ART INSTITVTE CHICAGO

MY FIVE SENSES

"HOP!" You are now in the scene. Use all of your senses to explore a work of art.

Are you doing this activity at school or at home?

Follow these suggestions to make your experience fun and successful.

- Search for images of artworks on the Art Institute of Chicago's website: www.artic.edu/collection or look for other objects around you that could help you complete the activity.
- Work together with classmates, family members, or friends to complete the activity and share what you create.

Point to your eyes: What do we see in the artwork? • Shape your hands like binoculars as we play "I Spy." Example: "I spy something that is worn on the head. It is made out of glass and plastic and has	Point to your nose: What would you smell? Where are those smells coming from?
two circles (glasses)." Have students take turns providing descriptions for others to guess. Take turns guessing what your classmates have spied.	Rub your hands together: How would you feel in this place? Would you feel hot or cold? How do you know? Do you feel wind, rain, sunshine, or other weather conditions?
Point to your ears: Imagine what you would hear in this place. Identify three sounds. Split up into pairs or small groups and then make these sounds all at the same time. What does this place sound like?	
Point to your mouth: Is there anything here you might taste? Describe what it would taste like.	

GALLERY SUGGESTIONS

American Art (first floor)

Impressionism and Post Impressionism