

# Visitor Guide

The background of the entire page is a reproduction of a painting in the Impressionist style, likely by J.M.W. Turner. It depicts a pond with several water lilies. The water is rendered with a rich, textured palette of blues, greens, and purples, with visible brushstrokes. The lilies are in various stages of bloom, with colors ranging from soft pinks and whites to vibrant purples and oranges. The overall effect is one of light and movement, characteristic of Impressionism.

ART  
INSTITUTE  
CHICAGO



# Welcome

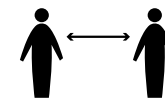
You've just stepped into one of the world's great art museums—with a collection of art that spans centuries of creativity around the globe.

As we work to protect the health and safety of our entire community, we ask that you pay special attention to new visiting policies—and as always, we hope you enjoy your time in our galleries.

## Visit Safely



Face coverings are required within all museum spaces.

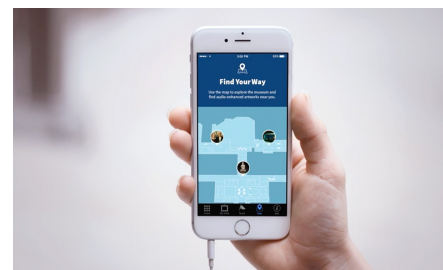


A six-foot distance must be maintained from those not part of your visiting group.



Some galleries may have limited capacity. Check for gallery closures at [artic.edu/updates](http://artic.edu/updates).

## Explore



### TOURS ON YOUR PHONE

The Art Institute's free app offers the stories behind the art through conversations with artists, experts, and community members. Download it via the App Store or Google Play.



### WHAT TO SEE IN AN HOUR

Looking for a quick way to see some of the museum's most famous works of art? Check out the tour on the back of this guide, or visit [artic.edu/highlights](http://artic.edu/highlights) for additional tours.

### BECOME A MEMBER

Apply the cost of today's general admission toward a membership. Simply visit a Membership Services desk before you leave.

### LIMITED AMENITIES

Depending on the timing of your visit, some services—including our restaurants, checkroom, and the Member Lounge—may not be available.

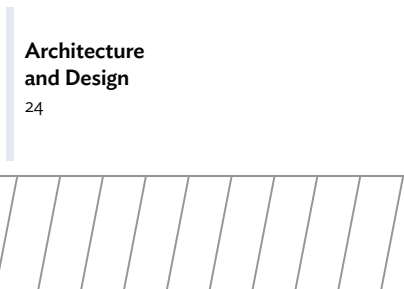
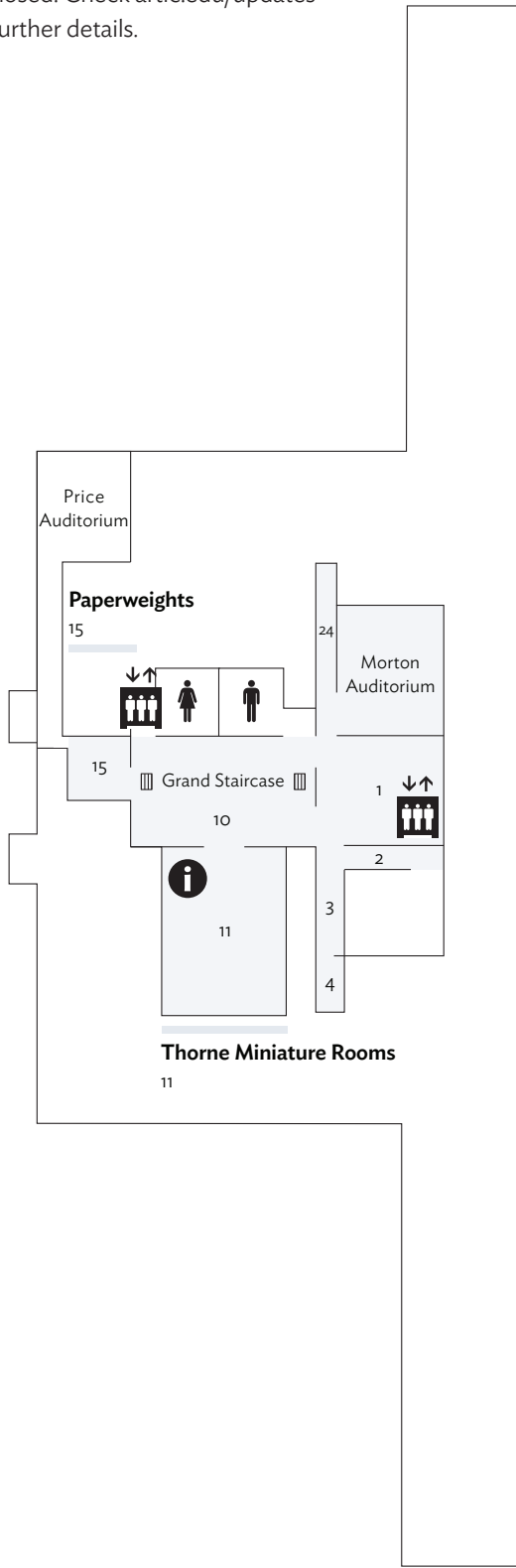


Please note that some galleries may be closed. Check [artic.edu/updates](http://artic.edu/updates) for further details.

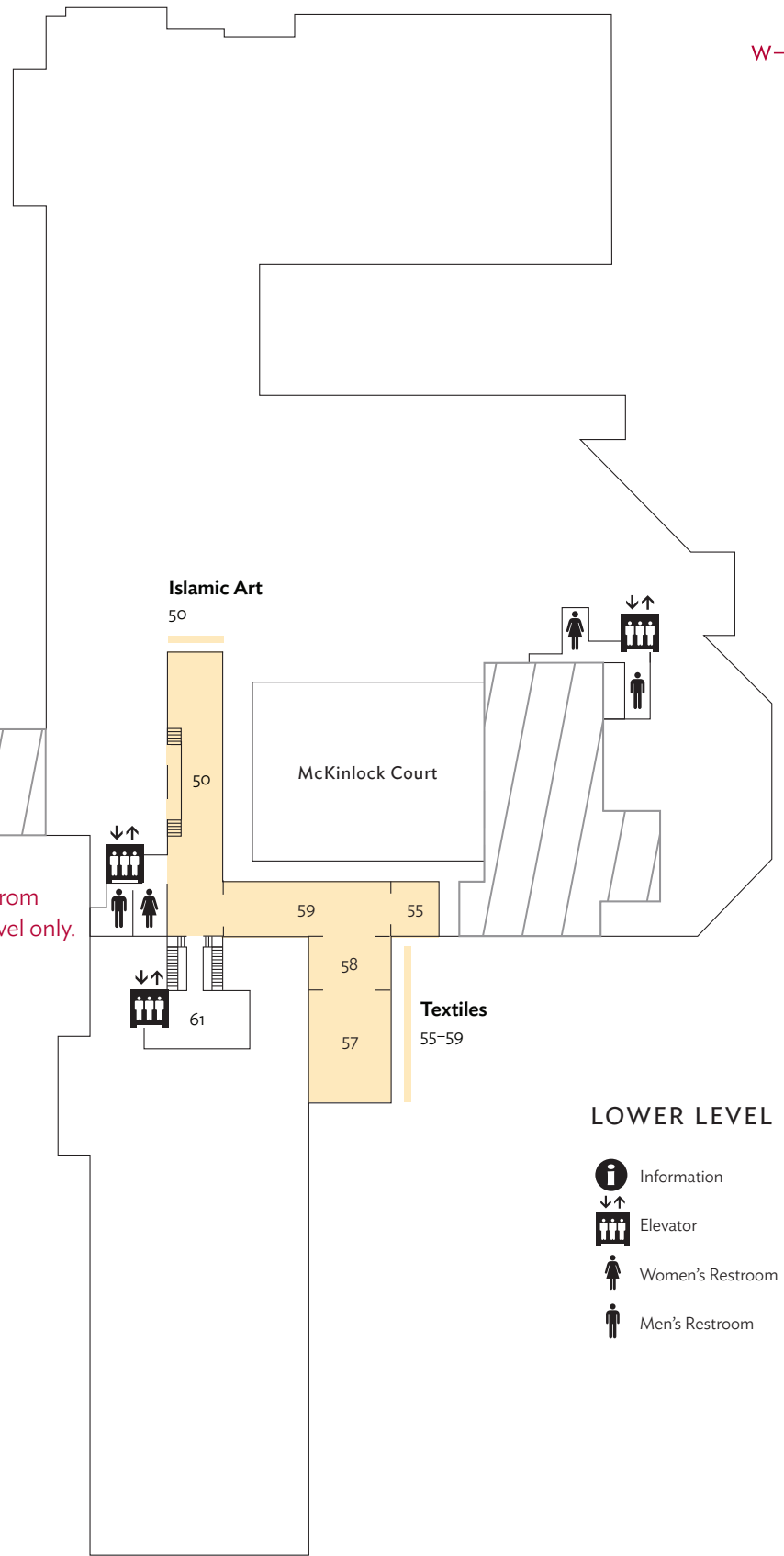


Photography 1-4, 10	
Thorne Miniature Rooms 11	
Paperweights 15	
Architecture and Design 24	
Islamic Art 50	
Textiles 55-59	

MICHIGAN AVENUE



Access all buildings from the first level only.



LOWER LEVEL

- Information
- Elevator
- Women's Restroom
- Men's Restroom

Lower Level

First Level

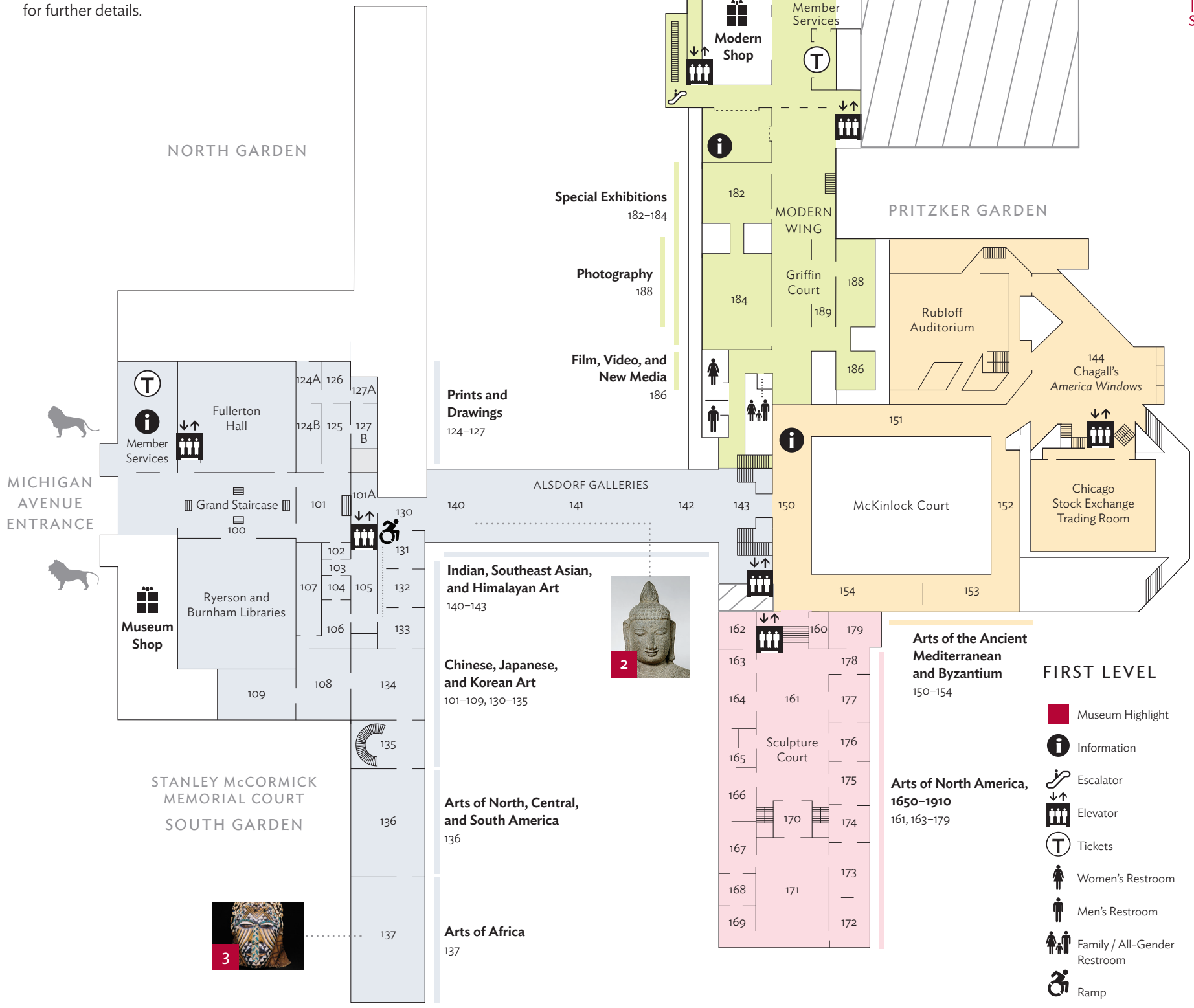
Second Level

Third Level/Visitor Information

Please note that some galleries may be closed. Check [artic.edu/updates](http://artic.edu/updates) for further details.

## MODERN WING ENTRANCE

## Ryan Learning Center



Indian, Southeast Asian, and Himalayan Art  
140-143



Chinese, Japanese, and Korean Art  
101-109, 130-135



Arts of North, Central, and South America  
136



Arts of Africa  
137



Prints and Drawings  
124-127



Arts of the Ancient Mediterranean and Byzantium  
150-154



Chagall's America Windows  
144



Arts of North America, 1650-1910  
161, 163-179



Film, Video, and New Media  
186



Photography  
188



### FIRST LEVEL

- Museum Highlight
- i Information
- Escalator
- Elevator
- T Tickets
- Women's Restroom
- Men's Restroom
- Family / All-Gender Restroom
- Ramp

First Level

Second Level

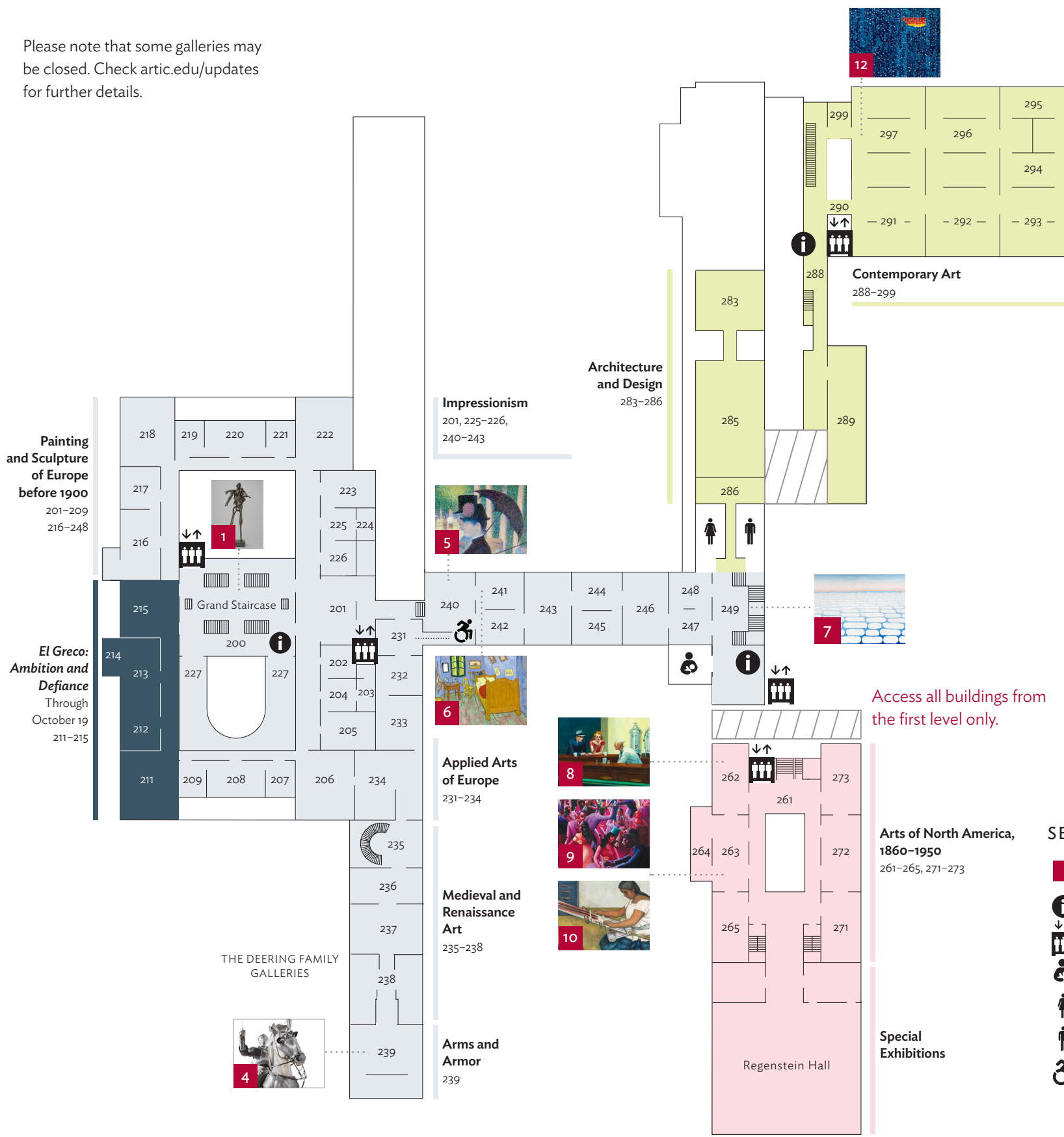
Third Level/Visitor Information

# 2

Please note that some galleries may be closed. Check [artic.edu/updates](http://artic.edu/updates) for further details.



- Chicago Architecture 200 
- American Folk Art 227 
- Painting and Sculpture of Europe before 1900 201–209, 216–248 
- Impressionism 201, 225–226, 240–243 
- Applied Arts of Europe 231–234 
- Medieval and Renaissance Art 235–238 
- Arms and Armor 239 
- Architecture and Design 283–286 
- Contemporary Art 288–299 
- Arts of North America, 1860–1950 261–265, 271–273 



Access all buildings from the first level only.

## SECOND LEVEL

-  Museum Highlight
-  Information
-  Elevator
-  Infant Care Room
-  Women's Restroom
-  Men's Restroom
-  Ramp

# 3

## MILLENNIUM PARK

International Modern Art  
389–399



Contemporary Sculpture  
Bluhm Family Terrace

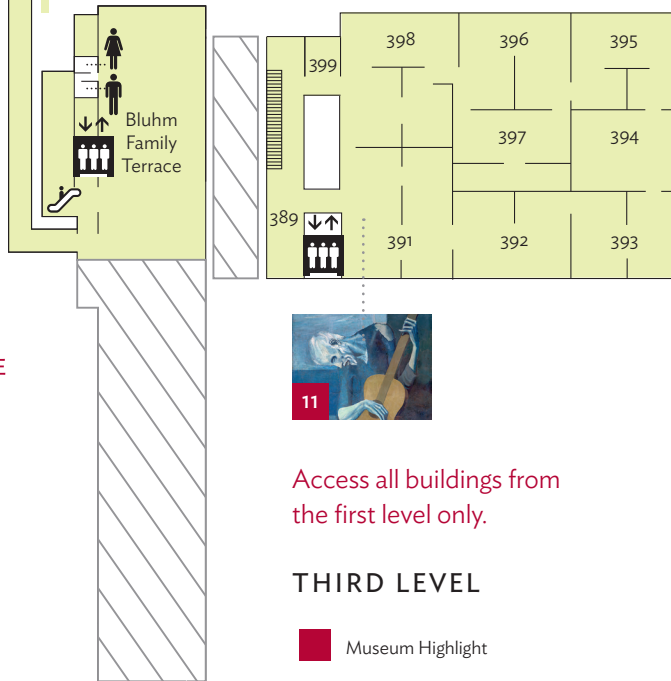


Nichols  
Bridgeway

Please note that some galleries may be closed. Check [artic.edu/updates](http://artic.edu/updates) for further details.


Contemporary Sculpture

International Modern Art  
389–399



Access all buildings from  
the first level only.

### THIRD LEVEL

-  Museum Highlight
-  Escalator
-  Elevator
-  Women's Restroom
-  Men's Restroom

The Art Institute of Chicago is located on the traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other tribes, such as the Miami, Ho-Chunk, Menominee, Sac, and Fox also called this area home. The region has long been a center for Indigenous people to gather,

trade, and maintain kinship ties. Today, one of the largest urban American Indian communities in the United States resides in Chicago. Members of this community continue to contribute to the life of this city and to celebrate their heritage, practice traditions, and care for the land and waterways.



## Additional Information

### Hours

Mon 10–11 a.m. members | 11 a.m.–6 p.m. public  
Tues–Wed Closed  
Thurs–Fri 12–1 p.m. members | 1–8 p.m. public  
Sat–Sun 10–11 a.m. members | 11 a.m.–6 p.m. public

### Accessibility

The Art Institute of Chicago welcomes all visitors and is committed to making its services accessible to everyone.

Manually operated wheelchairs are available free of charge at both of the museum's checkrooms on a first-come, first-served basis.

For inquiries regarding accessibility, please contact [access@artic.edu](mailto:access@artic.edu).

### MUSEUM GUIDELINES

#### Photography

We encourage you to take pictures for personal use. Signs indicate the few works that cannot be photographed due to a lender requirement. Please do not use flash, video, tripods, or selfie sticks.

#### Phones

You are welcome to use your phone to take pictures, text, or use the museum's app—anything that does not disturb other visitors. If you need to make a phone call, please do so in a nongallery space.

#### Items Not Safe for the Galleries

Our checkrooms are closed, and the following items are not safe for gallery spaces: bags and purses larger than 13 x 17 x 4 inches, backpacks, backpack baby carriers, shopping bags, art materials other than a pencil, flowers, balloons, food, drink, toys, tripods, flash attachments, video cameras, selfie sticks, long umbrellas, and wrapped packages.

Cover: Claude Monet. *Water Lilies* (detail), 1906. Mr. and Mrs. Martin A. Ryerson Collection. Lower Level, Textiles: Anni Albers. *Black-White-Red* (detail), designed 1926/27, woven 1965. Restricted gift of Mrs. Julian Armstrong, Jr. © 2018 The Josef and Anni Albers Foundation / Artists Rights Society (ARS), New York; Level 1, Prints and Drawings: Elizabeth Catlett. *Sharecropper* (detail), 1952, printed 1970. Restricted gift of Mr. and Mrs. Robert S. Hartman. © 2019 Catlett Mora Family Trust / Licensed by VAGA at Artists Rights Society (ARS), NY; Marc Chagall. *America Windows* (detail), 1977. A gift of Marc Chagall, the City of Chicago, and the Auxiliary Board of The Art Institute of Chicago, commemorating the American Bicentennial in memory of Mayor Richard J. Daley. © 2018 Artists Rights Society (ARS), New York / ADAGP, Paris; Film, Video, and New Media: Bruce Nauman. *Clown Torture* (detail), 1987. Watson F. Blair Prize, Wilson L. Mead and Twentieth-Century Purchase funds; through prior gift of Joseph Winterbotham; gift of Lannan Foundation. © 2020 Bruce Nauman / Artists Rights Society (ARS), New York; Photography: Christopher Williams. *Weimar Lux CDS, VEB Feingerätewerk Weimar / Preis 86,50 Mark GDR / Filmempfindlichkeitsbereich 9 bis 45 DIN und 6 bis 25000 ASA / Blenderskala 0,5 bis 45; Zeitskala 1/4000 Sekunde bis 8 Stunden, ca. 1980 / Models: Ellena Borha and Cristoph Boland / November 12, 2010, (detail), 2010. Photography Associates, James and Karen Frank, and Comer Foundation Funds. Courtesy of the artist, David Zwirner, New York/London; and Galerie Gisela Capitain, Cologne; Level 2, Contemporary Art: Roy Lichtenstein. *Artist's Studio "Foot Medication"* (detail), 1974. Gift of Edlis Neeson Collection. © Estate of Roy Lichtenstein; Level 3, Modern Art: Pablo Picasso. *The Old Guitarist* (detail), late 1903–early 1904. Helen Birch Bartlett Memorial Collection. © 2020 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Back cover: Richard Hunt. *Hero Construction*, 1958. Gift of Mr. and Mrs. Arnold H. Maremont. © Richard Hunt; Archibald John Motley Jr. *Nightlife* (detail), Restricted gift of Mr. and Mrs. Marshall Field, Jack and Sandra Guthman, Ben W. Heineman, Ruth Horwich, Lewis and Susan Manlow, Beatrice C. Mayer, Charles A. Meyer, John D. Nichols, and Mr. and Mrs. E. B. Smith, Jr.; James W. Alsdorf Memorial Fund; Goodman Endowment. © Valerie Gerrard Browne / Chicago History Museum / Bridgeman Images; Diego Rivera. *Weaving*, 1936. Gift of Josephine Wallace Kix Miller in memory of her mother, Julie F. Miller, who purchased the painting from the artist at his studio in Mexico in 1936. © 2018 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York.*

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**UNITED**

The Chicago Park District generously supports all activities at the Art Institute of Chicago.

The Art Institute of Chicago is grateful to Glenn and Claire Swogger and the Redbud Foundation for their extraordinary sponsorship expanding the museum's free admission program to Chicago teens under the age of 18.

# Museum Highlights

Short on time? Here's a must-see guide to the Art Institute. Start at #1 if you are at the Michigan Avenue entrance or #12 if you are at the Modern Wing entrance. Just match the numbers below to the corresponding numbers on the floor plan.

MICHIGAN AVENUE



1

Richard Hunt's  
**Hero Construction**  
Woman's Board Grand  
Staircase



2

**Buddha Shakyamuni  
Seated in Meditation  
(Dhyanamudra)**  
Gallery 140, first level



3

**Face Mask  
(Ngady Mwaash)**  
Gallery 137, first level



4

**Armor for Man and Horse**  
Gallery 239, second level



5

Georges Seurat's  
**A Sunday on La Grande  
Jatte—1884**  
Gallery 240, second level



6

Vincent van Gogh's  
**The Bedroom**  
Gallery 241, second level



7

Georgia O'Keeffe's  
**Sky above Clouds IV**  
Gallery 249, second level



8

Edward Hopper's  
**Nighthawks**  
Gallery 262, second level



9

Archibald John Motley Jr.'s  
**Nightlife**  
Gallery 263, second level



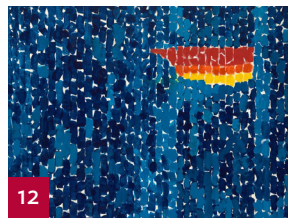
10

Diego Rivera's  
**Weaving**  
Gallery 263, second level



11

Pablo Picasso's  
**The Old Guitarist**  
Gallery 391, third level



12

Alma Thomas's  
**Starry Night and the  
Astronauts**  
Gallery 297, second level

MODERN WING