



Welcome

You've just stepped into one of the world's great art museums with a collection of art that spans centuries of creativity around the globe.

Whether today is your first visit or your hundred and first, we hope you enjoy your time in our galleries.

Explore



ON YOUR PHONE

The Art Institute's free app offers the stories behind the art through conversations with artists, experts, and community members. Download it via the App Store or Google Play.



WITH A GUIDE

Join a museum expert for a tour of the galleries. Tours are free and offered every day at noon or 2:00.



AS A FAMILY

The Ryan Learning Center is a great place to start your visit. Make art, enjoy picture books, and design your own custom family tour with JourneyMaker.

Please note that portions of the Ryan Learning Center will be closed for renovation beginning in January 2020.

Dine



TERZO PIANO

Modern Wing, third level Modern fine dining Lunch daily: 11:00–3:00



BALCONY CAFÉ

Modern Wing, second level Beverages and snacks Daily: 10:30–4:30 Thursdays until 7:00



MUSEUM CAFÉ

Near McKinlock Court, lower level

Casual and family dining Lunch daily: 11:00–4:00 Thursdays: 5:00–7:30

BECOME A MEMBER

Apply the cost of today's general admission toward a membership. Simply visit a Membership Services desk before you leave.

GOT QUESTIONS?

We're here to help. Visit one of the information desks, marked on the maps on the following pages, or look for someone with an "Ask Me" button.



Photography 1-4, 10



Thorne Miniature Rooms



Paperweights



Architecture and Design



Islamic Art 50



MICHIGAN AVENUE

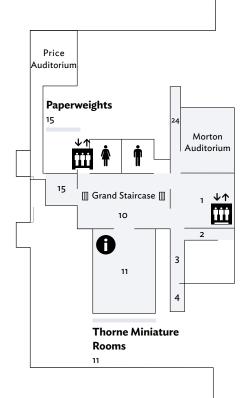
Textiles



Museum Café A variety of healthy and delicious options, including a special kids menu







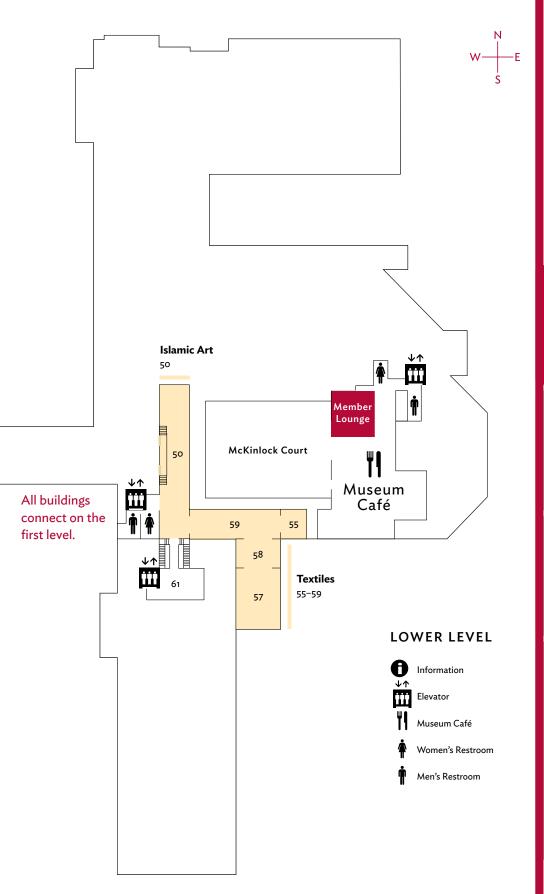
Architecture and Design

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Photography

1-4, 10





Indian, Southeast Asian, and Himalayan Art 140-143



Chinese, Japanese, and Korean Art 101-109, 130-135



Arts of Africa





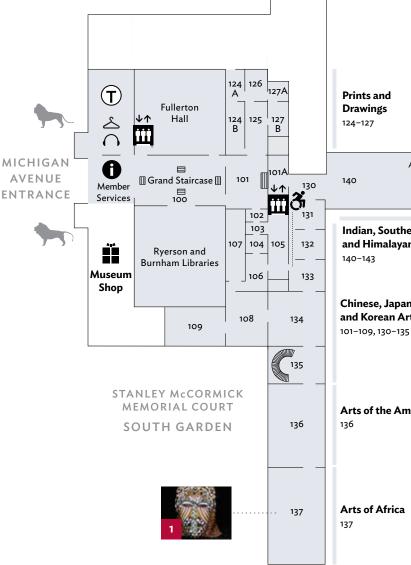








STANLEY McCORMICK MEMORIAL COURT **NORTH GARDEN**

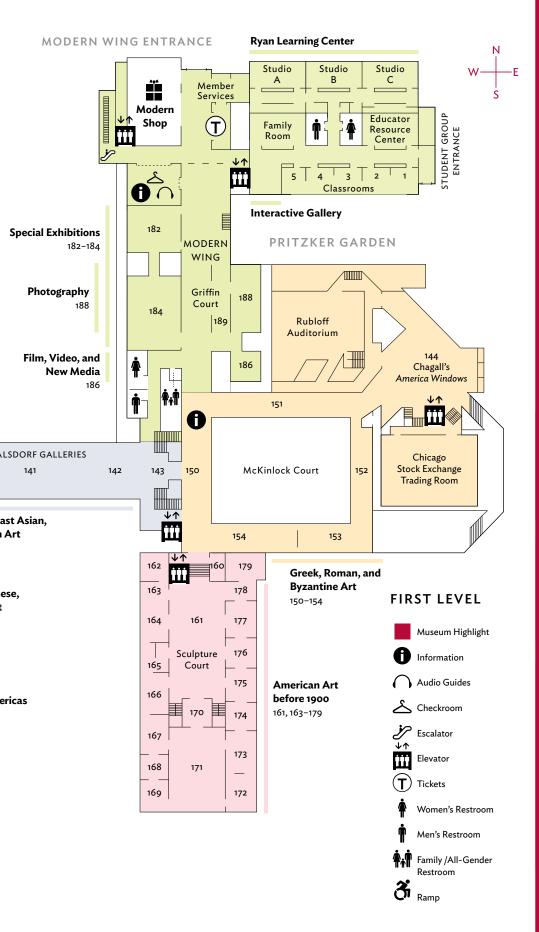


Photography 188



Ryan Learning Center Family Activities









American Folk Art



European Art before 1900 201-248



European Decorative Arts 231-234



American

Folk Art

Renaissance Art 235-238



Arms and Armor 239



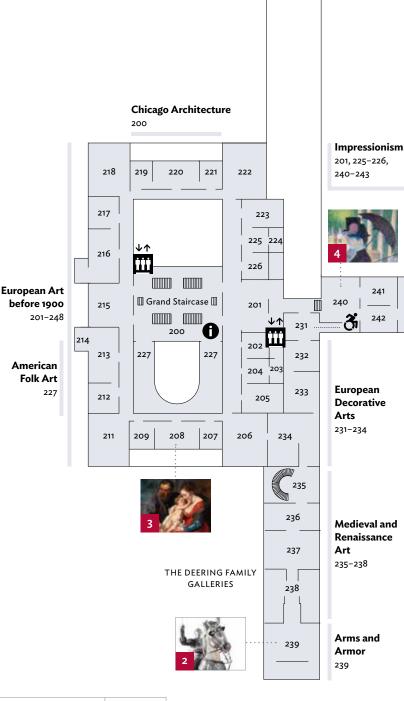
Architecture and Design



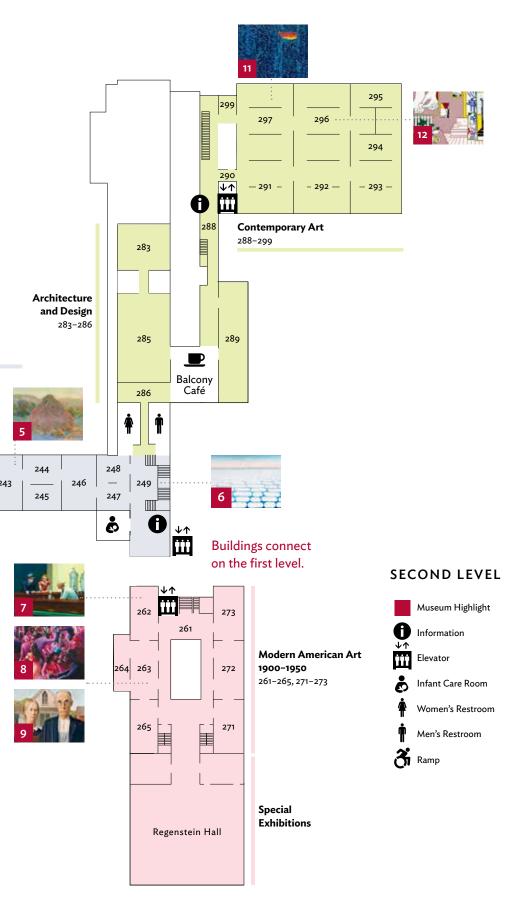
288-299



Balcony Café Beverages and snacks in a quick-order setting



261-265, 271-273



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International Modern Art 389-399

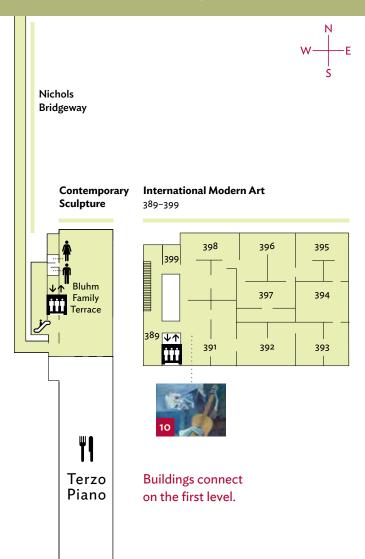


Contemporary Sculpture Bluhm Family Terrace



Terzo Piano Creative, modern cuisine from a team headed by award-winning chef Tony Mantuano





THIRD LEVEL





Visitor Information

Hours

Open daily 10:30–5:00 Thursdays until 8:00 Check artic.edu for additional extended hours.

Closed Thanksgiving, Christmas, and New Year's Day

MUSEUM GUIDELINES

Photography

We encourage you to take pictures for personal use. Signs indicate the few works that cannot be photographed due to a lender requirement. Please do not use flash, video, tripods, or selfie sticks.

Phones

You are welcome to use your phone to take pictures, text, or use the museum's app—anything that does not disturb other visitors. If you need to make a phone call, please do so in a non-gallery space.

Checkroom

To keep our visitors comfortable and our artworks safe, we offer checkrooms at both entrances. Items can be checked for 1/item (free for members). Bags and all backpacks larger than $13 \times 17 \times 4$ inches must be checked. We cannot accept flowers, balloons, food, or drink, and these items may not be taken into the galleries.

Accessibility

The Art Institute of Chicago welcomes all visitors and is committed to making its programs and services accessible to everyone.

Manually operated wheelchairs are available free of charge at both of the museum's checkrooms on a first-come, first-served basis.

Our audio guide is free to visitors with visual and hearing impairments.

For inquiries regarding accessibility, please contact access@artic.edu.

Cover: Andy Warhol. Shot Orange Marilyn (detail), 1964. Private Collection. © 2019 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York; Film, Video, and New Media: Bruce Nauman. Clown Torture (detail), 1987. Watson F. Blair Prize, Wilson L. Mead and Twentieth-Century Purchase funds; through prior gift of Joseph Winterbotham; gift of Lannan Foundation. © 2019 Bruce Nauman / Artists Rights Society (ARS), New York; Level 1, Photography: Christopher Williams. Weimar Lux CDS, VEB Feingerätewerk Weimar / Preis 86,50 Mark GDR / Filmempfindlichkeitsbereich 9 bis 45 DIN und 6 bis 25000 ASA / Blendenskala 0,5 bis 45, Zeitskala 1/4000 Sekunde bis 8 Stunden, ca. 1980 / Models: Ellena Borho and Cristoph Boland / November 12, 2010, (detail), 2010. Photography Associates, James and Karen Frank, and Comer Foundation Funds. Courtesy of the artist; David Zwirner, New York/London; and Galerie Gisela Capitain, Cologne; Level 2, Contemporary Art: Roy Lichtenstein. Artist's Studio "Foot Medication," 1974. Gift of Edlis Neeson Collection. © Estate of Roy Lichtenstein; Level 3, Modern Art: Pablo Picasso. The Old Guitarist (detail), late 1903-early 1904. © 2019 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Back cover: Archibald John Motley Jr. Nightlife (detail), Restricted gift of Mr. and Mrs. Marshall Field, Jack and Sandra Guthman, Ben W. Heineman, Ruth Horwich, Lewis and Susan Manilow, Beatrice C. Mayer, Charles A. Meyer, John D. Nichols, and Mr. and Mrs. E. B. Smith, Jr.; James W. Alsdorf Memorial Fund; Goodman Endowment. © Valerie Gerrard Browne / Chicago History Museum / Bridgeman Images.

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The Art Institute of Chicago is grateful to Glenn and Claire Swogger and the Redbud Foundation for their extraordinary sponsorship expanding the museum's free admission program to Chicago teens under the age of 18.

Museum Highlights

Short on time? Here's a must-see guide to the Art Institute. Start at #1 if you are at the Michigan Avenue entrance or #12 if you are at the Modern Wing entrance. Just match the numbers below to the corresponding numbers on the floor plan.



Face Mask (Ngady Amwaash) Gallery 137, first level



Armor for Man and Horse Gallery 239, second level



Peter Paul Rubens's The Holy Family with Saints Elizabeth and John the Baptist Gallery 208, second level



Georges Seurat's A Sunday on La Grande Jatte—1884 Gallery 240, second level



Claude Monet's Stacks of Wheat Gallery 243, second level



Georgia O'Keeffe's Sky above Clouds IV Gallery 249, second level



Edward Hopper's Nighthawks Gallery 262, second level



Archibald John Motley Jr.'s Nightlife Gallery 263, second level



Grant Wood's American Gothic Gallery 263, second level



Pablo Picasso's The Old Guitarist Gallery 391, third level



Alma Thomas's Starry Night and the Astronauts Gallery 297, second level



Roy Lichtenstein's Artist's Studio "Foot Medication" Gallery 296, second level