



## A CONVERSATION BETWEEN CHARACTERS

This activity uses your observations and imagination to bring to life the characters in a work of art.

### Are you doing this activity at school or at home?

Follow these suggestions to make your experience fun and successful.

- Search for images of artworks on the Art Institute of Chicago's website: [www.artic.edu/collection](http://www.artic.edu/collection) or look for other objects around you that could help you complete the activity.
- Work together with classmates, family members, or friends to complete the activity and share what you create.

In a group or with a partner, choose an artwork that has at least two figures and suggests a narrative. Try selecting an artwork from a time period or culture you have recently studied in class or might already be familiar with.

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Name of artist

Title

- Look closely at the artwork. Using clues you find in the image and in the information provided on the wall label, think about the personality of the characters and the events occurring in the scene.
- Select two characters and imagine they might be having a conversation. Think about what they would say to each other and how their discussion would unfold.
- Use role-playing to help you create the dialogue, which should express the personality of each of the characters and reveal their relationships and the plot of the story.
- Write out the conversation and perform it for the other groups, considering the similarities and differences among the dialogues written by the various groups.

### GALLERY SUGGESTIONS

European Painting and Sculpture  
American Art  
Impressionism  
Contemporary Art

Grade Level: 4–12

Common Core State Standards: R.1, R.2, R.3, W.1, W.2, W.3, W.4, SL.1, SL.2, SL.4

To discover more resources, visit [artic.edu/educatorresources](http://artic.edu/educatorresources).

## Questions

Interviewer:

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Character 2:

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Interviewer:

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Character 2:

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