

Visitor Guide



ART
INSTITUTE
CHICAGO

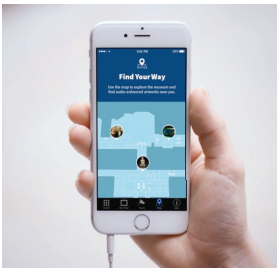


Welcome

You've just stepped into one of the world's great art museums—with a collection of art that spans centuries of creativity around the globe.

Whether today is your first visit or your hundred and first, we hope you enjoy your time in our galleries.

Explore



ON YOUR PHONE

The Art Institute's free app offers the stories behind the art through conversations with artists, experts, and community members. Download it via the App Store or Google Play.



WITH A GUIDE

Join a museum expert for a tour of the galleries. Tours are free and offered every day at noon or 2:00.



AS A FAMILY

The Ryan Learning Center is a great place to start your visit. Make art, enjoy picture books, and design your own custom family tour with JourneyMaker.

We are currently working to transform this space. While portions will be closed through mid-May 2020, a dedicated family area will remain open.

Dine



TERZO PIANO

Modern Wing, third level
Modern fine dining
Lunch daily: 11:00–3:00



BALCONY CAFÉ

Modern Wing, second level
Beverages and snacks
Daily: 10:30–4:30
Select evenings until 7:00



MUSEUM CAFÉ

Near McKinlock Court, lower level
Casual and family dining
Lunch daily: 11:00–4:00
Select evenings: 5:00–7:30

BECOME A MEMBER

Apply the cost of today's general admission toward a membership. Simply visit a Membership Services desk before you leave.

GOT QUESTIONS?

We're here to help. Visit one of the information desks, marked on the maps on the following pages, or look for someone with an "Ask Me" button.

LL

Photography
1-4, 10



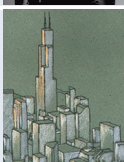
**Thorne
Miniature Rooms**
11



Paperweights
15



**Architecture
and Design**
24



Islamic Art
50



Textiles
55-59



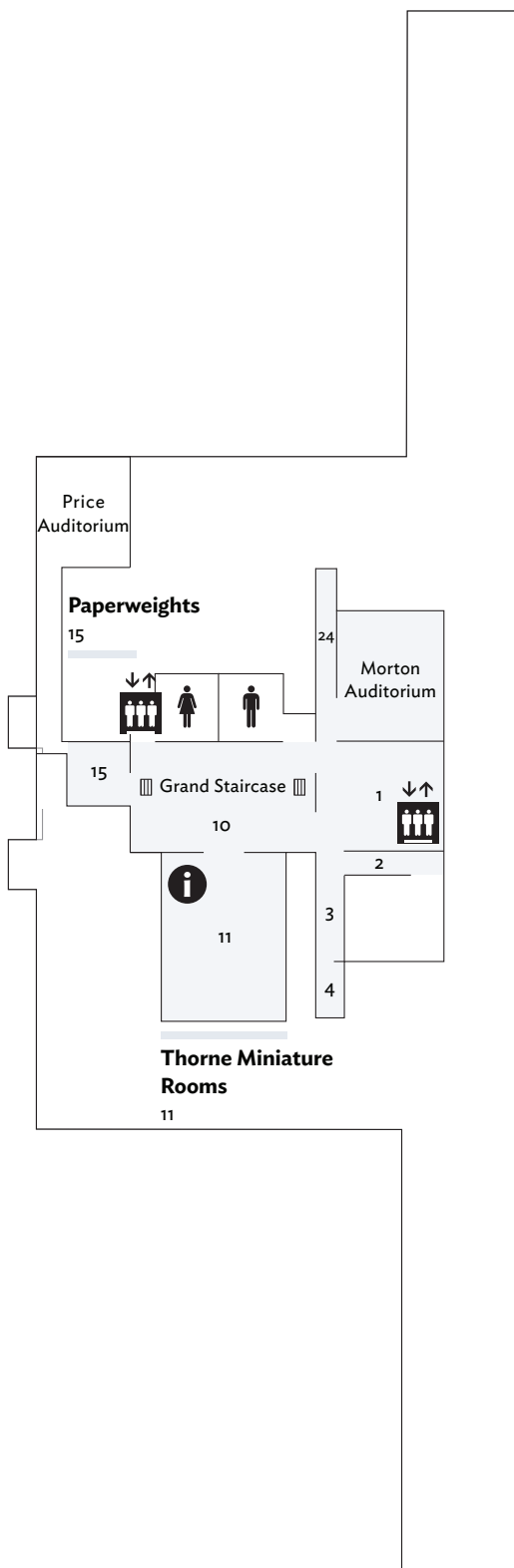
Museum Café
A variety of healthy
and delicious
options, including a
special kids menu



Member Lounge
Relax, recaffeinate,
renew—free coffee
plus cocktails,
wine, and beer for
purchase



MICHIGAN AVENUE



**Architecture
and Design**
24

Photography
1-4, 10



Lower Level

First Level

Second Level

Third Level/Visitor Information

Access all
buildings on the
first level only.

Islamic Art

50

50

McKinlock Court

Member
Lounge

Museum
Café

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Textiles

55-59

LOWER LEVEL



Information



Elevator



Museum Café



Women's Restroom



Men's Restroom

1

Indian, Southeast Asian, and Himalayan Art
140–143



Chinese, Japanese, and Korean Art
101–109, 130–135



Arts of the Americas
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Arts of Africa
137



Prints and Drawings
124–127



Greek, Roman, and Byzantine Art
150–154



Chagall's America Windows
144



American Art before 1900
161, 163–179



Film, Video, and New Media
186



Photography
188



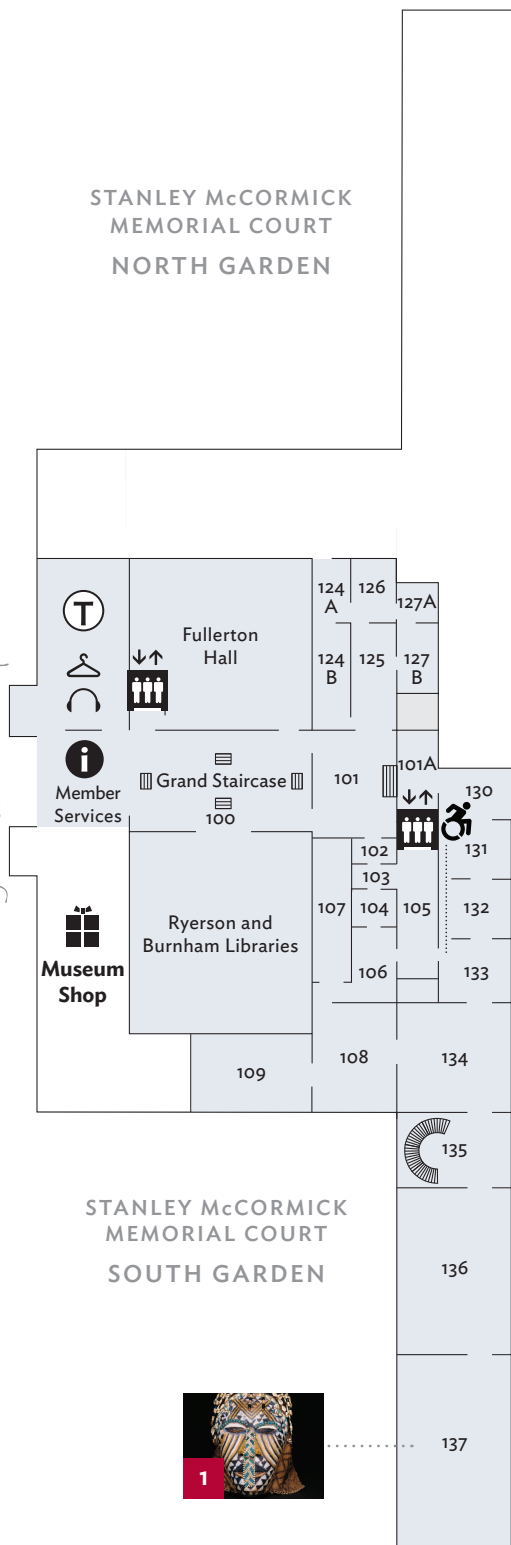
Ryan Learning Center Family Activities

During construction, activities continue in the temporary family space.



STANLEY McCORMICK
MEMORIAL COURT
NORTH GARDEN

MICHIGAN
AVENUE
ENTRANCE



Prints and Drawings
124–127

Indian, Southeast Asian, and Himalayan Art
140–143

Chinese, Japanese, and Korean Art
101–109, 130–135

Arts of the Americas
136

Arts of Africa
137

MODERN WING ENTRANCE

Ryan Learning Center



First Level

Second Level

Third Level/ Visitor Information

2

Chicago
Architecture
200



American Folk Art
227



European Art
before 1900
201–209
216–248



Impressionism
201, 225–226,
240–243



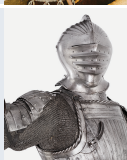
European
Decorative Arts
231–234



Medieval and
Renaissance Art
235–238



Arms and Armor
239



Architecture
and Design
283–286



Contemporary Art
288–299

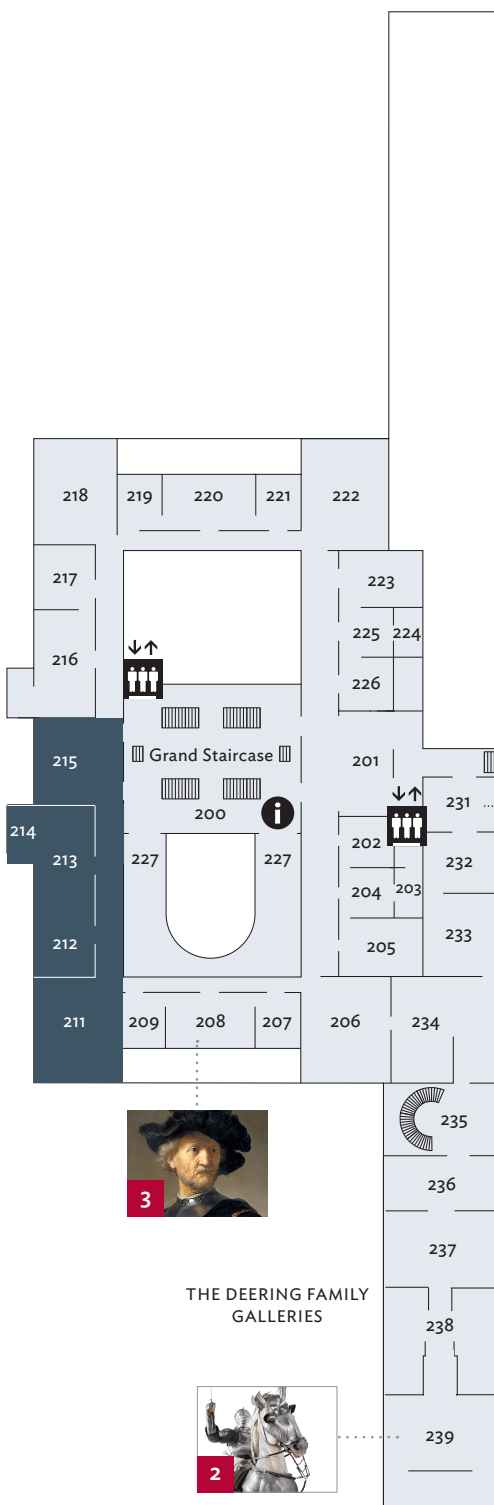


Modern
American Art
1900–1950
261–265, 271–273



**European Art
before 1900**
201–209
216–248

**El Greco:
Ambition and
Defiance**
Galleries 211–215
March 7–June 21



Impressionism
201, 225–226,
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**European
Decorative Arts**
231–234

**Medieval and
Renaissance Art**
235–238

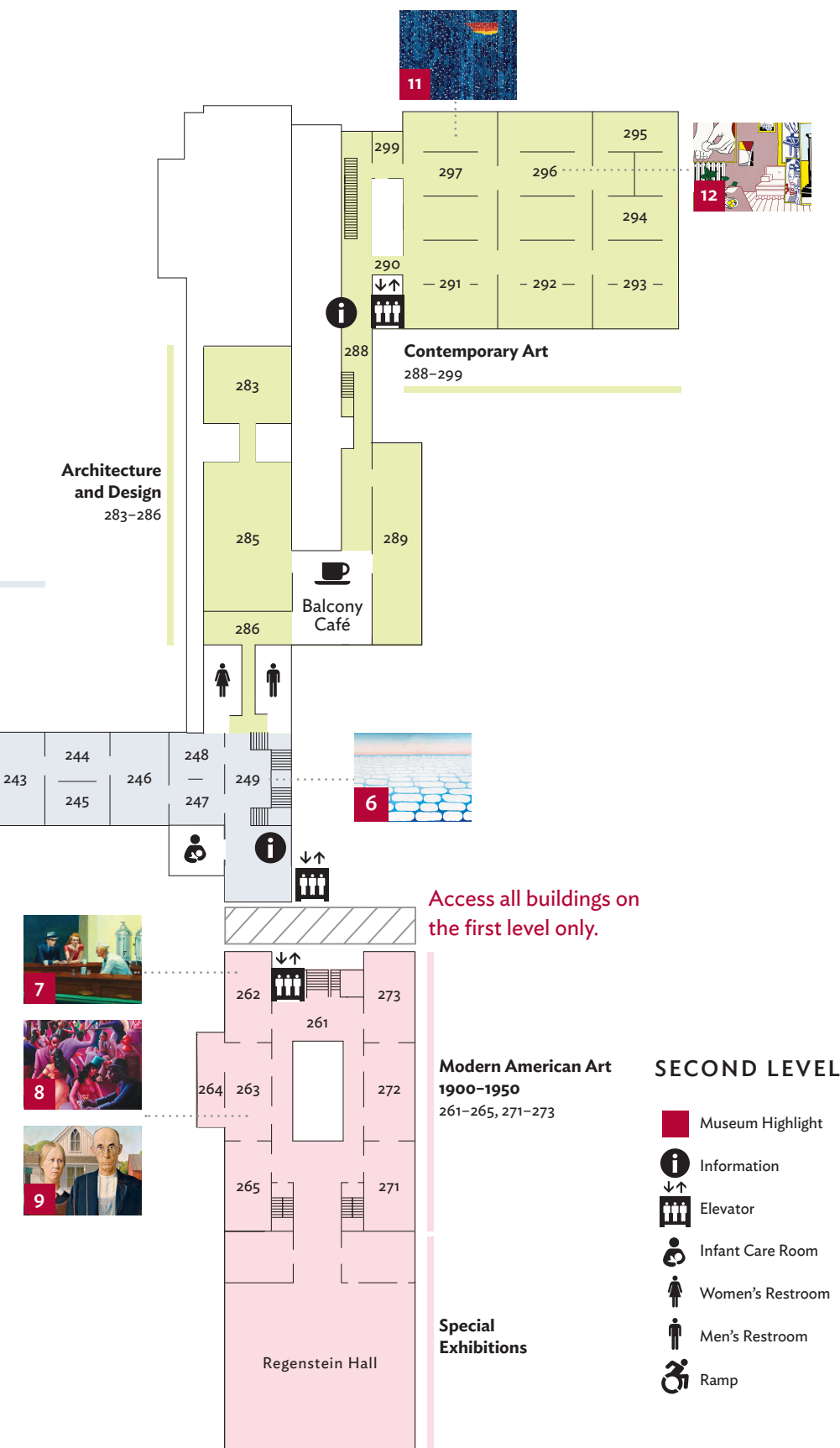
**Arms and
Armor**
239

THE DEERING FAMILY
GALLERIES



Balcony Café
Beverages and
snacks in a
quick-order setting





3

MILLENNIUM PARK



**International
Modern Art**
389–399



**Contemporary
Sculpture**
Bluhm Family
Terrace



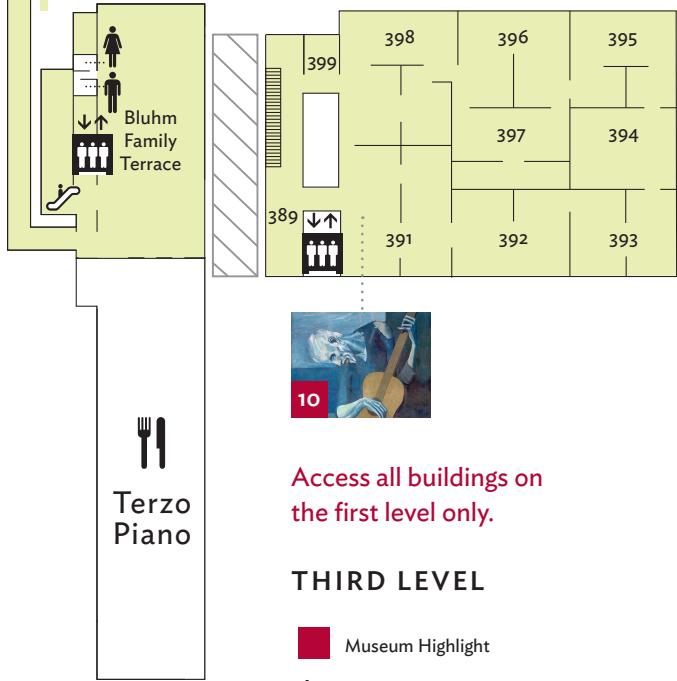
Terzo Piano
Creative, modern
cuisine from a
team headed by
award-winning chef
Tony Mantuano



Nichols
Bridgeway

**Contemporary
Sculpture**

International Modern Art
389–399



Access all buildings on
the first level only.

THIRD LEVEL

- Museum Highlight
- Escalator
- Elevator
- Women's Restroom
- Men's Restroom

The Art Institute of Chicago is located on the traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other tribes, such as the Miami, Ho-Chunk, Menominee, Sac, and Fox also called this area home. The region has long been a center for Indigenous people to gather,

trade, and maintain kinship ties. Today, one of the largest urban American Indian communities in the United States resides in Chicago. Members of this community continue to contribute to the life of this city and to celebrate their heritage, practice traditions, and care for the land and waterways.



Visitor Information

Hours

Open daily 10:30–5:00
Select evenings until 8:00
Check artic.edu/visit.

Closed Thanksgiving, Christmas,
and New Year's Day

MUSEUM GUIDELINES

Photography

We encourage you to take pictures for personal use. Signs indicate the few works that cannot be photographed due to a lender requirement. Please do not use flash, video, tripods, or selfie sticks.

Phones

You are welcome to use your phone to take pictures, text, or use the museum's app—anything that does not disturb other visitors. If you need to make a phone call, please do so in a nongallery space.

Checkroom

To keep our visitors comfortable and our artworks safe, we offer checkrooms at both entrances. Items can be checked for \$1/item (free for members). Bags and all backpacks larger than 13 x 17 x 4 inches must be checked. We cannot accept flowers, balloons, food, or drink, and these items may not be taken into the galleries.

Accessibility

The Art Institute of Chicago welcomes all visitors and is committed to making its programs and services accessible to everyone.

Manually operated wheelchairs are available free of charge at both of the museum's checkrooms on a first-come, first-served basis.

Our audio guide is free to visitors with visual and hearing impairments.

For inquiries regarding accessibility, please contact access@artic.edu.

Cover: Domenikos Theotokopoulos, called El Greco. *The Assumption of the Virgin* (detail), 1577–79. Gift of Nancy Atwood Sprague in memory of Albert Arnold Sprague; Film, Video, and New Media: Bruce Nauman. *Clown Torture* (detail), 1987. Watson F. Blair Prize, Wilson L. Mead and Twentieth-Century Purchase funds; through prior gift of Joseph Winterbotham; gift of Lannan Foundation. © 2020 Bruce Nauman / Artists Rights Society (ARS), New York; Level 1, Photography: Christopher Williams. *Weimar Lux CDS, VEB Feingerätewerk Weimar / Preis 86,50 Mark GDR / Filmmempfindlichkeitsbereich 9 bis 45 DIN und 6 bis 25000 ASA / Blendenskala 0,5 bis 45, Zeitskala 1/4000 Sekunde bis 8 Stunden, ca. 1980 / Models: Ellena Borho and Cristoph Boland / November 12, 2010, (detail), 2010. Photography Associates, James and Karen Frank, and Comer Foundation Funds. Courtesy of the artist; David Zwirner, New York/London; and Galerie Gisela Capitain, Cologne; Level 2, Contemporary Art: Roy Lichtenstein. *Artist's Studio "Foot Medication,"* 1974. Gift of Edlis Neeson Collection. © Estate of Roy Lichtenstein; Level 3, Modern Art: Pablo Picasso. *The Old Guitarist* (detail), late 1903–early 1904. © 2020 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Back cover: Archibald John Motley Jr. *Nightlife* (detail), Restricted gift of Mr. and Mrs. Marshall Field, Jack and Sandra Guthman, Ben W. Heineman, Ruth Horwich, Lewis and Susan Manilow, Beatrice C. Mayer, Charles A. Meyer, John D. Nichols, and Mr. and Mrs. E. B. Smith, Jr.; James W. Alsdorf Memorial Fund; Goodman Endowment. © Valerie Gerrard Browne / Chicago History Museum / Bridgeman Images.*

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UNITED 

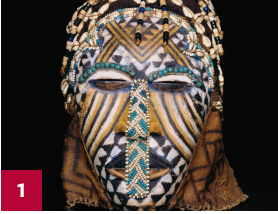
The Chicago Park District generously supports all activities at the Art Institute of Chicago.

The Art Institute of Chicago is grateful to Glenn and Claire Swogger and the Redbud Foundation for their extraordinary sponsorship expanding the museum's free admission program to Chicago teens under the age of 18.

Museum Highlights

Short on time? Here's a must-see guide to the Art Institute. Start at #1 if you are at the Michigan Avenue entrance or #12 if you are at the Modern Wing entrance. Just match the numbers below to the corresponding numbers on the floor plan.

MICHIGAN AVENUE



1

Face Mask
(*Ngady Mwaash*)
Gallery 137, first level



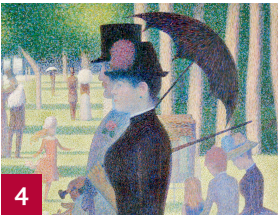
2

Armor for Man and Horse
Gallery 239, second level



3

Rembrandt van Rijn's
Old Man with a Gold Chain
Gallery 208, second level



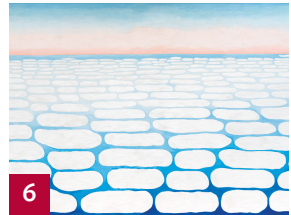
4

Georges Seurat's *A Sunday on La Grande Jatte—1884*
Gallery 240, second level



5

Vincent van Gogh's
The Bedroom
Gallery 241, second level



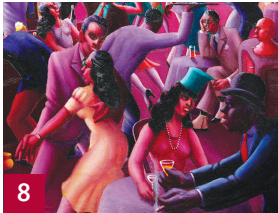
6

Georgia O'Keeffe's
Sky above Clouds IV
Gallery 249, second level



7

Edward Hopper's
Nighthawks
Gallery 262, second level



8

Archibald John Motley Jr.'s
Nightlife
Gallery 263, second level



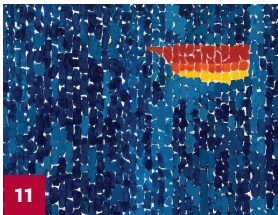
9

Grant Wood's
American Gothic
Gallery 263, second level



10

Pablo Picasso's
The Old Guitarist
Gallery 391, third level



11

Alma Thomas's
Starry Night and the Astronauts
Gallery 297, second level



12

Roy Lichtenstein's
Artist's Studio
"Foot Medication"
Gallery 296, second level

MODERN WING