Welcome

You’ve just stepped into one of the world’s great art museums—with a collection of art that spans centuries of creativity around the globe.

As we work to protect the health and safety of our entire community, we ask that you pay special attention to new visiting policies—and as always, we hope you enjoy your time in our galleries.

Visit Safely

- Face coverings are required within all museum spaces.
- A six-foot distance must be maintained from those not part of your visiting group.
- Some galleries may have limited capacity. Check for gallery closures at artic.edu/updates.

Explore

TOURS ON YOUR PHONE
The Art Institute’s free app offers the stories behind the art through conversations with artists, experts, and community members. Download it via the App Store or Google Play.

WHAT TO SEE IN AN HOUR
Looking for a quick way to see some of the museum’s most famous works of art? Check out the tour on the back of this guide, or visit artic.edu/highlights for additional tours.

BECOME A MEMBER
Apply the cost of today’s general admission toward a membership. Simply visit a Membership Services desk before you leave.

LIMITED AMENITIES
Depending on the timing of your visit, some services—including our restaurants, checkroom, and the Member Lounge—may not be available.
Please note that some galleries may be closed. Checkartic.edu/updates for further details.
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Airline partner of the museum of the Art Institute of Chicago

Contemporary
Bluhm Family
International
Modern Art

The region has long been a traditional homeland of the Council of the Three Fires: the Ojibwe, Odawa, Potawatomi Nations. Many other tribes, such as the Miami, Ho-Chunk, Menominee, Sac, and Fox also called this area home. The region has long been a center for Indigenous people to gather, trade, and maintain kinship ties. Today, one of the largest urban American Indian communities in the United States resides in Chicago. Members of this community continue to contribute to the life of this city and to celebrate their heritage, practice traditions, and care for the land and waterways.

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Access all buildings from the first level only.

THIRD LEVEL

MUSEUM GUIDELINES

Photography
We encourage you to take pictures for personal use. Signs indicate the few works that cannot be photographed due to a lender requirement. Please do not use flash, video, tripods, or selfie sticks.

Phones
You are welcome to use your phone to take pictures, text, or use the museum’s app—anything that does not disturb other visitors. If you need to make a phone call, please do so in a nongallery space.

Items Not Safe for the Galleries
Our checkrooms are closed, and the following items are not safe for gallery spaces: bags and wrapped packages.

Additional Information

Accessibility
The Art Institute of Chicago welcomes all visitors and is committed to making its services accessible to everyone.

The Art Institute of Chicago is grateful to Glenn and Claire Swogger and the Redbud Foundation for their extraordinary sponsorship expanding the museum's free admission program to Chicago teens under the age of 18.

The Chicago Park District generously supports all activities at the Art Institute of Chicago.

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Museum Highlights

Short on time? Here’s a must-see guide to the Art Institute. Start at #1 if you are at the Michigan Avenue entrance or #12 if you are at the Modern Wing entrance. Just match the numbers below to the corresponding numbers on the floor plan.

**Michigan Avenue**

1. Richard Hunt’s *Hero Construction*  
   Woman’s Board Grand Staircase

2. Buddha Shakyamuni  
   *Seated in Meditation (Dhyanamudra)*  
   Gallery 140, first level

3. Face Mask  
   *(Ngady Mwaash)*  
   Gallery 137, first level

4. Armor for Man and Horse  
   Gallery 239, second level

5. Georges Seurat’s  
   *A Sunday on La Grande Jatte—1884*  
   Gallery 240, second level

6. Vincent van Gogh’s  
   *The Bedroom*  
   Gallery 241, second level

7. Georgia O’Keeffe’s  
   *Sky above Clouds IV*  
   Gallery 249, second level

8. Edward Hopper’s  
   *Nighthawks*  
   Gallery 262, second level

9. Archibald John Motley Jr.’s  
   *Nightlife*  
   Gallery 263, second level

**Modern Wing**

10. Diego Rivera’s  
    *Weaving*  
    Gallery 263, second level

11. Pablo Picasso’s  
    *The Old Guitarist*  
    Gallery 391, third level

12. Alma Thomas’s  
    *Starry Night and the Astronauts*  
    Gallery 297, second level