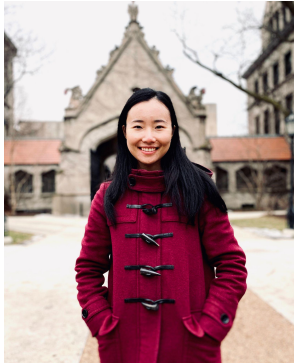


**2021–2022 Fellowship and Internship Placements**

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***Applied Arts of Europe***

**Yin Wu** (she/her) is a Rhoades Foundation curatorial intern and sixth-year doctoral candidate in the Department of Art History at the University of Chicago, where her primary advisor is Wei-Cheng Lin. She specializes in Sino-Euro artistic exchange and visual culture in 17th and 18th century China. Her doctoral dissertation, “Transforming the West: Western Objects in the Imperial Court of the Qianlong Emperor, 1735–1796,” explores the cross-cultural exchange of objects between China and the West at the Qianlong Emperor’s (r. 1735–1796) court in the 18th century. Her dissertation project investigates how Western objects were transformed into new visual and material forms and created new political and cultural meanings in the Qing empire. This year, Wu will be mentored by Jonathan Tavares, associate curator

for Applied Arts of Europe.

***Architecture and Design***

**Craig Lee** (he/him) is the Daniel F. and Ada L. Rice postdoctoral curatorial fellow in Architecture and Design. Lee is a specialist in the history of modern architecture and design. He is completing a PhD in Art History from the University of Delaware with his dissertation, *Skyline Spectacular: Architecture, Aesthetics, and Outdoor Advertising in the American City, 1900–45*. His work has been recognized with fellowships and grants from the Crystal Bridges Museum of American Art, Getty Research Institute, Center for Advanced Study in the Visual Arts, Huntington Library, and Duke University, among others. Craig interned at the Art Institute of Chicago as an undergraduate and graduate student, and has worked at the Museum of the City of New York, Princeton University Art Museum, National Gallery of Art, Fallingwater,

Museum of Modern Art, and Hood Museum of Art. Born and raised in Chicagoland, Craig received a BA from Dartmouth College and an MA from the Bard Graduate Center. Lee is mentored by Alison Fisher, Harold and Margot Schiff Associate Curator.



**Mariana Mejía García** (she/her) is a McMullan Arts Leadership intern and a second-year student in the Arts Administration and Policy program at the School of the Art Institute of Chicago. She was born and raised in Mexico City, where she earned a BA in international relations and an MA in modern and contemporary art history. Mariana has experience in cultural diplomacy at the Mexican Embassy in France and Chile and worked as a registrar for temporary exhibitions at the National Museum of Art (MUNAL) in Mexico City. She is interested in the preservation and collection management policies of contemporary art in Latin America. During her internship, Mariana will work closely with Elizabeth Mescher, collections manager for Architecture and Design.



**Nathalie Silva** (she/her) is a McMullan Arts Leadership intern and recent graduate of Columbia College Chicago with a bachelor's of arts degree in fashion design and theater costume and a minor in Latin American studies. Nathalie has worked as a costume designer on various student film and theater productions, as well as a handful of exhibitions at Columbia. Nathalie is very passionate about diversifying museum studies and exhibitions and bringing to light stories from marginalized communities, and she plans to attend a graduate curatorial program in the future. This year, Nathalie will be mentored by Irene Sunwoo, John H. Bryan Chair and Curator of Architecture and Design and Alison Fisher, Harold and Margot Schiff Associate Curator.

### ***Arts of Africa***



**Janet Purdy** (she/her) is the Daniel F. and Ada L. Rice postdoctoral curatorial fellow in Arts of Africa. Purdy received her Ph.D. in August 2020 from the Department of Art History at The Pennsylvania State University with a focus on African art and architecture. Her research examines regional vocabularies and visual exchange systems of social and cultural trade networks throughout eastern Africa, the Gulf region, and the Indian Ocean world. She was a 2018-2019 Fulbright Scholar in Zanzibar, Tanzania, for fieldwork in support of her dissertation, *Carved Swahili Doors: Gateways of Status, Trade, and Transaction in East Africa*. Janet was co-curator of *African Brilliance: A Diplomat's Sixty Years of Collecting*, (2020, The Palmer Museum of Art) and was assistant curator for *At Home In Africa: Design, Beauty, and Pleasing Irregularity in Domestic Settings* (2014, Galleries at Cleveland State University). She was a curatorial intern in The Arts of Africa, the Americas, Asia, and the Pacific Islands at the Baltimore Museum of Art (2018); African Art at the Cleveland Museum of Art (2014); and the Palmer Museum of Art (2016-2018). Purdy will be mentored by Constantine Petridis, chair and curator of Arts of Africa.

### ***Arts of the Americas***



**Annika Bohanec** (she/her) is a Mellon Undergraduate Curatorial Fellow and a fourth-year undergraduate student at Loyola University Chicago, where she is double majoring in art history and psychology with a minor in gender studies. On campus she works in the university library and is vice president of the Art History Club. Prior to joining the museum as an undergraduate curatorial fellow, she participated in the Mellon Summer Academy Intensive Internship and 2020 JAM Event at the Art Institute of Chicago, and was an after-school volunteer through Chicago Public Schools. Her research interests broadly focus on feminist theory as it applies to late 19th-century and 20th-century American art. This year she will work on her culminating senior thesis, which examines the life and arc of the "Tiffany Girls." After graduation, she hopes to travel and continue her study of art history at the graduate level, with a particular interest in researching female and underrepresented artists. Over the course of her fellowship, Annika will work closely with Elizabeth McGoey, Ann S. and Samuel M. Mencoff Associate Curator, in the Arts of the Americas department.



**Elise Colón** (she/her) is a Mellon Undergraduate Curatorial Fellow and a third-year student at Wheaton College from Waco, Texas. She is double majoring in cultural anthropology and Spanish with a minor in studio art. She works as a lead curator for the Museum of Tiny Art (MoTA) and as an assistant in Wheaton College's Walford Galleries. She has also been a teaching and research assistant in art history and currently works as an archival research assistant in anthropology. In addition, Elise serves as the graphic designer for Unidad, the Latinx student union. Her creative and academic projects explore landscape and place, religion, creative practice, and Latinx identity. Her work has been accepted in a campus exhibition and two student-run journals, and she was named the winner of the Anthropology Department's 2021 Fahs Paper Prize. This year Elise will be mentored by Sarah Kelly Oehler, Field-McCormick Chair and Curator for Arts of the Americas.

***Asian Art***



**Doyun Kim** (she/her) is a Korea Foundation curatorial intern in Arts of Asia and an MA candidate in art history at Seoul National University. With a bachelor's degree in Asian history and art history, Doyun currently studies 17th-century European art with a focus on artistic exchanges between Asian and European cultures. While her thesis examines the dynamic relationship between Spanish painting and Italian sculpture, she is broadening her academic interest to the circulation of East Asian art as a new luxury in 17th-century Europe and Latin America. As a student intern in the Korea Foundation Global Challengers Program, Doyun will work under the mentorship of Yeonsoo Chee, associate curator of Korean Art, conducting research on objects in the Korean collection within the transnational context of East Asia.



**Yunfei Shao** (she/her) is a Mellon Foundation COSI Research fellow and PhD candidate studying the visual representation of place in late imperial China at the University of Chicago. She received her BA in art history from Hong Kong University (2011) and her MA in art history from the University of Chicago (2012). Her dissertation, "Re-implacement and (dis)placement: Representing West Lake from the 13th to the 19th Century in China," considers the image of a place as a constructed concept filtered through a sensibility characterized by tourist boom, construction of local identity, and imperial appropriation in pre-modern China. Her areas of interest also include print and book culture, Japanese paintings of the Edo period, and image-text relationship. For her fellowship, Yunfei will be mentored by curator for Chinese art, Colin Mackenzie.



**Sylvia Wu** (she/her) is a Mellon Foundation COSI Research fellow and a fifth-year doctoral candidate at the University of Chicago working primarily with Persis Berlekamp. A historian of medieval Islamic art and architecture, Sylvia is particularly interested in the material culture of China's maritime Muslim communities. In her dissertation, "Mosques of Elsewhere: Tale and Survival of Muslim Monuments in Medieval Coastal China," she examines China's mosque architecture and the tradition's engagement with legendary monuments of the Indian Ocean network. The project seeks an alternative approach to transculturation and highlights the role of narrative in identity building. Apart from her dissertation, Sylvia is also developing a research project on the representation of architectural space in the Islamic painting tradition. At the museum, Sylvia will be mentored by Madhuvanti Ghose, Alsdorf Associate Curator of Indian, Southeast Asian, and Himalayan Art for Arts of Asia.



## ***Experience Design***



**JB Fry** (they/them) is a McMullan Arts Leadership intern and a recent graduate of School of the Art Institute of Chicago. They are a conceptual designer that fabricates objects and creates immersive installations. In school, Fry studied fibers and material studies, sculpture, and 3D animation. Their interdisciplinary practice navigates issues of gender, sexuality, and autonomy. In a recent work, they animated a short-film that archives the narratives of artists directly impacted by HIV/ AIDS in the U.S. during the 1980s to present. They were an artist in residence this Fall at Ox-bow School of Art and Artists' Residency (Saugatuck, MI). During the 2021-22 academic year, Fry will work closely with Samantha Grassi, senior exhibition designer, and Leticia Pardo, creative director in Exhibition Design.



**Nadine Siddharta** (she/her) is a McMullan Arts Leadership intern and a third-year undergraduate student at the University of Illinois at Urbana-Champaign studying computer engineering. She is particularly interested in applying technology to other fields such as art, finance, and materials science. Before interning at the Art Institute of Chicago, Nadine explored the field of web engineering, working in full-stack development as a risk assurance data analyst intern at PricewaterhouseCoopers (PwC) and developing research for BASF's chemical sector. Nadine is also interested in artificial intelligence, and has developed a natural language processing predictive analytics tool for a client under the UIUC Gies Disruption Lab. In the future, she hopes to further specialize in artificial intelligence and big data analytics and integrate those areas across interdisciplinary fields. This year Nadine will be mentored by Illya Moskvina, web developer for Experience Design's web engineering division.

## ***Learning and Public Engagement***



**Elisa Elena Benzo** (she/her) is a McMullan Arts Leadership intern and a first-year graduate student in the Visual and Critical Studies program at the School of the Art Institute of Chicago. Elisa is a Venezuelan-American visual researcher and aspiring curator with a background in fashion styling and creative direction. She is primarily interested in modern and contemporary art, with a specific focus on abstraction, the conceptual, and social practice art. Her current academic interests lie in exploring the potentialities of art, artists, curators, and institutions to create—through their works, exhibitions, and programming—the infrastructure for participatory dialogue and deeper engagement with their communities and the larger social, political, and cultural conversation. Her aim is to be able to use these investigations, coupled with curatorial practice as a medium, to create equitable, inclusive societal spaces where individuals feel safe to be seen and heard, and are inspired to actively engage with civic life. This year, Elisa will work closely with Sam Ramos and Maura Flood, associate directors of Innovation and Creativity within Learning and Public Engagement.



**Gabriela Trinidad-Pérez** (she/her) is a McMullan Arts Leadership intern, a Caribbean arts professional, and a student part of the dual degree program in Modern and Contemporary Art History and Arts Administration & Policy at the School of the Art Institute of Chicago (SAIC). Her academic practice engages an interdisciplinary approach in the sectors of queer and gender theory, visual culture, cultural identity, and contemporary art; with a particular focus on artistic connections between the US and Puerto Rico. She hopes to bring forward this expertise towards an educational and arts administrative practice, focusing on methods of decolonialism and community work, while also working in spaces that foster, promote, and cater to queer and BIPOC communities. Previously, Gabriela has held positions in the academic magazine *Visión Doble*, the research center CRIIAS, as a peer advisor in SAIC's CAPX program, and most recently as a Learning and Public Engagement summer intern for the museum. Currently, she works as instructor of record for SAIC's Art History department and as an intern will be working on Teen Council in collaboration with educator Ayana Chavis and associate director Hillary Cook of Learning and Public Engagement's Youth and Families program area.

### ***Modern and Contemporary***



**Alivé Piliado** (she/her) is a McMullan Arts Leadership intern and a Mexican art historian. She is currently a dual master's degree candidate in Arts Administration and Policy and Modern and Contemporary Art History, Theory, and Criticism at the School of the Art Institute of Chicago. Before arriving in Chicago, Alivé served as a curator at the National Museum of Art (MUNAL) and the National Museum of San Carlos, both in Mexico City. She is interested in expanding her critical curatorial studies, providing research and exhibition spaces for Latin American women artists, and championing the importance of Mexican art in the history of global modern art. Alivé advocates for inclusive discourses and promotes diversity both within arts organizations and in terms of audiences and community outreach. She will be mentored by Caitlin Haskell, Gary C. and Frances Comer Curator of Modern and Contemporary Art, and will work on two upcoming exhibitions about international Surrealism.



**Taj Pollard** (he/they) is Mellon Undergraduate Curatorial Fellow and a multidisciplinary fine artist, emerging curator, and researcher based in Milwaukee, Wisconsin. He is currently a fourth-year student at the Milwaukee Institute of Art & Design pursuing a BFA in the New Studio Practice: Fine Arts program. Taj's work portrays themes of dualistic identities and a psychology of his own and surrounding Black bodies. Taj's passions for community engagement, fine arts, and intersectional Black histories fuel his mission to cultivate spaces that encourage both emotional truth and cultural aesthetics. Taj's favorite artists include William Pope.L, Kara Walker, and Glenn Ligon. Taj's fellowship places him in the department of Modern and Contemporary art where he will be mentored by associate curator Robyn Farrell.

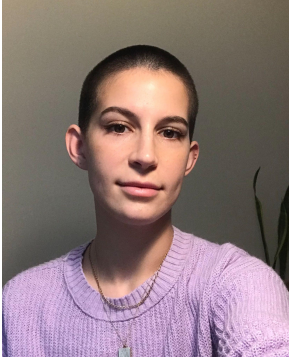
### ***Painting and Sculpture of Europe***



**Arianna Ray** (she/her) holds the Mellon Foundation COSI Internship in Painting and Sculpture of Europe and a third-year doctoral student in art history at Northwestern University. Arianna is studying early modern northern European art with Claudia Swan and Rebecca Zorach. Arianna's dissertation, "Black Skin, White Paper: Art, Africans, and the Construction of Race in the Early Modern Dutch Atlantic World," investigates the depiction of Africans in prints and drawings produced in the Netherlands, Brazil, and Suriname, and the compositions' transmedial circulation in paintings, tapestries, and decorative arts, in order to analyze the role of art, materiality, and medicine in the epidermalization of race. She holds a BA from the University of North Carolina at Chapel Hill and an MA in art history from the University of Texas at Austin. During her internship, Arianna will collaborate closely with Jacquelyn Coutré, Eleanor Wood Prince Associate Curator.



## Photography and Media



**Ruby Anderson** (they/them/she/her) is a McMullan Arts Leadership intern and a first-year graduate student in the Modern and Contemporary Art History program at the School of the Art Institute of Chicago. With a Bachelor's degree in Art History and Gender Studies, their previous work includes an undergraduate thesis focused on visual signifiers of queer identity in portraits by artists active during the early 20th century. Currently, their research interests include artists that engage constructs of gender and sexuality, with a focus on employing intersectional feminism, queer theory, and disability theory as applied to art practice and art institutions. As a McMullan Arts Leadership intern in Photography and Media, Ruby will work under the mentorship of Liz Siegel, curator of Photography and Media, and assist the department with curatorial and collection management projects.



**Sarah Estrela Beck** (she/her) is a Mellon Foundation COSI fellow and a sixth-year doctoral candidate in the Department of Art History at Northwestern University, where, advised by Professor Huey Copeland, she specializes in modern and contemporary art with a focus on the African diaspora. Her dissertation, "Diffracting Future Fictions: Visual Resistance in Portuguese Africa, 1961–1974," analyzes the exposures and inversions of fascist and imperial visual devices in the works of artists from Angola, Cabo Verde, Guinea-Bissau, São Tomé e Príncipe, Mozambique, and Portugal during their liberation struggles. In Photography and Media, Sarah is working with Richard and Ellen Sandor Chair and Curator Matt Witkovsky and associate curator Antawan Byrd on an upcoming exhibition of 20th-century Pan-African art.



**Carl Fuldner** (he/him) is the Daniel F. and Ada L. Rice postdoctoral curatorial fellow in Photography. Dr. Fuldner is an art historian and photographer whose work explores how photography has fundamentally transformed the ways in which people encounter and conceptualize the natural world. His 2018 dissertation at the University of Chicago, *Evolving Photography: Naturalism, Art, and Experience, 1889–1909*, examines the reciprocal relationship between nature and photography in the late nineteenth century, viewed through a post-Darwinian cultural lens. His current projects include a history of nature photography set in the mid-1890s and a critical reappraisal of photography's formative role in the creation of the modern environmental movement from 1955–62. Since 2013, he has been involved in an ongoing, multidisciplinary research collaboration, which uses photographic analysis of bird specimens drawn from collections across the U.S. and British Isles to map industrial air pollution. His research has been covered by *The New York Times*, *The Washington Post*, *BBC News*, and *National Geographic*. Before coming to the Art Institute, he held curatorial positions at the Smart Museum and the Yale University Art Gallery.



**Mimosa Shah** (she/her) is a McMullan Arts Leadership intern and in her second year of pursuing a master's degree in library and information sciences through the School of Information Sciences at the University of Illinois at Urbana-Champaign. Prior to this, Mimosa organized workshops, discussions, screenings, and gatherings for patrons at Skokie Public Library. She values community, creativity, justice, and transformation, and sees her work at libraries and museums as an extension of her aim to connect people to resources, collections, and above all, to each other. Mimosa's interests include visual literacy and pedagogy; zine-making and its relationship to community organizing; the evolution of cult films and 'midnight movie' culture; the creation, dissemination, and reception of photobooks; and the dynamics of representation and cultural appropriation in visual media creation. During the 2021-22 year, she will be working with Antawan Byrd, Associate Curator, and Matthew Witkovsky, Sandor Chair and Curator of Photography, to assist with their research and other curatorial projects. (Photo by Anjali Pinto.)

### ***Prints and Drawings***



**Rosalyn Farney** (she/they) is a McMullan Arts Leadership intern and artist from San Antonio, Texas, who recently graduated with a bachelor of fine arts degree from the School of the Art Institute of Chicago. In her interdisciplinary art practice, Rosalyn focuses primarily on abstraction, taking an experimental approach to printmaking, papermaking, and animation. Inspired by collaboration, she appreciates the ways in which artists build community and set the stage for radical movements. She is also deeply curious about historical and contemporary art making processes, and this curiosity has influenced her interest in museum studies. As a McMullan Arts Leadership intern in Prints and Drawings, Rosalyn will be mentored by Kate Howell, study room manager and collection assistant, and Jay Clarke, Rothman Family Curator of Prints and Drawings.

### ***Publishing***



**Loren Wright** (she/her) is a McMullan Arts Leadership intern and recently received her master's degree in museum and exhibition studies from the University of Illinois Chicago. She is a recent recipient of the museum and exhibition studies program's Social Justice Award. Her MA capstone project, "Unwritten Histories: Critical Fabulation as Curatorial Practice," explores the use of Saidiya Hartman's methodology critical fabulation as a Black curatorial method. Loren is interested in employing alternative methods in museum spaces to diversify the stories told there and in working to create anti-colonial institutions. In her personal life, Loren loves plants and pop culture. For her internship, Loren will work in the Publishing department under the mentorship of Lisa Meyerowitz, editorial director, and Emily Fry, director of interpretation.

### ***Textiles***



**Denise González** (she/her) is a Mellon Undergraduate Curatorial Fellow working in Textiles. Denise is a Chicago native and grew up on the South Side. She is currently attending the University of Illinois at Chicago and is pursuing a bachelor's degree in cultural anthropology with a minor in museum studies. Previously, Denise worked with the Field Museum on the Ancient Americas exhibition. Denise is passionate about learning more about Latin identity in the United States and has assisted in an ethnographic study focused on Cuban American genealogies. She also is interested in Latin American textiles and folklore. Currently, Denise is volunteering at the Field Museum and assisting with the preservation of Indigenous material culture from North America. During her fellowship, Denise will work closely with Erica Warren, associate curator of Textiles.