

# Sustaining Fellows

Your Passport to Travel

FEBRUARY 21-24, 2019

## Weekender: Architecture and Design in Mexico City

WITH ZOË RYAN

JOHN H. BRYAN CHAIR AND

CURATOR OF ARCHITECTURE AND DESIGN



PASSPORT





Facade of the Central Library of the National Autonomous University of Mexico.

Dear Sustaining Fellows,

It is with great pleasure that I invite you to explore Mexico City. This cosmopolitan capital has a layered history and vibrant culture that offers everything from pre-Hispanic and colonial-era splendor to the latest in contemporary design, taking visitors on a trip through time. Together we will enjoy its avant-garde restaurants, impressive architecture, and numerous cultural attractions.

This trip presents an extraordinary opportunity to explore the lives and works of great designers, past and present, in the land that inspired them. During our travels, we will visit the studio of architect Tatiana Bilbao, one of Mexico's foremost contemporary designers, and witness firsthand the work of revolutionary architect Luis Barragán, whose significant contributions to the field span much of the past century.

We will also explore the lasting influence of Clara Porset, one of the most important designers, writers, and thinkers of 20th-century Mexico. Considered a pioneer of design, her work anchors the Art Institute's upcoming 2019 exhibition featuring the work of seven seminal artists and designers working in Mexico and internationally at midcentury.

From meetings with cutting-edge architects and designers in their studios to tours of historic residences and ceramics ateliers, our journey will illuminate the living history and vibrant spirit of this remarkable city. I hope you'll join me!

Warmest wishes,

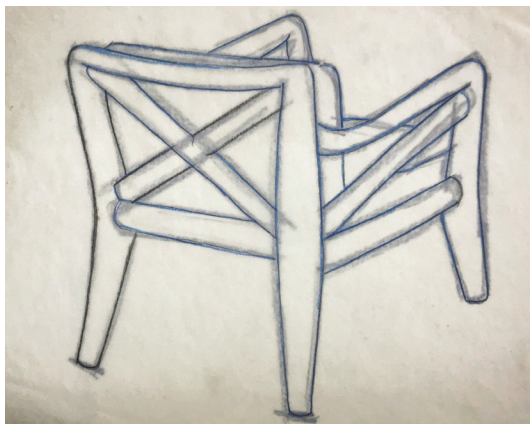
Zoë Ryan

*John H. Bryan Chair and Curator of Architecture and Design*

# TRIP HIGHLIGHTS

## THURSDAY, FEBRUARY 21

- Meet up with fellow travelers upon arrival at the **Four Seasons Hotel**.
- Visit the studio of **architect Tatiana Bilbao** and learn how she translates a multidisciplinary approach to understanding our surroundings into architecture.
- Celebrate the start of the trip with dinner at **Rosetta**, where Chef Elena Reygadas offers seasonal dishes that blend Italian and Mexican flavors.



Clara Porset. *Drawing of Totonaca Chair*, back view, n.d.  
Archivo Clara Porset. CIDI. FA. UNAM.



Casa Gálvez. Image courtesy of Zoë Ryan.

## FRIDAY, FEBRUARY 22

- Visit the **Clara Porset Library**—home to the interior designer's personal collection and considered the best design library in Mexico today—and the **Sculpture Park** at the **National Autonomous University of Mexico**.
- Peruse the stoneware at **Experimental Ceramics Workshop** with founder and ceramist Alberto Díaz de Cossío.
- Enjoy private visits to **Casa Gálvez** and **Casa Prieto López**, each designed by architect Luis Barragán, and explore private collections that include Clara Porset chairs.

## SATURDAY, FEBRUARY 23

- View Mexico City's cutting-edge contemporary art at the **Kurimanzutto Gallery**, which showcases the works of up-and-coming talent from Mexico and abroad.
- Visit the shared studios of **architect Frida Escobedo**, the youngest architect to receive the Serpentine Gallery's annual pavilion commission for 2018, and **graphic**

designer **Maricris Herrera**, whose work includes exhibition, book, catalogue, and identity design for museums such as the Guggenheim.

- Raise a glass during dinner at **Quintonil**, featured on the World’s 50 Best Restaurants list, on the trip’s final evening.



Palace of Fine Arts.

## SUNDAY, FEBRUARY 24

- Visit the **Palace of Fine Arts**—one of the most iconic and grand buildings in Mexico City—and see impressive murals by Diego Rivera, José Clemente Orozco, and other Mexican artists.
- Meet artist **Betsabeé Romero**, known for her installations and mixed-media work, in her studio to learn about her practice and enjoy a private lunch.

- Depart for home on independently arranged flights.

## RESERVATIONS

Tour per person (assuming a shared room) .....	\$3,730
Single supplement .....	\$695

The booking deadline is **Friday, October 19, 2018**, pending room availability. Reservations are accepted on a first-come, first-served basis. **To learn more and to reserve your spot, please contact Elif Senturk, Sustaining Fellows travel coordinator, at [esenturk@artic.edu](mailto:esenturk@artic.edu) or (312) 443-3848.**

## TERMS AND CONDITIONS

The tour is sold as described. There are no refunds for unused portions of these segments. The tour price is based on a minimum number of 15 travelers. If fewer than 15 travelers participate, a price supplement may apply and/or the itinerary may be adjusted. Travelers must be active Sustaining Fellows.

**The Art Institute of Chicago strongly recommends that travelers purchase travel insurance.**

For more details and up-to-date travel news, as well as the full list of inclusions, exclusions, and terms and conditions, please visit [artic.edu/sf-travel](http://artic.edu/sf-travel).

## MEET THE CURATOR



### Zoë Ryan

John H. Bryan Chair and  
Curator of Architecture and Design

Ryan's projects focus on exploring the impact of architecture and design on society. In September 2017, she opened *Past Forward: Architecture and Design at the Art Institute*, a major new installation of the museum's modern and contemporary architecture and design collection.

She also edited and contributed to *As Seen: Exhibitions that Made Architecture and Design History*, the first publication to explore in depth the important role that exhibitions have played in the history of these fields of practice.

Her past exhibitions include *Making Place: The Architecture of David Adjaye* (2015), *Fashioning the Object: Bless, Boudicca, and Sandra Backlund* (2012), and *Bertrand Goldberg: Architecture of Invention* (2011). In 2014, she curated the second Istanbul Design Biennial, *The Future Is Not What It Used to Be*. Ryan has taught graduate seminars on design history and theory at the School of the Art Institute of Chicago and the University of Illinois at Chicago. She is a member of the Design Trust International Advisory Council, Hong Kong.

## FUTURE SUSTAINING FELLOWS TRIPS\*

September 19–22, 2019	<b>Weekender: Vancouver</b> with Matthew Witkovsky
February 21–24, 2020	<b>Weekender: Los Angeles</b> with Kevin Salatino
May 2020	<b>Berlin's Contemporary Art</b> with Ann Goldstein
September 2020	<b>Weekender: Dallas and Fort Worth</b> with Constantine Petridis

\*Dates subject to change

**SUSTAINING FELLOWS** THE ART INSTITUTE OF CHICAGO

111 South Michigan Avenue Chicago, Illinois 60603

**Weekender: Architecture  
and Design in Mexico City**  
February 21–24, 2019

