

Your Art Journey

## Museum Sleepover

# JourneyMaker

The activities in this packet are meant to be enjoyed together with friends or family.

Be sure to invite someone to take your art journey with you!

### Are you using JourneyMaker from home?

While some of the activities are written for use in the museum, get creative and look for other objects in your home or immediate surroundings that could help you complete the prompts.

If you have access to a phone, tablet, or computer, you can find high-quality images of artworks on the Art Institute of Chicago's website at [artic.edu/collection](https://artic.edu/collection).

You can also access JourneyMaker online at [artic.edu/journeymaker](https://artic.edu/journeymaker).

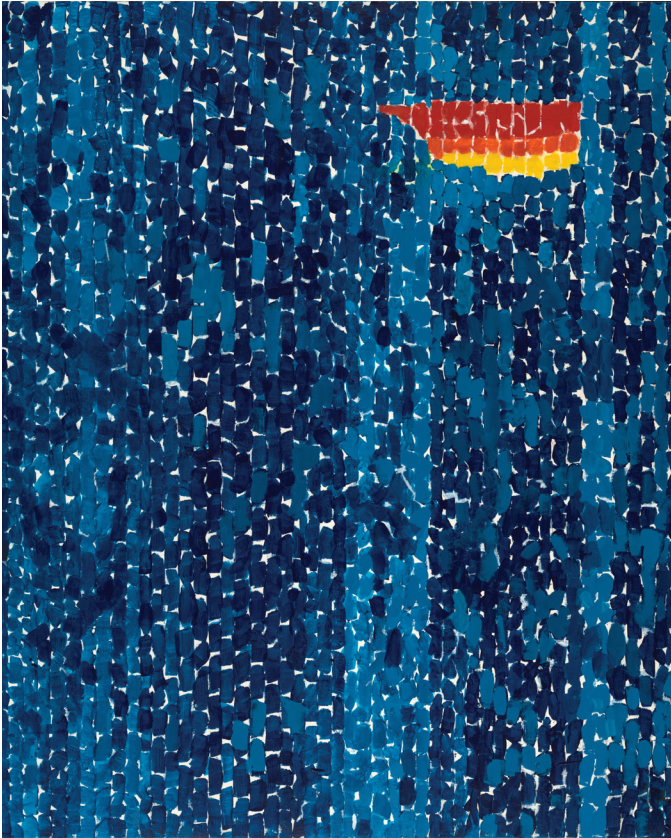
Generous support for JourneyMaker has been provided by the Woman's Board of the Art Institute of Chicago.

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# Up All Night!

Stay up all night with your favorite sleepover activities!

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Alma Thomas  
*Starry Night and the Astronauts*  
1972

Restricted gift of Mary P. Hines in memory of her mother, Frances W. Pick

Do you have the energy to stay up all night? Who do you think will stay up the latest? Take turns writing who you think will last the longest and why.

**LOOK AGAIN:** This painting title was inspired by space exploration and the moon landings. What clues can you find that the artist was thinking about this?

Use this space to write down who you think will stay up the longest:

For related educational resources, visit our educator resource finder at [artic.edu/tools-for-my-classroom](https://artic.edu/tools-for-my-classroom).

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# Epic Sleepover Stories

Thrill your family with scary, creepy, wild, and weird tales.

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Peter Blume

*The Rock*

1944-1948

Gift of Edgar Kaufmann Jr.

Work together to tell the story of this work of art! Youngest to oldest, have everyone make up one sentence. String them together and tell your thrilling tale.

**LOOK AGAIN:** Where do you find things that have been destroyed in this painting? What about things being rebuilt?

Use this space to write your story:

# Snack Attack

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Find the best ways to display, prepare, serve, or eat some special party treats.



Hannah Brown Skeele

*Fruit Piece*

1860

Restricted gifts of Charles C. Haffner, III, Mrs. Harold T. Martin, Mrs. Herbert A. Vance and Jill Burnside Zeno; through prior acquisition of the George F. Harding Collection

Let's get snacking! Create a drawing that includes all of your family's favorite snacks. Make sure everyone has something to enjoy.

**LOOK AGAIN:** Today it's easy to find pineapples, oranges, and bananas. When this painting was made, fruits were special dessert treats.

Use this space to draw your favorite snacks:


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# Grab Your Buds

A sleepover is more fun when you bring a friend along!

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Edward Kemeys  
*Lions (South and North Pedestal)*  
1893

Gift of Mrs. Henry Field

Imagine that you and your family are at the museum, and have gathered around one of these lion statues—your new museum buddy. Draw the imaginary scene.

**LOOK AGAIN:** Roar! The lions have been guarding the museum entrance for over 120 years. Compare these pictures of the North and South lions. What differences can you see between the two?

Use this space to sketch you and your museum buddy:

A large, empty rectangular box with a pink border, intended for sketching. The box has rounded corners and a decorative pink line with small circles at the corners and midpoints. It occupies the lower half of the page.

# Catch Some Zs

Find a comfy spot to curl up for a quick nap.

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**Mrs. James Ward Thorne**  
**A13: New England Bedroom,**  
**1750–1850**  
**1937–40**

Gift of Mrs. James Ward Thorne

Do you have a favorite blanket, pillow, or stuffed animal? Use the boxes below to take turns drawing what you need to bring to a sleepover.

**LOOK AGAIN:** What tiny details and objects can you find in this dollhouse-sized bedroom meant to be from 19th-century New England?

Use this space to draw your sleepover essentials:

A large, empty rectangular box with a thin green border, intended for drawing sleepover essentials.A large, empty rectangular box with a thin green border, intended for drawing sleepover essentials.A large, empty rectangular box with a thin green border, intended for drawing sleepover essentials.A large, empty rectangular box with a thin green border, intended for drawing sleepover essentials.A large, empty rectangular box with a thin green border, intended for drawing sleepover essentials.A large, empty rectangular box with a thin green border, intended for drawing sleepover essentials.

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