Impressionism: An American Experience

Well Connected
May 13, 2020
Presented by Anne Gorham

Childe Hassam, View of the Art Institute, 1916
Winslow Homer, *Mount Washington*, 1869

Winslow Homer
*The Return, Tynemouth*, 1881
Mary Cassatt, *Mother and Little Girl*, 1902

Mary Cassatt

*The Letter*, 1890–91
John Singer Sargent

Madame X (Madame Pierre Gautreau), 1883–84
Metropolitan Museum of Art

Mrs. George Swinton (Elizabeth Ebsworth), 1897

Elizabeth Sparhawk-Jones
The Shoe Shop, c. 1911
William Merritt Chase, *A City Park*, c. 1887

Maurice Prendergast, *New York City, 86th Street and East River*, 1900-1903
George Gardner Symons, *The Winter Sun*, c. 1909

Alson Skinner Clark
*The Coffee Shop*, 1905–6
Theodore Robinson
The Valley of Arconville, c. 1887

Theodore Robinson
The Wedding March, 1892

Terra Foundation for American Art
Theodore Earl Butler

The Card Players, 1896

Terra Foundation for American Art