

ART EVERYWHERE

A VERY VERY BIG ART SHOW

**THE LARGEST OUTDOOR ART SHOW EVER CONCEIVED—A FREE NATIONWIDE
CELEBRATION OF AMERICAN MASTERWORKS—TO BEGIN AUGUST 4, 2014**

**Five Major Museums and the Outdoor Advertising Association of America
Come Together to Organize Art Everywhere US**

**Public Voting on Which Great American Art Will
Pop Up on Billboards and Signs Across the Country**

WASHINGTON, DC, April 7, 2014 —American artists have long found inspiration in iconic locations such as Times Square, Sunset Boulevard and Route 66. Starting on August 4, 2014 and continuing for four weeks, these places and more will be transformed into free open-air galleries for masterworks of American art through **Art Everywhere US**, the largest outdoor art show ever conceived.

A nationwide celebration of America’s artistic legacy, Art Everywhere is organized through a collaboration among five major museums—the Art Institute of Chicago, the Dallas Museum of Art, the Los Angeles County Museum of Art (LACMA), the National Gallery of Art and the Whitney Museum of American Art—the Outdoor Advertising Association of America (OAAA), and artists, estates, foundations, and rights agencies. Approximately 50 recognized masterworks of American art from the museums’ collections will pop up on as many as 50,000 displays nationwide, including static and digital billboards, subway platforms and trains, buses and bus shelters—and the selection will be curated with the help of the American people through an online vote.

Beginning April 7 at www.ArtEverywhereUS.org and continuing for a month, everyone is invited to view 100 American artworks nominated by the museums and vote for the ones he or she would most like to see reproduced outdoors. The final list of some 50 Art Everywhere US works will be announced to the public on June 20.

Speaking for the consortium of five museums, Maxwell L. Anderson, the Eugene McDermott Director of the Dallas Museum of Art, stated, “The works you’ll see in Art Everywhere US tell the story of America, express our creativity and reflect who we are—and this is our chance to make them a part of the American landscape, and everybody’s life. We hope Art Everywhere US will inspire all of us to

learn more about America’s artistic treasures, past and present, and discover many more of the great works in our nation’s museums.”

Added Douglas Druick, President and Eloise W. Martin Director of the Art Institute of Chicago, "Unlike the performing arts, paintings, drawings, and other visual arts cannot easily move around the country or show up in unexpected places. But with Art Everywhere US, museums will have a wonderful opportunity to present images of great works of American art in neighborhoods and communities and along our streets and highways. Many of these nominated pictures have become definitive, iconic depictions of the American experience—such as *American Gothic* and *Nighthawks* from our own collection—both here in the U.S. and abroad. Sharing these and lesser known but still wonderful works in places where people wouldn't expect to find them will, we hope, inspire people to want to see the originals in person."

Nancy Fletcher, President and CEO of the Outdoor Advertising Association of America, stated, "Art Everywhere US is the latest chapter, and perhaps the most spectacular, in our members’ long history of contributing their resources to public service. At OAAA, we are always mindful of our responsibility toward the spaces we share as citizens. We are thrilled that five extraordinary museums are now enabling us to make this unprecedented contribution to the public sphere by bringing America’s artistic heritage directly to the people."

Artworks nominated by the five museums range in date from 1767 to 2008 and include paintings, photographs, works on paper, decorative objects and multimedia works. Examples include John Singleton Copley’s *Sarah Sherburne Langdon* (1767, Dallas Museum of Art), Gilbert Stuart’s *George Washington* (c. 1821, National Gallery of Art), Grant Wood’s *American Gothic* (1930, Art Institute of Chicago), Edward Hopper’s *Early Sunday Morning* (1930, Whitney Museum of American Art) and John Baldessari’s *Wrong* (1966-68, LACMA).

Among the other artists represented among the 100 nominated works are Romare Bearden, George Bellows, Mary Cassatt, Frederic Edwin Church, Thomas Cole, Imogen Cunningham, Stuart Davis, Willem de Kooning, Thomas Eakins, Philip Guston, Marsden Hartley, Childe Hassam, Winslow Homer, Jasper Johns, Jacob Lawrence, Roy Lichtenstein, Glenn Ligon, Kerry James Marshall, Georgia O’Keeffe, Catherine Opie, Rembrandt Peale, Jackson Pollock, James Rosenquist, Mark Rothko, Ed Ruscha, John Singer Sargent, Cindy Sherman, Clyfford Still, Andy Warhol, James McNeill Whistler and Frank Lloyd Wright. The nominated works are accessible at www.ArtEverywhereUS.org.

Art Everywhere US will also be live on a full range of social media channels starting April 7. Twitter users can share their impressions with the hashtag #ArtEverywhereUs. On Facebook, members of the public will be encouraged to share their votes and later will be able to post their own collages of works on view. Instagram will highlight artists, museums and viewing opportunities and will enable people to share the photos taken at multiple sites on “art crawls.” On Pinterest, nominated and selected works will be pinned on a dedicated board, and after August 4 photos of the displays will be pinned and organized by both artist and location.

There will even be an interactive feature for mobile devices. Once the displays are up in August, users of the Blippar application can access augmented reality features through their smart phones, including more background information about the artworks shown in selected displays and recordings that add to our understanding of each work.

Art Everywhere was originally conceived in the U.K. by Richard Reed (co-founder of Innocent Drinks) to showcase works created by British artists and owned by the nation. Inaugurated in August 2013, the project in the U.K. was realized through a collaboration among the Art Fund, Tate and the U.K. out of home advertising industry.

#

Contact:

Amanda Domizio
Polskin Arts & Communications Counselors
212.583.2798
domizioa@finnpartners.com

Nicole Hayes
OAAA
202.833.5566
nhayes@oaaa.org

Walter Petersen
Art Institute of Chicago
312.443.3625
wpetersen@artic.edu

Jill Bernstein
Dallas Museum of Art
214.922.1802
jbernstein@dma.org

Miranda Carroll
LACMA
323.857.6543
mcarroll@lacma.org

Deborah Ziska
National Gallery of Art
202.842.6353
ds-ziska@nga.gov

Stephen Soba
Whitney Museum of American Art
212.570.3634
Stephen_Soba@whitney.org