juvenile and Academic.....	126	316	442
Winnetka Extension	18	11	29
Applied Design .....	...	11	11
Saturday Normal .....	...	41	41
Ceramic and Combination .....	...	45	45
Pottery	4	39	43
Saturday Architecture .....	...	...	...
	583	1,072	1,655
Evening School	561	242	803
	1,144	1,314	2,458
In 2 schools	26	36	62
Grand Total	1,118	1,278	2,396

STATISTICS OF THE RYERSON LIBRARY

ACCESSIONS

	Books	Pamphlets	Photo- graphs	Lantern Slides	Post Cards
Total Dec. 31, 1915..	9,385	9,563	31,503	13,840	5,274
Accessions 1916	1,107	533	1,036	898	489
Found 1916 Inv.	69	....	....	....	....
	<hr style="width: 50px; margin-left: 0;"/>				
	10,561	10,096	32,539	14,738	5,763
Withdrawn and					
Missing 1916 Inv... ..	171	4	....	117	....
	<hr style="width: 50px; margin-left: 0;"/>				
Total Dec. 31, 1916..	10,390	10,092	32,539	14,621	5,763

ATTENDANCE

	1916	1915
Day Attendance		
Students	39,413	41,720
Consulting visitors	21,364	22,080
Evening attendance	6,723	8,209
Sunday attendance	10,834	12,055
	<hr style="width: 50px; margin-left: 0;"/>	<hr style="width: 50px; margin-left: 0;"/>
Total attendance	78,334	84,064
Largest monthly attendance—January.....	9,100	
Average monthly attendance	6,396	
Largest total attendance in one day—October 18.....	438	
Largest Sunday attendance—January 23.....	516	
Average Sunday attendance	207	
Largest evening attendance—November 10.....	102	
(counted from 6 to 9:30).		
Average evening attendance	64	

CIRCULATION

	Books	Photographs	Lantern Slides	Post Cards
1916, Jan. 1-Dec. 31.....	16,316	5,425	24,090	666
1915, Jan. 1-Dec. 31.....	12,672	5,044	18,994	705

STATISTICS OF THE BURNHAM LIBRARY

Total number of books, Dec. 31, 1915.....	1,922
Total number added, 1916.....	<u>76</u>
	1,998
Withdrawn and missing, 1916 inventory.....	<u>8</u>
Total number of books in the library, Dec. 31, 1916.....	1,990

ATTENDANCE AT LECTURES

	Lectures	Attendance
Lectures to members and students.....	61	20,282
Other lectures and entertainments.....	159	46,322
Lectures and entertainments for students.....	28	7,614
Orchestral concerts	5	2,309
Sunday afternoon concerts	72	35,132
Sunday evening concerts	26	<u>11,202</u>
	<u>351</u>	<u>122,861</u>

NUMBER OF LECTURES, MUSICALS, ENTERTAINMENTS AND RECEPTIONS HELD IN THE ART INSTITUTE DURING THE YEAR 1916

	Number	Attendance
Fullerton Hall lectures, musicals and entertainments	351	122,861
Club Room meetings, lectures, etc.....	144	9,915
Lunch room (besides several students' meetings) 10		691
Library (Tea)	1	250
Gallery Tours (by outside docents).....	23	1,557
Receptions in galleries	35	.....
Receptions in Club Room.....	2	.....
Informal openings of exhibitions.....	3	.....
	<u>569</u>	

REPORT ON MEMBERSHIP

Received from—

Governing Memberships	\$3,400.00	
Governing Members dues	2,300.00	
Twelve Governing Life Memberships fees	4,800.00	
Interest on Governing Life Mem- berships fees	825.05	
305 New Life Members	30,500.00	
Interest on Life Membership Fund...	6,580.55	
Annual Members (Renewals)	27,237.00	
Annual Members (New)	20,510.00	
		\$96,152.60

The total receipts from Memberships for the year 1916 exceeded the total receipts of any previous fiscal year.

On January 1, 1916, the Life Membership Fund was \$198,700.00

This was increased during 1916 by receipts from—

305 New Life Members	\$30,500.00	
12 New Governing Life Members...	4,800.00	
		\$234,000.00
Less 27 Life Members transferred to Governing Members	2,700.00	
		\$231,300.00

Total Life Membership fund December 31, 1915 \$231,300.00

Unusual efforts were made to increase the membership during 1916 with excellent results.

2,052 new Annual Members were secured and 305 new Life Members.

ANNUAL MEMBERS

Number of Annual Members, January 1, 1916.....	5,072
Number of new Annual Members, 1916.....	2,052
Number of Annual Members, Dec. 31, 1916.....	5,356

REPORT ON MEMBERSHIP

GOVERNING MEMBERS

Number of Governing Members, January 1, 1916, (48 Life)	153
Number of new Governing Members	34
	<u>187</u>
Number of Governing Members resigned.....	2
Number of Governing Members deceased	14
	<u>14</u>
Total number of Governing Members, December 31, 1916	171

LIFE MEMBERS

Number of Life Members, January 1, 1916.....	1,766
Number of new Life Members.....	305
	<u>2,071</u>
Number of Life Members transferred to Governing Members	27
Number of Life Members, December 31, 1916.....	2,044
	<u>2,044</u>
Number of Life Members deceased....	143

HONORARY MEMBERS

Number of Honorary Members, December 31, 1916..... 7

TOTAL MEMBERSHIP DECEMBER 31, 1916

Number of Governing Members	171
Number of Life Members	2,044
Number of Annual Members	5,356
Number of Honorary Members	7
	<u>7</u>

7,578

GUY U. YOUNG,
Manager of Membership Department.

THE ART INSTITUTE OF CHICAGO

ANNUAL ATTENDANCE OF VISITORS TO THE MUSEUM SINCE 1893 (WHEN PRESENT BUILDING WAS OPENED)

	Registered at Entrance	Including Students Counted Once a Day
Dec. 8, 1893-May 4, 1894 (5 months) . . .	183,939	215,600
1894-5	420,133	489,127
1895-6	589,726	680,726
1896-7	407,817	500,817
1897-8	409,379	507,379
1898-9	471,909	577,909
1899-1900	469,461	577,421
1900-1	543,518	653,475
1901-2	554,449	680,513
1902-3	584,754	713,577
1903-4	520,899	647,957
1904-5	549,819	670,809
1905-6	624,637	752,694
1906-7	522,094	661,204
1907-8	550,289	745,112
1908-9	558,552	681,708
1909-10	546,775	668,555
1910-11	704,239	859,778
1911-12	861,011	1,024,640
1912-13	925,607	1,080,235
1913-14	861,267	1,139,914
June 1, 1914-Jan. 1, 1915 (7 months) . . .	461,118	528,335
1915	879,384	1,019,225
1916	920,308	1,072,708

FORM OF BEQUEST

I do hereby give and bequeath to The Art Institute of Chicago, in the City of Chicago, a corporation created under the statutes of Illinois (here should follow amounts or objects bequeathed), to be applied to the uses and purposes of said institution.

The Trustees are deeply grateful to those who have already made gifts and bequests, and earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the purchase of paintings, sculpture and books, and for prizes, lectures, additional buildings, the art school, etc.

THE ART INSTITUTE OF CHICAGO
TRUSTEES AND OFFICERS OF THE ART
INSTITUTE OF CHICAGO WITH THEIR
TERMS OF SERVICE, 1879-1916

PRESIDENTS

Armour, George	1879-1880
Leiter, Levi Z.	1880-1882
Hutchinson, Charles L.	1882-

VICE-PRESIDENTS

Blatchford, Eliphalet W.	1879-1880
Doane, John W.	1880-1881
Hutchinson, Charles L.	1881-1882
Adams, George E.	1882-1883
Keith, Edson	1883-1891
Dole, James H.	1891-1902
Ryerson, Martin A.	1902-
Logan, Frank G.	1910-

TREASURERS

Gage, Lyman J.	1879-1901
Hamill, Ernest A.	1901-

BUSINESS MANAGER

Carpenter, Newton H.	1916-
---------------------------	-------

SECRETARIES

French, William M. R.	1879-1881
Carpenter, Newton H.	1881-1916
Tuttle, William F.	1916-

DIRECTORS

French, William M. R.	1885-1914
Carpenter, Newton H., (pro tem)	1914-1916
Eggers, George William (Acting)	1916-

TRUSTEES AND OFFICERS

AUDITORS

Baker, William T.	1889-1890
Dole, James H.	1890-1891
Glessner, John J.	1891-1892
Dole, James H.	1892-1902
Angell, William A.	1902-1916

TRUSTEES AND OFFICERS

TRUSTEES

Adams, George E.	1879-1890
Aldis, Arthur T.	1916-
Armour, Allison V.	1892-1899
Armour, George	1879-1882
Armour, Philip D.	1880-1881
Ayer, Edward E.	1891-
Baker, William T.	1879-1903
Barrett, Samuel E.	1897-1908
Bartlett, Adolphus C.	1887-
Becker, A. G.	1917-
Black, John C.	1885-
Blair, Chauncey J.	1897-1916
Blair, Watson F.	1882-1888
Blatchford, Eliphalet W.	1879-1894
Bradley, J. Harley	1880-1881
Bradley, William H.	1879-1881
Buckingham, Clarence	1901-1913
Burnham, Daniel H.	1905-1912
Butler, Edward B.	1907-
Carr, Clyde M.	1908-
Coolidge, Charles A.	1898-1904
Coonley, John A.	1881-1883
Culver, George N.	1883-1894
Deering, Charles	1904-1910
DeWolf, Wallace L.	1913-
Doane, John W.	1879-1882
Dole, James H.	1879-1902

THE ART INSTITUTE OF CHICAGO

Dunlap, George L.	1879-1883
Ellsworth, James W.	1888-1890
Fairbank, Nathaniel K.	1879-1899
Field, Henry	1883-1890
Field, Marshall	1880-1906
French, William M. R.	1879-1880
Fullerton, Charles W.	1897-1900
Getty, Henry H.	1894-
Glessner, John J.	1891-
Goodman, William O.	1913-
Gunsaulus, Frank W.	1908-
Hamill, Charles D.	1883-1905
Hanford, Philander C.	1890-1894
Harvey, Turlington W.	1892-1897
Hayden, Albert	1879-1887
Hibbard, Homer N.	1879-1897
Hutchinson, Charles L.	1879-
Irwin, David W.	1879-1894
Keith, Edson	1881-1896
Lathrop, Bryan	1894-1916
Leiter, Levi Z.	1879-1889
Logan, Frank G.	1904-
McCagg, Ezra B.	1879-1880
McCormick, Cyrus H.	1907
McCormick, R. Hall	1895-1917
McCormick, Stanley	1900-1907
Mitchell, John J.	1902-
Nickerson, Samuel M.	1879-1914
Orr, Arthur	1902-1905
Palmer, Honore	1910-
Pike, Eugene S.	1879-1880
Poole, Abram	1917-
Pullman, George M.	1880-1885
Rogers, Joseph M.	1882-1891
Ryerson, Martin	1880-1883
Ryerson, Martin A.	1890-

TRUSTEES AND OFFICERS

Shaw, Howard	1905-
Shortall, John G.	1879-1880
Skinner, Mark	1879-1882
Sprague, Albert A.	1890-1915
Sprague, Otho S. A.	1881-1890
Thorne, Charles H.	1915-
Tree, Lambert	1883-1886
Walker, Wirt D.	1886-1892
Waller, Robert A.	1894-1897
Willing, Henry J.	1882-1883

EX OFFICIO TRUSTEES

The Mayor of the City of Chicago.....	1893-
The Comptroller of the City of Chicago.....	1893-
The President of the South Park Commissioners...	1904-
The Auditor of the South Park Commissioners....	1904-

BENEFACTORS OF THE ART INSTITUTE

Article I, Section 9, By-Laws of the Art Institute of Chicago:

"Whenever any person shall have contributed \$25,000.00 or more, or its equivalent, to the Art Institute of Chicago, he shall be named a Benefactor of the Art Institute and his name shall be printed in each Annual Report under the head of Benefactors of the Art Institute."

Blackstone, Timothy B.	Munger, Albert A.
Blackstone, Isabella F.	McKay, Alexander A.
Burnham, Daniel H.	Nickerson, Samuel M.
Butler, Edward B.	Nickerson, Matilda P.
De Wolf, Wallace L.	Page, Mrs. Florence L.
Fair, Joseph Brooks	Patten, James A.
Fullerton, Charles W.	Ryerson, Martin A.
Gunsaulus, Frank W.	Scammon, Marie A.
Hill, Martha S.	Sprague, Albert A.
Hutchinson, Charles L.	Sprague, Mrs. Nancy A.
Kent, Sidney A.	Stickney, Elizabeth H.
Logan, Frank G.	White, Catherine M.
Logan, Mrs. Frank G.	Willner, W. Moses
	Miner, William H.

HONORARY MEMBERS

Honorary members are chosen from among persons who have rendered eminent service to the institution, or who have claim to the rank of artists or patrons of art.

Clarke, Thomas B.	de Forest, Robert W.
Earle, L. C.	Layton, Frederick
Ellis, Mrs. A. M. H.	Libbey, Edward D.
	Page, Mrs. Florence L.

GOVERNING MEMBERSHIP

The property, management and control of the Art Institute are vested in the Governing Members. Each Governing Member pays One Hundred Dollars upon election and annual dues of Twenty-five Dollars.

Governing Members upon payment of Four Hundred Dollars are exempt from dues and are known as Governing Life Members. The receipts from these funds are invested and the income only expended.

- | | |
|----------------------------|-----------------------------|
| Adams, Cyrus H. | *Borland, Mrs. John J. |
| *Adams, George E. | Boynton, C. T. |
| Aldis, Arthur T. | *Brown, William L. |
| *Allerton, Robert | Buffington, E. J. |
| Armour, Allison V. | *Butler, Edward B. |
| Armour, George A. | Bush, William H. |
| Armour, Philip D. | *Carrington, William T. |
| Armstrong, F. H. | Carr, Clyde M. |
| Ayer, Edward E. | Carton, L. A. |
| Baker, Alfred L. | Chalmers, Wm. J. |
| Bannard, Henry C. | Chapin, Simeon B. |
| Bartholomay, Henry | Chatfield-Taylor, Hobart C. |
| *Bartlett, Adolphus C. | Clark, John M. |
| Bartlett, Miss Florence D. | Comstock, Wm. C. |
| *Bartlett, Frederic C. | Coolidge, Chas. A. |
| Beale, Wm. G. | Coonley, Avery |
| *Becker, A. G. | Cramer, Ambrose |
| Beidler, Francis | *Crane, Charles R. |
| Billings, Frank | *Cudahy, Joseph M. |
| *Black, John C. | *Deering, Charles |
| Blaine, Mrs. Emmons | *Deering, James |
| Blair, Edward T. | Dewey, Charles S. |
| Blair, Henry A. | *DeWolf, Wallace L. |
| *Blair, Watson F. | *Dickinson, Charles |
| Boisot, E. K. | Dickinson, William |

*Governing Life Members are indicated by a star.

THE ART INSTITUTE OF CHICAGO

- | | |
|-------------------------|----------------------------|
| Dixon, Arthur | Keep, Chauncey |
| Donnelley, Thomas E. | Keyes, Rollin A. |
| Eckhart, Bernard A. | King, Francis |
| Ellis, Mrs. A. M. H. | Kirchberger, Mrs. S. H. |
| Farwell, John V., Jr. | *Kohlsaat, Mrs. Frances S. |
| Fenton, W. T. | Kuppenheimer, Louis B. |
| Field, Stanley | *Lafin, Louis E. |
| Foreman, Oscar G. | Lamont, Robert P. |
| Forgan, James B. | *Lawson, Victor F. |
| Fuller, Wm. A. | *Lee, Blewett |
| Gardner, James P. | Lincoln, Robt. T. |
| Getty, Henry H. | Linn, Wm. R. |
| Glessner, John J. | *Logan, Frank G. |
| *Goodman, K. Sawyer | Lord, John B. |
| *Goodman, William O. | *Lowden, Frank O. |
| Grey, Charles F. | Lynch, John A. |
| Gunther, Charles F. | McCormick, Cyrus |
| *Gunsaulus, Frank W. | *McCormick, Cyrus Hall |
| Gurley, W. W. | McCormick, Harold F. |
| *Hamill, Ernest A. | McCormick, Robert H., Jr. |
| *Hardy, Francis A. | McCormick, R. Hall |
| *Haskell, Frederick T. | *McCormick, Stanley |
| Hately, John C. | *McGann, Robert G. |
| *Heckman, Wallace | MacVeagh, Franklin |
| *Hibbard, William G. | Manierre, George |
| *Higinbotham, H. N. | *Mark, Clayton |
| Hughitt, Marvin | Mitchell, John J. |
| Hulburd, Chas. H. | Morgan, F. W. |
| *Hutchinson, Charles L. | Morris, Mrs. Edward |
| Insull, Samuel | Morris, Ira N. |
| Jenkins, John E. | Morton, Joy |
| *Jensen, Jens | *Nelson, W. P. |
| Jones, David B. | *North, Mrs. William S. |
| Jones, Thomas D. | *Noyes, LaVerne |
| *Kelley, William V. | Otis, Joseph E. |

*Governing Life Members are indicated by a star.

GOVERNING MEMBERSHIP

Palmer, Honore	Smith, Solomon A.
Palmer, Potter, Jr.	Spoor, John A.
Palmer, Mrs. Potter	Stevens, Charles A.
Pam, Max	Stillwell, Homer A.
*Patten, Henry J.	Sunny, B. E.
*Poole, Abram, Jr.	*Swift, Charles H.
Porter, Geo. French	*Swift, Edward F.
Potter, E. A.	*Swift, Harold H.
Revell, Alexander H.	Thorne, Robert J.
*Ricketts, C. L.	*Thompson, John R.
Ripley, E. P.	*Thorne, Charles H.
Robinson, Theo. W.	Towle, Henry S.
Roloson, Robt. W.	Trego, Charles T.
Rosenbaum, Joseph	Van Vechten, Ralph
Rosenwald, Julius	Viles, James
Ryerson, Edward L.	Wacker, Charles H.
*Ryerson, Martin A.	*Walker, William B.
Schmidt, Otto L.	Ward, Mrs. Coonley
*Schulze, Paul	Warner, Ezra J., Jr.
Schwab, Chas. H.	Watson, Wm. J.
Scott, John W.	*Wells, Frederick Latimer
Shaw, Howard Van D.	Wentworth, Mrs. Moses J.
*Shedd, John G.	White, A. Stamford
Smith, Delavan	*Willing, Mark Skinner
Smith, Mrs. George T.	Wilmarth, Mrs. H. M.
Wilson, Walter H.	

*Governing Life Members are indicated by a star.

LIFE MEMBERS

Life Members, upon the payment of One Hundred Dollars, have all the privileges of Annual Members for life. All receipts from these memberships are invested, and the income only expended.

Abbott, Wm. Tabor	Armour, A. Watson
Abbott, W. L.	Armour, Mrs. J. Ogden
Abraham, Julius	Armour, Laurance H.
Adams, Joseph	Armour, M. Cochrane
Adams, Miss Julie R.	Armour, Mrs. P. D.
Addington, Keene H.	Arms, H. C.
Addleman, Samuel W.	Armstrong, Mrs. Jas. J.
Adler, Mrs. Max	Arnold, Bion Joseph
Adolphus, Wolfe	Arnold, Lucien H.
Aldrich, F. C.	Arnold, Mrs. Olga D.
Alexander, Miss Ellen C.	Arnold, Oswald J.
Alexander, George	Arnold, W. G.
Allbright, Wm. B.	Ash, L. H.
Allen, Benjamin	Ashcraft, Mrs. R. M.
Allen, J. W.	Asher, Louis E.
Allerton, Mrs. S. W.	Atkins, Llewellyn R.
Alling, Chas. A.	Atwater, Walter Hull
Alling, Mrs. Van Wagenen	Austin, Mrs. F. C.
Almes, Herman E.	Avery, Sewell L.
Alvord, Mrs. John W.	Baackes, F.
Ames, W. V. B.	Babcock, Frederic R.
Anderson, C. P.	Babson, Henry B.
Anderson, Geo. H.	Bacon, Miss Annie
Anderson, Peirce	Bacon, Chas. S.
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