Visitor Guide
WELCOME TO
THE ART INSTITUTE
OF CHICAGO

WAYS TO EXPLORE
Check out “What to See in an Hour” on the back of this guide for a tour of some highlights of the Art Institute’s collection.

Download the museum’s free app to listen to audio commentary and tours. The app is available at the App Store and Google Play.

PHOTOGRAPHY
We invite you to take photos for your own personal use and encourage you to tag us on Instagram: @artinstitutechi. For the safety of the artworks and your fellow visitors, we request that you do not use flash, video, tripods, or selfie sticks. Please also note that there are a few works that cannot be photographed due to lender restrictions. A sign by the artwork indicates if photography is not allowed.

SHOPPING
Pick up items inspired by our collections and exhibitions before you leave. The museum’s shops are located adjacent to both the Modern Wing and Michigan Avenue entrances—or shop online at shop.artic.edu.

ACCESSIBILITY
The Art Institute of Chicago is committed to making its services accessible to everyone. Manually operated wheelchairs are available free of charge at both of the museum’s admission counters on a first-come, first-served basis. For more information on our accessibility options, visit artic.edu/accessibility or email access@artic.edu.

You’ve just stepped into one of the world’s great art museums, with a collection of art that spans centuries of creativity from around the globe.

Whether today is your first visit or your hundred and first, we hope you enjoy your time in the galleries.

The Art Institute of Chicago is located on the traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other tribes, such as the Miami, Ho-Chunk, Menominee, Sac, and Fox, also called this area home. Today, one of the largest urban American Indian communities in the United States resides in Chicago.
Access all buildings from the first level only.
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WHAT TO SEE IN AN HOUR

Short on time? Here's a must-see guide to the Art Institute. If you entered at Michigan Avenue, start at the top. If you entered through the Modern Wing, go in reverse order. For more information on each work, download the museum's free app and listen to the audio guide commentary.

Richard Hunt’s
The Construction
Woman’s Board Grand Staircase

Agnes Northrop and
Tiffany Studios’
Hartwell Memorial Window
Gallery 200, 2nd level

Buddha Shakayamuni Seated in Meditation (Dhyamudra)
Gallery 140, 1st level

Face Mask (Ndely Mwezhi)
Gallery 137, 1st level

Armor for Man and Horse
Gallery 239, 2nd level

Georges Seurat’s
A Sunday on La Grande Jatte—1884
Gallery 240, 2nd level

Vincent van Gogh’s
The Bedroom
Gallery 241, 2nd level

Georgia O’Keeffe’s
Sky above Clouds IV
Gallery 249, 2nd level

Edward Hopper’s
Night Hawks
Gallery 161, 1st level (through March 3)
Gallery 262, 2nd level (beginning March 4)

Jacob Lawrence’s
The Wedding
Gallery 163, 1st level (through February 21)
Gallery 263, 2nd level (beginning March 4)

Pablo Picasso’s
The Old Guitarist
Gallery 391, 3rd level

Kerry James Marshall’s
Africa Restored (Cheryl as Cleopatra)
Gallery 295, 2nd level

Funerary Mask, Late Ptolemaic Period—early Roman Period, 1st century BCE. Ancient Egyptian. W. Moses Willner Fund.