

El Greco: Ambition and Defiance

Well Connected

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Presented by Dave Williams

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St. Luke Painting the Virgin, 1560/67

Benaki Museum, Athens

Tempera and gold on canvas attached to pine panel
16 and 3/8 x 13 in.



Cardinal Alessandro Farnese, 1545/46
by Titian, 1545/46

Muzio Nazionale di Capodimonte, Naples

Oil on Canvas
36.61 x 28.74



Giulio Clovio, 1571/72

Museio Nazionale di Capodimonte, Naples. Oil on canvas, 22.83 x 33.86 in.





Christ Driving the Money Changers from the Temple, 1570

Minneapolis Institute of Art

Oil on Canvas
46 x 59 in.



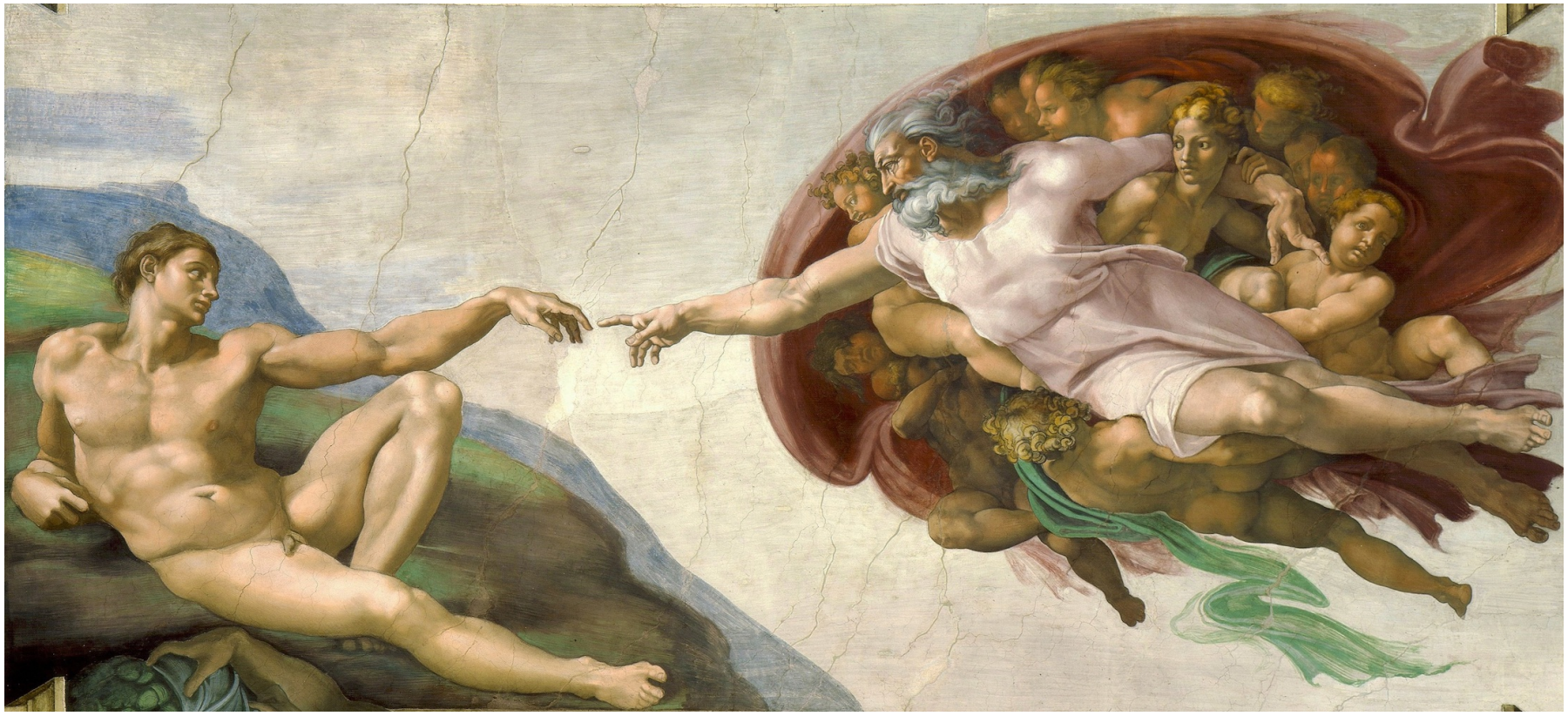
Boy Blowing on an Ember to Light a Candle (El Soplon), 1570

Colomer Collection, Madrid

Oil on Canvas
23.5 x 20 in.

Michelangelo, **Creation of Man**, 1512

Sistine Chapel, Vatican City. Fresco Painting, 9’2” x 18’8”





Vincenzo Anastagi, 1575

The Frick Collection, New York

Oil on Canvas
74 x 50 in.



Beggar with a Duffle Coat (Philosopher)

by Édouard Manet, 1863

The Art Institute of Chicago

Oil on Canvas
74 x 43 in.



The Assumption of the Virgin, 1577/79

The Art Institute of Chicago

Oil on canvas
159 x 84 in.



The Disrobing of Christ, 1580/95

Bayerische Staatsgemäldesammlungen,
Alte Pinakothek

Oil on canvas
65 x 39 in.



The Adoration of the Name of Jesus, late 1570s

The National Gallery, London

Oil and Egg tempera on pine panel
22 x 13 in.



The Martyrdom of Saint Maurice, 1580-82

Monasterio de San Lorenzo de El Escorial, Toledo

Oil on canvas
14'7" x 9'9"



View of Toledo, 1598/99

Metropolitan Museum of Art, New York

Oil on Canvas
48 x 43 in.



Fray Hortensio Felix Paravicino, 1609

Museum of Fine Arts, Boston

Oil on Canvas
44 x 34 in.



St. Martin and the Beggar, 1597/99

The National Gallery of Art, Washington, DC

Oil on Canvas
76 x 41 in.



Saint Francis and Brother Leo Meditating on Death, 1600–1605

National Gallery of Canada, Ottawa

Oil on Canvas
66 x 40.5 in.



The Adoration of the Shepherds, 1612-14

Museo Nacional del Prado, Madrid

Oil on Canvas
126 x 71 in.