

Your Art Journey
Let's Play

JourneyMaker

The activities in this packet are meant to be enjoyed together with friends or family.

Be sure to invite someone to take your art journey with you!

Are you using JourneyMaker from home?

While some of the activities are written for use in the museum, get creative and look for other objects in your home or immediate surroundings that could help you complete the prompts.

If you have access to a phone, tablet, or computer, you can find high-quality images of artworks on the Art Institute of Chicago's website at artic.edu/collection.

You can also access JourneyMaker online at artic.edu/journeymaker.

Generous support for JourneyMaker has been provided by the Woman's Board of the Art Institute of Chicago.

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Role-Play

Try on a new identity with a museum costume.

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Katharina Fritsch
Woman with Dog (Frau mit Hund)
2004

Gift of Edlis Neeson Collection

Look at this sculpture's dramatic dress and hat. Imagine that you are wearing this costume, and think about how you will move or speak. Pick a family member, friend, or character from a different work of art and start a conversation. What will you talk about?

LOOK AGAIN: It's a surprise to see these big figures made out of shell shapes. Do the forms and colors give these two personality?

Use this space to write out your conversation:

A large, empty rectangular area with rounded corners and a blue border, intended for writing out a conversation.

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Mind Games

Wrap your brain around this tricky work of art.

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Willem de Kooning

Excavation

1950

Mr. and Mrs. Frank G. Logan Purchase Prize Fund; restricted gifts of Edgar J. Kaufmann, Jr., and Mr. and Mrs. Noah Goldowsky

Can you make sense of this puzzling painting? Everyone gets to make up a title for this artwork. Vote on your favorite.

LOOK AGAIN: The artist built up layers of paint and also scraped parts away. Find shapes of eyes and teeth peeking out here and there.

Use this space to write down your titles:

Hide and Seek

Hey, eagle eye! Can you find the hidden details?

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Walter Ellison *Train Station*

1935

Charles M. Kurtz Charitable Trust and Barbara Neff Smith and Solomon Byron Smith funds; through prior gifts of Florence Jane Adams, Mr. and Mrs. Carter H. Harrison, and the estate of Celia Schmidt

There is so much to see in this artwork! Take turns drawing a detail from the painting in one of the boxes below. Challenge each other to guess which part is being drawn.

LOOK AGAIN: This busy train station, painted 80 years ago, is bustling with activity. What can you tell about life during this time?

Use this space to draw your details:

Three large, empty rectangular boxes with red scalloped borders, intended for drawing details from the painting. The boxes are arranged with one on the left and two on the right.

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Ready, Set, Go!

It's a race to the finish. Who will win?

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Édouard Manet
The Races at Longchamp
1866

Potter Palmer Collection

It's race day! Each person take an action pose, and see who can hold it the longest. Draw a picture of the winner and give it a caption.

LOOK AGAIN: Imagine where the artist was standing to see this scene of horses racing toward the finish line. Would you want to be there?

Use this space to write your captions for the winning pose:

Move It!

It's game on with these tough players.

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Late Classic Maya
Ballplayer Panel
700/800
Probably La Corona, Usumacinta River
area, Guatemala

Ada Turnbull Hertle Fund

Who do you hope will win this competition? Let's cheer them on! Make a sign to support the competitor you'd like to see win.

LOOK AGAIN: Two men play a game with a large rubber ball. Look closely at their body language to figure out who is winning and who is losing.

Use this space to create your sign:

A large rectangular area with a pink border, intended for creating a sign. The border has decorative circular elements at the corners.

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